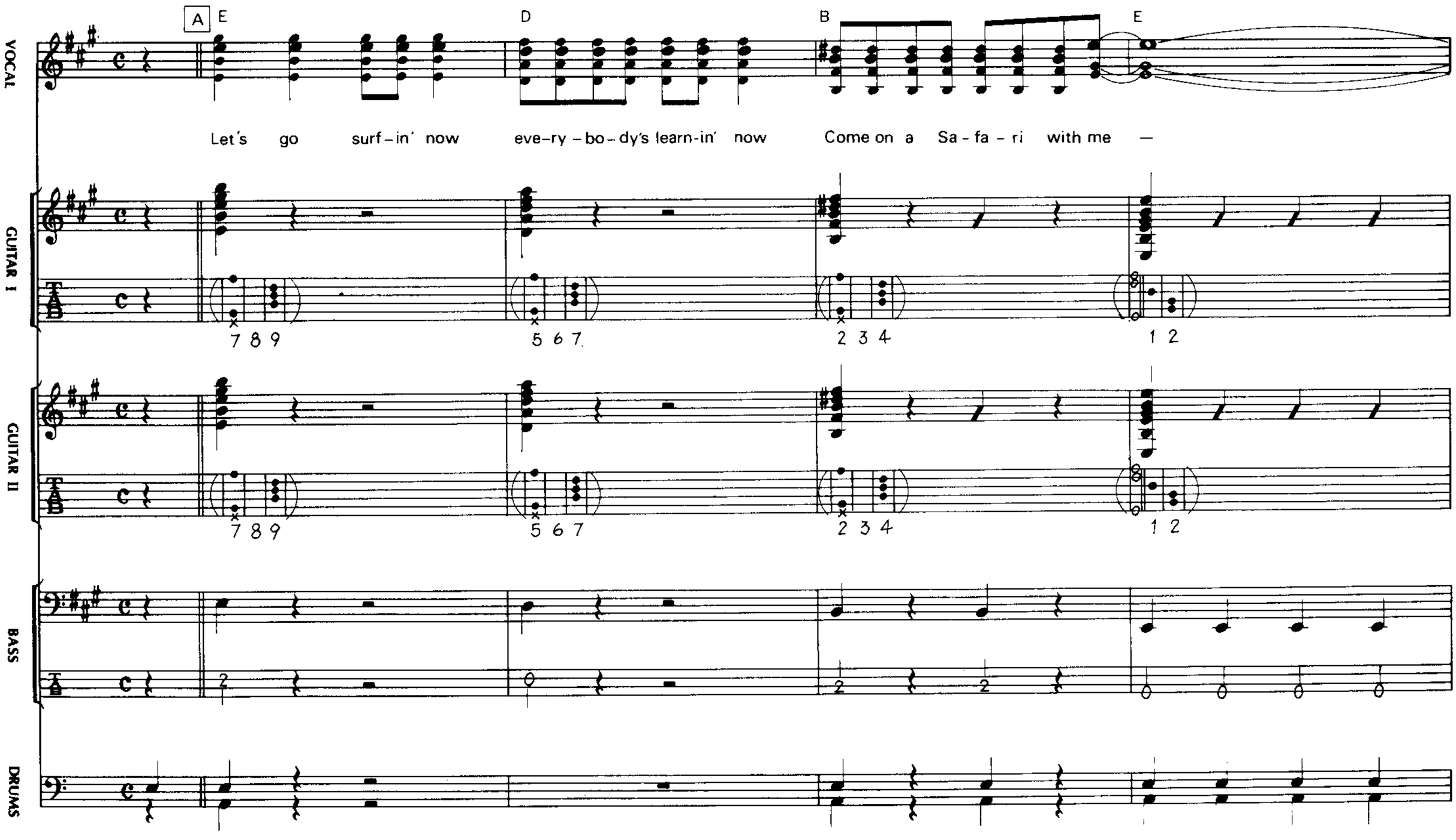
SURFIN' SAFARI

サーフィン・サファリ

by Brian Wilson and Mike Love

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E B A D E

come on a Sa – fa – ri

Ear–ly in the mor–ning We'll be star – tin' out — some ho–ney's will be com–in' a– long
Hun–ting–ton and Ma – lia – bu their shoo–tin' the pier —

(Oh)

Mute

1 2 1 2 3 1 2

A D E

We'–ll lea–ding up our Woo dy with our boards in – side — Head–in' out sin – ging our song
We'–re go – ing on Sa – fa – ri this year — Com–in' get rea – dy to go

Oh

(4)

1 2

A C A

— Come on ba — by wait and see — Yes I'm gon na take you

— (Surf - in' Surf-in Sa-fa - ri Surf - in)

A D A

Surf-in' with me — Come on ba - by wait and see Yes I'm gon-na take you

(Surf-in' Sa- fa - ri Surf - in' Surf-in' Sa - fa - ri Surf - in')

A E D B

surf - in with me Let's go surf - in' now Eve - ry bo - dy's learn - in' now Come on a sa - fa - ri with me

7 8 9 5 6 7 2 3 4

to ⊕

1. 2.

E D A D

– – at –

(Come on a sa - fa - ri Com on a sa - fa - ri)

cho. cho.

1 2 1 2 1 2 3

■SURFIN SAFARI

E A D E

Cho.

Cho.

(4)

1 2

1 2

(4)

A E A D E

Mute

1 2

1 2 3

2

A D E

– I tell you ? get-tin' bjg-ger eve-ry – day from Ha – waii to the sho-res of Pe-

– Oh – – –

(4)

(4)

(4)

A

– ru

–

A

Coda.

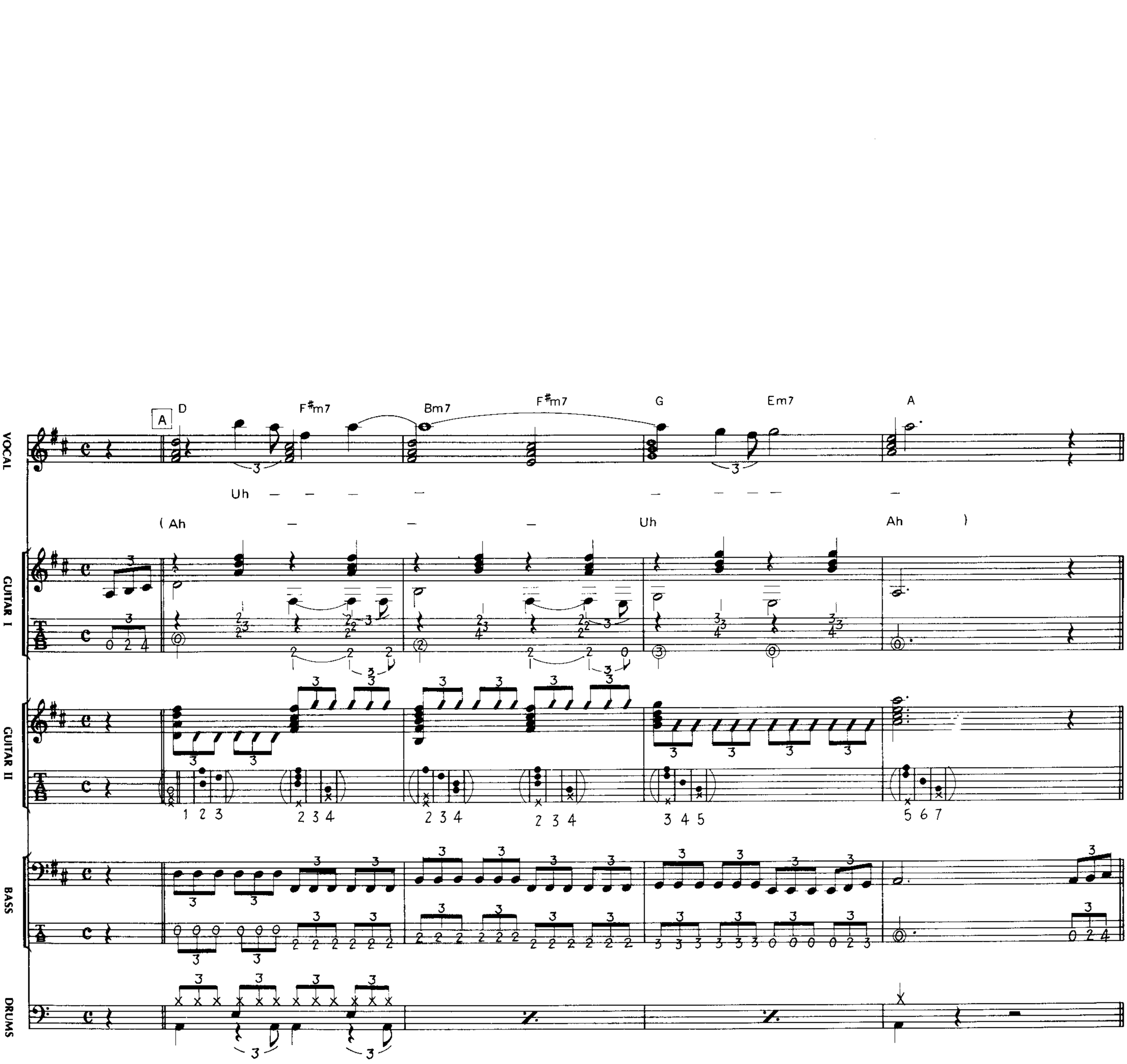
(Surf-in' Sa-fa – ri Surf-in'Sa-fa – ri Surf-in'Sa-fa – ri Surf-in'Sa-fa – ri)

D.S.

F. O.

SURFER GIRL

サーファー・ガール

by Brian Wilson

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B

D G A DM7 D7 G Gm D Bm7

Lit – tle surf – er lit – tle one Made my heart come all un – done Do you love me

I have watched you on the shore stand – ing by the O – ceans floor

1 2 3 2 3 4 3 4 5 1 2 1 2 3 1 2 3 3 4 5 3 4 5 1 2 3 2 3 4

G A 1. D Bm7 G A 2. D G D D7

do you surf – er girl uh – – girl uh – – uh – – – –

(girl surf-er girl my lit – tle surf-er girl girl surf-er girl surf-er girl

3 4 5 1 2 1 2 3 2 3 4 3 4 5 1 2 1 2 3 3 4 5 1 2 3 1 2

C G A DM7 Bm7 G A DM7 D7 G A

Ah – – – Ah – – – Ah –

We – could ride the surf – to – geth-er – while our love – would grow – – In – my – wood – ie

Mute

3 4 5 5 6 7 1 2 3 2 3 4 3 4 5 5 6 7 1 2 3 1 2 3 4 5 5 6 7

DM7 Bm7 E A B♭ D E♭ Cm7 A♭ B♭

– – eve – ry – where I go – – So I say from me to you

I – would take you –

(Mute)

1 2 3 2 3 4 7 8 9 5 6 7 6 7 8 6 7 8 3 4 5 4 5 6 6 7 8

E♭M7 E♭7 A♭ A♭m E♭ Cm7 A♭ B♭ E E♭ Cm7

I will make your dreams come true Do you love me Do you surf-er (girl surf-er girl my girl

A♭ B♭ E♭ Cm7 A♭ B♭ E♭ Cm7 A♭ B♭

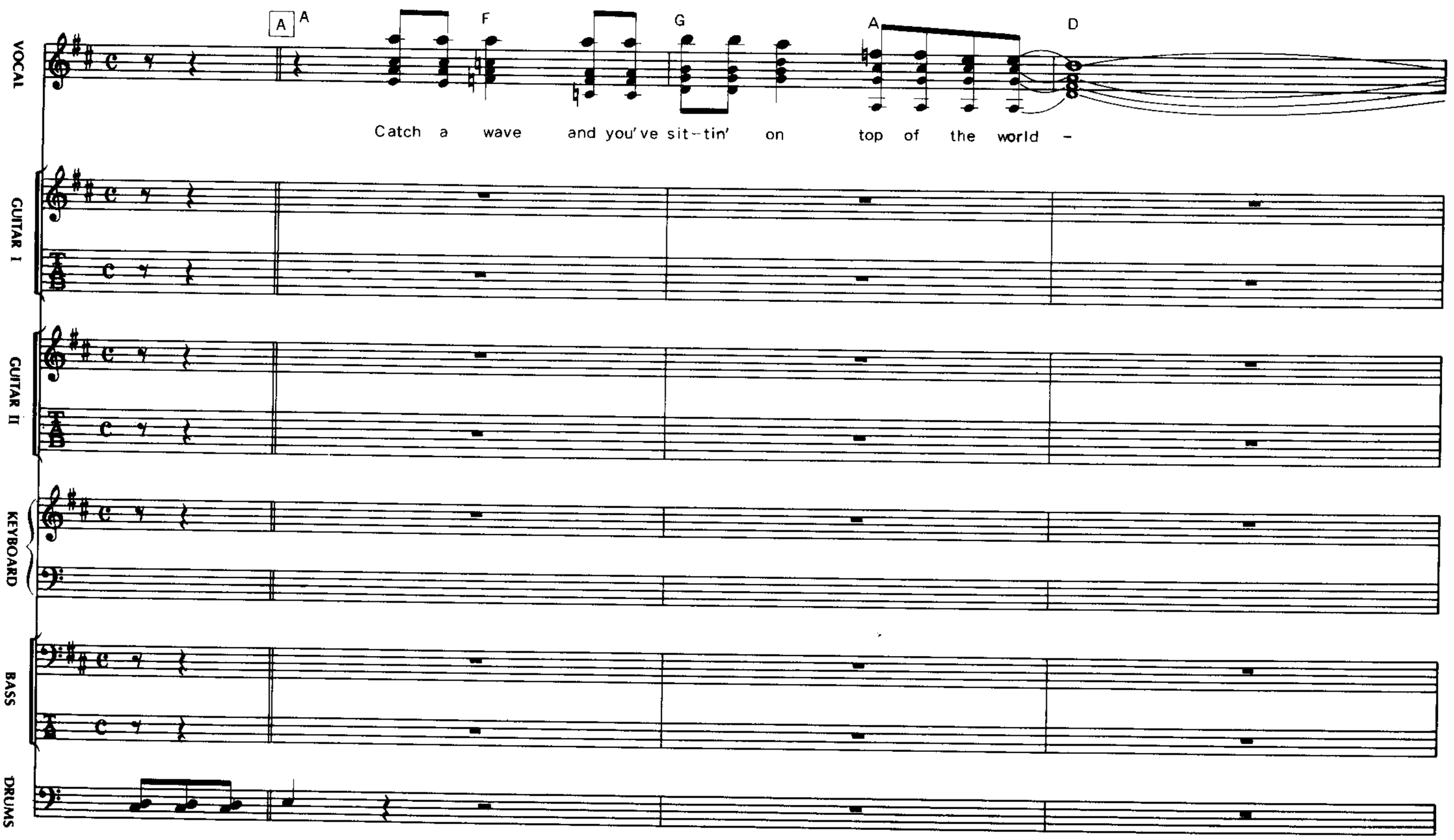
lit-tle surf-er girl girl surf-er girl my lit-tle surf-er girl girl surf-er girl my lit-tle surf-er girl)

Repeat & F.O.

CATCH A WAVE

キャッチ・ア・ウェイヴ

by Brian Wilson



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D

B D

Catch a wave

<Chorus>

(Throw me a fav- or try the great- est sport a- round -)
(Not just a fad- - cause it's been going on so long -)
(So take a les- son from a top notch surf- er boy -)

5 6 7

5 6 7

H. H.

H. H.

4 5 5 5 4 5 5 5

Catch a wave

D A D

(Ev'- ry- bo- dy tries if once)
(All the surf-ers go- ing strong)
(Eve- ry- sat- ur- day- boy)

Those who don't just have to put it down - - -
They - said it (-) would-n't last too long - - - -
But - don't you (-) treat it like a toy - - - -
(uh wa uh wa)

5 6 7

5 6 7

5 6 7

H. H.

4 5 5 5 4 5 5 5

H. H.

H. H.

4 5 5 5 4 5 5 5

H. H.

D G D

You pad- dle out turn a- round and raise - And ba- by that's all there is - to the
They' ll eat their words with a fork and spoon - And watch' em they'll hit the road and all be
Just get a- way from the sha- dy turf - And ba- by go catch some rays - on the

(uh wa uh wa uh uh

<Harp.>

D A F G A to ⊕ D

C

Coast- line craze- You got- ta Catch a wave and you're sit- tin' on top of the world -
surf- in' soon - And when they
sun- ny surf - And when you

-) (uh wa uh wa

D

D A

D

uh wa uh wa)

5 6 7

5 6 7

5 6 7

8va.

5 5 7 7 5 5 7 7

D

A

D

(4)

(4)

5 5 7 7 5 5 7 7

D7 E G D

8va. (8va.)

3 4 5 5 6 7

D A F G A D

(8va.)

Catch a wave and you're sit- tin' on top of the world -

(uh wa uh wa

5 6 7 1 2 3 3 4 5 5 6 7 5 6 7

H. H. H. H.

D

uh wa uh wa)

coda.

D

(uh wa uh wa

top of the world –

uh wa uh wa)

5 6 7

5 6 7

D.S.

A F G A D

Catch a wave and you're sit-tin' on top of the world

top of the world –

(uh wa uh wa uh wa uh wa)

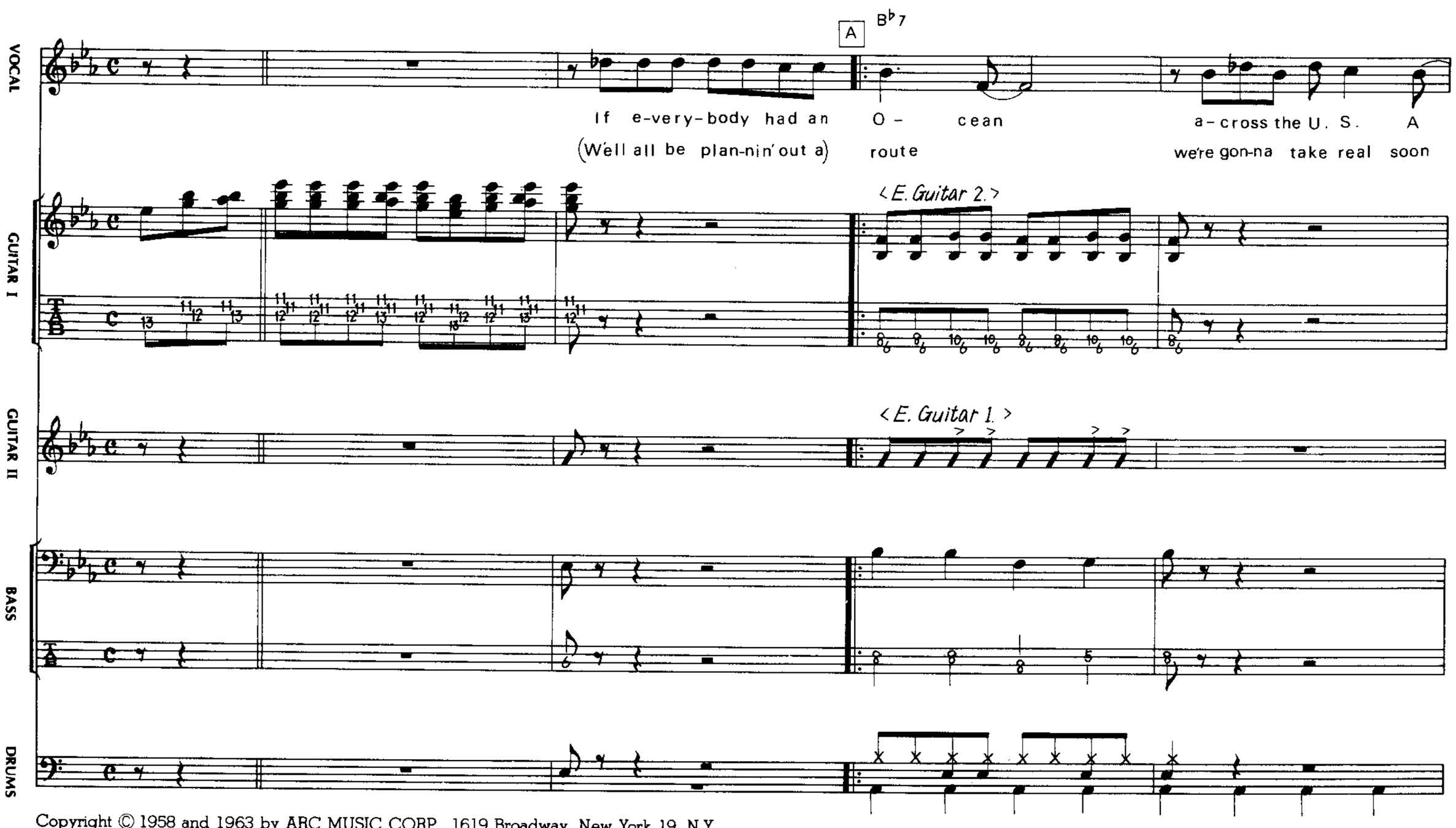
5 6 7 1 2 3 3 4 5 5 6 7 5 6 7

5 6 7 1 2 3 3 4 5 5 6 7 5 6 7

F. O.

SURFIN' U.S.A.

サーフィン・U.S.A.

by Brian Wilson and Chuck Berry

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E♭7 B♭7

– – – Then e-very- body be surf- in - like Ca-li for-nia
– – – We're wax-in' down our surf- boards we can't wait for June

E♭ A♭

You'd see'em wear – in' their bag- gies Hua-ra-chi san-dals too
We'll all be gone for the sum – mer We're on sa-fa-ri to stay

E♭ B♭7 A♭ E♭

A bush-y bush-y blonde hair — do, — surf–in' U. S. A. —
Tell the teacher we're surf — in, — surf–in' U. S. A. —

E♭ A° B♭7 E♭

You'll catch'em sur-fin' at Del Mar Ven–tu – ra Count-ry Line
At Hag-gar ty's - and Swam – is' Pac–if – ic Pal – i – sades

E♭ B♭7 E♭

San-ta Curz and Tres - sels, Aust-ra-lia's Na-ra - bine All o - ver Man -

San O- no-fre and Sun - set, Re- don- do Beach, L.A. All o - ver La

A♭ E♭ B♭7

hat - tan and down Do- hen-y way Ev - ery- bod-y's gone surf - in

Jol - la, at Wai- a - me-a Bay Ev - ery- bod-y's gone surf - in

A♭ E♭ 1. 2. B B♭7

surf-in' U. S. A.

surf-in' U. S. A.

we'll all be plan-nin'out a-

< E. Piano >

B♭7 E♭ B♭7

E♭ C A♭ E♭

---〈E.Guitar 2.〉---〈E. Guitar 1.〉→

---〈E. Piano〉---〈E. Guitar 2.〉→

E♭ B♭7 A♭ E♭

E - very-bod-y's gone surf - in' surf-in' U. S. A. E - very bod-y's gone

C. D. C. D. 1x tacet

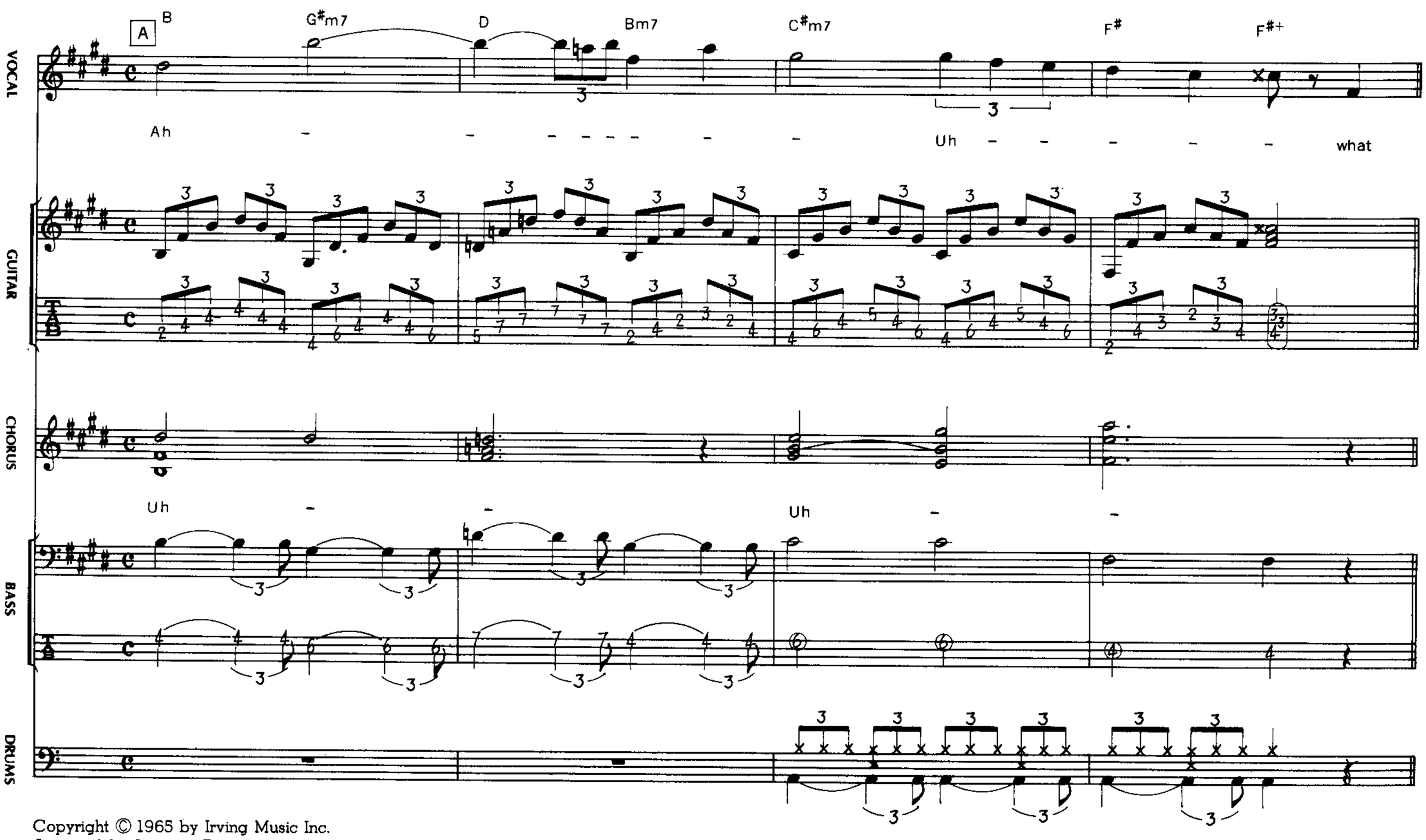
C. D. C. D.

S.D.

Repeat & F. O.

THE WARMTH OF THE SUN

太陽の暖かさ

by Brian Wilson and Mike Love

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B B G♯m7 D Bm7 C♯m7 F♯ F♯+

good is the dawn – that grows in- to day – The
love of my life – she left me one day –

2x only

Uh – – Uh – –

S. S.

B G♯m7 D Bm7 C♯m7 F♯ D♯

sun- set at night – or liv- ing this way – For I have the
cried when she said – I don't feel the same way – Still I have the

Uh – – Uh – – –

〈 wind chime 〉

G♯M7 G♯7(9) C♯7 F♯ F♯M7 1. F♯7 F♯+

warmth – of the sun – – with in me at night –
warmth – of the sun – – with in me to – night – – The

Uh warmth of the sun – Uh – with- in me at night
Uh warmth of the sun – Uh – with- in me to – night

2. F♯7 Dm7 G7 C C Am7 E♭ Cm7 Dm7

– I' ll dream of her arms – and to them I will

night – – Uh – – – Uh –

G G+ C Am7 E♭ Cm7 Dm7

- Just like she's still there - The way that I feel

- - Uh - - Uh -

G E7 AM7 A7(9) D7 GM7

- my love like the warmth - of the sun - - it won't e- ver die -

- - Uh warmth of the sun - Uh - it won't e- ver

〈wind chime〉

G7 G+ D C Am7 E♭ Cm7 Dm7

– Ah – – – – – – – Uh – –

die Uh – – Uh –

G7 G+ C Am7 E♭ Cm7 Dm7 G7 G+

– – Ah – – – – – – Uh – – – –

(4)

Wah Uh – – Uh – Wah

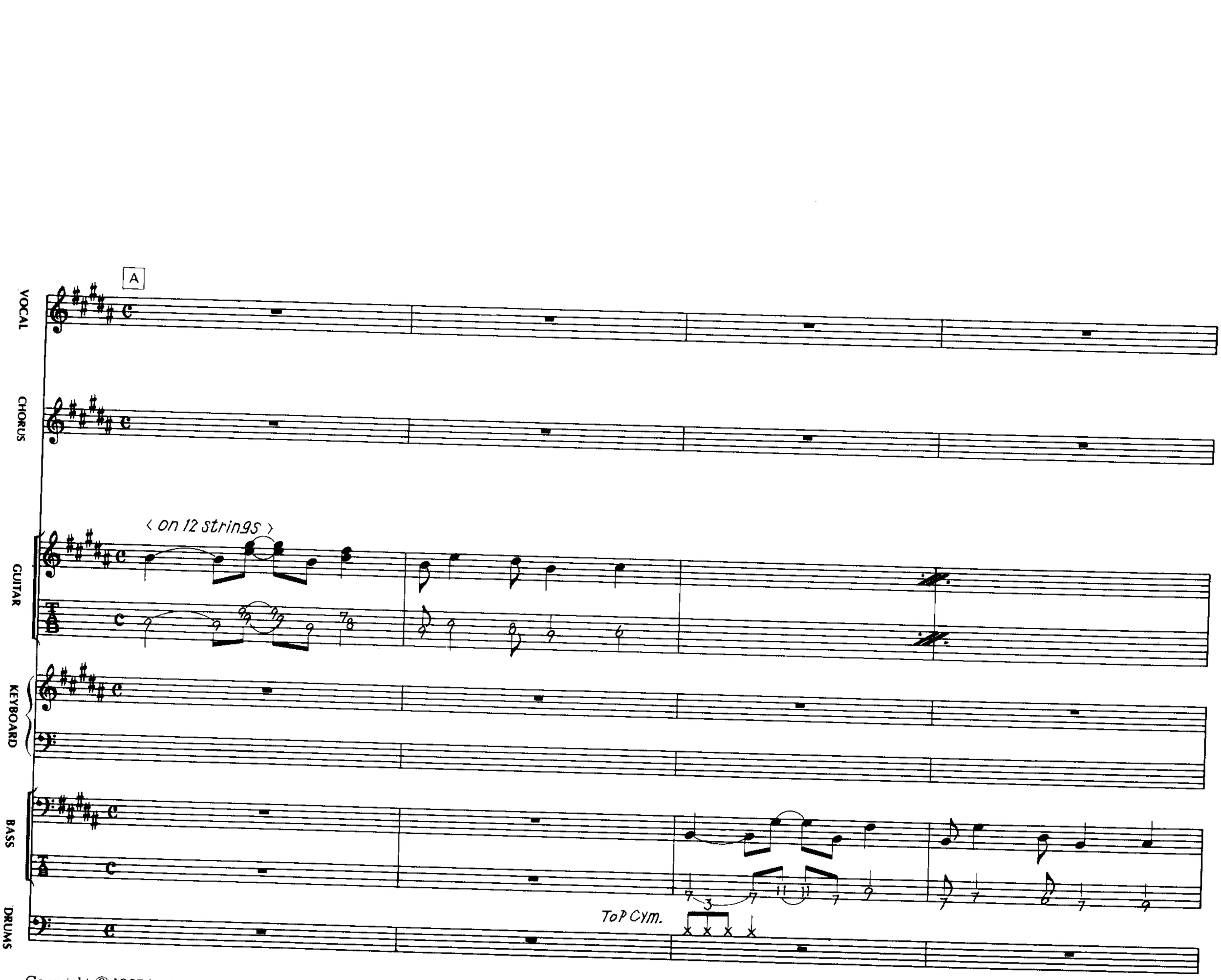
(4)

〈 wind chime 〉

F. O.

CALIFORNIA GIRLS

カリフォルニア・ガールズ

by Brian Wilson

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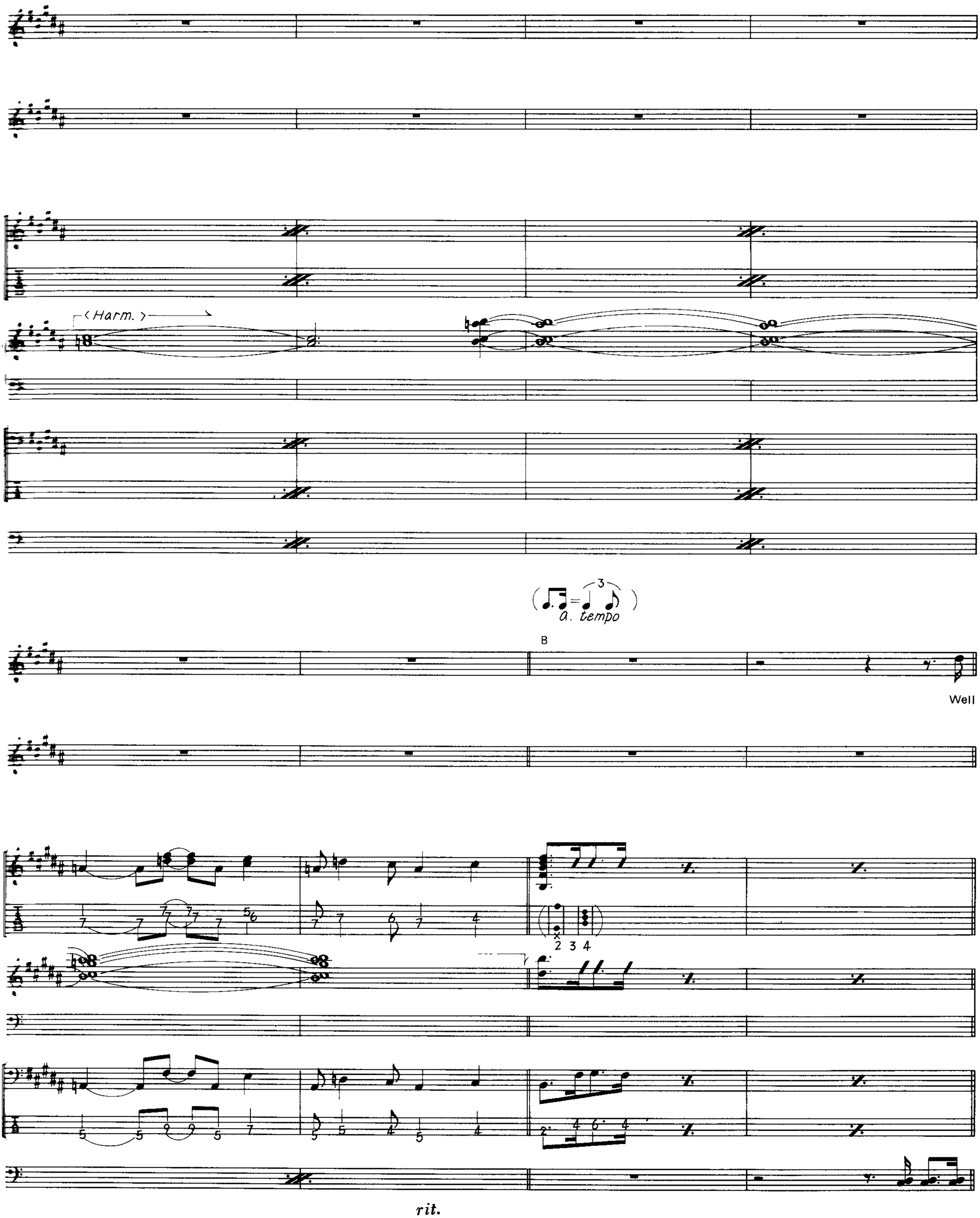
〈Harm.〉
(♩.♩=3♩♪)
a. tempo
B
Well
2 3 4
rit.

B B7(9)

East Coast girls are hip – I – real - ly – dig – those styles they wear – – – And – the
West Coast has the sun – shine and the girls – all get so tanned – – – I dig a

(2X only)

Uh – Uh –

2 3 4 1 2

E7 F#7

South - ern girls – with – the way they – talk – they knock me out when I'm down – there – The
French bi - ki - ni on Ha - waiian Is - land crossed by a palm tree In the - sand – I

Uh wa Uh wa Uh wa Uh wa Uh – Uh –

1 2 3 2 3 4

B

B7(9)

3

Mid - west Farm - er's daught - ers – real - ly – make – you feel al - right ——— And – the
been all around this crypt – in' – world and I see – all kinds of - girls ——— Yea – but

Uh – Uh –

2 3 4 1 2

2 4 6 4

E7 F#7

North - ern girls – with – the way they – kiss – theykeep their boy friends warm at – night –
I couldn't wait – to get back in the states – back to the cutest girls in the – world –

(2X only)

Uh - wa Uh - wa Uh - wa Uh - wa oh —

1 2 3 2 3 4

2 4 6 4 4 6 8 6 4 4

C

B C♯m7 A Bm7

wish they all could be — Ca - li - for - nia — girls — — a

wish they all could be — Ca - li - for - nia — wish — they all could be — Ca - li - for - nia — a

G Am7 B

wish they all could be — Ca - li - for - nia — girls — — The

wish they all could be — Ca - li - for - nia — girls — —

2.

B

I wish they a could be

Du Du — — — Girls Girls

2 3 4

3

B C♯m7

— Ca - li - for - nia — I wish they all could be — Ca - li - for - nia — I

Girls — Yea,— I dig the Girls — — Yea — I dig the

4 5 6

4 4 6 4

3 3 3

Repeat & F. O.

GIRL DON'T TELL ME

ガール・ドント・テル・ミー

by Brian Wilson

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

A C D A

Hi lit-tle girl, who's sweet - Don't you know - who I - - am? -
hair's get-tin' long and your shorts - Um They sure - fit you - - fine -

I
I'll

8Va

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A C D A

met you last sum-mer when you came up to stay - with my - - friend -
bet you went out Eve- ry night - dur- ing good - - school - - time -

(Say) I'm the
But this

(4)

(4)

(4)

(4)

E A E A E

guy - - who left - you with tears in his eyes - - - - - - you did-n't
time - - I'm not - gon- na count on - you - - - - - - I'll

1 2 3 1 2 3

1 2 3

1 2 3 1 2 3

1 2 3

F♯m C♯m F♯m C♯m B 1. D

an-swer my let-ters so I fig-ured It was just a lie - - - - - - your
see you this sum-mer It will get you when you go back to school - - - - -

2. 3. D Bm C♯m F♯m C♯m Bm C♯m D F♯m

- Girl don't tell me You'll write - - - Girl don't tell me You'll write - - -

Bm C#m F#m E A

to ⊕

Girl don't tell me You'll write- me a-gain - this- - - time - -

10 9 10 12 12 12

2 3 4 4 5 6 2 3 4 1 2 3 1 2 3

A

10 9 10 12 12

⊕ coda

Bm C#m F#m E A

Girl don't tell me you'll write - me a- gain - this - - - time -

2 3 4 4 5 6 2 3 4 1 2 3

D.C.
Straight to Coda

HELP ME, RHONDA

ヘルプ・ミー・ロンダ

by Brian Wilson

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Mute

<ukulele>

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A

D♭ <chorus> 2x only

A♭

D♭

said she put me down But I'm – doin' it in my head –
gon-na be my wife And I – was gon-na be her man –
Uh – – Uh –

Com-
But she

4 5 6 4 5 6 4 5 6

3

D♭ A♭ D♭

in' late at night – and in the morn-in' I just lay in bed –
met a- no- ther guy – Come bet- ween us and – ruin-ed our plan –
Uh – – Uh –

Oh
Oh

(4)

--- <Mute>

(4)

(4)

B♭m

Rhon-da you look - so fine - - - - Yeah I know it would-n't take much time - - - - For you to
Rhon-da you caught - my heart - - - - Yeah I'll give you lot-a rea- sons why - - - - You got-ta
Uh look- so fine - - - - - -
Uh caught- my heart - - - - - -

G♭ E♭

6 7 8 2 3 4 6 7 8

D♭ E♭m D♭

(1,2) help me Rhon- da help - me get her ou- ta my heart -
Ah - Ah -

Mute

4 5 6 6 7 8

H. H.

B A♭ D♭

Oh help me Rhon- da help - help me Rhon- da help me Rhon- da help - help me Rhon- da
Oh help me Rhon- da Rhon- da help - me Rhon- da Rhon- da Rhon- da help - me

A♭ D♭

help me Rhon- da help - help me Rhon- da help me Rhon- da help - help me Rhon- da
Rhon- da Rhon- da Rhon- da help - me Rhon- da Rhon- da Rhon- da help - me

(4)

Gb Db

Rhon- da help me Rhon- da help - help me Rhon- da help me Rhon- da help - help me Rhon- da

Rhon- da Rhon- da Rhon- da help - me Rhon- da Rhon- da Rhon- da Rhon- da

2 3 4 4 5 6 2 3 4 4 5 6

Ebm Ab to 1. Db

help me Rhon- da Yeah get her ou-ta my heart - She was

Mute

6 7 8 4 5 6 6 7 8 4 5 6 4 5 6

2.

D♭

〈Mouth harp.〉

C

Mute

6 3 3 6 6 4 3

4 5 6

3

3

4 4 4 4 6

3

4 4 4 3

4 6 3

D♭

G♭

2 3 4

3 3 3

4 4 4 4 6 3

4 4 4 4 6 3

4 4 4 4 3 6

D♭ E♭m G♭

4 5 6 6 7 8 2 3 4

3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

D♭/A♭

〈Mute〉

coda.

D♭

〈Mouth harp.〉

4 5 6

3 4 3 4 6 4 3 4

3 4 3 4 6 4 3 4

D.S.

A♭ D♭ A♭

Oh help me Rhon- da help - help me Rhon- da help me Rhon- da help - help me Rhon- da help me Rhon- da help
Rhon- da help - me Rhon- da Rhon- da help - me Rhon- da Rhon- da Rhon- da help - me Rhon- da Rhon- da

4 5 6 4 5 6

4 5 6 4 5 6

A♭ D♭ G♭

- help me Rhon- da help me Rhon- da help - help me Rhon- da help me Rhon- da help - help me Rhon- da
Rhon- da help - me Rhon- da Rhon- da Rhon- da help - me Rhon- da Rhon- da Rhon- da help - me

(4) 2 3 4

(4) 2 3 4

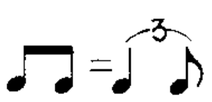
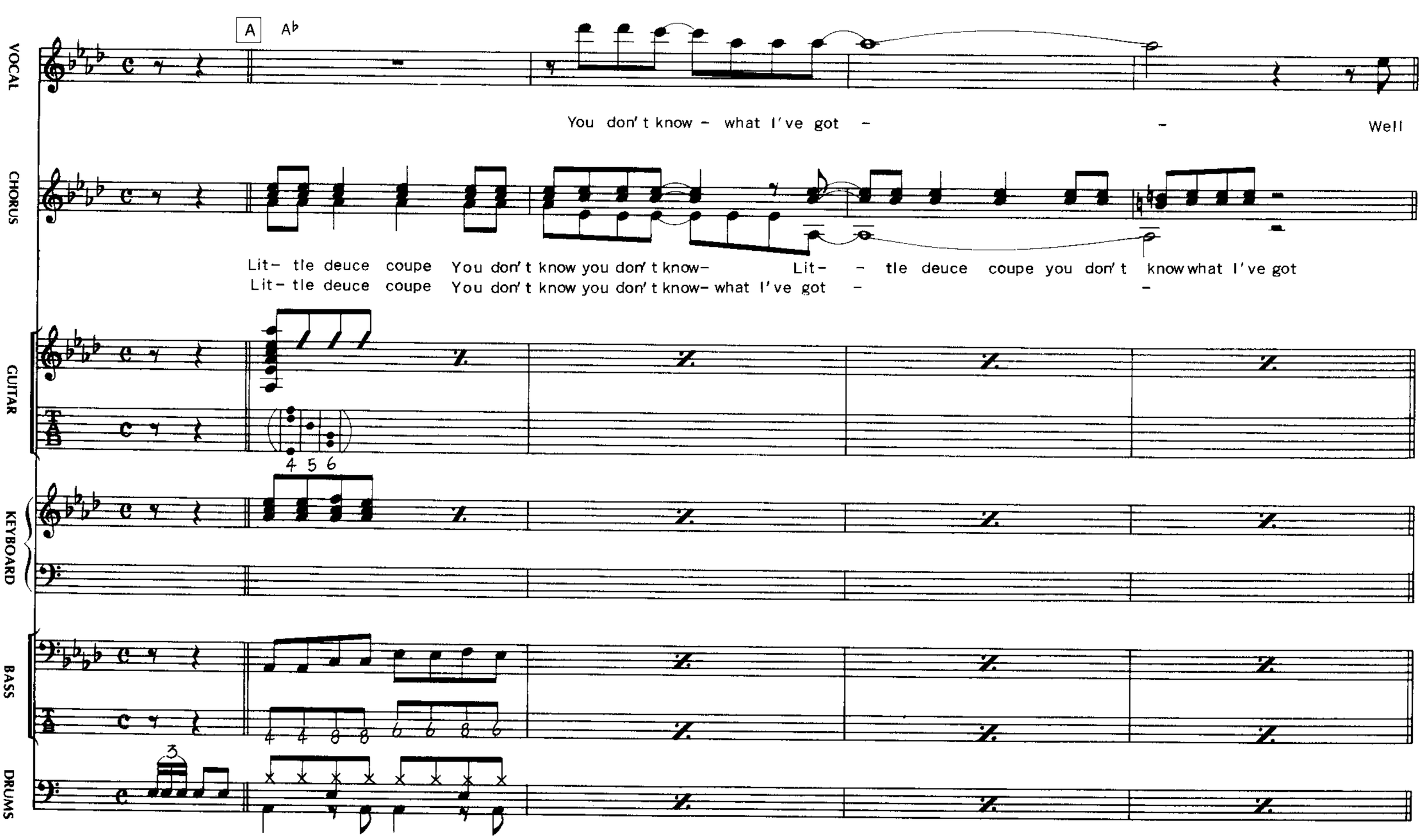
(4)

F. O.

LITTLE DEUCE COUPE

リトル・ドゥース・クーペ

by Brian Wilson and Roger Christian



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B $A^{\flat}$

I'm not brag-gin' baby so don't pull me down – but I've got the fast-est set of wheel in town – when

coupe – – deuce coupe – – – deuce coupe

$D^{\flat}$ $A^{\flat}$

some-one comes up to me he don't e- ven try – 'Cause if I had a set of wings man I know she could fly – she's my

– – – deuce coupe – – –

E♭ E♭m E♭ B♭m A♭

lit-tle deuce coupe You don't know - what I've got - - Just a

lit-tle deuce coupe You don't know - what I've got Lit-tle deuce coupe you don't know what I've got
You don't know - what I've got - -

6 7 8 6 7 8 4 5 6

C A♭

lit-tle deuce coupe with a flat headed mill - But she' ll walk a Thun-der-bird Like she's stand-in' still - She's

coupe - - deuce coupe - - - deuce coupe

D♭ A♭

por-ted and reaved- and she's strok-in' four - She'll do a hundred and four - ty in the carpin' Ford - She's my

- - - deuce coupe - - -

E♭ B♭m E♭ B♭m A♭

lit-tle deuce coupe You don't know - what I've got - - She's got a

lit-tle deuce coupe You don't know - what I've got lit- tle deuce coupe you don't know what I've got
lit-tle You don't know - what I've got -

D D♭ A♭ D♭

com-pe-ti-tion push with the four on the flour-and she purrs like a kit-ten till the lead pipes roar- and it that ain't e-nough to make yo-

Uh four on the flour- Uh lead pipes roar- Uh

4 5 6 4 5 6 4 5 6

D♭ B♭ E♭ E A♭

flip your lid - there's one more thing I got the pink slip dad-dy I come on off the line when the light turns green — ?—She

flip your lid - Uh pink slip dad-dy coupe - - deuce coupe

6 7 8 4 5 6

A♭ D♭ A♭

goes in and of water like you've ne-ver seen – I get pushed out of shape – and it hard to steer – when I get rub-ber in

– – – deuce coupe – – – deuce coupe –

4 5 6 4 5 6

A♭ E♭ B♭m E♭ B♭m A♭

all four gears – She's my lit- tle deuce coupe You don't know-what I've got – – She's my

– – lit- tle deuce coupe You don't know-what I've got lit-tle deuce coupe You don't know what I've got

lit- tle deuce coupe You don't know-what I've got –

6 7 8 6 7 8 4 5 6

Repeat & F.O.

YOU"RE SO GOOD TO ME

ユアー・ソー・グッド・トウ・ミー

by Brian Wilson

VOCAL

A F

You're – kind of small – And you're – such a doll – I'm glad
– know your eyes – Are not – on the guys – When we're

GUITAR I

GUITAR II

2X only

8va. 1 2 3

KEYBOARD

BASS

DRUMS

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G C7

- you're mine - - - - - - You're - so good - to me - - - - - - How - come you
- a- part - - - - - - You're - so true - to me - - - - - - How - come you

F

- are - - - - You - take my hand - And you - un- der- stand - When I
- are - - - - And - eve- ry night - You hold - me so tight - When I

G C7

– get in – a bad – mood (1,2.) You're so good – to me – – – – – (with Chorus) And I
– kiss you – – – good– bye

B♭ C7 B F

love – you – Love – you (la la la la la la la la la la la la la la la la You're my ba–

--- 2x only ---

Gm F

– by – Oh – yea – Don't mean ma– – be – Oh – yea –

la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la

3 4 5 1 2 3

C7sus4 1. C7 2. C7

la la la la la la la la la la la la la la la) la la la la la la la)

1 2 3 1 2 3 1 2 3

C7 F Gm

vocal 1x tacet

– by – Oh yea – –

(la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la

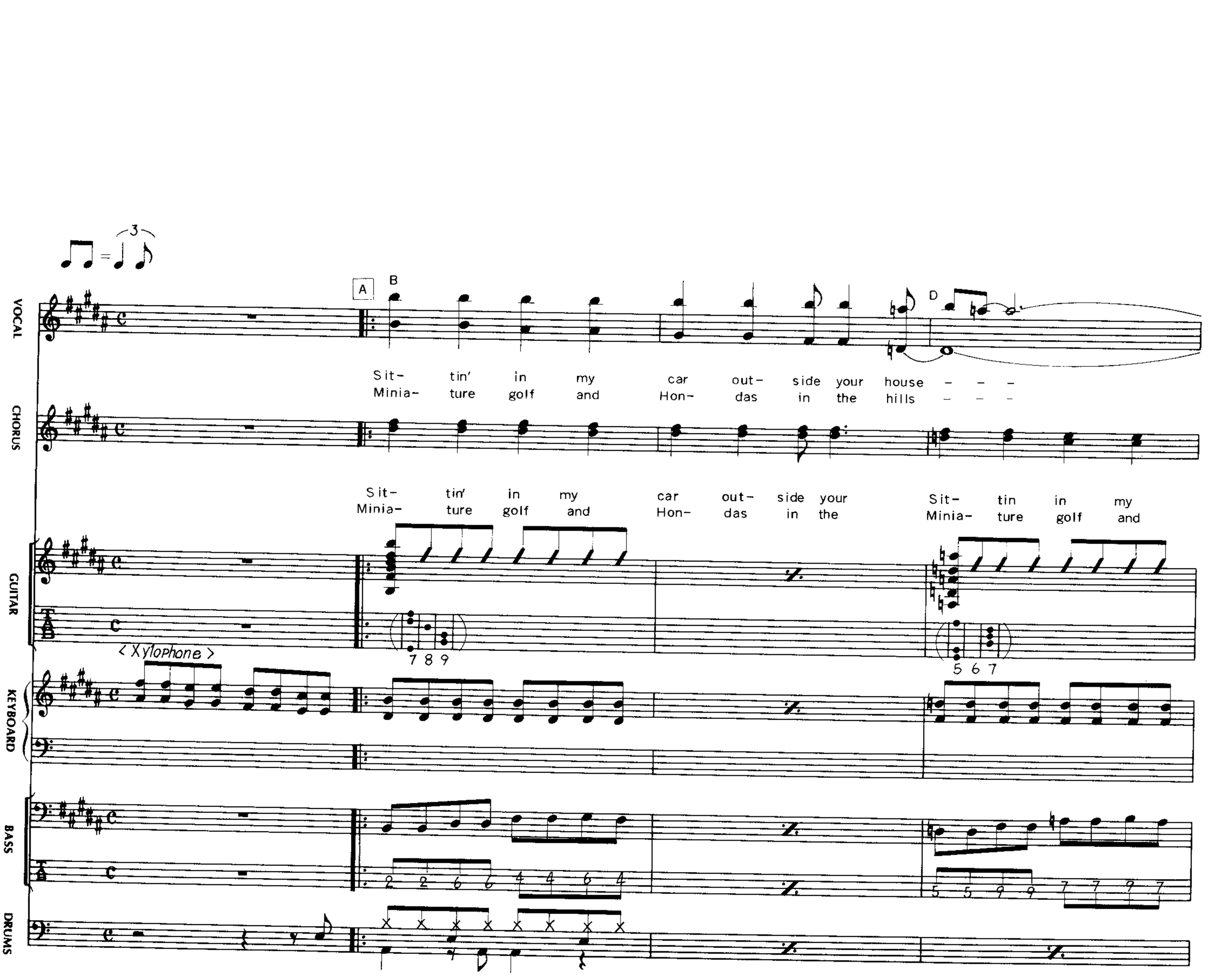
1 2 3 3 4 5

Gm F C7 sus4 C7

la la la la la la la la la la la la la la la la la la la

ALL SUMMER LONG

オール・サマー・ロング

by Brian Wilson

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D C♯m7

Remember when we rode that spilled house co- ke on your blouse
when we got a thrill

(Ah

car out- side your house
Hon- das in the hills

4 5 6

4 4 7 7 6 6 7 6

F♯ F♯+ B

Uh Tee Shirts Cut- offs,
Ev'- ry now and

6 7 8 9 6 7 8 9 7 8 9

2 2 6 6 4 4 6 4 2 2 2 2 2 2 2 2 2 2 6 6 4 4 6 4

B D C♯m7

and a pair of thongs – – – –
then we hear our song – – – –

we've been hav-in' fun
we've been hav-in' fun

Ah

and a pair of Tee Shirts, Cut- offs and a pair of thongs –
then we hear our Ev'- ry now and then we hear our song –

5 6 7 4 5 6

F♯ G♯m 1. B B E

– all – sum-mer long –
– all – sum-mer long –

all sum- mer long you've

Ah Ah

Uh Uh

all sum- mer long you've

2 3 4 4 5 6 7 8 9 7 8 9

E B B7 E

been with me – I can't see a enou-gh of you – all sum- mer long we've

Uh – – –

been with me – Uh – – all sum- mer long we've

7 8 9 7 8 9

2 2 2 2 2 2 2 2 0 0 4 4 2 2 4 2

E C♯ F♯

both been free – Won't be long till sum- mer- time is though –

both been free – Won't be long till sum- mer- time is sum- mer- time is though

4 5 6 6 7 8 9

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

F♯ F♯+ 2. B C E

(whistle)

– (But not for us now)

– –

6 7 8 9 7 8 9 7 8 9

3

2 2 2 2 4 4 1 1 2 2 2 2 2 2 2 2 0 0 4 4 2 2 4 2

3

B B7 E

(sax.) (whistle)

7 8 9 7 8 9

2 2 2 2 2 2 2 2 0 0 4 4 2 2 4 2

C♯ F♯ F♯+

Won't be long till sum- mer- time is though - - (But not for us now)

Won't be long till sum- mer- time is sum- mer- time is though - -

4 5 6 6 7 8 9 6 7 8 9

3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 4 4 1 1

3 3 3

B D D

Ev'- ry now and then we hear our song - - - -

Ev'- ry now and then we hear our Ev'- ry now and then we hear our song

7 8 9 5 6 7

2 2 6 6 4 4 6 4 5 5 9 9 7 7 9 7

C#m7 F# B C#m7

We've been hav-in' fun - all - sum-mer long -

Ah Ah Ah

Uh Uh Uh

B D

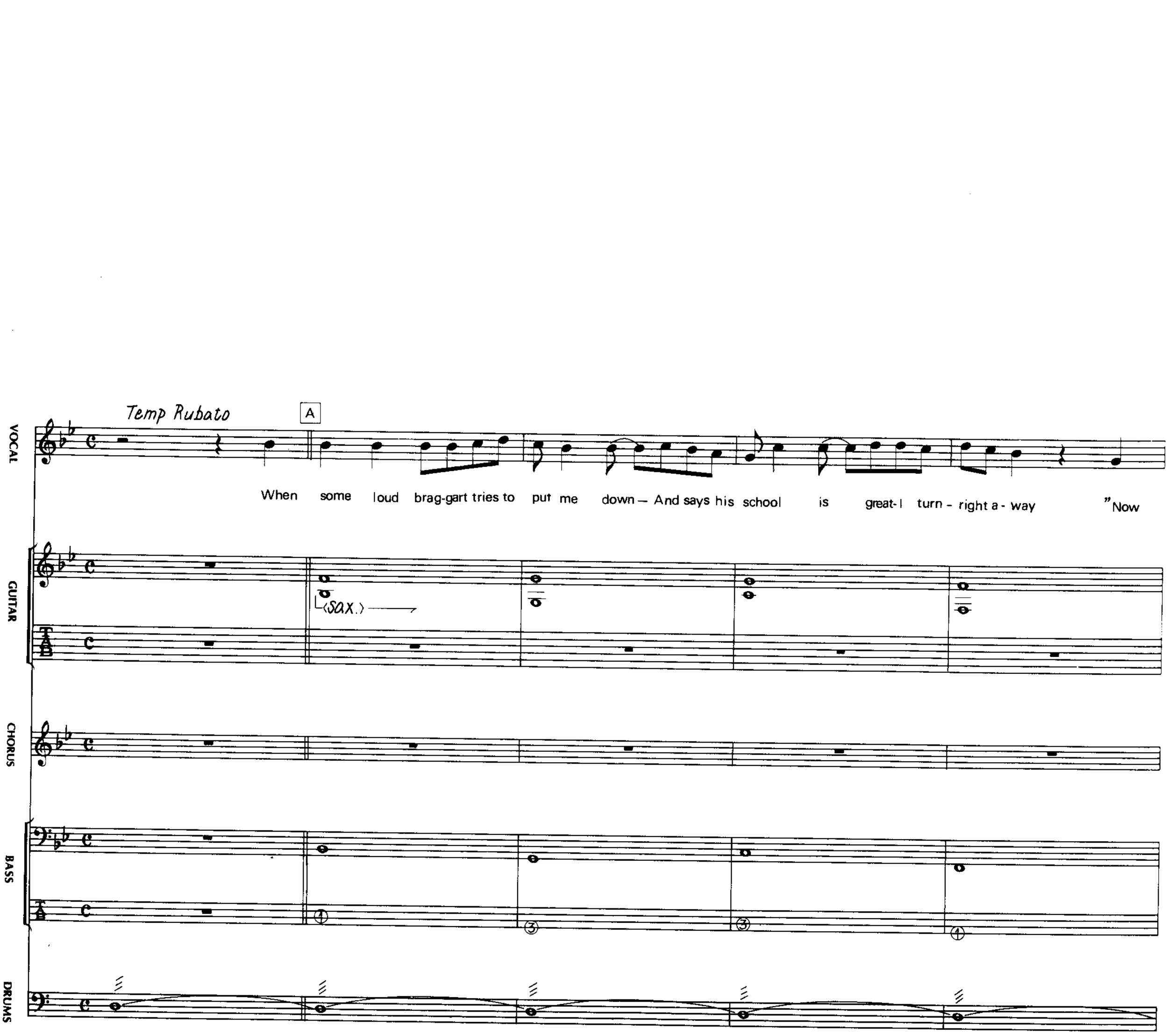
We've been hav- in' fun all sum-mer long

We've been hav- in' fun all sum-mer We've been hav- in' fun all sum-mer

Repeat & F.O.

BE TRUE TO YOUR SCHOOL

ビー・トゥルー・トゥ・ユア・スクール

by Brian Wilson

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In tempo

F7

what's a mat-ter Bud-dy Ain't you heard of my school — it's num-ber one in the state"—

1 2 3 4

Ah Ah —

F7 B B♭ D

So be true to your school — now Just like you would to your girl — — guys —

6 7 8 5 6 7

Ah Ah — Wa Wa Wa Wa — ? — Wa Wa Wa Wa

〈Triangle〉

D Gm E♭7

Be true to your school — now Just let your col - ors fly — —

3 4 5 3 4 5 6

— ? — Wa Wa Wa Wa — ? — Wa Wa Wa Wa

1. 2.

C7 Cm7 F7

Be true to your school — 1) I got a 2) Oh

3 4 5 3 4 5 1 2 3 4

— ? — Ah Ah Ah — Ah Ah —

C B♭ Gm7 Cm Cm7 F7

let - ter — sweet — er With the let - ter in front — I got for foot - ball — team —
fri - day we'll be back u - pon the foot - ball — game — And 'll be rea - dy to fight —
I'm proud to wear it now When
We're gon - na smash 'em down My

6 7 8 3 4 5 3 4 5 3 4 5 1 2 3 4

Ah — Ah — —

(X) (X)

B♭ Gm7 Cm Cm7 F7

I breeze a - round — the oth - er parts of the town — I got a de - cal in back —
girl will be cool — on her pom - pom's - now — And she'll be yel - lin' to - night —
1,2,) So be True to your school

(4)

Ah — Ah — —

(4)

(X) (X)

3.

C7 Cm7 F7

Be true to . your school —

3 4 5 3 4 5 1 2 3 4

— ? — Ah Ah Ah — Ah Ah —

(𝄋)

B♭ Gm7 Cm7 F7

D 1X tacet

Uh — Uh — Uh Uh — Uh —

6 7 8 3 4 5 3 4 5 1 2 3 4

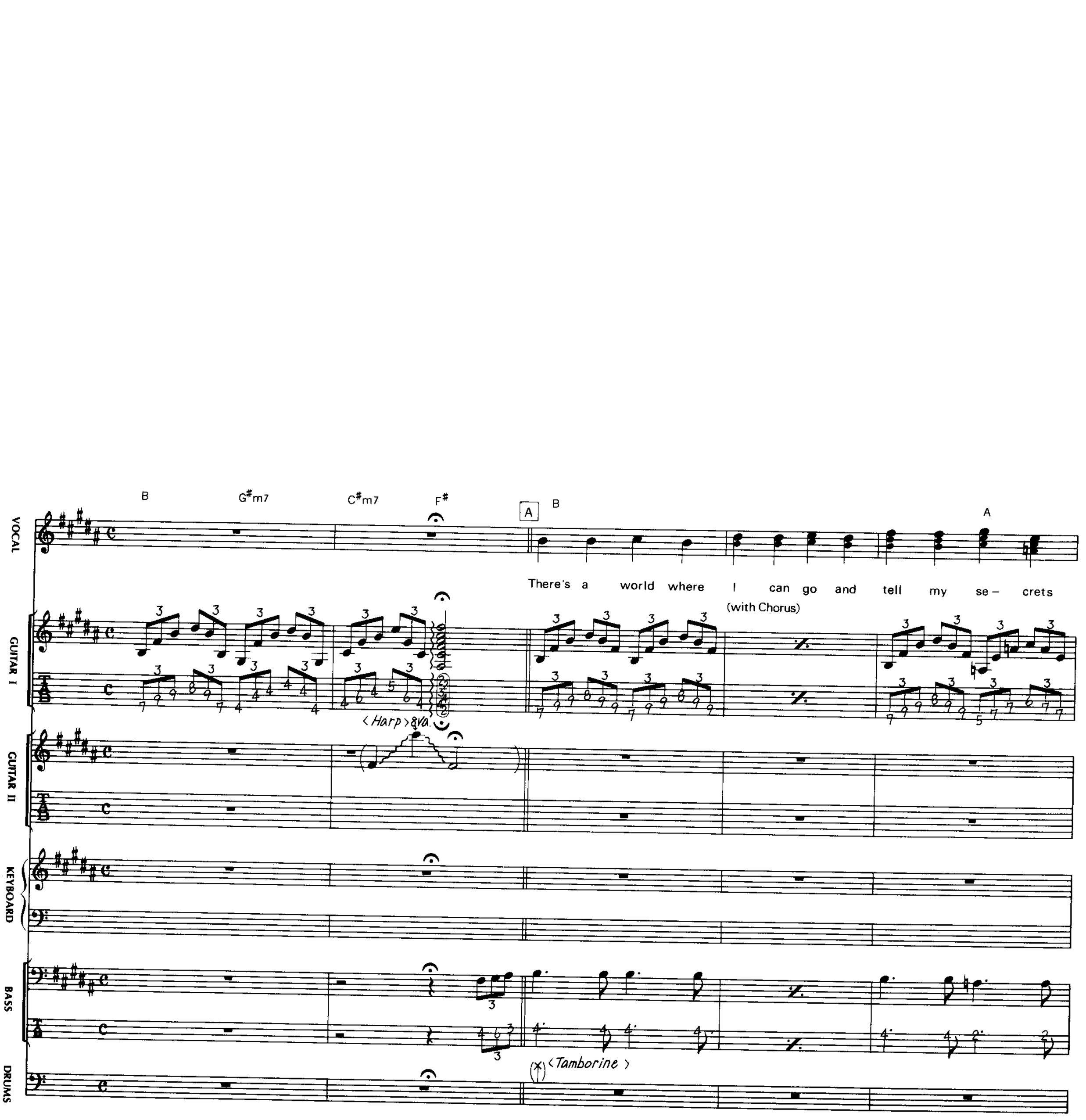
Wa Wa Wa be true to your school — Wa Wa Wa be true to your school —

(𝄋) (𝄋)

Repeat & F.O.

IN MY ROOM

イン・マイ・ルーム

by Brian Wilson and Gary Usher

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B G♯m7 C♯m7 A F♯ B A

to In my room — — in my room

(in my

B B B A

— In this world I look out all my Wor — ries and my

room)

7 8 9 5 6 7

B G♯m7 C♯m7 A F♯ B A

fears in my room – – in my room

(in my

B A C G♯m7 F♯ G♯m F♯ G♯m F♯

– Do my dream – ing and my schem – ing Lay a – wake and

room)

B G♯m F♯ C♯m

pray — Do my cry — ing and my sigh — ing Laugh at yes — ter —

G♯m F♯ B A

day — Now it's dark and I'm a — lone But I won't be a —

B G♯m7 C♯m7 A F♯ B A

– fraid in my room – in my room

(in my room – –) (in my

B A B A B A B A B A

– in my room – – – –

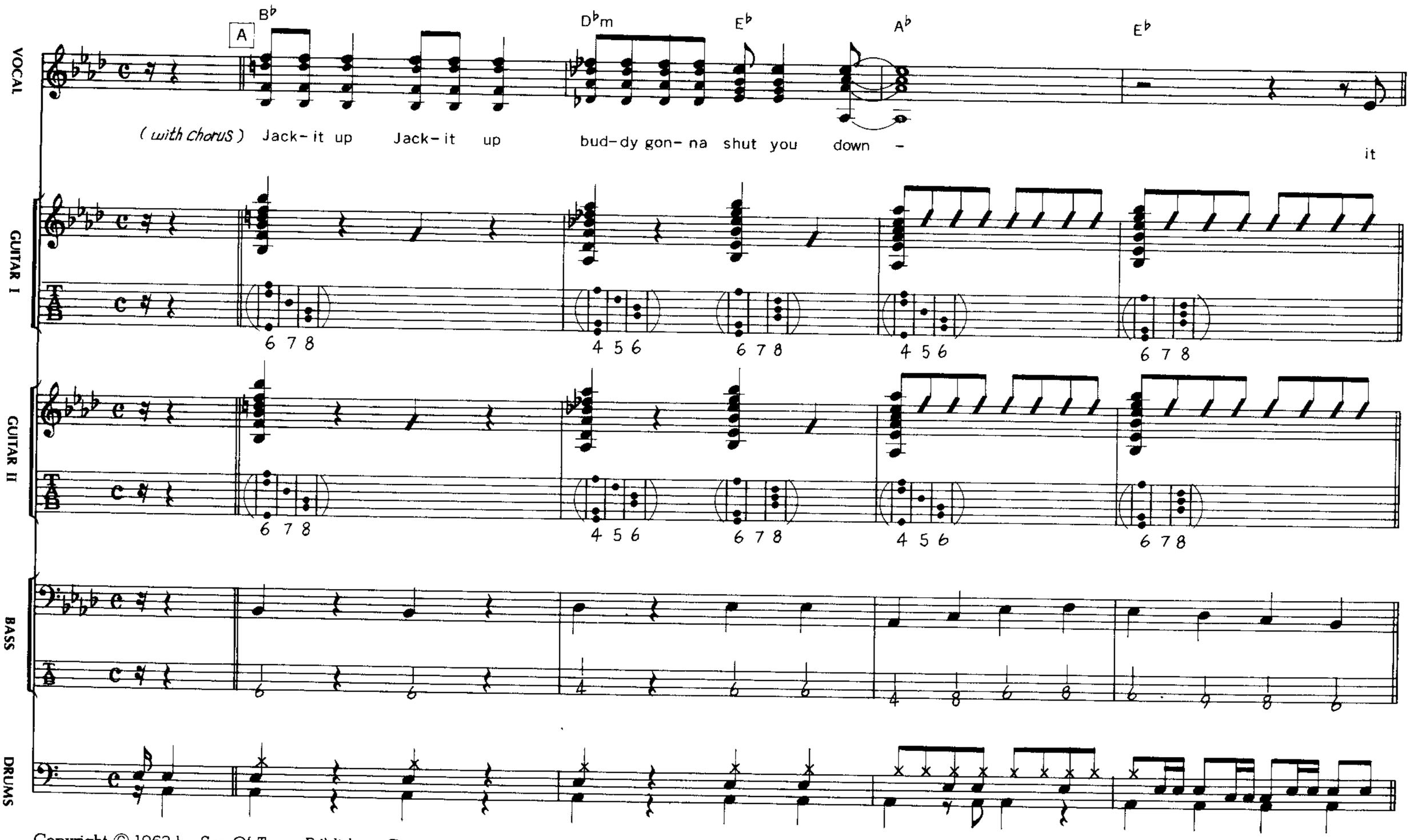
room) (in my room in my room in my room in my)

(x) (x)

F. O.

SHUT DOWN

シャット・ダウン

by Brian Wilson and Roger Christian

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B $A^{\flat}$

Chorus 2 bars simile

hap-pened on the strip- where the road is wide -
Dec-lin-ing num-ber at an e- ven rate -
Pad-d's to the floor - hear his two pots drink - and now the

Two cool shorts - stand-in' side by side - Yeah my
At the count of one we both ac- ce- le- rate - my
four thir-teen's - lead is start-in' to shrink - He's

Mute

4 5 6

$D^{\flat}$ $A^{\flat}$

fuel-in-jec-tor Sting-ray and a four-thir- teen - We're revel-in' up our en-gines and it sounds real mean -
Sting-ray is white - my slicks are start-in' to spin- but the four- thir- teens - real-ly dig-gin' in -
oc- er-cammed and lurch-in' but it's un- der- stood - I've got a fuel in-ject-ed en-gine sit-tin' un-der my hood -

4 5 6

4 5 6

B♭ D♭m E♭ A♭ to ⊕ 1. E♭

Jack-it-up - Jack-it-up bud-dy gon-na shut you down -
got-ta be cool - now - pow-er shift here we go -
shut it off shut it off bud-dy now I shut you down -

6 7 8 4 5 6 6 7 8 4 5 6

2. A♭7 C D♭ A♭

Su-ger- start starter's whining out in low - But my fuel-in-jec-tor sin-ger's real-ly

4 5 6 4 5 6 4 5 6

A♭ D♭ A♭

start-in' to go - to get the trac- tion I'm a rid- in' the clutch- My pres-sure plate's burn-in' that ma-

4 5 6 4 5 6

E♭ D♭ A♭

D

(Sax.)

-chines too much -

C. C. S. C. C. C. S. C.

6 7 8

(Simile 8 bars)

(Simile 8 bars)

A♭ D♭ A♭ E♭

C. C. C. C. C. C.

T A B 4 6 4 5

(8)

(8)

D.S.

Φ coda. E♭ B♭ D♭m E♭ A♭ E♭

E

Shut it off shut it off bud-dy now I shut you down –

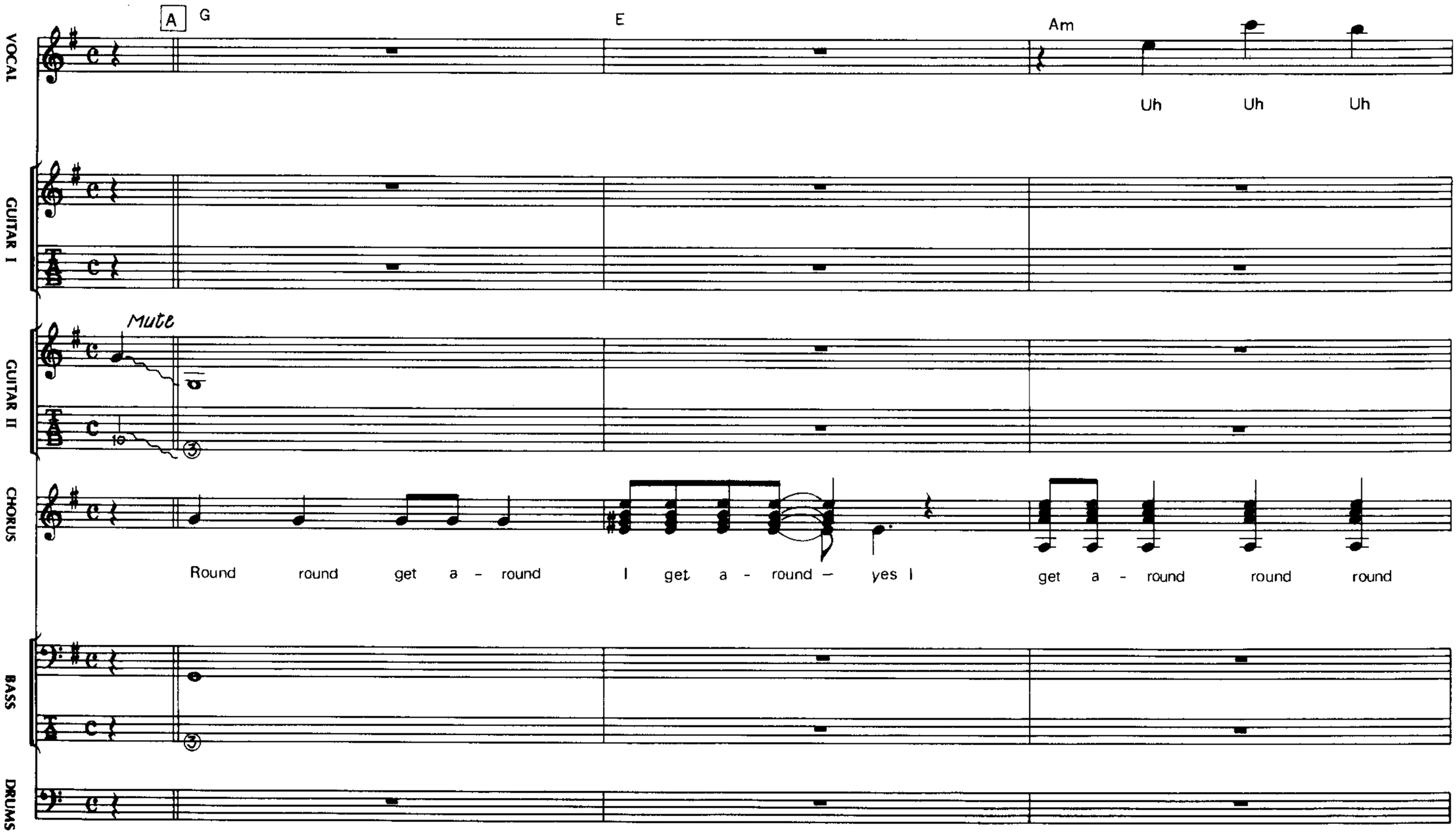
6 7 8 6 7 8 4 5 6 6 7 8 4 5 6 6 7 8

Repeat & F. O.

I GET AROUND

アイ・ゲット・アラウンド

by Brian Wilson



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F D G E

B

– I get a– round – from – town to town –

3 4 5 4 5 6 7

Mute

I get a– round – get a– round round round I get a– round – get a– round round round

E Am F

– I'm a real cool head – – I'm mak–in' real good breed –

5 6 7 5 6 7 8

I get a– round – get a– round round round I get a– round – get a– round round round

1.
D
C
– I'm get– tin' bugged– in' up an' down the same ol' strip – I got–ta find a new place where the
5 6 7
〈Hand clap〉
I get a– round –
kids are – hip –
My bud–dies and me – are get– tin'
〈E. organ〉

D

real well known – yeah the bad guys know us and they leave us a– lone – I get a–

<Hand clap>

2.

D E D A

– get a– round round round round

– I get a– round – I get a– round (round –) uh

A D A

– wa wa uh – wa wa uh

wa wa uh – wa wa uh

A E

– wa wa uh – We al – ways take my car 'cause it

– wa wa uh –

F

new-er been beat - and we've ne-ver missed yet with the girls we - meet -

<E. Orgαn>

<Hand Clap>

F

None of the guys go stead-y 'cause it would-n't be night - to leave your beat girl home on a

<Hand Clap>

F F A♭ F

Sat-ur-day night - I get a- round - from - town to town -

4 5 6 5 6 7 8

get a- round round round I get a- round - get a- round round round

F B♭m G♭

- I'm a real cool head - - I'm mak-in' real good bread -

6 7 8 6 7 8 9

I get a- tround - get a- round round round I get a- round - get a- round round round

E♭ F E♭

Ah – – – Ah – – –

6 7 8 8 9 10 6 7 8

I get a-round – I get a- round (round – –)

G A♭ F B♭m G♭ E♭

Uh – –

4 5 6

round round get a- round I get a- round – yeas get a- round round round I get a- round –

A♭ F

Uh – U-wa U- wa Uh – Uh – – –

get a- round round round I get a- round – get a- round round round I get a- round –

B♭m G♭ E♭

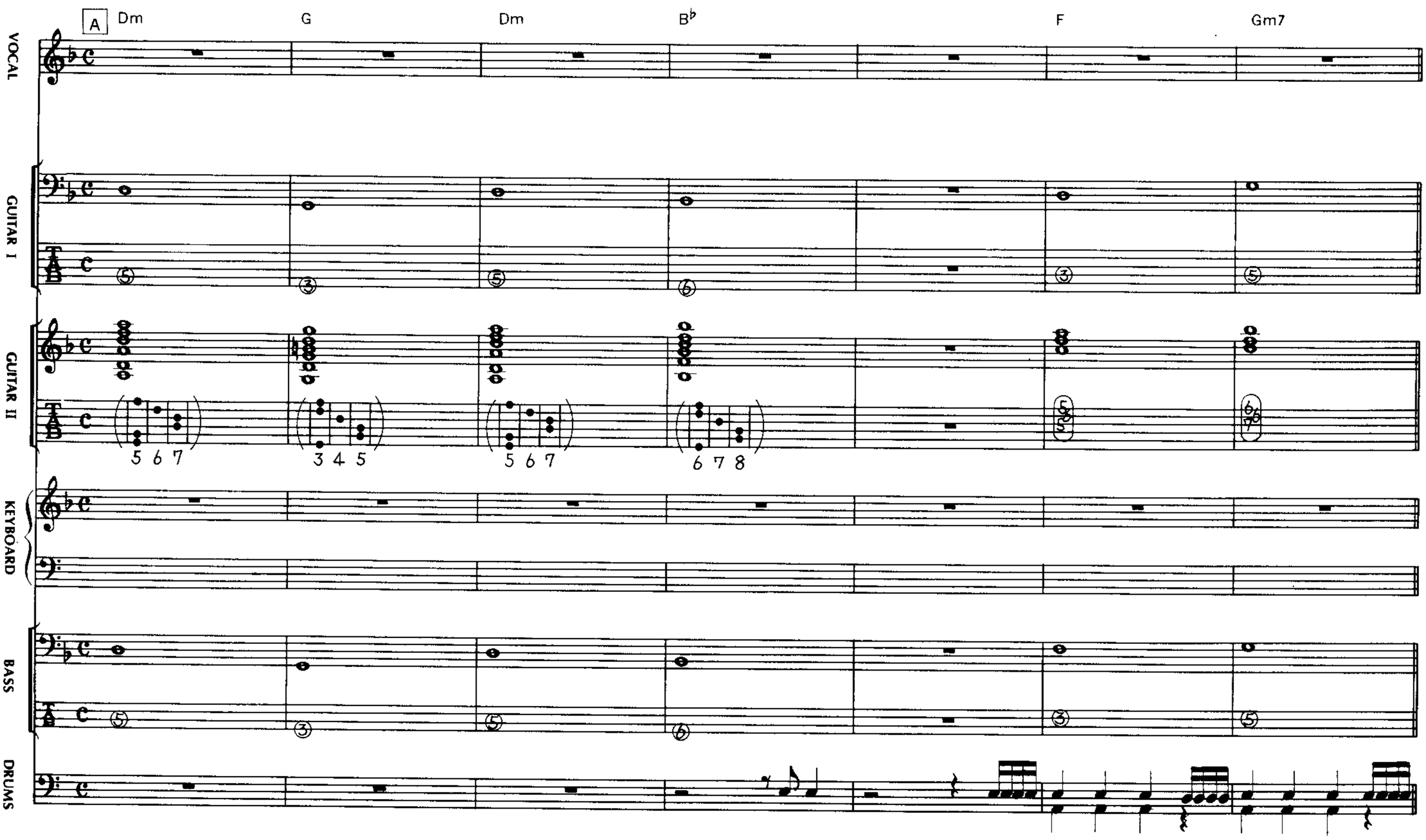
– – Uh – – – – – – – –

get a- round round round I get a-round – get a- round round round I get a-round –

Repeat & F. O.

WENDY

ウエンディ

by Brian Wilson

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B

F Gm7 F B♭

(with Chorus)

Wen– dy – – – Wen– dy what went wrong? –
Wen– dy – – – Wen– dy don' t lose your head –
Wen– dy – – I would–n' t hurt you like that –

– Oh so wrong
– Lose your head
– No no no

T.arm. T.arm T.arm T.arm T.arm T.arm T.arm T.arm T.arm

1.2x except.

1x only

F B♭ E♭ A7

We went – to– ge– ther for so long –
Wen– dy – – don't be– lieve a word he said –
I thought we had our love down pat –

(Guess I was wrong)

T.arm T.arm T.arm T.arm T.arm T.arm T.arm T.arm T.arm

1x only

WENDY

Dm G Dm B♭

I ne- ver thought a guy could cry –
I can't pic-ture you with him –
The far-thest thing – from my mind –
Till you made it with ano- th- er – guy – Oh
– His fu- ture looks – aw- ful – dim – Oh
Was the day that I'd – wake up to find – My

Oh Uh

F Gm7 C7 to ⊕ 1. F B♭

Wen- dy –
Wen- dy –
Wen- dy –
Wen-dy left me a- lone –
Wen-dy left me a- lone (–
Wen-dy left me a- lone
– Hurts so bad)

T. arm T. arm T. arm T. arm T. arm T. arm T. arm T. arm T. arm T. arm T. arm T. arm

2.

F Eb 3 C Dm G

– – – Hurts so bad

T. arm T. arm T. arm T. arm T. arm T. arm

Dm Bb F Dm Gm7

C7

F

coda.

Gm7

T. arm T. arm

T. arm T. arm

D.S.

F

Gm7

F

B♭

Wen- dy - Wen-dy left me a- lone - (Hurts so bad)

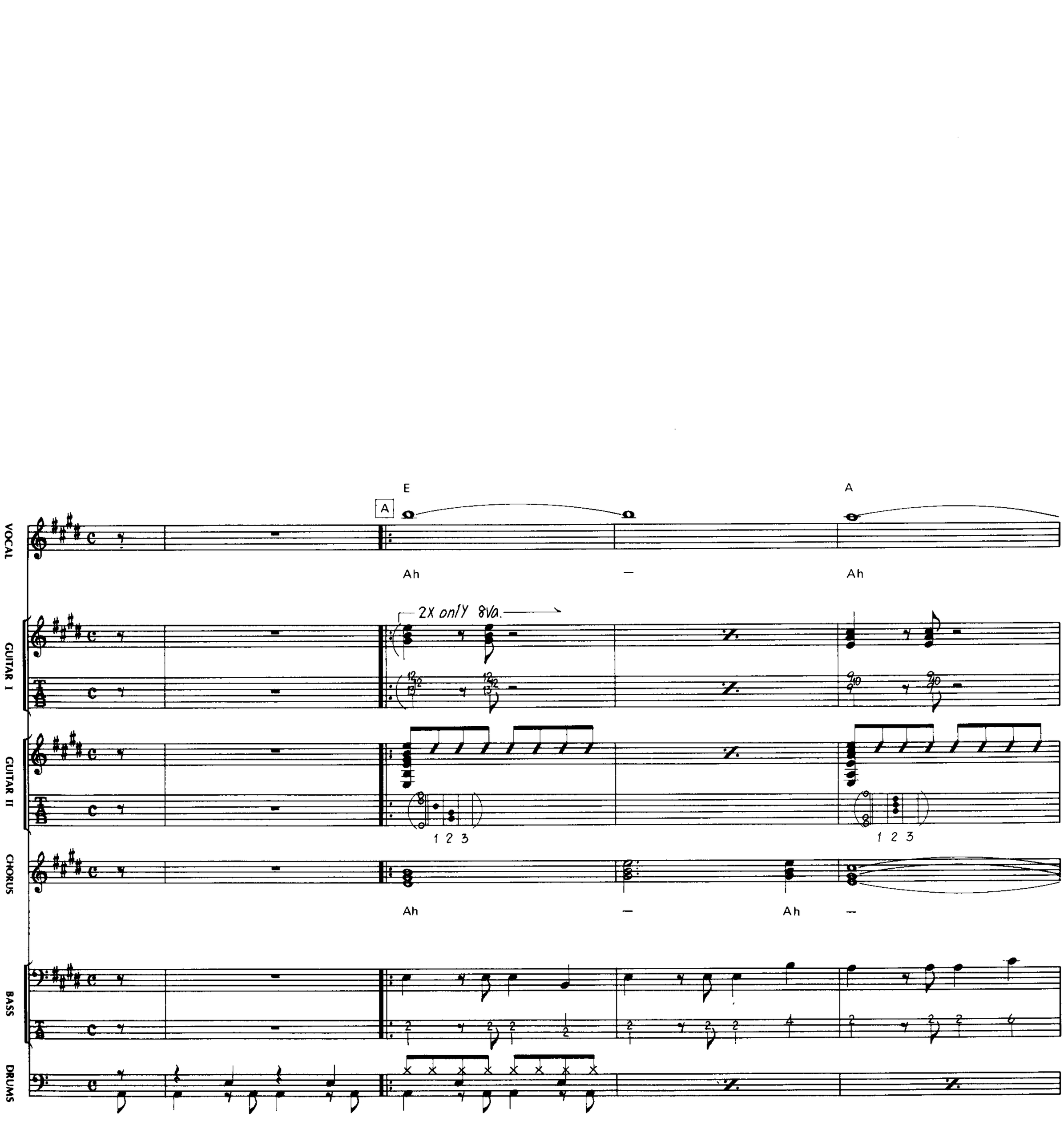
T. arm T. arm T. arm T. arm T. arm T. arm T. arm T. arm

T. arm T. arm T. arm T. arm T. arm T. arm T. arm T. arm

Repeat & F. O.

DON'T WORRY BABY

ドント・ウォリー・ベイビー

by Brian Wilson and Roger Christian

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A B

B E A

Well — it's been build-ing up in - side of me for — oh I — don't know
I — guess I should have kept my mouth shut when I — started to — brag a -
She — told me ba - by when you missed her just — take a — long long

1 2 3

1 2 3

1 2 3

1x except

Uh

B E A

how long
- bout my car —
love with you —

I — don't know why — but I keep — think in' some-thing bound — to
but — I can be — there are others who push on — the
And — if you know how much I love you ba - by no - thing could — go

3

(4)

2 3 4

(4)

2 3 4

Uh

(4)

B 3 F♯m B G♯m

go - - wrong gas too far — wrong with her —
But she looks in my eyes — She makes we comes a - live — Oh, what she does to me —
But makes me and makes me when she makes

— Uh — Uh

to ⊕ C♯ C F♯ G♯m

re a - lize — and she wan - na write — that she love to me — and She's
says — sends me —
1,2 〉 Don't — wor - ry ba - by —

don't wor - ry ba - by — don't wor - ry

— Oh don't — oh don't you wor - ry

C♯ F♯ G♯m

Eve - ry - thing — will turn out — all — night — Don't — wor - ry ba - by —

(4)

4 5 6

(4)

ba 4 5 6 by don't wor - ry ba - by don't wor - ry

ba - by — oh Don't — oh don't you wor - ry

(4)

C♯ B7 D E

— Oh —

8va.

2 3 4 2 3 4 1 2 3

ba - by — Uh 2 3 4 — 2 3 4

ba - by — Uh

A

A/B

8va.

2x only

1 2 3

D.S.

Coda.

F♯

— saying — Don't — wor - ry ba -

2 3 4

2 3 4 don't wor - ry ba - by —

don't — oh don't you

G♯m C♯ F♯

— by — Eve - ry - thing — will turn out — all — night — Don't — wor - ry ba -

4 5 6 4 5 6 2 3 4

4 5 6 don't wor - ry ba - 4 5 6 by —

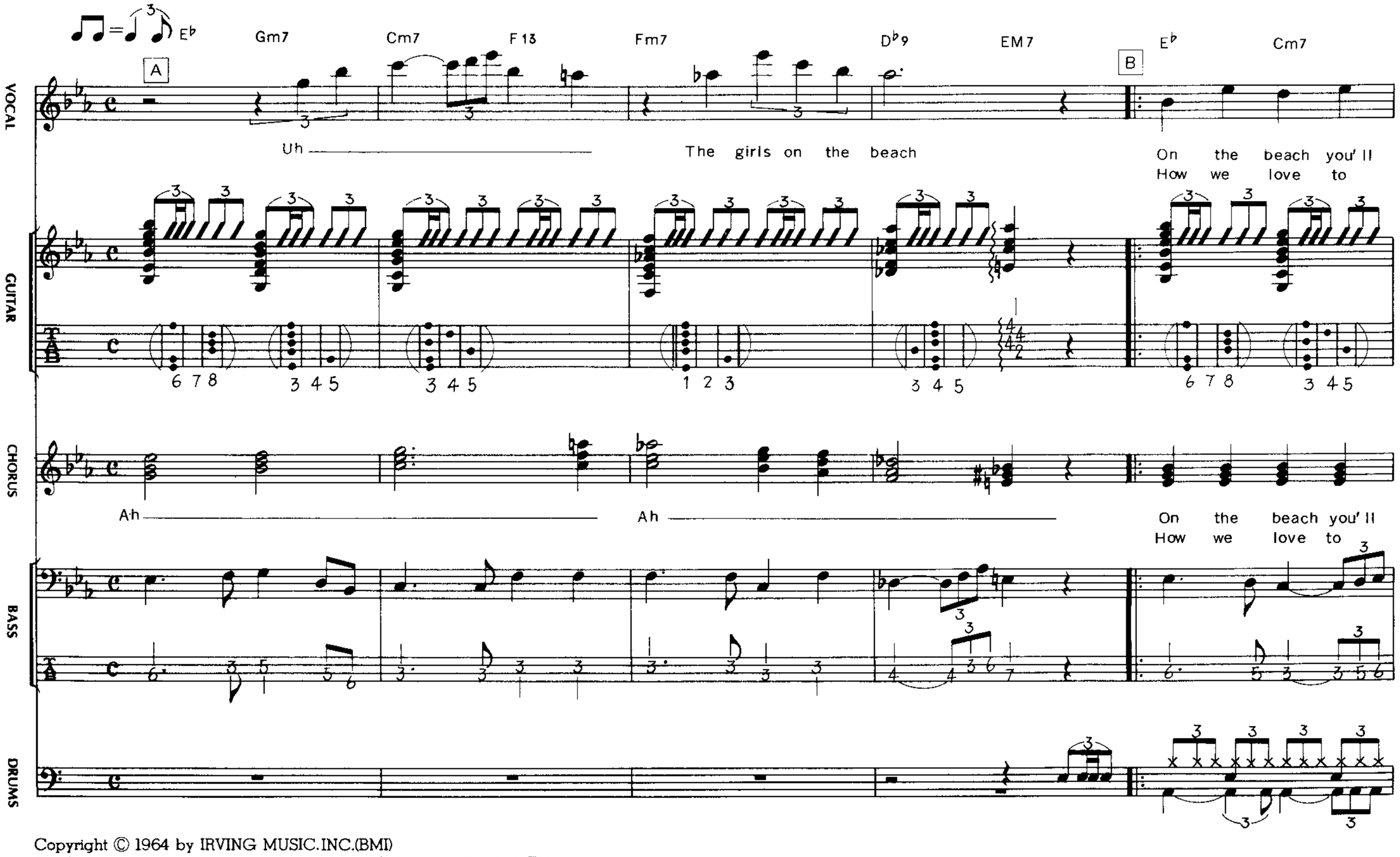
2 3 4 don't wor - ry ba - by —

wor - ry ba - by — ch don't — oh don't you

Repeat & F. O.

THE GIRL ON THE BEACH

浜辺の乙女

by Brian Wilson

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Fm7 B♭ E♭ C7 Fm7 A♭m7 EM7 C♯m7

find them there in the sun and salt- y air the girls - on the beach are
lie a- round girls with tans of gold- en brown the girls - on the beach are

1 2 3 1 2 3 6 7 8 3 4 5 1 2 3 4 5 6 7 8 9 4 5 6

find them there in the sun and salt- y air the girls - on the beach are
lie a- round girls with tans of gold- en brown the girls - on the beach are

EM7 C♯m7 A F♯m7 1. B♭7sus4 B♭7 2. B♭7sus4 B♭7

all - with in reach if you know what to do
all - with in reach and one waits there for you

5 6 7 6 7 8 6 7 8 6 7 8 6 7 8

all - with in reach if you know what to do -
all - with in reach and one waits there for you girls on the

E♭ A♭m7 E♭ C Gm Cm7 Gm Cm7

beach – the sun – in her – hair the warmth – of the air

beach – –

Cm7 F13 Fm7 B♭7 D E♭ Cm7 Fm7 B♭

on a sum– mer day as the sun dips out of sight

on a sum– mer day – as the sun dips out of sight

E C♯m7 F♯m7 Am7 FM7 Dm7 FM7 Dm7 B♭ Gm7

cou- ples on the beach at night the girls - on the beach are all - with in reach and with the boys to

cou- ples on the beach at night the girls - on the beach are all - with in reach and with the boys to

B7sus4 B7 E C♯m7 A FM7 E E G♯m7 C♯m7 B13

night beach - uh - -

night girls on the beach - - girls - on the beach girls - on the beach -