

WHAT DO YOU WANT?

ホワット・ドゥ・ユー・ウォント?

Words & Music by George Lynch and Kirk Harper

Intro. **Dm**

Vocal

Chorus

E.G.1 **E^b Tuning+6th:D^b**
g
(1 2 3 4 5 6)
(E^b B^b G^b D^b A^b D^b)

TAB

E.G.2 **E^b Tuning+6th:D^b**
(1 2 3 4 5 6)
(E^b B^b G^b D^b A^b D^b)
— with Wah —

TAB

E.B. **E^b Tuning+4th:D^b**
(1 2 3 4)
(G^b D^b A^b D^b)
2x only

TAB

Drums

1. **Dm** 2. **Dm** A **Dm**

Vocal
Here — it is (what) you see is what you get True

Chorus

E.G.1

TAB

E.G.2
port.cho (with Wah) →
port.cho

TAB

E.B.

TAB

Drums

Dm

Vocal

... Mob child ... mak - in a bet I nev - er quit and (I) nev - er will still con - nect the same ... as al - ways the game as al - ways is ... mine.

Chorus

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Dm

Vocal

Do pro - tec - tion for be - hind per - cep - tion lies ... the truth that tries de - cep - tion and in a sec - ond you were known to me owned to

Chorus

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Dm **B** **Dm** **C** **Dm** **C**

Vocal: me you see mines the on-ly throne to be. oh 'Bout to make a mys-ter-y his-to-ry 'Bout

Chorus

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Dm **C** **Dm** **C**

Vocal: to un-der-stand the mas-ter Plan. for-get the past you(to) turn to the next page For-

Chorus

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Dm **Dm (Chorus)**

Vocal

- see the fu-ture by the back of my hand ... (What do you want? ... Step up what - 'cha ... say? What do you want? ... Step up what - 'cha ... say?)

Chorus

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

Dm **F** **G** **A^b** **F** **Dm**

Vocal

What do you want? ... Step up what - 'cha ... say? What do you want? ... Step up what - 'cha ... say?

Chorus

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

Dm **F G A^b G F**

Vocal: Step up... what - 'cha... say? What do you want?... Step up... what - 'cha... say? What do you want?...

Chorus: - - - - -

E.G.1: - - - - -

TAB: - - - - -

E.G.2: - - - - -

TAB: - - - - -

E.B: - - - - -

TAB: - - - - -

Drums: - - - - -

E^bdim **D Dm**

Vocal: You may find your - self

Chorus: - - - - -

E.G.1: *8va* - - - - - *(8va)* - - - - -

TAB: 20 17 20 17 0 17 14 17 14 0 14 11 14 11 0 11 8 11 8 0 8 5 8 5 0 5 2 5 2 0 0 0 5 0 5 - - -

E.G.2: - - - - -

TAB: - - - - -

E.B: *8va* - - - - -

TAB: 17 14 16 13 15 12 7 0 0 0 0 0 0 0 0 - - -

Drums: - - - - -

Dm

Vocal

out of touch un-ex-pect-ed - ly and you may say to your - self oh Look, hear could it be could it be ask

Chorus

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

Dm

Vocal

me no ques-tions I'll tell you no lies (I)think I'll cut you down a size or two. Hey yo I speak of the pro-phets of to -

Chorus

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

Dm

Vocal: -day Yo when it's time for me (to) drop it I'll be let - ting the days go by Let it be known I'm e-lec - tri-fied let

Chorus

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Dm **E Dm** **C**

Vocal: the beat drone bothe far & wide up jump the boo-gie when I step in - side yeah 'Bout

Chorus

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

14

Dm **F** **G** **A^b** **G** **F**

Vocal
 What do you want? Step up... what - 'cha say? What do you want? Step up... what - 'cha say?

Chorus
 what - 'cha say

E.G.1
 TAB: 0 3 0 3 5 5 6 5 3

E.G.2
 TAB: 0 3 0 3 5 5 6 5 3

E.B
 TAB: 0 3 3 3 3 5 5 6 5 5 3

Drums

Dm

Vocal
 What do you want? Step up... what - 'cha say? What do you want? Step up... what - 'cha say? What do you want? Step up... what - 'cha say?

Chorus
 what - 'cha say what - 'cha say

E.G.1
 Simile 4 bars

E.G.2
 Simile 4 bars

E.B
 Simile 4 bars

Drums

F G A^b G F **F G C D** **F G C D** **F G C D**

Vocal
 I know what you want I know what you do make up some ex - cuse
 (what do you want?) () () what do you do

Chorus

E.G. 1
TAB

E.G. 2
TAB

E.B
TAB

Drums

C G A^b G F **F G C D** **F G C D** **F G C D**

Vocal
 when I ask you to I know what you want I know what you do make up some ex - cuse
 what do you want? what do you do

Chorus

E.G. 1
TAB

E.G. 2
TAB

E.B
TAB

Drums

D C/D H Dm A^b DmG

Vocal

Chorus

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

I Dm

Vocal

Chorus

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Dm

Vocal

Chorus

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Dm

Vocal

Chorus

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Step up what - 'cha say?

(What do you want? -

what - 'cha say

(S.E. Effect)

Dm **F** **G** **A^b** **G** **F**

Vocal
 What do you want? Step up what - 'cha say? What do you want? Step up what - 'cha say?

Chorus
 what - 'cha say

E.G.1
 TAB: A B

E.G.2
 TAB: A B

E.B
 TAB: A B

Drums

Dm

Vocal
 What do you want? Step up what - 'cha say? What do you want? Step up what - 'cha say? What do you want? Step up what - 'cha say?

Chorus
 what - 'cha say

E.G.1
 Simile 4 bars

TAB
 Simile 4 bars

E.G.2
 TAB: A B

E.B
 Simile 4 bars

TAB
 Simile 4 bars

Drums

F G A^b G F **K** (Chorus) **F G C D** **F G C D**

Vocal
 I know what (what do you want you want? I know what what you do do do

Chorus
 (1x only)

E.G. 1
TAB

E.G. 2
TAB

E.B
TAB

Drums
 () = 2x

F G C D **F G A^b G F** **G C D**

Vocal
 make up some ex - cuse when I ask you to I know what what you want want?

Chorus

E.G. 1
 HC
 Simile 4 bars

TAB
 HC
 Simile 4 bars

E.G. 2
TAB

E.B
 HC
 Simile 4 bars

TAB
 HC
 Simile 4 bars

Drums
 2x

Vocal

Chorus

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

1. F G C D F G C D F G A^b G F

I know what what you do you do make up some ex - cuse when I ask you to

Vocal

Chorus

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2. F G C D E^bdim D

make up some ex - cuse

8va

8va

8va

20 17 20 17 0 17 14 17 14 0 14 11 14 11 0 11 8 11 8 0 8 5 8 5 0 5 2 5 2

20 17 20 17 0 17 14 17 14 0 14 11 14 11 0 11 8 11 8 0 8 5 8 5 0 5 2 5 2

3 3 5 5 5 3 3 5 5 5 17 14 16 13 15 12 9 0

To The Next Song

SMOKE THIS

スモーク・ディス

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Intro. **D7** **Cm** **D7** **Cm** **D7**

Vocal 1

Vocal 2

E.G. 1

E^b Tuning+6th:D^b
(1 2 3 4 5 6)
(E^b B^b G^b D^b A^b D^b)

TAB

E.G. 2

E^b Tuning+6th:D^b
(1 2 3 4 5 6)
(E^b B^b G^b D^b A^b D^b) (E.Gt.3)

TAB

(Synth.) Bend Bend

Kb.

E^b Tuning+4th:D^b
(1 2 3 4)
(G^b D^b A^b D^b)

E.B.

TAB

Drums

D7 **Cm** **D7** **Cm** **D7** Double→

Vocal 1

Vocal 2

E.G. 1

S Arm

TAB

E.G. 2

(E.Gt.3)

TAB

Kb.

E.B.

TAB

Drums

A D7 Cm D7 Cm

Vocal 1

Vocal 2

E.G.1

S Arm

TAB

E.G.2

(E.Gt.3)

TAB

Bend Bend

Kb.

E.B.

TAB

Drums

(i) = (Tambourine)

B D7

Vocal 1

I'm com-ing straight up out the un-der-ground...the un-der-sound keep si - lent don't bring it back to me with Vio-lence calm by

Vocal 2

un-der-ground si - lent Vio-lence calm by

E.G.1

TAB

E.G.2

TAB

Bend Bend

Kb.

E.B.

H

TAB

Drums

(i) = (Tambourine)

D7

Vocal 1
na - ture no I'll nev-er hate you five e - lev-en one nine-ty is my stat - ure back from the ter - ror hit-tin' for a brand new e - ra.

Vocal 2
na - ture hate you one nine-ty is my stat - ure ter - ror

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D7

Vocal 1
dare ya, mess with the un-der-ground sound of the mob brings tears fear to the hearts of mil - lions all of the ci-vilians left in the

Vocal 2
dare ya, brings tears of mil - lions

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C D7 Cm/D D7 Cm/D

Vocal 1: love? My name stays the same now tell me who's to blame My name stays the same now

Vocal 2: love? here SMOKE THIS! SMOKE THIS!

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(+) = (Tambourine)

2x ()

1. D7 2. D7 (Double) D D7 Cm/D

Vocal 1: tell me who's to blame tell me who's to blame

Vocal 2: SMOKE THIS!

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(+) = (Tambourine)

Bend Bend

Arm Arm

D7 Cm/D D7

Vocal 1: yo

Vocal 2

E.G.1: Arm

TAB: 10 13 10 9 5 7 5 10 13 8 5 7 4

E.G.2

TAB

Kb.

E.B.

TAB: 0 0 0 0 0 0 0 0 0 0

Drums

E D7 Cm/D D7 Cm/D

Vocal 1: I'm down to clown 'cause we're world re-nown _you don't un - der-stand sit back and let me ex-pound _ as I flip nouns verbs and prep-o-si-tions I can in-

Vocal 2: 'cause we're world re-nown _ sit back and let me ex-pound _ as I po-si-

E.G.1: (E.Gt.2)

TAB

E.G.2: (E.Gt.3)

TAB: 5 (4)

Kb.: Bend Bend

E.B.: H H

TAB: 0 0 0 0 0 0 0 5 6 5 0 0 0 0 0 0 0 0 0 0

Drums

(i) = (Tambourine)

D7 **Cm/D** **D7**

Vocal 1
- flict you with a mil-lion dif-ferent G style po - si - tions free-styles and mean-whiles ___ I get loved but don't choke and then count my bean piles

Vocal 2
- tions G style po - si - tions mean-whiles ___ I get loved but don't choke my bean piles

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D7 **Cm/D** **D7** **Cm/D**

Vocal 1
for miles far as the eyes ___ can see take a look a-round it be-longs to me yes in - deed - y I give

Vocal 2
miles ___ see it be-longs to me deed - y

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D7 Cm/D D7 (Double)

back to the need - y me and my sweet - y you'll get smacked if you talk back I'll leave two dark cir - cles under your eyes they're both black.

back to the need - y me and my sweet - y you'll get smacked talk back they're both black.

G.1

TAB

G.2

TAB

Kb.

E.B

TAB

Drums

F D7 Cm/D D7 Cm/D

Take a look a - round can you hear the sound that's the sound of the Lynch Mob Com - in' Up Take a look a - round can you hear the

G.1

TAB

G.2

TAB

Kb.

E.B

TAB

Drums

Bend Bend Bend Bend

2x only

H

H

(4) = (Tambourine)

1. **D7** 2. **D7** **G** **D7** Double **Cm/D**

Vocal 1
sound that's the sound of the Lynch Mob Com-in' Up sound that's the sound of the Lynch Mob Com-in' Up My name stays the same ___ now

Vocal 2

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Bend Bend

H H

(+) = (Tambourine)

D7 **Cm/D** 1. **D7**

Vocal 1
tell me who's ___ to blame ___ My name stays the same ___ now tell me who's ___ to blame ___

Vocal 2
here SMOKE THIS! SMOKE THIS! SMOKE THIS!

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

D7 Cm/D D7

Vocal 1
 gold styles bound to be no-to-ri-ous I'm throw-in' shade like G. O. D. ship-pin' plati-num plus sea to shin-ing sea

Vocal 2
 gold styles but I'm throw-in' shade ship-pin' plati-num plus sea to shin-ing sea

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D7 Cm/D D7 Cm/D

Vocal 1
 step a-side while the King rolls in on Heav-en-ly white horse not Mer-cc-des Benz don't sub-scribe to views of bitter-bliss and rap-per dons

Vocal 2
 not Mer-cc-des Benz bit-ter bliss rap-per dons

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D7 **J** **D7**

phe-nom-e-nons in a game of pawns let me get down good lord Chuck-y got'em mov-in' all o-ver town

phe-nom-e-nons in a game of pawns oh

S Arm

S Arm

10 13 10 9
8 10 7 6

H

H

(+) = (Tambourine)

D7

since nine-ty one I been put-tin' it down 'cause ever-y-bod-y wants to bite that sound ah but you can't It's to late it's been done yeah

it's been

S Arm

S Arm

10 13 8 7
10 10 5 4

Simile 4 bars

Simile 4 bars

D7

Vocal 1: I keep you look-in' up to num-ber one ___ got a ton full of ___ fun blessed with the gift and the knowl-edge and the mes-sage from be-yond...

Vocal 2: done and the mes-sage from be-yond...

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

K D7 Cm/D D7 Cm/D

Vocal 1: My name stays the same ___ now tell me who's ___ to blame ___ My name stays the same ___ now

Vocal 2: here SMOKE THIS! SMOKE THIS!

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(+) = (Tambourine)

2. **D7** **M** **D7** **Double** **Cm/D** **D7**

Vocal 1: sound that's the sound that's the Lynch Mob Com-in' Up My name stays the same now tell me who's to blame

Vocal 2: here SMOKE THIS! SMOKE THIS!

E.G. 1: S Arm

TAB: 10 13 8 10 5 7 4 0 0 0 3 5 3 10 13 8 10 7 6

E.G. 2: (E.Gt.3) 8

TAB: 9 4 5 0 1 1 5 8 5 0

Kb.: Bend Bend

E.B.: H H

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 5 6 5 0 0 0 0 0 0 0 0 0 0 0

Drums: (↓) = (Tambourine)

D7 **Cm/D** 1. **D7** 2. **D7** (Double) 7

Vocal 1: My name stays the same now tell me who's to blame tell me who's to blame

Vocal 2: SMOKE THIS! SMOKE THIS!

E.G. 1: S Arm

TAB: 5 7 5 3 5 3 10 13 8 10 5 7 4 10 13 8 10 5 7

E.G. 2: (E.Gt.3) 8

TAB: 9 4 5 0 1 1 5 8 5 0

Kb.: // //

E.B.: // //

TAB: // //

Drums: // //

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Words & Music by George Lynch and Kirk Harper

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Vocal D

Chorus

E.G. 1 (8va) Arm

TAB (20) Arm

E.G. 2 (E.Gt 2,3)

TAB 0

E.B.

TAB 3

Drums (E.Perc.) simile ~ 3 (E.Perc.) →

Vocal 1. D

Your se-cret's safe with me pray for your soul to keep why does your heart skip pace &
 What is that sound you hear

Chorus

E.G. 1 Arm

TAB (7) Arm

E.G. 2

TAB

E.B. g

TAB 3 g

Drums (E.Perc.)

B D **D/B $\flat$**

Vocal: Why do you look to see If they still fol - low What does it take to see

Chorus: [Empty staff]

E.G.1: Arm Arm Arm (E.Gt.3) Arm (E.Gt.3)

TAB: 7 8 8 0 2 7

E.G.2: (E.Gt.2)

TAB: 3 5 3 3 2 2 3 5 2 3 3 2 5 3

E.B: S S

TAB: 5 5 5 4 5 5 5 5 5 5 4 4 4 5 5 5 1 1 1 1 1 1 3 3 3 3

Drums: [Drum notation]

D **D/B $\flat$**

Vocal: That your still hol - low What do you want from me I'll beg or bor - row Be - fore you go to sleep

Chorus: [Empty staff]

E.G.1: (E.Gt.3) (E.Gt.3)

TAB: [Empty staff]

E.G.2: Simile 4 bars

TAB: 2 4 4 Simile 4 bars

E.B: H H H H S

TAB: 5 5 5 5 4 4 5 4 5 4 5 5 5 5 4 4 7 4 5 5 5 5 4 4 7 4 1 1 1 1 1 1 3 3 3

Drums: [Drum notation]

Chorus

Vocal

D I swear I swear I swear E^b D I know were you are E^b D I'm comin soon E^b

Chorus

E.G. 1

(E.Gt.3)

TAB

E.G. 2

(E.Gt.2,3)

TAB

E.B.

TAB

Drums

Chorus

Vocal

D to view you from the inside... E^b D Sweet like the pig you are D to me E^b

Chorus

E.G. 1

(E.Gt.1)

TAB

E.G. 2

(E.Gt.2)

TAB

E.B.

TAB

Drums

Vocal D E^b D E^b D E^b D E^b

in - flic - ting mind game ... scars ... to me ... you eat the flesh of ... habc ... de - vour - ing, em -

chorus

E.G.1

TAB (E.Gt.3) (E.Gt.3)

E.G.2

TAB

E.B.

TAB

Drums

Vocal D E^b E D Cm D Cm

- pow - er - ing your twist - ed fate to me. When you close your eyes you'll see me in - side

chorus

E.G.1 Arm Arm (E.Gt.3) (E.Gt.3) (E.Gt.3)

TAB (E.Gt.3) (E.Gt.3) (E.Gt.3)

E.G.2 M M

TAB

E.B.

TAB

Drums

D Cm D Cm D Cm

Vocal
 you've been cru - ci - fied... I've been sanc - ti - fied

Chorus
 cru - ci - fied... cruci - fied sanc - ti -

E.G. 1
 8va cho H P (E.Gt.3) cho (E.Gt.3)

TAB
 11 11 11 10 11 10 8 10 11 11 11

E.G. 2

TAB

E.B

TAB

Drums

D Cm D Cm D Cm

Vocal
 ripped you of your pride I re - lease and I'm re - born... a - gain...

Chorus
 - fied your pride and I'm re - born... a - gain...

E.G. 1
 (E.Gt.3) H H P (E.Gt.3) harm. (E.Gt.3)

TAB
 10 11 11 10 10 15 15 15 17 15 14 15 15 harm. 3

E.G. 2

TAB

E.B

TAB

Drums

D **H D**

Vocal: Take me a - way... You strip their bones while their

Chorus

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

(E.Perc.) →

D

Vocal: still a - live she backs you up while they strug - gle to sur - vive but these arn't tears of pain

Chorus

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Vocal D E^b D E^b D E^b J D E^b

noth-ing, noth-ing now we'll con-sume you too cause you're noth-ing...

Chorus

E.G.1 (E.Gt.1) Arm M

TAB 7 8 8 10 (E.Gt.3) M 0 0 0 0 0 0 0 1 1

E.G.2 (E.Gt.2)

TAB 3 5 3

E.B.

TAB 0 0 0 0 0 0 4 4 7 7 7

Drums

Vocal D E^b D E^b D E^b D E^b

I know where you are

Chorus

E.G.1 Arm (E.Gt.3) (E.Gt.3) (E.Gt.3) (E.Gt.3)

TAB (11) (E.Gt.3) (E.Gt.3) (E.Gt.3) (E.Gt.3)

E.G.2 Simile 4 bars

TAB 3 2 (2) 3 5 2 3 3 2 5 3 2 4 (4) Simile 4 bars

E.B.

TAB 0 0 0 0 0 0 4 4 4 7 7 7 8 8 8 8 8 8 10 10 0 0 0 0 0 0 0 1 3 3 3

Drums

This musical score is for the song "I Know Where You Are" by The Police. It is written for guitar, bass, drums, and vocals. The score is divided into two systems, each with four measures. The key signature is one flat (Bb), and the time signature is 4/4. The first system includes a vocal line with the lyrics "I know where you are", a guitar line with a solo in the fourth measure, a bass line, and a drum line. The second system continues the vocal line with the lyrics "I know where you are", the guitar line with a solo in the fourth measure, the bass line, and the drum line. The score is written in a standard musical notation style, with guitar and bass staves using a treble and bass clef respectively, and the drum line using a single bass clef. The vocal line is written in a standard vocal staff with a soprano clef. The lyrics are written below the vocal staff. The guitar and bass staves include tablature notation for the solo sections. The drum line includes a key signature change to one sharp (F#) in the fourth measure of the first system.

D E^b D E^b D E^b D E^b

Vocal I know where you are I know where you are

Chorus

E.G. 1 (E.Gt.3) (E.Gt.3) (E.Gt.3) (E.Gt.3)

TAB

E.G. 2

TAB

E.B. Simile 4 bars

TAB Simile 4 bars

Drums

D E^b D E^b D E^b L D C

Vocal I know where you are When you close your eyes

Chorus

E.G. 1 (E.Gt.3) (E.Gt.3) (E.Gt.3) (HP HP HP HP) (E.Gt.3)

TAB 7 8 7 7 8 7 7 8 7 7 8 7

E.G. 2 M M

TAB 0 0 7 0 0 0 0 0 0 0 5 3 3

E.B.

TAB 0 0 7 0 0 0 0 0 0 0 3 3 3 3

Drums

Vocal **D** **C** **D** **C** **D** **C** **D** **C**

you'll see me in side you've been cru ci - fied I've been sanc - ti - fied

chorus

cru ci - fied cruci - fied sanc - ti -

E.G.1

(E.Gt.3) cho (E.Gt.3) cho (E.Gt.3) cho (E.Gt.3)

TAB

(E.Gt.3) cho (E.Gt.3) cho (E.Gt.3) cho (E.Gt.3)

E.G.2

TAB

E.B

TAB

Drums

Vocal **D** **C** **D** **C** **D** **C**

ripped you of your pride I re - lease and I'm re - born a - gain...

chorus

fied your pride I'm re - born a - gain...

E.G.1

(E.Gt.3) H P (E.Gt.3) harm. (8va) Arm (E.Gt.3)

TAB

(E.Gt.3) H P (E.Gt.3) harm. (E.Gt.3)

E.G.2

TAB

E.B

TAB

Drums

Vocal **M D**

I know a better way.

Chorus

E.G.1 (E.Gt.2)

TAB

E.G.2 (E.Gt.3)

TAB

E.B.

TAB

Drums

2x 2x 2x

I. D **2. D** **N D** **E^b** **D** **E^b**

Vocal

I know the way... I know a better way.

Chorus

E.G.1 (E.Gt.1)

TAB

E.G.2 (E.Gt.2,3)

TAB

E.B.

TAB

Drums

(Ph) (Ph)

Chorus

Vocal

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

D E^b D E^b D E^b D E^b D E^b

Vocal

Chorus

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

D dim... E^b D E^b D E^b D E^b D E^b

yeah yeah yeah yeah yeah yeah

H P (Ph) Arm g

10 10 10 10 7 10 9 8 8 9 8 10 7 7 7 10 9 9 10 7 10 10

Fade Out

CHROMEPLATED

クロムプレーテッド

Words & Music by George Lynch and Kirk Harper

Em Eb Em Eb Em Eb

Intro.

Vocal

E.G. 1

E.G. 2

E.B

Drums

TAB

1. 2. Em Eb A Dm

You got me run-nin' through (the) streets like a red haired step-child, Buck-in' those

(Clear Tone)

52

E^b Dm E^b F

Vocal
fools who just want to squab, talk-in' about life al-ways treating you hard but wat-cha got to tell the lit-tle hom-ies on the yard? Do a lit-tle

E.G.1

TAB
1

E.G.2

TAB

E.B.

TAB
6 8 10 10 10 8 10 10 8 5 7 7 6 6 7 6 7 6 8 10 8 10 8 10 12

Drums

Dm(9,13) E^b F7(9) Dm

Vocal
dirt then dash from the si - rens, nev-er turn your back "Mon-ey Grip" and keep fir - in' Roll- 'em up, roll- 'em up throw them on the pan. May-be use you

E.G.1

TAB

E.G.2

TAB

E.B.

TAB
5 7 6 7 6 6 8 10 8 8 10 8 5 7 6 6 7

Drums

Vocal

E^b F7(9) Dm E^b F7(9)

mind for a min-ute fool. Take it like a man. I rip through clips, take... aim to gain chips, My dream team al-ways stack-in'the whips...strapped at —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

Dm E^b F7(9) Dm(9,13)

— both hips. I'm burn-in' you down with prov-erbs spit- tin' for-ty four rea-sons from my cham-bers of com-merce that's—my meal...tick-et, I'm wick-ed

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

E^b **F7⁽⁹⁾** **Dm^(9,13)** **E^b** **F**

(Chorus)

Vocal: with an ex-tra long case his - to-ry... Where's the lit-tle child I knew? It's a mys-ter-y. He's blast-in' bliss-ful-ly.

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

B **F** **E^bm/F** **F** **B^bm/F**

Vocal: Larg-er than life I have be-come Chrom-plat-ed Su-per-stars the one

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Vocal

F **E^bm/F** **F** **B^bm/F**

Tak-ing 'em out each one by one got the whole world un-der my

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

Dm
1x only

thumb...

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x

2x

2x

1. Dm 2. Dm D Dm

Vocal

Fall - in' through the cracks of the nev-er end-ing si - lence an-oth-er punk

G.1

TAB

G.2

TAB

E.B.

TAB

Drums

E^b F7⁽⁹⁾ Dm E^b F7⁽⁹⁾

Vocal

weened on the mon-cy and the violence watch-in' that T V seep in- to his brain lit- tle John- ny's com-in' home soon but he's gone in - sane

G.1

TAB

G.2

TAB

E.B.

TAB

Drums

Dm **E^b** **F** **Dm**

Vocal

quick to flip that lid Dirt-y-mouth snot-nosed freck-le-face kid twelve years old when he got his first-gat and two years

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E^b **F** **Dm** **E^b** **F**

Vocal

lat-er did his first hit of crack. Do I watch 'em all line-up cheat-ing each oth-er hol-lerin' won't you let me sign up? I'm out for (the) dol-lars, plu-ral... can(I) get some...

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars

Dm **E^b** **F** **Dm** (Chorus)

Vocal: — do an-y-thing you want me to, to get them... ends and fake friends I'll let them all call me a fool when I'm gone, and they can all

G.1

TAB

G.2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

E^b **F** **Dm** **E^b**

Vocal: watch me blow-in' up cause I'm on had ev-ery op-por - tu - ni - ty to be a fine up-stand-ing man of the com - mu - ni - ty. Where did I go wrong yall?

G.1

TAB

G.2

TAB

E.B.

TAB

Drums

E F E^bm/F F B^bm/F

Vocal: Larg - er than life I have be come Chrom - plat - ed Su per - stars the one

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F E^bm/F F B^bm/F

Vocal: Tak - ing 'em out each one by one got the whole world un - der my

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

thumb... When all that you see is at your door, and ev-ery-thing you are is now so clear,

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

Vocal

and where you came(from) be - fore is at your feet, pick (it) up and taste what you gave(me.)

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

G Em E^b Em E^b Em E^b

Vocal: Love no more hate no more, feel no more steal no more, Thrill no more kill no more, — 1x only —

Chorus: Su-per-star, Su-per-star, Su-per-star,

E.G.1: (Ph) ~~~~~

TAB: 5 4 3 2 / 5 4 3 / 2 3 2 1 / 5 4 3 2 / 5 4 3 / 2 3 2 1 / 5 4 3 2 / 5 4 3 / 2 3 2 1

E.G.2:

TAB: 5 4 3 2 / 5 4 3 / 2 3 2 1 / 5 4 3 2 / 5 4 3 / 2 3 2 1 / 5 4 3 2 / 5 4 3 / 2 3 2 1

E.B:

TAB: 6 4 3 2 / 2 5 4 3 / 2 3 3 1 /

Drums: 2x > () > () > () 2x > ()

1. Em E^b 2. Em E^b **H** Dm B^b F C G

Vocal:

Chorus:

E.G.1: (E.Gt.1,2) g

TAB: 5 4 3 2 / 5 4 3 / 2 3 2 1 / 0 3 / 0 3 / 0 3 / 0 3 /

E.G.2: (E.Gt.1,2) : 2x g

TAB: 5 4 3 2 / 5 4 3 / 2 3 2 1 / 0 0 0 / 0 3 / 0 3 / 0 3 /

E.B:

TAB: 5 4 3 2 / 2 5 4 3 / 2 3 3 1 / 0 () 2x () 0 0 0 1 1 3 3 3 5 5 5

Drums: () > () > () > () 2x > ()

Chord progression: Dm F B^b G C Dm B^b F C G 1. Dm F B^b G C

Vocal

Chorus

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2. Dm F B^b G C Dm B^b F C G Dm F B^b G C

Vocal

Chorus

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

I got you _ in my sights it's frigh - ten-ing squeeze of six - teen just as fast as light - ning wel - come _

Dm B $\flat$ F C G Dm F B $\flat$ G C Dm B $\flat$ F C G

Vocal

_____ to the ter-ror dome I call it home you can call it what you want in a min-ute you'll be _____ gone just as quick as you came _____ you went Here's your

Chorus

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Dm F B $\flat$ G C Dm B $\flat$ F C G Dm F B $\flat$ G C

Vocal

change back it was a dime well spent on some bitch _____ made punks _____ like you and your crew cause I _____ knew it was to good to be true.

Chorus

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

J Dm B^b F C G Dm F B^b G C Dm B^b F C G

Vocal

Chorus

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Dm F B^b G C Dm B^b F C G Dm F B^b G C

Vocal

Chorus

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

(E.Gt.2) : Simile 2 bars pattern ~
 with Stereo Delay

(E.Gt.3)

(8va) →

H.C. cho C.D.P H P P P

13 10 12 12 12 10 10 12 12 12 12 10 10 12 12 10 9

Local

Dm B $\flat$ F C G Dm F B $\flat$ G C Dm B $\flat$ F C G

Corus

(8va)

G.1

AB

-8va-

H.H.P.P. H.H.P.P. H.H.P.P. H.H. H.C. H H P.P. H.H.P.P. H.H.P.P.

HHPP HHPP HHPP HH H.C. H H PP HHPP HHPP

1719201917 1719201917 1719201917 171920 19191919 1719 201917 1719201917 1719201917 19 (17) 15 15 13 1310 10 9 12 12 10 10 7 7 6 //

E.B.

TAB

Bms

Dm F B $\flat$ G C K A B $\flat$ G A B $\flat$ G A B $\flat$ G A B $\flat$ G

Local

Corus

P.P.

AB

[E.Gt.2] : Simile 2 bars pattern]

H.P. H.P. -8va- H.H. cho

H.P. H.P. H.H. cho

6 7 6 6 7 6 10 111315 1213151515

(E.Gt.2) (E.Gt.3) PP

7 8 5 7 8 5 (6 9 9 6 6 6 7 9 7 6 6 7) //

E.B.

TAB

Bms

A B^b G A B^b G A B^b G A B^b G **L** Dm

Vocal

Chorus

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Dm

Vocal

Chorus

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2. Dm B C G B

Vocal
When all that you see is at your door, and ev-ry-thing you

Cho

E.G.1
S S S

TAB
S S S

E.G.2
S S S

TAB
S S S

E.B.
TAB
6 5 3 0 6 5 3 0

Drums

C G F# B C G B

Vocal
are is now so clear, and where you came(from) be- fore is at your feet, pick (it) up and taste what

Cho

E.G.1
TAB

E.G.2
TAB

E.B.
TAB
5 5 5 4 2 4 4 4 4 4 4 4 3 5 5 5 6 2 2 2 4 4 4 4 4 4 5

Drums

C **N** **Em** **E^b** **Em** **E^b**

Vocal: you gave (me.) L ove no more — hate no more, feel no more — steal no more.

Cho: — Su-per-star, Su-per-star,

E.G. 1

TAB: 5 4 3 2 / 5 4 3 / 2 3 2 1 / 5 4 3 2 / 5 4 3 / 2 2 / 3

E.G. 2

TAB: 5 4 3 2 / 5 4 3 / 2 3 2 1 / 5 4 3 2 / 5 4 3 / 2 2 / 3

E.B.

TAB: 5 4 3 2 / 2 5 4 3 / 3 2 / 3 2 1

Drums: 2x >

Em **E^b** **1. Em** **2. Em**

Vocal: Thrill no more — kill no more.

Cho: — Su-per-star.

E.G. 1

TAB: 5 4 3 2 / 5 4 3 / 2 3 2 1 / 5 4 3 2 / 5 4 3 / 2 2 / 3

E.G. 2

TAB: 5 4 3 2 / 5 4 3 / 2 3 2 1 / 5 4 3 2 / 5 4 3 / 2 2 / 3

E.B.

TAB: 5 4 3 2 / 2 5 4 3 / 3 2 / 5 4 3 2 / 5 4 3 / 2 2 / 3

Drums: 2x >

Words & Music by George Lynch and Kirk Harper

Score for 'Dance of the Sugar Plum Fairy' (The Nutcracker)

Instrumentation: Voice, Piano (Right Hand), Piano (Left Hand)

Key Signature: D minor (three flats)

Tempo: Allegretto

Time Signature: 3/4

Structure: The score is divided into two systems. The first system contains two measures, and the second system contains two measures. The piano accompaniment includes a '2x' marking, indicating a double measure. The vocal line includes a 'Dm' marking, indicating a D minor chord.

Dm

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

[A] Dm

Vocal

Re-mark-a-ble the way you feel to me Re-mark-a-ble a-chiev-ing ex-ta-cy

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Dm

Vocal

Re-mark - a - ble the way you feel ____ to me Re-mark - a - ble a - chiev - ing ____ ex - ta - cy

E.G.1

Simile 4 bars

TAB

Simile 4 bars

E.G.2

TAB

E.B

Simile 4 bars

TAB

Simile 4 bars

Drums

Dm
(Chorus)

Vocal

I can smell ____ you, I can touch ____ you, I can make ____ you feel ____ a-live, ____

E.G.1

(M) → S M S M

TAB

(M) → S M S M

E.G.2

TAB

E.B

S S

TAB

S S

Drums

(E.Perc.)

simile ~

Vocal Dm

I can thrill ___ you, I can spill ___ you I can eat ___ you from ___ the in - side,

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(E.Perc.)

Vocal Dm (Chorus)

from the in - side, from the in - side.
(from the in - side.)

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(E.Snare)

Dm (Chorus) **Dm^(b5)** **G/D** **Dm^(b5)**

Vocal

I'm too hard ... too fast ... too soon ... I keep you spin-ning a-round ... I keep you spin-ning a-round yeah
 (I'm hard ... I'm fast ...)

G.1

TAB

G.2

TAB

E.B

TAB

Drums

Dm (Chorus) **Dm^(b5)** **G/D** **Dm^(b5)**

Vocal

I'm too hard ... too fast ... too soon ... I'll keep you spin-ning a-round ... I'll keep you spin-ning a-round ... would you...
 (I'm hard ... I'm fast ...)

G.1

TAB

G.2

TAB

E.B

TAB

Drums

D Cm/D Cm/E^b Cm/A^b Cm/D Cm/E^b Cm/A^b Cm/G Cm/F

Vocal: Get down on your knees for me I'm a - bout to make you be - lieve...

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(E.Perc.) simile 2bars pattern ~

Cm/D Cm/E^b Cm/A^b Cm/D Cm/E^b Cm/A^b Cm/G Cm/F

Vocal: Get down on your knees for me I'm a - bout to make you...

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

1.

Dm

E 2x

Vocal

To make you..... To make you be-lieve....

E.G.1

TAB

E.G.2

TAB

E.B

TAB

(E.Perc.) (simile 2bars pattern ~

Drums

(E.Perc.) (simile 2bars pattern ~

2. Dm

Dm (Chorus)

F

Vocal

I can hold you. I con-trol you. I can mold you in -

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Dm (Chorus)

Vocal: to me, I can trust you, I can trust you I can trust you cause that's

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Dm **Dm** **Dm⁽⁶⁵⁾** **Gm/D**

Vocal: the way I like it. I'm too hard too fast too soon I keep you spin-ning a-round I keep you

(I'm hard fast)

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Vocal

Dm^(b5) **Dm** **Dm^(b5)** **Gm/D**

(Chorus)

spin-ning a-round _____ I'm too hard too fast _____ I'm too soon I'll keep you spin-ning a-round I'll keep you
(I'm hard I'm fast)

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Vocal

Dm^(b5) **H** **Cm/D** **Cm/E^b** **Cm/A^b** **Cm/D** **Cm/E^b**

spin-ning a-round would you... Get down on your knees for me

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

(E.Perc.)

simile 2bars pattern ~

Chords: Cm/A^b Cm/G Cm/F Cm/D Cm/E^b Cm/A^b Cm/D Cm/E^b

Vocal: I'm a - bout to make you be - lieve _____ Get down on your knees for me _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Chords: Cm/A^b Cm/G I Bm7⁽⁶⁵⁾/F E7⁽⁶⁹⁾

Vocal: I'm a - bout to make you...

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

with Feeling

(E.Perc.)

E7^(b9) **Bm7^(b5)/F**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

E7^(b9) **L Dm**

Vocal

Being the ... best ... of me,

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

(Distortion)

(E. Perc.)

Vocal

Bring you — ex - act - ly for the — rest — of me All the — things — I do,

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: Dm^(b5), G/D, Dm^(b5), Dm

Simile 4 bars

Vocal

When you — ask — me to, Feel me — com - in' through

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: Dm^(b5), G/D, Dm^(b5), Dm (Noise), E^b

(E.Perc.)

simile

Chords: Dm Eb Dm Eb N Dm

Vocal

G.1

TAB

G.2

TAB

E.B

TAB

Drums

Chord: Dm

Vocal

G.1

TAB

G.2

TAB

E.B

TAB

Drums

simile 2bars pattern ~

Add (E.Perc.)

Dm **O Dm**

Vocal

I can feel _ you, I can heal _ _ _ you.

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Dm

Vocal

I can pour _ _ _ you o - ver me... I can please _ _ _ you. I can tease _ _ _ you

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Dm **P** **Cm/D** **Cm/E^b** **Cm/A^b**

Vocal: I can take — it cause that's the way I like it... Get down on your knees for me —

E.G.1: M S S S

TAB: M S S S

E.B: S S S

TAB: S S S

Drums: (E.Perc.)

Cm/D **Cm/E^b** **Cm/A^b** **Cm/G** **Cm/F** **Cm/D** **Cm/E^b** **Cm/A^b**

Vocal: — I'm a - bout to make you be - lieve — Get down on your knees for me —

E.G.1: S S S S

TAB: S S S S

E.G.2:

TAB:

E.B: Simile 4 bars

TAB: Simile 4 bars

Drums: (E.Perc.) simile 2bars pattern ~

Chords: Cm/D Cm/E^b 1. Cm/A^b Cm/G Cm/F 2. Cm/A^b Cm/G Cm/F Dm (Noise)

Vocal: I'm a - bout to make you... I'm a - bout to make you...

E.G.1: S S S S M

TAB: S S S S M

E.G.2:

TAB:

E.B:

TAB: 6 5 5 5 5 6 5 5 7 7 6 5 5 4 3 1

Drums:

Dm

Vocal:

E.G.1: H H

TAB: H

E.G.2:

TAB:

E.B:

TAB:

Drums:

GET IT TOGETHER

ゲット・イット・トゥギャザー

Words & Music by George Lynch and Kirk Harper

N.C.
(Speaking + S.E.)

Dm
Intro. Tempo-I

Vocal

G.1
E^b Tuning+6th:D^b
(1 2 3 4 5 6)
(E^b B^b G^b D^b A^b D^b)

TAB

G.2
E^b Tuning+6th:D^b
(1 2 3 4 5 6)
(E^b B^b G^b D^b A^b D^b)

TAB

E.B
E^b Tuning+4th:D^b
(1 2 3 4)
(G^b D^b A^b D^b)

TAB

Drums

Dm

Vocal

G.1

TAB

G.2

TAB

E.B

TAB

Drums

§1. N.C.

A

Vocal

What's your name? Look at my face tell me what's my name, What's your sign? Are you fe - male or (you) ask me a - gain

E.G. 1

(E.Gt.1)

TAB

E.G. 2

(E.Gt.3)

TAB

E.B

TAB

Drums

D.S. 1 time

N.C.

Vocal

mas - cu - line? I'll tell you the same. Do you be - lieve in Grace then by the grace of God If I should die be - fore I wake

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 1 time

Vocal N.C. **to 1.** **B** N.C.

re - joice for I stand be - fore you now Look at your - self, what have you done
the an - gry man.

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums D.S. 1 time

Vocal N.C.

to this world that you all come from yeah it gives you life what lit - tle you have left

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

E **F**

Vocal: it's too much yeah to help your self... (8va unison)

E.G.1: (H) (M)

TAB: (H) (M)

E.G.2: (H) (M)

TAB: (H) (M)

E.B: (H) (M)

TAB: (H) (M)

Drums: D.S. 2 time

D **Dm** **F** **E**

Vocal: It's what you tried so hard to find leaves im - ag - es

E.G.1: (E.Gt.1) with Wah → S

TAB: (E.Gt.1) with Wah → S

E.G.2: (E.Gt.3) M S M M

TAB: (E.Gt.3) M S M M

E.B: S S M M

TAB: S S M M

Drums: D.S. 2 time

Vocal

E^b Dm F

...to fill your mind. Now what you know to be de - fined

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

M

Simile 4 bars

TAB

M

Simile 4 bars

E.B

Simile 4 bars

TAB

Simile 4 bars

Drums

D.S. 2 time

Vocal

E E^b E Dm

re - turns to you in per - fect time.

E.G. 1

(E.Gt. 2)

TAB

0 5 3 5 3 5

E.G. 2

M

(E.Gt. 3)

M

TAB

0 0 0 0 0 0 0 0 0 0 0 0

E.B

8va

TAB

0 12 10 12 10 12

Drums

D.S. 2 time

2x

Dm 1. **Dm** 2.

Vocal

E.G.1 S P H

TAB S P H

E.G.2

TAB

E.B S H (8va)

TAB S H

Drums (2x)

D.S.1. to [A]

1. Coda
N.C.

Vocal
_____ you'll find _____ wait - ing.

E.G.1 (E.Gt.1)

TAB

E.G.2 (E.Gt.3)

TAB

E.B ^g

TAB ^g

Drums

D.S.2. to [C]

2. Coda
E^b **F** **D**

_____ in per - fect time. It's what you tried _____

E.G.1 (E.Gt.1) (E.Gt.1) (E.Gt.3)

TAB 8 6 11 9 0 0 0 0

E.G.2 (E.Gt.3) (E.Gt.2)

TAB M M 6 7 6 6 7 6 6

E.B

TAB

Drums

Vocal

F **Em** **E^b**

so hard to find leaves im - ag - es to fill your mind.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

D **F** **E** **E^b**

Now what you know to be de - fined re - turns to you in per - fect time.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B B^b A B B^b A F E E^b F E E^b D

Vocal

E.G.1
(E.Gt.2)

TAB

Arm

E.G.2
(E.Gt.3)

TAB

Arm

E.B

TAB

P

Drums

G D G/D Dm Cm/D D G/D Dm Cm/D

Vocal

Tempo-II

E.G.1
(E.Gt.2)

TAB

S

E.G.2
(E.Gt.3)

TAB

E.B

TAB

Drums

D G Dm/A Cm/A D G

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Dm/A Cm/A D (Chorus): 8va bassa unison G Dm/A Cm/A D G

Vocal

Re - lax, re - lax change your mind at - tire the front porch bump-in' set your

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Chords: Dm/A, Cm/A, D, G, Dm/A, Cm/A, D, G

Vocal: house on fire cause you got me on a nat - u - ral high and hye & bye we can fly if we

E.G.1: [Musical notation with slurs and accents]

TAB: [Guitar tablature with fret numbers]

E.G.2: [Musical notation with a key signature change to D major]

TAB: [Guitar tablature with fret numbers]

E.B: [Bass line with slurs and accents]

TAB: [Bass guitar tablature with fret numbers]

Drums: [Drum notation with various rhythms]

Chords: Dm/A, Cm/A, D, G, Dm/A, Cm/A, D, G

Vocal: we () Get It To-gether. Re - lax, re - lax change your mind at - tire the front porch bump-in' set your

E.G.1: [Musical notation with slurs and accents]

TAB: [Guitar tablature with fret numbers]

E.G.2: [Musical notation with a key signature change to D major]

TAB: [Guitar tablature with fret numbers]

E.B: [Bass line with slurs and accents]

TAB: [Bass guitar tablature with fret numbers]

Drums: [Drum notation with various rhythms]

Dm/A **Cm/A** **Dm**
Tempo-I

Vocal

fly if we Get It To - geth - er.

E.G.1

(E.Gt.2)

TAB

E.G.2

(E.Gt.3)

TAB

E.B.

(8va)

TAB

Drums

Dm

Vocal

E.G.1

Simile 4 bars

TAB

Simile 4 bars

E.G.2

M

TAB

M

E.B.

8va

TAB

Drums

Dm **K N.C.**

Vocal

As you search for the truth your eyes wide, white knuck-

E.G.1

(E.Gt.1)

TAB

E.G.2

(E.Gt.3)

TAB

E.B

(8va)

TAB

Drums

N.C.

Vocal

- les clinched at your side you feel the thrust of all wrong things you do at once at last just -

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

N.C. **L E**

Vocal: - ice is done. I'm the on - ly one the on - ly son to men - tion

E.G.1 (E.Gt.2) H M H M H M

TAB 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 0 5 4 0 5 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E.G.2 (E.Gt.3) H M H M H M

TAB 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 0 5 4 0 5 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E.B.

TAB 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 0 5 4 0 5 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Drums

E D E

Vocal: I'm sal - va - tion, yeah it's too much yeah to help your - self.

E.G.1 H M Simile 4 bars

TAB 0 2 2 2 2 2 2 2 2 2 2 2 2 0 Simile 4 bars

E.G.2 H M Simile 4 bars

TAB 0 2 2 2 2 2 2 2 2 2 2 2 2 0 Simile 4 bars

E.B. Simile 4 bars

TAB 0 2 2 2 2 2 2 2 2 2 2 2 2 0 Simile 4 bars

Drums

E F M Dm F

Vocal (8va bassa unison) — It's what you tried so hard to find —

E.G.1 (H) (M) (S) with Wah (E.Gt.1) S

TAB (H) (M) (S) 5 7 7 10 5 8

E.G.2 (M) (E.Gt.3) (M) (S) (M)

TAB (M) (M) (S) (M)

E.B (S) (S)

TAB (S) (S)

Drums

E Eb Dm

Vocal — leaves im - ag - es to fill your mind. Now what you know —

E.G.1 (M) (M) Simile 4 bars

TAB 9 7 6 6 Simile 4 bars

E.G.2 (M) (M) Simile 4 bars

TAB (M) (M) Simile 4 bars

E.B (M) (M) Simile 4 bars

TAB (M) (M) Simile 4 bars

Drums

Vocal

F E E^b D

to be de-fined re-turns to you in per-fect time. It's what you tried

E.G. 1

(E.Gt.1)

TAB

11 9

E.G. 2

(E.Gt.3)

M

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E.B

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Drums

Vocal

F Em E^b

so hard to find leaves im-ag-es to fill your mind

E.G. 1

g

TAB

14 12 12 10 15 13

E.G. 2

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

E.B

S

TAB

S

2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Drums

Vocal

Now what you know to be de-fined re- turns to you in per - fect time...

E.G. 1

TAB

11 9 14 12 13 11 17 15 17 17

E.G. 2

TAB

Simile 4 bars

E.B.

TAB

Simile 4 bars

Drums

Vocal

D^b C B D^b C B F E E^b F E E^b D

E.G. 1

TAB

14

E.G. 2

TAB

6 5 4 6 5 4 3 2 1 3 2 1 1 1

E.B.

TAB

4 3 2 4 3 2 3 2 1 3 2 1 1 1

Drums

PLAYALISTICS

プレイアリスティックス

Words & Music by George Lynch and Kirk Harper

Intro. Gm

Vocal

E.G.1 (E.Gt.1)
(1 2 3 4 5 6)
(E^b B^b G^b D^b A^b E^b)

TAB

E.G.2
(E.Gt.2)
(1 2 3 4 5 6)
(E^b B^b G^b D^b A^b E^b)

TAB

E.B.
(1 2 3 4)
(G^b D^b A^b E^b)

TAB

Drums

Gm C7 B7 B^b7 A7 A^b7

Vocal (Yo)

E.G.1

TAB

E.G.2 with Wah

TAB

E.B.

TAB

Drums (Shaker) simile ~

Gm

Vocal

so let's take it from the top get-tin' what your giv-in' and it (don't) just don't stop cause I'm stil on — hit le- git I don't quit and if you can't

E.G.1

check the wreck, in- speck — my quin- tes- sen- tial di- a - lect do what I must and what I must is to serve and pro- tect — I stand up for my hu- mil- i- ty I got your back (1—

TAB

E.G.2

TAB

E.B

TAB

Drums

C7 B7 B^b7 A7 A^b7B^bm7

Fm7

(Chorus): 2x only

Vocal

move me with words (then) don't say — shh. Well I'm the new brand der - i- list of dia - lect (Du du du du du di- a -

E.G.1

if you got mine got noth- ing to do with your a - bil- i- ty. (A.Gt.)

TAB

E.G.2

TAB

E.B

TAB

Drums

Cm7 C7 Fm7 Bbm7 Fm7

Vocal
No frust-ra-tions or gang af-fil-i-a-tions I'll be run-nin' things my own way true pla-
-lect du af-fil-i-a-tion my own way

E.G.1
TAB
Simile 4 bars

E.G.2
TAB
Simile 4 bars

E.B
TAB
Simile 4 bars

Drums
(2x)

C7 (2x only) Fm C Bmaj7

Vocal
-yas from the get go (the) pla-yal-ist-ics (ha) OOO keep
(Chorus) OOO keep

(E.Gt.2)
E.G.1
TAB
with Pitch Shifter
(E.Gt.2) with Pitch Shifter

E.G.2
TAB
2 3 2 2 3 2 2 3

E.B
TAB
7 7 7 7 7 7 7 7

Drums
(Shaker) 2x 3 2x simile ~

B^bmaj7 **Bmaj7** **B^bmaj7**
(Chorus): with Feeling 2x only

Vocal
stomp - in' You can clear your mind But ev-ery-bod-ies head keeps bump - in'

E.G.1
stomp - in' You can clear your mind bump - in'

TAB

E.G.2

TAB

E.B

TAB

Drums

Bmaj7 **B^bmaj7** **Bmaj7**

Vocal
OOO keep stomp - in' You can clear your mind But ev-ery-bod-ies head keeps bump -

E.G.1
OOO keep stomp - in' You can clear your mind bump -

TAB

E.G.2

TAB

E.B

TAB

Drums

System 1:

- Vocal:** - in' - in'
- E.G. 1:** Chords: B^bmaj7, Amaj7, B^bmaj7, Amaj7, D G^m. Includes a double bar line and a repeat sign.
- TAB:** Corresponding guitar tablature for E.G. 1.
- E.G. 2:** (Pitch Shifter) ~ (Pitch Shifter) ~ (Pitch Shifter) ~ (Pitch Shifter) ~. Includes a double bar line and a repeat sign.
- TAB:** Corresponding guitar tablature for E.G. 2.
- E.B.:** Bass line with notes and rests.
- TAB:** Corresponding bass tablature.
- Drums:** Includes a shaker part marked with a tilde (~).

System 2:

- Vocal:** G^m
- E.G. 1:** Includes a double bar line and a repeat sign.
- TAB:** Corresponding guitar tablature for E.G. 1.
- E.G. 2:** Includes a double bar line and a repeat sign. Marked with "with Wah" and "H".
- TAB:** Corresponding guitar tablature for E.G. 2.
- E.B.:** Bass line with notes and rests.
- TAB:** Corresponding bass tablature.
- Drums:** Includes a shaker part marked with a tilde (~).

The musical score for "Gn" is presented in a multi-staff format. The top staff is for the Vocal line, which is mostly silent with a few notes at the beginning and end. Below it are two systems of guitar parts. The first system includes E.G.1 (Electric Guitar 1) and TAB (Tablature) for the first guitar. E.G.1 has a melodic line in the third measure, while the TAB shows the corresponding fret numbers (8, 7, 6, 5, 4). The second system includes E.G.2 (Electric Guitar 2) and TAB for the second guitar. E.G.2 has a melodic line in the third measure, while the TAB shows the corresponding fret numbers (8, 7, 6, 5, 4). Below these are the E.B (Electric Bass) and Drums parts. The E.B part has a melodic line in the third measure, while the Drums part shows a complex rhythmic pattern. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and tablature.

113

Cm7 C7 Fm7 B^bm7

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Fm7 Cm7 C7 Fm7

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Pick Scratch

HP

PSHP

P 7

Arm

8va

P P

S P P

S

S

16 15 13

16 13

16 18 16 15

10 10

18 20 18 20 18 20 21

20 21

F Bmaj7 **B^bmaj7** **Bmaj7**

Vocal

E.G.1

cho (8va)

TAB

E.G.2

with Pitch shifter →

(E.Gt.2)

with Pitch shifter →

TAB

E.B

TAB

Drums

→ (Shaker) →

B^bmaj7 **Bmaj7** **B^bmaj7**

Vocal

E.G.1

H P P H H P P H H H H 8va → S H.C D H

TAB

H P P H H P P H H H H 7 9 10 9 7 7 9 12 10 9 7 9 10 10 9 10 12 8 10 11 11 11 11 11 14 13 13 14 15 13 15 15 13 13 15 14 15

E.G.2

TAB

E.B

TAB

Drums

Gm use your head be-cause your run-nin' out of time

Vocal
one time it's all a-bout the pow-er of the mind use your head be-cause your run-nin' out of time it's nine-teen nine-ty-nine I'm glad to be a-live

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

Gm **[H]** **Bbm7** **Fm7**

Vocal
— stop the bull-shit (and) blast 'em with in-tel-li-gence Well I'm the new brand der-i-lect of dia-lect

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

(c) = Cymbal Cup

—(Shaker)—

Cm7 C7 Fm7 Bbm7 Fm7

Vocal: No frus-tra-tions or gang af-fil-i-a-tions I'll be run-nin' things my own way true pla-

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Cm7 C7 Fm7 Bbm7 Fm7

Vocal: -yas from the get go (the) Play-al-is-tics ha Well I'm the new brand der-i-lect of dia-lect

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

(with Wah)

(with Wah)

(Shaker)

Cm7 C7 Fm7 Bbm7

Vocal

No frus - tra - tions or gang af - fil - i - a - tions I'll be run - nin' things my

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

E.B

TAB

Simile 4 bars

Drums

Fm7 Cm7 C7 Fm7

Vocal

own way true pla - yas my own my way from the get go (the) Play - al - is - tics. ha

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(Shaker)

INTO THE FIRE

イントゥ・ザ・ファイアー

Words & Music by George Lynch and Kirk Harper

D

(Speaking) **Intro. in tempo**

Vocal

E.G.1 **E^b Tuning+6th:D^b**
 (1 2 3 4 5 6)
 (E^b B^b G^b D^b A^b D^b)

TAB

E.G.2 **E^b Tuning+6th:D^b**
 (1 2 3 4 5 6)
 (E^b B^b G^b D^b A^b D^b)

TAB

E.B **E^b Tuning+4th:D^b**
 (1 2 3 4)
 (G^b D^b A^b D^b)

TAB

Drums

2x only → M S S P Pick Noise (E.Gt.3) (E.Gt.3)

2x only → M S S P Pick Noise (E.Gt.4) (1 2 3 4 5 6) (x C F C x x) (E.Gt.4) (=1x only)

2x only → S S P (E.Gt.4) (=1x only)

1. **D** **2.** **D**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

(E.Gt.3) (E.Gt.3) (E.Gt.3) (E.Gt.4) (E.Gt.4) (E.Gt.4)

g (E.Gt.3) (E.Gt.4) (E.Gt.4)

M H Pick Noise (E.Gt.3) (E.Gt.4)

M H Pick Noise (E.Gt.3) (E.Gt.4)

M H (E.Gt.4)

M H (E.Gt.4)

D

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

(E.Perc.)

Pick Noise

(E.Gt.3)

(E.Gt.4)

(E.Gt.3)

(E.Gt.4)

(E.Perc.)

simile ~

A **D**

Vocal

It's what you keep tell-in'your-self, Do, it's what you keep tell-in'your-self, Do, it's

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

(E.Perc.)

simile ~

D

Vocal

what you keep tell - in' your - self... It's what you keep tell - in' your - self, Do, it's what you keep tell - in' your - self...

E.G.1

M H

Simile 4 bars

TAB

M H

Simile 4 bars

E.G.2

M H

Simile 4 bars

TAB

M H

Simile 4 bars

E.B.

TAB

Drums

D

B

D

E^b

Vocal

It's what you keep tell - in' your - self, Do, it's what you keep tell - in' your - self... Stop, hold up wait a min - ute Mr. Post - man
One to the two to the three, I got the beat

E.G.1

M

2x

TAB

M

2x

E.G.2

M

2x

TAB

M

2x

E.B.

S H

S H

TAB

S H

S H

Drums

simile ~

D C D E^b D C

Vocal

a- lone a- gain you don't un- der - stand yo it's the old school script of so watch the new school rip it up.. So
 swin- nin' like a mon- key from a free. Bringin' it on back with a lit- tle slack make the beat stack as I swing to an- oth- er Lynch Mob bomb track

E.G. 1

2x

TAB

E.G. 2

M S

2x 2x 2x

TAB

M S

E.B

S S P

TAB

S S P

Drums

2x 2x

D E^b D C D E^b

Vocal

check it, check it, check it out full of fla - vors as a sa- vor all day life sav - er reach down and grab a bat throw on a
 so I kick it like this and put me back in the mix man, prop me up with a kick- stand and

E.G. 1

TAB

E.G. 2

Simile 4 bars 2x

TAB

Simile 4 bars 2x

E.B

TAB

Drums

2x 2x 2x

D **C** **F** **Cadd9**

Vocal

dough-nut and take a few cracks at it. Whack!
I'll be tak-in' to the grand-stand. Swing it.

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2x (E.Perc.) → 2x 2x

Dm **F**

Vocal

Pall read - y for this? Hey Dons yall read - y for this?
Pall read - y for this? Hey Dons yall read - y for this?

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2x 2x

Cadd9 **Dm** **1.**

Vocal

yall read-y for this? Hey Dons yall read-y for this?
yall read-y for this?

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2x

2. **Dm** **D** **C**

Vocal

Hey Dons yall read-y for this? Look at me what do you see

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2x

2x

F **C** **D**

Vocal

now that your world keeps spin - ning a - way? Who do you see?

E.G.1

TAB

Simile 4 bars

E.G.2

TAB

Simile 4 bars

E.B.

TAB

2x

Drums

2x

C **F** **to C**

Vocal

It's on - ly me now that your world keeps spin - ning a - way.

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

2x

Drums

2x

E D E^b D C D E^b

Vocal

It's what you keep tell - in' your - self, ... Do, it's what you keep tell - in' your - self, ... It's what you keep tell - in' your - self, ... Do it's

E.G.1

Pick Noise

(E.Gt.3)

TAB

E.G.2

(E.Gt.4) (1 2 3 4 5 6)
(x C F C x x)

TAB

E.B

S S H S S P

TAB

Drums

D C F D E^b D C

Vocal

what you keep tell - in' your - self, ... Bout to mark down like a dis - count less oil but with the same a - mount to count

E.G.1

(E.Gt.3)

TAB

E.G.2

(E.Gt.2)

TAB

E.B

S S H S S P

TAB

Drums

D E^b D C D E^b

Vocal
and more jump in the trunk bringin' a trunk full of funk yeah put da fire to your blunt yeah. When I get up to the mi - cro - phone it's like

E.G.1
(E.Gt.1)

TAB

E.G.2

TAB

E.B

TAB

Drums

D C D E^b D C

Vocal
hearing star-child on your head phones loud moans fill your bones while I blast my tones street tones are extra large in er-o-gen-ous zones.

E.G.1
(E.Gt.1)

TAB

E.G.2

TAB

E.B

TAB

Drums

G F C Dm

Vocal

yall read - y for this? Hey Dons yall read - y for this?

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F C D

Vocal

yall read - y for this? Hey Dons yall read - y for this?

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. to **D**

⦿ Coda

C

H D

12

Vocal

... keeps spin-ning a-way.

E.G.1

Pick Noise

TAB

E.G.2

Pick Noise

(E.Gt.3)

(E.Gt.4) (1 2 3 4 5 6)
(x C F C x x)

TAB

E.B.

TAB

Drums

(E.Perc.)

D

I D

C

D

This musical score is for the song "The End" by The Doors. It is arranged for guitar, bass, and drums. The score is written in 4/4 time and features a key signature of one flat (B-flat).

The score is divided into three systems, each with a guitar part (E.G.1 and E.G.2), a bass part (E.B.), and a drum part (Drums).

System 1:

- Vocal:** The vocal line is written in a single staff, showing the beginning of the song with a long rest followed by the first line of the vocal melody.
- E.G.1:** The guitar part starts with a "Pick Noise" section, followed by a series of chords and single notes. The notation includes "S" (strum), "M" (muted), and "g" (guitar) markings.
- TAB:** The guitar tablature for E.G.1 shows the fretting for the chords and single notes, including a "Pick Noise" section.
- E.G.2:** The guitar part for E.G.2 starts with a "Pick Noise" section, followed by a series of chords and single notes. The notation includes "S" (strum), "M" (muted), and "g" (guitar) markings.
- TAB:** The guitar tablature for E.G.2 shows the fretting for the chords and single notes, including a "Pick Noise" section.
- E.B.:** The bass part starts with a "Pick Noise" section, followed by a series of chords and single notes. The notation includes "S" (strum), "M" (muted), and "g" (guitar) markings.
- TAB:** The bass tablature for E.B. shows the fretting for the chords and single notes, including a "Pick Noise" section.
- Drums:** The drum part starts with a "Pick Noise" section, followed by a series of chords and single notes. The notation includes "S" (strum), "M" (muted), and "g" (guitar) markings.

System 2:

- E.G.1:** The guitar part continues with a series of chords and single notes. The notation includes "S" (strum), "M" (muted), and "g" (guitar) markings.
- TAB:** The guitar tablature for E.G.1 shows the fretting for the chords and single notes, including a "Pick Noise" section.
- E.G.2:** The guitar part for E.G.2 continues with a series of chords and single notes. The notation includes "S" (strum), "M" (muted), and "g" (guitar) markings.
- TAB:** The guitar tablature for E.G.2 shows the fretting for the chords and single notes, including a "Pick Noise" section.
- E.B.:** The bass part continues with a series of chords and single notes. The notation includes "S" (strum), "M" (muted), and "g" (guitar) markings.
- TAB:** The bass tablature for E.B. shows the fretting for the chords and single notes, including a "Pick Noise" section.
- Drums:** The drum part continues with a series of chords and single notes. The notation includes "S" (strum), "M" (muted), and "g" (guitar) markings.

System 3:

- E.G.1:** The guitar part continues with a series of chords and single notes. The notation includes "S" (strum), "M" (muted), and "g" (guitar) markings.
- TAB:** The guitar tablature for E.G.1 shows the fretting for the chords and single notes, including a "Pick Noise" section.
- E.G.2:** The guitar part for E.G.2 continues with a series of chords and single notes. The notation includes "S" (strum), "M" (muted), and "g" (guitar) markings.
- TAB:** The guitar tablature for E.G.2 shows the fretting for the chords and single notes, including a "Pick Noise" section.
- E.B.:** The bass part continues with a series of chords and single notes. The notation includes "S" (strum), "M" (muted), and "g" (guitar) markings.
- TAB:** The bass tablature for E.B. shows the fretting for the chords and single notes, including a "Pick Noise" section.
- Drums:** The drum part continues with a series of chords and single notes. The notation includes "S" (strum), "M" (muted), and "g" (guitar) markings.

Vocal D C D C

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal D C J F

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C D F

Vocal

E.G.1

HP

Arm

HP H HP H P

8va

H.C

TAB

g HP

Arm

HP H HP H P

7 7 6 5 10 10 7 9 7 10

7 8 7 10 7 8 7 7 6 7 10

17(17)

E.G.2

M S S P M S S

TAB

M S S P M S S

5 5 5 5 5 0 0 0 0 0 0 5 5 5 5 5 0 0 0 0 0 0 5 6 5

E.B

S S H S S P

TAB

S S H S S P

3 3 3 3 3 3 3 3 5 7 3 5 5 5 6 7 3 5 7 3 5 5 7 5 3 7

Drums

C B^b C

Vocal

E.G.1

H.C D P H.U P g S S

(8va)

H H H H H H H H

8va

H.C

TAB

H.C D P H.U P g S S

17 17 17 15 17 17 17 15 13 13 15 17 20

10 10 19 17 19 17 19 18 17

H H 6 H H H H H H

10 12 13 10 12 14 10 12 14 11 13 15 17

17 17

E.G.2

TAB

10 10 10 10 10 10

E.B

TAB

3 1 2 3

Drums

1. F C **2. F C/E C**

Vocal

now that your world keeps spin-ning a-way now that your world is on fire.

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

L D

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

(E.Perc.) / / / simile ~

D **M D**

Vocal

E.G. 1

Pick Noise

TAB

E.G. 2

TAB

E.B

TAB

Drums

(E.Perc.) →

D **1. C 2. D C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D E^b D C O D

Vocal

E.G.1

(E.Gt.3)

IHC

(8va)

(8va : with Octaver)

(8va)

C.D.

TAB

1016 1016 1016 1016 1016 171717171720202020161616161617171720 2222

5 5 0 5 5 0 5 6 5 3

E.G.2

TAB

7 7 0 7 7 0 7 6 7 5

E.B

TAB

3 5 7 3 5 5 7 5 6

Drums

(E.Perc.)

D C

Vocal

E.G.1

H M HPH M M SSP (Ph) M M HQC

(E.Gt.3)

TAB

(12) 10 12 5 5 0 5 5 3 5 5 5 0 5 5 3 12 10 10 10 12 12 11 10 8 10 5 5 0 5 5 3

E.G.2

M H P H M M S S P M H Q C

TAB

7 7 7 7 5 7 5 7 7 7 0 7 7 7 6 7 5 7 7 0 7 7 5 7 5

E.B

TAB

3 5 7 3 5 5 7 5 3

Drums

D **C**

Vocal

E.G.1

(E.Gt.3)

TAB

(E.Gt.1) (Simile 4 bars)

E.G.2

TAB

E.B

TAB

Drums

P **D** **E^b** **D** **C** **D** **E^b**

Vocal

E.G.1

(E.Gt.1)

TAB

(E.Gt.2)

(E.Gt.2)

E.G.2

(E.Gt.3)

TAB

E.B

TAB

Drums

(E.Perc.)

Chord progression: D C D E^b D C D E^b

Vocal

E.G. 1

M H M H

(E.Gt.2)

Simile 4 bars (E.Gt.2)

TAB

5 5 5 5 3 3 3 7 7 7 7 6 5

Simile 4 bars (E.Gt.2)

E.G. 2

cho (with Octaver) with Pitch Shifter

cho (with Octaver) with Pitch Shifter

cho

TAB

20 20 19 19 17 17 19 19 18 20 18 19 17 19 20 20 19 20 16 20 17 22 22

E.B

TAB

Drums

Chord progression: D C D E^b D C D E^b D C

Vocal

E.G. 1

Simile 4 bars

Simile 4 bars

TAB

Simile 4 bars

Simile 4 bars

E.G. 2

H.C H.C

H.C H.C

TAB

20 20 20 19 16 19 16 15 17 17 17 24 22 20 20 21 18 22 21 20 19 20 19 18 19 23 22 21

E.B

TAB

Drums

Q D E^b D C D E^b D C

Vocal

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

(E.Perc.) →

(with Pitch Shifter) (8va)

(E.Gt.2) (//)

(E.Gt.2) (//)

8va with Octaver

H.C

with Octaver

12 13 12 14 14 14 14 14 15 14

H.C

10 12 11

R D E^b D C D E^b D C

Vocal

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

(E.Perc.) →

(E.Gt.2) (//)

(E.Gt.2) (//)

P P

H

Ph

g

H

Ph

g

10 13 10 13 12 10 13 12 10 12 9 12 9 9 10 9 12 11 10 13 12 9 12 11 9 11 9 11 12 12 11 11 9 9 10 12 10 12 12 12

D C D E^b D C

Vocal

E.G.1

(H.C. (Ph) (E.Gt.4) (8va) g

TAB

(H.C. (Ph) (E.Gt.2)

E.G.2

P IHC D+g rArm →

TAB

10 12 10 12 12 10 10 12 15 15

E.B

TAB

Drums

D E^b D C D E^b D C

Vocal

E.G.1

(E.Gt.2) M H M H (Simile 4 bars (E.Gt.2)

TAB

(E.Gt.2) M H M H (Simile 4 bars (E.Gt.2)

E.G.2

TAB

E.B

TAB

Drums

Vocal

D E^b D C D E^b D C D E^b

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B.

TAB

Drums

Vocal

D C D E^b D C

E.G. 1

M M S S P (E.Gt.2) M M S S P (E.Gt.2) M H Q C (E.Gt.2) M H Q C

TAB

5 5 0 5 5 5 6 5 3 (7 7 7 7 7 7 5) 5 5 0 5 5 3 5 3 (7 0 7 7 5 7 5)

E.G. 2

(E.Gt.4) (E.Gt.4) (E.Gt.4)

TAB

3 (10 7 10) (10)

E.B.

TAB

Drums

Chord progression: D E^b D C D E^b D C

Vocal: [Staff with whole rests]

E.G. 1: [Staff with whole rests and double bar lines]

TAB: [Staff with whole rests and double bar lines]

E.G. 2: (E.Gt.4) (E.Gt.4) (E.Gt.4) Arm (E.Gt.4)

TAB: [Staff with fret numbers 7, 7, 10, 7, 9, 13, 10, 4, 10]

E.B: [Staff with whole rests and double bar lines]

TAB: [Staff with whole rests and double bar lines]

Drums: [Staff with drum notation]

Chord progression: D E^b D C D E^b

Vocal: [Staff with whole rests]

E.G. 1: [Staff with whole rests and double bar lines]

TAB: [Staff with whole rests and double bar lines]

E.G. 2: (E.Gt.4) (E.Gt.4) H.C (E.Gt.4) H.C

TAB: [Staff with fret numbers 9, 12, 11, 14, 14]

E.B: [Staff with whole rests and double bar lines]

TAB: [Staff with whole rests and double bar lines]

Drums: [Staff with drum notation]

D C D E^b D C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D E^b D C D E^b D C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Chord progression: D E^b D C D E^b D C

Vocal

E.G. 1

TAB

E.G. 2

(E.Gt.4)

TAB

E.B

TAB

Drums

(Drums) Fade Out

Chord progression: D E^b D C D E^b D C

Vocal

E.G. 1

TAB

E.G. 2

(E.Gt.4)

TAB

E.B

TAB

Drums

(Band) *dim.*..... Fade Out

WHEN I RIZE

ホエン・アイ・ライズ

Words & Music by George Lynch and Kirk Harper

Cdim

Intro.

Vocal

E.G.1

E♭ Tuning+6th:B

(1 2 3 4 5 6)
(E♭ B♭ G♭ D♭ A♭ B)

TAB

E.G.2

E♭ Tuning+6th:B

(1 2 3 4 5 6)
(E♭ B♭ G♭ D♭ A♭ B)

TAB

Kb.

E.B

E♭ Tuning+4th:B

(1 2 3 4)
(G♭ D♭ A♭ B)

TAB

Drums

1. Cdim

2. B B♭ A F♯ F E A Cm

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B

TAB

Drums

Cm

Vocal

Take a look a-round _tell me what you _ see

don't try to fig-ure who's big-ger they're steady-ly point-ing at me

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Cm

Vocal

so get it on get your head strapped we're a-bout to get pumped _and get to dump-in'on some-thing I sure _ enough don't bluff when I get(to) huff-in' and puff-in' I'm

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B **C**

Vocal

too rough to hold too hard too bold I... would give an - y - thing an - y - thing (be) an - y - thing some how some

E.G.1

Q.C. M. Q.C. Q.C. M. Q.C. S

TAB

0 0 3 3 1 3 3 3 0 0 3 3 1 4 4 3 3 3 0 0 3 3 1 4 4 1 1 1 3

E.G.2

Q.C. M. Q.C. Q.C. M. Q.C. S

TAB

0 0 3 3 1 3 3 3 0 0 3 3 1 4 4 3 3 3 0 0 3 3 1 4 4 1 1 1 3

Kb.

E.B.

Q.C. Q.C. S

TAB

0 0 3 3 3 1 3 3 3 0 0 3 3 3 1 4 4 3 3 3 0 0 3 3 3 1 4 4 1 1 1 3

Drums

C

Vocal

way some-times you got to reach a lit-tle high-er re-mains the same a-gain Pete & Re-peat meet in the mid-dle to claim fame what

E.G.1

S Q.C. Simile 4 bars

TAB

6 3 3 5 7 10 6 5 3 Simile 4 bars

E.G.2

S Q.C. Simile 4 bars

TAB

6 3 3 5 7 10 6 5 3 Simile 4 bars

Kb.

E.B.

S Q.C. Simile 4 bars

TAB

6 3 3 5 7 10 6 5 3 Simile 4 bars

Drums

C **C** Cm

Vocal: ... makes you think you can hang to the tenth _ frame sprang _ not sprung youth can be wast-ed on the young

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [Guitar Tab for E.G. 1]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [Guitar Tab for E.G. 2]

Kb.: [Musical notation for Keyboard]

E.B.: [Musical notation for Electric Bass]

TAB: [Guitar Tab for E.B.]

Drums: [Musical notation for Drums]

Cm

Vocal: Who'd have thought I'd ev- er ov- er come_ ov- er done in time_ sub- lime rhymes will shine_ how it should be done_

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [Guitar Tab for E.G. 1]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [Guitar Tab for E.G. 2]

Kb.: [Musical notation for Keyboard]

E.B.: [Musical notation for Electric Bass]

TAB: [Guitar Tab for E.B.]

Drums: [Musical notation for Drums]

Cm

Vocal

— would be done I wish it could be done — the frus - tra - tions the men of man - y na - tions All — in lit - i - ga - tions to bring a - bout the worst in an -

E.G.1

Q.C. Q.C. Q.C. M

TAB

Q.C. Q.C. Q.C. M

E.G.2

Q.C. Q.C. Q.C. M

TAB

Q.C. Q.C. Q.C. M

Kb.

E.B.

Q.C. Q.C. Q.C. Q.C. Q.C. Q.C. Q.C. Q.C.

TAB

Q.C. Q.C. Q.C. Q.C. Q.C. Q.C. Q.C. Q.C.

Drums

Cm

D C

B^b

C

B^b

Vocal

- oth - er man you'd stick a knife in your broth - er man.

E.G.1

M S M M

TAB

M S M M

E.G.2

M S M M

TAB

M S M M

Kb.

(Chorus)

Do you be - lieve in mir - a - cles? Do you be - lieve in the good? Do you be - lieve you can

E.B.

H H

TAB

H H

Drums

C **B^b** **C** **E^b** **C** **B^b**

Vocal: yeah _____ Do you _____ be - lieve _____

E.G. 1: *Simile 4 bars*

TAB: *Simile 4 bars*

E.G. 2: *Arm* *Simile 4 bars*

TAB: *Arm* *Simile 4 bars*

Kb.: help your - self? I think you can. I think you can. Do you be-lieve in mir - a-cles? Do you be-lieve in the good?

E.B.: *Simile 4 bars*

TAB: *Simile 4 bars*

Drums: [Drum notation]

C **B^b** **C** **B^b** **C** **E^b** **E** **Cm**

Vocal: _____ in mir - a-cles? _____ oh _____

E.G. 1: *Simile 4 bars*

TAB: *Simile 4 bars*

E.G. 2: *Arm* *Simile 4 bars*

TAB: *Arm* *Simile 4 bars*

Kb.: Do you be-lieve you can help your-self? I think you can. I think you can.

E.B.: *Simile 4 bars*

TAB: *Simile 4 bars*

Drums: [Drum notation]

Cm

Vocal

Now that your mind is your own worst en - e - my de - fine your - self by the com - pa - ny you keep

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Pick Scratch

Pick Scratch

g

g

g

g

Cm

Vocal

you sleep cheap in a bed made by some-one else as long as

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Cm **F** **C**

Vocal

some-one else is giv-ing some-thing up for my sac-ri-fice think fast or get thought less_of don't_speak so quick(or) you'll start (to) bring down the stress_of pain

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C

Vocal

I came to res-ur-rect nuff re-spect and main-tain that mind set you bet-ter bet bat-tle with my in-tel-lect in-stead of

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

C

Vocal

us - ing the a - bus - ing na - ture of com - mon rac - es com - mon spac - es and com - mon plac - es all with the same hopes and dreams and game.

E.G.1

TAB

E.G.2

TAB

Kb.

Do you be - lieve in mir -

E.B.

TAB

Drums

G C B^b C B^b C B^b

Vocal

a - cles? Do you be - lieve in the good? Do you be - lieve you can help your - self? I think you can. I

E.G.1

TAB

E.G.2

TAB

Kb.

a - cles? Do you be - lieve in the good? Do you be - lieve you can help your - self? I think you can. I

E.B.

TAB

Drums

Vocal

yeah Do you be - lieve in mir - a - cles?

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

Kb.

think you can. Do you be-lieve in mir - a-cles? Do you be-lieve in the good? Do you be-lieve you can

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

Vocal

oh

E.G. 1

TAB

E.G. 2

TAB

Kb.

help your - self? I think you can. I think you can. (Synth.)

E.B.

TAB

Drums

H C B $\flat$ C B $\flat$

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

E.B

TAB

Drums

I C B $\flat$ C E $\flat$ B $\flat$

Vocal

When you ask _____ for some - thing _____ more well I've come to ex - pect _____ it from you

E.G.1

TAB

E.G.2

TAB

Kb.

E.B

TAB

Drums

C **B^b** **E^b** **B^b**

Vocal
and be-hind ev-ery o-pen door there will be one less wait-ing for you to grow-up

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C **B^b** **C** **E^b** **B^b**

Vocal
and I bet you nev-er do cause it's not in your make-up to ear-ly to wake-up

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

J Cm

Vocal

You still have the op - por - tu - ni - ty for some peace neg - a -

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Cm

Vocal

- tiv - i - ty nev - er e - quals levi - ty it's got to cease the re - cipe from the best of me my tes - ti - mo - ny call me count the mon - ey it's

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Cm **K C**

Vocal
re-al life and it's the best thing that's ev-er hap-pened to me__now I'll show you how... I'm a-bout to get up on ya like pneu-mo-nia rock the

E.G. 1
M M M Q.C M Q.C

TAB
6 3 3 3 0 0 0 0 0 0 3 3 1 3 3 3

E.G. 2
Q.C M Q.C Q.C M Q.C

TAB
0 0 3 3 1 3 3 3

Kb.

E.B.
Q.C Q.C

TAB
0 0 3 3 1 3 3 3

Drums

C

Vocal
cra-dle rock you knots oops I did-n't mean to stone ya with the skills that I'm pos-ses-sin' bet-ter than that you learned your les-son oth-er than

E.G. 1
Q.C M Q.C S

TAB
0 0 3 3 1 4 4 3 3 3 0 0 3 3 1 4 4 1 1 1 3

E.G. 2
Q.C M Q.C S

TAB
0 0 3 3 1 4 4 3 3 3 0 0 3 3 1 4 4 1 1 1 3

Kb.

E.B.
S S

TAB
0 0 3 3 3 1 4 4 3 3 3 0 0 3 3 1 4 4 1 1 1 3

Drums

C

Vocal

that you're out of ques-tion now my dra-ma's got you stres-sin' I'm on the ones and twos _P's & Q's I _ paid dues _ and left them sing-in' the blues _I nev-

E.G. 1

S Q.C

Simile 4 bars

TAB

S Q.C

Simile 4 bars

E.G. 2

S Q.C

Simile 4 bars

TAB

S Q.C

Simile 4 bars

Kb.

E.B

S Q.C

Simile 4 bars

TAB

S Q.C

Simile 4 bars

Drums

C **L** **C** **B^b**

Vocal

- er lose so watch _your back cause when I'm bring-in' it back _I'm bring-ing it back. oh ____

E.G. 1

S M M

TAB

S M M

E.G. 2

S M M

TAB

S M M

Kb.

(Chorus)

Do you be-lieve in mir-a-cles? _ Do you be-lieve in the good? _

E.B

H H

TAB

H H

Drums

Chord progression: C B $\flat$ C B $\flat$ C E $\flat$

Vocal: yeah

E.G.1

TAB

E.G.2

TAB

Kb.

Do you be-lieve you can help your-self? I think you can. I think you can. Do you be-lieve in mir-

E.B.

TAB

Drums

Chord progression: C B $\flat$ C B $\flat$ C B $\flat$

Vocal: Do you be-lieve in mir-a-cles? oh

E.G.1

TAB

E.G.2

TAB

Kb.

- a-cles? Do you be-lieve in the good? Do you be-lieve you can help your-self? I think you can. I

E.B.

TAB

Drums

C **E^b** **C** **B^b** **C** **B^b**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

think you can. Do you be-lieve in mir - a - cles? Do you be-lieve in the good? Do you be-lieve you can

E.B.

TAB

Drums

C **B^b** **C** **E^b** **C** **B^b**

Vocal

yeah Do you be-lieve

E.G. 1

TAB

E.G. 2

TAB

Kb.

help your - self? I think you can. I think you can. Do you be-lieve in mir - a - cles? Do you be-lieve in the good?

E.B.

TAB

Drums

C **B^b** **C** **B^b** **C** **E^b**

Vocal: in mir - a - cles? oh

E.G.1

TAB

E.G.2

TAB

Arm Down

Arm Down

Kb.

Do you be - lieve you can help your - self? I think you can. I think you can.

E.B.

TAB

Drums

M **Cdim** 1.

Vocal: hum hum hum hum

E.G.1

TAB

Arm release

E.G.2

TAB

Arm release

Arm

Kb.

E.B.

TAB

Drums

2. B B $\flat$ A F $\sharp$ F E N C

Vocal

Too rough to hold too hard too

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

C O C

Vocal

blood

Too rough to hold too hard too

E.G.1

TAB

E.G.2

TAB

Kb.

(Synth.)

E.B.

TAB

Drums

C 1.

Vocal
blood Too rough to hold too hard too

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

C 1. **C** 2.

Vocal
blood Too rough to hold too hard too blood

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Band dim.

FREAK ATTACK

フリーク・アタック

Music by George Lynch

Intro. N.C.

Vocal

E.G.1

(1 2 3 4 5 6)
(E♭ B♭ G♭ D♭ A♭ E♭)

TAB

E.G.2

(1 2 3 4 5 6)
(E♭ B♭ G♭ D♭ A♭ E♭)

TAB

(Guitar Effect) Fade In ~

E.B

(Surdo)

(1 2 3 4)
(G♭ D♭ A♭ E♭)

TAB

(Tambourine)

Perc.1

(Snare 2)

Perc.2

(Hi-Hat)

Perc.3

(Dr.1)(Snare 1)

Drums

(B.D.)

Fade In ~

N.C.

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

(Surdo)

(Surdo)

(Surdo)

TAB

Perc.1

Perc.2

Perc.3

Drums

(Dr.2)

(Dr.1)

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Perc. 1

Perc. 2

Perc. 3

Drums

(Surdo)

(Surdo)

(Dr. 1)

(Dr. 1)

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Perc. 1

Perc. 2

Perc. 3

Drums

(Surdo)

(Surdo)

(Surdo)

(Dr. 1)

(Dr. 1)

(Dr. 1)

N.C.

Vocal

E.G.1

TAB

E.G.2

(Guitar Effect) $\sim$ Arm P P P P P P P Q.C

TAB

0 5 0 0 5 0 0 5 0 0 5 0 7 5 0 3

E.B

(Surdo) (Surdo)

TAB

Perc.1

Perc.2

Perc.3

Drums

(Dr.1) (Dr.1)

N.C.

Vocal

E.G.1

TAB

E.G.2

Arm

Simile 4 bars

TAB

0 Arm

Simile 4 bars

E.B

(Surdo) (Surdo) (Surdo)

TAB

Perc.1

Perc.2

Perc.3

Drums

(Dr.1) (Dr.1) (Dr.1)

N.C. **A Bm** **A** **Gadd9** **A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Perc. 1

Perc. 2

Perc. 3

Drums

Bm **A** **Gadd9** **Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Perc. 1

Perc. 2

Perc. 3

Drums

A Gadd9 A Bm

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Perc.1

Perc.2

Perc.3

Drums

(Surdo)

(Tambourine)

(Snare 2)

(Hi-Hat)

(Dr.2)

(Dr.1)(Snare 1)

Fade In ~

(Surdo)

A Gadd9 Bm A

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Perc.1

Perc.2

Perc.3

Drums

Simile 8 bars

Simile 8 bars

(Surdo)

(Surdo)

(Dr.1)

(Dr.1)

Gadd9

A Bm

A

Gadd9

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Perc.1

Perc.2

Perc.3

Drums

(Surdo)

(Surdo)

(Surdo)

(Dr.1)

(Dr.1)

(Dr.1)

Gadd9

Bm

A

Gadd9

A

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Perc.1

Perc.2

Perc.3

Drums

Simile 8 bars

Simile 8 bars

Fade In ~
with feeling →

Fade In ~
with feeling →

(Surdo)

(Surdo)

(Dr.1)

(Dr.1)

(Dr.1)

Bm A Gadd9 B Bm/E

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Perc.1

Perc.2

Perc.3

Drums

(with feeling)

(Surdo)

(Snare 3)

(Dr.1)

A Gadd9/D A Bm/E

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Perc.1

Perc.2

Perc.3

Drums

(Ph)

cho

D

(Ph)

(Surdo)

Simile 4 bars

(Snare 3)

(Dr.1)

A

Gadd9/D

Bm/E

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Perc.1

Perc.2

Perc.3

Drums

Simile 8 bars

Simile 8 bars

Simile 4 bars

Simile 4 bars

(Surdo)

(E.Gt.3)

(Dr.1)

(Dr.1)

A

Gadd9/D

A

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Perc.1

Perc.2

Perc.3

Drums

cho D

(E.Gt.3)

(E.Gt.3)

(E.Gt.3)

(Surdo)

(Dr.1)

Bm/E **A** **Gadd9/D**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Perc.1

Perc.2

Perc.3

Drums

cho (E.Gt.3) Arm (Surdo) (Dr.1)

Bm/E **A** **Gadd9/D** **A**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Perc.1

Perc.2

Perc.3

Drums

M S 8va H.C D H H 12 12 15 14 14 (14) 12 14 10 12 9 10 10 7 9 9 7 10 10 10 6 10 7 10 6 10 12 10 6

(Surdo) (Dr.1) (Surdo) (Dr.1)

Gadd9/D

A

Bm/E

A

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Perc.1

Perc.2

Perc.3

Drums

8va

P

5

11 12 9 11 12 10 12 14 17 15 19 15 17 19 17 21 17 19 20 19 22 19 20 19 22 22 19 22 21 19 21 22 19 19 17 19 21 17 19 20 20

Simile 4 bars

(Surdo)

(Snare 3)

(Snare 3)

(Dr.1)

Gadd9/D

Bm/E

A

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Perc.1

Perc.2

Perc.3

Drums

Simile 8 bars

Simile 8 bars

Simile 4 bars

Simile 4 bars

(Surdo)

(Surdo)

(Dr.1)

(Dr.1)

17 19 20 19 17 19 20 17 17 19 19 17 20 19 17 14 15 17 14 15 14 16 15 16 16 14 16 14 0 0 0 14 0 12 0 0 0 12 0 14 0 0 0 0 0 14 0 12 0 14 0 12 0 14 0 10 0

Gadd9/D

A Bm/E

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Perc. 1

Perc. 2

Perc. 3

Drums

(Surdo)

Simile 4 bars

(Surdo)

(Dr.1)

Gadd9/D

Bm/E

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Perc. 1

Perc. 2

Perc. 3

Drums

(8va)

g

(Ph)

(Surdo)

Simile 4 bars

(Surdo)

(Dr.1)

Gadd9 **N.C.**

Vocal: In My World In My World

E.G. 1

TAB

E.G. 2

TAB

E.B. (Surdo) Simile 4 bars (Surdo) (Surdo)

TAB Simile 4 bars

Perc. 1

Perc. 2

Perc. 3

Drums (Dr.1) (Dr.1) (Dr.1)

N.C.

Vocal: A ha ha In My My World

E.G. 1

TAB

E.G. 2

TAB

E.B. (Surdo) Simile 4 bars (Surdo) (Surdo)

TAB Simile 4 bars

Perc. 1

Perc. 2

Perc. 3

Drums (Dr.1) (Dr.1) (Dr.1)

Fade Out

BEG

ベッグ

Words & Music by George Lynch and Kirk Harper

Intro. **G7** **A^b** **G^b** **G7**

Vocal

Chorus

E.G.1

(E.Gt.1)

(1 2 3 4 5 6)
E^b B^b G^b D^b A^b E^b

TAB

g with Wah →

E.G.2

(E.Gt.2,3)

(1 2 3 4 5 6)
E^b B^b G^b D^b A^b E^b

TAB

g

E.B

(1 2 3 4)
G^b D^b A^b E^b

TAB

P

Drums

2x

1. **G7** **A^b** **G^b** 2. **G7** **A^b** **G^b** **A** **G7**

Vocal

Chorus

E.G.1

(with Wah) →

(E.Gt.1)

(E.Gt.3)

Feedback →

TAB

E.G.2

(E.Gt.2)

H

TAB

E.B

S

TAB

Drums

(Sequence Dr.) simile ~

G7

Vocal: ...can't con-trol my feel - ings you're test - in' my san - i - ty you like to keep me wait - ing call it your pow-er play I _

Chorus

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G7 **B** **G7**

Vocal: ...be-gan con-tem-plat - in' if I real-ly want-ed to stay but in much to deep to swim_and (I'm) far_to low_to drown I've
now I'm half in much to deep to swim_and (I'm) far_to low_to drown I've

Chorus

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(Sequence Dr.)

G7

Vocal

gone to high to stay a float (and) now all I wan-na do is come back down you made me real-ize you make me un-der-stand

Chorus

gone to high to stay a float (and) now all I wan-na do is come back down you made me real-ize you make me un-der-stand

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

G7

Vocal

you got me hyp-no-tized must be your soul de-mand. I do yo e-ven when I know you're

Chorus

you got me hyp-no-tized must be your soul de-mand. Beg! (Ph) S

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

(Sequence Dr.)

G7

Vocal: dead_wrong may-be I just read_wrong So hold on to the feel-in' re-veal-in' it-self to me to be the strong one I get the job done

Chorus: Beg!

E.G. 1: (E.Gt.3)

TAB: (3)

E.G. 2: /

TAB: /

E.B: /

TAB: /

Drums: /

G7

Vocal: I do yo e-ven when I know_you were dead wrong may-be I just read wrong So hold on to the feel-ings re-veal-ing them-selves to me to be the

Chorus: Beg! Beg!

E.G. 1: /

TAB: /

E.G. 2: /

TAB: /

E.B: /

TAB: /

Drums: /

G7 **D G7**

Vocal: strong one so can I get some... Eee yeah

Chorus

E.G. 1: (Ph) S (E.Gt.3) (E.Gt.3) (E.Gt.3)

TAB: 10 10 5 5

E.G. 2: H

TAB: 3 3 3 3 0 1

E.B: S

TAB: 3 3 1 3 3 5 3 1

Drums: ~H

G7 **E G7**

Vocal: Ba-by, ba - by, you got me beg-gin' I'm a-bout to go cra - zy when I'm beg-gin' I'm thinkin' won't you be my

Chorus

E.G. 1: (Ph) S (E.Gt.3) (Ph) S

TAB: 10 10 5

E.G. 2: H

TAB: 3 3 3 3 0 1

E.B: S

TAB: 3 3 1 3 3 5 3 1

Drums: simile ~

G7

Vocal
la - dy you nev-er un-till you ask and I'm, Ba-by, ba - by, you got me beg-gin' I'm a-bout to go

Chorus

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

G7

Vocal
cra - zy when I'm beg-gin' I'm thinkin' won't you be my la - dy you nev-er un-till you ask and I'm, and I'm,

Chorus
ah

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

F G7

Vocal
and I'm too far gone to see you (and) I'm to con-fused to care there's not an - oth - er one like you

Chorus
far too gone to see you con - fused to care

E.G. 1

TAB
(Ph) S 10 10 5

E.G. 2

TAB
H 0 3 3 0 1

E.B

TAB
S 3 3 1 3 3 5 3 1

Drums
(Sequence Dr.)

G7

Vocal
and if there was I'd have a pair and I'd put you both on lay - a - way one more week till I get paid

Chorus
and if there was I'd have a pair and I'd put you both on lay - a - way one more week till I get paid

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB
S 3 3 1 3 5 5 7 3 3 1 3 3 5 3 1

Drums

G7

Vocal: I hope you real-ly no-ticed me ___and I'll ___see you ___a - gain ___next Fri - day I do yo e-ven when I know ___you're ___

Chorus: I'll ___see you ___a - gain ___next Fri - - day Beg! (Ph) S

E.G.1: (E.Gt.3)

TAB: 10 10 5

E.G.2: H

TAB: 3 3 3 3 3 3

E.B: S S S S

TAB: 3 3 1 3 3 5 3 5 3 3 1 3 3 5 3 1

Drums: (Sequence Dr.)

G7

Vocal: dead ___wrong may-be I just read ___wrong So hold on to the feel-in' re-veal-in' it-self to me to be the strong one I get the job done

Chorus: Beg!

E.G.1: (E.Gt.3)

TAB: 3

E.G.2:

TAB:

E.B:

TAB:

Drums: 3

G7

Vocal

I do yo e-ven when I know _you were dead wrong may-be I just read wrong So hold on to the feel-ings re-veal-ing them-selves to me to be the

Chorus

Beg! Beg!

E.G. 1

TAB

(E.Gt.3)

E.G. 2

TAB

E.B

TAB

Drums

G7

H E7

F

E7

Vocal

strong one so can I get some...

Chorus

E.G. 1

cho JHC U DU cho H H PHP HP HP H

TAB

(E.Gt.1)

cho JHC U DU cho H H PHP HP HP H

10 10 10 10 10 10 9 9 9 10 9 9 10 9 7 9 10 9 7 9 7 7 5 7

E.G. 2

TAB

(E.Gt.2,3)

E.B

TAB

Drums

(Sequence Dr.)

Chord progression: F E7 F E7

Vocal: [Empty staff]

Chorus: [Empty staff]

E.G. 1: [Musical staff with notes and articulation marks: H, S, 8va, g, P, Arm, S, S, Arm, P, H, P, H, H, Arm, Arm, Arm, H, P, S, P, P, H, HH]

TAB: [Fretboard diagram with fret numbers: 7, 9, 9, 14, 10, 10, 10, 9, 12, 13, 15, 15, 15, 13, 12, 13, 12, 13, 12, 13, 12, 13, 12, 0, 0, 0, 0, 12, 13, 12, 10, 10, 12, 10, 9, 9, 10, 7, 9]

E.G. 2: [Musical staff with notes and articulation marks: 3, 3, 5]

TAB: [Fretboard diagram with fret numbers: 1, 3, 5]

E.B: [Empty staff]

TAB: [Empty staff]

Drums: [Empty staff]

Chord progression: F E7 F E7

Vocal: [Empty staff]

Chorus: [Empty staff]

E.G. 1: [Musical staff with notes and articulation marks: H, cho, P, P, P]

TAB: [Fretboard diagram with fret numbers: 10, 10, 12, 16, 14, 18, 16, 17, 16, 19, 17, 14, 13, 16, 13, 17, 15, 19, 17, 18, 17, 20, 18, 15, 14, 17, 12, 16, 14, 18, 16, 17, 16, 19, 17, 14, 13, 16]

E.G. 2: [Musical staff with notes and articulation marks: Simile 4 bars]

TAB: [Fretboard diagram with fret numbers: Simile 4 bars]

E.B: [Empty staff]

TAB: [Empty staff]

Drums: [Empty staff]

F E7 F E7

Vocal

Chorus

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F I G7

Vocal

Chorus

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(Sequence Dr.) | simile ~

G7

Vocal: screams and a whole lot of lo-tions some - thing ed - i - ble, in- credi-ble you're un - for-get - ta- ble the things you do drive me cra - zy all the

Chorus:

E.G. 1: (8va, harm) Ph S

TAB: (5) (5) 10 10 5

E.G. 2: / / /

TAB: / / /

E.B: / / /

TAB: / / /

Drums: > + o + > + o + > + o + > + o +

G7

Vocal: things I do make ha - zy you make me beg though I want a whole lot more than a good - bye kiss and (I'm) out the door, Let's go...

Chorus:

E.G. 1: / / /

TAB: / / /

E.G. 2: / / /

TAB: / / /

E.B: / / /

TAB: / / /

Drums: > + o + > + o + > + o + > + o +

J G7

Vocal

in much to deep to swim _and_ (I'm) far _to_ low _to_ drown _ I've gone _to_ high _to_ stay _a_ float and now all I wan-na do is come _back_ down _

Chorus

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(Sequence Dr.) →

G7

Vocal

you made me real - ize _you_ make _me_ un - der - stand _you_ got _me_ hyp - no - tiz - ed _must_ be _your_ soul _de - mand. _

Chorus

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

K G7

Vocal: I do yo e-ven when I know you're dead wrong may-be I just read wrong So hold on to the feel-in' re-veal-in' it-self to me to be the

Chorus: Beg! Beg!

E.G.1: (Ph) S (E.Gt.3) (E.Gt.3) (E.Gt.3)

TAB: 10 10 5 (3) (3) (3)

E.G.2: H H

TAB: 3 3 3 3 0 1

E.B: S S

TAB: 3 3 1 3 3 5 3 1

Drums: (Sequence Dr.)

G7

Vocal: strong one I get the job done I do yo e-ven when I know you were dead wrong may-be I just read wrong So hold

Chorus: Beg!

E.G.1: (E.Gt.3) (E.Gt.3) (E.Gt.3)

TAB: (3) (3) (3)

E.G.2: (E.Gt.3) (E.Gt.3) (E.Gt.3)

TAB: (3) (3) (3)

E.B: (E.Gt.3) (E.Gt.3) (E.Gt.3)

TAB: (3) (3) (3)

Drums: (Sequence Dr.)

G7

L Gm

Vocal

on to the feel-ings re-veal-ing them-selves to me to be the strong one so can I get some...

Chorus

Beg!

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

(Sequence Dr.)

P

(E.Gt.2)

P

(E.Gt.3)

P

P

2x

Gm

A^bG^b

Gm

1.

A^bG^b

Vocal

Chorus

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

2x

2x

Gm A^b G^b G7

Vocal

Chorus

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G7

Vocal

Chorus

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

RELAXING IN THE LAND OF AZ

リラクシング・イン・ザ・ランド・オブ・AZ

Words & Music by George Lynch and Kirk Harper

Intro. **Em**
tempo rubato

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Fade in ~

HH HPHPHP PRHH HH HPHPHP PRHH

7 9 11 8 10 8 10 8 10 8 11 9 7 9 11 8 10 8 10 8 10 8 11 9 7 9 11

HH HPHPHP PRHH HH HPHPHP PRHH

7 8 10 7 8 7 8 7 10 8 7 8 10 7 8 10 7 8 7 8 7 10 8 7 8 10

Em **Em/G** **A7** **Em** **Em/G** **A7** **Em** **Em/G** **A7** **Em** **Em/G** **A7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Gt.): dim.

HH HPHPHP PRHH HH HPHPHP PRHH

7 9 11 8 10 8 10 8 10 8 11 9 7 9 11 8 10 8 10 8 10 8 11 9 7 9 11

HH HPHPHP PRHH HH HPHPHP PRHH

7 8 10 7 8 7 8 7 10 8 7 8 10 7 8 10 7 8 7 8 7 10 8 7 8 10

(Slow Strings Pad)

E. Perc. →

Em Em/G A7 Em Em/G A7 Em Em/G A7

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(E.Perc.)

Em Em/G A7 A Em Em/G A7 Em Em/G A7

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(E.Perc.)

Em Em/G A7 Em Em/G A7 **B** Em Em/G A7

Vocal
me up an-oth-er pass it to my broth-er then it's off to see my hon-ey for the rest of the night,(well) all - right you o-pened up the door I'll lead it to the plot a

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B

TAB

Drums

(E.Perc.) →

Em Em/G A7 Em Em/G A7 Em Em/G A7

Vocal
pa - ral - lel thought _ no sat - is - fac - tion man - y bat - tles were fought _ (we) lost our minds but got it back stag - ger - in' still com - in' down take a look around seeing _ my ob - sta - cles sub -

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B

TAB

Drums

Em Em/G A7 Em Em/G A7 Em Em/G A7

Vocal

- lim-i-nal we're mov-in' like crim-i-nals as in-di-vid-u-als we stand proud cast-ing shad-ow through clouds ... through storm-y weath-er now we come to-geth-er we stick to-

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em Em/G A7 C Em D/G D A7(11)

Vocal

- geth-er we come to-geth-er yo through what-ev-er. So don't you cry your eyes I

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Brass Pad)

(E.Perc.)

Cadd9

D/F#

Em

D/G

D

A7(11)

Vocal

will be the man that you want me to be And ba-by un-der-stand I

want me to be

E.G.1

TAB

E.G.2

TAB

Simile 4 bars

Simile 4 bars

Kb.

Kb.

E.B

TAB

3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 9 3 5 5 5 5 5 5

Drums

Cadd9

D/F#

D

Em

D

D/G

G

D

Vocal

will be there when you call on me O-pen up your heart to me and I'll be there

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

g g 3 3 3 3 3 2 2 2 2 2 2 2 0 5 5 3 5 5

Drums

Em D G Em D G A Bm

(Chorus)

Vocal (O - pen up your heart to me)

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

C B E Em Em/G A Em Em/G A Em Em/G A

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

(Slow Strings Pad)

(Programming)

E.Perc.

Em Em/G A **F** Em Em/G A7 Em Em/G A7 Em Em/G A7

Vocal: Bir! you ask me why I look so high you won-der why I say it's all be-cause I'm o-ver-dosed on you

E.G. 1: (8va) Arm

TAB: 15 12 12 Arm

E.G. 2: H HP

TAB: 0 2 0 0 2 0 0 2 0 4 0 2 0 3 2 0 0 2 3 2 3

Kb.:

Kb.:

E.B.:

TAB:

Drums:

Em Em/G A7 (E.Perc.) Em Em/G A7 Em Em/G A7 Em Em/G A7

Vocal: You can make me do the things I'd do what I'd go through you turn that screw that keeps me

E.G. 1:

TAB:

E.G. 2:

TAB:

Kb.:

Kb.:

E.B.:

TAB:

Drums:

Em Em/G A7 G^{S} Em^{2x} D/G D A7⁽¹¹⁾ Cadd9

Vocal
want-ing you more... Oh oh oh oh - So don't you cry your eyes I - will be the man that you

E.G.1
(A.Gt.2)

TAB
9 10

(E.Gt.2 & A.Gt.1)

E.G.2

TAB

Kb.
(Brass Pad)

Kb.
(E.Piano)

E.B.

TAB
0 0 0 0 3 3 5 5 5 5 5 5 3 3 3 3 3 3

Drums
(E.Perc.)

D/F# Em D/G D A7⁽¹¹⁾ Cadd9

Vocal
want me to be And ba-by un-der-stand I - will be there when

E.G.1
S S

TAB
10 12 10 10 10 12 12 9 9 9 9 9 7 7 7 7 7 6 7 5 5 5 5 5 5 8 10

E.G.2
Simile 4 bars

TAB
2 3 6 2 Simile 4 bars

Kb.
Simile 4 bars

Kb.

E.B.
Simile 4 bars

TAB
2 2 2 2 2 2 2 2 Simile 4 bars

Drums

D/F#
(Chorus)

Vocal

you call on me (O-pen up your heart to me and I'll be there)

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Chords: D/F#, Em, D, D/G, G, D, Em, D

Techniques: S, H, (E.Gt.2), (A.Gt.1)

G
(Chorus)

Vocal

(O-pen up your heart to me)

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Chords: G, Em, D, G, A, Bm, C, B

Techniques: S, to

I Em Em/G A Em Em/G A Em Em/G A Em Em/G A

Vocal
Re-lax-in' in the land of A... Z. Re-lax-in' in the land of A... Z.

E.G. 1
(A.Gt.2) (E.Gt.1) Arm

TAB
0 2 3 2 2 2 0 4 0 2 3 2 0 3 10 8 7 8 9 0 10 10 0 0 0 0

E.G. 2
H H P 3

TAB
0 2 3 2 2 2 0 4 0 2 3 2 0 3 2 3 2 2 3

(Slow Strings Pad)

Kb.

Kb.

E.B.

TAB
0 3 3 5

Drums
(E.Perc.) ~

J Em Em/G A Em Em/G A Em Em/G A Em Em/G A

Vocal

E.G. 1
S H P H P S S H₃ P S Arm H P P H P H P P P Arm

TAB
7 7 4 4 5 7 7 4 5 4 4 5 4 (E.Gt.1) 2 2 4 2 0 0 0 4 5 4 2 4 2 2 2 2 2 3 2 2 2 2 3 2 0 2 2 2 0 0

E.G. 2
H

TAB
0 2 3 2 2 2 0 4 0 2 3 2 0 2 2 2

Kb.

Kb.

E.B.

TAB
0 3 3 5

Drums
(E.Perc.) ~

Em Em/G A Em Em/G A Em Em/G A Em Em/G A

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em Em/G A

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Coda

C B K Em Em/G A Em Em/G A

Re-lax-in' in the land _ of A. _ Z.

(A.Gt.1: simile 2 bars Pattern) →

(Slow Strings Pad)

(E.Perc.) → D.S. to G

(E.Perc.) ~

Em (Chorus) Em/G A Em Em/G A Em Em/G A

Vocal

Re-lax-in' in the land of A. Z. (Sit back re-lax-in' in the land of A. Z.) Re-lax-in' in the land of A. Z.

E.G.1

Arm (A.Gt.2) P S

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em Em/G A (Chorus) Em Em/G A Em Em/G A

Vocal

Re-lax-in' in the land of A. Z. (Sit back re-lax-in' in the land of A. Z.) (all - right)

E.G.1

P S

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em Em/G A Em Em/G A Em Em/G A Em Em/G A

Vocal

Re-lax-in' in the land__of A__ Z.

(Chorus)

Re-lax-in' in the land__of A__ Z. (Sit__ back re-lax-in' in the land__of A__ Z.

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Drums) *dim.*

Em Em/G A Em Em/G A Em Em/G A Em Em/G A

Vocal

Re-lax-in' in the land__of A__ Z.

(Chorus)

Re-lax-in' in the land__of A__ Z. (Sit__ back re-lax-in'__) (All-right)

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Em Em/G A Em Em/G A Em Em/G A

(Chorus)

Vocal: Re-lax-in' in the land of A... Z. Re-lax-in' in the land of A... Z. (Sit back re-lax-in' in the land of A... Z.) (all - right)

E.G. 1: Simile 4 bars

TAB: Simile 4 bars

E.G. 2: [Musical notation with tablature]

TAB: [Musical notation with tablature]

Kb. [Musical notation]

Kb. [Musical notation]

E.B. [Musical notation]

TAB: [Musical notation]

Drums [Musical notation]

Em Em/G A Em Em/G A Em Em/G A

(Chorus)

Vocal: Re-lax-in' in the land of A... Z. Relax-in' in the land of A... Z. (Sit back re lax-in' in the land of A... Z.)

dim.

E.G. 1: Simile 4 bars

TAB: Simile 4 bars

E.G. 2: [Musical notation]

TAB: [Musical notation]

Kb. [Musical notation]

Kb. [Musical notation]

E.B. [Musical notation]

TAB: [Musical notation]

Drums [Musical notation]

Fade Out