

A TASTE OF HONEY

RIC MARLOW & BOBBY SCOTT

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderato'. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal melody enters in the second system. The lyrics are arranged in three systems, with the piano accompaniment continuing throughout. The score includes various musical notations such as dynamics (p, mp, cresc., dim.), articulation (accents), and phrasing slurs. The key signature has one flat (Bb), and the time signature is 3/4. The piece concludes with a final piano chord.

p

mp

cresc.

dim.

Dm Dm+7 Dm7 G6 Dm

1. Winds may blow o'ver the ic - y sea, I'll take with
2. leave be - hind my heart to wear And may it
3. ne'er came back to his love so fair And so she

Dm+7 Dm7 G6 Dm

me the warmth of thee, A Taste Of Hon - ey,
e'er re - mind you of A Taste Of Hon - ey,
died dream-ing of his kiss. His kiss was hon - ey,

Bb Am7 Dm Gm6 Dm

A taste much sweet - er than wine.
A taste much sweet - er than wine.
A taste more bit - ter than wine.

(Same Tempo)

Dm7 G6 Dm7 G6
 I will re - turn, I'll re - turn, I'll come
mf

Bb Am7 1, 2. Dm Gm6 Dm Gm6 Dm
 back for the hon - ey and you. 2. I'll
 3. He

3. Dm G6 Bb Am Dm
 you, I'll come back for the hon - ey and you,

Gm6 Dm A9+5 rit. A7-9 Dm
 I'll come back for the hon - ey, hon - ey and you.