

(They Long To Be) CLOSE TO YOU

Words by Hal David. Music by Burt Bacharach

Moderato

Piano introduction in G major, 4/4 time. The melody is played in the right hand with a moderate tempo. The left hand provides a simple harmonic accompaniment. The piece begins with a mezzo-forte (mf) dynamic.

Vocal entry and first piano accompaniment. The vocal line enters with the lyrics "Why do birds sud-den-ly ap-pear ev-'ry fol-low". The piano accompaniment features a steady bass line and chords that support the melody. Chords indicated below the staff are C(add9), F#m7(susB), and B.

Continuation of vocal and piano accompaniment. The vocal line continues with "time you you are near } all a-round } Just like me". The piano accompaniment maintains its harmonic support. Chords indicated below the staff are Bm7, Em7, Em, C, and Cmaj9.

Coda section of the song, marked "To Coda". The vocal line concludes with "they long to be close to you. Why do". The piano accompaniment provides a final harmonic setting. Chords indicated below the staff are C, Cmaj9, Gmaj7, Bm7, and Tacet.

Copyright © 1963 by U.S. Songs Inc., New York, U.S.A.

All rights for the territory of the British Commonwealth of Nations (ex Canada and Australasia) and the Republic of Eire and Israel controlled by Carlin Music Corp., 17 Savile Row, London, W1X 1AE

International Copyright Secured

All Rights Reserved

stars fall down from the sky ev-'ry time you walk by

C(add9) F#m7(susB) B Bm7

Just like me they long to be

Em7 Em C Cmaj9 C Cmaj9

close to you. On the day that you were born the

Gmaj7 Bm7 G7 C

an - gels got to - geth - er, And de - cid - ed to cre - ate a dream come

Bm7

true So they sprink-led moon - dust in your hair Of

E9 Cmaj9 C6

gold, and star-light in your eyes of blue. That is

Cmaj9 C6 D11 8va. lococo mf

D.% al Coda

close to you. Ah

Bm7 Cmaj9

Close to you. Repeat & Fade ad lib.

Gmaj7 G6