

Day Tripper.

Words and Music: John Lennon and Paul McCartney.

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Moderato

mf

C6 Dm7 C6

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics 'mf'.

mf

1. Got a good rea - son for tak - ing the ea - sy way
2. She's a big tea - ser, she took me half the way
3. Tried to please her, she on - ly played one — night

C Dm7 C

The first system of the song features three vocal lines. The piano accompaniment is in the left hand, with a simple bass line. The dynamics are 'mf'.

out. there. stands.

Got a good rea - son for tak - ing the ea - sy way
She's a big tea - ser, she took me half the way
Tried to please her, she on - ly played one — night

C7 F F7 C

The second system continues the piano accompaniment and vocal lines. The piano accompaniment is in the left hand, with a simple bass line. The dynamics are 'mf'.

out, now.)
there, now.)
stands, now.)

She was a Day Trip - per, one way tick - et,

The third system continues the piano accompaniment and vocal lines. The piano accompaniment is in the left hand, with a simple bass line. The dynamics are 'mf'.

Yeh! It took me so long to find out, and I four

F6 F7 E7 A

To Coda ♦

out.

G C6 Dm7 C6

D.%, al Co

Ah

G C G7

♦ CODA

C6 Dm7 C6 Dm7

Day Trip-per, Day Trip-per, Yeh!

Bb