

With a sad la-ment, my dreams have fa-ded like a bro - ken mel- o -

Dm6

-dy; While the Gods of love look down and laugh at

E7

Dm6

what ro - man-tic fools we mor - tals be. And

E

Dm7 Fm6 G7

now I know my love was not for you, And so I'll take it

C

Am

Dm7

G7

C

Am

Dm

G7

back with a sigh, Per - fid - i - ous one good - bye.

C

Am

Dm7

G7

C

Ab7

C6

Perfidia

English Lyric by Milton Leeds
Music by Alberto Dominguez

Moderato
Con espressione

The first system of musical notation for 'Perfidia' is in 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The tempo is 'Moderato' and the expression is 'Con espressione'. The lyrics are: 'To you my heart cries out "Perfidia",'. The melody features a triplet of eighth notes in the final measure. The bass line consists of chords: C, Am, Dm7, G7, C, and Am.

To you my heart cries out "Perfidia",

C Am Dm7 G7 C Am

The second system of musical notation continues the melody and bass line. The lyrics are: 'For I found you, the love of my life, in some-body else's arms.'. The melody features two triplet markings over eighth notes. The bass line consists of chords: Dm, G7, C, Am, Dm7, F7-5, and E7.

For I found you, the love of my life, in some-body else's arms.

Dm G7 C Am Dm7 F7-5 E7

The third system of musical notation continues the melody and bass line. The lyrics are: 'Your eyes are echoing "Perfidia",'. The melody features a triplet marking over eighth notes. The bass line consists of chords: G7, C, Am, Dm7, G7, C, and Am.

Your eyes are echoing "Perfidia",

G7 C Am Dm7 G7 C Am

The fourth system of musical notation continues the melody and bass line. The lyrics are: 'Forgetful of our promise of love, you're sharing another's charms.'. The melody features two triplet markings over eighth notes. The bass line consists of chords: Dm, G7, C, Am, Dm7, F7-5, and E7.

Forgetful of our promise of love, you're sharing another's charms.

Dm G7 C Am Dm7 F7-5 E7