

Best I Ever Had

arr. by Ludy

tempo = 90

VERTICAL HORIZON

Piano

so you sailed a-way in - to a grey sky mor -

The first system of musical notation for 'Best I Ever Had'. It features a piano accompaniment with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'so you sailed a-way in - to a grey sky mor -' are written below the treble staff.

ning now I'm here to stay

The second system of musical notation. The melody continues with the lyrics 'ning now I'm here to stay'. The piano accompaniment continues with a steady bass line.

love can be so bo - - ring no - thing's quite the

The third system of musical notation. The melody continues with the lyrics 'love can be so bo - - ring no - thing's quite the'. The piano accompaniment continues with a steady bass line.

same now I just say your name now

The fourth system of musical notation. The melody continues with the lyrics 'same now I just say your name now'. The piano accompaniment continues with a steady bass line.

but it's not so bad you're on - ly the best -

I e - ver had you don't want me back

you're just the best I e - ver had

so you stole my world

now I'm just a pho - - - ny re -

mem - ber - ing the girl leaves me down and lone -

ly send it in a let - ter

make your-self feel bet - ter but it's not so bad

you're on - ly the best I e - ver had

you don't need me back you're just the best

I e - ver had and it may take some - time to patch

The first line of the musical score is written for piano and voice. The piano part consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff has a key signature of one sharp (F#) and a common time signature (C). The bass line begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The lyrics are written below the treble staff.

me up in - side but I can't take

The second line of the musical score continues the melody. The piano part consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff has a key signature of one sharp (F#) and a common time signature (C). The bass line begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The lyrics are written below the treble staff.

it so I run a - way and hide

The third line of the musical score continues the melody. The piano part consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff has a key signature of one sharp (F#) and a common time signature (C). The bass line begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The lyrics are written below the treble staff.

and I may find in time that you were al - ways right

The fourth line of the musical score continues the melody. The piano part consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff has a key signature of one sharp (F#) and a common time signature (C). The bass line begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The lyrics are written below the treble staff.

you're al - ways right

The fifth line of the musical score continues the melody. The piano part consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff has a key signature of one sharp (F#) and a common time signature (C). The bass line begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The lyrics are written below the treble staff.

so you sailed a - way in - to a grey sky mor -

ning now I'm here to stay

love can be so bo - - - ring what was it you

wan ted could it be I'm haun - ted

but it's not so bad you're on - ly the best

I e - ver had I don't want you back

you're just the best I e - ver had

the best I e - ver had

the best

I e - ver