

We've Only Just Begun.

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Fairly slow

mp

F Dm F Gm7 C9

The piano introduction is in 4/4 time, marked 'Fairly slow' and 'mp'. It consists of four measures. The first measure has a treble clef with a whole rest and a bass clef with a half note F. The second measure has a treble clef with a half note G and a bass clef with a half note F. The third measure has a treble clef with a half note A and a bass clef with a half note G. The fourth measure has a treble clef with a half note B and a bass clef with a half note A. The chords are F, Dm, F, Gm7, and C9.

1. We've on-ly just be - gun — to live, — White lace and prom-i-ses,

F Bbmaj7 Am7 Dm7 Gm7

The vocal melody is in 4/4 time. It starts with a treble clef and a key signature of one flat. The first measure has a half note F. The second measure has a half note G. The third measure has a half note A. The fourth measure has a half note B. The fifth measure has a half note C. The sixth measure has a half note D. The seventh measure has a half note E. The eighth measure has a half note F. The chords are F, Bbmaj7, Am7, Dm7, and Gm7.

To Coda

A kiss for luck and we're on our way. —

2. Be-fore the ris-ing
3. And when the evening

Dm Gm7 C9 F

The vocal melody is in 4/4 time. It starts with a treble clef and a key signature of one flat. The first measure has a half note F. The second measure has a half note G. The third measure has a half note A. The fourth measure has a half note B. The fifth measure has a half note C. The sixth measure has a half note D. The seventh measure has a half note E. The eighth measure has a half note F. The chords are Dm, Gm7, C9, and F.

sun comes — we fly, smile, — So ma-ny roads to choose,
So much of life a -head,

Bbmaj7 Am7 Dm7 Gm7

The vocal melody is in 4/4 time. It starts with a treble clef and a key signature of one flat. The first measure has a half note F. The second measure has a half note G. The third measure has a half note A. The fourth measure has a half note B. The fifth measure has a half note C. The sixth measure has a half note D. The seventh measure has a half note E. The eighth measure has a half note F. The chords are Bbmaj7, Am7, Dm7, and Gm7.

We start out walk-ing and learn to run. } And yes, we've just be-gun.
 We'll find a place where there's room to grow.

Dm Gm7 Fmaj7 Bb

Shar-ing hor-i-zons that are new to us, watching the signs along t.

F Bb C D G D Gmaj7 D G

way. Talk-ing it ov-er just the two of us, working to-gether, day to

D Gmaj7 F# B F# Bmaj7 F# B

1 2 D.S. al Coda
 day, to - geth - er. geth - er, to - geth - er.

Gm7 (Gm7) Gm7

⊕ CODA

And yes, we've just be - gun.

Gm7 Fmaj7 Gm7 Fmaj7