

VERANO PORTEÑO

Edited and arranged for
Guitar by Baltazar Benítez

Tango

Astor Piazzolla

Allegro moderato Cantando con el pulgar (yema)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It includes a double bar line with repeat dots and a first ending bracket. Performance instructions include *pizz. el bajo* and *p*. The second staff starts with a treble clef, a common time signature, and a key signature of one sharp. It includes a first ending bracket and instructions for *poco metalico* and *mf*. The third staff continues the melody with various fingerings and a *natural.* instruction. The fourth staff features a *f* dynamic and a *rasqueado* instruction. The fifth staff has a *rasqueado* instruction and a first ending bracket. The sixth staff includes a *pizz.* instruction and a first ending bracket. The seventh staff has a *pizz.* instruction and a first ending bracket. The eighth staff includes a *rall.* instruction and a first ending bracket. The ninth staff has a *rall.* instruction and a first ending bracket. The tenth staff includes a *rall.* instruction and a first ending bracket.

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Chanterelle
725

arm. 7

Lento malinconiaco

rall. p

III

a tempo

expr.

rall.



Piu mosso

f

III

II

V

III



d rasqueado

b rasqueado

Fine



D.C. al Fine