PRAYER
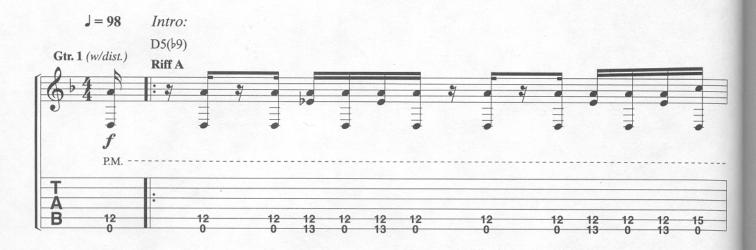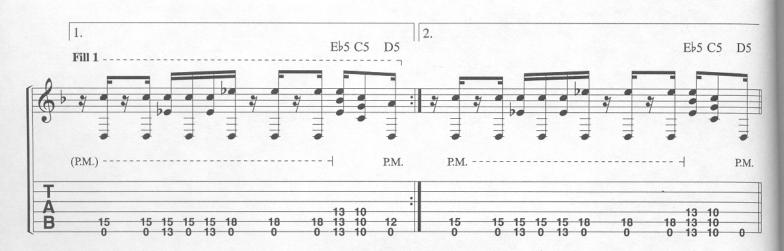
Words and Music by
**DAVID DRAIMAN, DAN DONEGAN,
FUZZ and MIKE WENGREN**

All gtrs. tune down 1/2 step w/Drop D tuning:

⑥ = D♭   ③ = G♭
⑤ = A♭   ② = B♭
④ = D♭   ① = E♭

♩ = 98   *Intro:*

D5(♭9)

Gtr. 1 *(w/dist.)*   **Riff A**

end Riff A

1.   Fill 1   E♭5 C5   D5

2.   E♭5 C5   D5

Prayer - 8 - 1
0717B

Verse:

1. An-oth-er dream_ that will nev-er come true, just to com-ple-ment_ your sor-row.
2. An-oth-er night - mare a - bout to come true will man - i - fest to-mor-row.

*Bass gtr. only

An-oth-er life_ that I've tak-en from you,_ a gift to add on to your pain and suf - fer-ing.
An-oth-er love_ that I've tak-en from you,_ lost in time on the edge of suf-fer-ing.

An-oth-er, truth that you can nev-er be - lieve has crip-pled you_ com - plete-ly.
An-oth-er taste of the e-vil I breed will la - bel you_ com - plete-ly.

8

D5/A*   **D5/C***   **D5/E♭***   **E♭5 C5**

w/Fill 2 (Gtr. 1) on repeat

All the cries you're be-gin-ning to hear,__ trapped in your mind__ and the sound is deaf-en-ing.
Bring to life ev-'ry-thing that you fear.__ Live in the dark__ and the world is threat-en-ing.

(P.M.)

Pre-chorus:

A5   **E♭5**   **F5 B♭5**   **A5**   **E♭5**   **F5 E♭5**

Let me__ en - light - en__ you.__

Fill 2

Gtr. 1

P.M.

A5   E♭5   F5   B♭5   A5   F5

This is___ the way I___ pray.___

𝄋 Chorus:

B♭sus2   F5   G5   F5

Liv - ing___ just is - n't___ hard___

B♭sus2   Dsus2   D5   C5   Csus2

___ e - nough.___ Burn me___ a - live in - side.___

w/**Riff B** (*Gtr. 1*) 2 times

E5

Re-turn to me, re-turn to me, re-turn to me, turn to me, leave me no one.

1.

F5

Turn to me, re-turn to me, turn out to me, turn to me. *Cast a-side!*

2.

D.S. % al Coda

Turn to me, re-turn to me, re-turn to me, you make me turn a-way.

Coda Bb5

F5   G5

Liv-ing just is-n't hard

Gtr. 2 (*w/dist.*)

Riff C

mp

```
T  10   11   10   11   10         10   11   10   13 13 13 10
A                        10                              10
B
```

Gtr. 1

F5

P.M.   P.M.   P.M.

```
T  8    8    8    8    8   8    3    3    5        5  3  3
A  8    8    8    8    8   8    3    3    5        5  3  3
B  8    8  8 8 8   8   8 8 8    3    3    5   5 5 5 5  3  3
```

w/**Riff C** (*Gtr. 2*) 3 times

Bb5   F5   G5   F5

e - nough.   Burn me a - live in - side.

Gtr. 1

P.M.   P.M.   P.M.

```
T  3  8    8    8    8    8   8    3    3    5        5  3  3
A  3  8    8    8    8    8   8    3    3    5        5  3  3
B  3  8    8  8 8 8   8   8 8 8    3    3    5   5 5 5 5  3  3
```

LIBERATE

Chord diagrams:
D5, E5, Eb5 (13fr.), F5, C5 type2 (10fr.), G5 type2

A5, Bb5 (8fr.), E5 type2, Eb5 type2, B5 type2 (9fr.), A(b5)

C5, C(b5), Esus2, B5, B7(b5)

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All gtrs. tune down 1/2 step
w/Drop D tuning:
⑥ = Db ③ = Gb
⑤ = Ab ② = Bb
④ = Db ① = Eb

Moderately fast ♩ = 126
Intro:
N.C.

Bold moth-er f***-er, don't you lim-it your mind.____

Elec. Gtr. 2 *(w/effects)*

mf

D5 E5 | D5 E5 | D5 E5 | D5 E5

Elec. Gtr. 1 *(w/dist.)*

f

D5 E5 | D5 E5 | D5 E5 | D5 E5

D5 E5   D5 E5   D5 E5   D5 E5

D5 E5   D5 E5   D5 E5   E♭5

Cont. in slashes

%. Verse:

D5 E5   D5 E5   D5 E5   D5 E5   F5   B♭5

Elec.
Gtr. 1

Lib - er - ate   your mind,   you moth-er f***-er, you're so nar-row   mind - ed,   so nar-row   mind - ed. So,

1.3.

D5 E5   D5 E5   D5 E5   D5 E5   D5 E5   D5   E5   D5 E5   D5 E5

lib - er - ate   your mind,   you moth - er   f*** - er. Will you   lib - er - ate   your mind?   Hey,   hey!

2.4.   **Verse:**
E5 type2

D5 E5   D5   E5   D5 E5   D5   **Rhy. Fig. 1**

lib - er - ate   your mind   this time?   Bold   moth - er f*** - er, don't you lim - it   your mind.   Can't you
Bkgd. Vcl.: Hey,

Rhy. Fig. 3

B7(♭5)   E5   B7(♭5)   E5

end Rhy. Fig. 3

hold ------   *harm. -----*   *hold -------*   *harm. ----*

Bridge:
w/Rhy. Fig. 3 *(Elec. Gtr. 1) 2 times, simile*

B7(♭5)   E5

Out of Zi - on shall come forth___ the law and the Word of the

B7(♭5)   E5

Lord from Je - ru - sa - lem. Na - tion shall not raise sword a - gainst___

B7(♭5)   E5   B7(♭5)

___ na - tion and they shall not learn war an - y - more. For the mouth of the___ Lord has___

Chorus:
w/Rhy. Fig. 2 *(Elec. Gtr. 1) simile*

E5   C5   C(♭5)   E   Esus2   D5

*Elec. Gtr. 1

___ spo - ken. Wait - ing___ for your___ mod - ern mes -

*Play written slash chords for 1st 4 meas. only.

C5   C(♭5))   E5   Esus2   C5   C(♭5)

si - ah___ to take a - way___ all___ the ha - tred___ that

E5   Esus2   E5   D5   B5   G5

Elec. Gtr. 1

1.

dark - ens light in your___ eye.___ How long___ will___ we be...

AWAKEN

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All gtrs. tune down 1/2 step w/Drop D tuning:

⑥ = D♭   ③ = G♭
⑤ = A♭   ② = B♭
④ = D♭   ① = E♭

F5   E5   A♭5   G5   E5type2   E(♭5)   G(♭5)

G6   C5   Cmaj7   Am   Bm(11)   B5

Moderately ♩ = 110
Intro:

F5   E5   F5   E5   F5   E5   A♭5   G5

Elec. Gtr. 1 *(w/dist.)*

f

F5   E5   F5   E5   A♭5   G5   F5   E5   F5   E5   F5   E5   A♭5   G5

harm.

1.
F5   E5   F5   E5   G5

2.
F5   E5   F5   E5   G5

Stripped

Verse:

E5 type2   E(♭5)

____ of_ life___ a - lone   in the midst of   some - thing that I

Elec. Gtr. 1 *(w/dist. & flanger effect)*

Rhy. Fig. 1

hold throughout

Elec. Gtr. 1 *(on repeat)*

Rhy. Fig. 4   **end Rhy. Fig. 4**

P.M. throughout

w/Rhy. Fig. 4 *(Elec. Gtr. 1) 3 times, on repeat, simile*

G(♭5)   G6

want   to__ play__ with__ your   e - vil__ in - side.

E5   E(♭5)

Want - ing,__ let - ting__ go   of what nev - er could be a - gain.

G(♭5)

Lost and__ a - lone, im - pris - oned now in - side your__ mind.__

end Rhy. Fig. 1

w/Rhy. Fig. 1 *(Elec. Gtr. 1) simile*

E5   **E(♭5)**

__ With the way you__ tried____ to de - stroy me a - gain.__

Elec. Gtr. 1 *(on repeat)*

G(♭5)   **G5**

__ You were wait - ing__ and liv - ing__ for no - one____

E5   E(♭5)

with the way you tried to com - plete - ly re -

P.M.

G(♭5)

G(♭5)   Elec.
Gtr. 1

fuse all your life. Feed on your noth - ing. you'll nev - er live up to me.

(P.M.)

𝄋 *Chorus:*

E5   F5   C5   E5   F5

A - wak - en you with a lit - tle

Elec. Gtr. 1
Rhy. Fig. 2

E5   F5   C5   E5

e - vil_ in - side.   Feed   on your noth - ing,   you'll nev - er   live up   to me.

end Rhy. Fig. 2

P.M. -

```
T           4 4 4      5 5
A    /5 5 5 5 3        5 5
B  2          3      2    0 0 0 0  0 0 0 0 0  0 0 0
                     2
```

w/Rhy. Fig. 2 *(Elec. Gtr. 1) simile*

E5   F5   C5   E5   F5

I've   strick - en___   you,___   I   don't want   to

To Coda ⊕

E5   F5   C5   E5

live   with_ the_ lie.   Feed   on your noth - ing and you'll nev - er   live up   to me._

F5 E5   F5 E5   F5 E5   F5 E5   F5 E5   F5 E5

___   Ya!   A - wak - en_ you,

Elec. Gtr. 1

Rhy. Fig. 3

```
T  3  2      3  2          3  2   3  2      3  2          3  2
A  3  2  X X X 3  2  X X X 0 3  2  3  2  X X X 3  2  X X X 0 3  2
B  3  2      3  2          3  2   3  2      3  2          3  2
```

F5 E5   F5 E5   F5 E5   Ab5 G5

you   know   can't live   up   to me.

end Rhy. Fig. 3

```
T  3  2      3  2          3  2   6  5      5 5 5      X X 5
A  3  2  X X X 3  2  X X X 0 3  2  6  5      5 5 5      X X 5
B  3  2      3  2          3  2   6  5      5 5 5      X X 5
```

w/Rhy. Fig. 3 *(Elec. Gtr. 1) simile*

F5 E5   F5 E5   F5 E5   F5 E5   F5 E5   F5 E5

Sure!   I've   strick - en___   you.___

F5 E5   F5 E5   F5 E5   G5

___   { Feed   on   your noth - ing,   you'll nev - er   live   up   to   me.___
Who   can't   live   up   to   me.___

1.

E5   E(♭5)   G(♭5)

Elec. Gtr. 1

```
T  9              9   7   8                        12
A  9              7       7        11              11
B  7              7       7        10              10
```

2.

G6   **Elec. Gtr. 1**   E5   *Cont. in notation*

Stripped___

```
T  14        X   X                
A  10        X   X                
B                                
```

Bridge:

There is-n't a thing that I can do, watch-ing the

Elec. Gtr. 1

hold throughout

whole thing just wash a - way, mak - ing me long.

1.

2.

long, mak - ing you strong.

D.S. 𝄋 *al Coda*

Ha!

Outro:
Coda

Elec. Gtr. 1

Ya!

F5 E5 · F5 E5 · F5 E5 · F5 E5 · F5 E5 · F5 E5

Oo, can't live up to me.____ *Ya!*

F5 E5 · F5 E5 · F5 E5 · F5 E5 · F5 E5 · F5 E5

F5 E5 · F5 E5 · F5 E5 · F5 E5

Feed____ on your noth - ing, you'll nev - er live up____ to me.____

BELIEVE

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Gsus2   Gsus   Bbsus2   D(#5)   D5   Bb5

G5   Bb7   F5   Ab5   Ab6   Gm7

Eb5   C5   C6   Eb5type2   D5type2   Bbsus2

All gtrs. tune down 1/2 step
w/Drop D tuning:
⑥ = Db   ③ = Gb
⑤ = Ab   ② = Bb
④ = Db   ① = Eb

Slow rock ♩. = 66

Intro:

Gsus2   Gsus   Bbsus2   D(#5)   D5

Elec. Gtr. 1 *(w/dist.)*

f

Keybd. *(arr. for gtr.)* on D.C. repeat only

mp

1.3.

Gsus2   Gsus   Bbsus2

Believe - 7 - 1
0717B

Bb5　　　　　　　　Gsus2　　G5　　　　Bb5　　　　D(#5)　D6

doubt　and　be　re - ceived　　with　your　lie.＿＿＿　The de -
God　you　must　be - lieve　　in　your　lie.＿＿＿　The re -

Gsus2　　　　G5　　　　Bb5　　　　open　　　　　Gsus2　　　G5

cep - tion　is　com - plete＿＿＿　when＿ you　con - cede　　and　de -
demp - tion　is　com - plete＿＿＿　when＿ you　con - ceive　　and　de -

Bb5　　　D(#5)　D6　Gsus2　　　　G5　　　　Bb5　　　open

Cont. in notation

cide　　　to　re - ject　your　lives, }　sac - ri - ficed　to＿
cline　　　to　re - lease　your　lives,

%· Chorus:

Bb5　　　　　Bb7　　Bb5　F5　　　Ab5 Ab6 Ab5　Gm7　　Eb5

⌐—— 4 ——⌐

me.＿　Pen - ance　can't　ab - solve　your　sin.

Elec. Gtr. 1

```
T
A
B   8       8  8  8 12 12     8    3       3  3  3 /6  8  6    /5  8  5  8  1  1
    8       8  8  8  8     8    3       3  3  3 /6  6  6    /5  5  8  1  1
```

Gm7　　Eb5　　　　Bb5　　　　Bb7　　Bb5　F5　　　Ab5 Ab6 Ab5

⌐—— 4 ——⌐

In - to　me.＿＿＿＿＿　Pen - ance　can't　ab - solve　your　sin.＿

Cont in slashes

```
T
A
B   /5  8  5  8  1  1     8    8  8  8 12 12   8    3       3  3  3 /6  8  6
    /5  8  5  8  1  1     8    8  8  8  8   8    3       3  3  3 /6  6  6
```

Lyrics under staff lines:

All your be-lief

can - not ab-solve your sin.
Bkgd. Vcl.: Sin.

All your be-lief can - not ab-solve your sin.
Sin.

Interlude:

Coda

Elec. Gtr. 1

G5　　　　　C5　　　　　Eb5 type2　　　　Bb5　Bbsus　Bb5

Cont. in notation

2nd vcl.: Hell,　　no,

Outro:

G5　　　　C5　　　　Eb5　　　　F5　　　　G5　　　　C5

all　　your_ be - liefs_　　　can - not_ ab - solve your　sin._____

Elec. Gtr. 1

P.M. --------- ┤　　P.M. -------- ┤　　P.M. ------- ┤　　　P.M. ------- ┤　　P.M. ------- ┤

```
T  5    5              10    10
A  5    5   5     5  5 10     10 10 10 10
B
```

Eb5　　　　F5　　　　G5　　　　　C5　　　　　Eb5　　　　F5

all　　your_ be - liefs_　　　can - not_ ab - solve your　sin._

Hell,　no,

P.M. ---- ┤　　　P.M. ---------- ┤　　P.M. -------- ┤　　P.M. ------ ┤

Cont. in slashes

```
T  1    1              10    10                    3   3  1
A  1    1  1     1  1  10    10 10 10 10           3   3  1
B       3  3  1        5    5              1   1
        3  3  1        5  5  5     5  5    1   1  1  1
```

Ab5　　　　　　　　　　　　　　　　　G5

Elec. Gtr. 1

Bkgd. Vcl.: Sin._____

REMEMBER

All gtrs. tune down 1/2 step w/Drop D tuning:

⑥ = D♭   ③ = G♭
⑤ = A♭   ② = B♭
④ = D♭   ① = E♭

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Moderate rock ♩ = 82

Intro:

Verse:

1. Sen - sa - tion wash - es o - ver me,_
2. Blind your eyes to what_ you_ see,_

Remember - 7 - 1
0717B

I can't de - scribe__ it._____ Pain I felt so long__ a - go,__
you can't em - brace__ it._____ Leave it well e - nough__ a - lone__

w/Rhy. Fig. 2 *(Elec. Gtr. 1) simile*

C5

N.C.

I don't re - mem - ber.__ Tear a hole so I__ can__ see__
and don't re - mem - ber.__ Cut your pride and watch__ it__ bleed,__

end Rhy. Fig. 2

my de - vas - ta - tion._____ Feel - ings from so long__ a - go,__
you can't de - ny__ it._____ Pain you know you can't__ ig - nore,__

.1.   *To Next Strain*   ‖2.
       (To Chorus:)

C5

I don't re - mem - ber.   __ I don't re - mem - ber.

Elec. Gtr. 1

Chorus:

Rhy. Fig. 3 Elec. Gtr. 1 — Bb5 ... A5 ... D5

Hold - ing on to

Elec. Gtr. 2 *(w/dist.)*
Lead Fig. 1

mf

F5 ... G5 ... D5

let them know what's giv-en to me, giv-en to me. To

Bb5 ... A5 ... D5

hide be - hind the mask this time and

Interlude:
w/Rhy. Fig. 2 *(Elec. Gtr. 1) simile*

Bridge:

**Elec.
Gtr. 1**

try_____ to be - lieve._____

If_____ I can_____ re -

I can't de-scribe_ it.

Pain I felt so long_ a-go.

1.

2.

I don't re-mem-ber. I'm_ just

Chorus:
w/Rhy. Fig. 3 *(Elec. Gtr. 1) simile*
***w/Lead Fig. 1** *(Elec. Gtr. 2) simile*

hold - ing on to let them_ know_____ what's
I can re - mem - ber to know this_____ will

*Elec. Gtr. 2 w/octave effect on repeat.

giv - en to me, giv - en_ to me. To hide be - hind_ the
con - quer me. If I can_ just

D5

G5

A5

1.

mask this___ time_____ and try_____ to be - lieve._____ If___
walk a - lone_____ and try_____ to es - cape___

2.

A5

Outro:
w/Rhy. Fig. 1 *(Elec. Gtr. 1) 1st 2 meas. 2 times, simile*

D5   Bb5   A5   D5 F5 D5 F5   D5   Bb5   A5 D5 F5

in - to me._____   In - to

Elec. Gtr. 2

grad. bend

```
T
A   10        13
B
```

D5   Bb5   A5   D5 F5 D5 F5   D5   Bb5   A5 D5 F5   D5   Bb5   A5 D5 F5

1.   2.

me._____   __

Elec. Gtr. 1

```
T
A   0  0  0  8              7     3
B   0  0  0  8              7  0  3
    0  0  0  8  0  0  0 3 7  0  3
```

INTOXICATION

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All gtrs. tune down 1/2 step w/Drop D tuning:

⑥ = D♭   ③ = G♭
⑤ = A♭   ② = B♭
④ = D♭   ① = E♭

G#5 — 6fr. 333
G5 — 5fr. 333
E5 — 111
F5 — 111
D5
A5 — 7fr. 333
C5 — 10fr. 333

Moderately ♩ = 106

Intro:

G#5 G5 E5   G5 F5 E5   G5 F5 G5 E5   G#5   G5 E5   G5 F5 E5   F5 E5 F5 D5 F5

Elec. Gtr. 1 *(w/dist.)* dlbd. by **Elec. Gtr. 2** *(w/dist.)* on repeat

Rhy. Fig. 1

end Rhy. Fig. 1

f

```
T
A
B
  6~~5 2  2 5 3 2    2 5 3 5 2     6~~5 2  2 5 3 2    2 3 2 3 0 3
  6~~5 2  2 5 3 2    2 5 3 5 2     6~~5 2  2 5 3 2    2 3 2 3 0 3
  6~~5 2  2 5 3 2    2 5 3 5 2     6~~5 2  2 5 3 2    2 3 2 3 0 3
```

G#5 G5 E5   G5 F5 E5   G5 F5 G5 E5   G#5 G5 E5   G5 F5 E5   F5 E5 F5 D5 F5

1.

Huh,   huh!

```
T
A
B
  6~~5 2  2 5 3 2    2 5 3 5 2     6~~5 2  2 5 3 2    2 3 2 3 0 3
  6~~5 2  2 5 3 2    2 5 3 5 2     6~~5 2  2 5 3 2    2 3 2 3 0 3
  6~~5 2  2 5 3 2    2 5 3 5 2     6~~5 2  2 5 3 2    2 3 2 3 0 3
```

2.3.

G#5 G5 E5   G5 F5 E5   F5 E5 F5 D5 F5   G#5 G5 E5   G5 F5 E5   G5 F5 G5 E5

Verse:

Huh,   huh. 1.2. *Now,   you tell me you like__ it,   you tell me you want__*

```
T
A
B
  6~~5 2  2 5 3 2    2 3 2 3 0 3    6  5 2   2 5 3 2    2   5 3 5 2
  6~~5 2  2 5 3 2    2 3 2 3 0 3    6  5 2   2 5 3 2    2   5 3 5 2
  6~~5 2  2 5 3 2    2 3 2 3 0 3    6  5 2   2 5 3 2    2   5 3 5 2
```

Intoxication - 6 - 1
0717B

w/Rhy. Fig. 1 *(Elec. Gtrs. 1 & 2) simile*

G#5　G5　E5　　　　G5　F5　E5　　　　　F5　E5　F5　D5　F5

— it. You're mine and you don't need an - oth - er one.

G#5　G5　E5　　　　G5　F5　E5　　　　G5　F5　G5　E5

Come on and tell me you like___ it, you tell me you want__

G#5　G5　E5　　　　G5　F5　E5　　　　F5　E5　F5　D5　F5

— it. You're mine and the world will get you

Rhy.
Fig. 2 E5　　　　　F5　　　　　A5　E5　　　　F5　　　D5
Elec.
Gtrs.
1 & 2

open
⑥

high.　　　What_ can you take from me,　　　that__ which you can - not

Elec. Gtr. 3 *(w/dist.)*
Lead Fig. 1

mp

P.M. throughout

```
T   5  5  5  4  4  4  5  5   5  7  7  7  5 5        5  5  5  4  4  4  5  5   5  7  7  7  5 5
A                                          7 7                                          7 7
B
```

E5　　　　　F5　　　　　A5　C5　　　　　G5　　　　**end Rhy. Fig. 2**

buy?　　　Ex - hil - a - ra - tion,　laugh - ing_ and turn - ing_ a -

end Lead Fig. 1

```
T   5  5  5  4  4  4  5  5   5  7  7  7  5 5        5  5  5  4  4  4  5  5   5  7  7  5 5  7  7
A                                          7 7
B
```

w/Rhy. Fig. 2 *(Elec. Gtrs. 1 & 2) simile*
w/Lead Fig. 1 *(Elec. Gtr. 3) simile*

E5   F5   A5   E5   F5

way.   What_ will you take from me,   now_ that you one in -

E5   F5   A5   C5   G5

- side?   In - tox - i - ca - tion.   Now, are_ you feel - ing_ e -

Chorus:

Rhy. F5   E5   C5
Fig. 3
Elec.
Gtr. 1

nough   to vil - li - fy_ what I love,   to

Elec. Gtr. 3

Lead Fig. 2

w/wah effect

```
T  0      1      3    0      1    3  3    0      1      3
A
B
```

Elec. Gtr. 2

Rhy. Fig. 4

mf

hold throughout

```
T  0    0  0  1    0      0    0    0  0  1    0
A  0    0  0       3      0    0    0  0       3  0
   2    2  2            1    1  1                      10   12 12 12  12 12
B  3    3  3            2    2  2            14  14 14 10   10 10 10  10 10
                        2    2  2            10  10 10 10   10 10 10  10 10
                                            10  10 10 10   10 10 10  10 10
```

sanc - ti - fy___ all I hate?_____ En - dowed with the

end Rhy. Fig. 4

Elec. Gtr. 2 tacet

1.

D.C.

D5

open

P.M. ---------------------

need

G5

end Rhy. Fig. 3

to car-ry o - ver the life I lead.

end Lead Fig. 2

F5

2.

G5

w/Rhy. Fig. 4 (Elec. Gtr. 2) simile
w/Rhy. Fig. 3 (Elec. Gtr. 1) simile
w/Lead Fig. 2 (Elec. Gtr. 3) simile

F5

E5

In - tox - i - cat - ing___ e - nough___ to vil - li - fy___ what___ I

Intoxication - 6 - 5
0717B

C5   G5   F5

love,_____ to sanc - ti - fy___ all I hate._____ En -

E5   D5   G5   **Elec.** F5
                                                                    Gtr. 1

dowed with the need to car - ry o - ver the life I lead.

Interlude:
E5

Outro:
G#5 G5 E5

Huh, huh! Now, you tell me you like__ it, you tell me you want__

__ it. You're mine and you don't need an - oth - er one.

G#5   G5   E5

Come on and tell me you like____ it, you tell me you want__

__ it. You're mine and an - oth - er one saved.

Intoxication - 6 - 6
0717B

RISE

All gtrs. tune down 1/2 step w/Drop D tuning:

⑥ = Db   ③ = Gb
⑤ = Ab   ② = Bb
④ = Db   ① = Eb

C5 D5 or D5 Ab5 F5 or F5

G5 Eb5 A5 Bbmaj7

Words and Music by
DAVID DRAIMAN,
DAN DONEGAN,
FUZZ and
MIKE WENGREN

Moderately fast ♩. = 130

Intro:

N.C.

Elec. Gtr. 1 *(w/dist.)*

Rhy. Fig. 1

f *w/chorus/vibrato effect*

Elec. Gtr. 2 *(w/dist.)*

Rhy. Fig. 1A
on repeat & D.C. only

f

*Vocal on D.C. only.

1.

end Rhy. Fig. 1

way
way

your___ com - pla - cence___ to - night.
through___ the dark - ness___ to - night.

1.

Ab5   F5   C5

2.3.

Ab5   F5   C5   D5

2. I com - mand you___ to   Fear - ing no one.   Do   you

Elec. Gtr. 1

P.M. throughout

real - ly think I   { cov - et___ / want it___ } like___ you_ do?___

Chorus:

D5   F5   D5   F5

Elec. Gtr. 1

Come,   take   me___ a - way,   re - move_ the

D5   F5   A5   P.M. ‒‒‒‒‒‒‒‒ G5   D5   F5
                            7fr.

fear from_ my eyes.   Feel   the   flame   of_ my   heart   burn-ing_ a-

D5   F5   D5   F5   A5   P.M. ‒‒‒‒‒‒‒‒ C5
                                             7fr.

way   all   con - ver - sa - tion_ to-night.   Hear-ing   no   one.____

℅ Half-time feel
Bridge:

Bbmaj7   D5   Bbmaj7

____   Am   I

Elec. Gtr. 1

mf
hold throughout

```
T
A  12      10      12  10    12      10      12  10    12      10      12  10
B  8                         12              10        8
   12                        12
```

D5   Bbmaj7   D5

pre - cious_ to_ you_ now?_____

```
T
A  12      10      12        12      10      12  10    12      10      12  10
B  12              12        8                         12
                             12                        12
```

52

1.

Fear - ing no one!

2.

D.S. % al Coda

Bb5

Sav - iors of my__ soul__

Coda Bb5 C5 **Elec. Gtr. 1**

P.M. throughout

pre - cious__ to__ you__ now?_____ I

Elec. Gtr. 1

Cont. in slashes

N.C.　　　　　　　　　　　　　　　Bb5

open

can - not__ stop__ this　pure　e - mo - tion__

N.C.　　　　　　　　　　　　　　　Bb5

open

fall - ing__ from__ my__ eyes.__ You　are

N.C.　　　　　　　　　　　　　　　F5

open

end P.M.

vin - di - cat - ing,__ lib - er - at - ing__

Bb5

Interlude:
w/Rhy. Fig. 1 *(Elec. Gtr. 1) simile*
N.C.

sav - iors of__ my__ soul._____

w/Rhy. Fig. 1A *(Elec. Gtr. 2) simile*
w/Rhy. Fig. 2 *(Elec. Gtr. 1) simile*

C5　D5　　　　　　　　　C5　D5　C5

D5　　　　C5　D5　C5　　D5　　　　C5　D5　C5　Ab5　　　F5　　　C5

Now,

Outro:
w/Rhy. Fig. 1A *(Elec. Gtr. 2) 2 times, simile*
w/Rhy. Fig. 2 *(Elec. Gtr. 1) 2 times, simile*

rise, throw__ a - way the__ cha -

rade of__ your life. Let the flame of__ my

life burn__ a - way your__ com -

pla - cence__ to - night, fear - ing no one!

Verse 3:
Now rise,
Turn away
From the shame of your life.
Feel the light from my eyes
Offering
Consolation tonight,
Fearing no one.
(To Chorus:)

MISTRESS

Words and Music by
DAVID DRAIMAN, DAN DONEGAN,
FUZZ and MIKE WENGREN

All gtrs. tune down 1/2 step w/Drop D tuning:

⑥ = D♭   ③ = G♭
⑤ = A♭   ② = B♭
④ = D♭   ① = E♭

E5   B5   G5   A5   C5   F#5   F#(♭6)

D5   G6   Gmaj7   E/G#   B(♭5)   Bm   D/F#

Moderately ♩ = 98
Intro:

E5   B5   G5   A5   G5   E5   B5   G5   A5   C5

Elec. Gtr. 1 *(w/dist.)*
Rhy. Fig. 1

end Rhy. Fig. 1

*Vocal on D.C.

E5   B5   G5   A5   G5   E5   B5   G5

1.

whispered: My mis - tress.

w/bar

Stand on__ the brink of__ my own de - mise,__

*D played by bass.

w/Rhy. Fig. 2 *(Elec. Gtrs. 1 & 2) simile*
w/Rhy. Fill 1 *(Elec. Gtr. 1)* on D.S. 𝄋

fall - en__ a - gain for__ an - oth - er____

end Rhy. Fig. 2

mis - tress__ of bur - den__ to i - dol - ize.____

Rhy. Fill 1
Elec. Gtr. 1

you've be - come_ my_ en - e - my,_ poi - son - ing_ the world_

— for me._ Take a - way_ my_ ev - 'ry - thing,_

1.
Look at what_ you've done_ weak - ened as_ I_ am._

2.

Interlude:

E5

D.S. % al Coda

Elec. Gtr. 1

Nev - er   a - wak - en.

Elec. Gtr. 2 *(clean-tone)*

w/chorus effect

Coda

Elec. Gtrs. 1 & 2

G6   G5

to   let   me_   in._____

Outro:
w/Rhy. Fig. 1 *(Elec. Gtr. 1) 1 1/2 times, simile*

E5   B5   G5   A5 G5   E5   B5   G5   A5 C5

1.

E5   B5   G5   A5 G5   E5   B5   G5

My   mis - tress_   de - cide   to   let   me_   in._____

2.

E5   B5   G5   A5   C5   E5

cide   to   let   me_   in._____

BREATHE

All gtrs. tune down 1/2 step w/Drop D tuning:

⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

D5 or D5   F5 or F5   C5 or C5

G5   E5 or E5   A5

Moderately ♩ = 110
Intro:
N.C.

Elec. Gtr. 1 *(w/dist.)*

P.M.

1.3.   F5   C5   G5   2.4.   F5   C5   G5

Verse:
N.C.   D5

1. You will   re - lease   your life,   for - get - ting   what's
2. You will   re - lease   your life,   for - get - ting   what's

Rhy. Fig. 1

Breathe - 8 - 1
0717B

for - sak - en._____ The rea - son why
for - sak - en._____ The rea - son why

w/Rhy. Fig. 1 (*Elec. Gtr. 1*) *simile*

end Rhy. Fig. 1

you are a - lone____ a - gain.____ You will be - lieve
you are a - lone____ a - gain.____ You will be - gin

the lie, judg - ing from what you've tak - en._____ You breathe,
to cry, hear - ing the si - lence break - ing._____ You breathe,

Elec. Gtr. 1

a - live, you are a - lone a - gain._____
a - live, but you are a - lone a - gain._____

Pre-chorus:

From the heart___ of dark - ness you call to me, spir - it rag - ing___ on.___ There is noth- -ing I___ can do,___ for you are next___ to no___ one.

66

Chorus:

A5   G5   D5

You will re - lease your life,____ join - ing with the

Elec. Gtr. 2 *(w/dist.)*
Rhy. Fig. 2A

mf

```
T 10  10      10 10 10        8   8    10  10      8   8   8   8   0
A 7   7       7  7  7         5   5    7   7       5   5   5   5
B
```

Elec. Gtr.1
Rhy. Fig. 2

```
                                          10  10
                                          13  13
T 7  7    ×  5 5 5   × 0 0 0        0 0 0  2 2     2
A 7  7    ×  5 5 5   × 0 0 0        0 0 0  0 0     0
B 7  7    ×  5 5 5   × 0 0 0        0 0 0  0 0     0
```

F5   G5   F5

god damned world__ of the dead and the lone - ly.

```
T 0 0 0 0 0 0 0 0    10  10    10 10 10    8  8
A 5 5 5 5 5 5 5 5    7   7     7  7  7     5  5
B
```

```
T 3 3 3 3 3 3 3 3    5 5 5 5   5 5 5 3
A 3 3 3 3 3 3 3 3    5 5 5 5   5 5 5 3
B 3 3 3 3 3 3 3 3    5 5 5 5   5 5 5 3
```

Breathe - 8 - 4
0717B

2.

E5

Elec. Gtr. 1

w/Rhy. Figs. 2 *(Elec. Gtr. 1)* & 2A *(Elec. Gtr. 2) simile*

A5   G5   D5

kill - ing   kind.___   You will   re - lease   your life,___   join - ing with the

Elec. Gtr. 2

F5   G5   A5   G5   D5

god damned   world_   of   the   dead   and   the   lone - ly,   You'll nev - er   leave   a - lone,_

F5   E5

_   now,   do   you think you're   too   damn   good   for   the   kill - ing   kind?_____

Elec. Gtr. 2

Elec. Gtr. 1

Bridge:
Vocals on repeat

You will re-lease your life,___ for-get-ting what's for-sak-en.___

Elec. Gtr. 1

P.M. throughout

1.

G5

___ You breathe, a-live.___

P.M. throughout

2.

C5   D5   C5

___ You are a-lone___ a-gain.___

Chorus:
w/Rhy. Figs. 2 *(Elec. Gtr. 1)* **& 2A** *(Elec. Gtr. 2) simile*

A5   G5   D5   F5

You will re-lease your life,___ join-ing with the god damned world___ of the

BOUND

Words and Music by
**DAVID DRAIMAN, DAN DONEGAN,
FUZZ and MIKE WENGREN**

All gtrs. tune down 1/2 step w/Drop D tuning:

⑥ = Db   ③ = Gb
⑤ = Ab   ② = Bb
④ = Db   ① = Eb

F5   E5 or E5   B5 or B5   C5

G5   D5   Gsus2   C(b5)

Moderately ♩ = 96
Intro:
N.C.

Elec. Gtr. 2 *(w/dist.)*

f
w/wah effect for tone

Read - y!

F5

Dark - ness cov-er me!

Interlude:

E5 B5 F5 C5 G5 F5 E5 B5 D5 F5 D5 G5 F5 C5 D5

Elec. Gtr. 1

Elec. Gtr. 2 *(on repeat)*

mf

w/wah effect

1.

E5 B5 D5 G5 F5

Verse:

1. Oh,_____ I'm not read-y to die,_
2. Oh,_____ I'm not read-y to die,_

partial P.M. throughout

__ girl, be - cause of what_ you don't tell me._ I'm not read-y to
__ girl, be - cause of what_ you don't tell me._ I'm nev-er go-ing to

walk in-side of where you're tak-ing me._ Oh,__ I'm not read-y to die,_
tow the line of your con - form-i-ty._ Oh,__ I'm not read-y to die,_

P.H.

_ girl, be - cause of what_ you don't tell me._ I'm not will - ing to
_ girl, be - cause of what_ you don't tell me._ I'm not read - y to

T
A
B

2   2   2 3 0 5 5 3   3 3   3   2   2   3   3   0 5 5 3

𝄋 *Chorus:*

D5   E5   D5

com - pro - mise the man I want_ to be._____ Think you're a lit - tle bit
leave the realm of an - o - nym - i - ty._____ }

Rhy. Fig. 1

P.M. -

T
A
B

2   2   0 3 0   0   0 5   3   2   9 9 7
                                          7 7 5   0   0   0   0 0 0

E5   D5   E5   D5

clos - er_ to chang - ing_ me._____   You're nev - er win - ning me

P.M. - - - - - - - - - - - - - - -   P.M. - - - - - - - - - - - - - - - - -

T
A
B

2   9 9 7   2   9 9 7
     7 7 5   7 7 5
         0 0 0   0 0 0   0 0 0   0 0 0

Gsus2   B5   E5   D5

o - ver,   you're wast - ing time.   Think you're a lit - tle bit

end Rhy. Fig. 1

P.M. -

```
T|
A|  7    7     7          7   9      2  /9  9  7
B|  5    5     5      5    5   9      2  /7  7  5
    5    5     5      5    5   9      2       0  0  0    0  0  0
```

E5   D5   E5   D5   *To Coda* ⊕

clos - er to chang - ing me.   You're nev - er win - ning me

P.M. - - - - - - - - - - - - - - - - -   P.M. - - - - - - - - - - - - - - - - -

```
T|
A|  2  /9  9  7                            2  /9  9  7
B|  2  /7  7  5                            2  /7  7  5
    2       0  0  0   0  0  0              2       0  0  0   0  0  0
```

Gsus2   C5

o - ver,   you're wast - ing time.

```
T|
A|  7    7     7          7   7      5    5     5    5    5    5
B|  5    5     5      5    5   5      3    3     3    3    3    3
    5    5     5      5    5   5
```

Bound - 8 - 5
0717B

Interlude:

Outro:
w/Rhy. Fig. 1 *(Elec. Gtr. 1) 2 times, simile*

o - ver,__ you're wast - ing__ time,_____ yeah. You're wast - ing__ time,_____

yeah. Wast - ing__ time,_____ yeah. You're wast - ing__ time_____ chi._____ yeah._____

DEVOUR

Words and Music by
DAVID DRAIMAN,
DAN DONEGAN,
FUZZ and MIKE WENGREN

All gtrs. tune down 1/2 step w/Drop D tuning:

⑥ = Db   ③ = Gb
⑤ = Ab   ② = Bb
④ = Db   ① = Eb

Moderately fast ♩ = 136
Half-time feel
Intro:

Half-time feel
Verse:

1. Still e - nough,__ al -
2. Had e - nough,__ al -

Verse 1 only;
Verse 2 substitute **w/Rhy. Fig 1** *2 times, simile*

P.M. throughout

Elec. Gtr. 2 *(w/dist.)*

w/echo effect

though I   know_ you're not   beg - ging.   Still   as__   the   thoughts   run - ning
though I   see__ you're not   run - ning.   Still   are__   the   thoughts   run - ning

through   your_   mind.____   Still   e -   nough,___   al -
through   your_   mind.____   Dead   to__   love,___   the

Rhy. Fig. 1

Elec. Gtr. 2 tacet

though I   know_ you're not   beg - ging.   Give   me_   a   rea - son_   to
path that   you__   are now   tak - ing.   Show   me_   the   rea - son_   to

w/Rhy. Figs. 2 *(Elec. Gtr. 1)* **& 2A** *(Elec. Gtr. 2) simile*

Bsus2 A Gsus2 D5 F#(#5)

__ I can __ em - pow - er __ you __ for all e - ter - ni - ty. __

F#5 Bsus2 A G5 E5 F#5

__ It seems to ease my __ mind. __ to know that you're __ brought mean -

To Coda ✛

E5 1. *Interlude:* N.C.

Elec. Gtrs. 1 & 2

- ing to __ my life. __

Elec. Gtr. 1

T				
A	10	9	7 9 10	10	7 9 10	10	9	7 9 10
B	9	9	9	9	9	10 10	9	9	9

2. **Half-time feel**

A5 C5 B5 C5 B5

Elec. Gtr. 1

T					
A	7	10			
	7	10			
B	7	10	9	9 9	9 9 9	9 9 9 9 10 10	9	9 9	9 9

Bridge:

Run / to where___ the small - est ray___
Run / a - way___ from all___ the soul-

Cont. in slashes

w/Rhy. Fig. 3 *(Elec. Gtr. 1) 3 times, simile*

___ of light___ will nev - er find___ you. Run to where___
- less, heart - less fiends___ who hound___ you. Run a - way___

1. 2.   *D.S. % al Coda*
end Half-time feel

___ you will___ not need to shield___ your___ eyes.___ ___ when I___ de -
___ and let___ your mem - o - ries___ go___ blind.___

Half-time feel
Outro:
Coda N.C.

Elec. Gtr. 1

DARKNESS

Words and Music by
DAVID DRAIMAN
DAN DONEGAN,
FUZZ and MIKE WENGREN

All gtrs. tune down 1/2 step:

⑥ = E♭   ③ = G♭
⑤ = A♭   ② = B♭
④ = D♭   ① = E♭

Moderately slow ♩ = 86

Intro:

Em(9)

Piano *(arr. for gtr.)*

Acous. Gtr. 1 *(nylon-string)*

𝄋 *Verse:*
w/Rhy. Fig. 1 *(Acous. Gtr. 1) 2 times, simile*
w/Lead Fig. 1 *(Piano) 2 times, simile*

1. Don't turn a-way,___ I pray___ you've heard___ the words___ I've spo-ken.
2. Car-ry me___ a-way,___ I need___ your strength___ to get___ me through___ this.
3. *Instrumental (4 measures)*

Dare to be-lieve,___ oh, for one___ last time.___ Then I'll let___ the dark-

Darkness - 4 - 1
0717B

Chorus:

-ness cov - er me, de - ny_____ ev - 'ry - thing.

Elec. Gtr. 2 *(clean-tone)* dbld. by Acous. Gtr. 1

mf
w/chorus effect
hold throughout

Elec. Gtr. 3 *(clean-tone)*

mp
hold throughout

To Coda

Slow - ly walk_ a - way to_ breathe_____ a - gain_ on my own._

w/Rhy. Fig. 1 *(Acous. Gtr. 1) simile*
w/Lead Fig. 1 *(Piano) simile*

Em(9)   Gmaj7   Em(9)   Gmaj7   D

— on my own. —

Acous. Gtr. 2
(steel-string)
& Elec. Gtr. 1

Bridge:

Em   B7sus(♭5)

On my own, —

Em   B7sus(♭5)   Em   B7sus(♭5)

on my own, —

Em   B7sus(♭5)

— on my own. —   on my own. —

Interlude:
w/Rhy. Fig. 1 *(Acous. Gtr. 1) simile*

Em(9)   Gmaj7   Em(9)   Gmaj7

Outro:
w/Rhy. Fig. 1 *(Acous. Gtr. 1) 2 times, simile*
w/Lead Fig. 1 *(Piano) 2 times, simile*

Coda   D   Em(9)   Gmaj7   Em(9)

_____ on 'my own.

Gmaj7   Em(9)   Gmaj7

On   my   own._____

Em(9)   Gmaj7   Em

Piano

**T
A
B**

Acous. Gtr. 1

**T
A
B**

Darkness - 4 - 4
0717B

BASS TAB

SECTION

PRAYER

5-string bass tuned:
⑤ = B♭ ② = D♭
④ = D♭ ① = G♭
③ = A♭
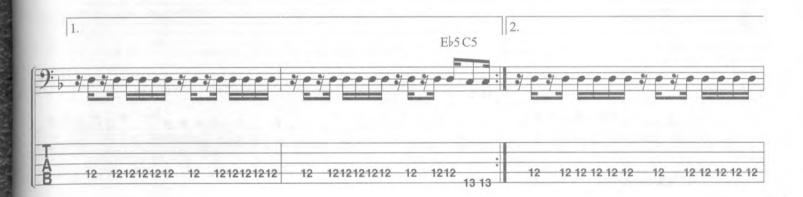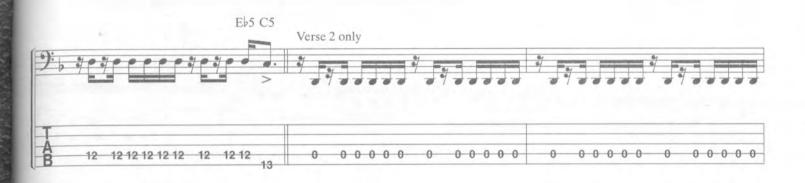
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DAVID DRAIMAN, DAN DONEGAN,
FUZZ and MIKE WENGREN

Moderate hard rock ♩ = 98

D5(♭9)

1.

E♭5 C5

2.

E♭5 C5

Verse 2 only

TAB
0 0 0 0 0 0 0   0 0 13 13 0   0   0 0 0 0 0   0   0 0 0 0 0   0   0 0 0 0 0   0   0 0 0 0 0

(0:20)
(1:22)
𝄋 *Verse:*

D5/A   D5/C   D5/Eb   D5/A

Verse 1 only

1. Another dream that…
2. Another nightmare…

TAB
12   12 12 12 12 12   12   12 12 12 12 15   15   15 15 15 15 15   18   18 18 18 17 17 12   12   12 12 12 12 12   12   12 12 12 12 15

D5/C   D5/A   D5/C   D5/Eb

TAB
15   15 15 15 15 18   18   18 18 15 12   12   12 12 12 12 12   12   12 12 12 12 15   15   15 15 15 15 15   18   18 18 18 17 12

(0:39)
(1:41)
Pre-chorus:

D5/A   D5/C   D5/Eb   Eb5 C5   A5   Eb5   F5 Bb5

TAB
12   12 12 12 12 12   12   12 12 12 12 15   15   15 15 15 15 18   18   18 18 17   7 (7)   1 1   1   1 3 8

A5   Eb5   F5 Eb5 A5   Eb5   F5 Bb5 A5   F5

Let me enlighten you…

TAB
7 (7)   1 1   1   1 3 1   7 (7)   1 1   1   1 3 8   7 (7)   3 3 3 3 8 7

D.S. % al Coda I

Eb5 C5   D5

(2:14)

Coda I   Bb5

(2:21)

Bridge:

D5   E5

F5   E5

Return to me…

94

LIBERATE

Words and Music by
DAVID DRAIMAN, DAN DONEGAN,
FUZZ and MIKE WENGREN

5-string bass tuned:
⑤ = B♭   ② = G♭
④ = D♭   ① = B♭
③ = A♭

Moderately fast ♩ = 126

Intro: (0:04)   *Play 7 times*

N.C.   D5   E5   D5   E5

f

(0:19)
(1:18)
Verse:

D5   E5   E♭5   D5   E5   D5   E5   D5   E5   D5   E5

Liberate your mind...

F5   B♭5   D5   E5   D5   E5   D5   E5   D5   E5

1.
D5   E5   D5   E5   D5   E5   D5   E5

2.
D5   E5   D5   E5   D5   E5   D5

Liberate - 3 - 1
0717B
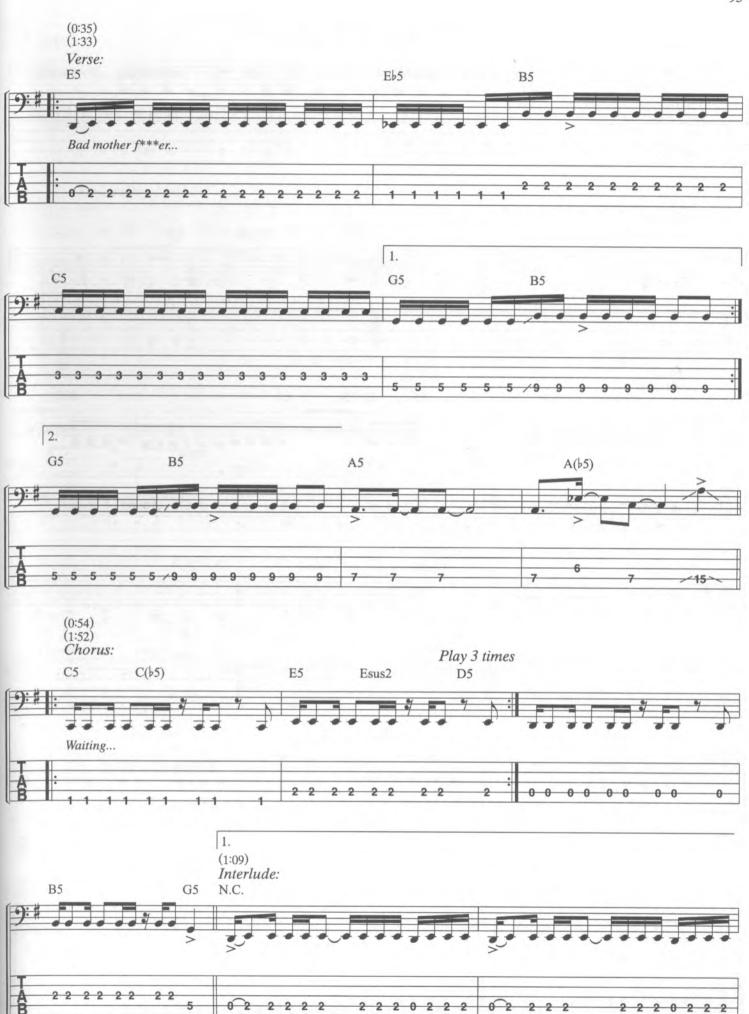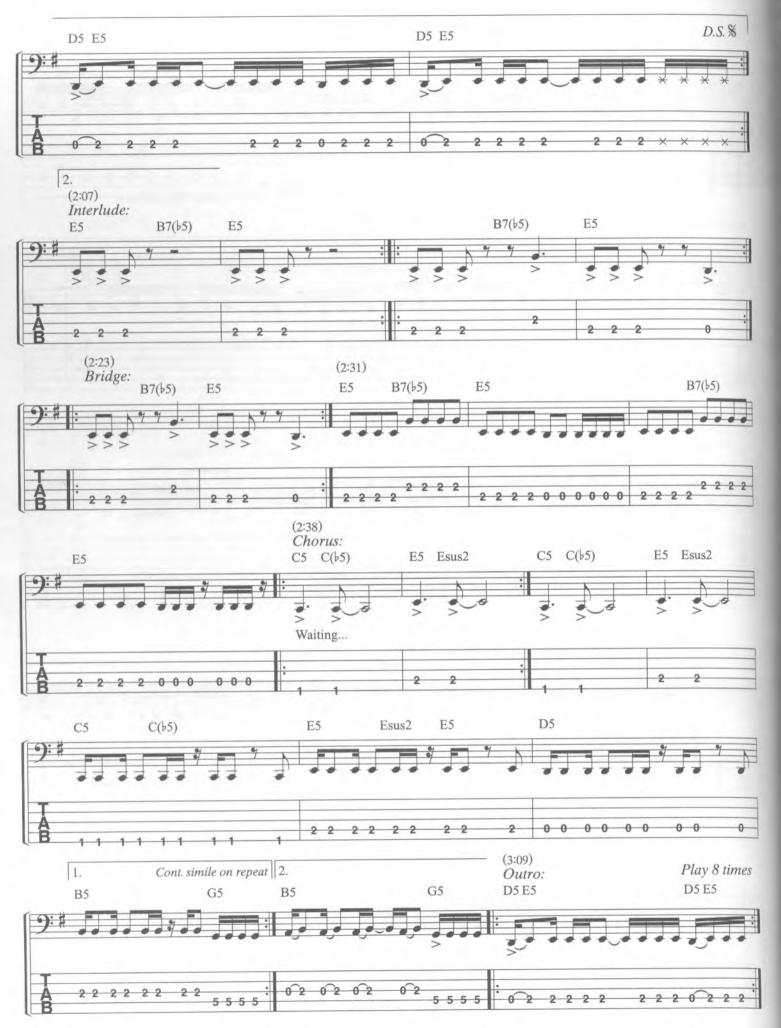
AWAKEN

5-string bass tuned:
⑤ = Bb ② = Db
④ = Db ① = Gb
③ = Ab

Moderately ♩ = 102
Intro:

(0:19)
Verse:

Play 16 times

Stripped of life...

(0:58)
(2:25)
(3:45)

To Coda II ⊕
(2nd time)

% *Chorus:*

Awaken - 3 - 1
0717B

BELIEVE

Words and Music by
DAVID DRAIMAN, DAN DONEGAN,
FUZZ and MIKE WENGREN

5-string bass tuned:

⑤ = B♭ ② = D♭
④ = D♭ ① = G♭
③ = A♭

Slow rock ♩. = 66

(0:00)
(1:12)

Intro:

1.

2.

(0:15)
(1:27)
Verse:

Believe me...

(0:43)
(1:56)
(3:31)

𝄋 *Chorus:*

...me   Penance can't absolve...

REMEMBER

Words and Music by
DAVID DRAIMAN, DAN DONEGAN,
FUZZ and MIKE WENGREN

5-string bass tuned:

⑤ = B♭   ② = G♭
④ = D♭   ① = B♭
③ = A♭

Moderate rock ♩ = 82
Intro:

D5   B♭5   A5   D5   F5   D5   F5   D5   B♭5   A5   D5   F5

mf

```
0   0   3   8   0   0   0   3   7   0   3   0   3   |   0   0   3   8   0   0   0   3   7   0   3       3
```

1.

D5   B♭5   A5   D5   F5   D5   F5   D5   B♭5   A5   F5

>

```
0   0   3   8   0   0   0   3   7   0   3   0   3   |   0   0   3   8   0   0   0   3   7   0   0   3                   0
```

(0:33)
(1:26)
Verse:

2.
D5   B♭5   A5   F5   N.C.

1. Sensation washes over me…
2. Blind your eyes to what you see…

```
0   0   3   8   0   0   0   3   7   0   0   3   |   0   12   15   13   0   12   15   12   0   12   15   0   15   |   0   12   15   13   0   12   15   12
```

```
0   12   15   13   0   12   15   0   12   15   12   15   |   0   12   15   13   0   12   15   10   10   10   |   0   12   15   13   0   12   15   12   0   12   15   12   15
```

1.

To Next Strain
(To Chorus:)

(0:52)
(1:46)
Chorus:

2.

B♭5   A5   D5

Bass Fig. 1

Holding...

F5   G5   D5   B♭5   A5

1.

D5   G5   A5   **end Bass Fig. 1**

(1:16)
Interlude:

N.C.

INTOXICATION

Words and Music by
DAVID DRAIMAN, DAN DONEGAN,
FUZZ and MIKE WENGREN

5-string bass tuned:

⑤ = B♭   ② = D♭
④ = D♭   ① = G♭
③ = A♭

Moderately ♩ = 106

(0:00)
(1:19)
Intro:

G#5 G5 E5   G5 F5 E5   G5 F5 G5 E5   G#5 G5 E5   G5 F5 E5   F5 E5 F5

mf

TAB: 6 5 2   2 5 3 2   2 5 3 5 2   6 5 2   2 5 3 2   2 3 2 3 0 3

1.

G#5 G5 E5   G5 F5 E5   G5 F5 G5 E5   G#5 G5 E5   G5 F5 E5   F5 E5 F5

TAB: 6 5 2   2 5 3 2   2 5 3 5 2   6 5 2   2 5 3 2   2 3 2 3 0 3

2. 3.

(0:19)
(1:28)
Verse:

G#5 G5 E5   G5 F5 E5   F5 E5 F5   G#5 G5 E5   G5 F5 E5   G5 F5 G5 E5

Now, you tell me you like it,...

TAB: 6 5 2   2 5 3 2   2 3 2 3 0 3   6 5 2   2 5 3 2   2 5 3 5 2

G#5 G5 E5   G5 F5 E5   F5 E5 F5 D5 F5   G#5 G5 E5   G5 F5 E5   G5 F5 G5 E5

TAB: 6 5 2   2 5 3 2   2 3 2 3 0 3   6 5 2   2 5 3 2   2 5 3 5 2

Intoxication - 3 - 1
0717B

108

(2:50)
Interlude:
E5

(2:59)
Outro:
G#5 G5 E5

Now, you tell me you like it,...

G#5 G5 E5

Intoxication - 3 - 3
0717B

RISE

Words and Music by
DAVID DRAIMAN, DAN DONEGAN,
FUZZ and MIKE WENGREN

5-string bass tuned:

⑤ = B♭   ② = D♭
④ = D♭   ① = G♭
③ = A♭

Moderately fast ♩. = 130

(0:00)
(1:21)
Intro:

N.C.

f

TAB: 10 12 0 12 0 12 0 12 12 10 12 10 | 10 12 0 12 0 12 0 12 12 10 12 10

1.

2. 3.

TAB: 10 12 0 12 0 12 0 12 12 10 12 10 | 6 6 6 6 6 6/15 15 15 10 10 10 | 6 6 6 6 6 6/15 15 15 10 10 10

(0:14)
(1:28)
Verse:

C5 D5   C5 D5 C5   D5   C5 D5 C5   D5   C5 D5 C5

Rise, throw away...

TAB: 10 12 0 12 0 12 0 12 12 10 12 10 | 10 12 0 12 0 12 0 12 12 10 12 10 | 10 12 0 12 0 12 0 12 12 10 12 10

1. 2. 3.

A♭5   F5   C5

4.

A♭5   F5   C5

TAB: 6 6 6 6 6 6/15 15 15 10 10 10 | 6 6 6 6 6 6/15 15 15 10 10 10

110

precious to you now.

MISTRESS

Words and Music by
DAVID DRAIMAN, DAN DONEGAN,
FUZZ and MIKE WENGREN

5-string bass tuned:

⑤ = Bb   ② = Db
④ = Db   ① = Gb
③ = Ab
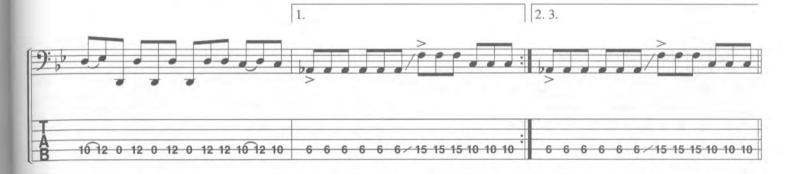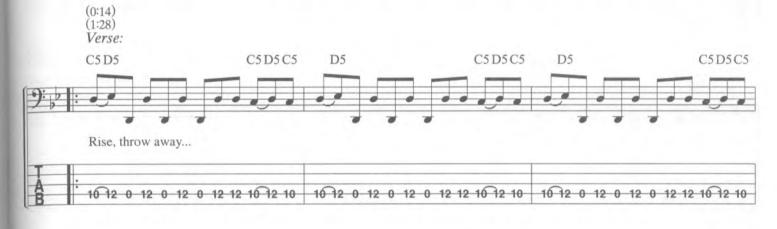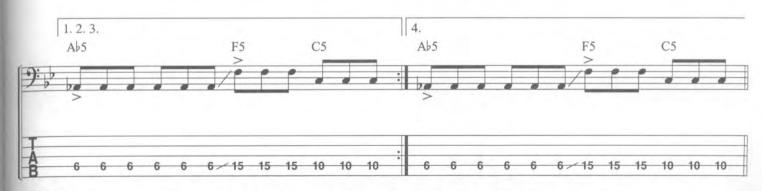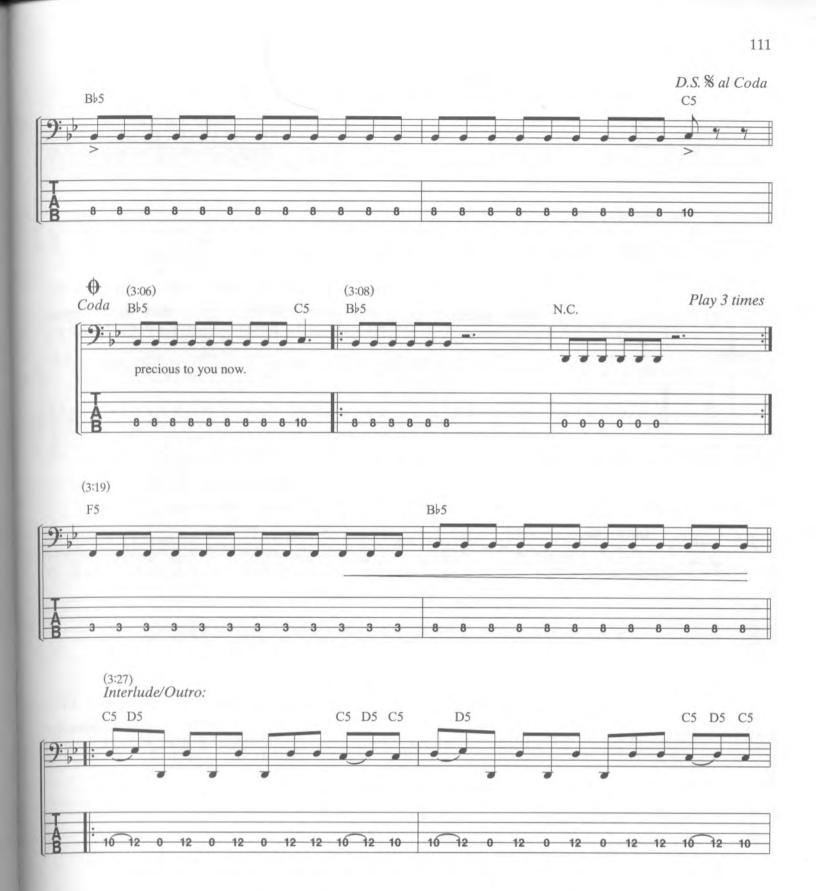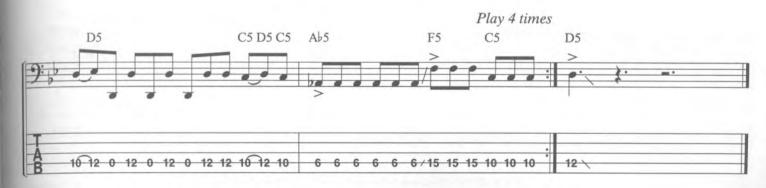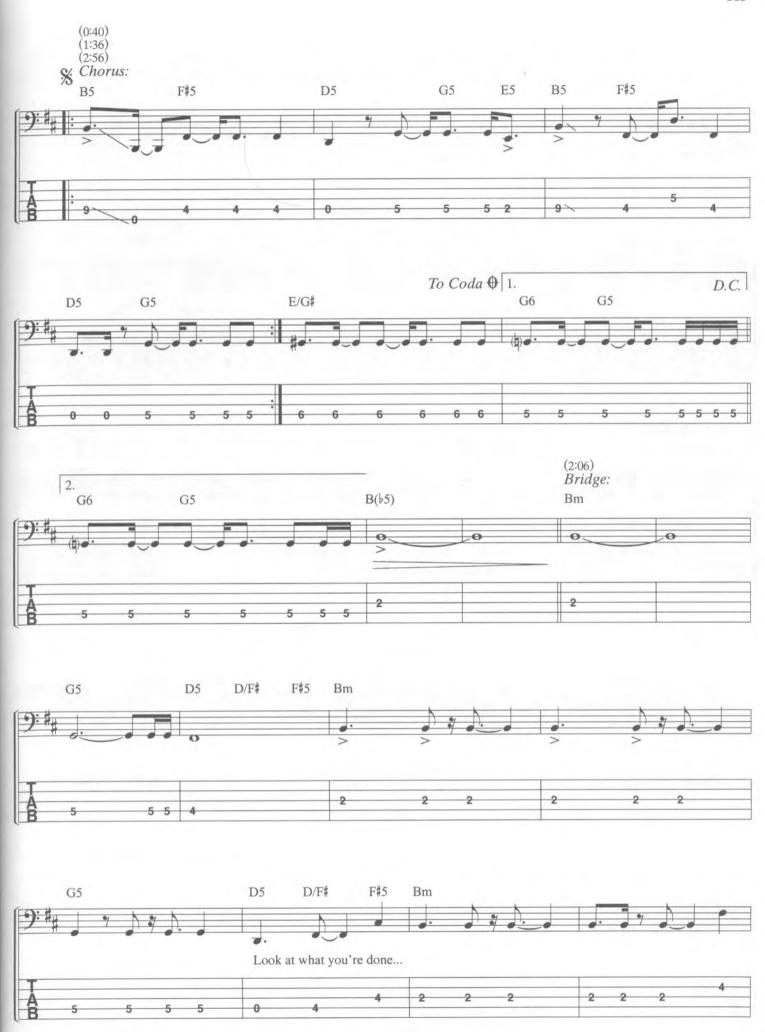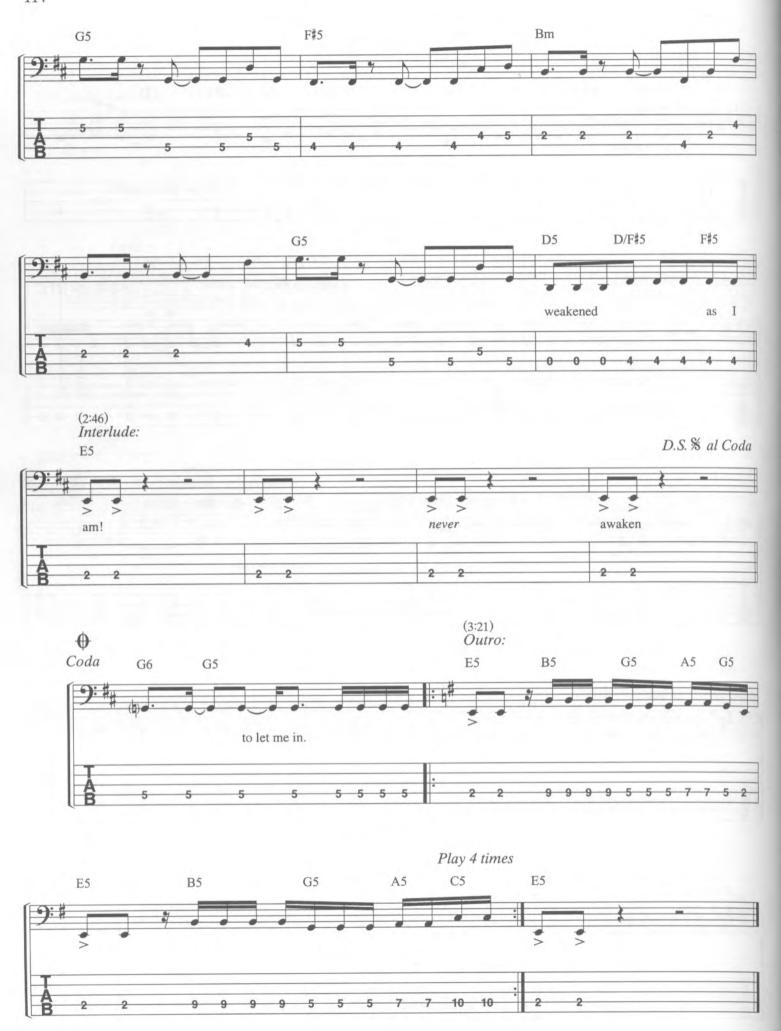
Moderately ♩ = 98

(0:00)
(1:05)

Intro:

E5 B5 G5 A5 G5 E5 B5 G5 A5 C5 E5 B5 G5 A5 G5

mf

TAB: 2 2 9 9 9 9 5 5 5 7 7 5 2 | 2 2 9 9 9 9 5 5 5 7 7 10 10 | 2 2 9 9 9 9 5 5 5 7 7 5 2

(0:20)
(1:16)

Verse:

1.
E5 B5 G5 A5 C5

2. 3.
E5 B5 G5 A5 C5 E5

I stand on the brink...

TAB: 2 2 9 9 9 9 5 5 5 7 7 10 10 | 2 2 9 9 9 9 5 5 5 7 7 10 10 | 2 2

B5 G5 A5 G5

TAB: 2 2 | 2 2 | 2 2 | 2 2 9 9 9 9 5 5 5 7 7 5 2

E5 B5 G5 A5 C5 E5 B5 G5 A5 G5 E5 B5 G5 A5 C5

TAB: 2 2 9 9 9 9 5 5 5 7 7 10 10 | 2 2 9 9 9 9 5 5 5 7 7 5 2 | 2 2 9 9 9 9 5 5 5 7 7 10 10

Look at what you're done...

(2:46)
Interlude:

(3:21)
Outro:

Play 4 times
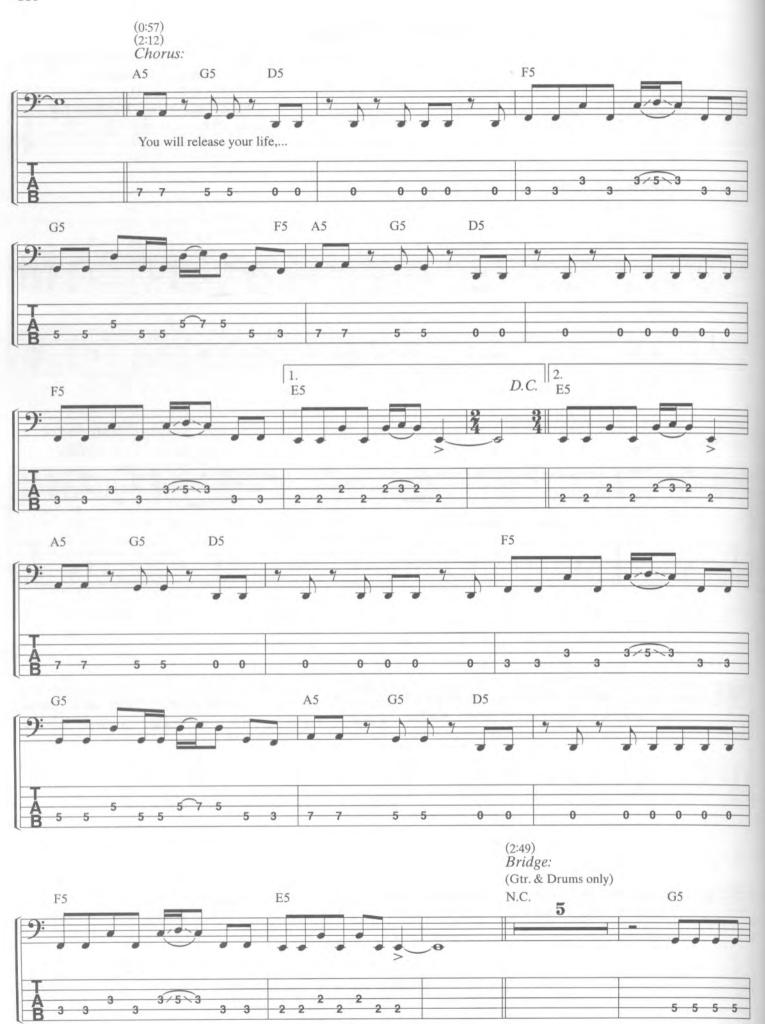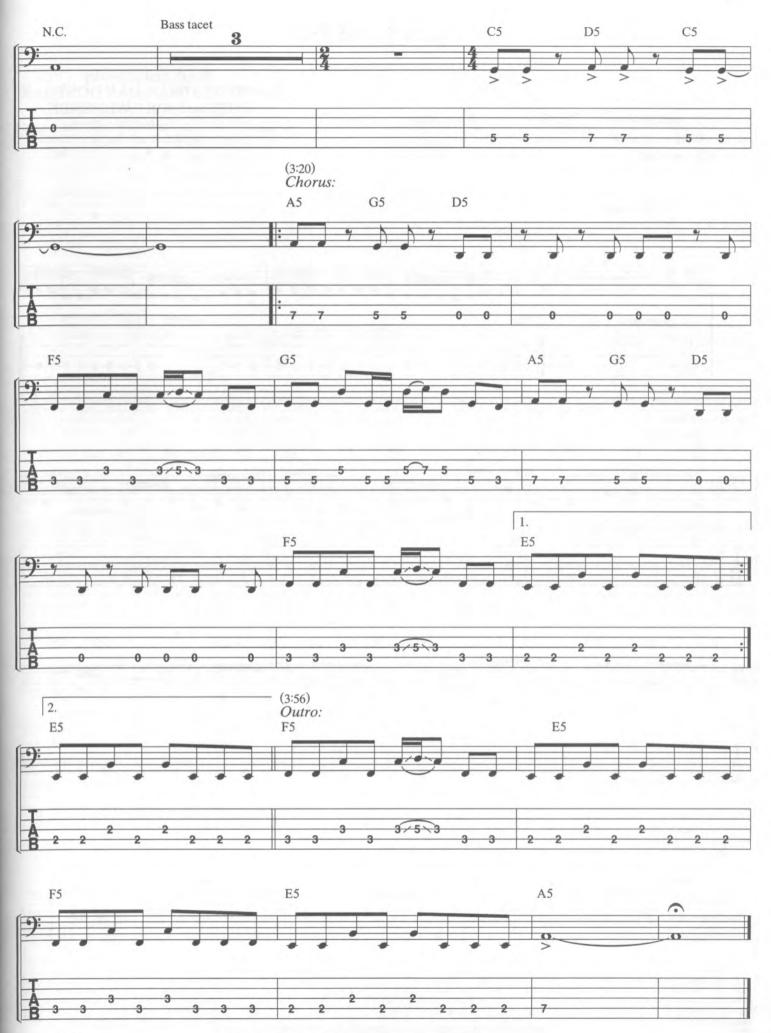
BREATHE

Words and Music by
DAVID DRAIMAN, DAN DONEGAN,
FUZZ and MIKE WENGREN

5-string bass tuned:

⑤ = B♭ ② = D♭
④ = D♭ ① = G♭
③ = A♭

Moderately ♩ = 110

(0:00, 1:00)
Intro:

N.C.

D5 1. F5 C5 G5

mf

(0:12)
(1:27)
Verse:

Play 4 times

2.
F5 C5 G5   N.C.   D5   F5 C5 G5

1. 2. You will release your life,...

(0:38)
(1:54)
Pre-chorus:

E5   F5   D5   C5

From the heart...

F5   E5 F5   E5   D5   E5

From the heart...

Breathe - 3 - 1
0717B

You will release your life,...

BOUND

Words and Music by
DAVID DRAIMAN, DAN DONEGAN,
FUZZ and MIKE WENGREN

5-string bass tuned:
⑤ = B♭   ② = D♭
④ = D♭   ① = G♭
③ = A♭

Moderately ♩ = 96
Intro:

(0:09)
F5

(0:19)
Interlude:

(0:40)
(1:34)
𝄋 *Verse:*
N.C.

Oh,   I'm not ready...

Bound - 3 - 1
0717B

(2:28)
Interlude: (2:48)

2.
C5   C(♭5)   N.C.

(2:28)
Interlude:

Play 8 times   (2:48)

D.S.S 𝄎𝄎 al Coda

(3:15)
⊕   Gsus2   (3:17)
Coda   *Outro:*
B5   E5   D5

over, you're wasting time...

E5   D5   E5   D5   Gsus2   B5

1.

2.
Gsus2   B5   E5

DEVOUR

Words and Music by
DAVID DRAIMAN, DAN DONEGAN,
FUZZ and MIKE WENGREN

Devour - 3 - 1
0717B

end Half-time feel (0:42)
(1:53)

B♭

(0:49)
(2:00)
(3:03)

𝄋𝄋 *Chorus:*

D♭   E5   Bsus2   A   Gsus2

I will devour you...

D5   F♯(♯5)   F♯5   Bsus2   A   Gsus2

To Coda ⊕ | 1. 3. | 2.

E5   F♯5   E5

DARKNESS

Words and Music by
**DAVID DRAIMAN, DAN DONEGAN,
FUZZ and MIKE WENGREN**

5-string bass tuned:
⑤ = B♭   ② = D♭
④ = D♭   ① = G♭
③ = A♭

Moderately slow ♩ = 86
Intro:
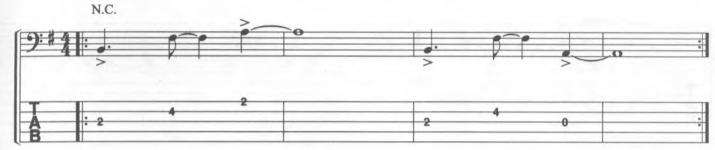
% *Verse:*
(0:22)
(1:18)
(2:47)

Play 1 time on D.S. % al Coda   *Chorus:*   *Play 3 times*

1. Don't turn away...
2. Carry me away...

Dark - ness   cov - er me...

To Coda ⊕ | 1.
(1:07)

D.S. %

2.
(2:02)
Bridge:

(2:25)
Interlude: *D.S. % al Coda*

Play 4 times

(3:21)
⊕   *Outro:*
Coda