

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, framing the entire page.

Astor Piazzolla

*Arrangement by*  
Dmitriy Varelas

Tanti Anni Prima  
(Ave Maria)

for  
Piano

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Edited and arranged  
for Piano by Dmitriy Varelav

# Tanti Anni Prima (Ave Maria)

Astor Piazzolla

**Molto cantabile**

Piano

pp

5

cresc.

3

9

rall.

dim.

13

A tempo

pp

17

f

5

Ped.

20

Musical score for measures 20-23. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present below the bass line. Dynamics include *f* and *dim.*

*f* *dim.*

Ped. Ped. Ped. Ped.

24

Musical score for measures 24-27. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Pedal markings are present. Dynamics include *dim.*, *p*, *dim.*, and *cresc.*

*dim.* *p* *dim.* *cresc.*

Ped. Ped. Ped. Ped.

28

Musical score for measures 28-31. The right hand features a melodic line with slurs and ties, and the left hand plays the eighth-note accompaniment. Pedal markings are present. Dynamics include *dim.*

*dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

32 *rall.* . . . . *A tempo*

Musical score for measures 32-35. The right hand features a melodic line with slurs and ties, and the left hand plays the eighth-note accompaniment. Pedal markings are present. Dynamics include *dim.* and *p*.

*dim.* *p*

Ped. Ped. Ped. Ped. Ped.

36 *rit.* . . . . ^

Musical score for measures 36-40. The right hand features a melodic line with slurs and ties, and the left hand plays the eighth-note accompaniment. Pedal markings are present. Dynamics include *rit.*

*rit.*

Ped. Ped. Ped. Ped. Ped.

41 **A tempo**

ppp

Ped.

Musical score for measures 41-44. The piece is in a minor key (three flats). The right hand features a melodic line with slurs and accents. The left hand plays a steady eighth-note accompaniment. Pedal markings are present below the bass line.

Ped.

Musical score for measures 45-48. The right hand continues with melodic development, including some chromaticism. The left hand accompaniment remains consistent. Pedal markings are present below the bass line.

Ped.

Musical score for measures 49-52. The right hand has a more active melodic line with slurs. The left hand accompaniment continues. Pedal markings are present below the bass line.

mp

Ped.

Musical score for measures 53-56. The right hand has a more active melodic line with slurs. The left hand accompaniment continues. Pedal markings are present below the bass line.

dim.

Ped.

Musical score for measures 57-60. The right hand has a more active melodic line with slurs. The left hand accompaniment continues. Pedal markings are present below the bass line.

61 *rall.* *dim.* **A tempo** *ppp*

Ped. Ped.

65

Ped. Ped. Ped. Ped.

69 *rit.* **A tempo** *pp*

Ped. Ped. Ped. Ped.

73 *pp* **f**

Ped. Ped. Ped. Ped.

77 *f* *dim.*

Ped. Ped. Ped. Ped.

81 *dim.* *p* *dim.*

Ped. Ped. Ped. Ped.

85 *cresc.* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped.

89 *dim.* *dim.* *p* **rall.** **A tempo**

Ped. Ped. Ped. Ped. Ped. Ped.

93 **rall.**

Ped. Ped. Ped. Ped. Ped.

98 *dim.* *dim.*

Ped. Ped. Ped. Ped. Ped.

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