Authorized Edition

guitar

WITH TABLATU

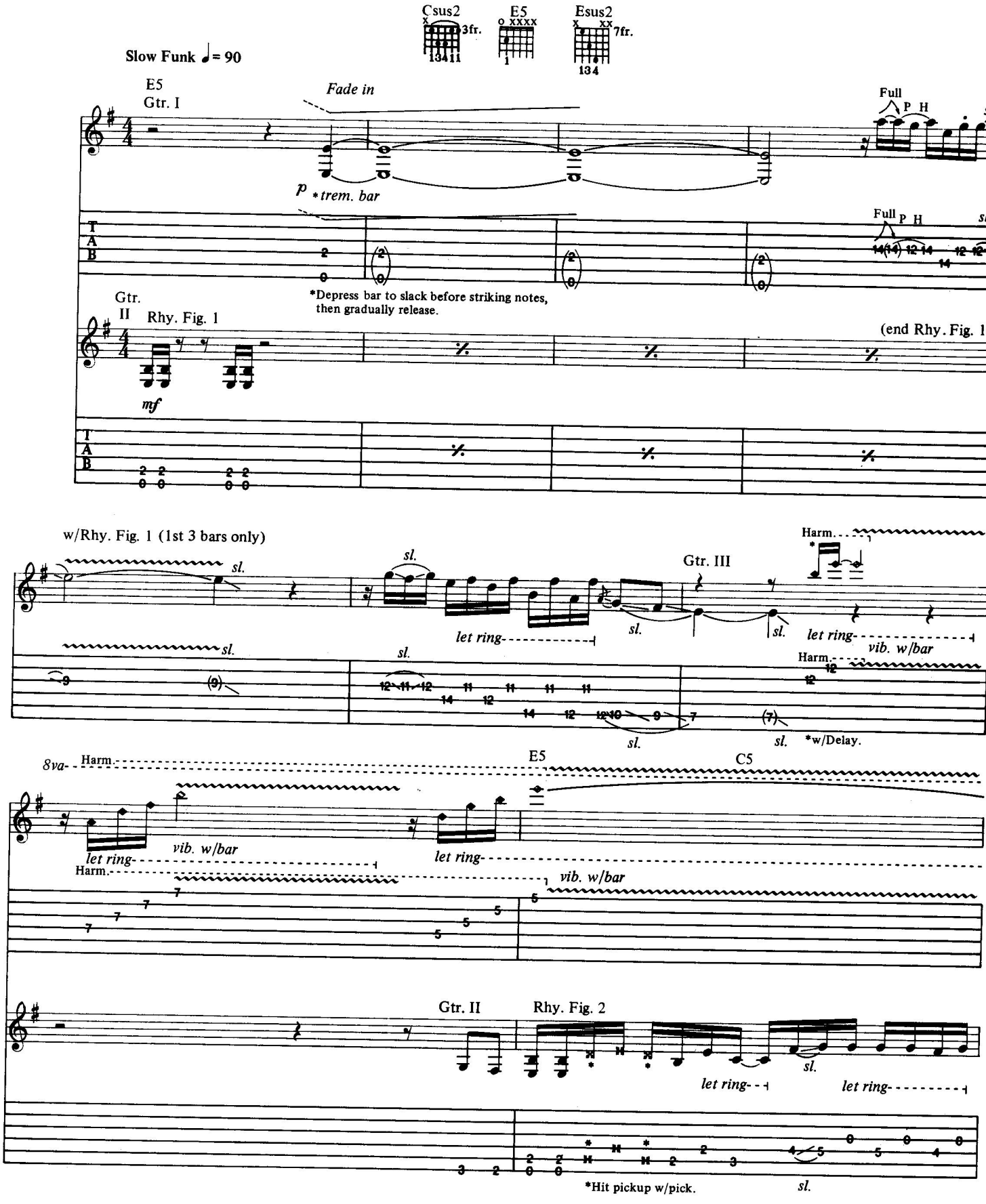
Blues Saraceno

Never Look Back

FULL COLOR
FOLD-OUT IN

REMEMBER WHEN

Music
Blues Saracen



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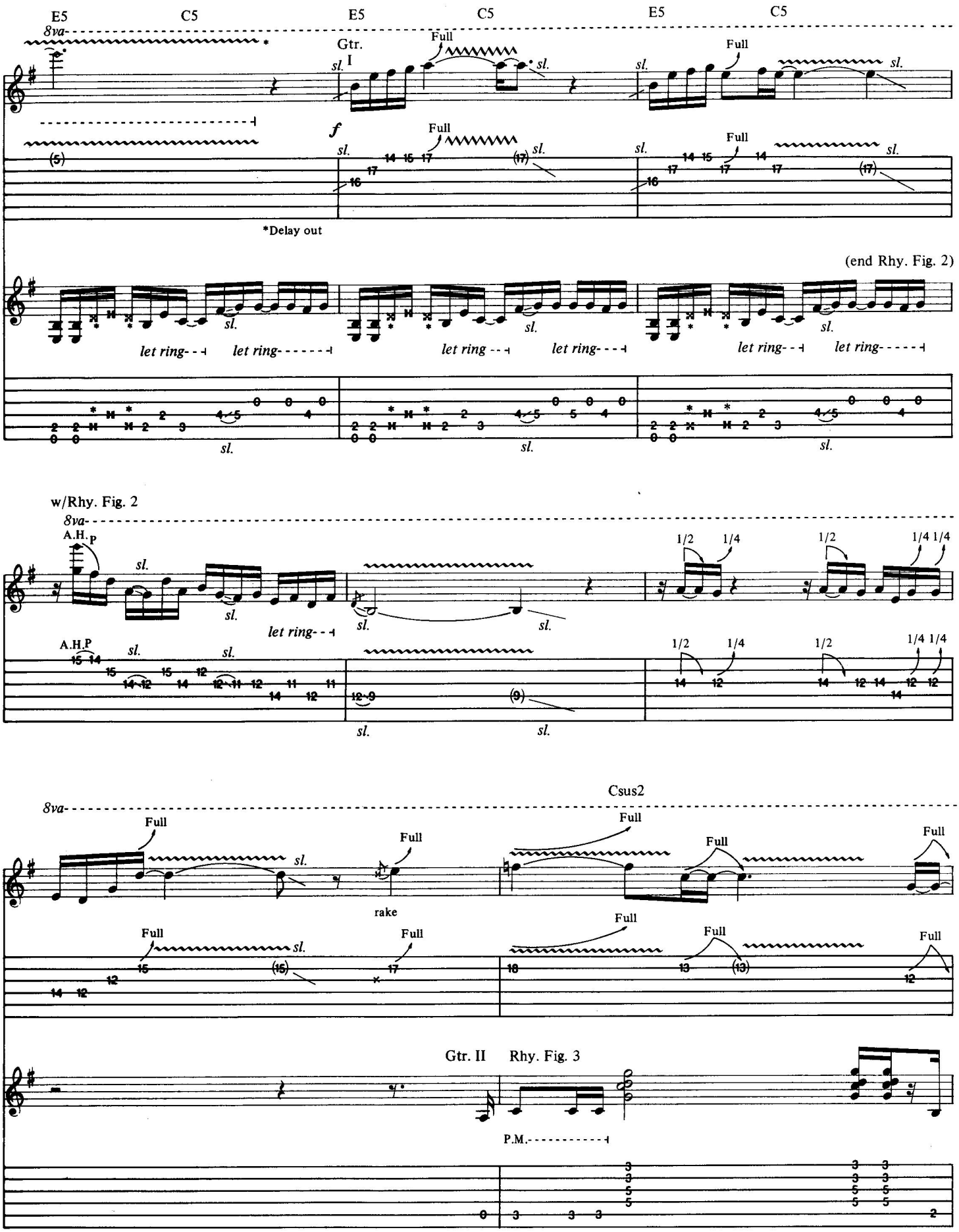
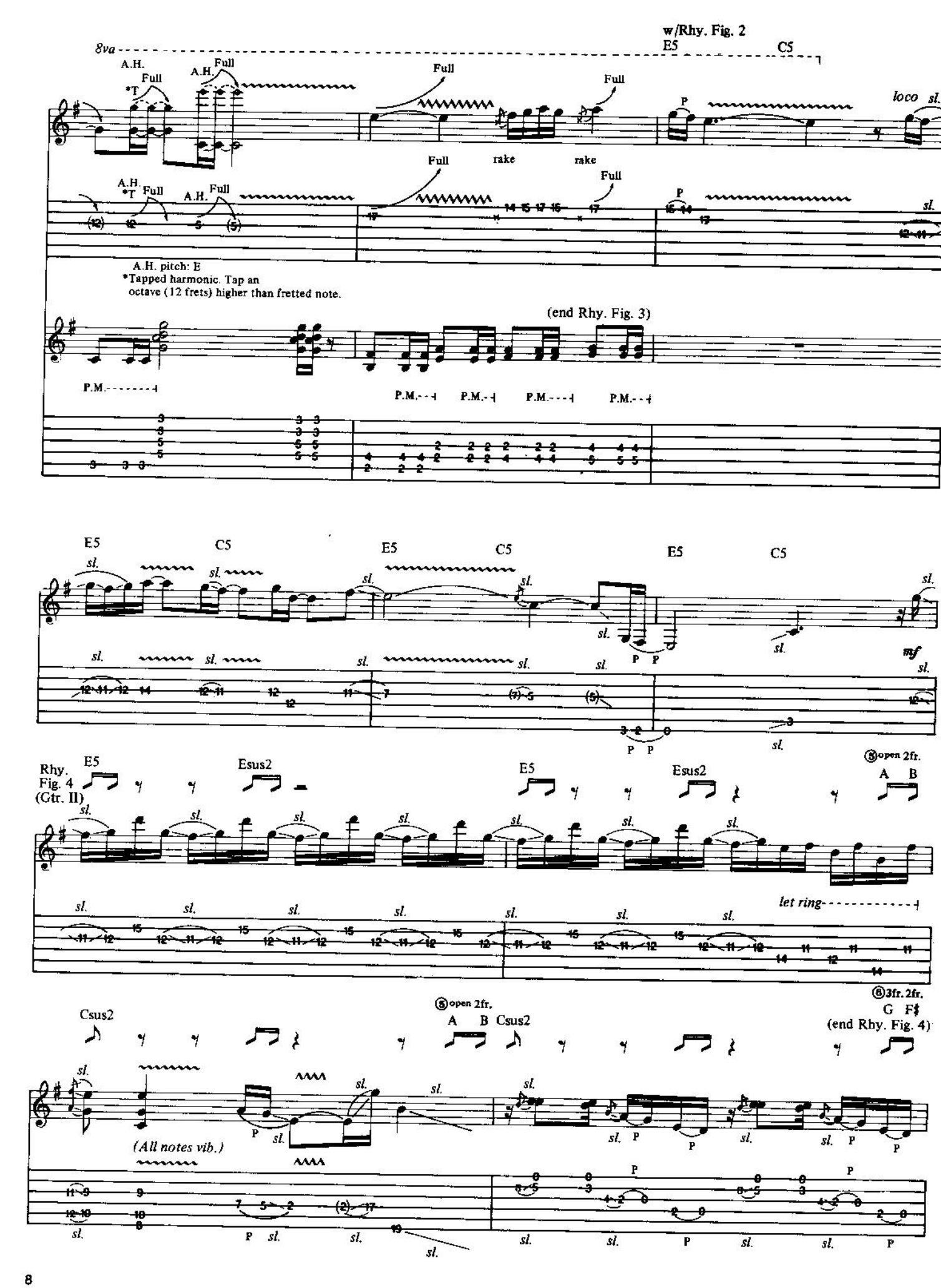
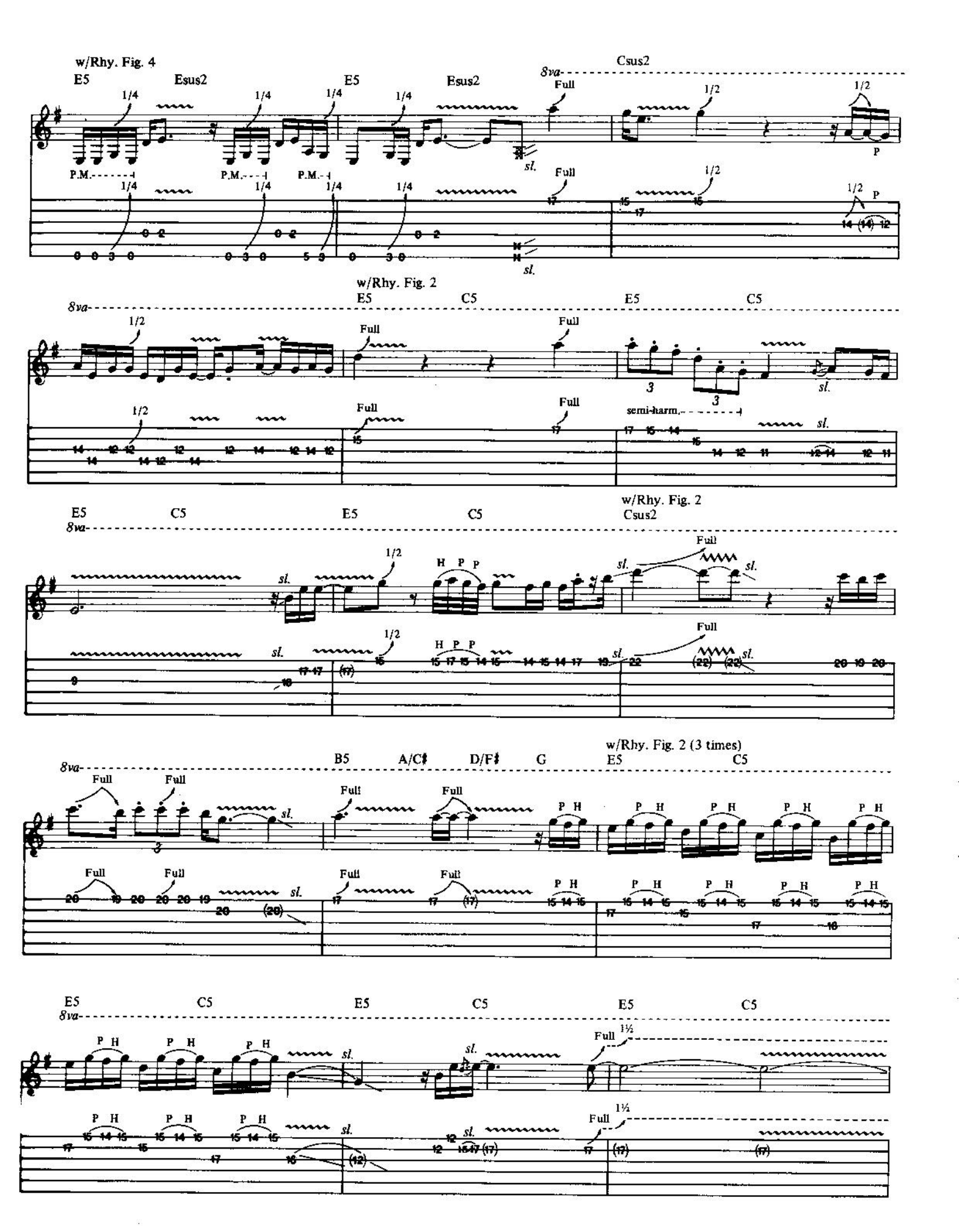
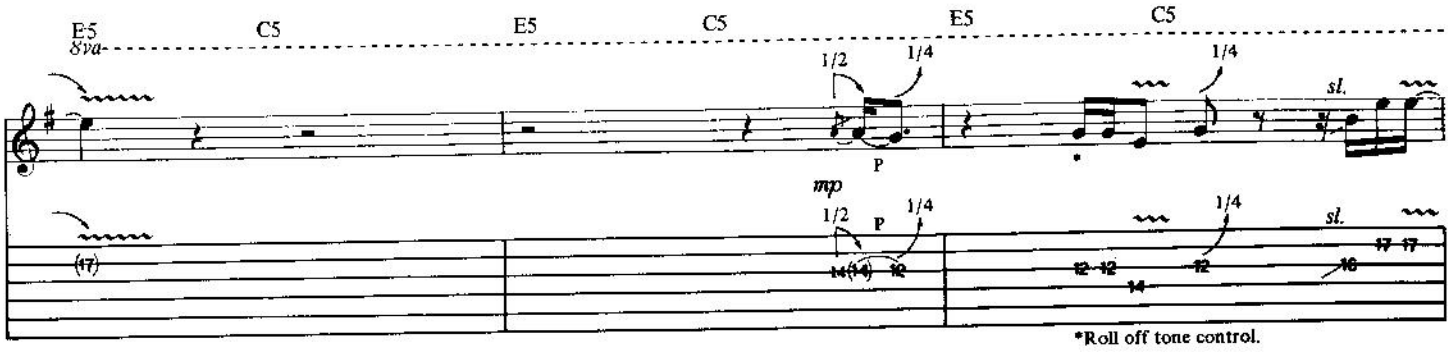
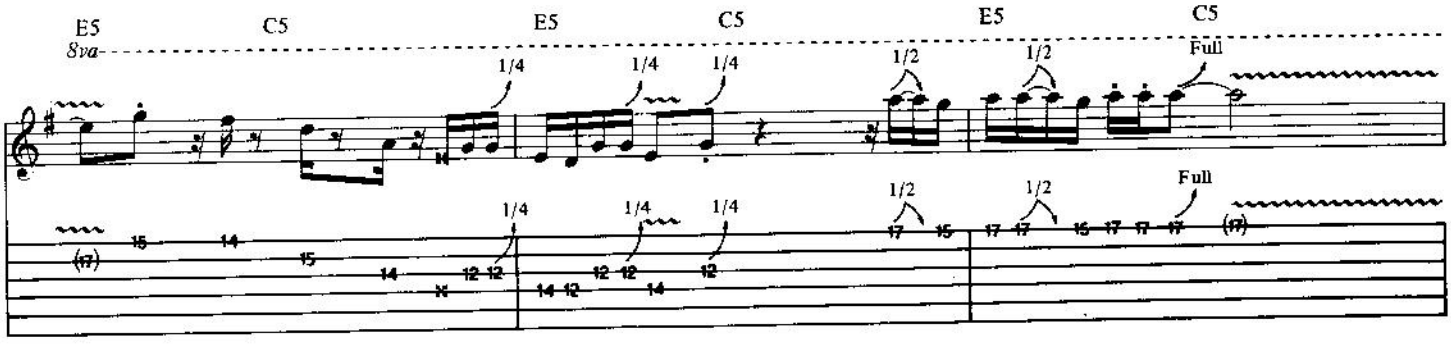
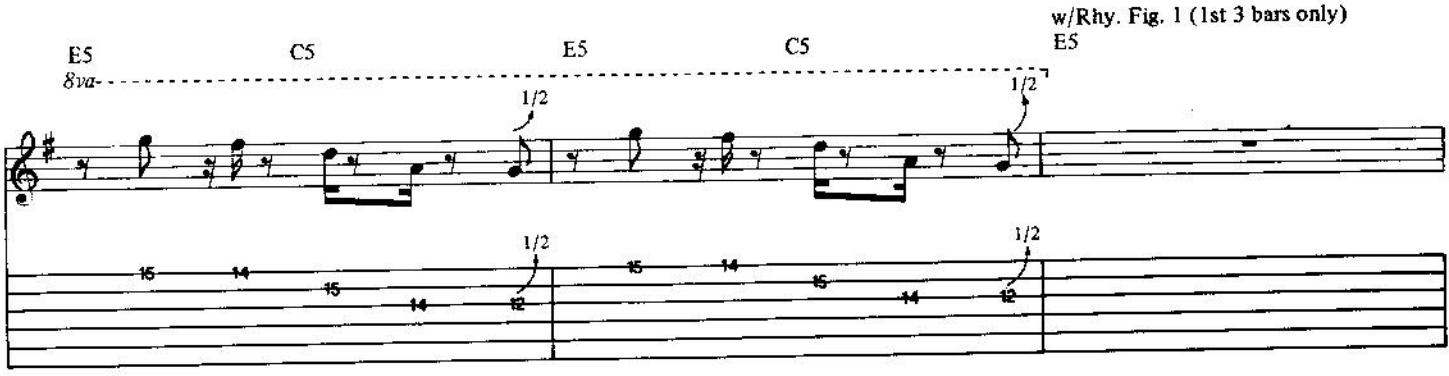

E5
C5
E5
C5
E5
C5
8va
Gtr. I
Full
sl.
f
*Delay out
(end Rhy. Fig. 2)
let ring
w/Rhy. Fig. 2
A.H.P
1/2
1/4
Csus2
rake
Gtr. II
Rhy. Fig. 3
P.M.

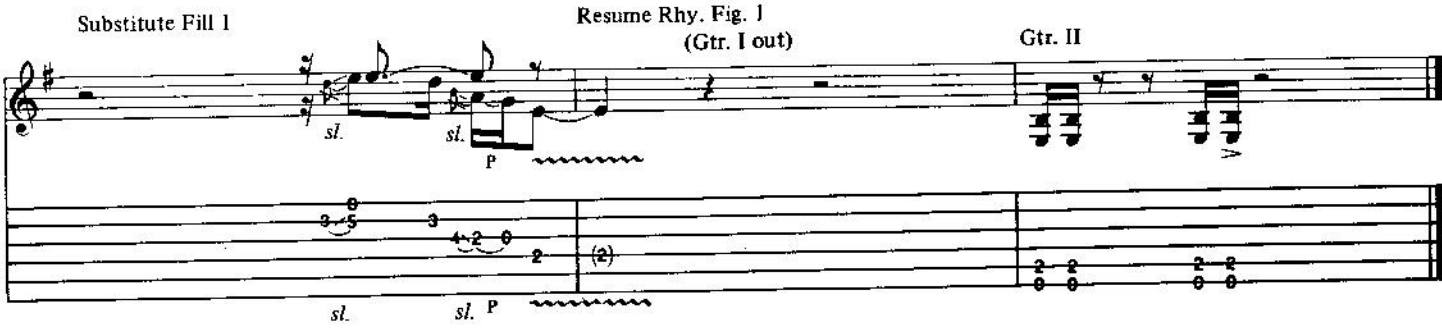

w/Rhy. Fig. 2
E5
C5
8va
A.H.
*T
Full
loco
rake
A.H. pitch: E
*Tapped harmonic. Tap an octave (12 frets) higher than fretted note.
(end Rhy. Fig. 3)
P.M.
Rhy. Fig. 4 (Gtr. II)
Esus2
open 2fr.
let ring
3fr. 2fr.
G F♯
(end Rhy. Fig. 4)
Csus2
(All notes vib.)

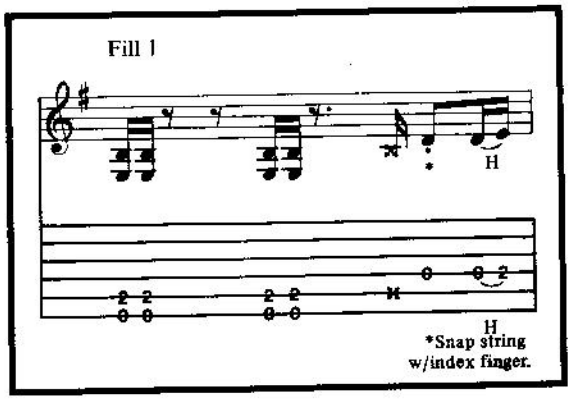

w/Rhy. Fig. 4
E5
Esus2
E5
Esus2
Csus2
8va
Full
1/4
1/2
P.M.
sl.
P
w/Rhy. Fig. 2
E5
C5
E5
C5
semi-harm.
w/Rhy. Fig. 2
Csus2
H P P
w/Rhy. Fig. 2 (3 times)
B5
A/C♯
D/F♯
G
P H
1½


E5
C5
E5
C5
E5
C5
8va
1/2
1/4
1/4
sl.
P
mp
1/2
P
1/4
1/4
sl.
*Roll off tone control.


E5
C5
E5
C5
E5
C5
8va
1/4
1/4
1/4
1/2
1/2
Full
1/4
1/4
1/4
1/2
1/2
Full

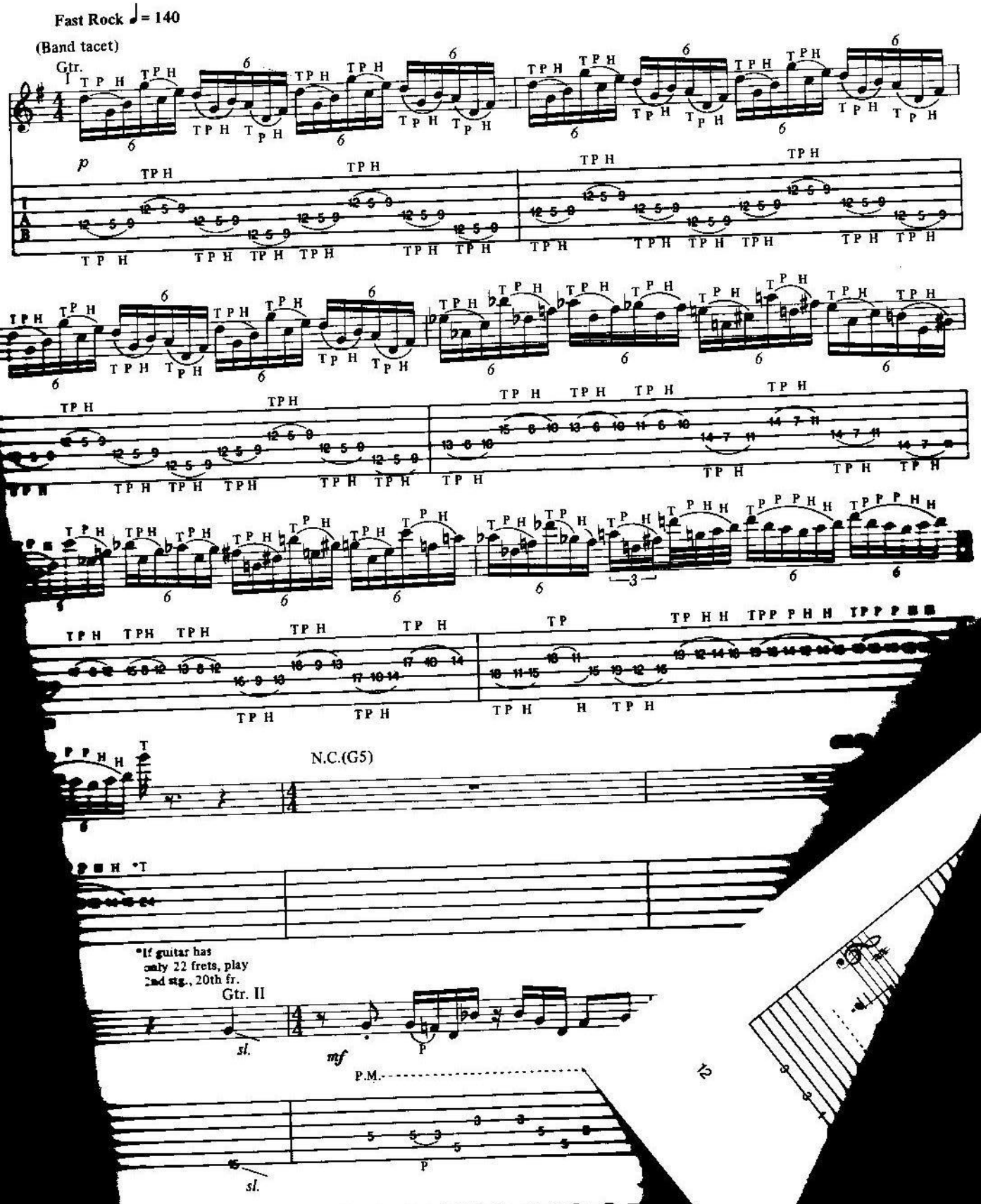

w/Rhy. Fig. 1 (1st 3 bars only)
E5
E5
C5
E5
C5
8va
1/2
1/2
1/2
1/2


Substitute Fill 1
Resume Rhy. Fig. 1
(Gtr. I out)
Gtr. II
sl.
sl.
P
sl.
sl.
P


Fill 1
H
H
*Snap string
w/index finger.

NEVER LOOK BACK

Music by
Blues Saraceno



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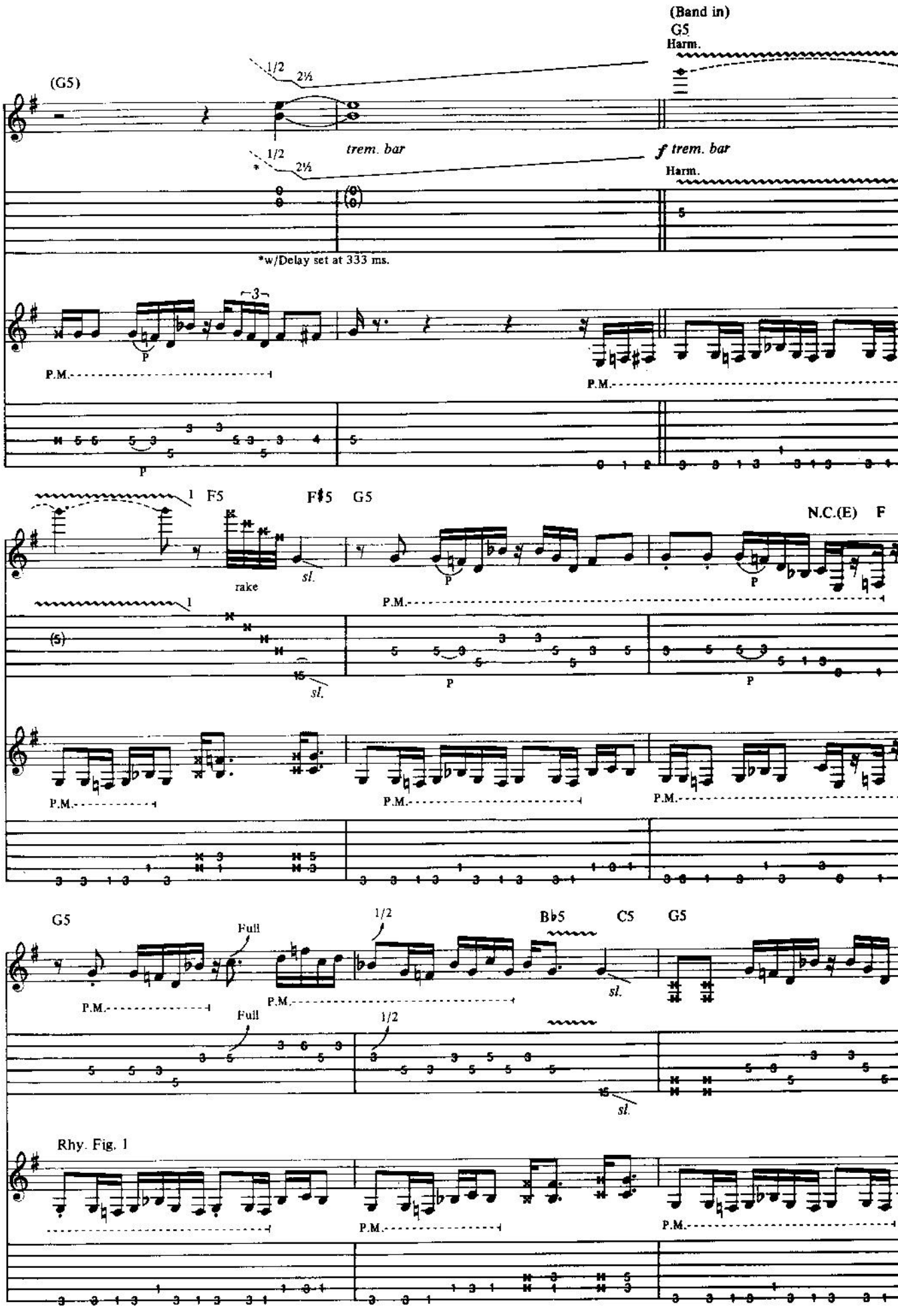
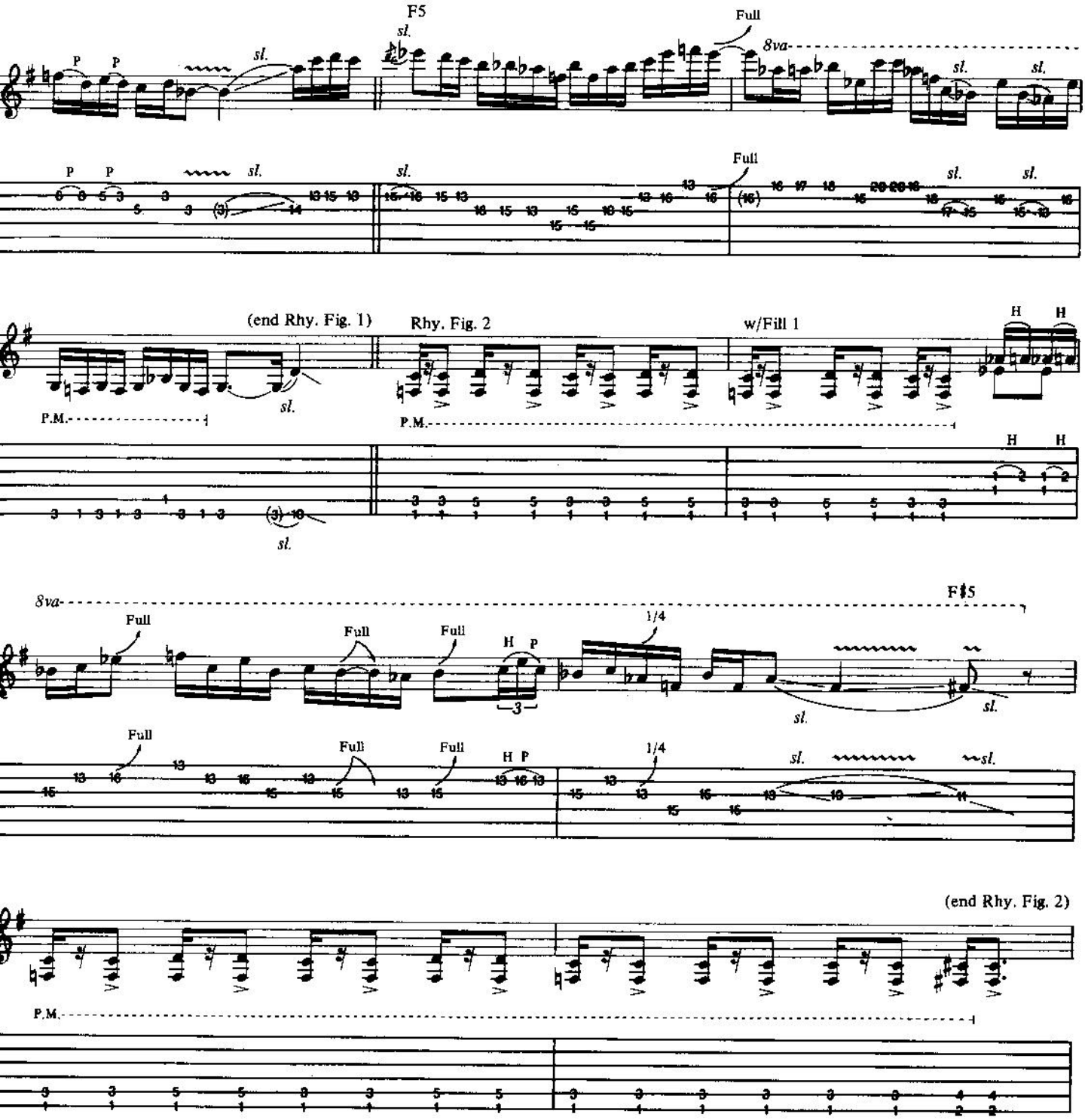
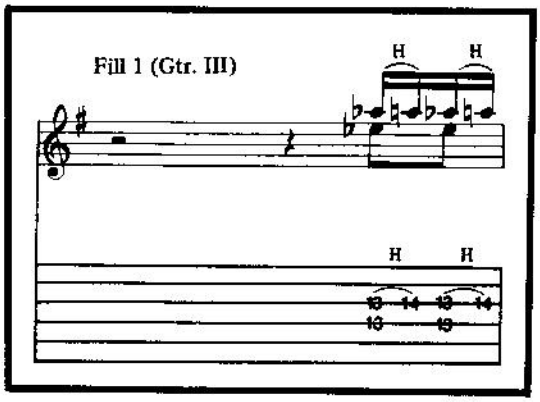

(Band in)
G5
Harm.
(G5)
1/2
2½
trem. bar
f trem. bar
Harm.
*w/Delay set at 333 ms.
P.M.
P
F5
F♯5
G5
N.C.(E)
F
rake
sl.
G5
Full
1/2
B♭5
C5
G5
Rhy. Fig. 1


F5
Full
8va
(end Rhy. Fig. 1)
Rhy. Fig. 2
w/Fill 1
P.M.
F♯5
1/4
(end Rhy. Fig. 2)


Fill 1 (Gtr. III)

w/Rhy. Fig. 1 (2 times)

G5 *loco* — 1/4 — Bb5 — C5 — G5 A.H. *(8va)* — A.H. *(8va)* 1/2

P.M. — A.H. — A.H. 1/2 — P.M.

A.H. pitch: D — D

w/Fill 2

1/4 — sl. — 1/4 — Full — P — P — sl. — sl. — Bb5 Full

P.M. — sl. — 1/4 — Full — P — P — sl. — sl. — Full

w/Rhy. Fig. 2

G5 — H P — sl. — sl. — sl. — F5 1/4 — (Both notes vib

H P — sl. — sl. — 1/4

sl.

w/Fill 1

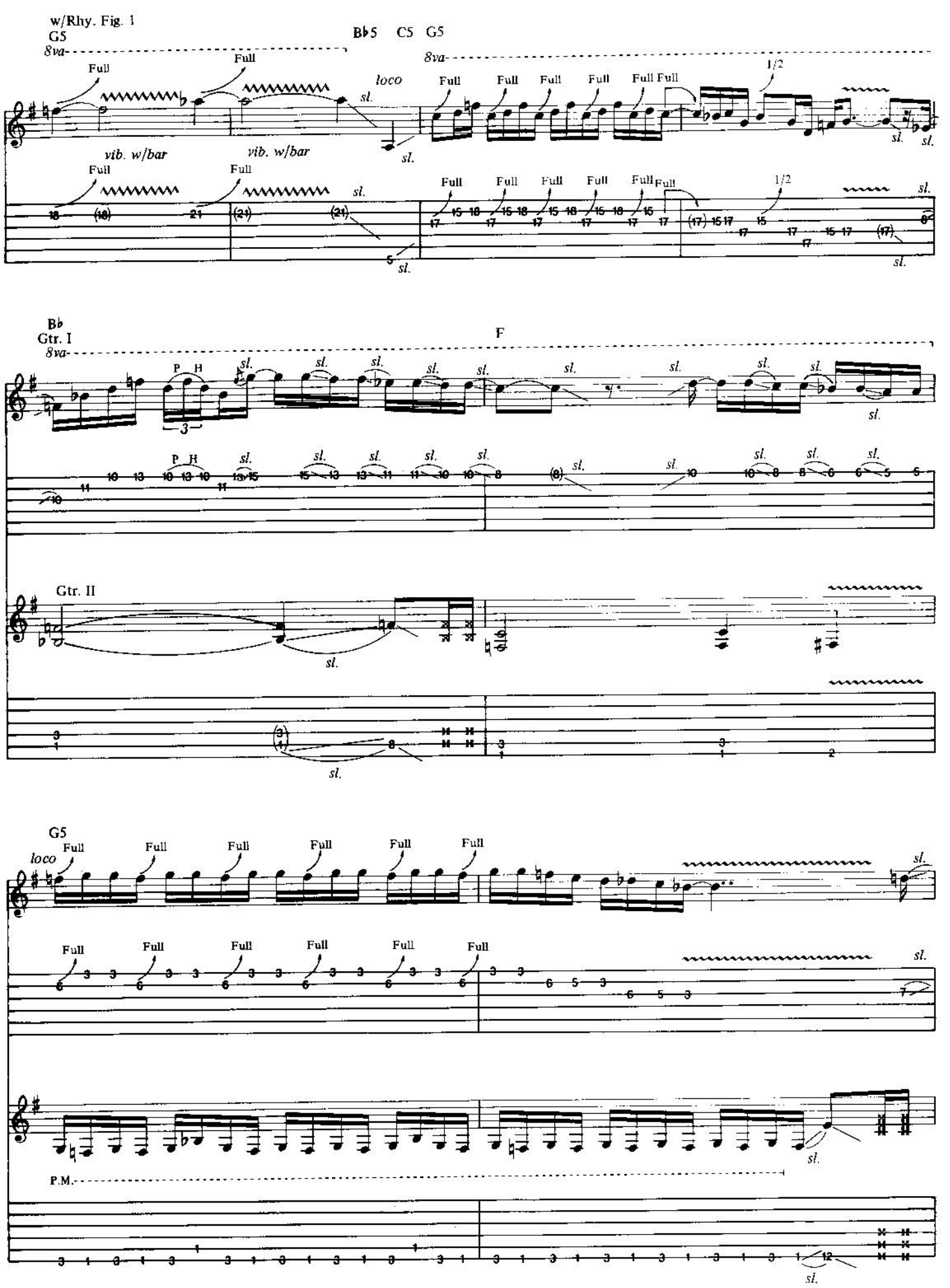
8va — 1/2 — 1/2 — Full — Full — Full — Full

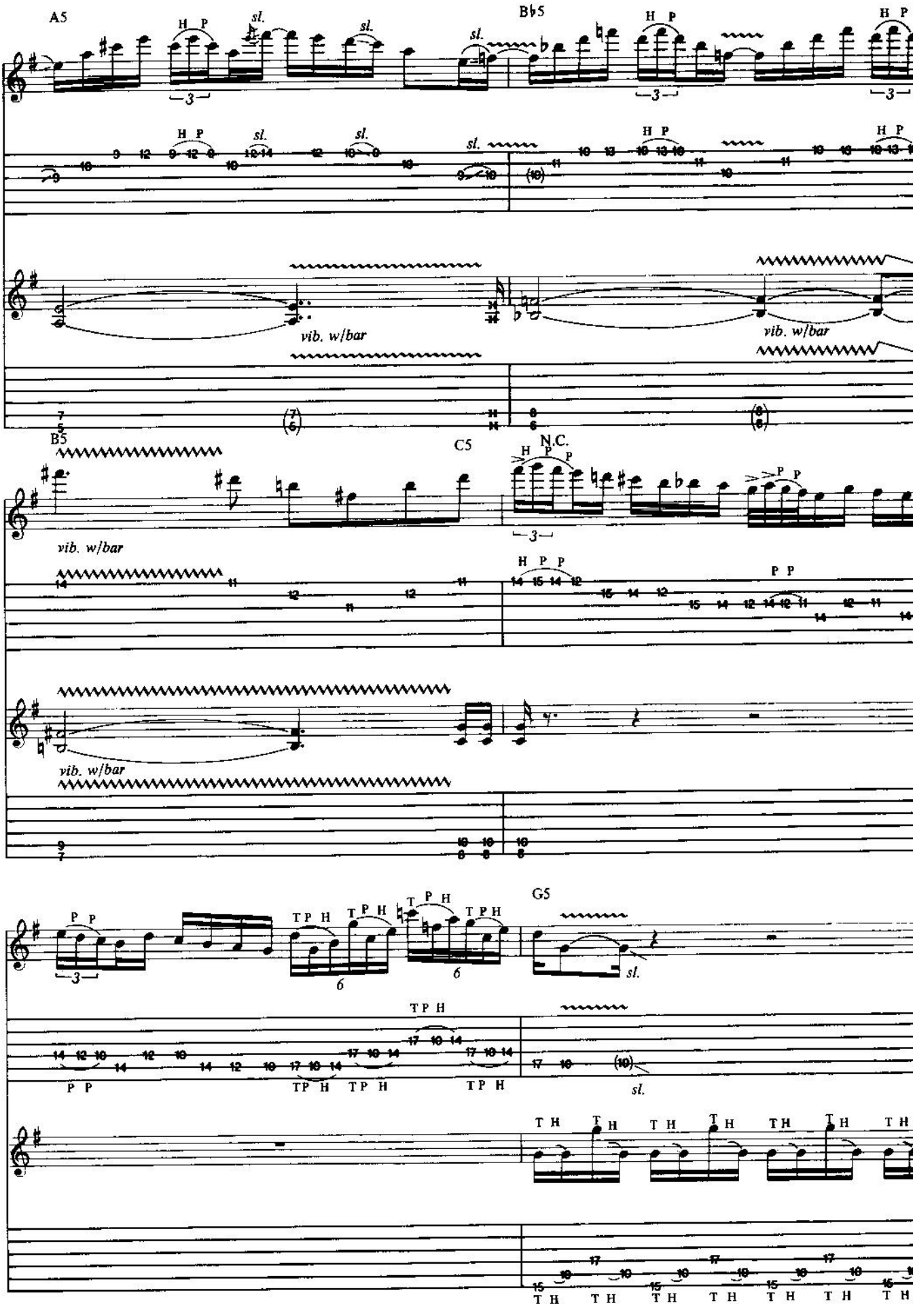
1/2 — 1/2 — Full — Full — Full — Full

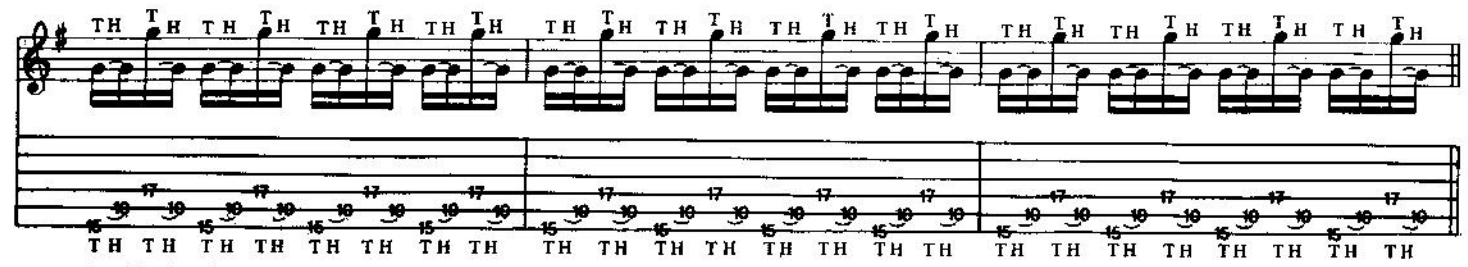
Fill 2 (Gtr. II)

P.M. — sl.

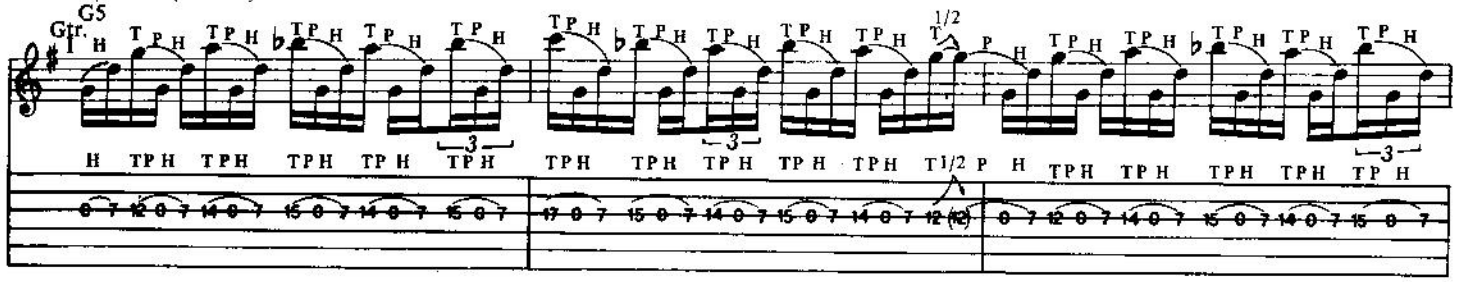
sl.


w/Rhy. Fig. 1
G5
8va
Full
sl.
vib. w/bar
B♭5 C5 G5
loco
1/2
B♭
Gtr. I
F
P H
3
Gtr. II
G5
P.M.

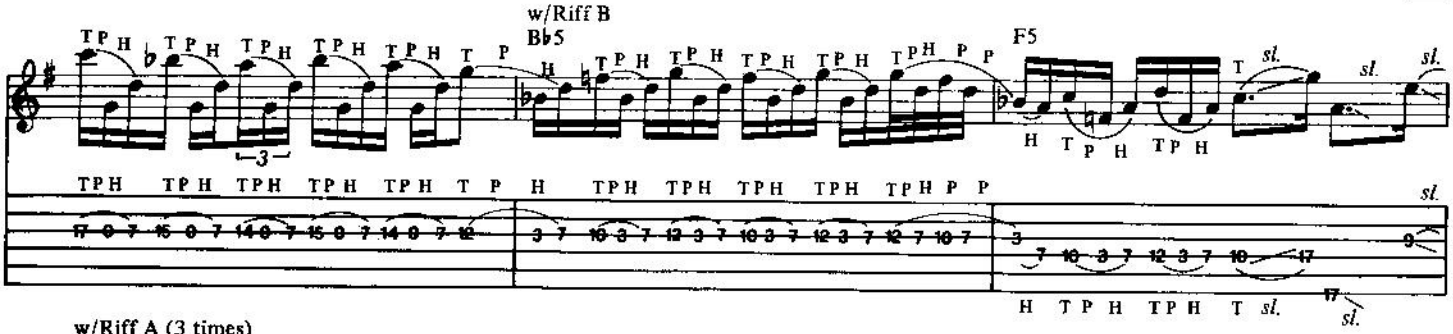

A5
B♭5
B5
C5
N.C.
G5
vib. w/bar
sl.
H P
P P
T P H
T H



Double time feel
w/Riff A (2 times)
G5
Gtr. I

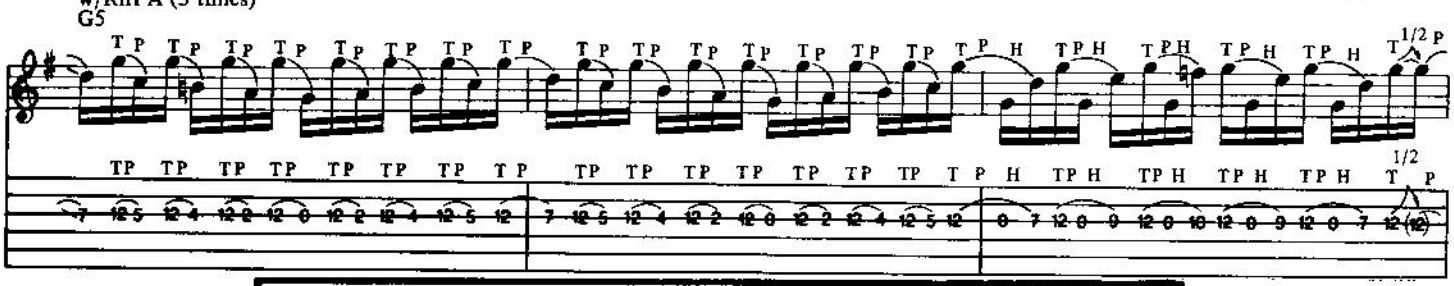


w/Riff B
B♭5

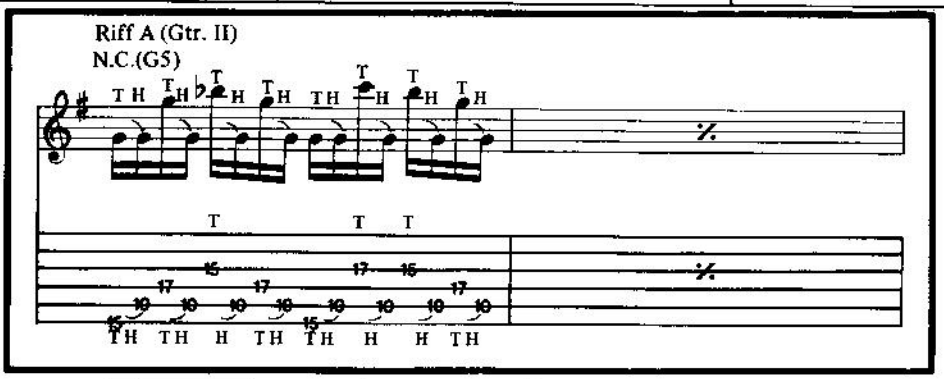


F5

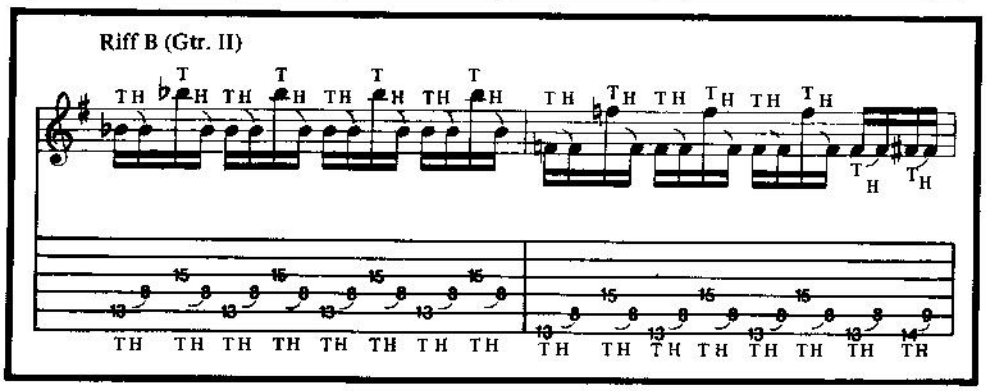
w/Riff A (3 times)
G5

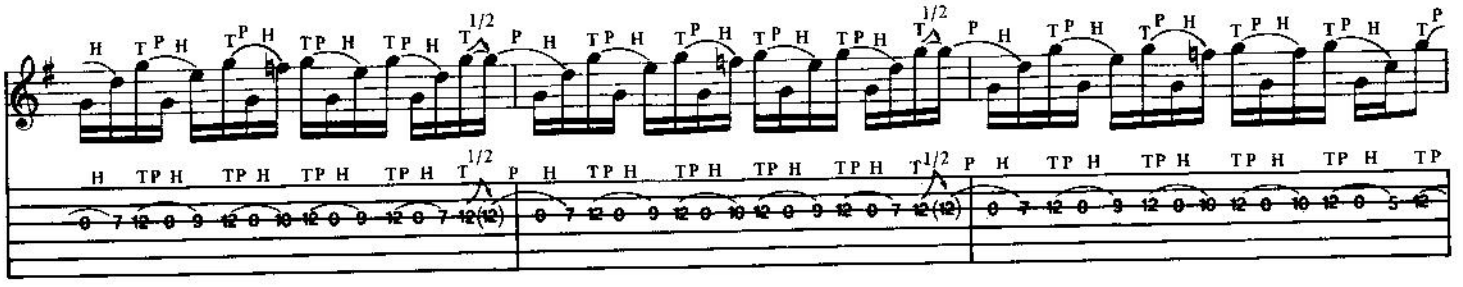


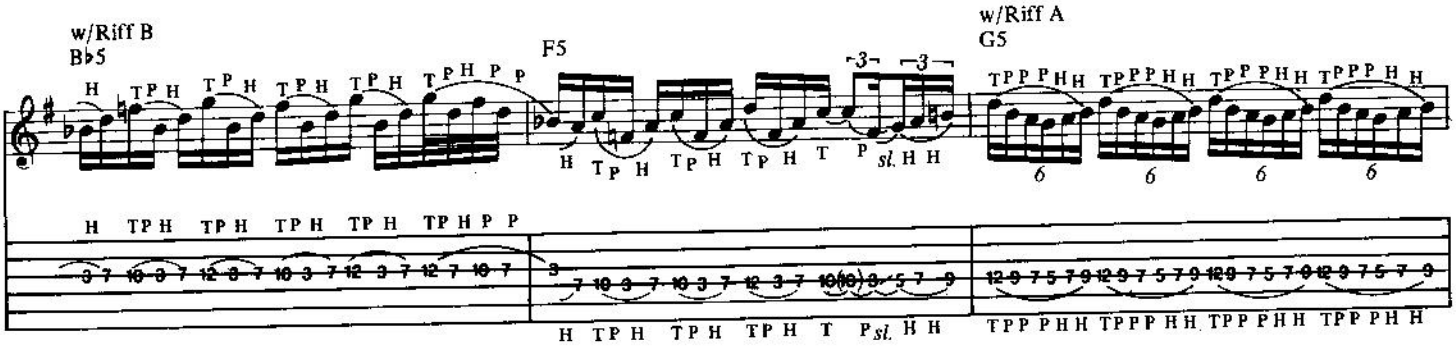
Riff A (Gtr. II)
N.C.(G5)

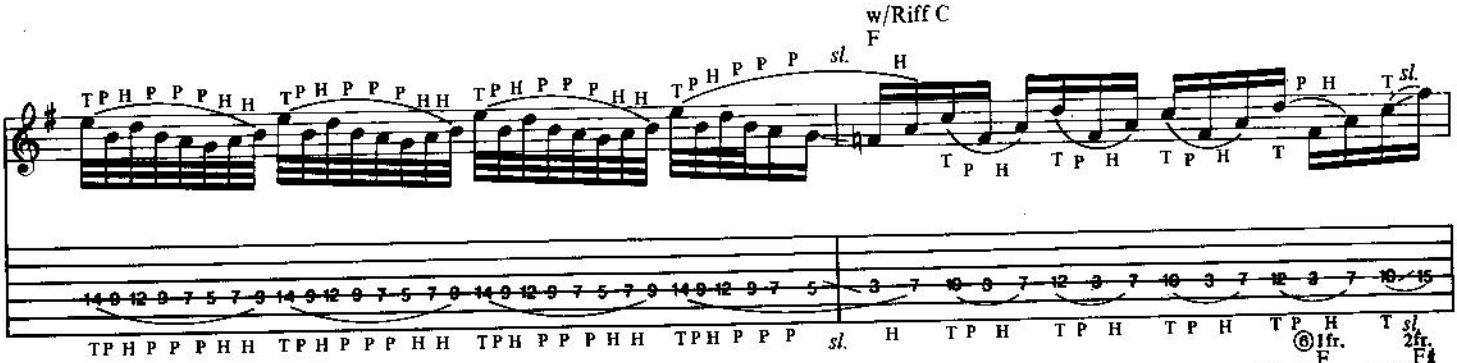


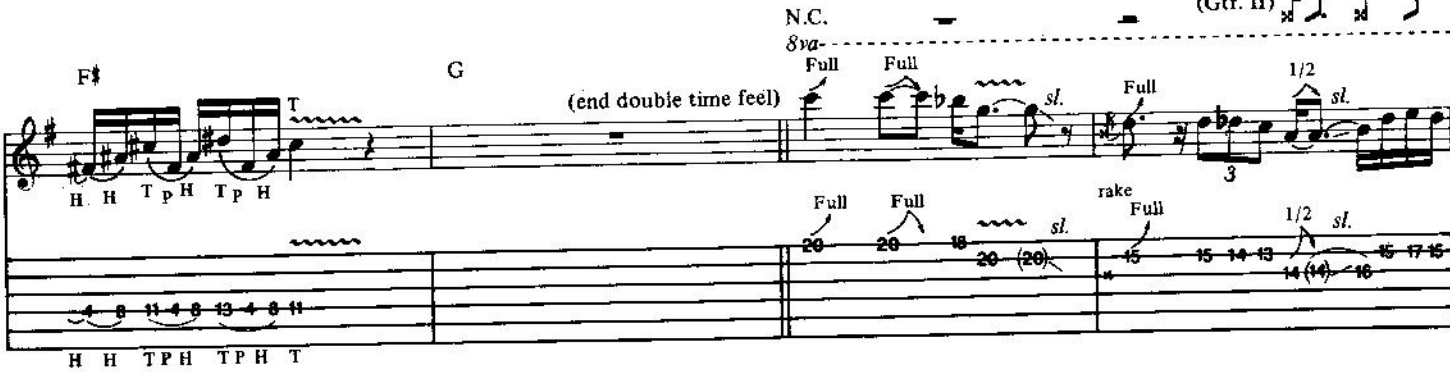
Riff B (Gtr. II)

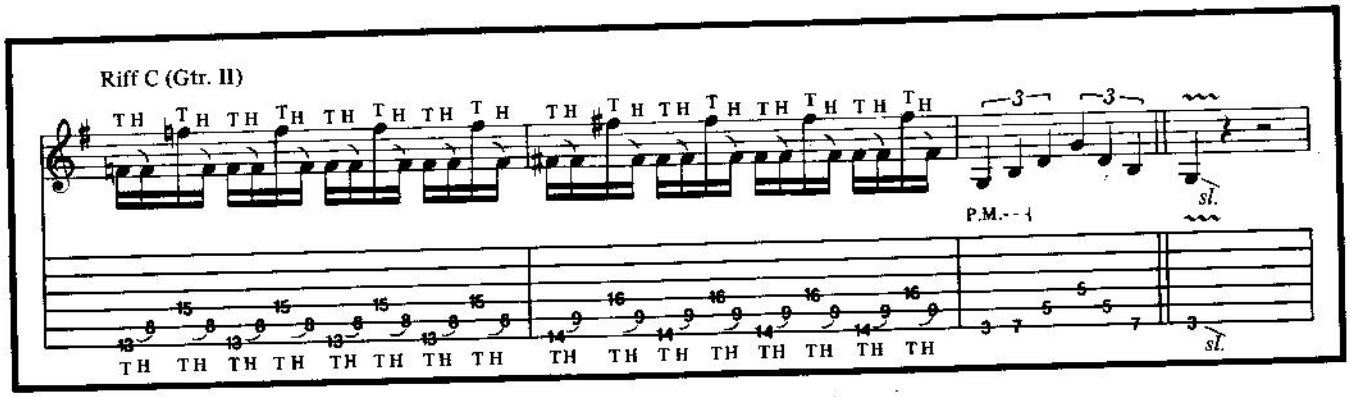


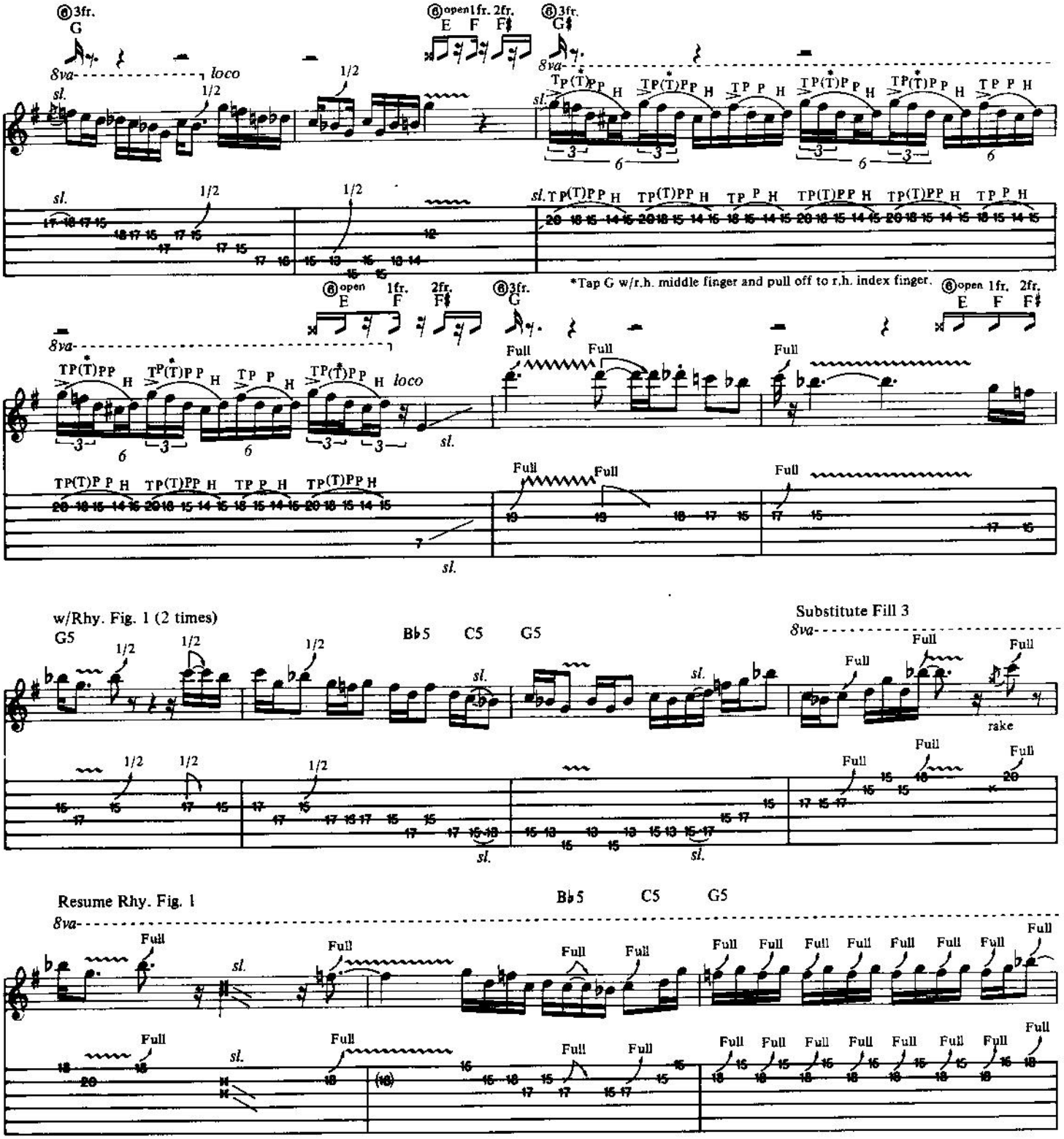


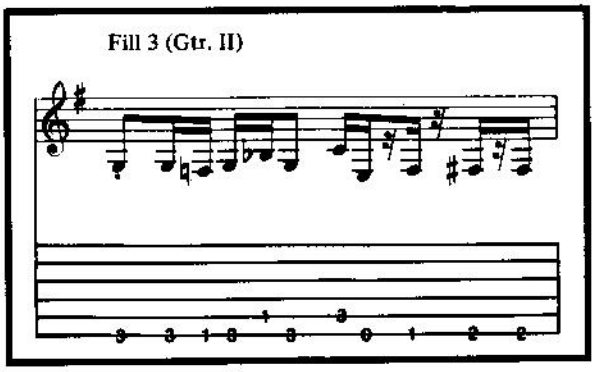

w/Riff B
B♭5
F5
w/Riff A
G5

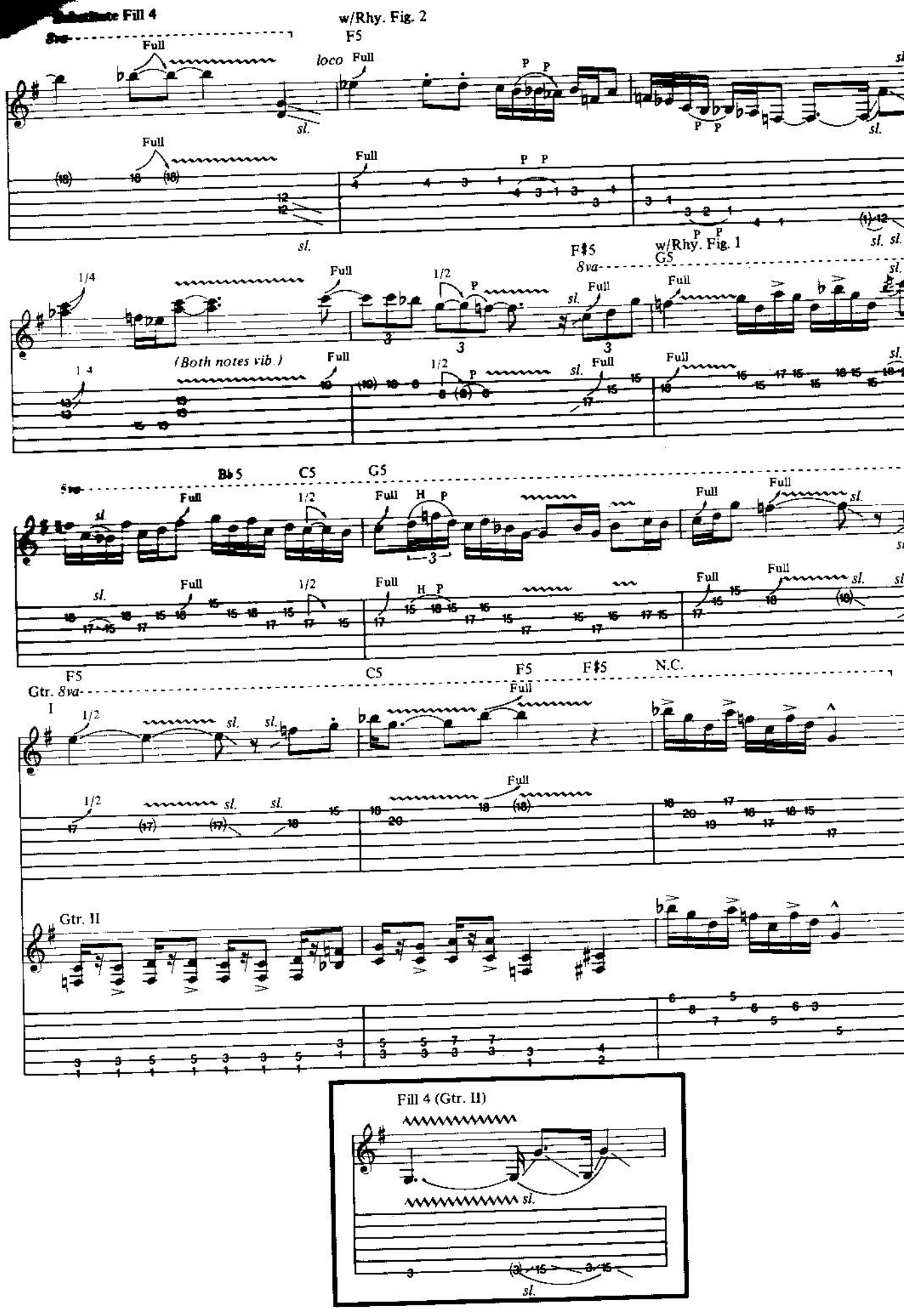

w/Riff C
F
(Gtr. II)


F♯
G
(end double time feel)
N.C.
8va
Full
rake


Riff C (Gtr. II)
P.M.

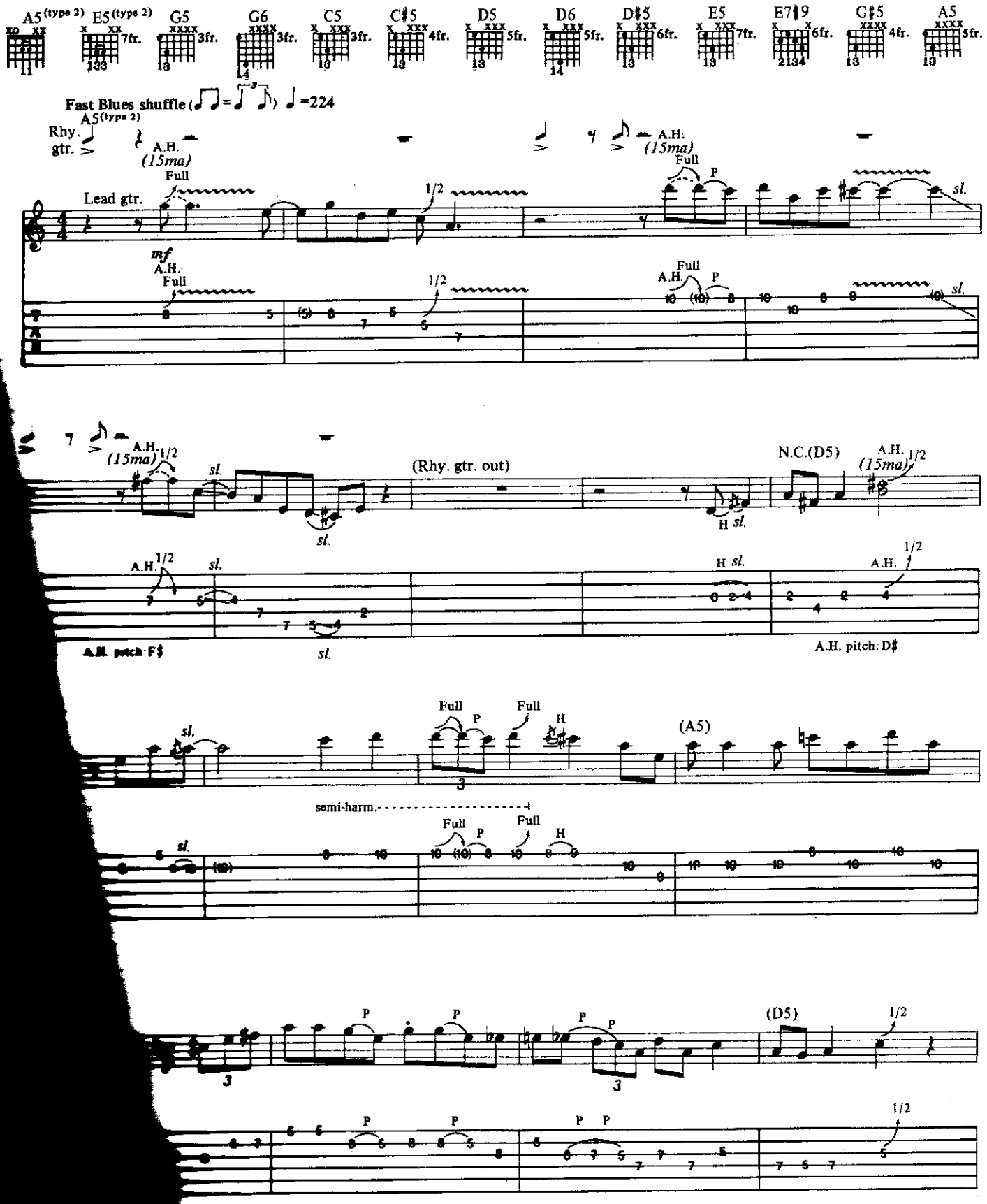

6 3fr. G
8va
loco
sl.
1/2
6 open 1fr. 2fr. E F F♯
6 3fr. G♯
TP(T)PP H
TP P H
*Tap G w/r.h. middle finger and pull off to r.h. index finger.
6 open 1fr. 2fr. E F F♯
6 3fr. G
Full
w/Rhy. Fig. 1 (2 times)
G5
B♭5
C5
G5
Substitute Fill 3
rake
Resume Rhy. Fig. 1
B♭5
C5
G5


Fill 3 (Gtr. II)


Fill 4
w/Rhy. Fig. 2
F5
loco
Full
sl.
P P
(Both notes vib.)
1/4
1/2
F♯5
8va
G5
w/Rhy. Fig. 1
B♭5
C5
H P
Gtr. 8va
I
N.C.
Gtr. II
Fill 4 (Gtr. II)

FULL TANK

Music by
Blues Saraceno



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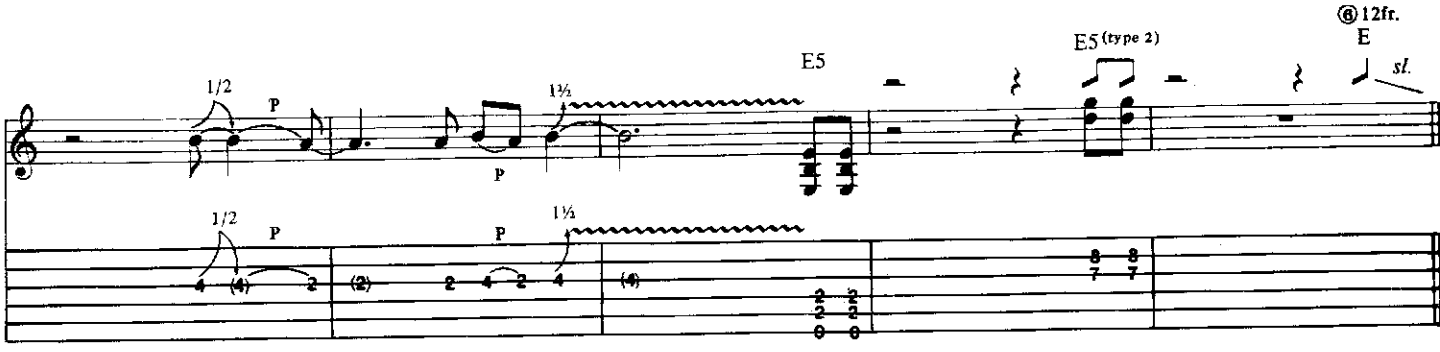
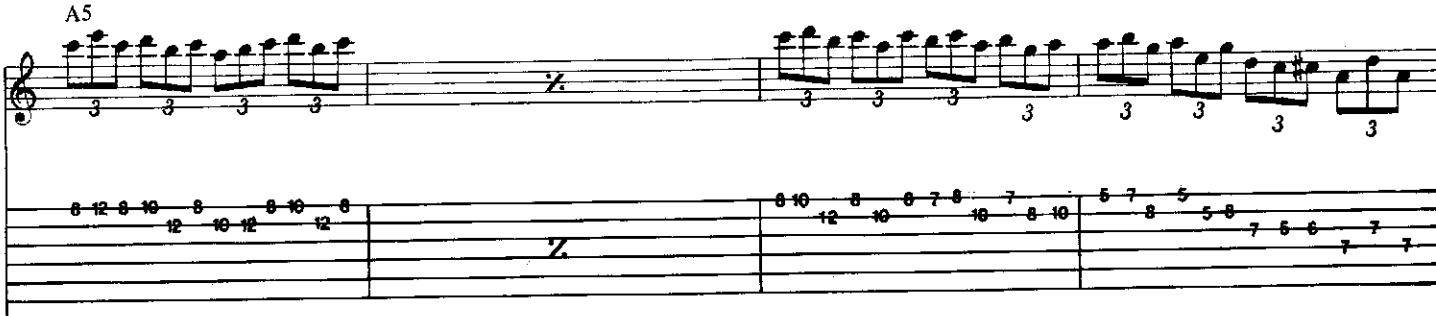
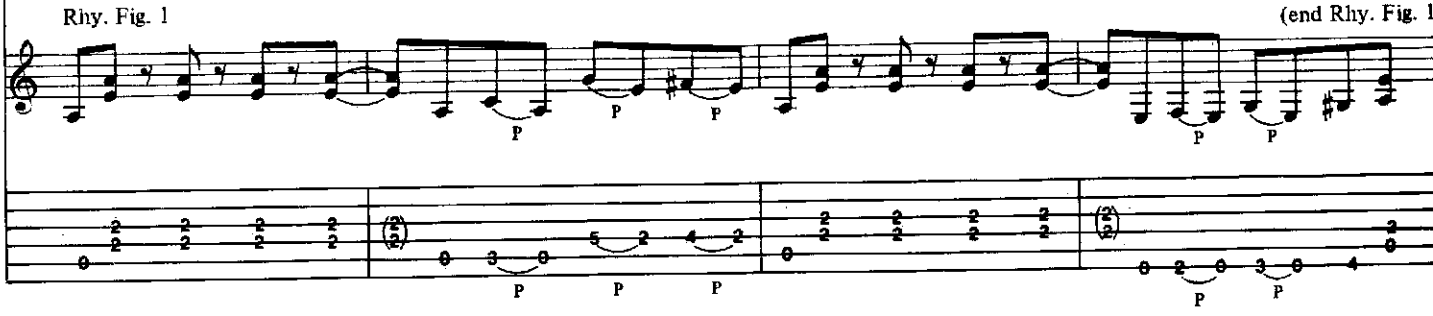
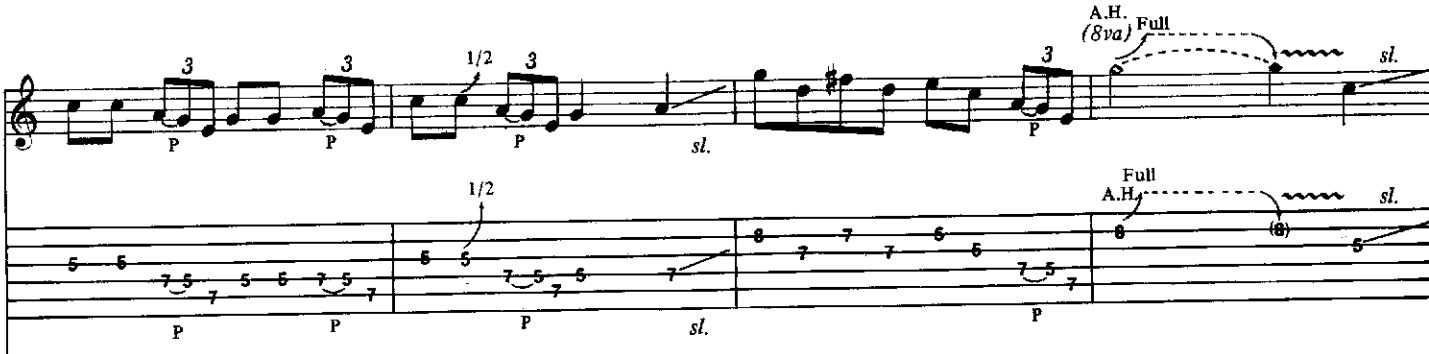
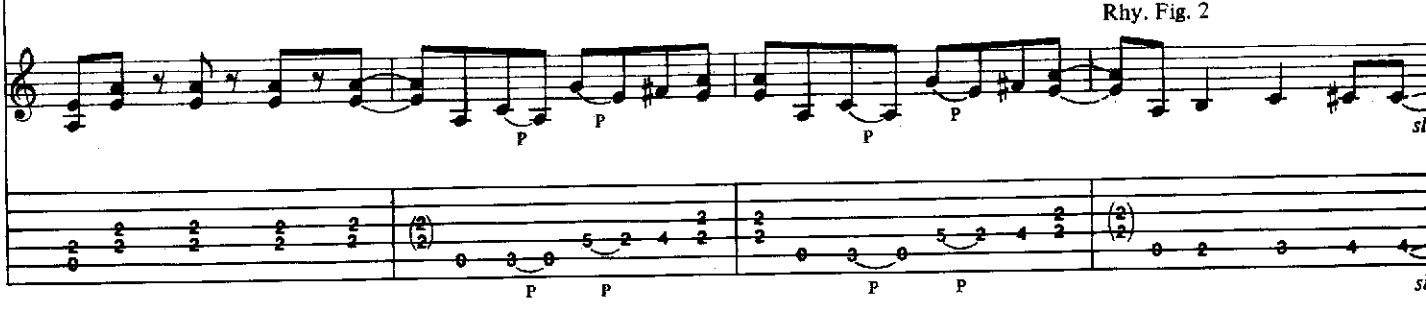
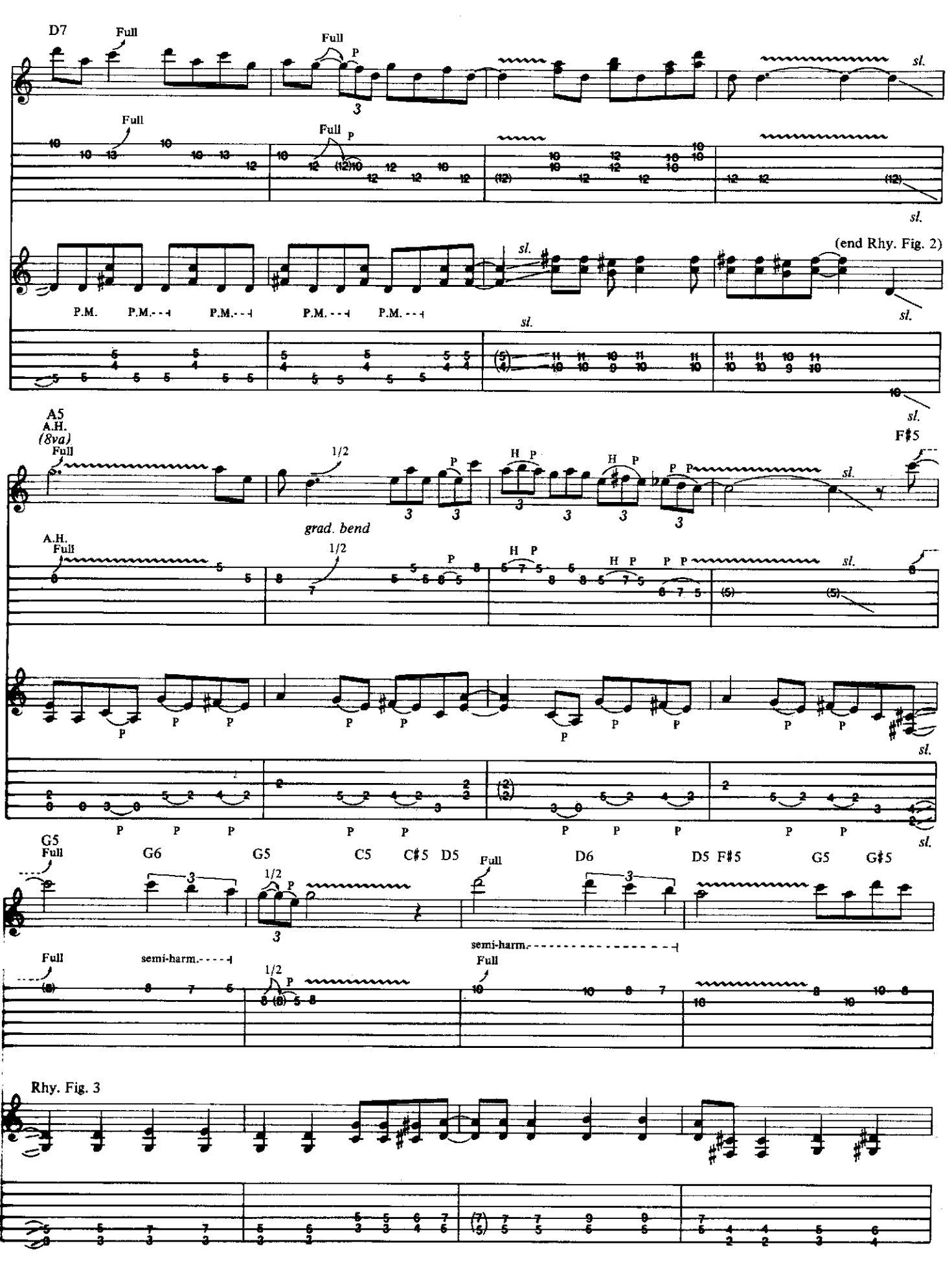

1/2
P
1½
E5
E5 (type 2)
⑥12fr.
E
sl.

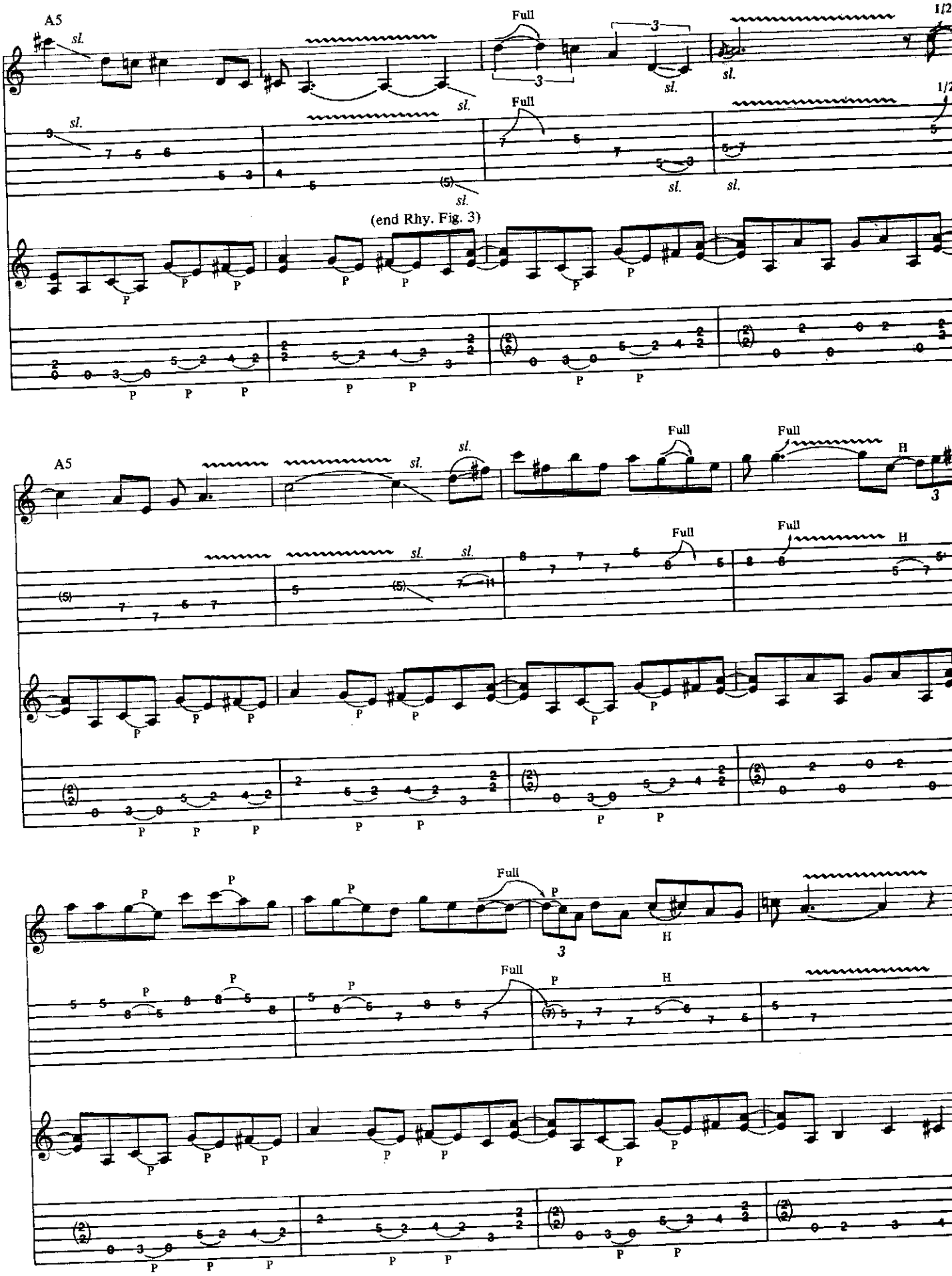

A5

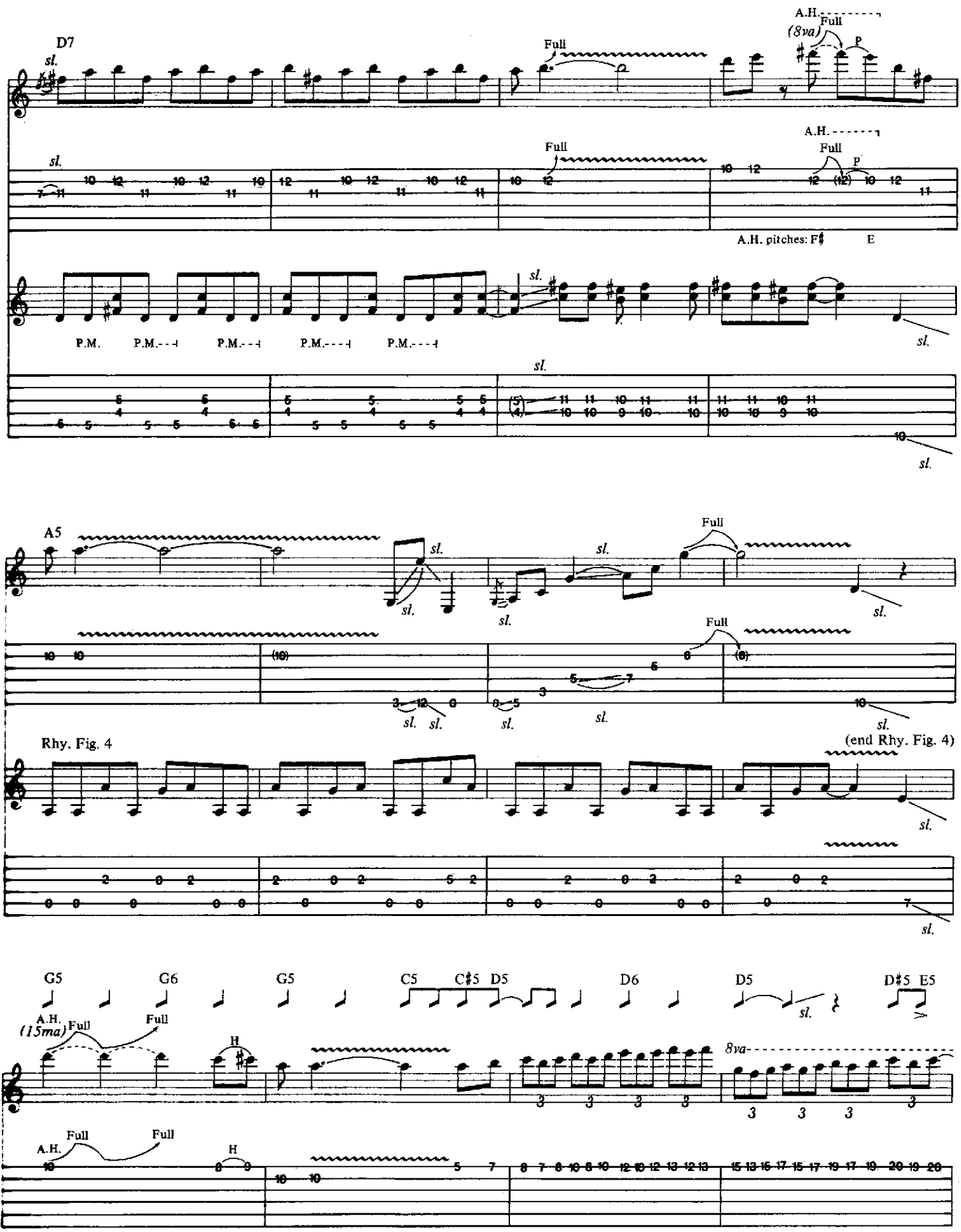

Rhy. Fig. 1
(end Rhy. Fig. 1
P

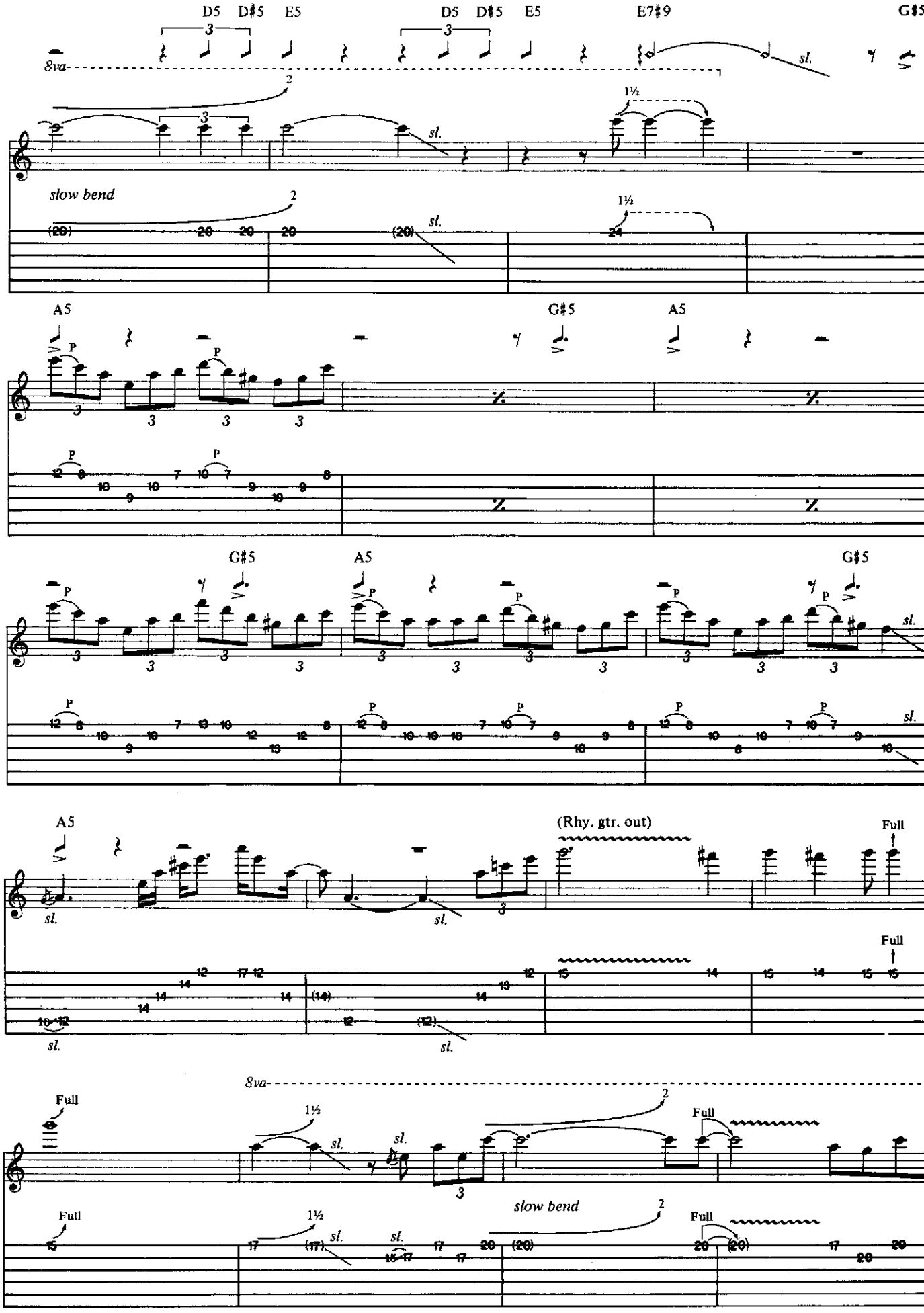

1/2
P
sl.
A.H.
(8va)
Full

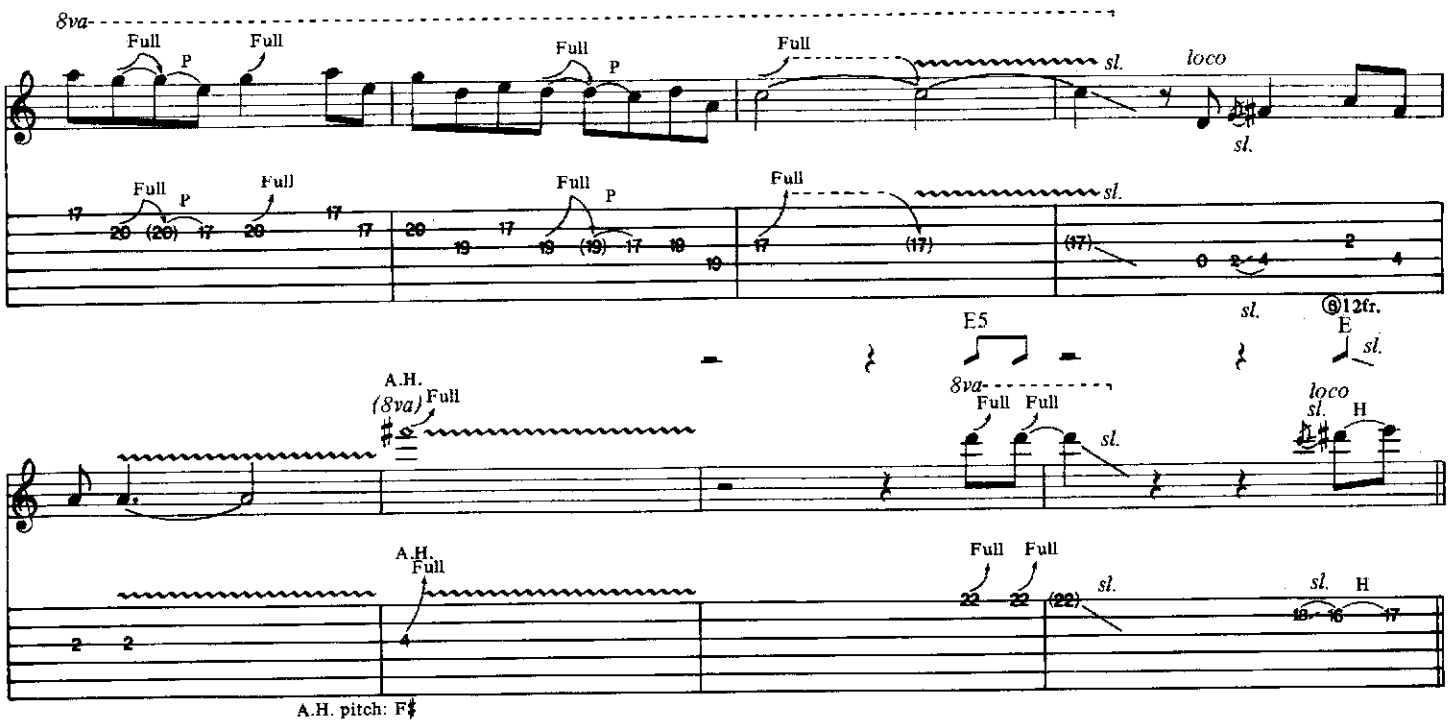

Rhy. Fig. 2
P

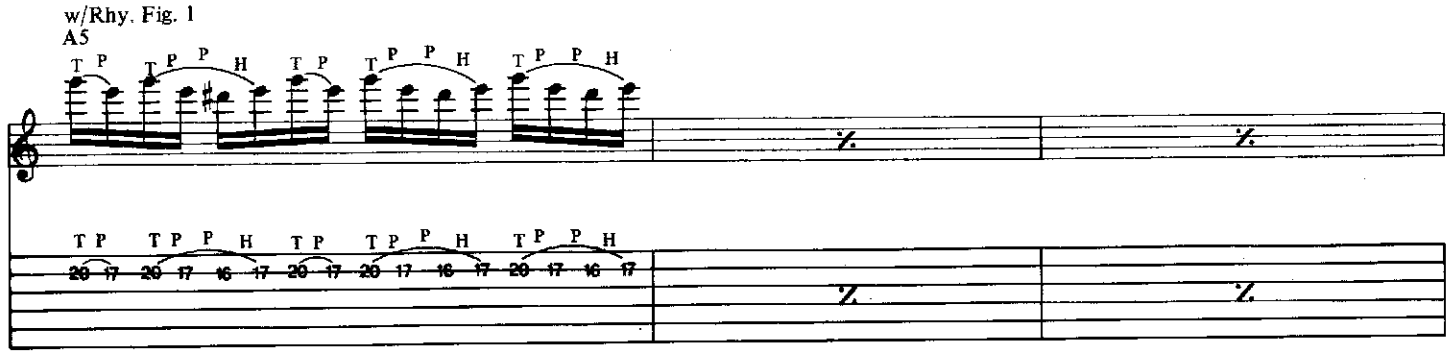

D7
Full
P
sl.
P.M.
(end Rhy. Fig. 2)
A5
A.H.
(8va)
1/2
grad. bend
H
F#5
G5
G6
C5
C#5
D5
D6
F#5
G#5
semi-harm.
Rhy. Fig. 3

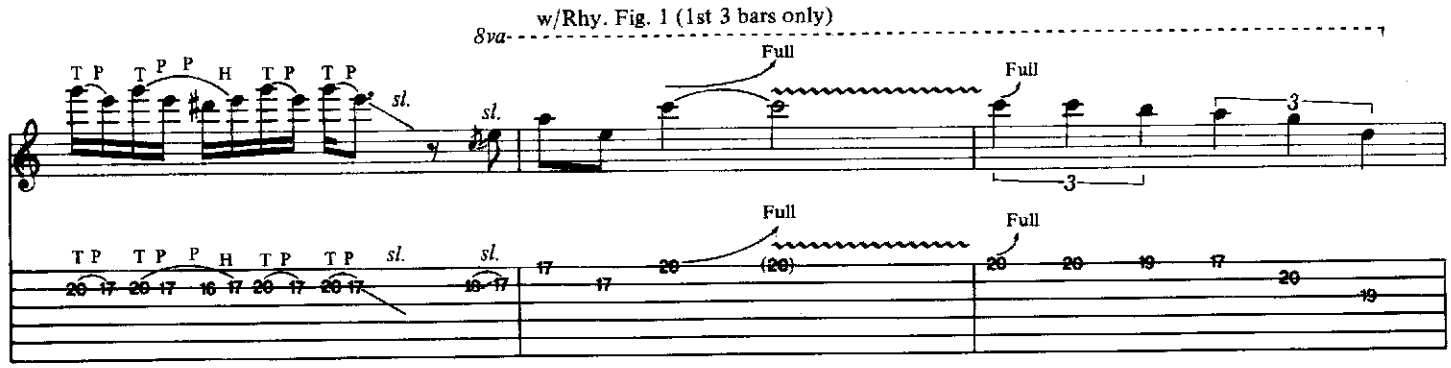

A5
sl.
Full
1/2
(end Rhy. Fig. 3)
A5
Full
H
P
3

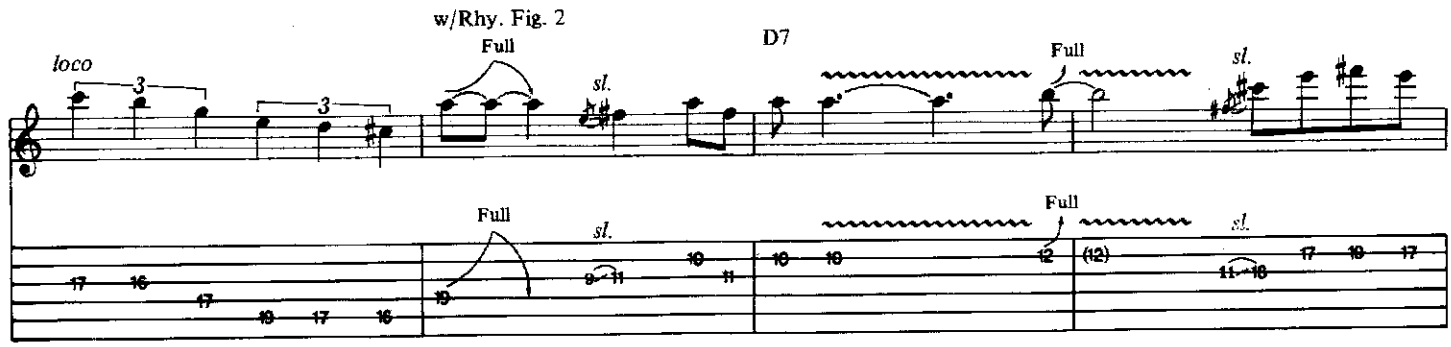

D7
sl.
Full
A.H.
(8va)
Full
P
A.H.
Full
Full
P
A.H. pitches: F♯ E
P.M.
P.M.
P.M.
P.M.
P.M.
sl.
A5
Full
Full
Rhy. Fig. 4
(end Rhy. Fig. 4)
G5
G6
G5
C5
C♯5
D5
D6
D5
D♯5
E5
A.H.
(15ma)
Full
Full
H
8va
A.H.
Full
Full
H

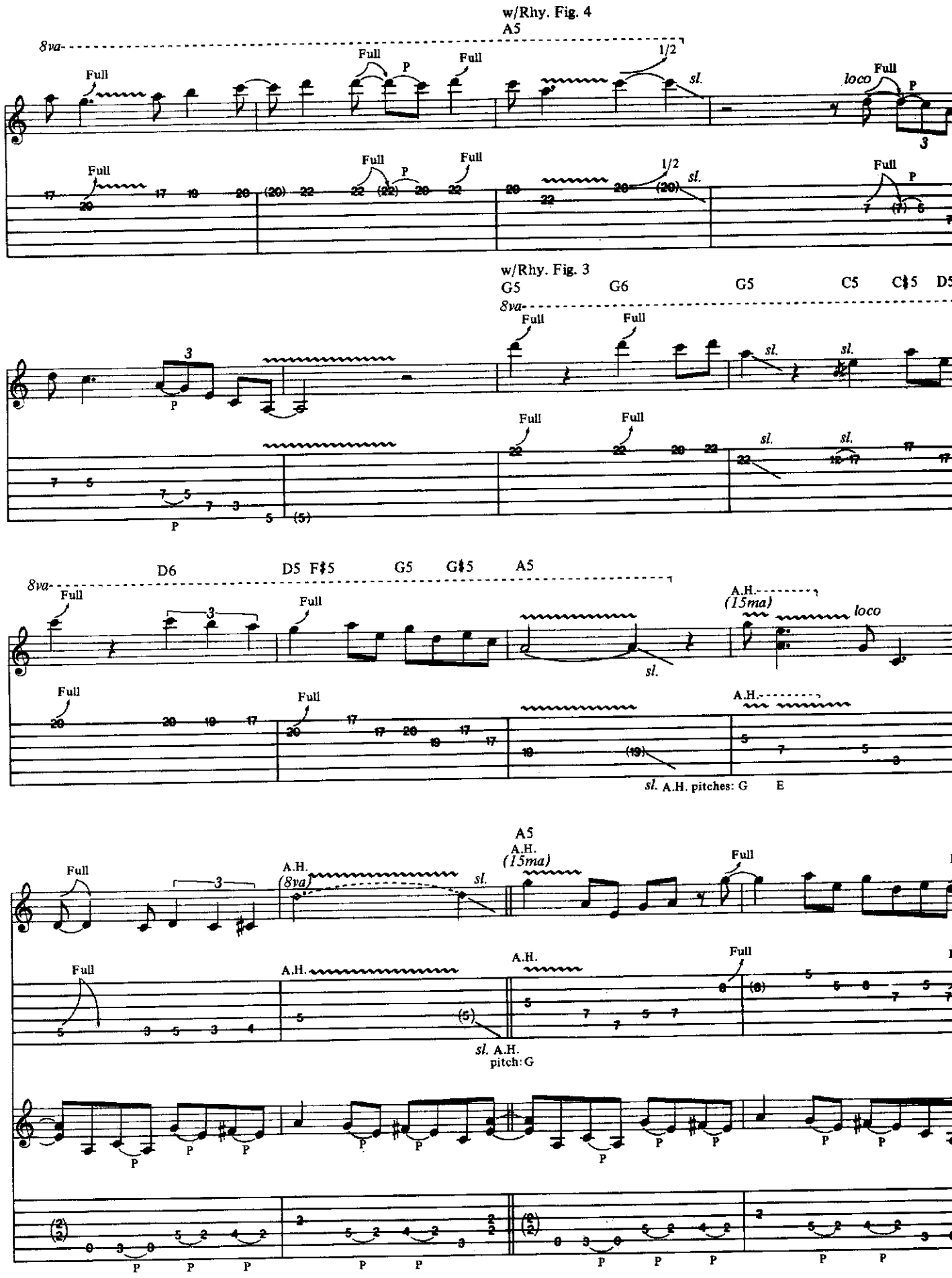

D5 D♯5 E5
D5 D♯5 E5
E7♯9
G♯5
8va
sl.
slow bend
1½
A5
G♯5
A5
G♯5
A5
G♯5
(Rhy. gtr. out)
Full
8va
Full
slow bend

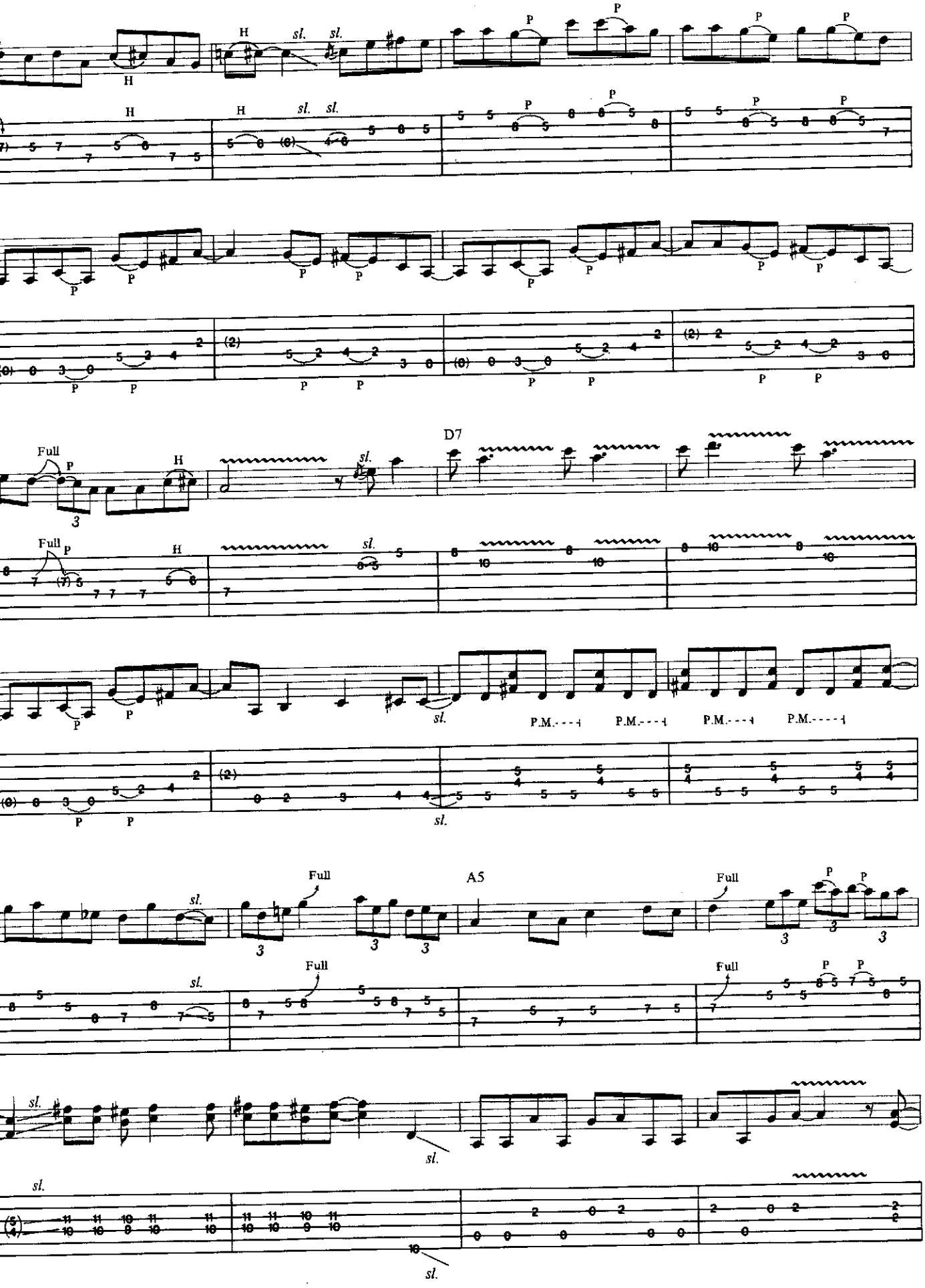

8va
Full
P
sl.
loco
E5
⑥12fr.
E
A.H.
(8va)
H
A.H. pitch: F♯

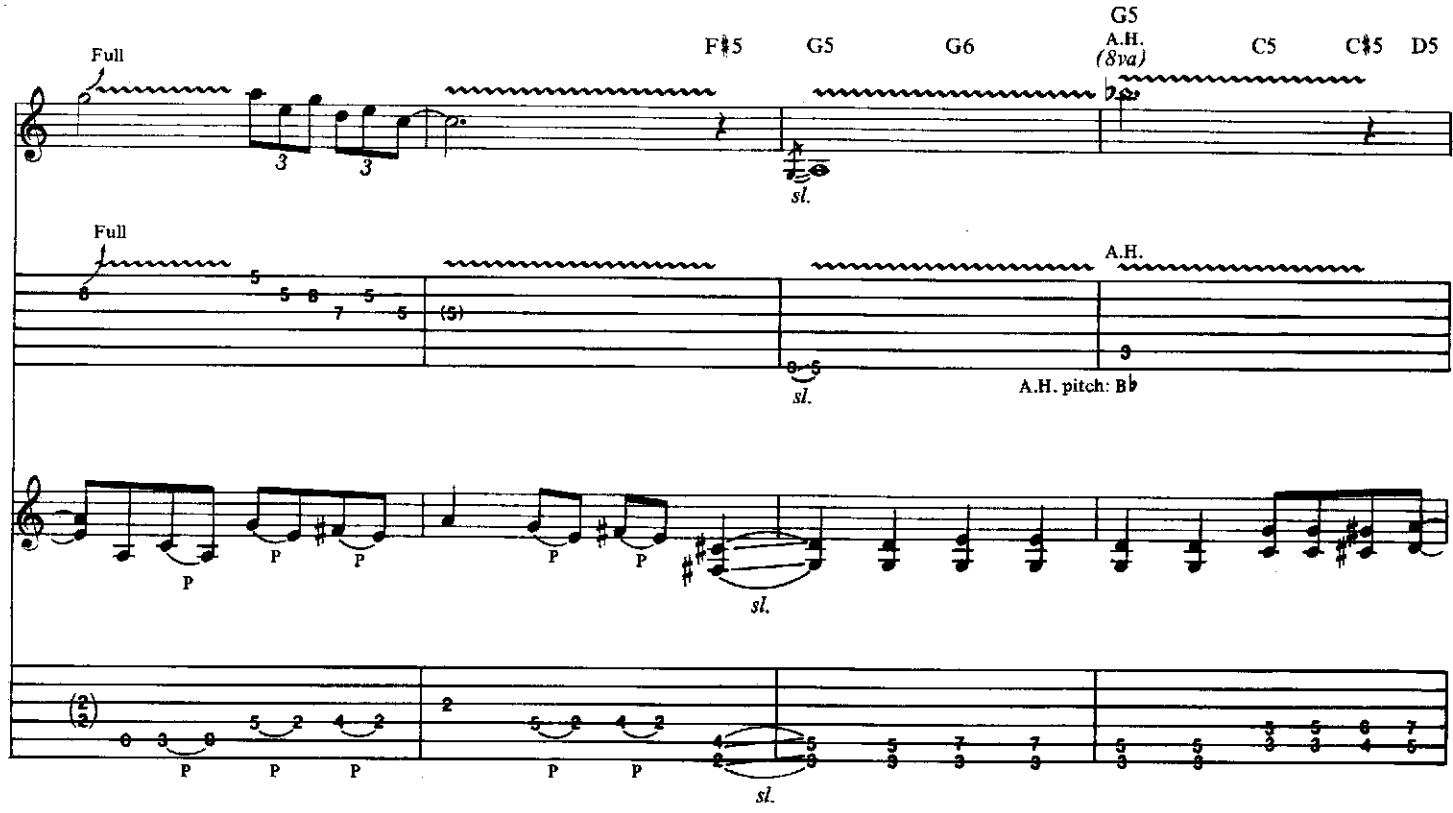

w/Rhy. Fig. 1
A5
T P
P
H

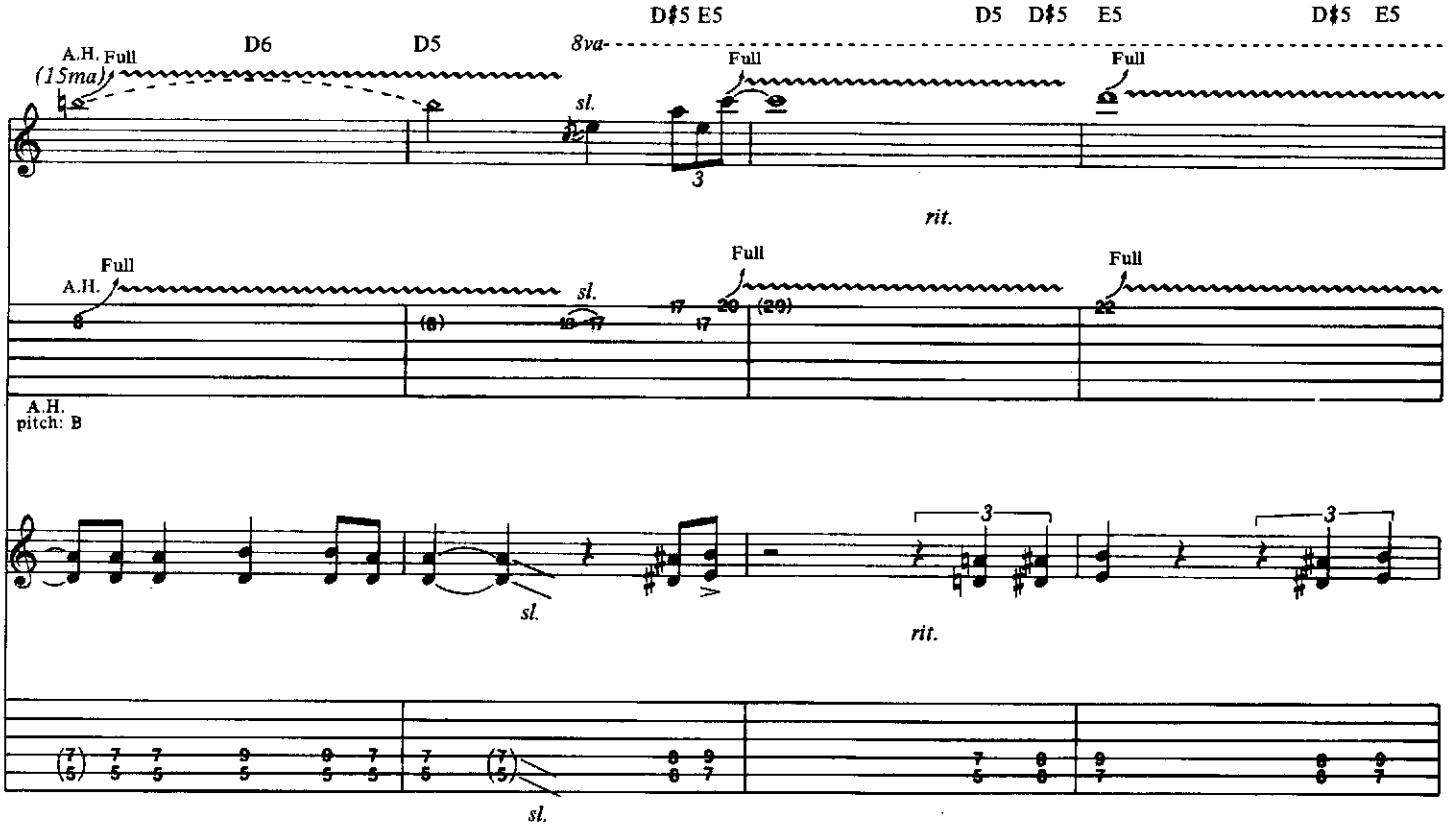

w/Rhy. Fig. 1 (1st 3 bars only)
8va
T P
P
H
sl.
Full

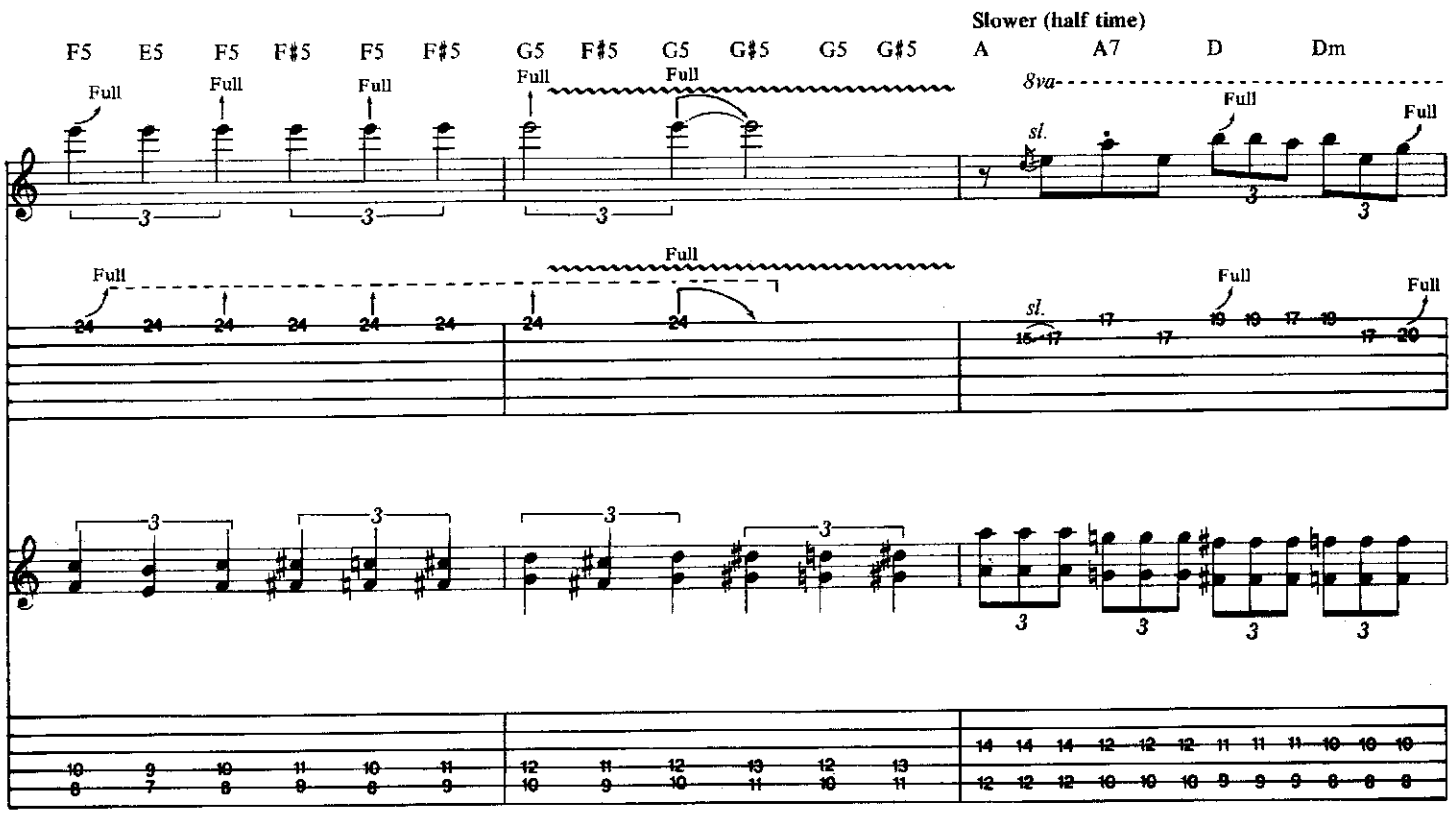

w/Rhy. Fig. 2
loco
Full
sl.
D7

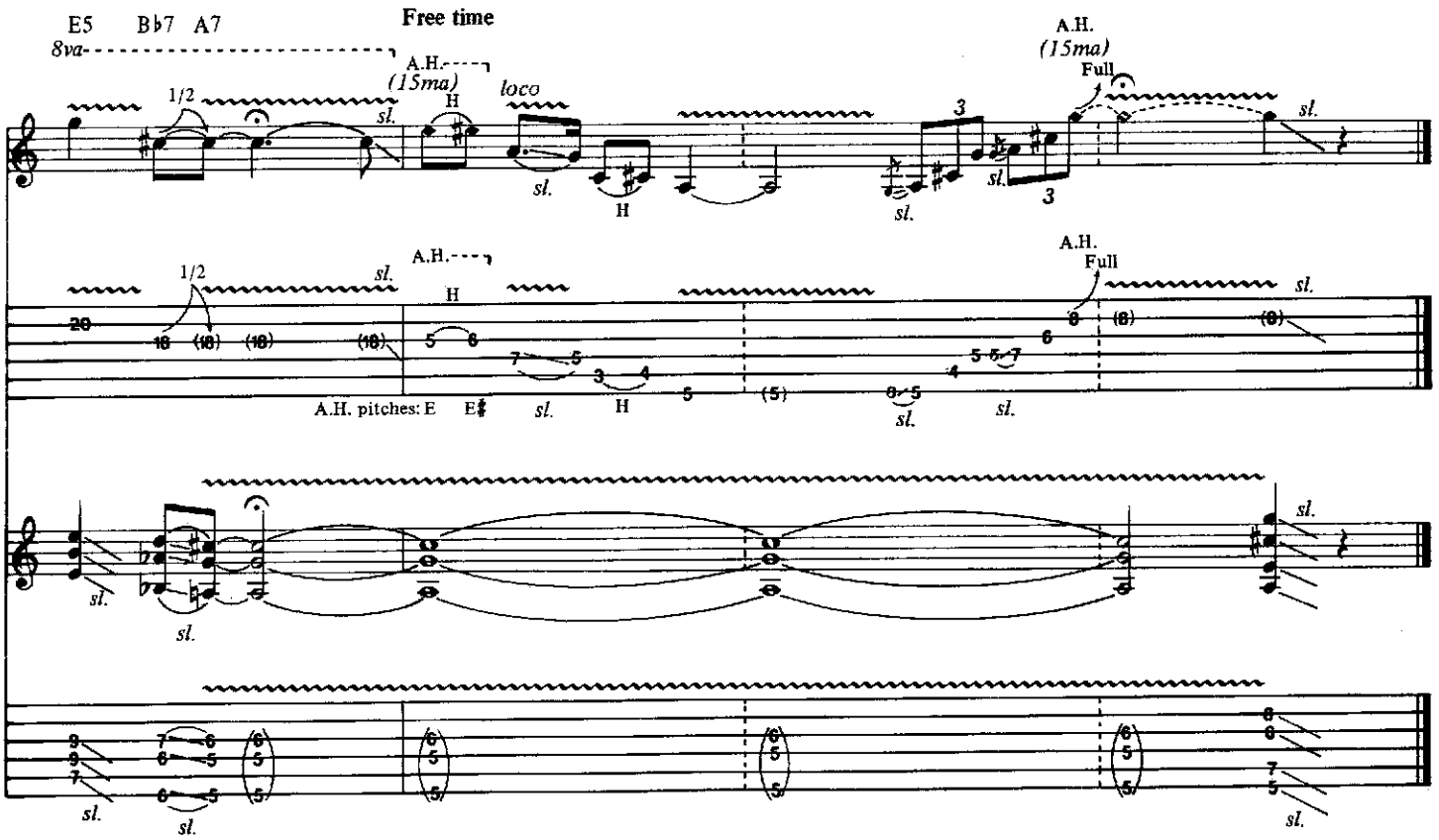

w/Rhy. Fig. 4
A5
8va
Full
P
1/2
sl.
loco
w/Rhy. Fig. 3
G5
G6
C5
D5
D6
F♯5
G♯5
A5
A.H.
(15ma)
A.H. pitches: G E
(8va)
A.H. pitch: G


H
sl.
P
Full
D7
P.M.
A5


Full
F♯5
G5
G6
G5
A.H.
(8va)
C5
C♯5
D5
sl.
Full
A.H.
A.H. pitch: B♭
sl.
P
sl.

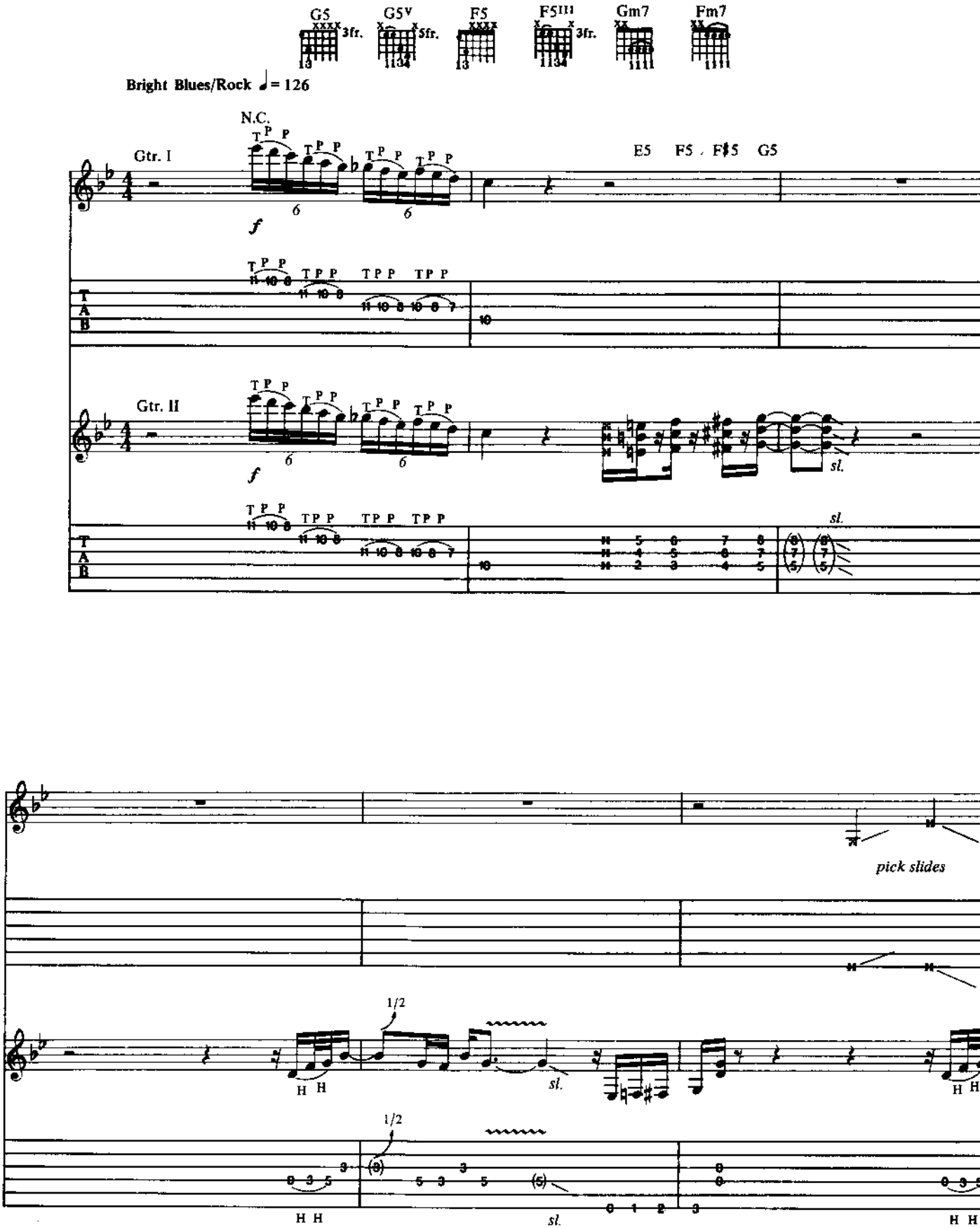

A.H.
(15ma)
Full
D6
D5
8va
D♯5 E5
D5
D♯5
E5
D♯5
E5
Full
Full
sl.
rit.
Full
A.H.
Full
Full
A.H.
pitch: B
sl.
rit.
sl.


Slower (half time)
F5 E5 F5 F♯5 F5 F♯5 G5 F♯5 G5 G♯5 G5 G♯5 A A7 D Dm
Full
8va
sl.


E5 B♭7 A7
Free time
8va
A.H.
(15ma)
loco
1/2
H
sl.
Full
A.H. pitches: E E♯

JAY WALKIN'

Mu
Blues San



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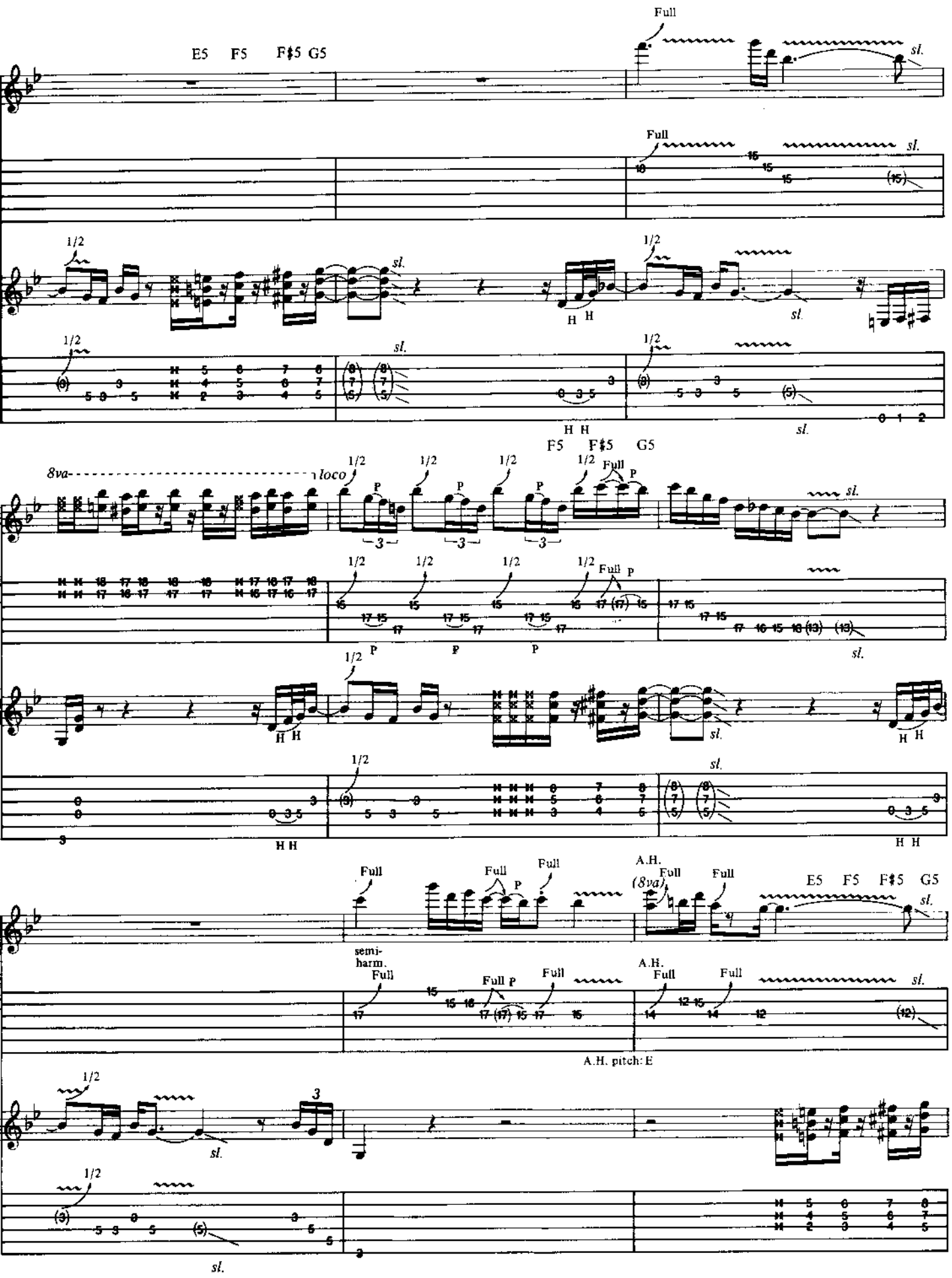
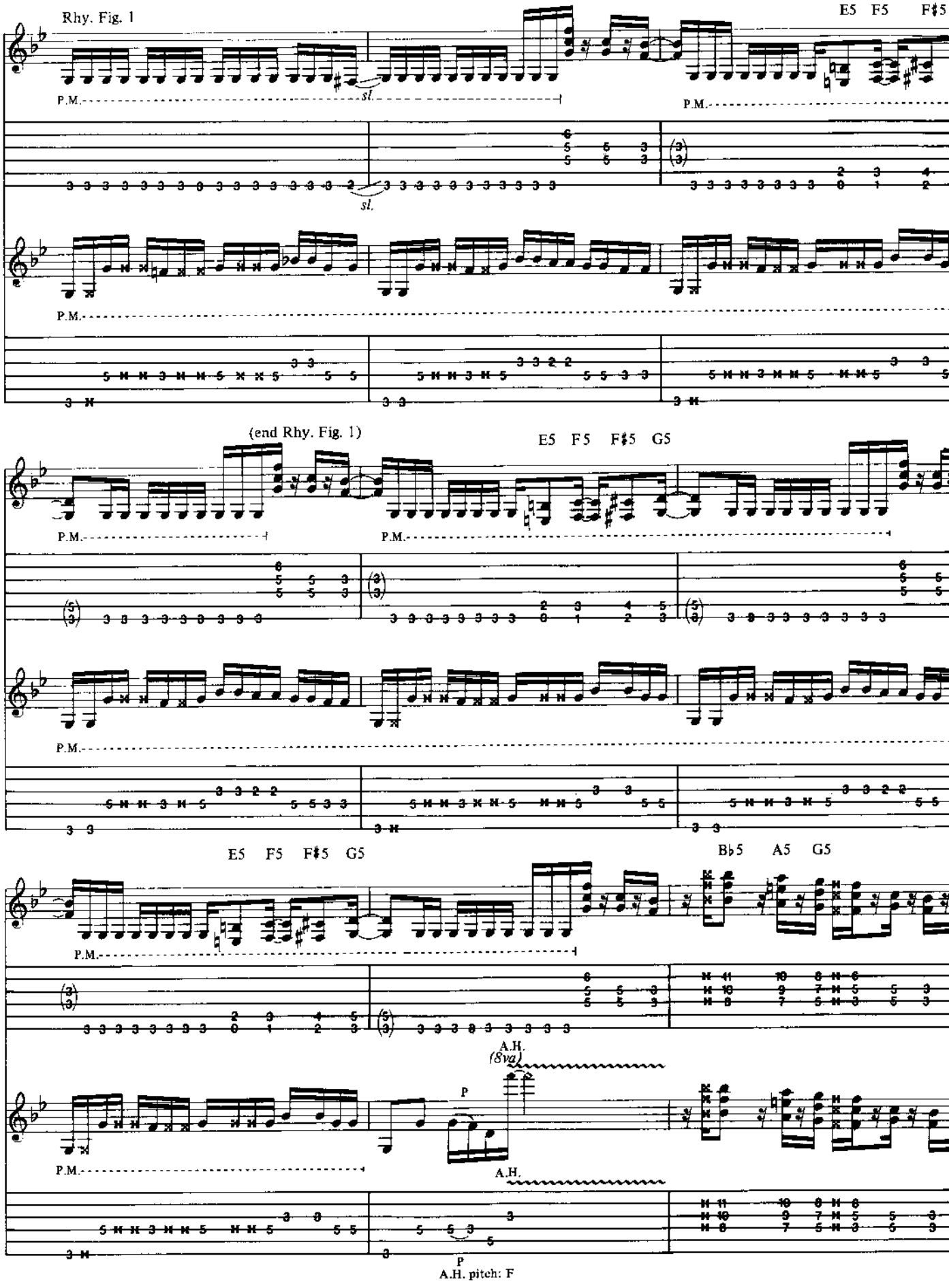
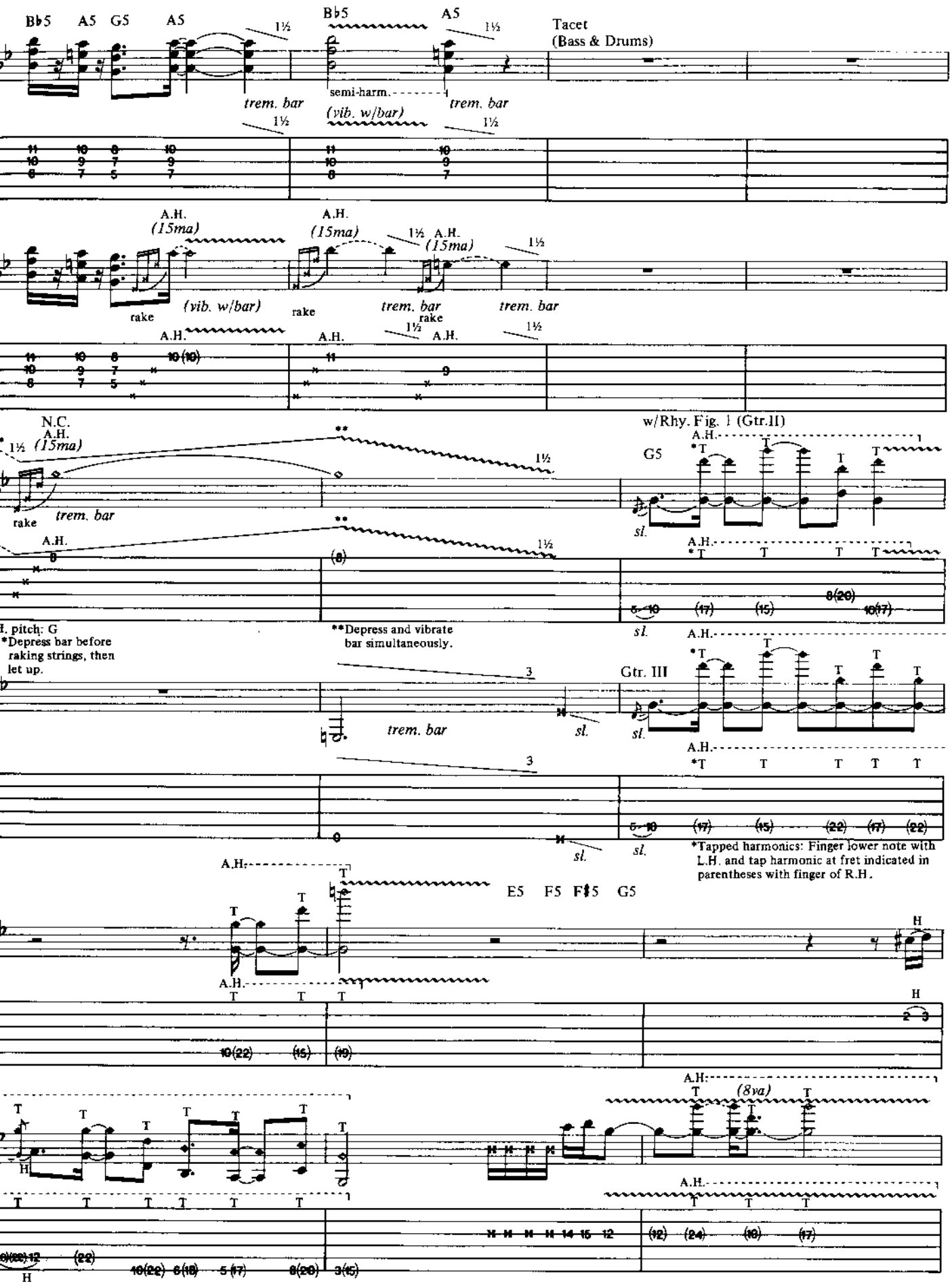
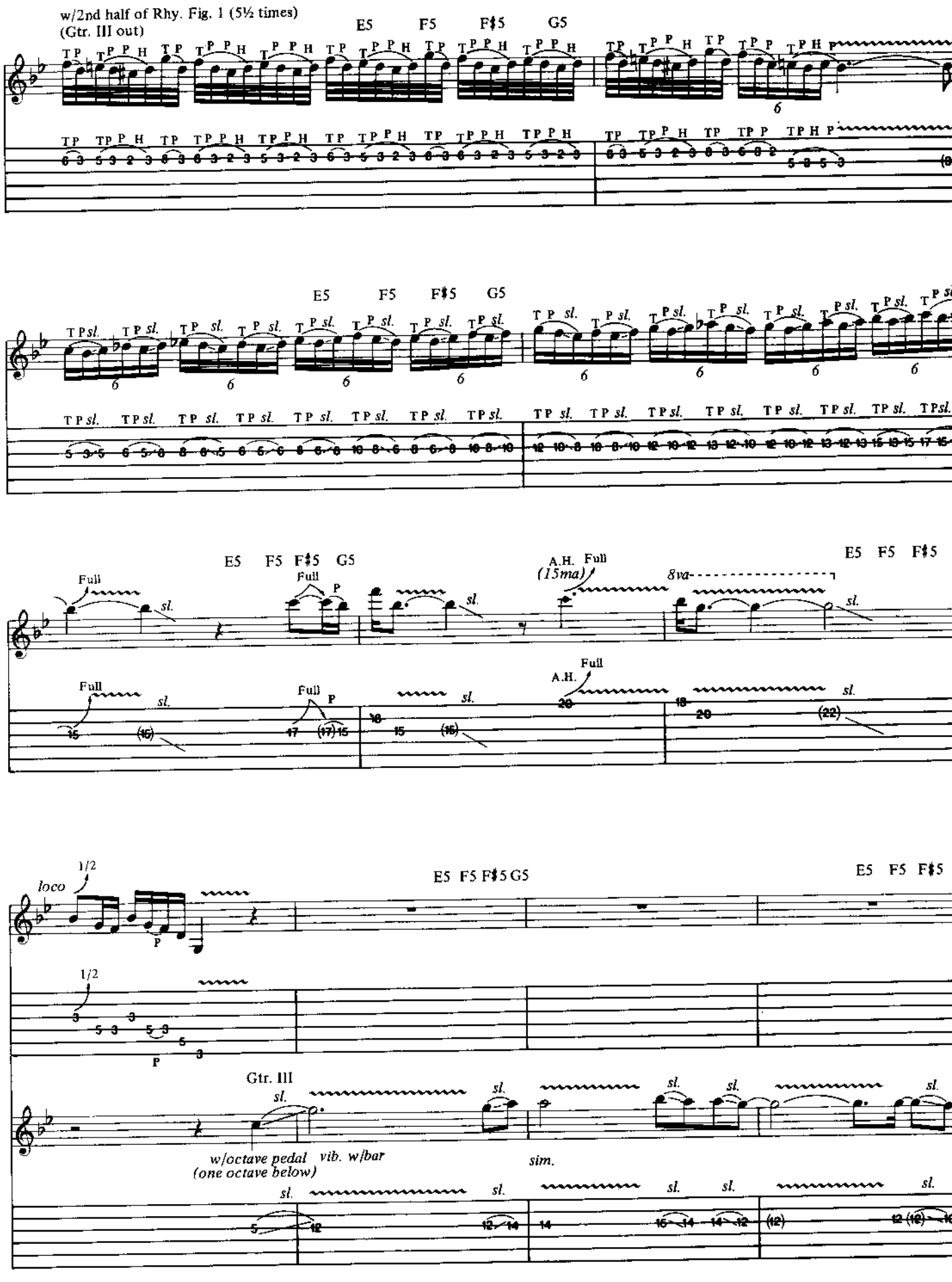
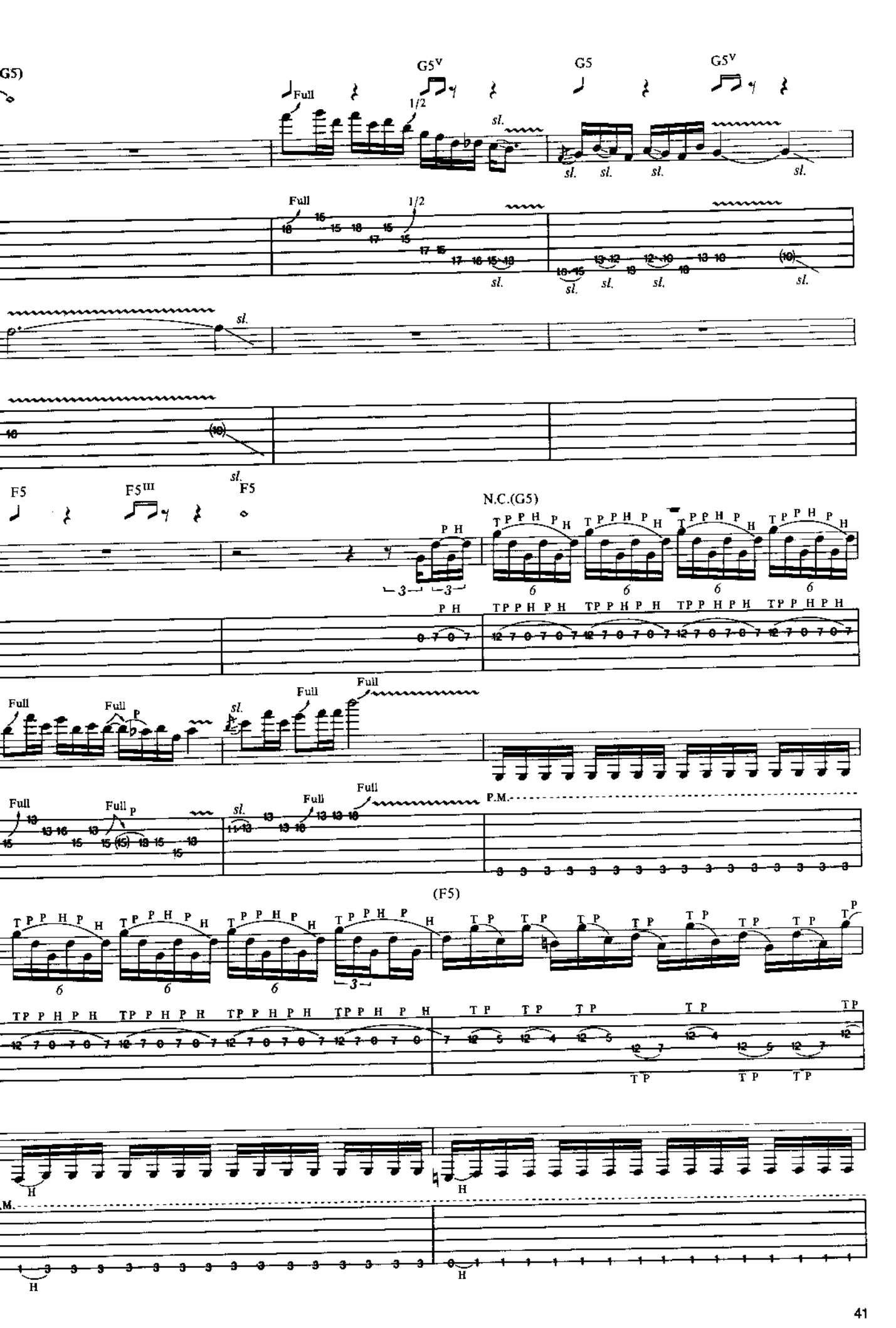
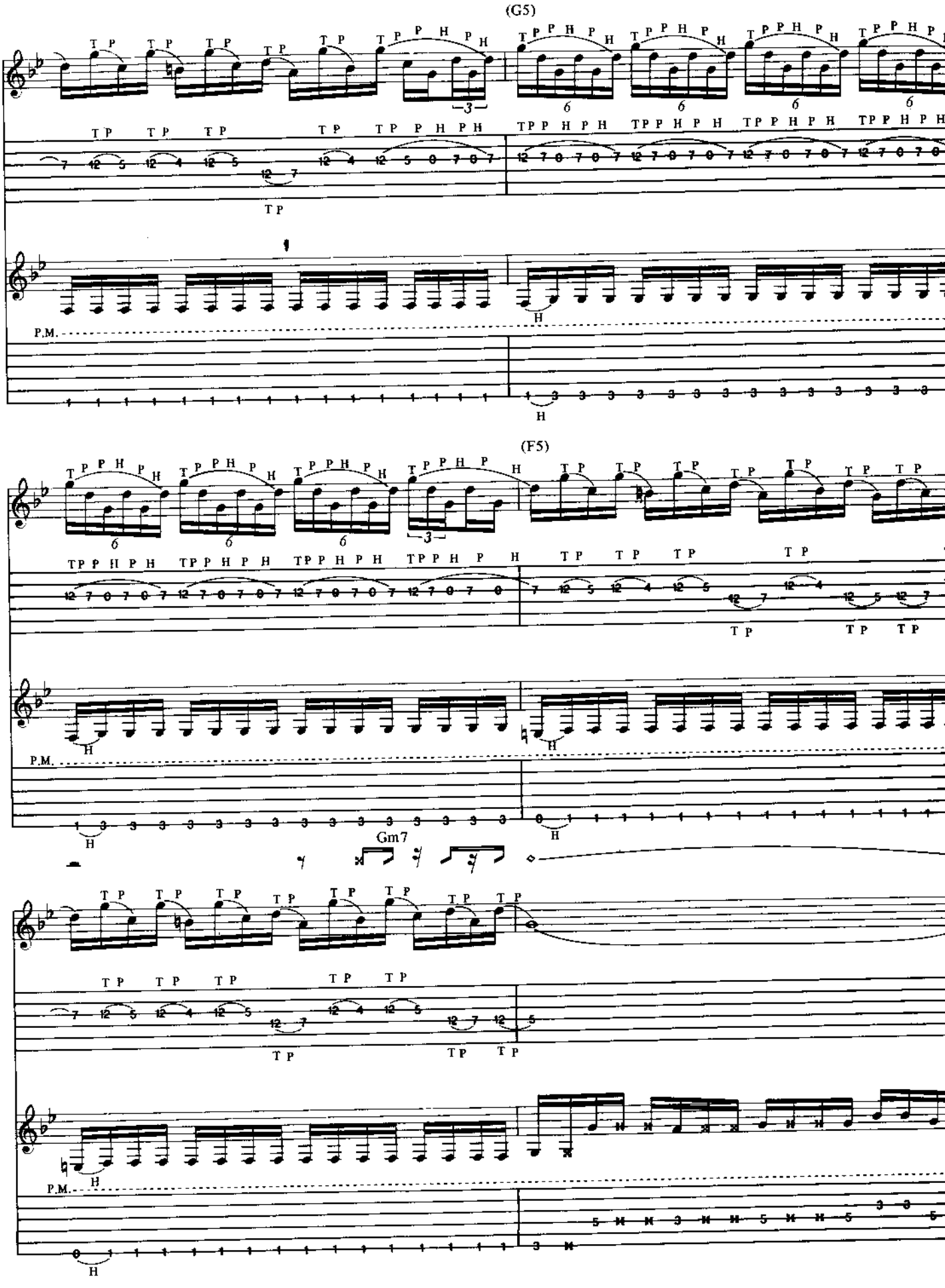

E5 F5 F♯5 G5
Full
sl.
1/2
H H
8va
loco
P
F5 F♯5 G5
semi-harm.
A.H.
(8va)
A.H. pitch: E

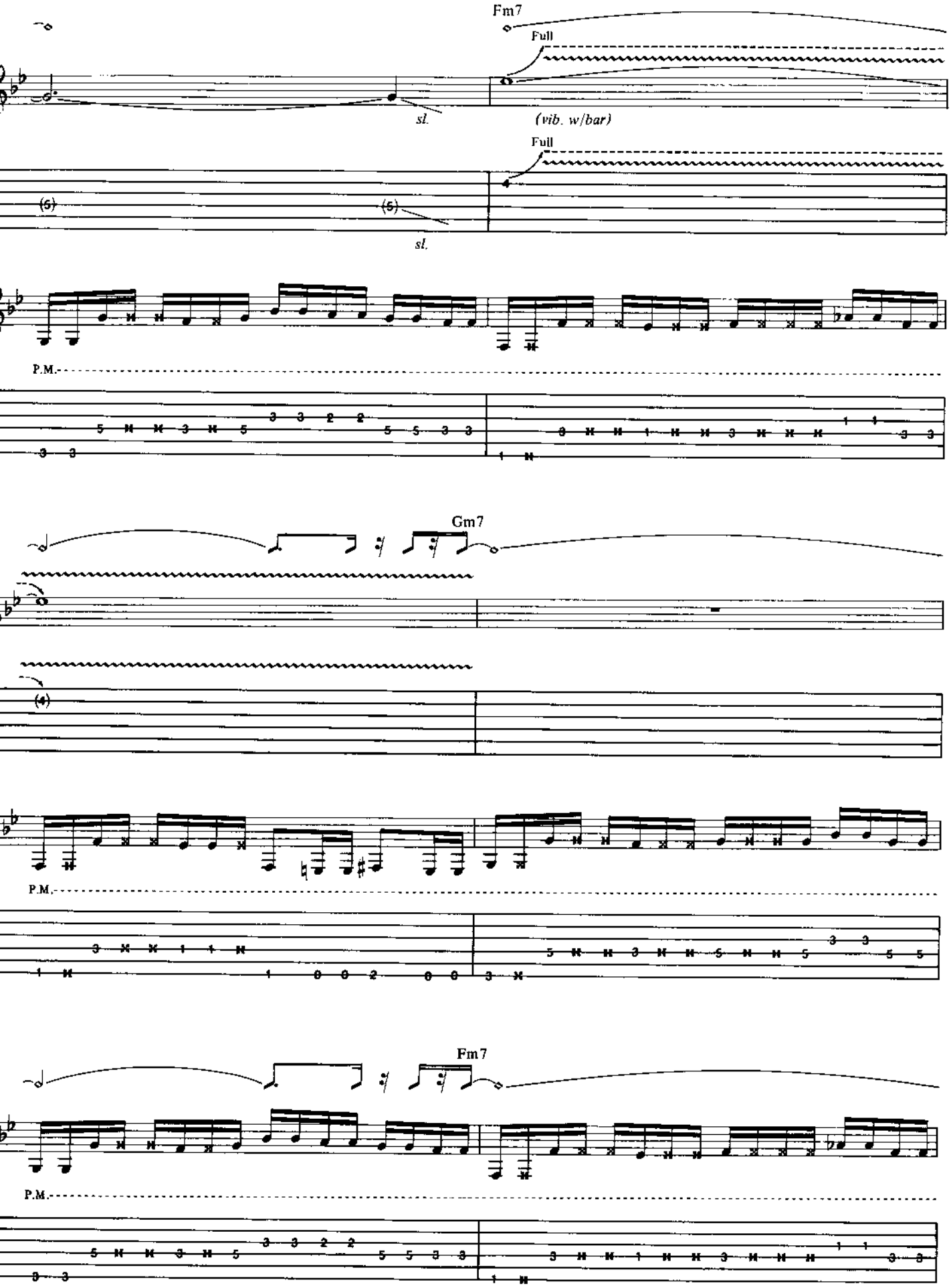

Rhy. Fig. 1
E5 F5 F♯5
P.M.
sl.
(end Rhy. Fig. 1)
E5 F5 F♯5 G5
E5 F5 F♯5 G5
B♭5 A5 G5
A.H.
(8va)
P
A.H. pitch: F

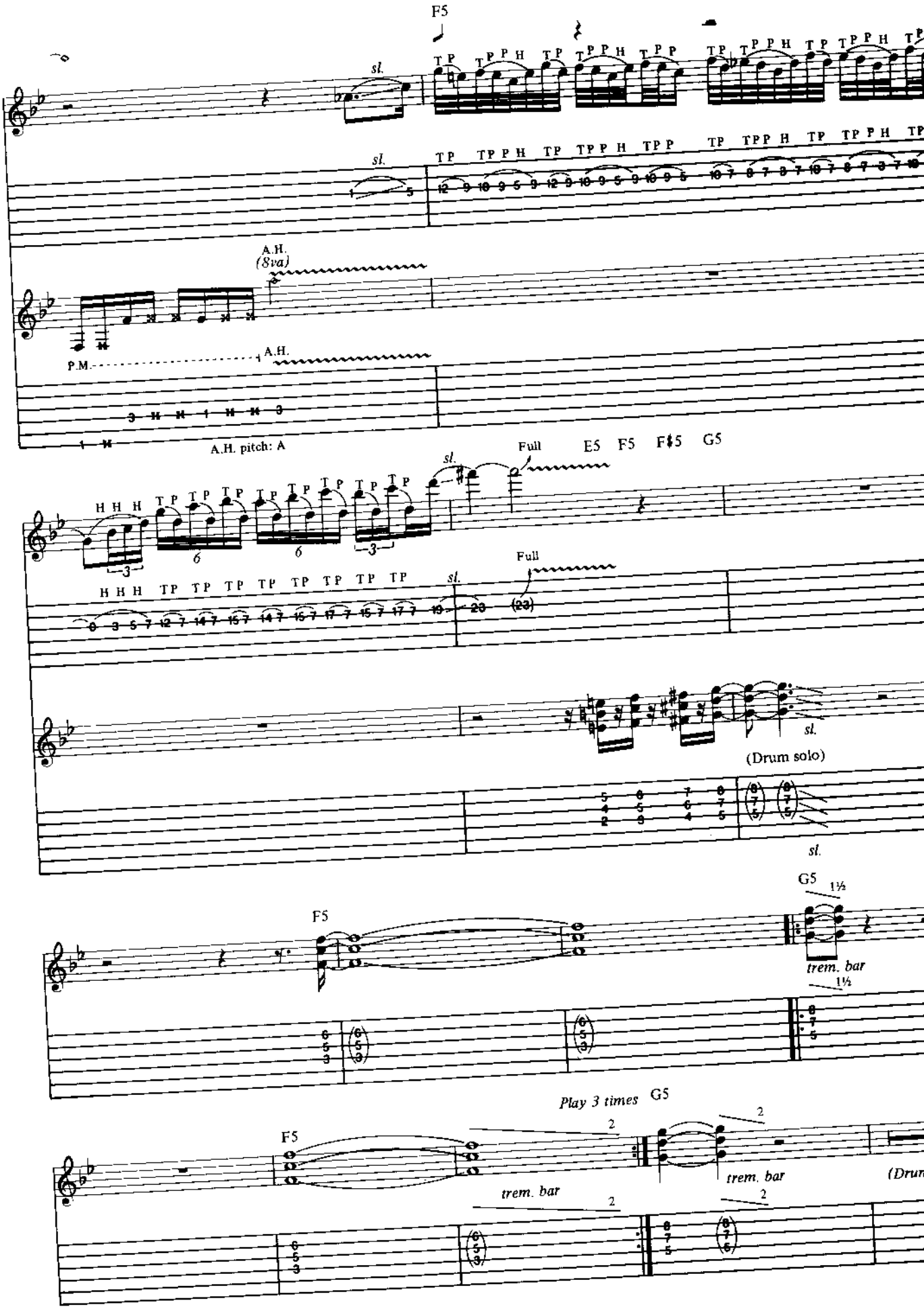

B♭5 A5 G5 A5
1½
B♭5
A5
1½
Tacet
(Bass & Drums)
trem. bar
semi-harm.
trem. bar
(vib. w/bar)
A.H.
(15ma)
rake
(vib. w/bar)
trem. bar
N.C.
w/Rhy. Fig. 1 (Gtr.II)
G5
sl.
H. pitch: G
*Depress bar before raking strings, then let up.
**Depress and vibrate bar simultaneously.
Gtr. III
*Tapped harmonics: Finger lower note with L.H. and tap harmonic at fret indicated in parentheses with finger of R.H.
E5 F5 F♯5 G5
(8va)


w/2nd half of Rhy. Fig. 1 (5½ times)
(Gtr. III out)
E5 F5 F♯5 G5
Full
A.H. Full
(15ma)
8va
A.H.
1/2
loco
Gtr. III
w/octave pedal
(one octave below)
vib. w/bar
sim.


G5)
Full
1/2
G5V
sl.
G5
F5
F5III
F5
N.C.(G5)
P H
T P P H P H
Full
P
P.M.
(F5)
T P
H

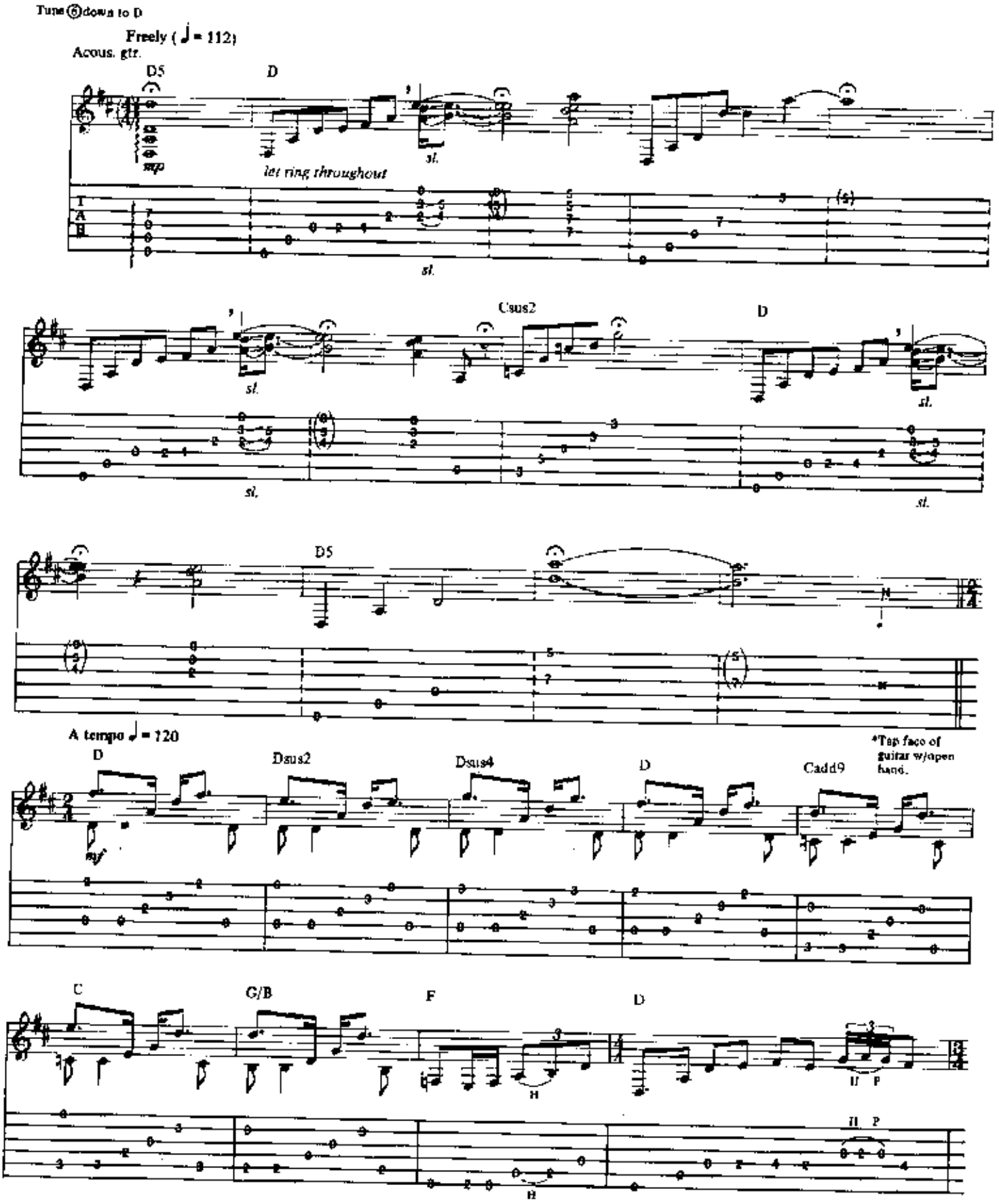

(G5)
(F5)
Gm7
P.M.


Fm7
Full
sl.
(vib. w/bar)
Full
(5)
(5)
sl.
P.M.
Gm7
(4)
P.M.
Fm7
P.M.


F5
sl.
A.H.
(8va)
P.M.
A.H.
A.H. pitch: A
Full
E5 F5 F♯5 G5
(Drum solo)
G5
1½
trem. bar
Play 3 times
(Drum

DELIVERANCE

Music by
Blues Saraceno



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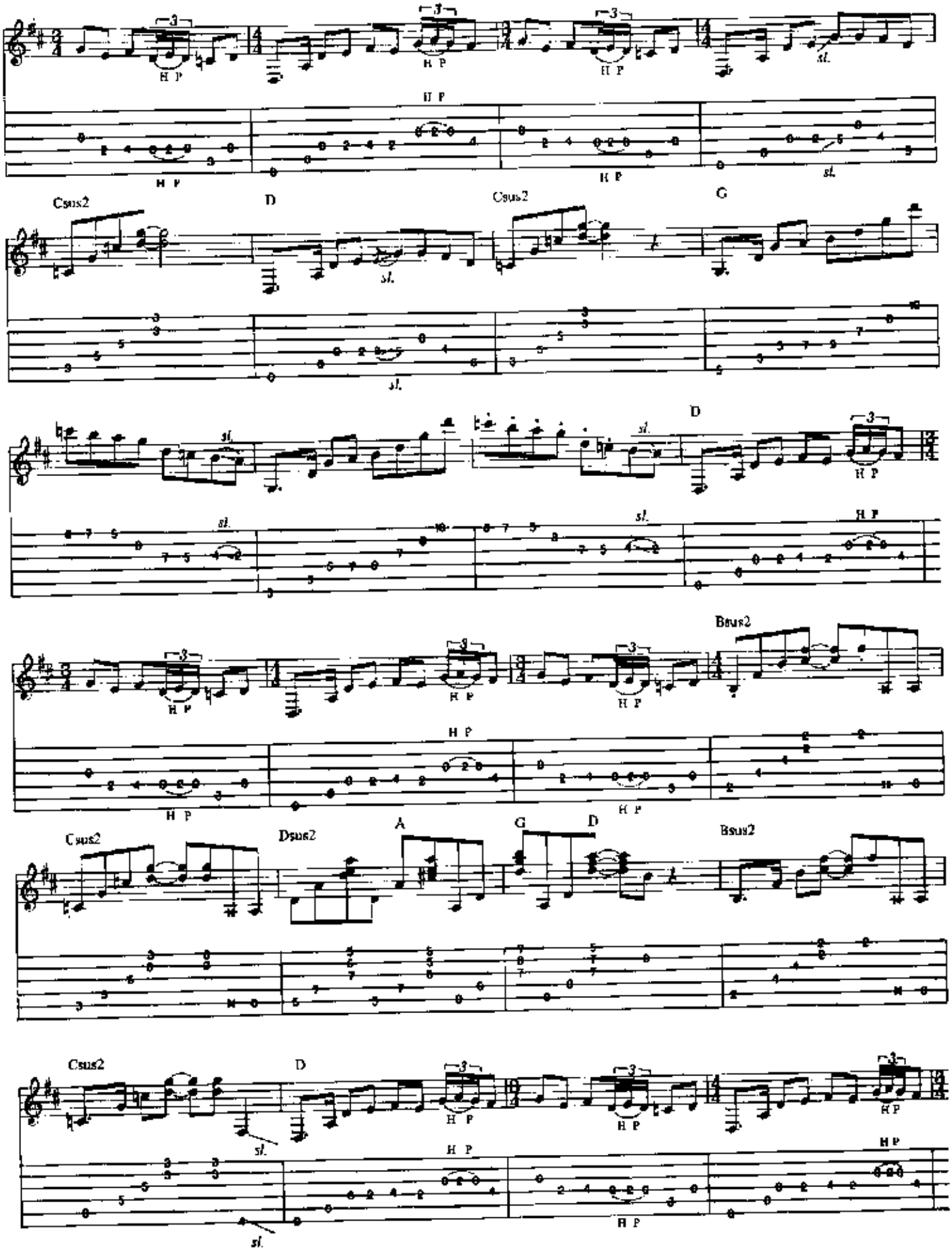
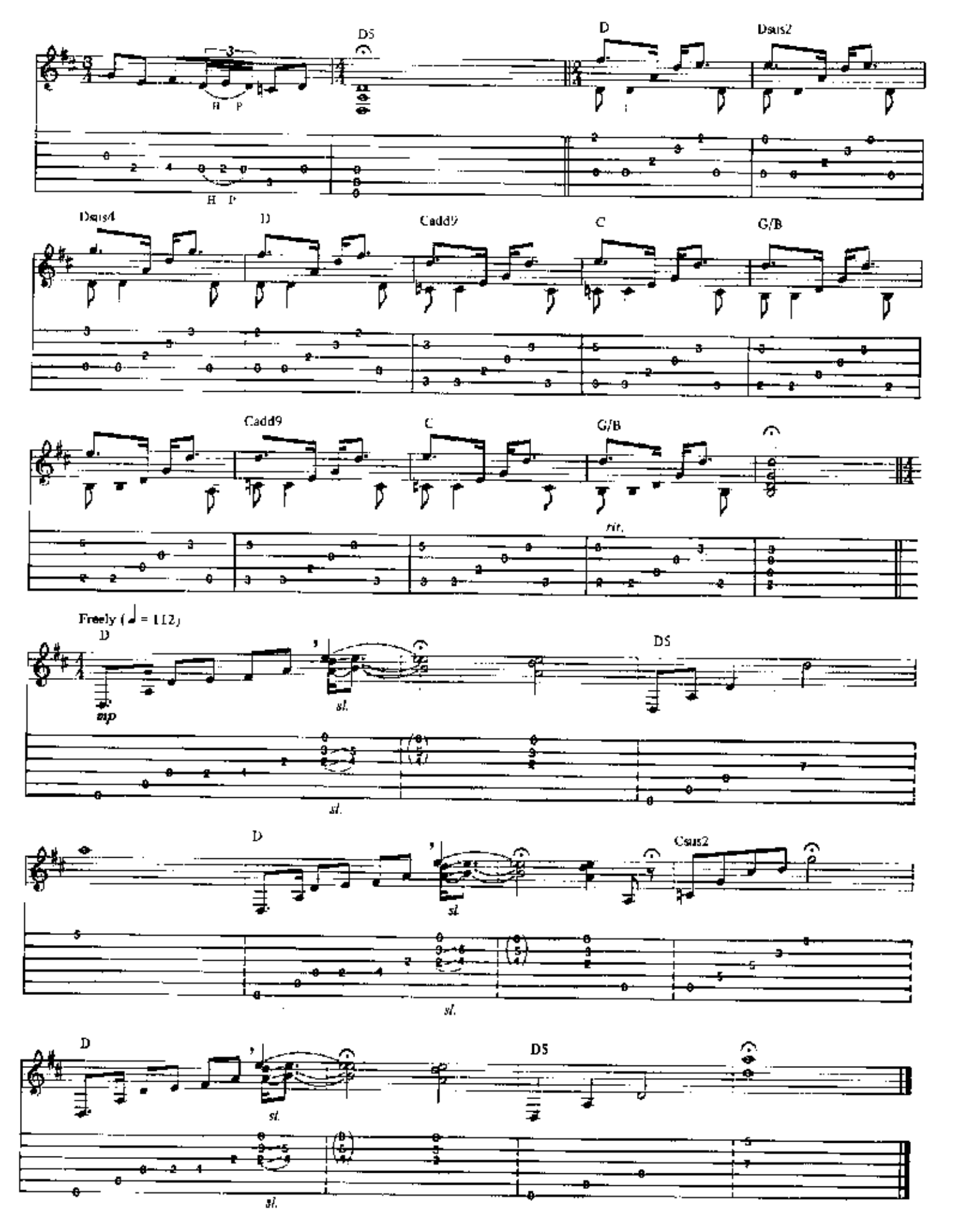
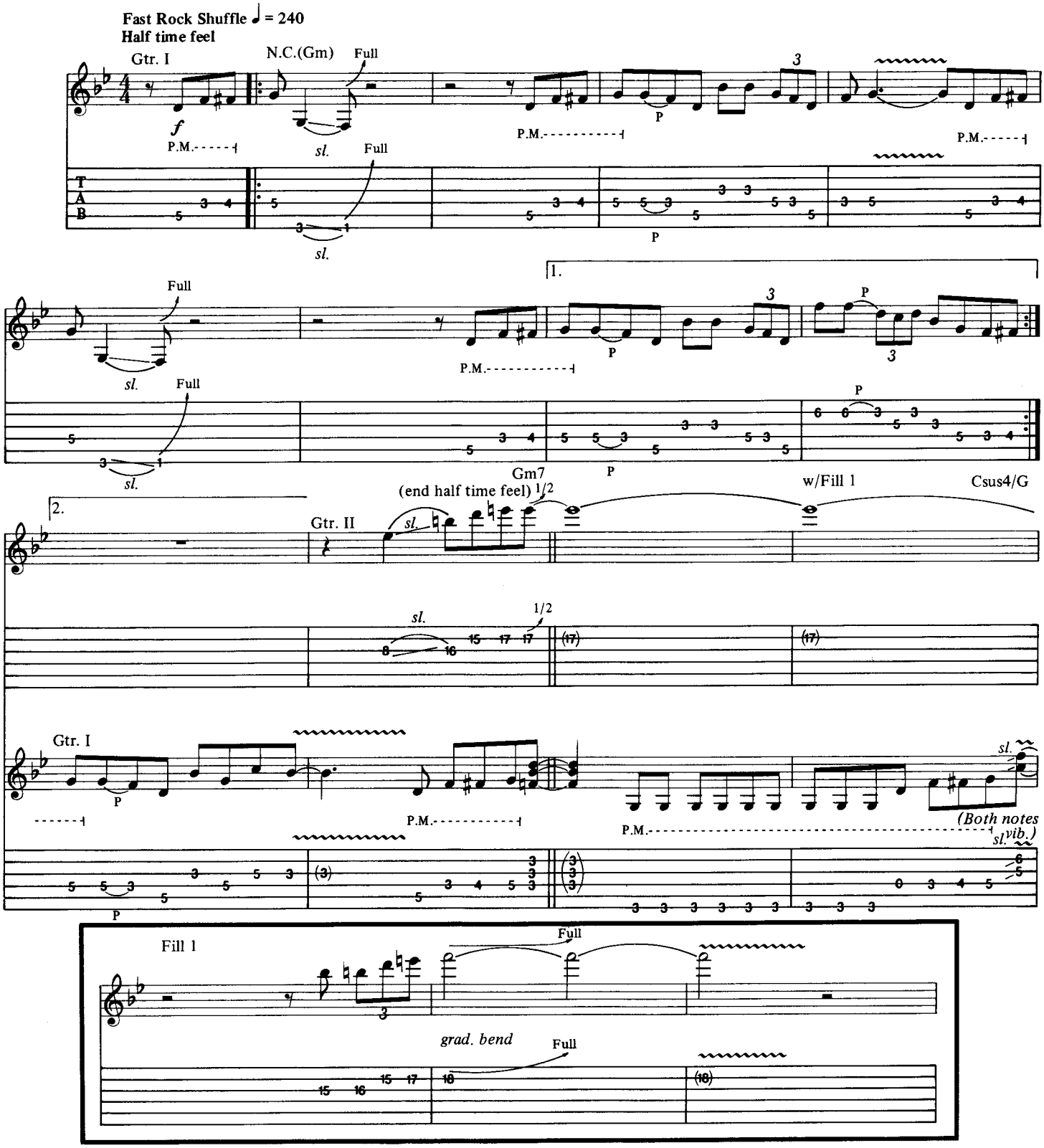

H P
sl.
Csus2
D
G
Bsus2
Dsus2
A


D5
D
Dsus2
H P
Dsus4
D
Cadd9
C
G/B
Cadd9
C
G/B
rit.
Freely (♩ = 112)
D
mp
sl.
D5
D
sl.
Csus2
sl.
D
sl.
D5
sl.

THE SHAKES

Music by
Blues Saraceno



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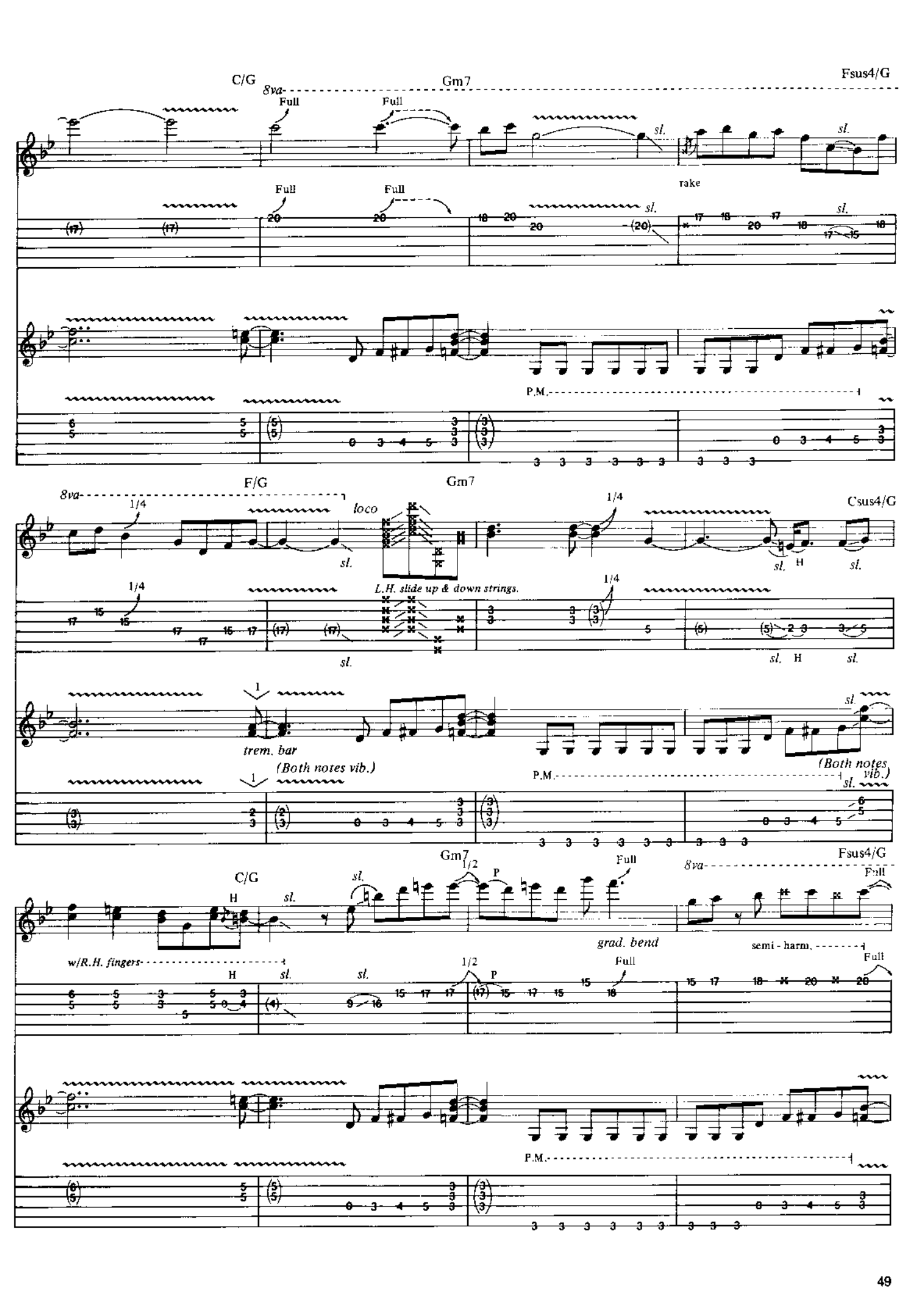
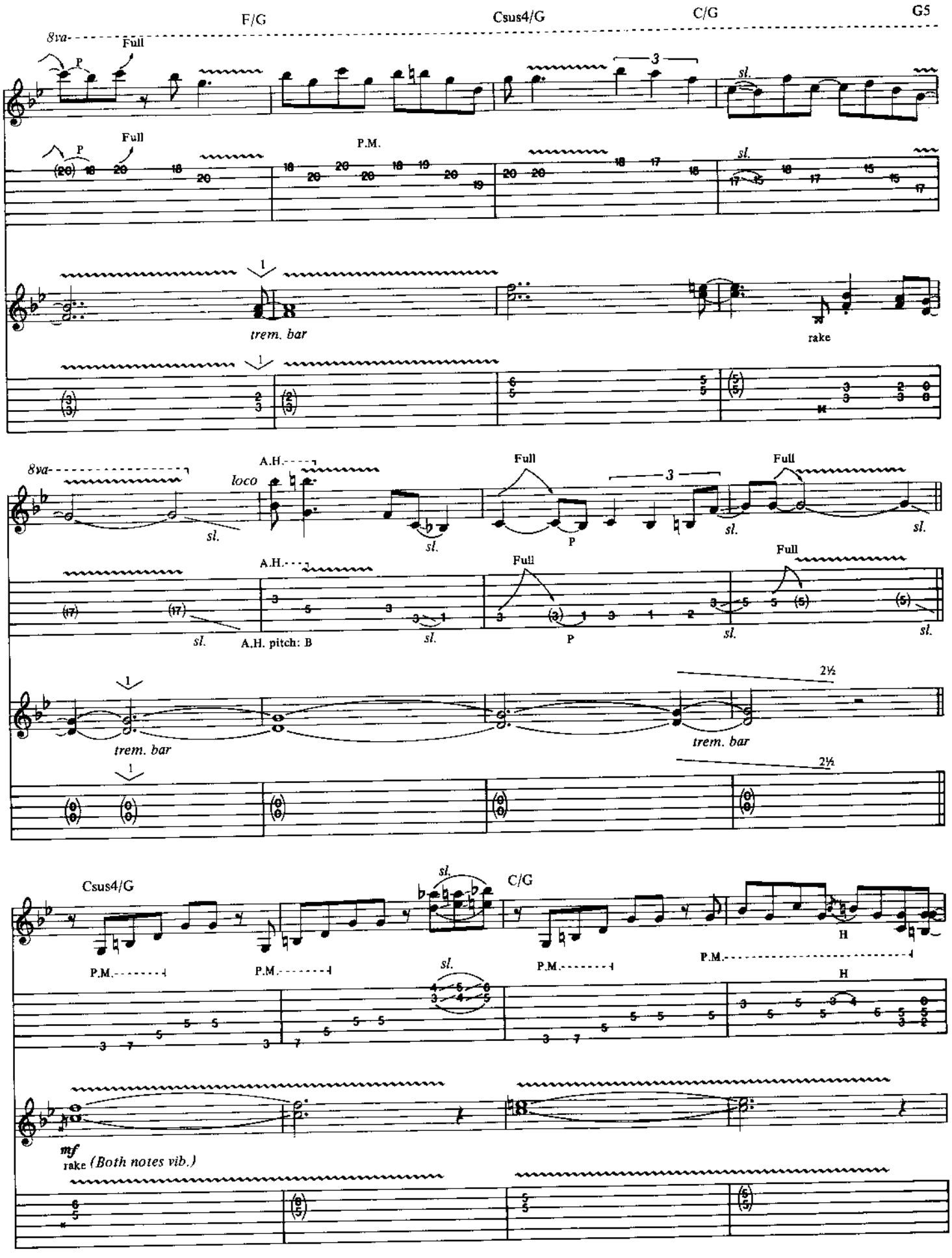
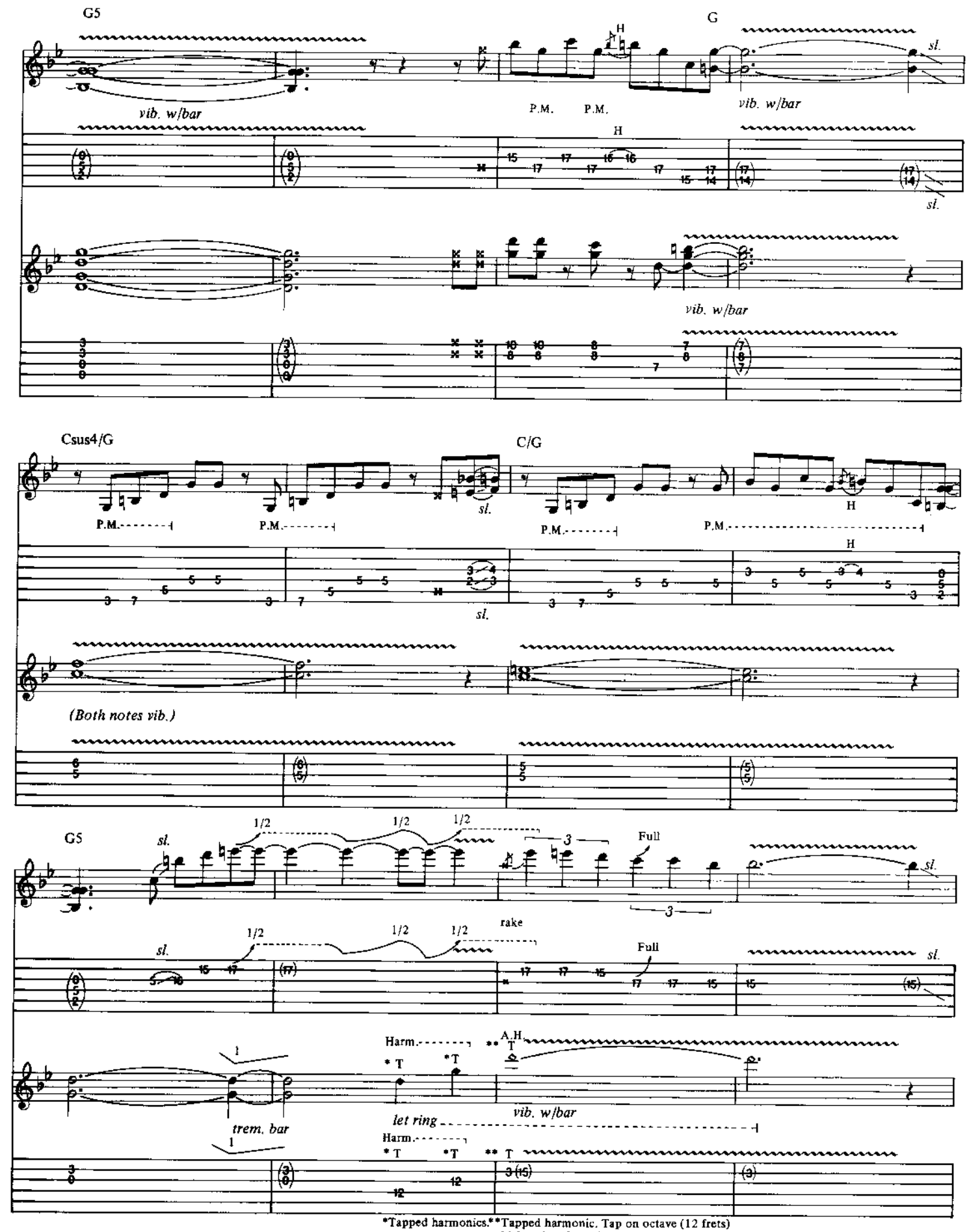
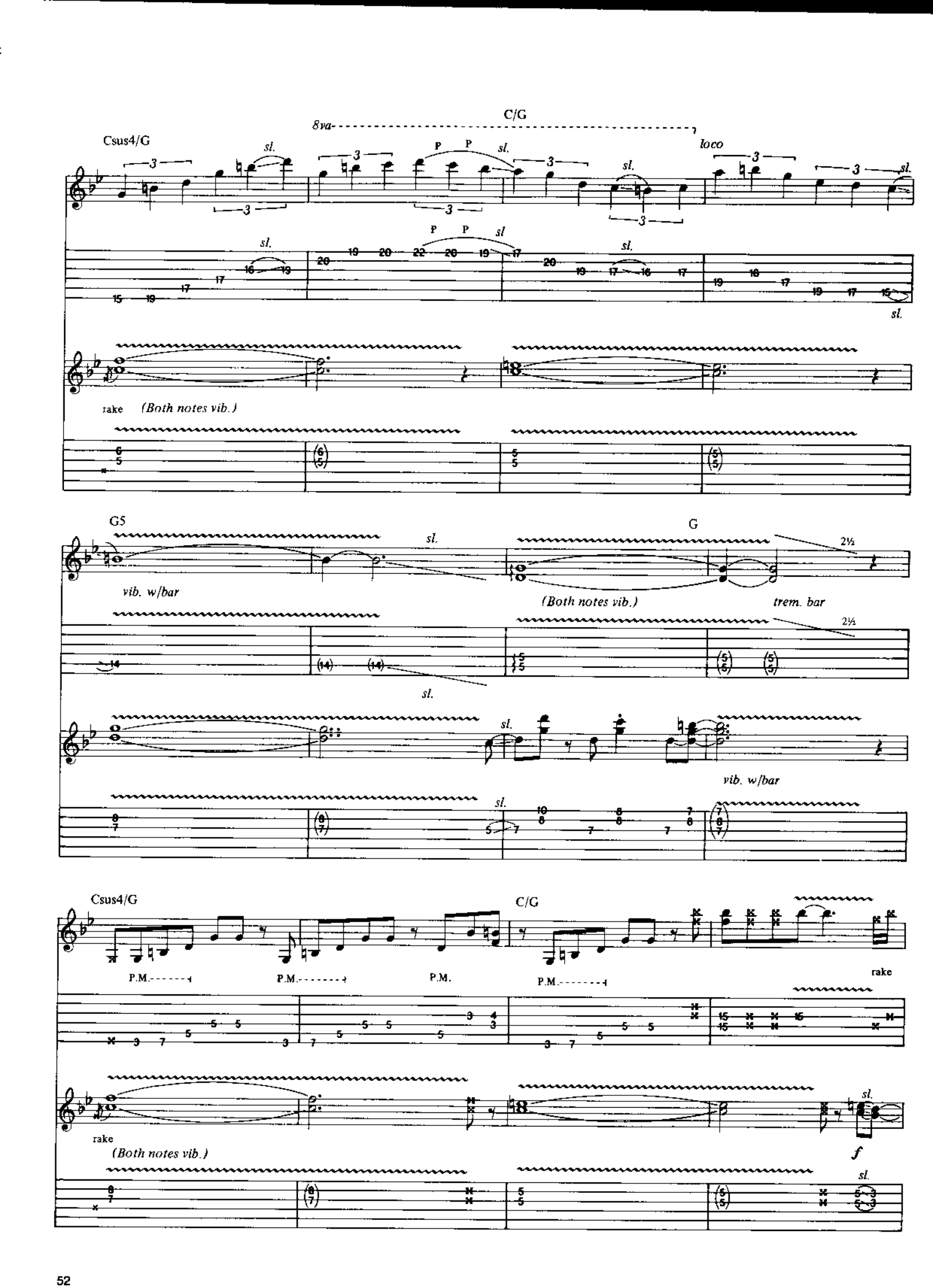

C/G
8va
Gm7
Fsus4/G
Full
sl.
rake
P.M.
F/G
loco
1/4
L.H. slide up & down strings.
Csus4/G
H
trem. bar
(Both notes vib.)
1
Gm7
1/2
P
grad. bend
w/R.H. fingers
semi - harm.


F/G
Csus4/G
C/G
G5
8va
Full
P
sl.
P.M.
trem. bar
rake
loco
A.H.
A.H. pitch: B
2½
Csus4/G
C/G
H
mf
rake (Both notes vib.)



*Tapped harmonics.**Tapped harmonic. Tap on octave (12 frets) higher than fretted note.


Csus4/G
8va
C/G
loco
sl.
P P
rake
(Both notes vib.)
G5
vib. w/bar
G
2½
(Both notes vib.)
trem. bar
Csus4/G
P.M.
C/G
rake
(Both notes vib.)
f

w/Fill 2

1/2 1/2 1/2 Full

pick slide

sl.

sl.

F

8va

sl. H

sl. H

sl. H

sl. H

Fill 2

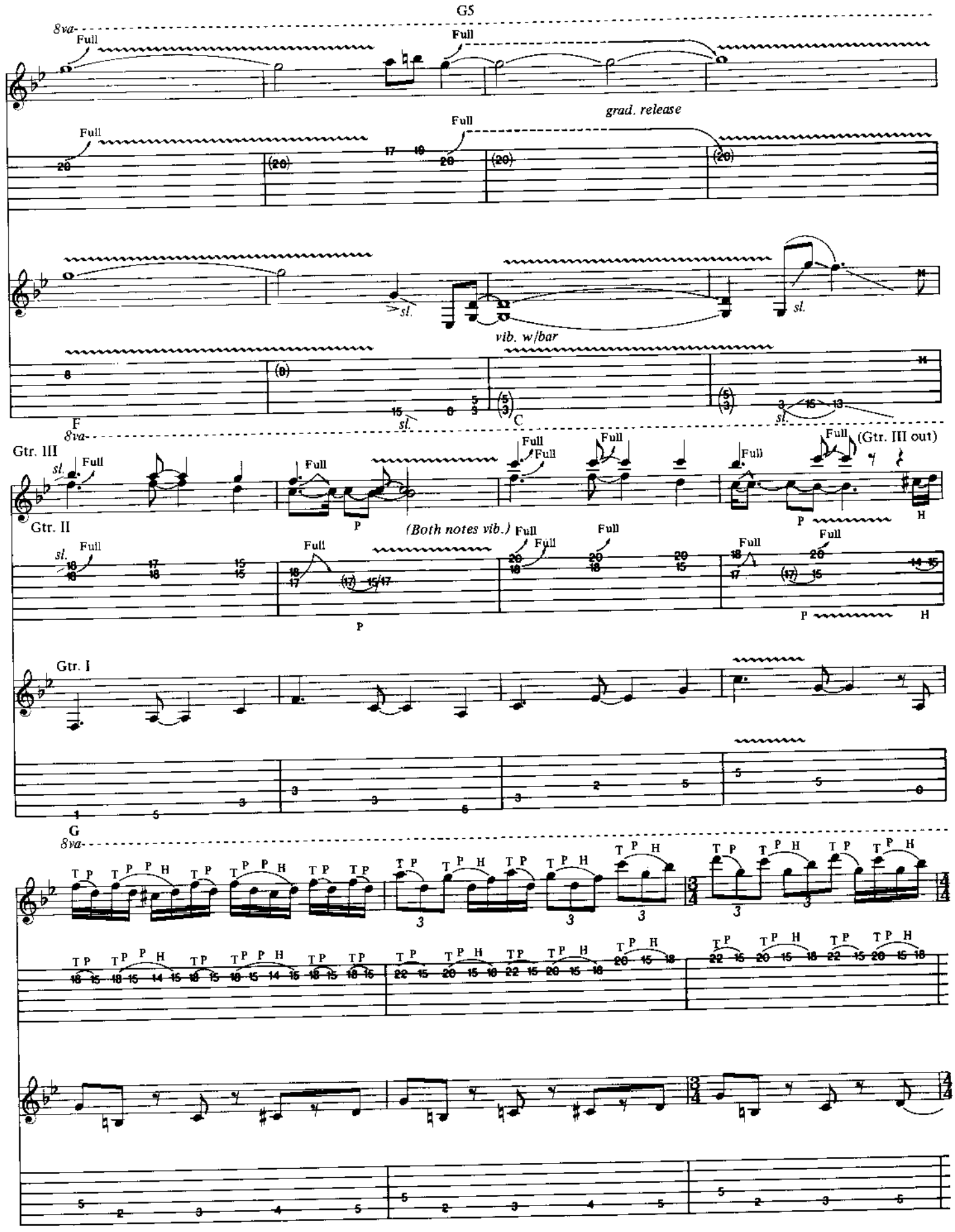
8va

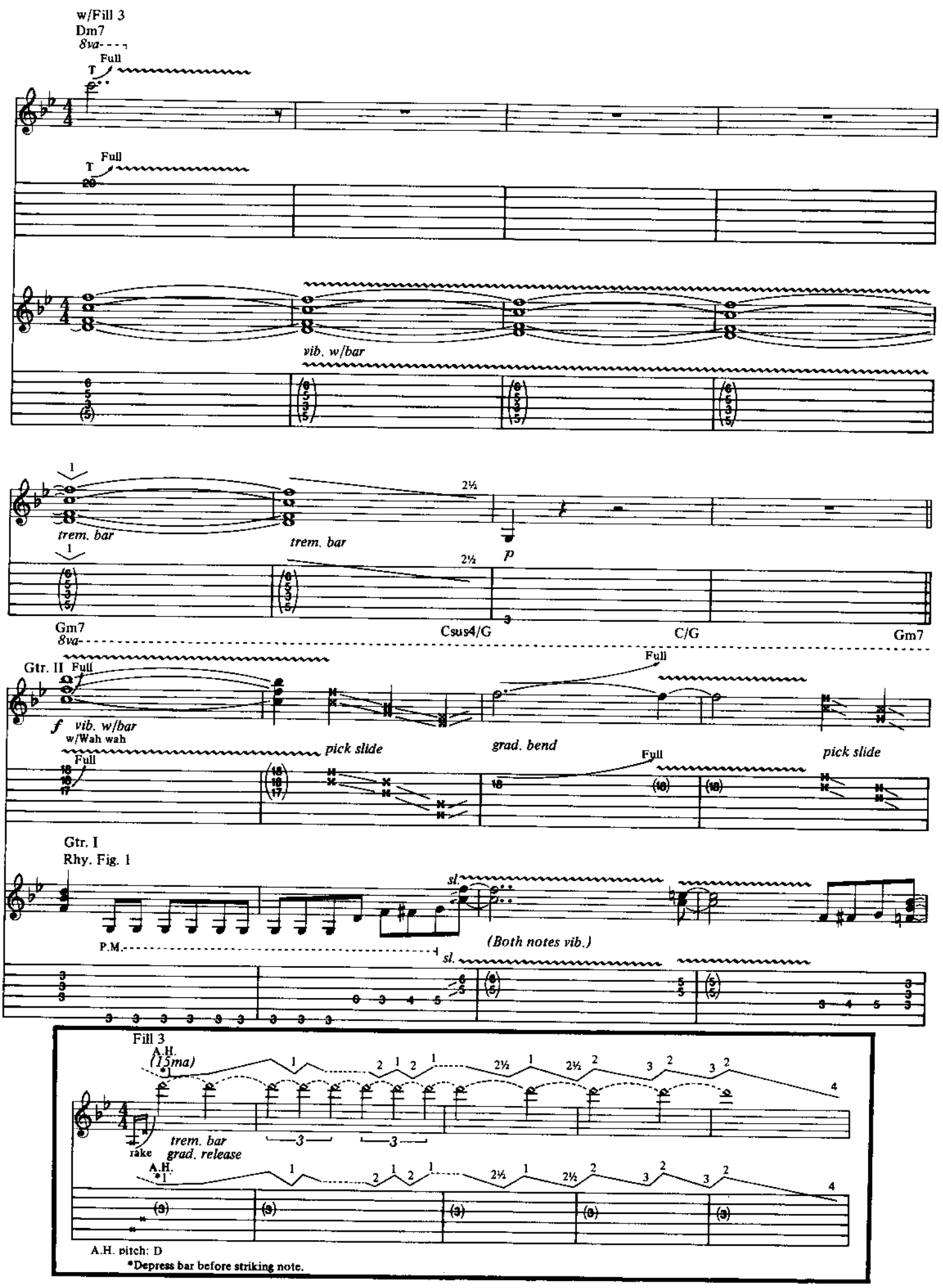
*2½

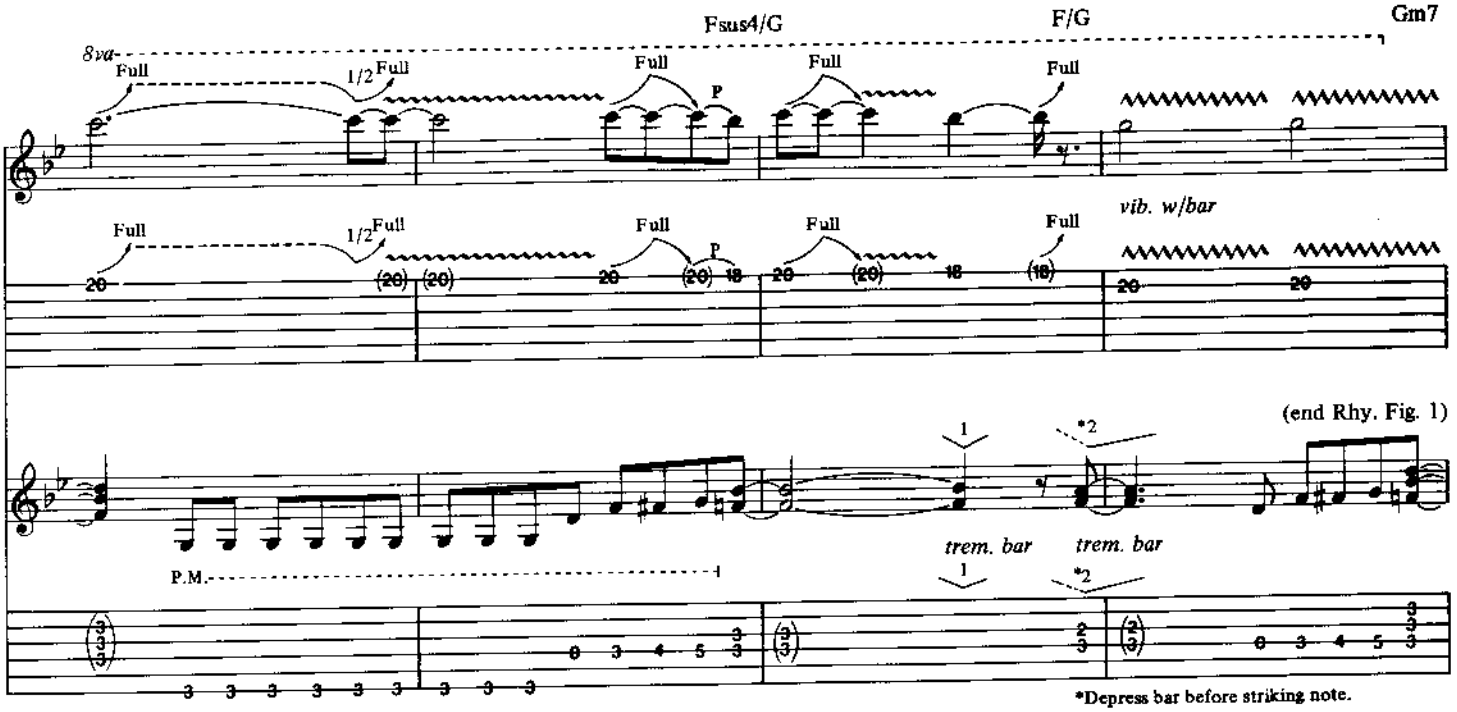
trem. bar

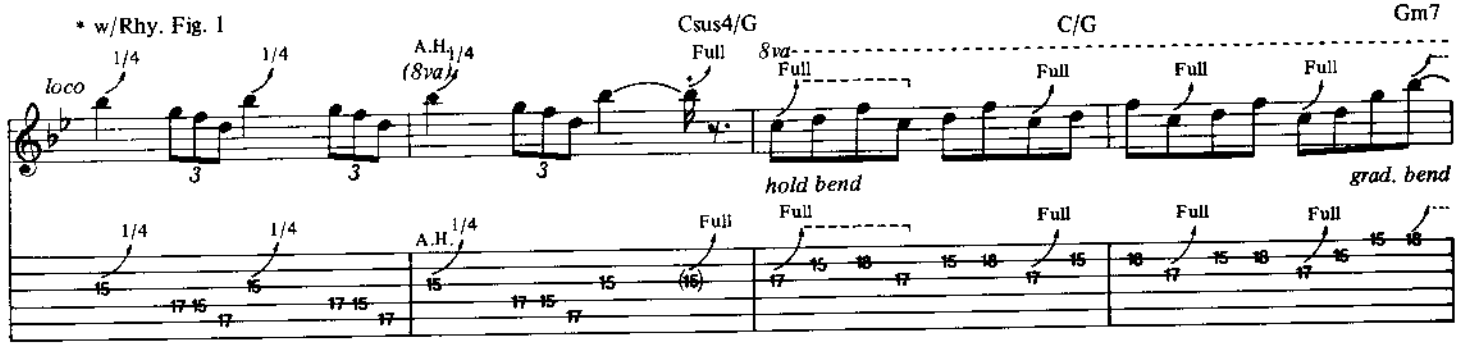
*2½

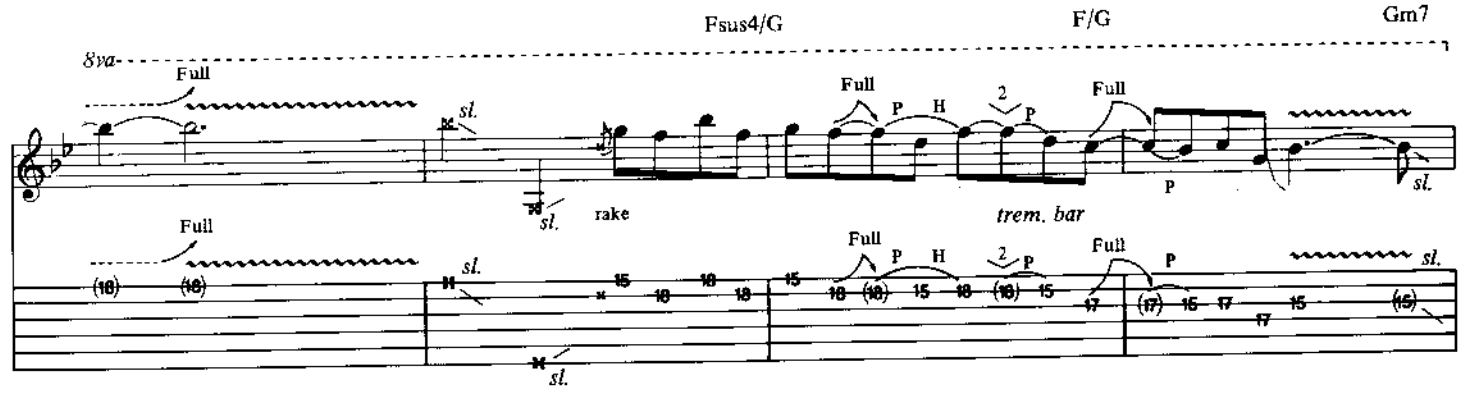
*Depress trem. bar before striking note.

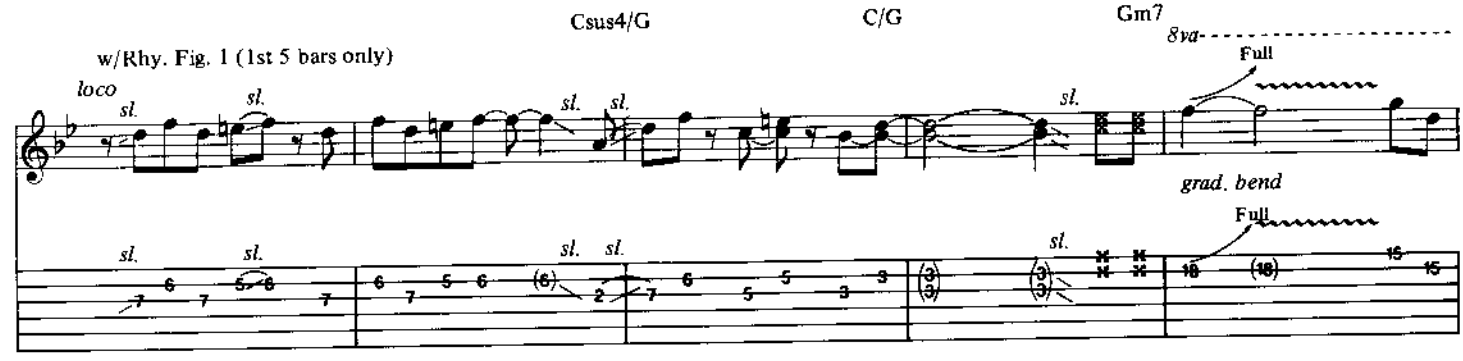

G5
8va
Full
grad. release
sl.
vib. w/bar
F
C
Gtr. III
Gtr. II
(Both notes vib.)
(Gtr. III out)
Gtr. I
G
T P H

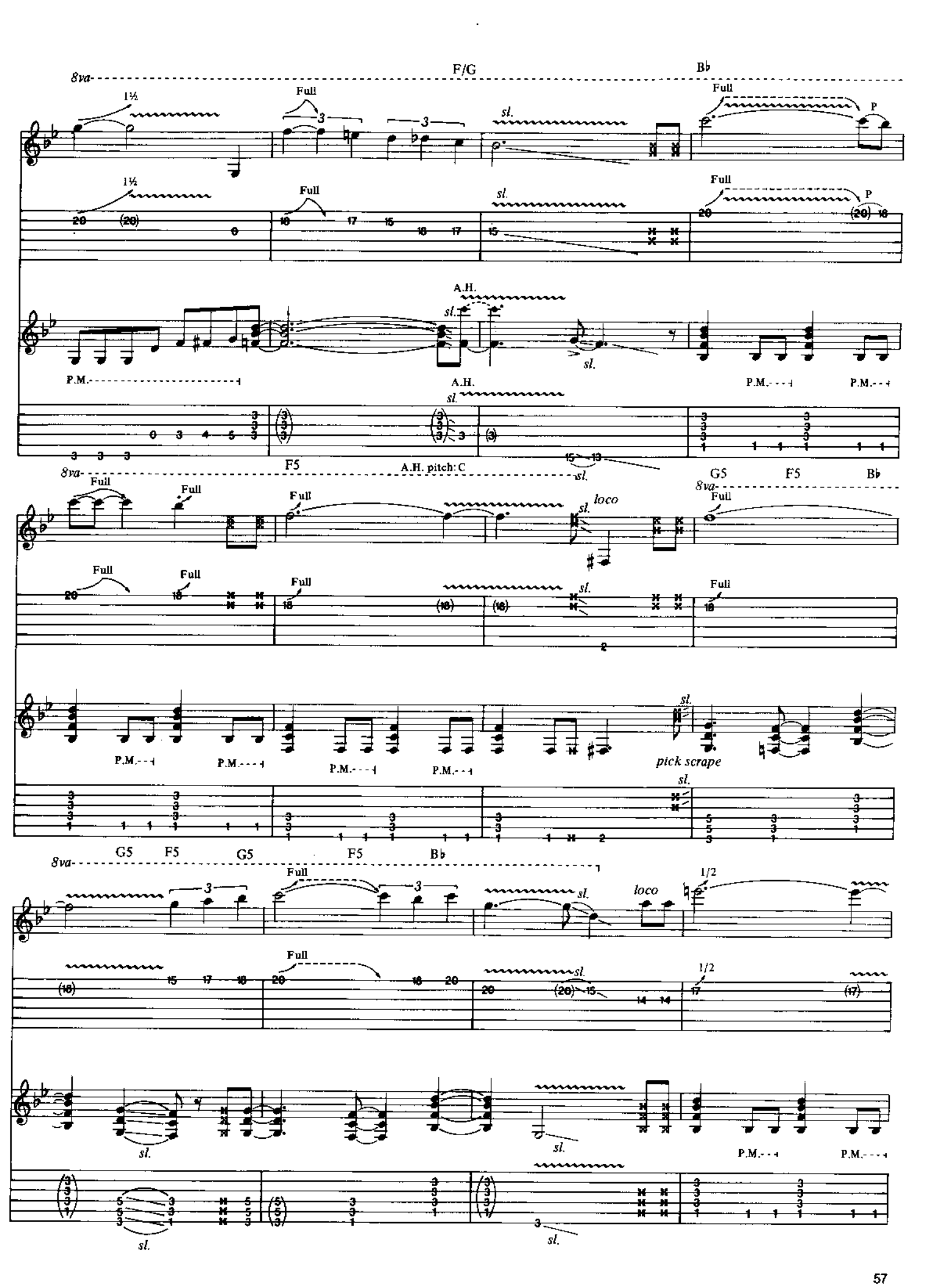

w/Fill 3
Dm7
8va
Full
T
vib. w/bar
trem. bar
2½
p
Gm7
Csus4/G
C/G
Gm7
Gtr. II
f
vib. w/bar
w/Wah wah
pick slide
grad. bend
Gtr. I
Rhy. Fig. 1
sl.
P.M.
(Both notes vib.)
Fill 3
A.H.
(15ma)
rake
grad. release
A.H. pitch: D
*Depress bar before striking note.

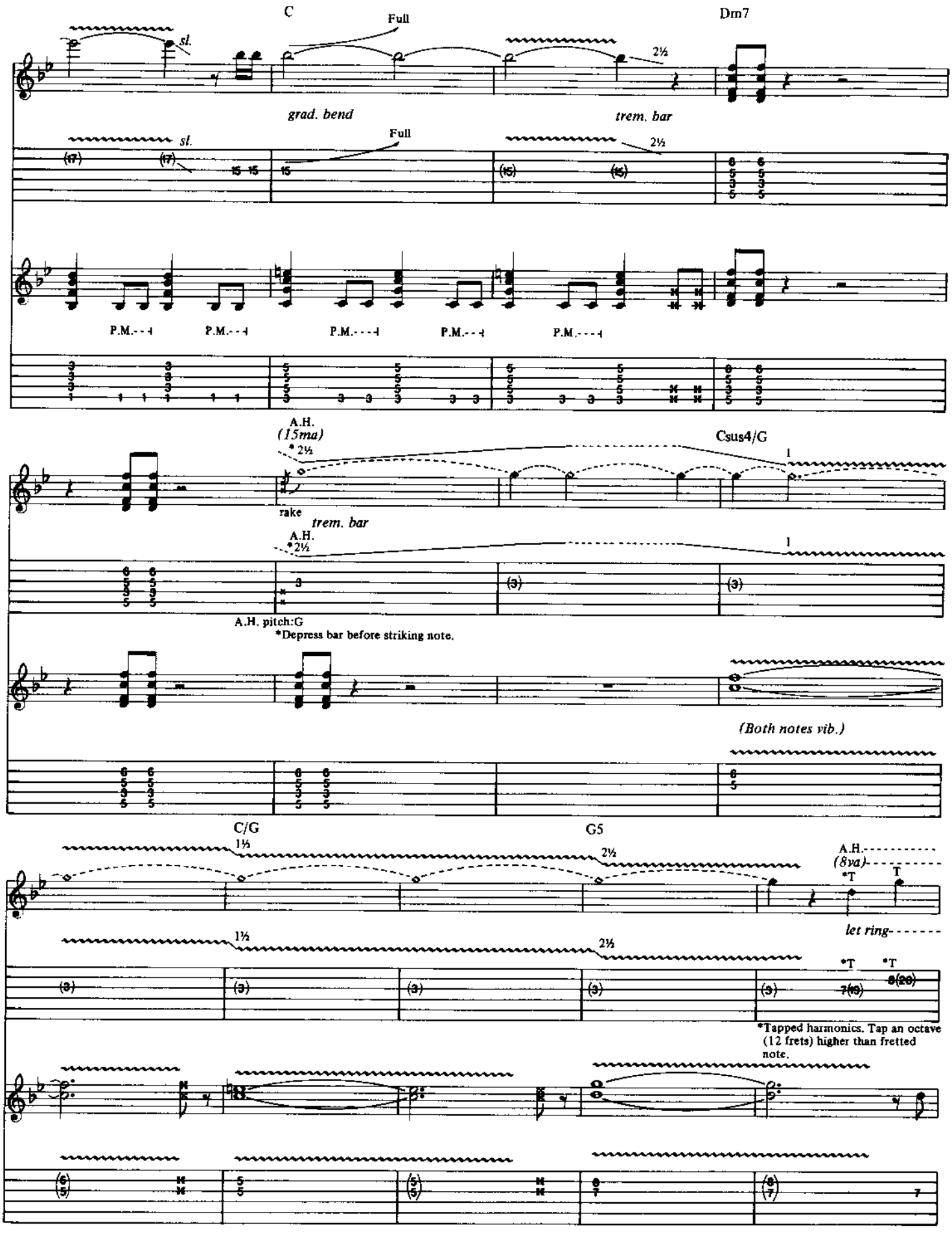

Fsus4/G
F/G
Gm7
8va
Full
1/2 Full
P
vib. w/bar
(end Rhy. Fig. 1)
P.M.
trem. bar
*2
*Depress bar before striking note.

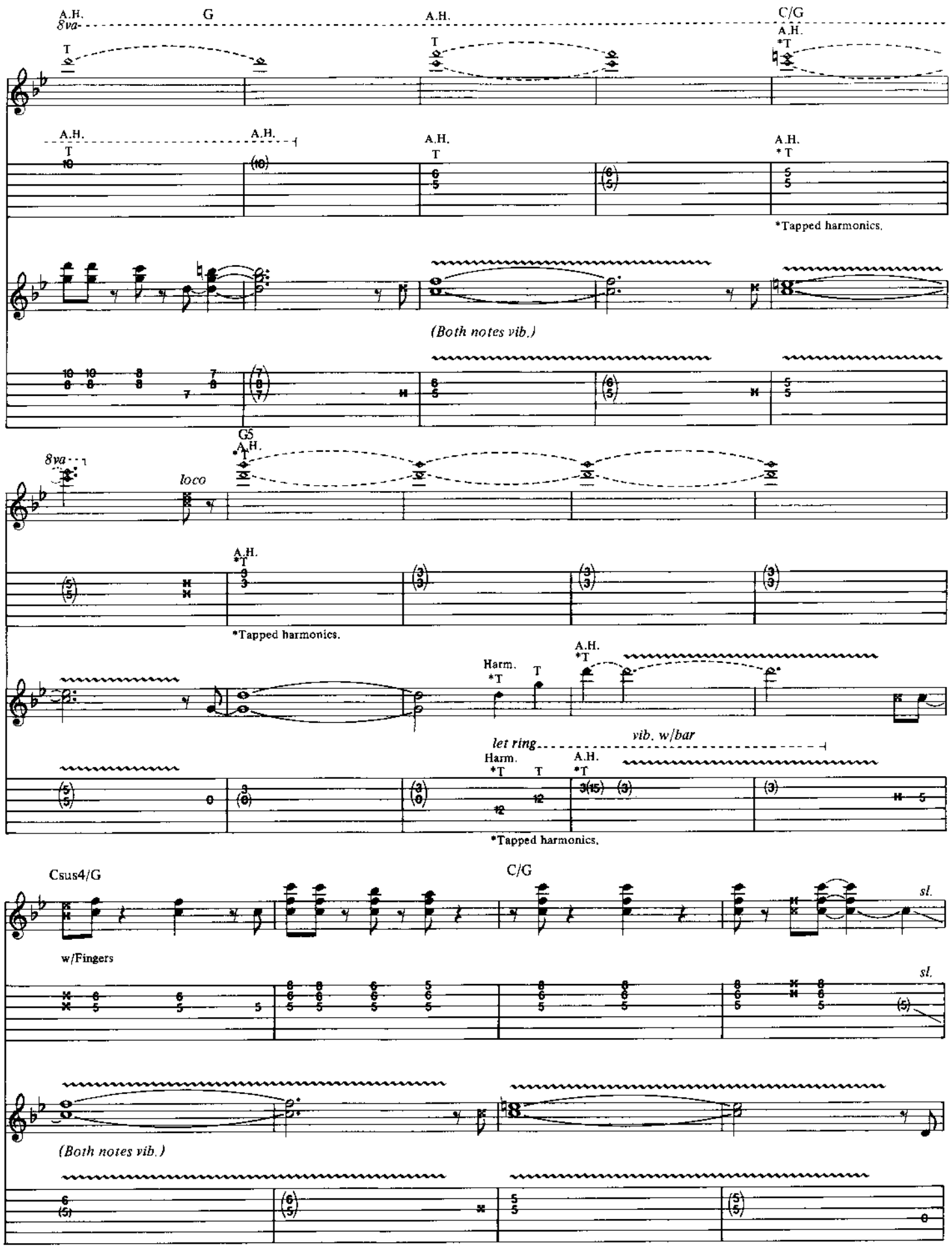

* w/Rhy. Fig. 1
Csus4/G
C/G
Gm7
loco
1/4
A.H.
(8va)
Full
8va
hold bend
grad. bend
*Beat 1 is tied from previous bar.

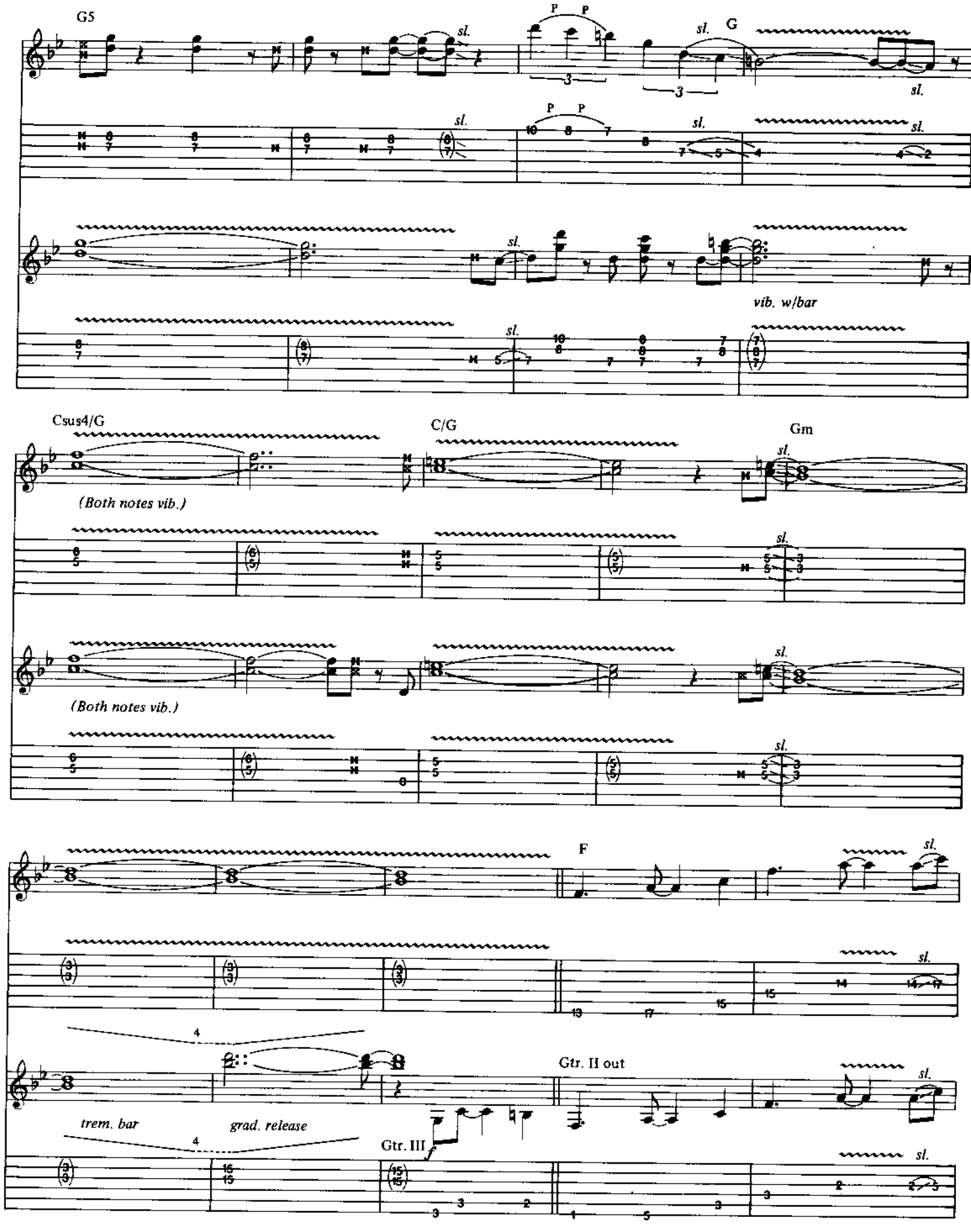

Fsus4/G
F/G
Gm7
8va
Full
sl.
rake
P
H
trem. bar

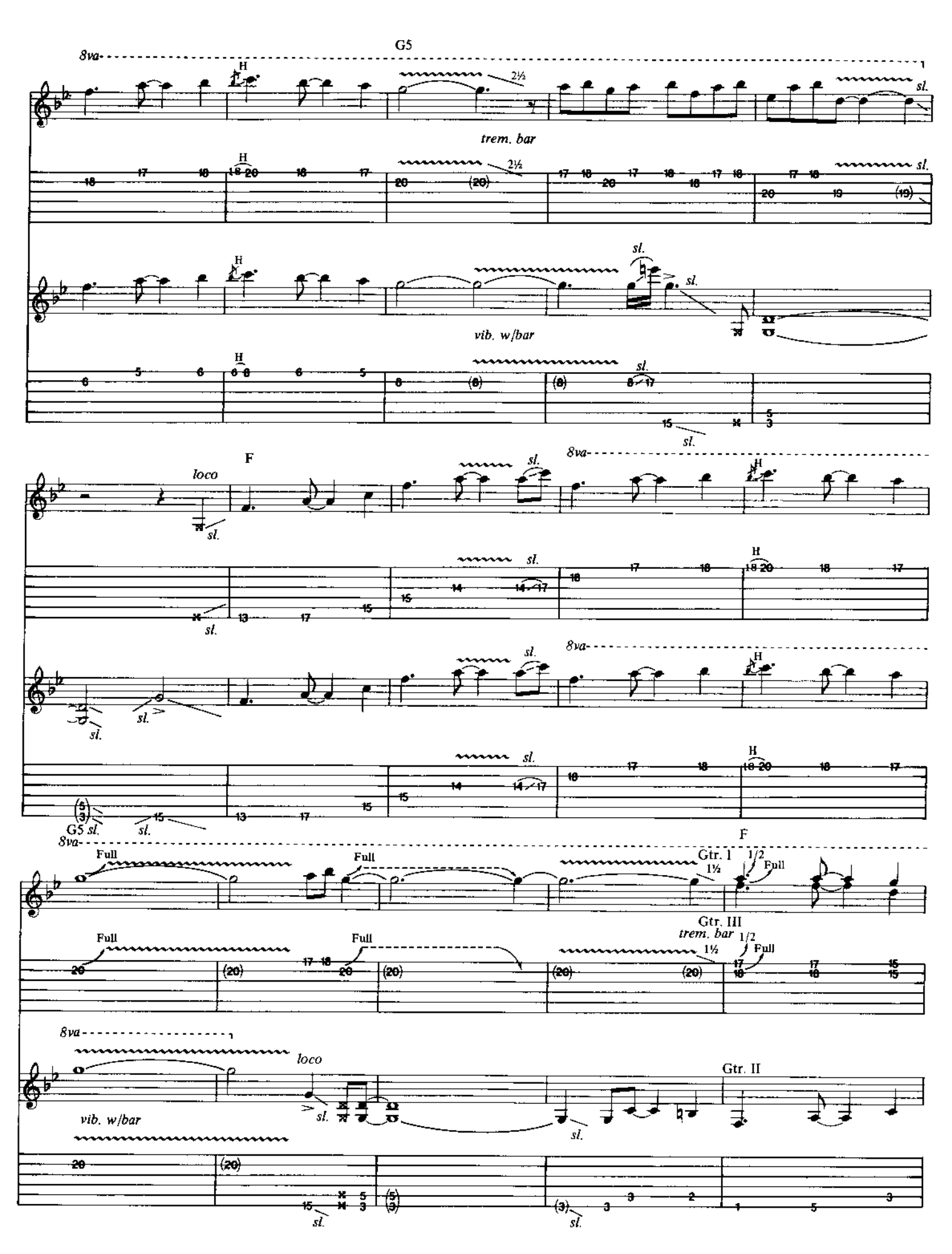

Csus4/G
C/G
Gm7
w/Rhy. Fig. 1 (1st 5 bars only)
loco
sl.
8va
Full
grad. bend

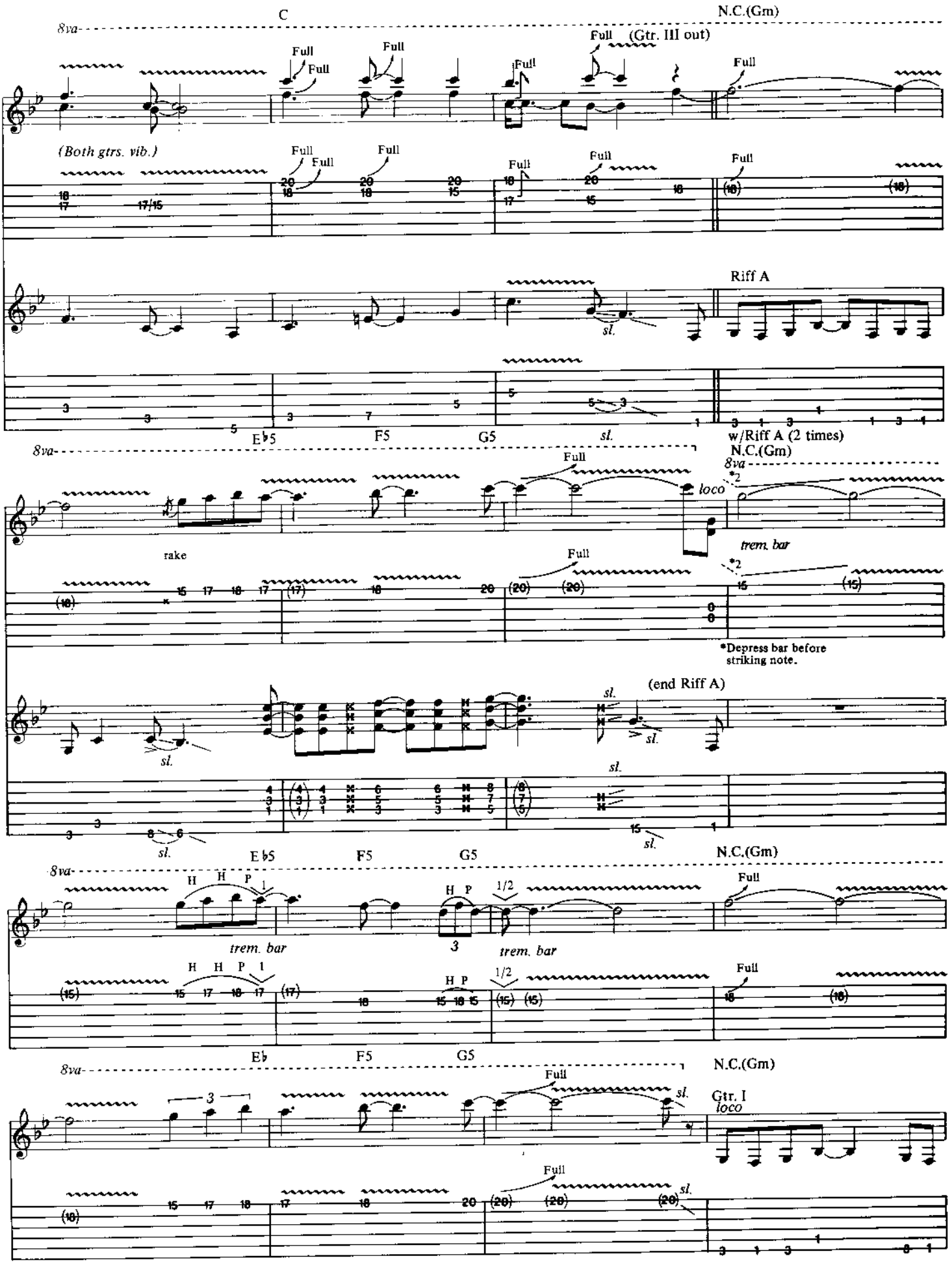

8va
F/G
Bb
1½
Full
sl.
P
A.H.
P.M.
F5
A.H. pitch: C
G5
loco
pick scrape
1/2

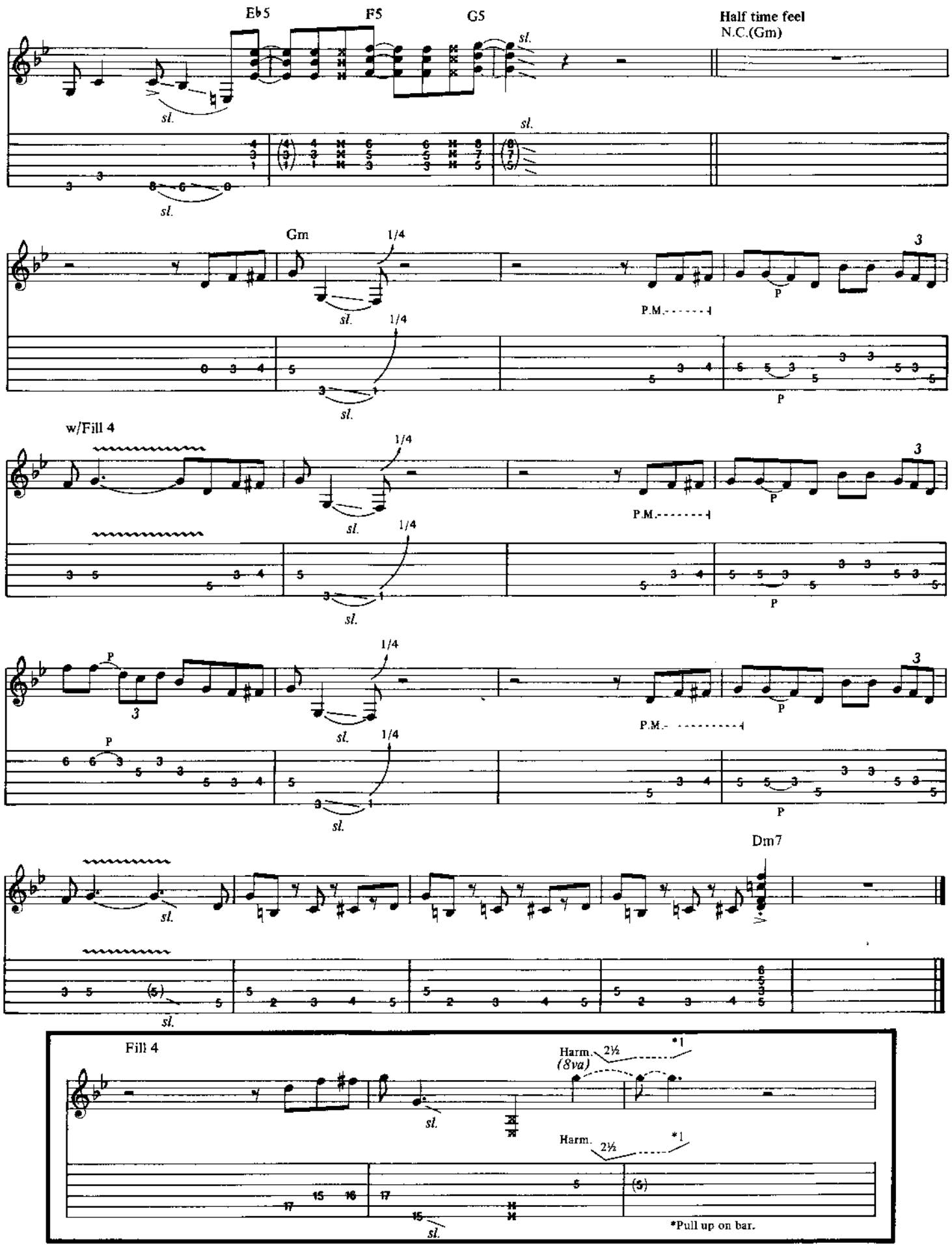

C
Full
Dm7
sl.
2½
grad. bend
trem. bar
sl.
Full
2½
P.M.
P.M.
P.M.
P.M.
P.M.
A.H.
(15ma)
* 2½
Csus4/G
rake
trem. bar
A.H.
*2½
A.H. pitch:G
*Depress bar before striking note.
(Both notes vib.)
C/G
1½
G5
2½
A.H.
(8va)
*T
T
let ring
1½
2½
*T
*T
*Tapped harmonics. Tap an octave (12 frets) higher than fretted note.


A.H.
8va
G
A.H.
C/G
A.H.
*T
T
A.H.
T
A.H.
A.H.
T
A.H.
*T
*Tapped harmonics.
(Both notes vib.)
G5
A.H.
*T
8va
loco
A.H.
*T
*Tapped harmonics.
Harm.
*T
T
A.H.
*T
let ring
vib. w/bar
Harm.
*T
T
A.H.
*T
*Tapped harmonics.
Csus4/G
C/G
sl.
w/Fingers
sl.
(Both notes vib.)


G5
P P
sl.
G
vib. w/bar
Csus4/G
(Both notes vib.)
C/G
Gm
F
trem. bar
grad. release
Gtr. II out
Gtr. III

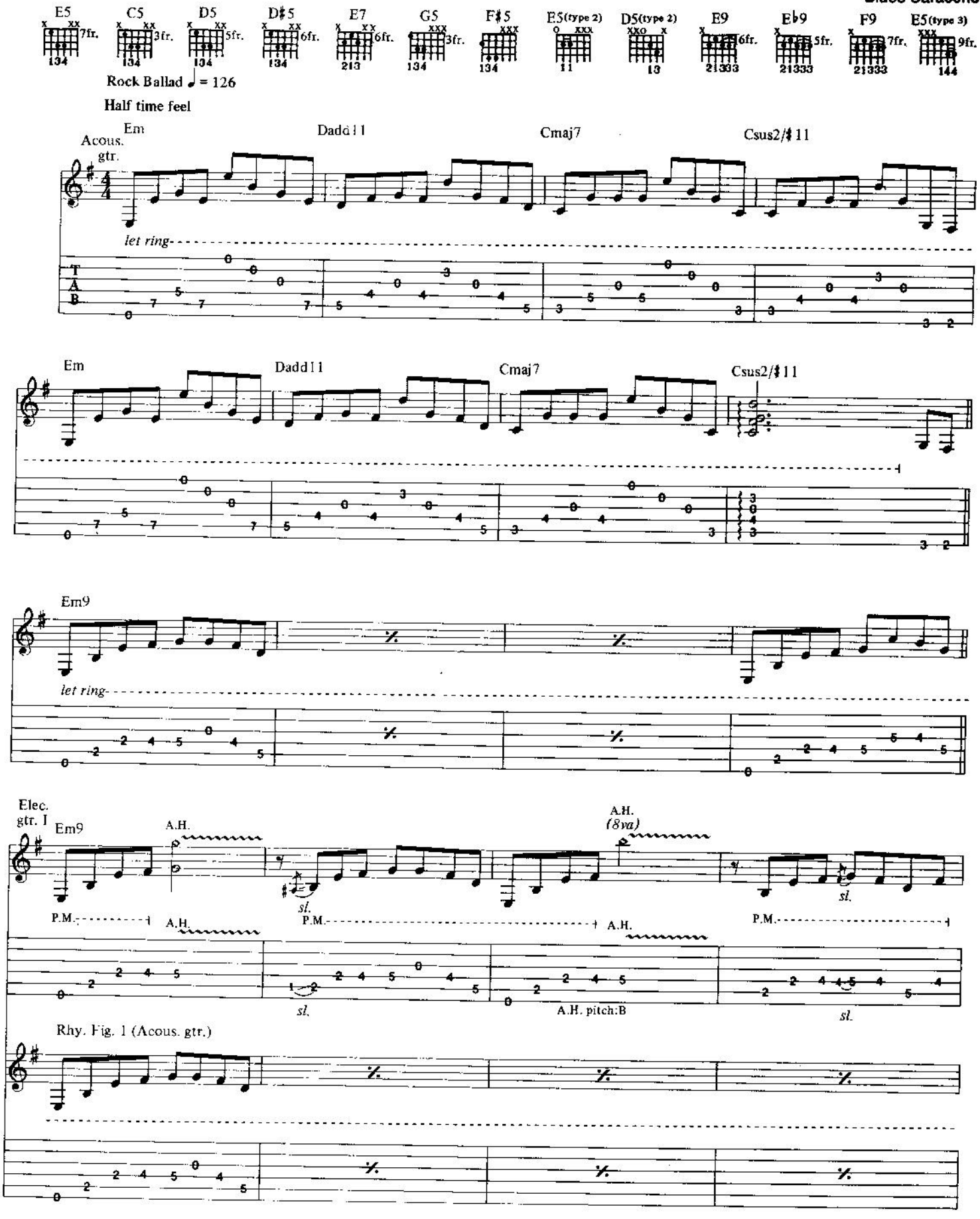

G5
8va
H
2½
sl.
trem. bar
vib. w/bar
loco
F
G5 sl.
Full
Gtr. I
1½
1/2
Gtr. III
Gtr. II


C
N.C.(Gm)
8va
Full
(Gtr. III out)
(Both gtrs. vib.)
Riff A
sl.
E♭5
F5
G5
w/Riff A (2 times)
N.C.(Gm)
loco
rake
trem. bar
*2
*Depress bar before striking note.
(end Riff A)
H H P 1
H P 1/2
3
E♭
Gtr. I


Eb5
F5
G5
Half time feel
N.C.(Gm)
sl.
Gm
1/4
P.M.
P
w/Fill 4
Dm7
Fill 4
Harm.
(8va)
2½
*1
*Pull up on bar.

BEFORE THE STORM

Music by
Blues Saraceno



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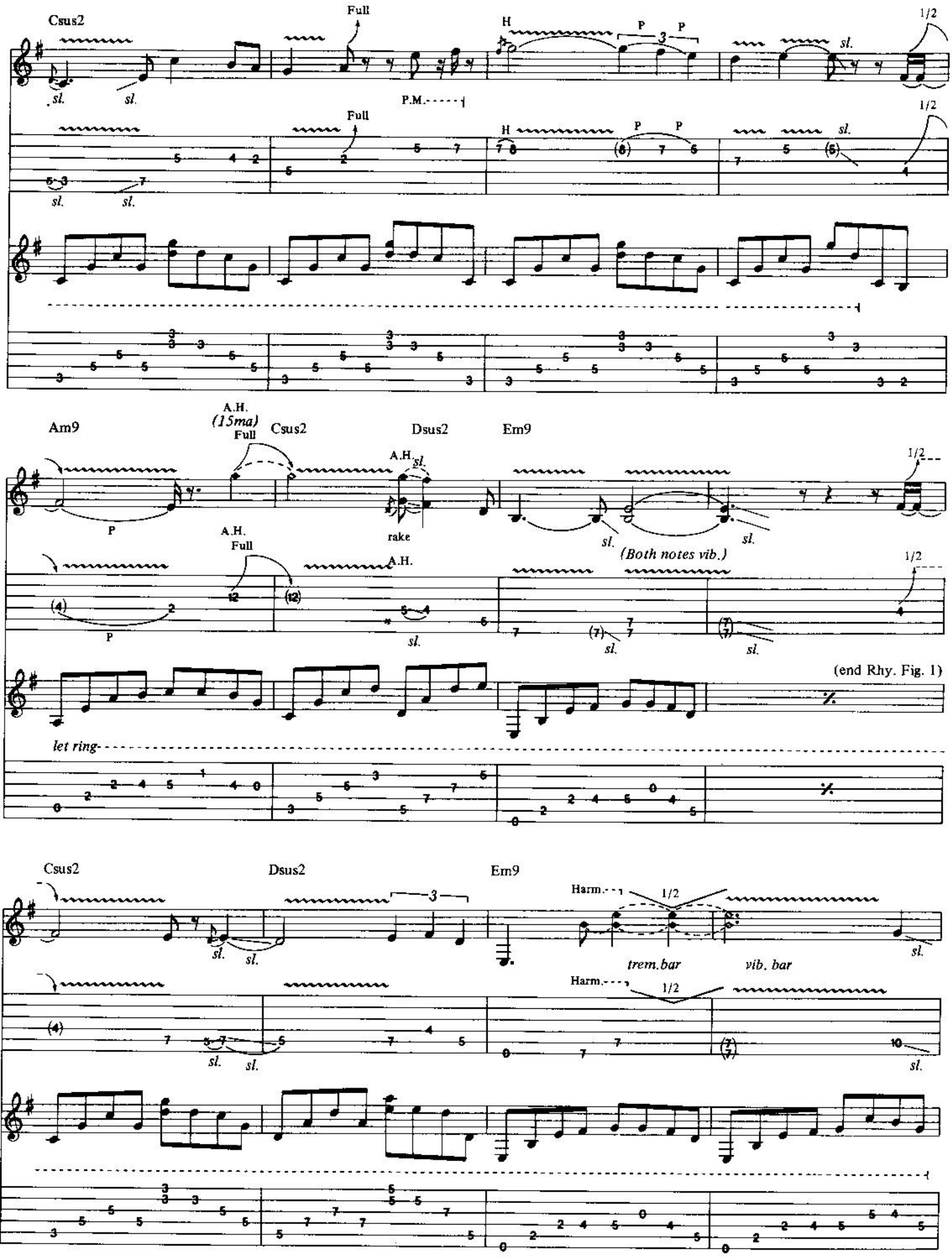

Csus2
Full
H
P
P
1/2
sl.
P.M.
Am9
A.H.
(15ma)
Full
Csus2
Dsus2
Em9
A.H.
rake
(Both notes vib.)
(end Rhy. Fig. 1)
let ring
Csus2
Dsus2
Em9
Harm.
trem. bar
vib. bar

w/Rhy. Fig. 1

A.H.
(8va)

sl.

Csus2

w/Fill 1

Full

1/2

1½

H P P

P.M.

trem. bar

grad. bend

Am9

8va

rake

Csus2
(8va)

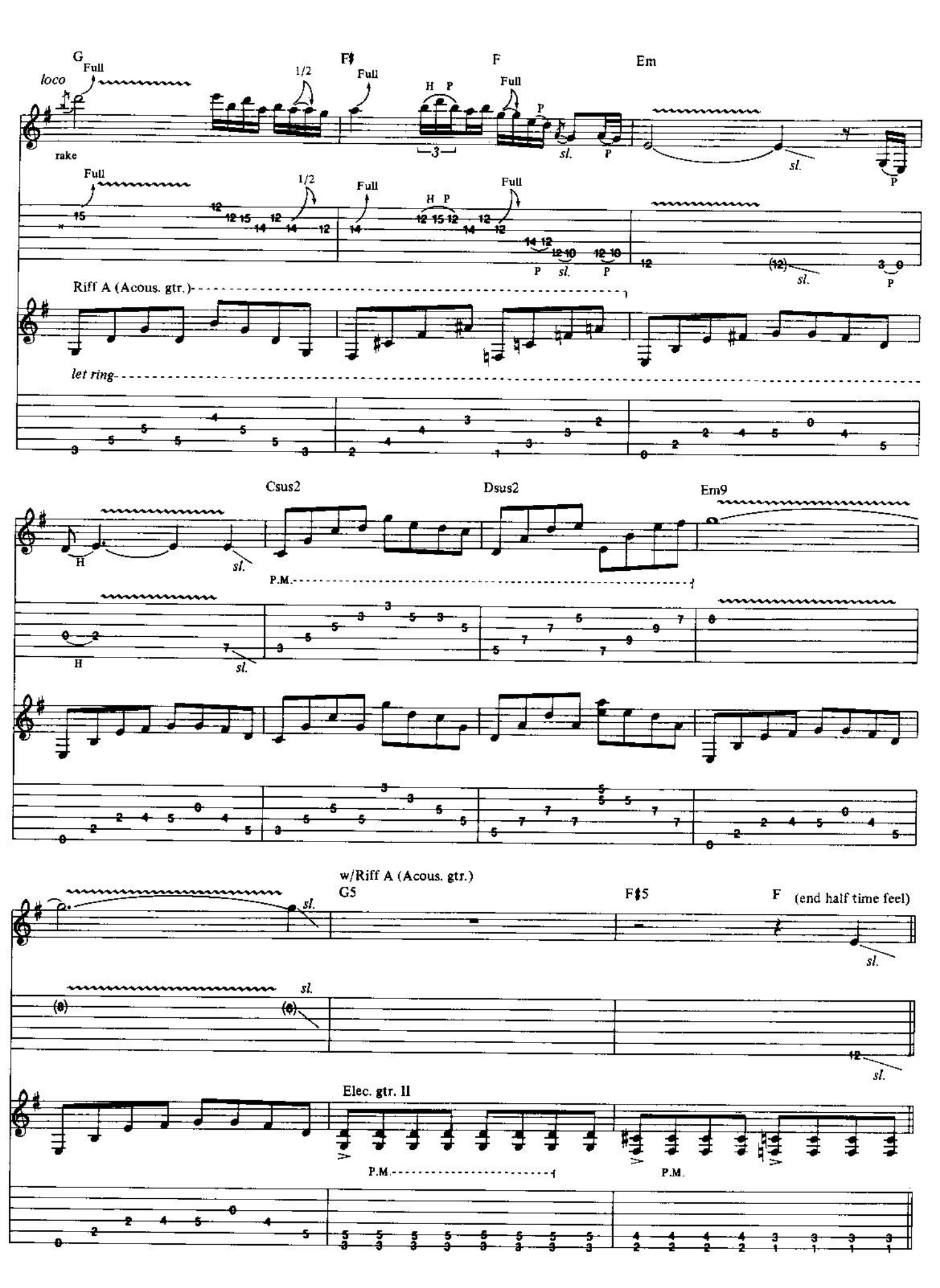
Dsus2

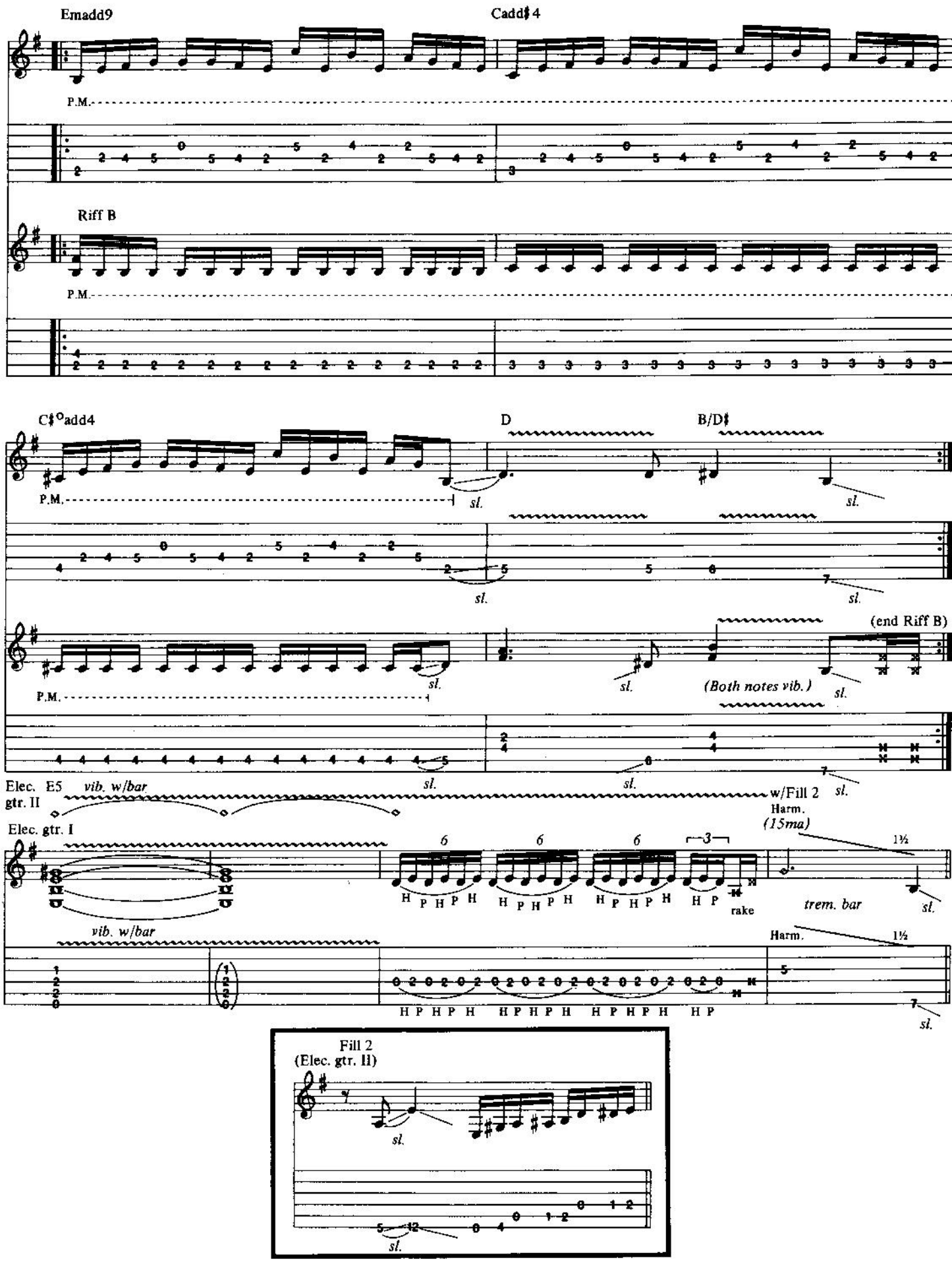
Em9

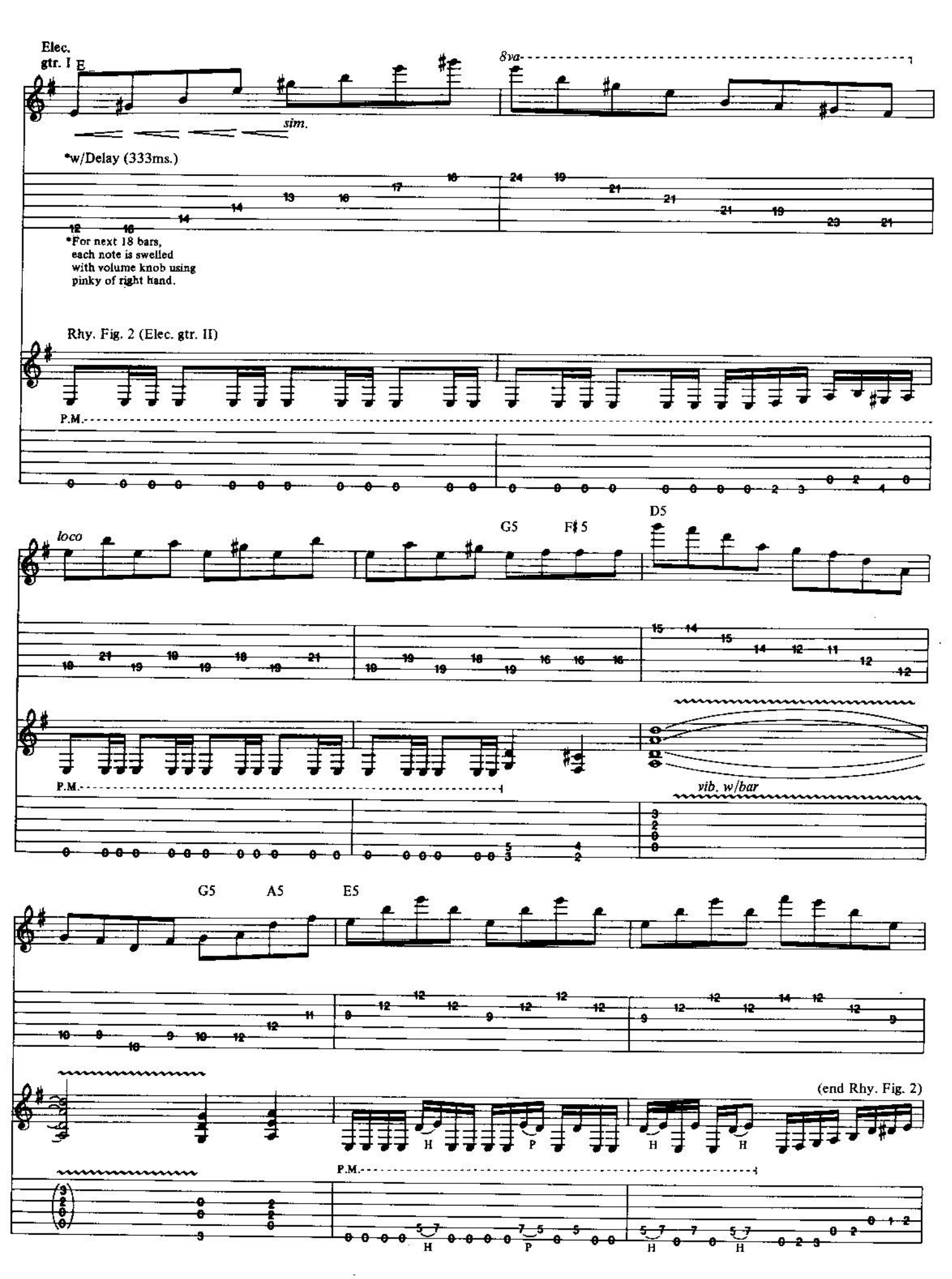
Fill 1

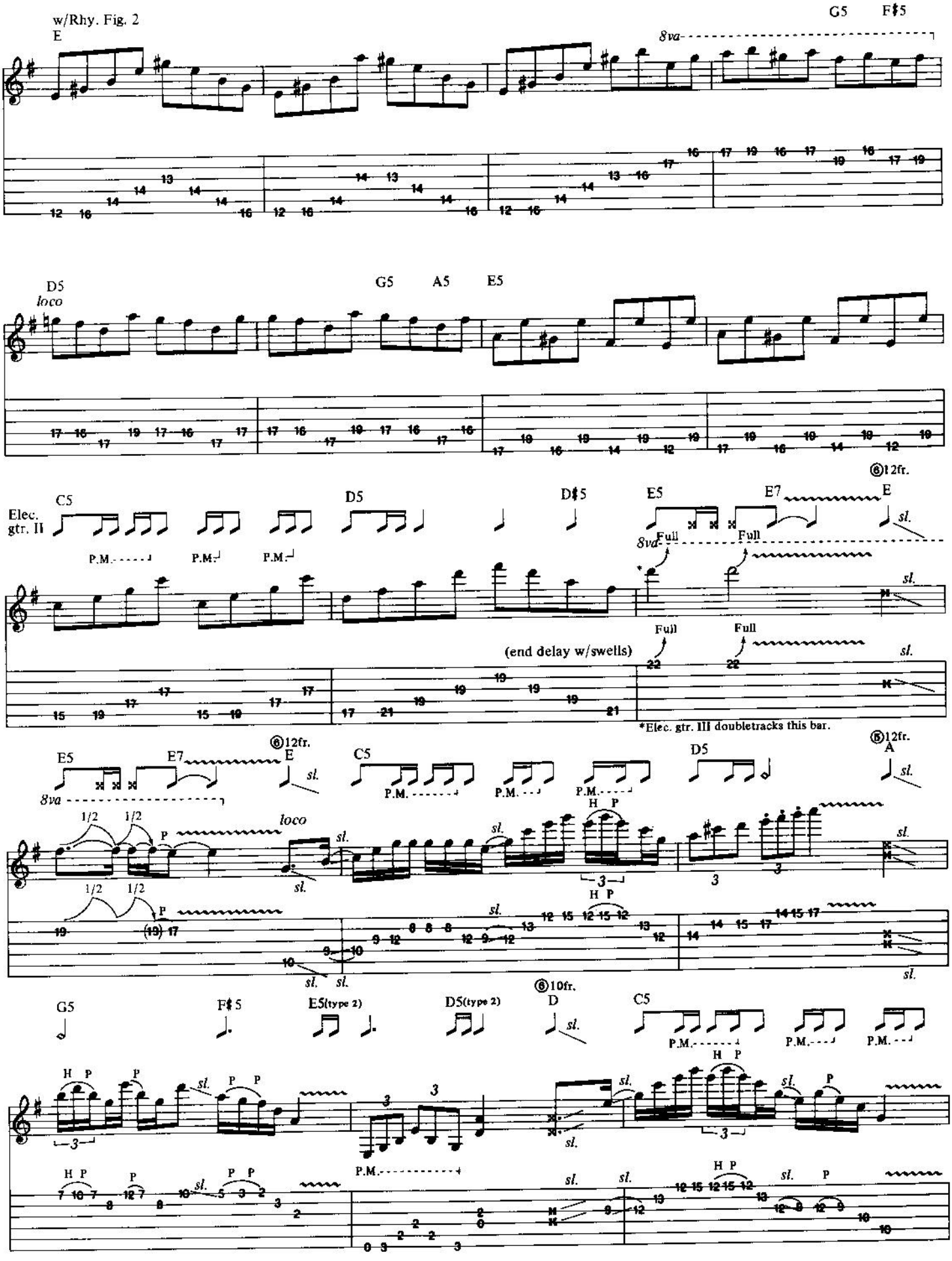
Elec. gtr. III

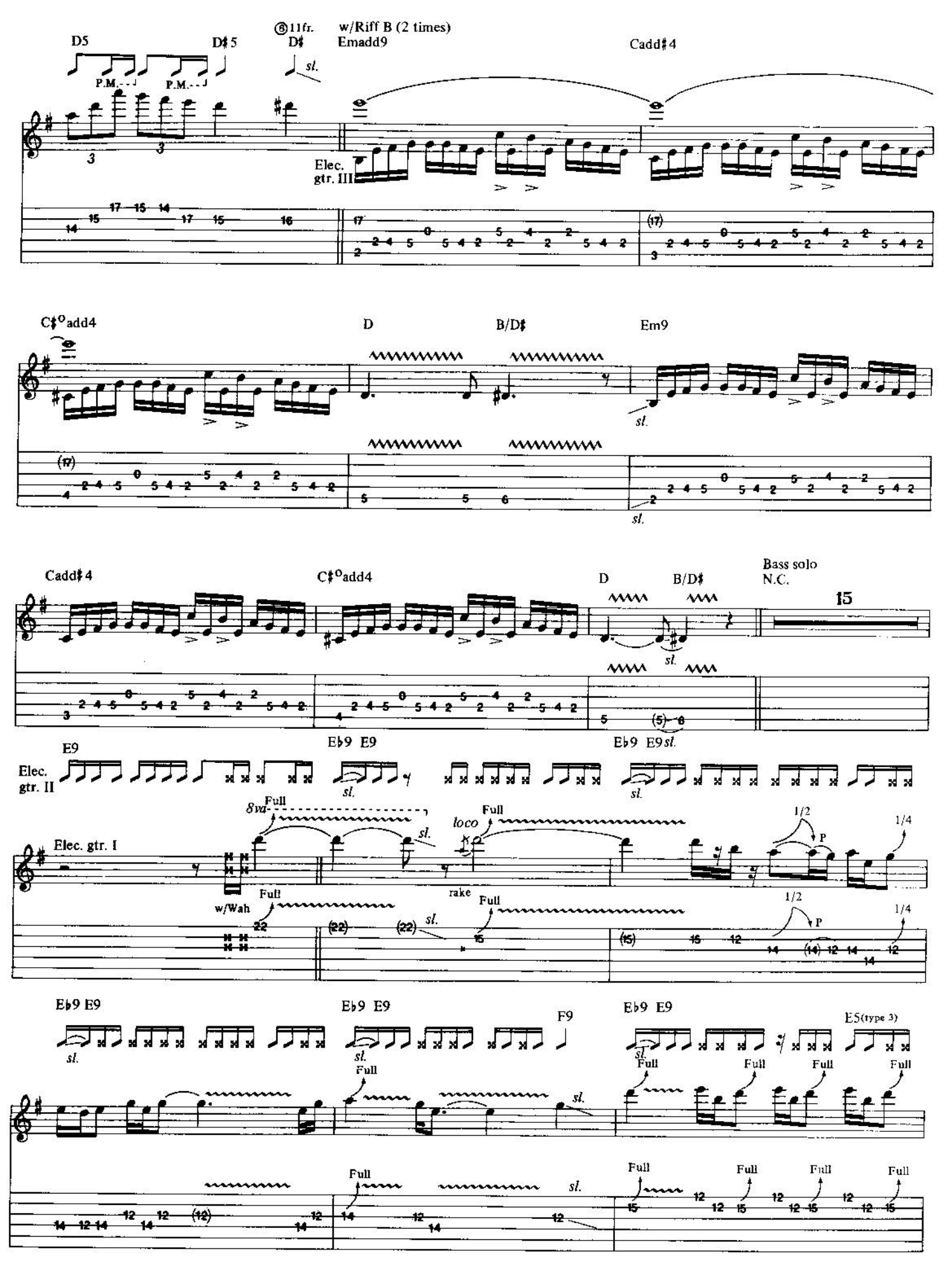
trem. bar flick

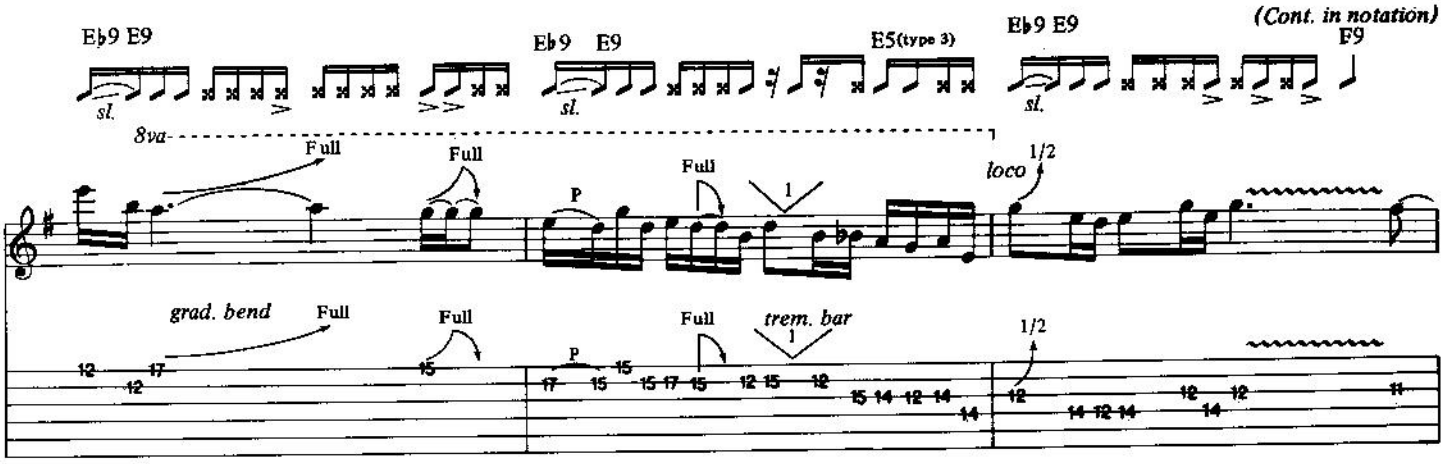

G
F♯
F
Em
loco
Full
1/2
H P
rake
sl.
P
Riff A (Acous. gtr.)
let ring
Csus2
Dsus2
Em9
H
P.M.
w/Riff A (Acous. gtr.)
G5
F♯5
F (end half time feel)
Elec. gtr. II

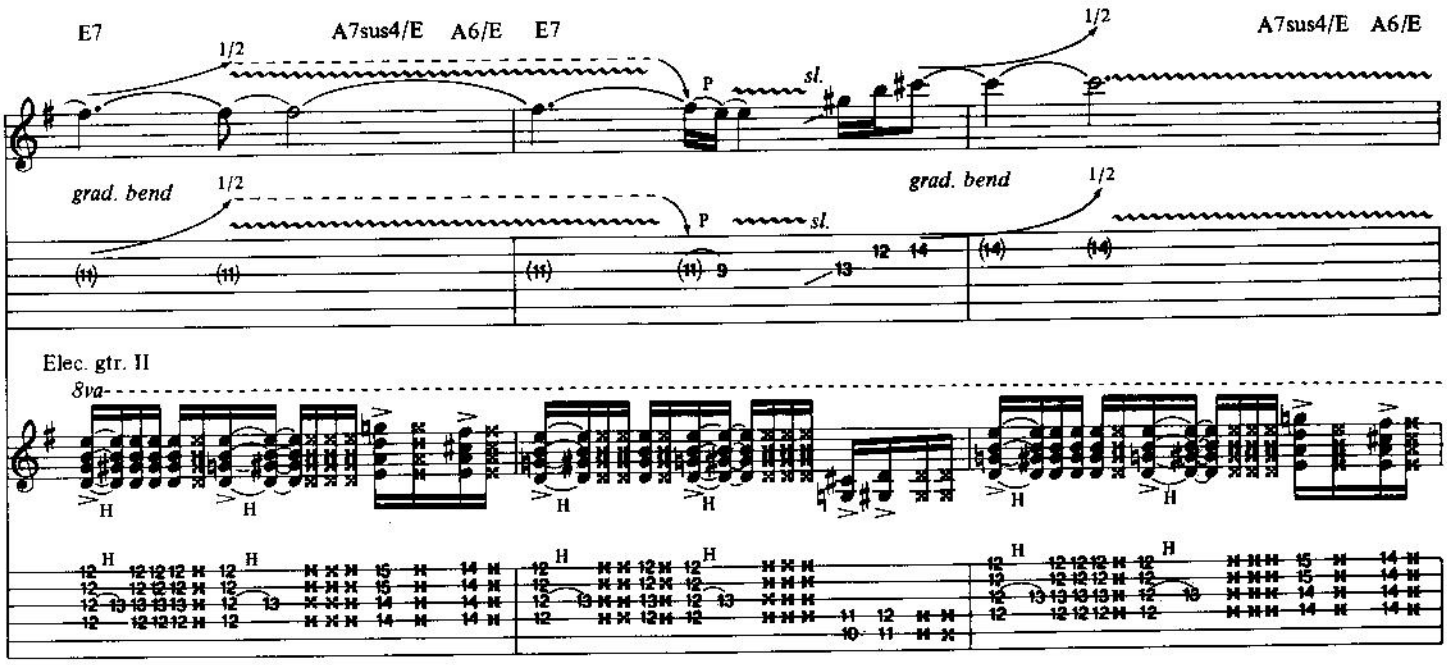

Emadd9
Cadd♯4
P.M.
Riff B
P.M.
C♯°add4
D
B/D♯
P.M.
sl.
(end Riff B)
(Both notes vib.)
Elec. gtr. II
E5
vib. w/bar
w/Fill 2
Harm.
(15ma)
Elec. gtr. I
H P H P H
rake
trem. bar
vib. w/bar
Harm.
Fill 2
(Elec. gtr. II)

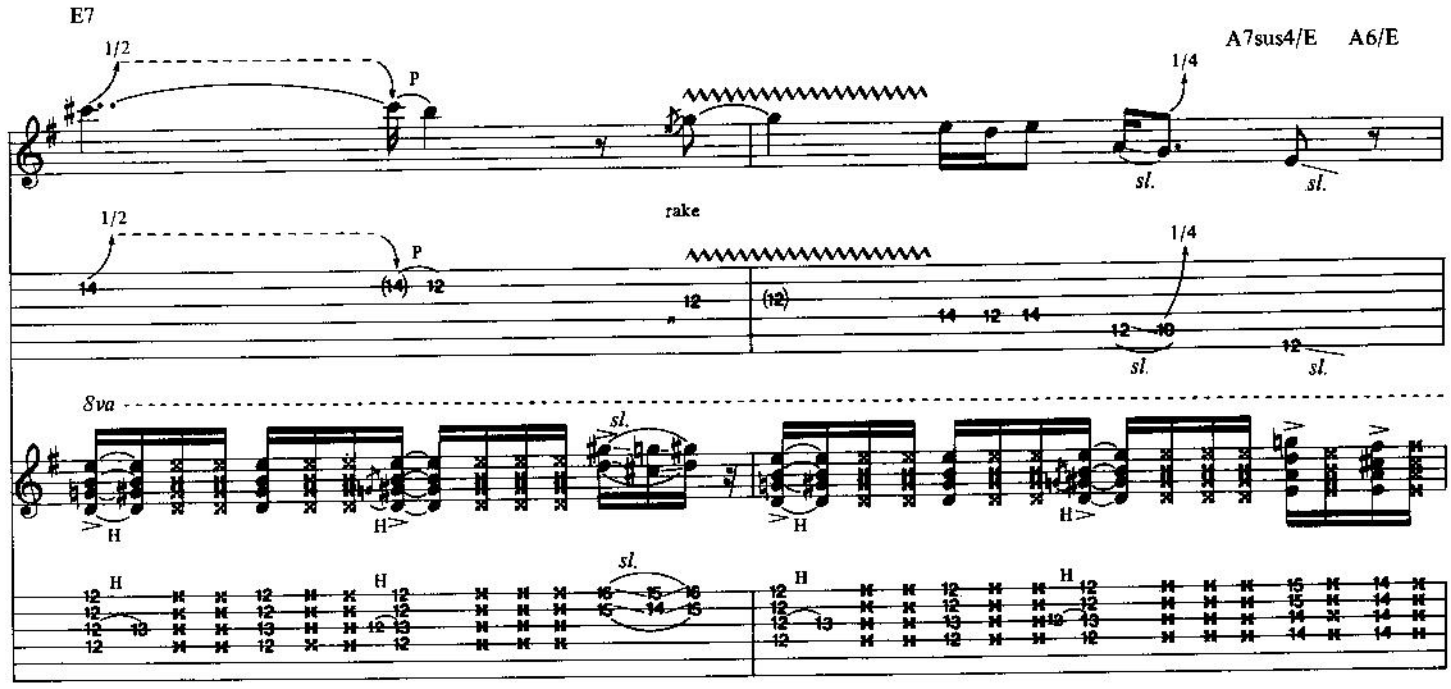

Elec. gtr. I
E
sim.
8va
*w/Delay (333ms.)
*For next 18 bars, each note is swelled with volume knob using pinky of right hand.
Rhy. Fig. 2 (Elec. gtr. II)
P.M.
loco
G5
F♯5
D5
P.M.
vib. w/bar
G5
A5
E5
(end Rhy. Fig. 2)
H
P
H
H
P.M.
H
P
H
H

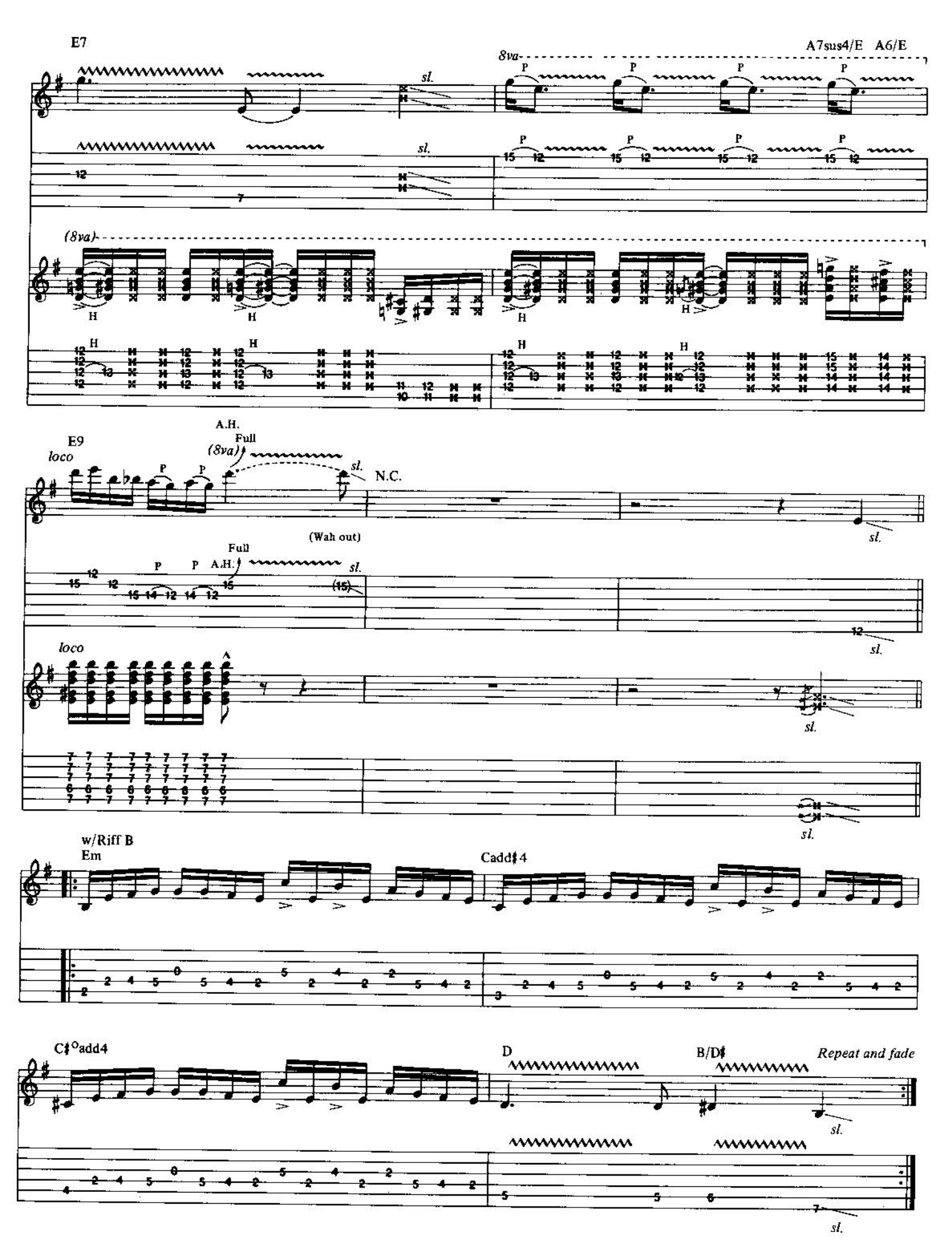

w/Rhy. Fig. 2
E
8va
G5
F♯5
D5
loco
G5
A5
E5
Elec. gtr. II
C5
D5
D♯5
E5
E7
E
⑥12fr.
P.M.
Full
8va
sl.
(end delay w/swells)
*Elec. gtr. III doubletracks this bar.
1/2
P
loco
H P
A
G5
F♯5
E5(type 2)
D5(type 2)
D
⑥10fr.
C5


D5
D♯5
⑧11fr.
D♯
w/Riff B (2 times)
Emadd9
Cadd♯4
P.M.
sl.
Elec. gtr. III
C♯°add4
D
B/D♯
Em9
Cadd♯4
C♯°add4
D
B/D♯
Bass solo
N.C.
15
E9
E♭9 E9
E♭9 E9 sl.
Elec. gtr. II
Elec. gtr. I
8va
Full
loco
1/2
P
1/4
w/Wah
rake
E♭9 E9
F9
E5(type 3)


E♭9 E9
E♭9 E9
E5(type 3)
E♭9 E9
(Cont. in notation)
F9
sl.
8va
Full
Full
Full
P
1
loco
1/2
grad. bend
Full
Full
Full
trem. bar
1
P
1/2


E7
A7sus4/E
A6/E
E7
A7sus4/E
A6/E
1/2
P
sl.
grad. bend
1/2
P
sl.
grad. bend
1/2
Elec. gtr. II
8va
H


E7
A7sus4/E
A6/E
1/2
P
1/4
sl.
sl.
1/2
P
rake
1/4
sl.
sl.
8va
sl.
H
sl.


E7
A7sus4/E A6/E
8va
sl.
P
(8va)
H
E9
loco
A.H.
Full
N.C.
(Wah out)
w/Riff B
Em
Cadd♯4
C♯°add4
D
B/D♯
Repeat and fade

FUNK #49

Words & Music by
Joe Walsh

Medium Funk ♩ = 96

N.C. Full — Full — Full — A7

f rake — grad. release — (Top notes vib.)

A7 — (Two A7 gtrs.) Rhy. Fig. 1

A7 (end Rhy. Fig. 1) w/Rhy. Fig. 1 (2 times) — D/A — w/Fill 1 — A7

rake

Fill 1 (Gtr. III)

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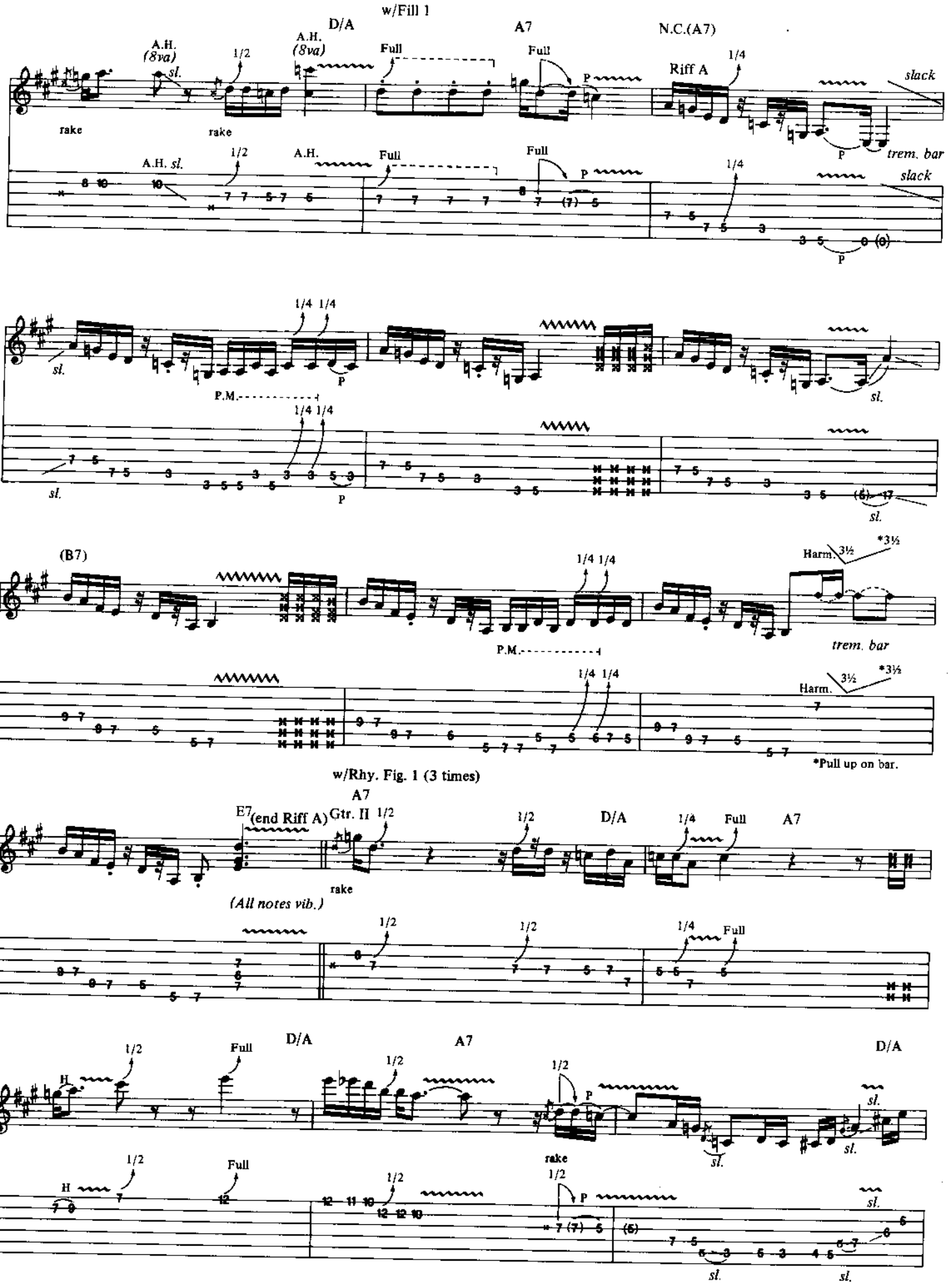
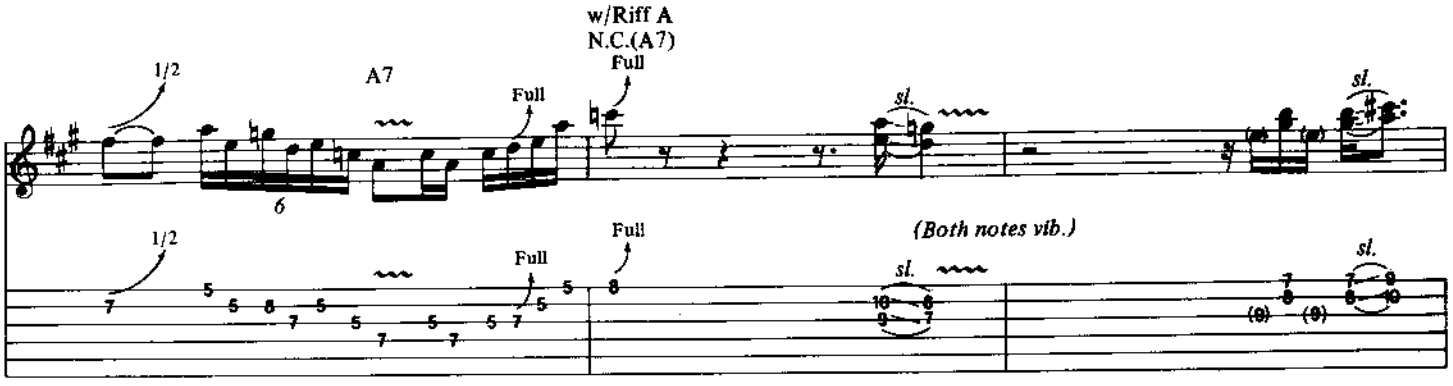
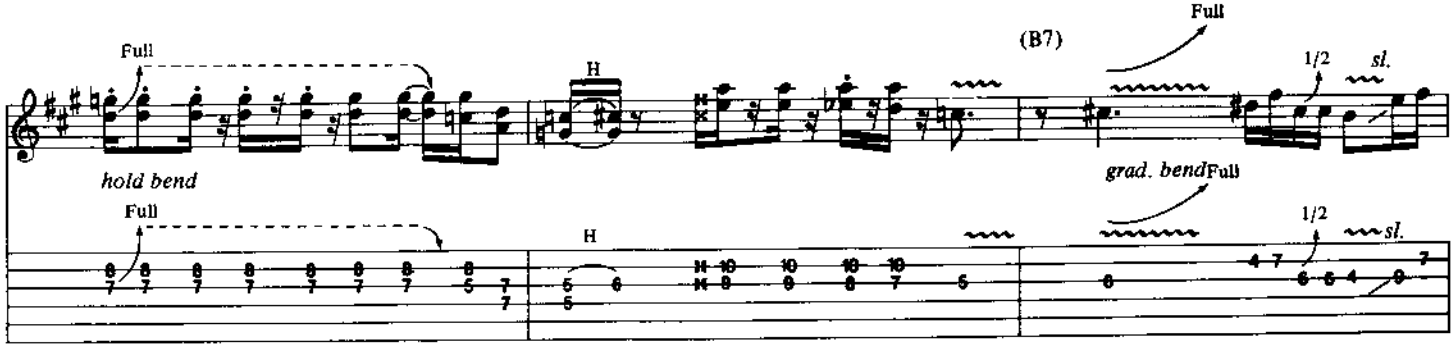
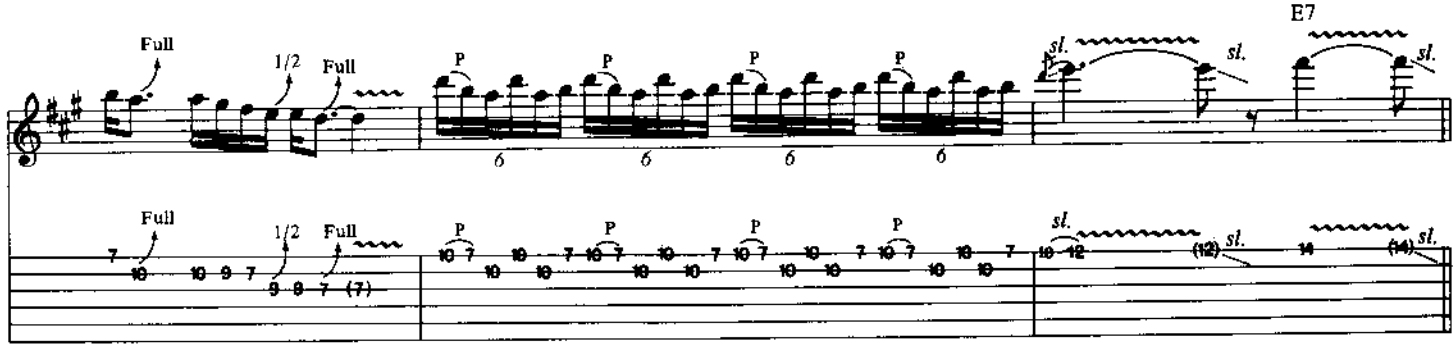
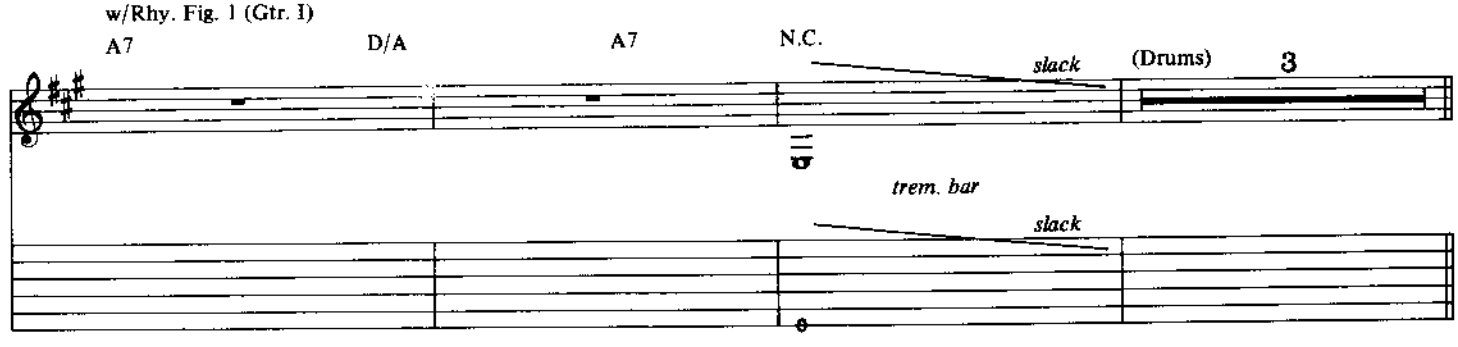
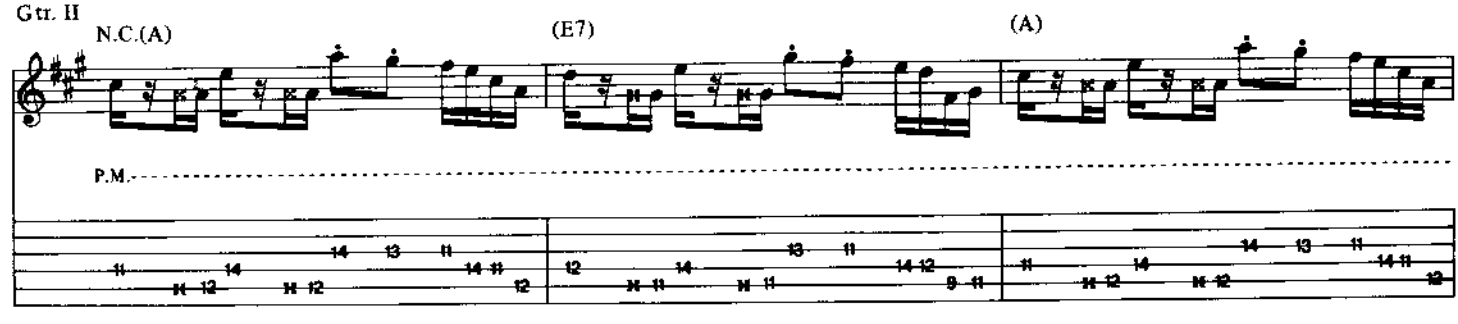

w/Fill 1
D/A
A7
N.C.(A7)
A.H. (8va)
sl.
1/2
Full
P
Riff A
1/4
slack
rake
trem. bar
P.M.
(B7)
Harm.
3½
*3½
*Pull up on bar.
w/Rhy. Fig. 1 (3 times)
E7
(end Riff A)
Gtr. II
(All notes vib.)
H


w/Riff A
N.C.(A7)
A7
1/2
Full
sl.
(Both notes vib.)


Full
hold bend
H
(B7)
1/2
sl.
grad. bend
Full


Full
1/2
P
sl.
E7


w/Rhy. Fig. 1 (Gtr. I)
A7
D/A
A7
N.C.
slack
(Drums)
3
trem. bar
slack


Gtr. II
N.C.(A)
(E7)
(A)
P.M.

(E7) (A) *Random string noises Gtr. I

7

P.M. w/Delay w/Wah wah

sl. sl.

*Make noises by sliding bar on strings over pickups and scraping wound strings w/fingernail.

(Band tacet) 1/2 sl. Full sl. D/A H H

1/2 sl. Full H H sl.

w/Rhy. Fig. 1 (3 times)

w/Fill 2 A7 1/4 D/A 1/2 w/Fill 3 A7

H sl. P H sl.

(All notes vib.) (Wah out) H 1/4 1/2

sl. P H sl.

D/A w/Fill 4 A7

8va

Full Full Full Full Full Full 1/2

P.M. P.M.

Full Full Full Full Full Full 1/2

Fill 2 (Gtr. II)

sl. sl.

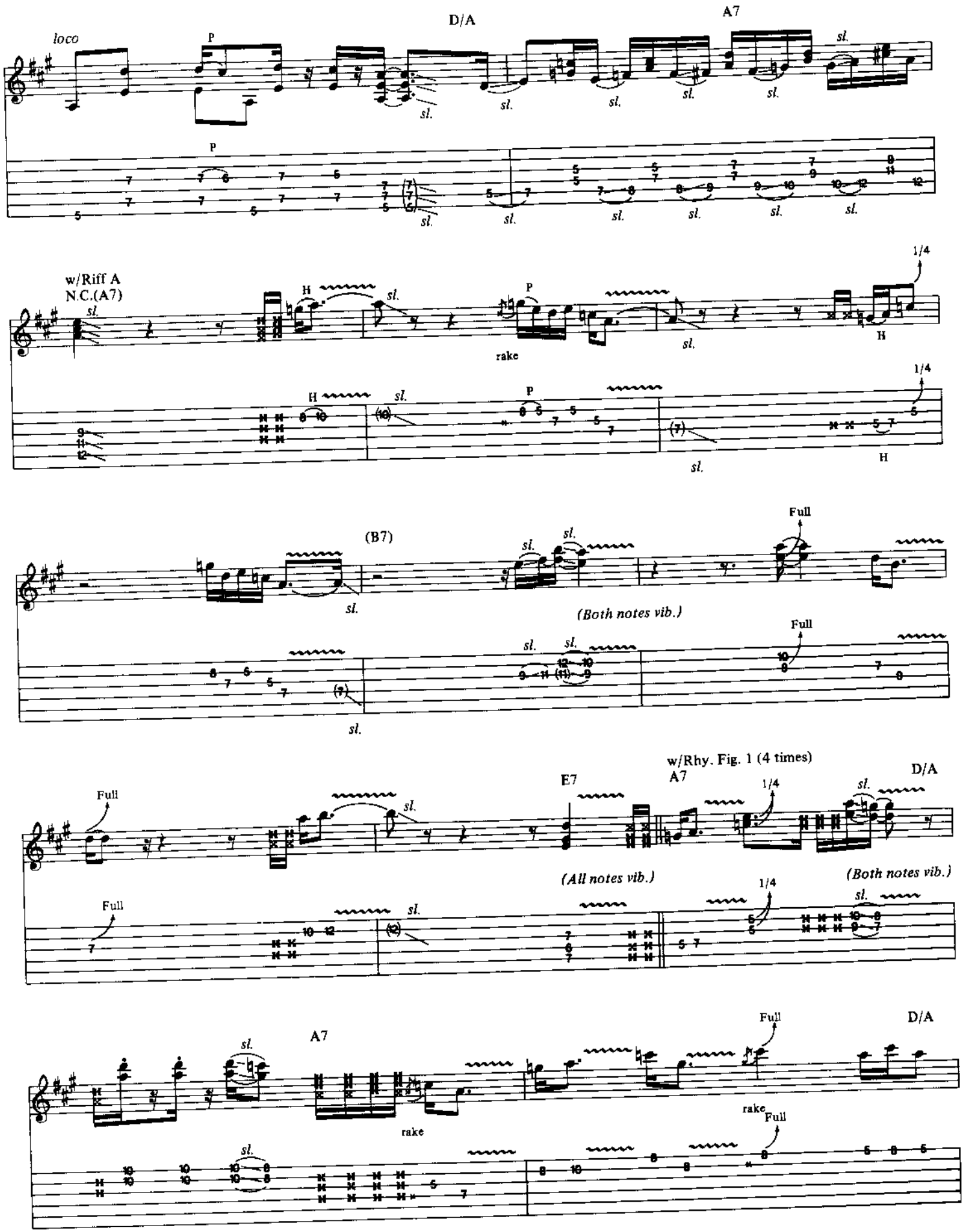
Fill 3

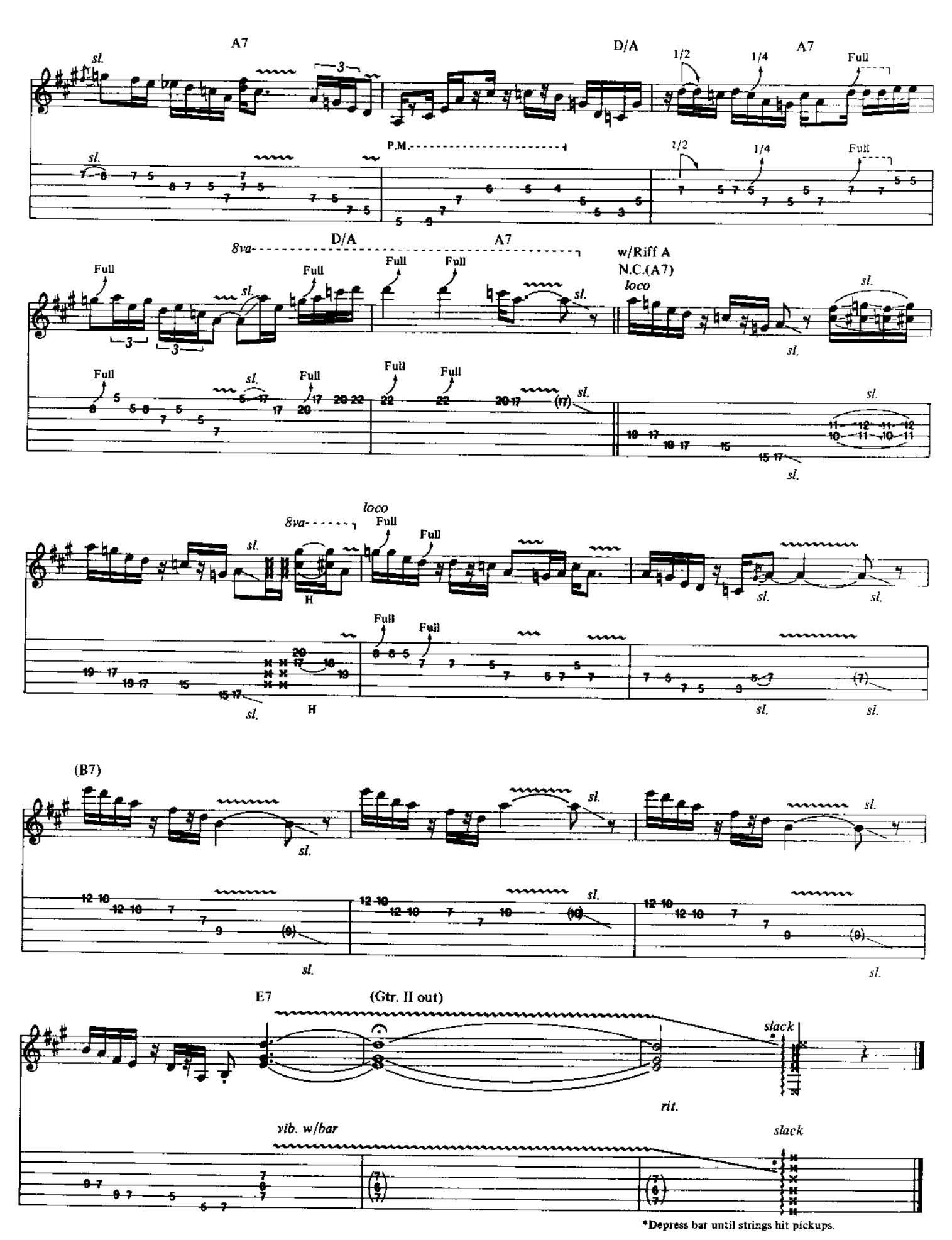
Full Full 1/2

Full Full 1/2

Fill 4

8va

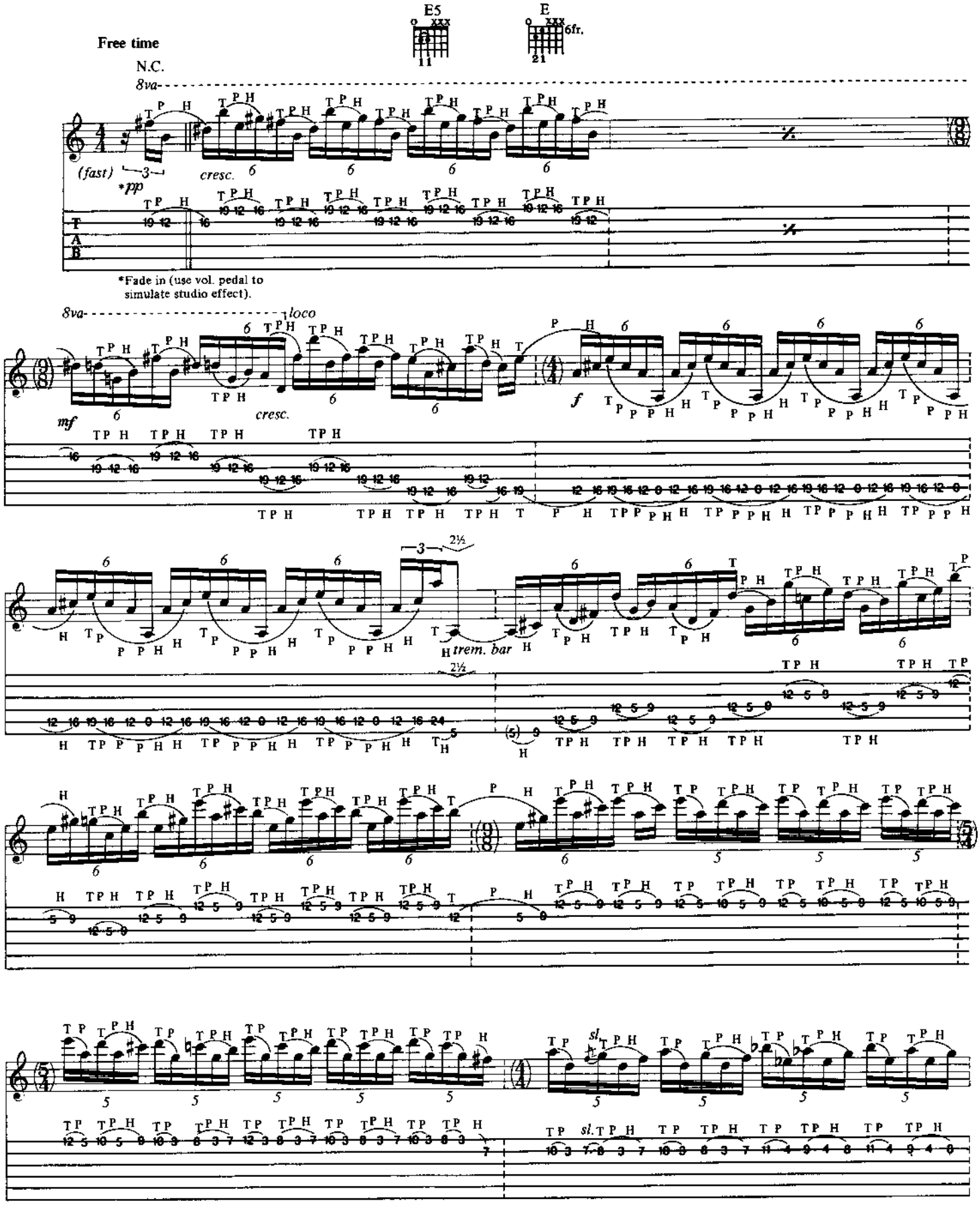

loco
D/A
A7
w/Riff A
N.C.(A7)
rake
(B7)
(Both notes vib.)
Full
w/Rhy. Fig. 1 (4 times)
E7
A7
D/A
(All notes vib.)
(Both notes vib.)
A7
D/A
rake



*Depress bar until strings hit pickups.

JITTER BLAST

Music by
Blues Saraceno



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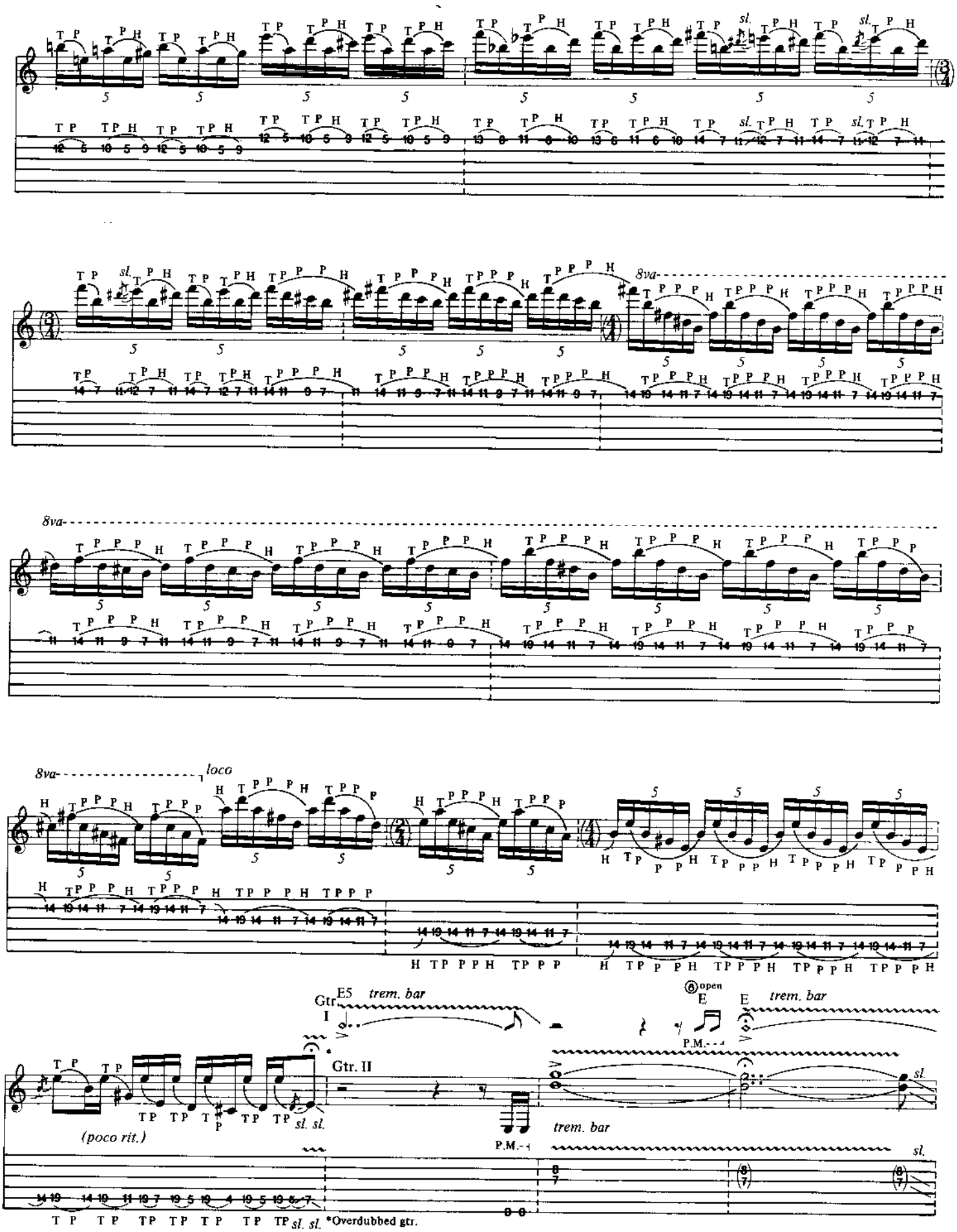
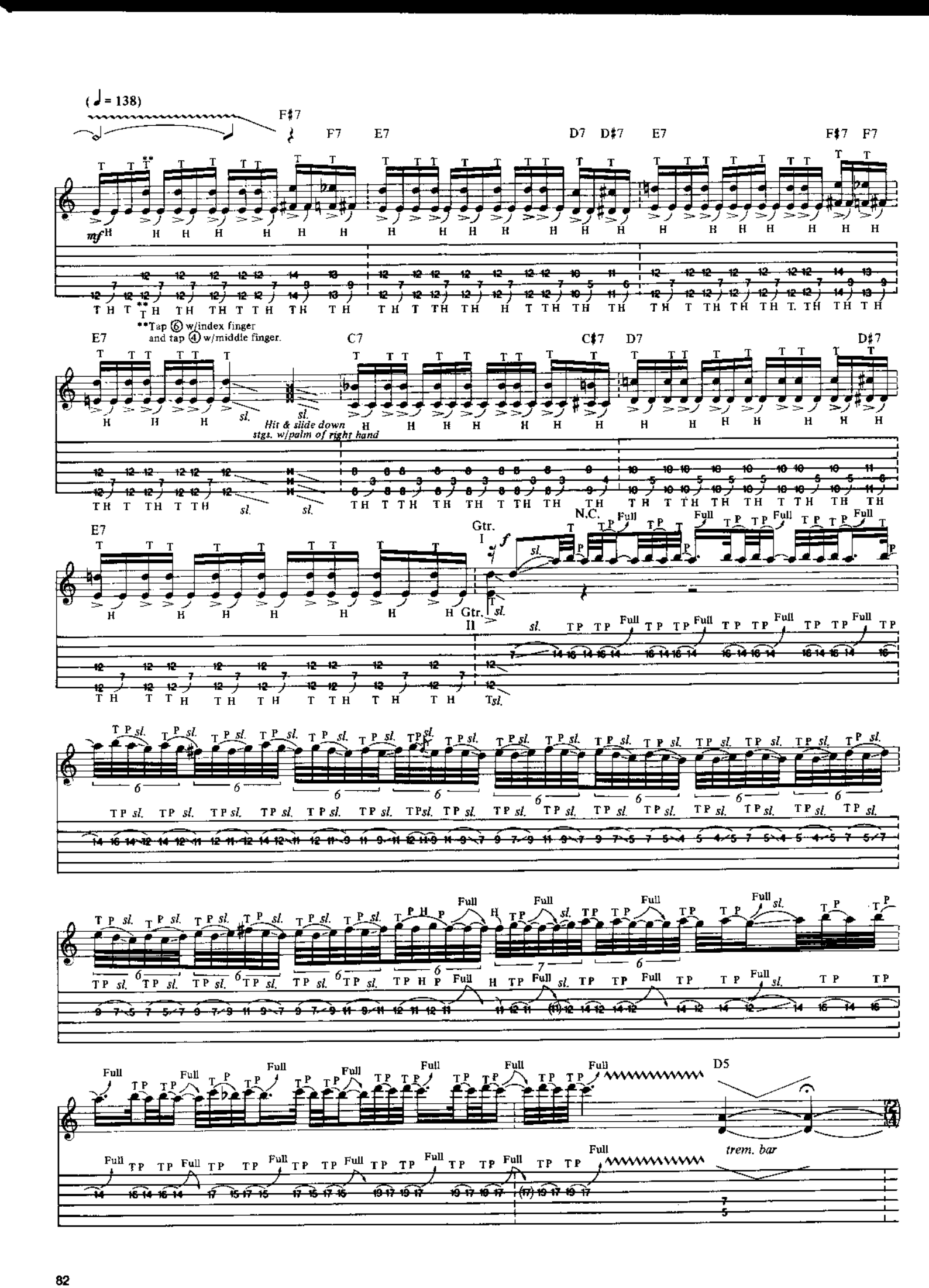
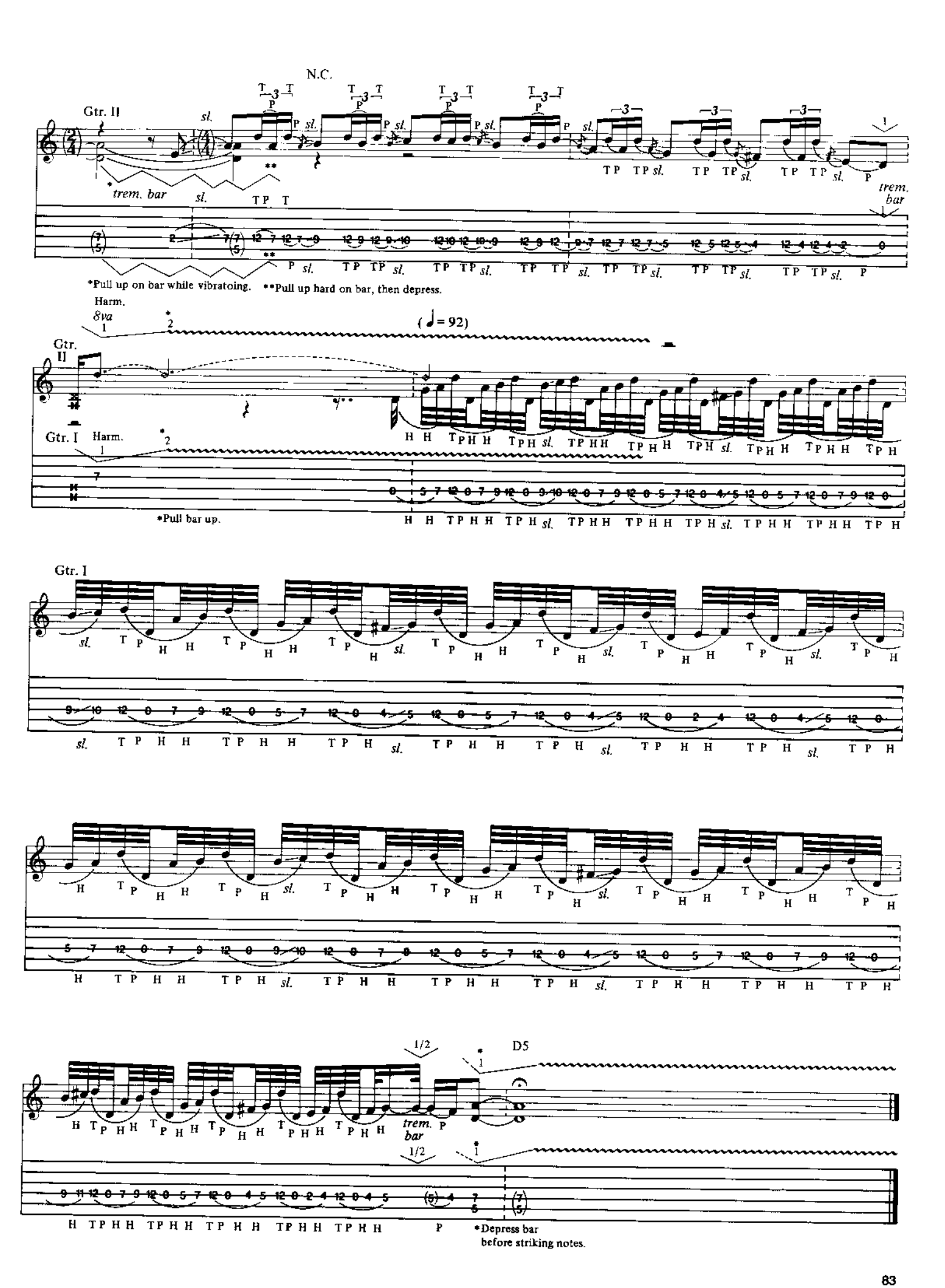
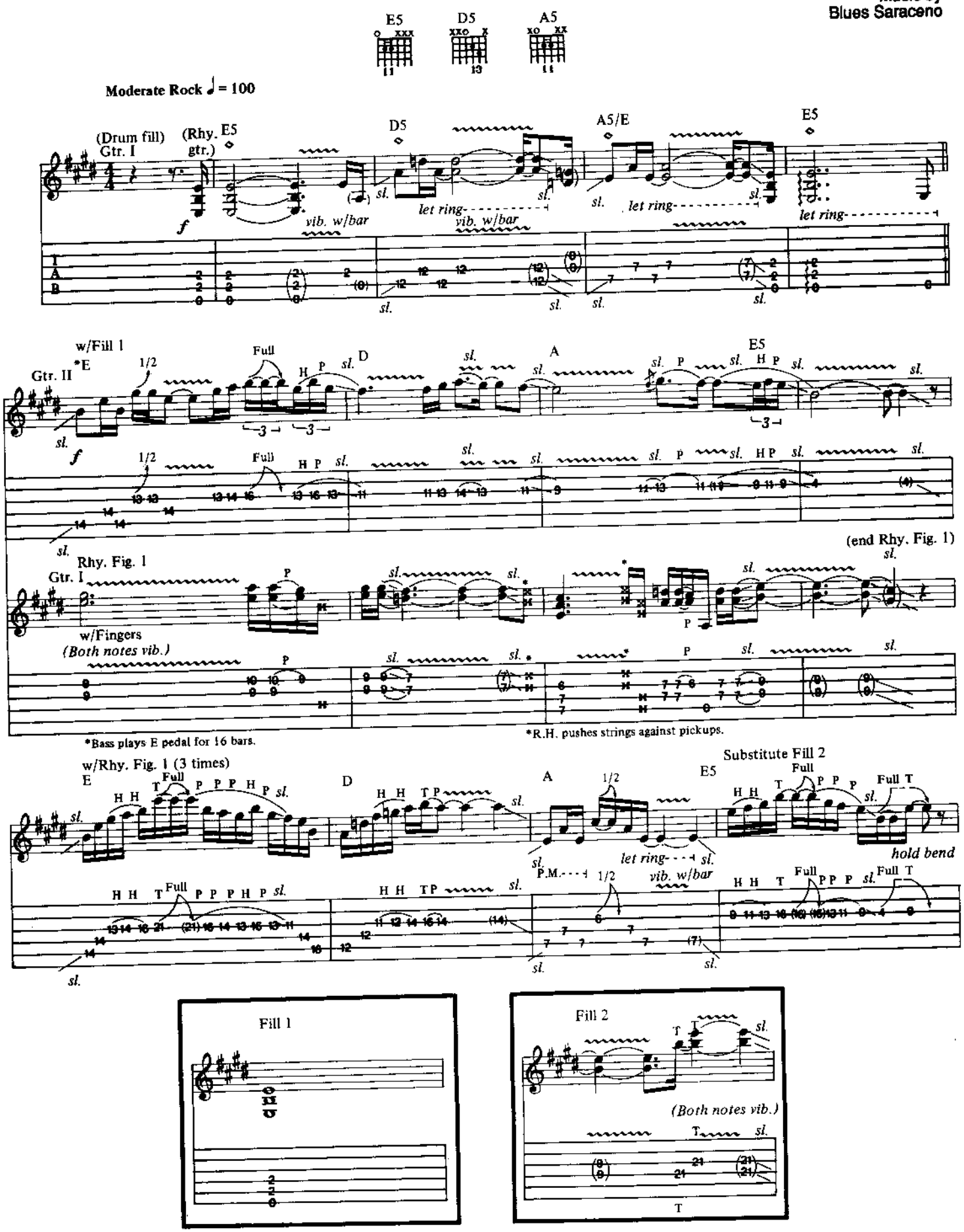

sl.
8va
8va
8va
loco
Gtr. I
E5
trem. bar
Gtr. II
(poco rit.)
P.M.
open
E
trem. bar
sl.
*Overdubbed gtr.


(♩ = 138)
F♯7 F7 E7 D7 D♯7 E7 F♯7 F7
mf
**Tap ⑥ w/index finger
and tap ④ w/middle finger.
E7 C7 C♯7 D7 D♯7
sl.
Hit & slide down
stgs. w/palm of right hand
E7
Gtr. I
Gtr. II
N.C.
Full
D5
trem. bar


N.C.
Gtr. II
trem. bar
*Pull up on bar while vibratoing.
**Pull up hard on bar, then depress.
Harm.
8va
(♩= 92)
Gtr. II
Gtr. I
Harm.
*Pull bar up.
Gtr. I
1/2
D5
trem. bar
*Depress bar before striking notes.

FRAZIN'

Music by
Blues Saraceno



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Resume Rhy. Fig. 1

E D A E5

8va

sl. 1/2 sl. sl. Full T 1/2 Full P

hold bend

rake

sl. 1/2 sl. sl. Full T 1/2 Full P

E D A E5 Substitute Fill 3

P sl. 3 * sl. 1/2 A.H. (8va) H P sl. H P sl. H P

rake

P sl. sl. P.M. * vib. w/bar sl. let ring- sl. P.M. vib. w/bar

1/2 A.H. H P sl. H P sl. H P

sl. sl. *Strike bridge w/heel of hand. sl. sl. A.H. pitch: D H

Csus2 D Csus2 D D♯

Gtr. II

P.M. let ring- vib. w/bar P.M. let ring- P.M. let ring- P.M. P.M. let ring-

Gtr. I

P.M. w/pick sl. P.M. sl. P.M. P.M. sl. P.M. P.M. sl.

sl. sl. sl. sl.

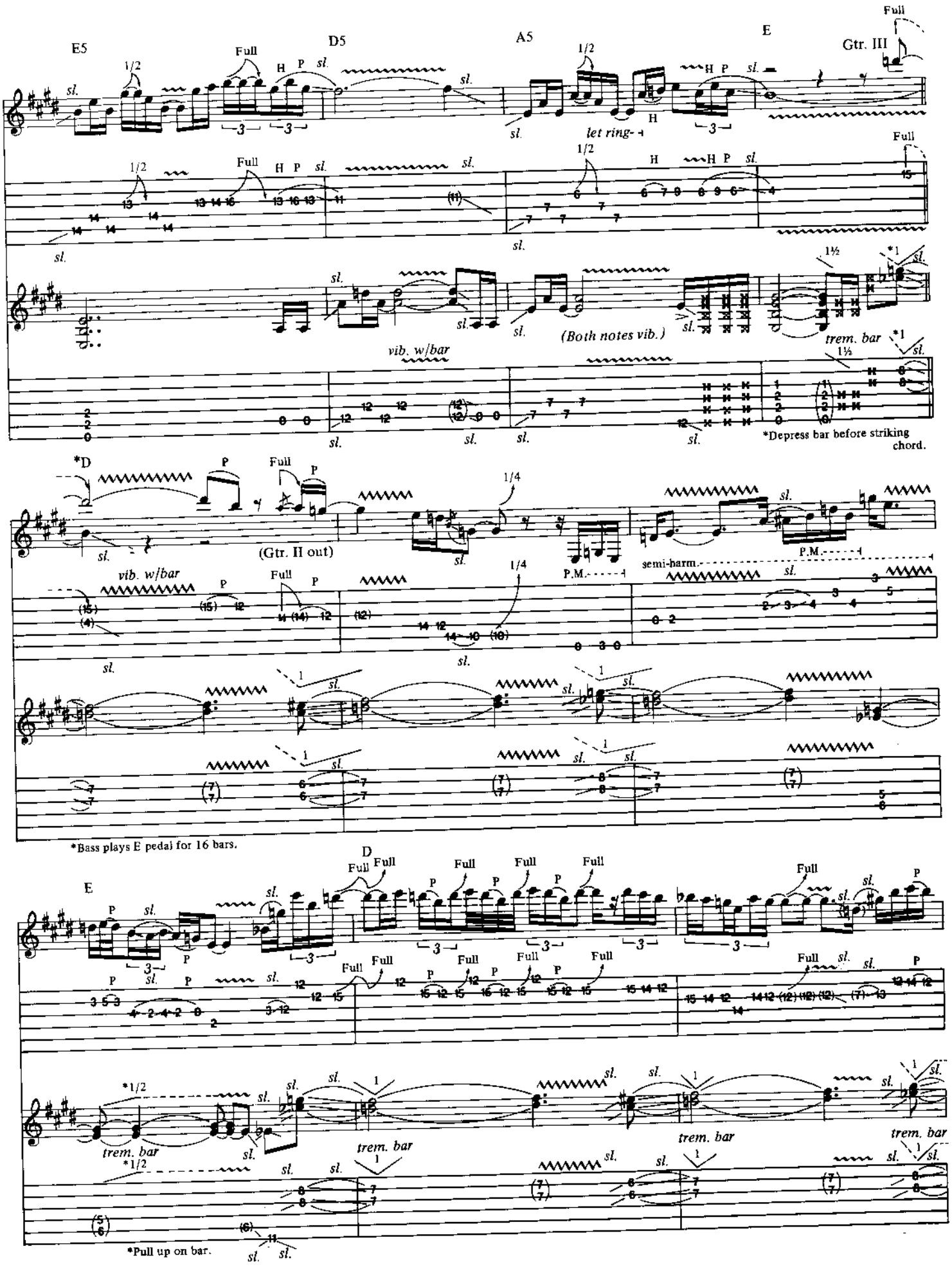
Fill 3

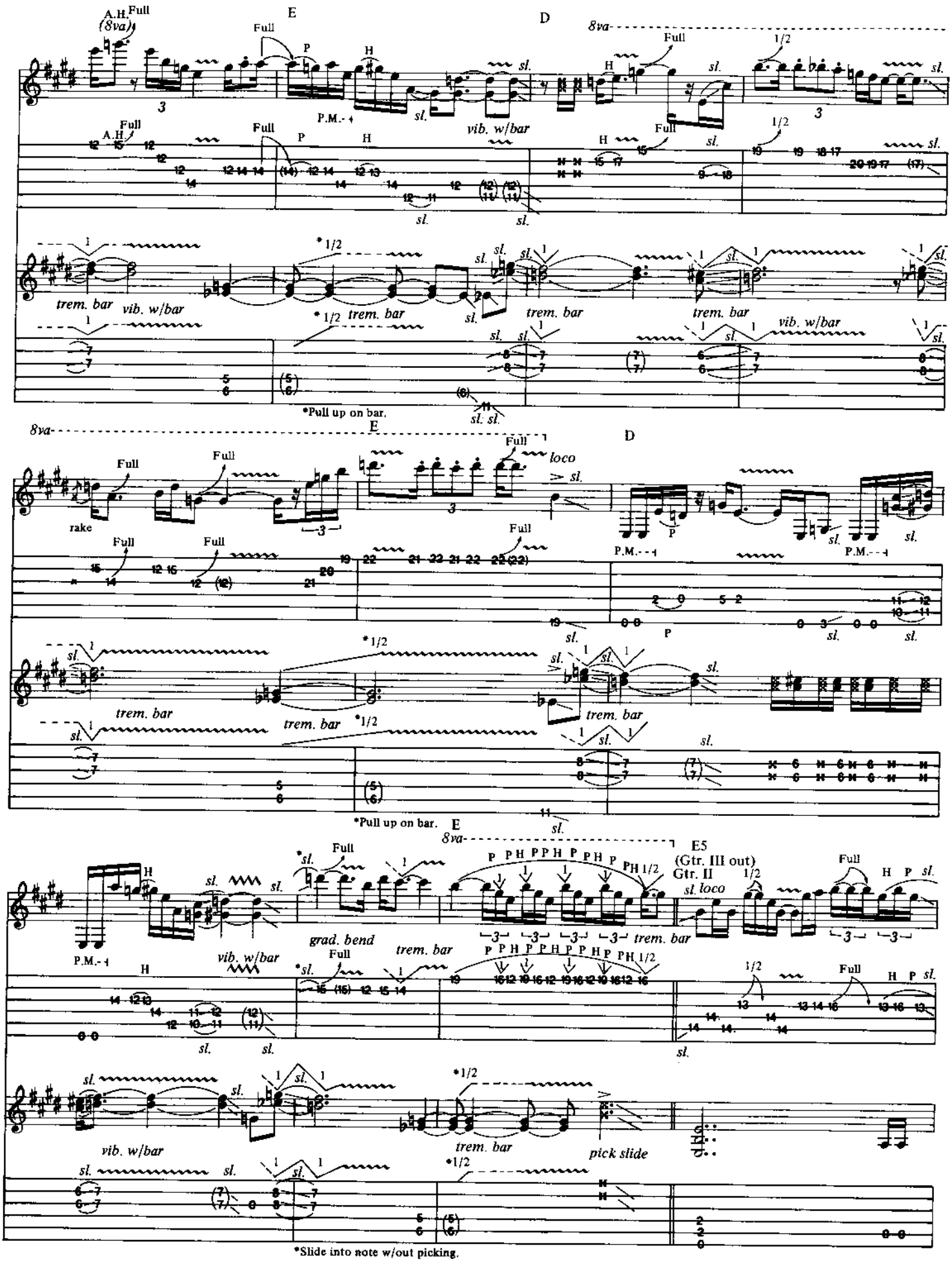
sl. pick slide sl.

sl.

sl.

*Pick slide while sliding L.H. notes down neck.


E5
D5
A5
E
Gtr. III
Full
1/2
H P sl.
let ring-
(Both notes vib.)
vib. w/bar
trem. bar
1½
*1
*Depress bar before striking chord.
*D
(Gtr. II out)
1/4
P.M.
semi-harm.
*Bass plays E pedal for 16 bars.
D
*1/2
*Pull up on bar.


A.H.
Full
(8va)
E
D
8va
P
H
P.M.
sl.
vib. w/bar
1/2
trem. bar
*1/2
*Pull up on bar.
rake
loco
E5
(Gtr. III out)
Gtr. II
sl. loco
grad. bend
pick slide
*Slide into note w/out picking.
*Pull up on bar.

D A E5

1/2 1/2 H P sl.

vib. w/bar

w/Rhy. Fig. 1 & Fill 3

*E D A E5

Full Full

rake

P.M.

*Bass plays E pedal for 8 bars.

w/Rhy. Fig. 1 (1st 3 bars only)

E D A E5 w/Fill 4 & 4A

A.H. Full (8va)

vib. w/bar trem. bar

Fill 4 (Gtr. I)

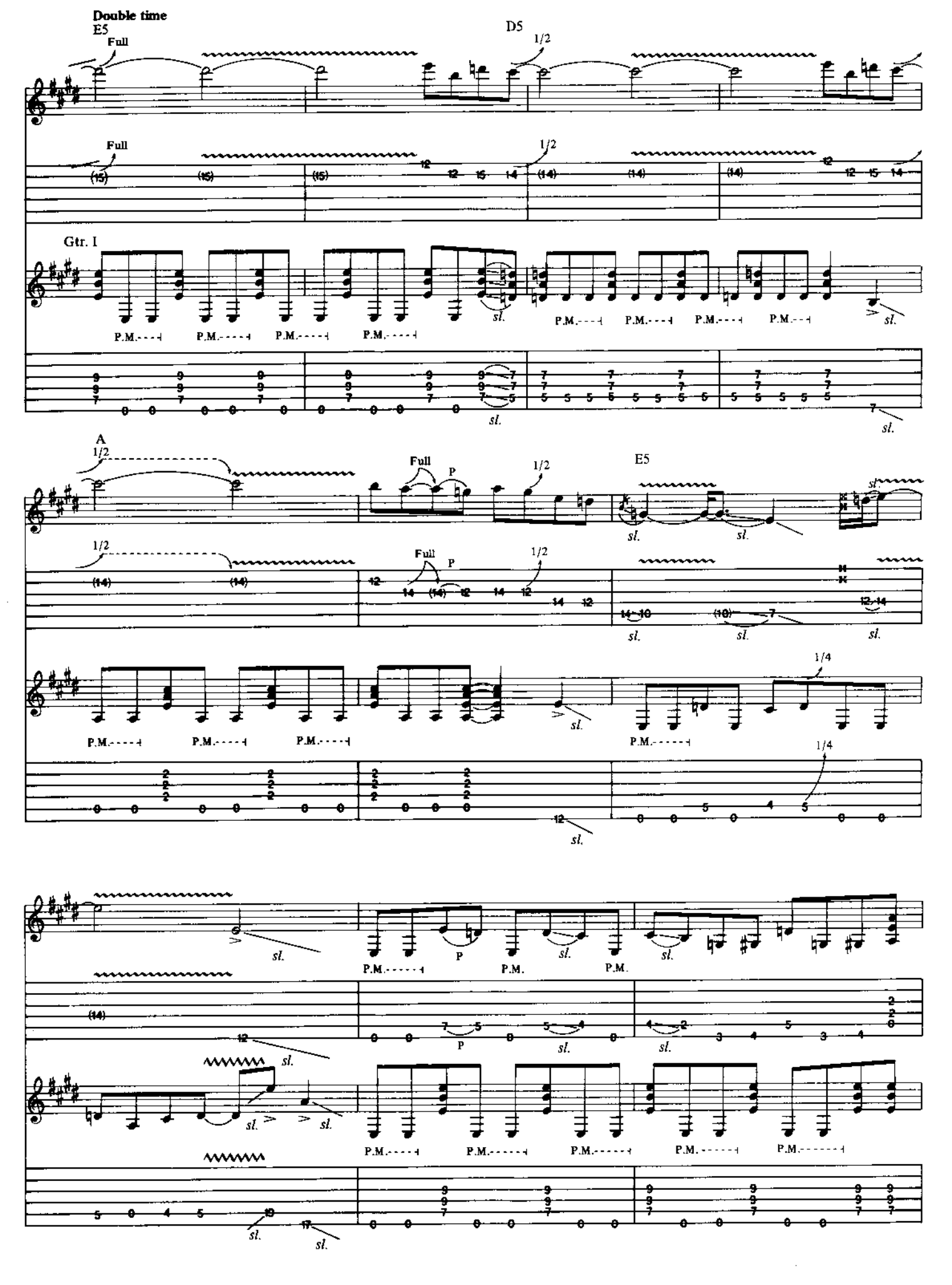
pick slides

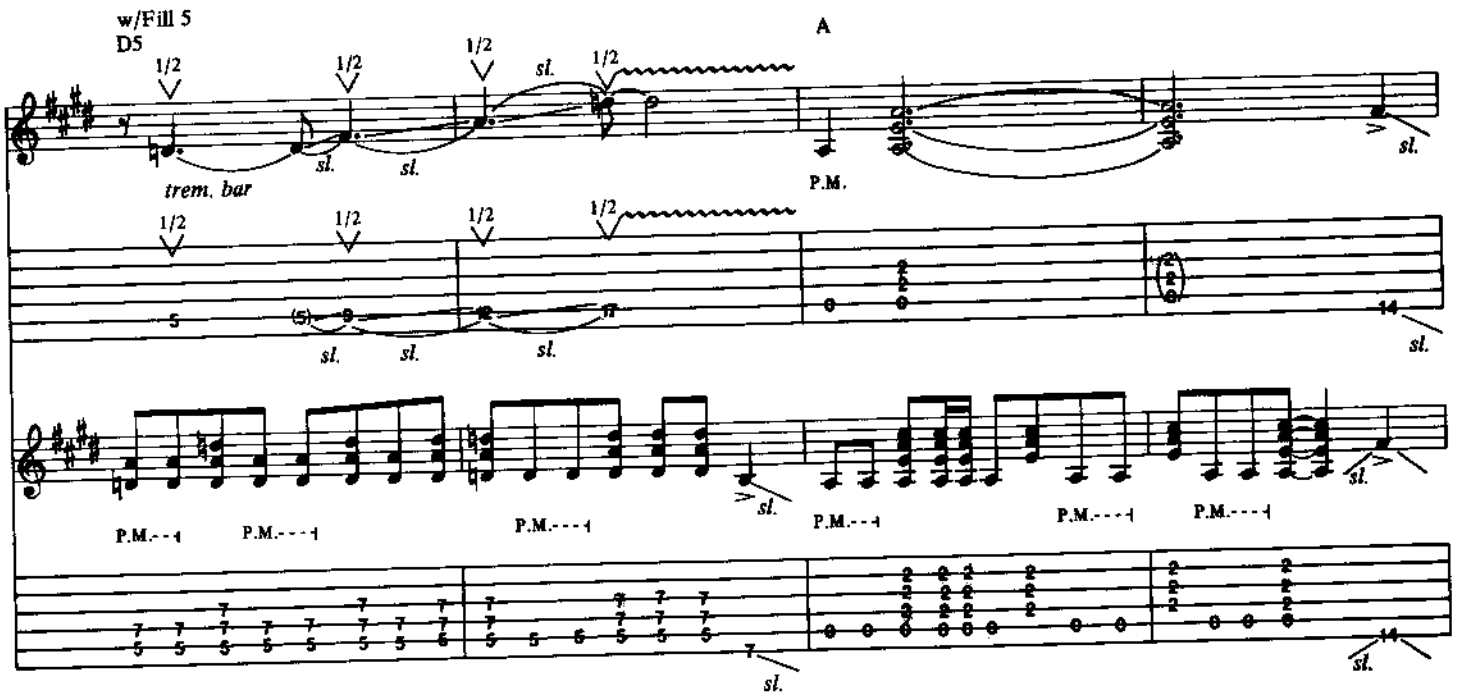
Fill 4A (Gtr. III)

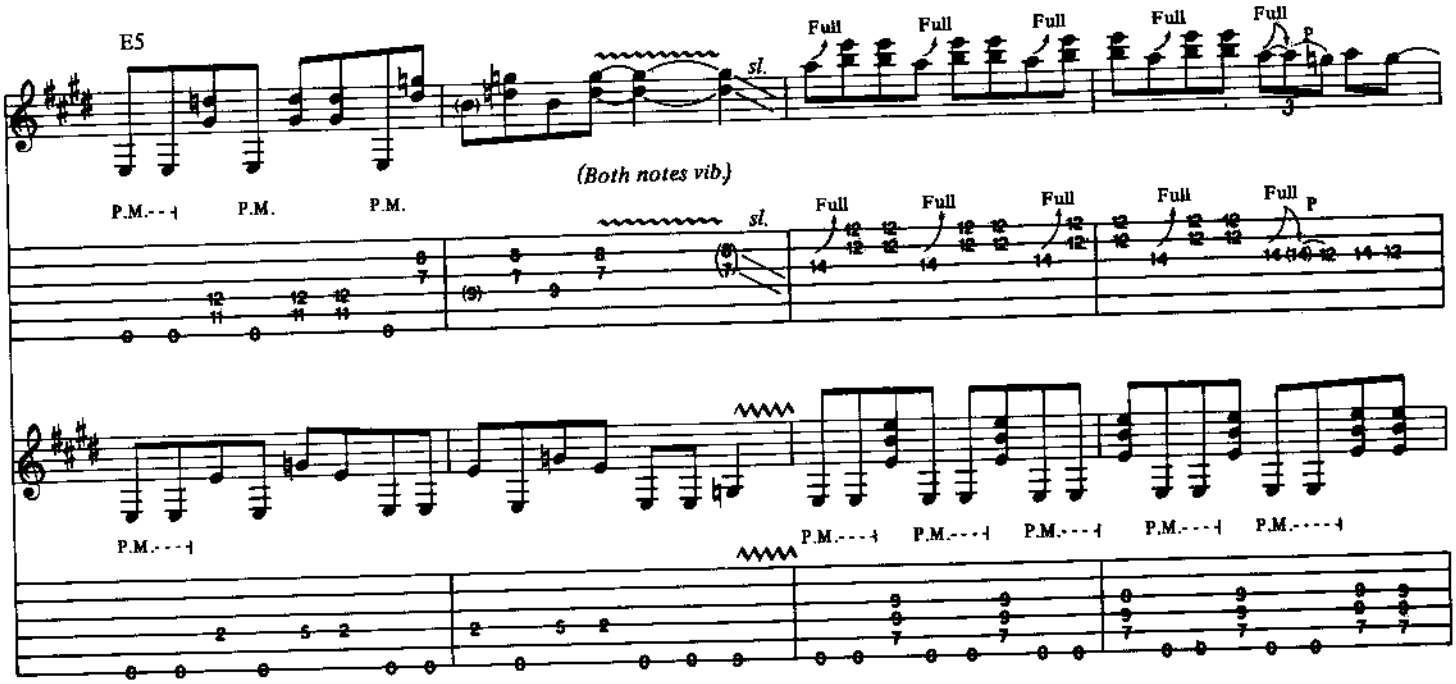
Harm. *2

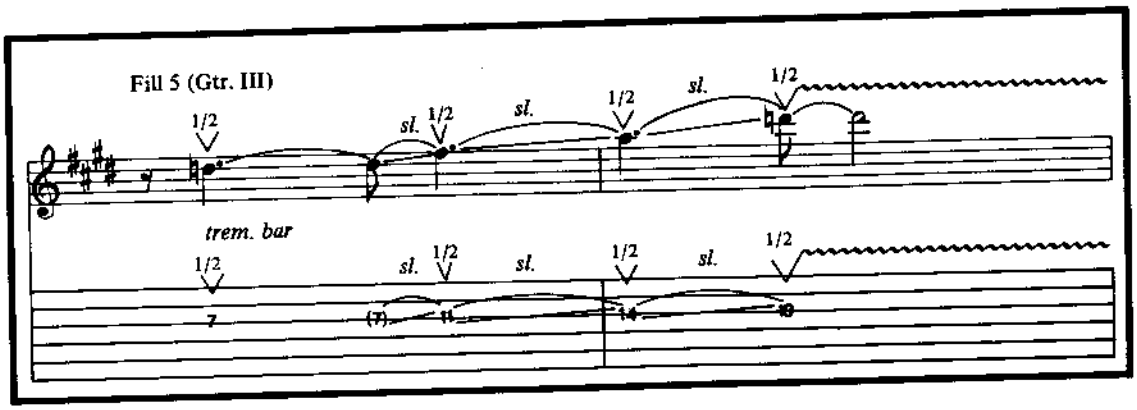
trem. bar

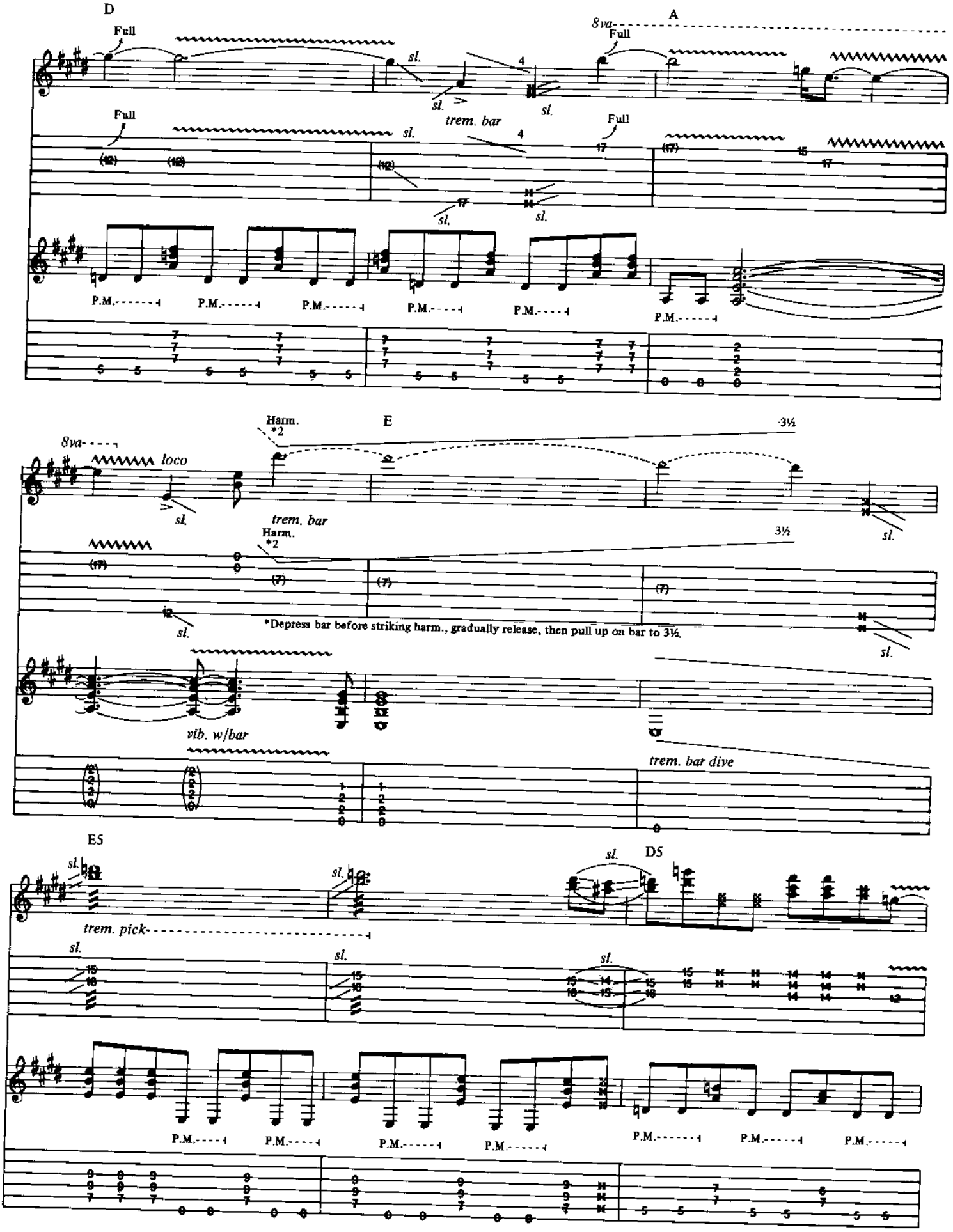
*Depress bar before striking harm. Then gradually release and pull on bar until +4.

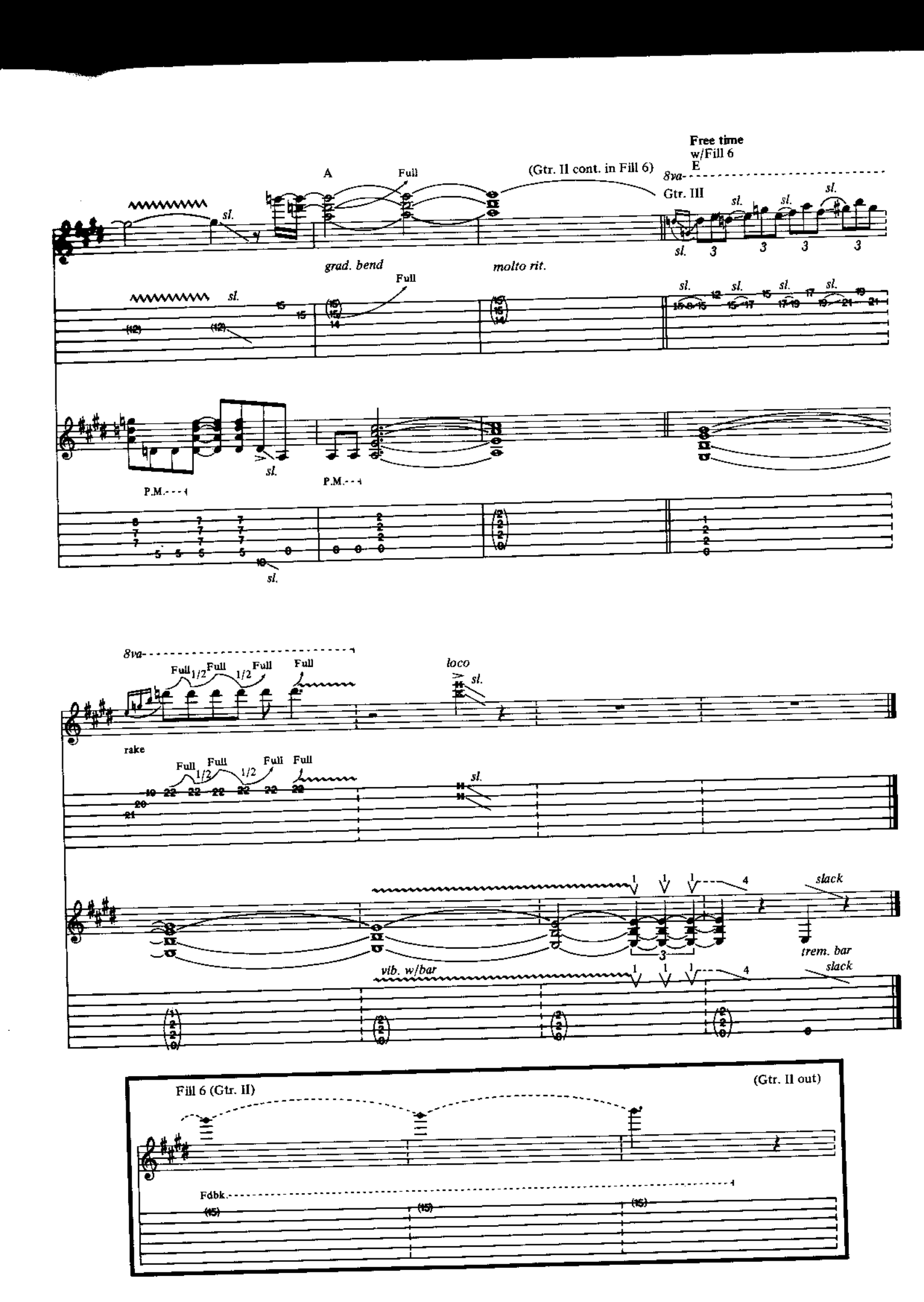

Double time
E5
Full
D5
1/2
Full
1/2
Gtr. I
P.M.
sl.
A
1/2
Full
P
1/2
E5
1/2
Full
P
1/2
1/4
1/4
P.M.
P
sl.


w/Fill 5
D5
A
1/2
sl.
trem. bar
P.M.


E5
P.M.
(Both notes vib.)
Full
sl.


Fill 5 (Gtr. III)
1/2
sl.
trem. bar


D
Full
sl.
trem. bar
A
8va
Full
P.M.
8va
loco
Harm.
*2
E
3½
vib. w/bar
*Depress bar before striking harm., gradually release, then pull up on bar to 3½.
trem. bar dive
E5
trem. pick
D5


Free time
w/Fill 6
E
A
Full
(Gtr. II cont. in Fill 6)
8va
Gtr. III
sl.
grad. bend
Full
molto rit.
P.M.
8va
Full 1/2 Full 1/2 Full
Full
loco
rake
Full 1/2 Full 1/2 Full
Full
slack
trem. bar
vib. w/bar
Fill 6 (Gtr. II)
(Gtr. II out)
Fdbk

MARK WEISS

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