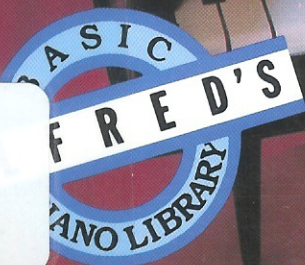


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# ALFRED'S BASIC ADULT CHRISTMAS PIANO BOOK

LEVEL TWO



786.2  
PAL

WILLARD A. PALMER

MORTON MANIUS

AMANDA VICK LETHBRIDGE



# JOY TO THE WORLD

The introduction (1st 8 measures) reviews MOVING UP & DOWN THE KEYBOARD in 6ths.

## Moderato

(chime effect)

G.F. Handel

The introduction consists of two systems of music in 4/4 time. The first system (measures 1-4) features a treble clef with a forte (*f*) dynamic and a bass clef with a 5-finger pattern. The second system (measures 5-8) continues the pattern, ending with a 'Fine' marking. Fingerings are indicated by numbers 1-5 above or below notes.

DUET PART: (Student plays 1 octave higher.)

## Moderato

R.H.

The Duet Part is in 4/4 time and consists of three systems. The first system (measures 1-4) is marked 'f' and 'L.H.'. The second system (measures 5-8) is marked 'Joyfully' and 'mf'. The third system (measures 9-12) is marked 'f' and 'ritardando'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 5, 9, 13, 17, 21, and 24 are indicated in boxes.

D.C. al Fine

## 9 Joyfully

5 4 3 2 1 3 2 1 2

*f* Joy to the world! The Lord is come; Let

3 5 1 2 3 1 2 5 3 5

3 4 5 5 2

earth re-ceive her King! *mf* Let ev-'ry

1 4 1 5 3 5

3 5 2 3

heart pre-pare Him room, And heav'n and na-ture

3 3

sing, And heav'n and na-ture sing, *f* And

1 3 5 1 2 5

1 5 4 3 4 3 2 1 1

heav'n and heav'n and na-ture sing! *ritardando*

1 3 5 1 3 5

*D.C. al Fine\**

\*Repeat from the beginning to the *fine*.

# O THOU JOYFUL DAY

(O Sanctissima)

Use after REVIEW—THE KEY OF F MAJOR (page 12).

**Allegro moderato**

Traditional

5 3 1 5 3 1 5 3 1 5 3 1

*f* O thou joy - ful day, O thou bless - ed day,

5 3 1 5 3 1 5 3 1 5 3 1

Ho - ly, peace - ful Christ - mas tide!

9 N.C.\* 2 1 3 1 4 2 5 3 2 1 3 1 4 2 5 3

*p* Earth's hopes a - wak - en, *mf* Christ life has tak - en.

DUET PART: (Student plays 1 octave higher.)

**Allegro moderato**

5 3 1 5 3 1 5 3 1 5 3 1

*f-p* Earth's hopes a - wak - en, *f* Christ life has tak - en.

2nd time crescendo - - - - - *f*

9 *p* *mf*

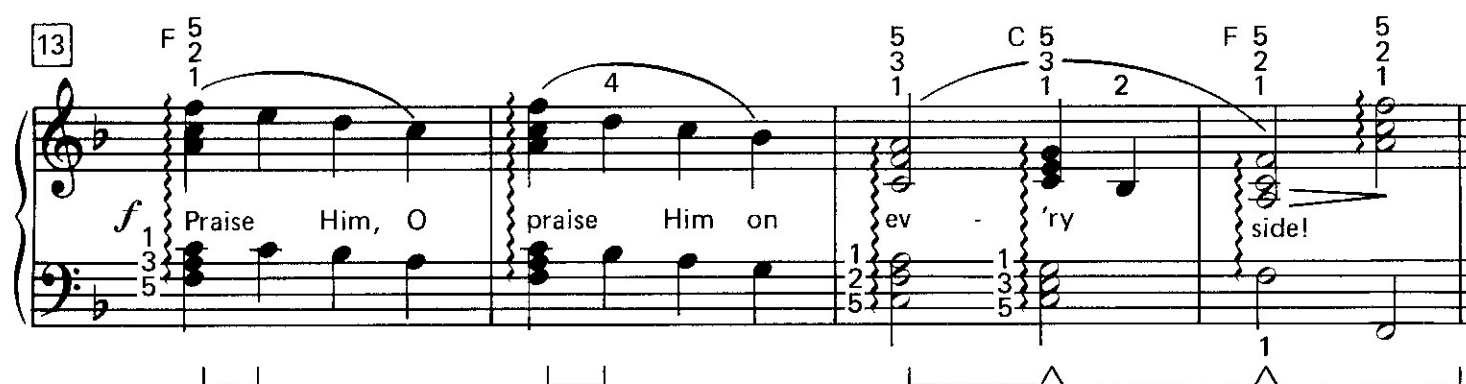
13 *f*

\*N.C. = no chord.

Repeat to accompany VARIATION.



13



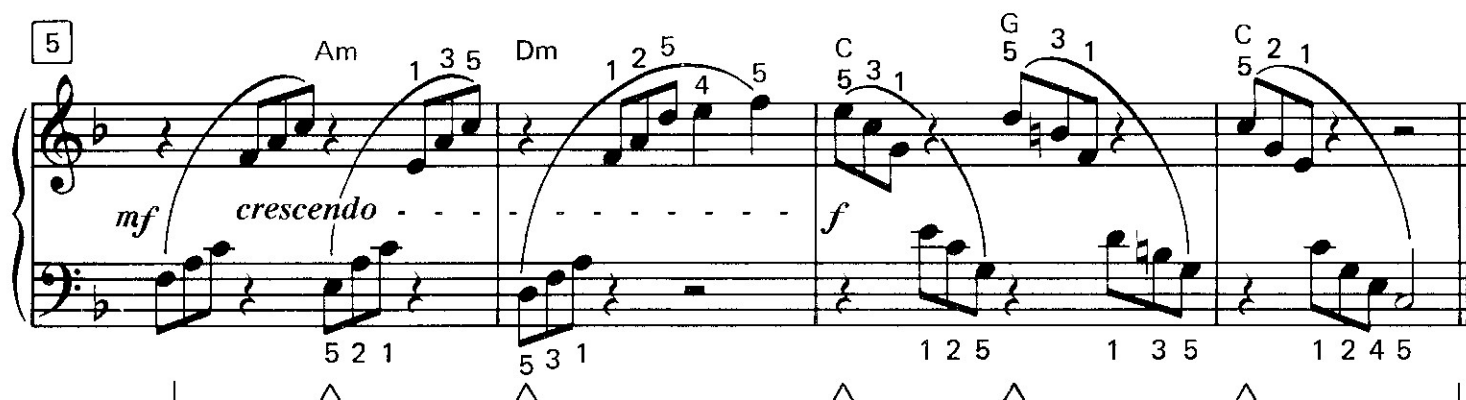
*f* Praise Him, O praise Him on ev - 'ry side!

## Variation:



*p* *simile*

5



*mf* *crescendo* *f*

9

N.C.\*



*p* *mf*

13



*f*

\*No Chord.





9 Gm 4 1 A7 3 1 Dm C 3

Fol - low - ing yon - der star. *p* O

13 F 4 1 Bb 4 2 F

*pp* Star of won - der, star of night,

17 Bb F

Star with roy - al beau - ty bright,

21 Dm 1 C Bb C

West - ward lead - ing, still pro - ceed - ing,

25 F 4 1 Bb F

*p* Guide us to thy Per - fect Light.

# WE WISH YOU A MERRY CHRISTMAS

**Allegro**

Tradition

*Optional (for SOLO only): 2nd time both hands 8va.*

*mf*

We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We

5

wish you a mer-ry Christ-mas, And a hap-py New Year!

9

Good tid-ings to you, wher-ev-er you are, Got

13

tid-ings for Christ-mas And a hap-py New Year!



17

*p* We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We

4 2 4 2

21

wish you a mer-ry Christ-mas, And a hap-py New Year!

*ritardando*

4 2 3 4

# DUET PART:

## **Allegro**

*Play first 4 lines 8va.*

R.H. *mf* L.H.

5

9

*legato* *f*

13

*Play last 2 lines 2 octaves higher.*

17

*p*

21

*ritardando*

# GO TELL IT ON THE MOUNTAIN

Traditional

**Allegro moderato**

*mf* 5 2 1

*f* Go tell it on the

4

1 4 5 1 3 3 2 1 5 1

moun - tain, O-ver the hills and ev - 'ry - where;— Go tell it on the

5 2 1

8

3 5 1 5 1 5 1 5 1

moun - tain, That Je - sus Christ is born!

2 1 5 2

11

2 4 2 1 3 1 1

*mf* When I was a seek - er, I sought both night and day; I

5 3 1

\*Eighth notes should be played with a lilt, in long-short pairs!



15

asked the Lord to help me, And He showed me the way. Oh,

4 2 1

Go back to the sign  $\S$ , play to  $\oplus$ ,  
then skip to the CODA.

**CODA**

*molto ritardando*

moun - tain, That Je - sus Christ is born! A - men!

*Slower*

8va

# **DUET PART:**

## **Allegro moderato**

DUET PART is SILENT for INTRO & FIRST 7 MEASURES.

8va throughout

7

Measure numbers agree with  
SOLO PART, which repeats.

11

*mf*

14

16

*mf*

17

19

*mf*

Go back to the sign  $\S$ , play to  $\oplus$ ,  
then skip to the CODA.

**CODA**

*molto ritardando*

*slower*

8va

\*See footnote on previous page!

## UKRAINIAN BELL CAROL

KEY OF E MINOR  
Key Signature: 1 sharp (F#)

M. Leontovich

Moderately fast

Measures 1-6 of the Ukrainian Bell Carol. The piece is in 3/4 time and the key of E minor (one sharp, F#). The tempo is moderately fast. The notation is for piano, with a treble and bass staff. Measures 1-4 are marked *pp* (pianissimo) and measures 5-6 are marked *p* (piano). The melody in the treble staff features a triplet of eighth notes in measures 1, 3, and 5. The bass staff has whole notes in measures 1-4 and half notes in measures 5-6. A repeat sign is at the end of measure 6.

Measures 7-12 of the Ukrainian Bell Carol. The notation continues with the same key and tempo. Measures 7-12 are marked *poco cresc.* (poco crescendo). The treble staff has a triplet of eighth notes in measure 7. The bass staff has whole notes in measures 7-10 and half notes in measures 11-12. A repeat sign is at the end of measure 12.

Measures 13-18 of the Ukrainian Bell Carol. The notation continues with the same key and tempo. Measures 13-18 are marked *mf* (mezzo-forte). The treble staff has a triplet of eighth notes in measure 13. The bass staff has whole notes in measures 13-16 and half notes in measures 17-18. A repeat sign is at the end of measure 18.

Measures 19-24 of the Ukrainian Bell Carol. The notation continues with the same key and tempo. Measures 19-24 are marked *f* (forte). The treble staff has a triplet of eighth notes in measure 19. The bass staff has whole notes in measures 19-22 and half notes in measures 23-24. A repeat sign is at the end of measure 24.

24

29

35

1. 2.

Slow

dim. pp

8va -

## DUET PART:

Play this part 8va throughout.

7

R.H.

pp L.H.

p

poco cresc.

13

mf

19

poco cresc.

24

f

29

mf

poco dim.

p

35

1. 2.

dim.

pp



# MARY'S CRADLE SONG

In this piece the left hand plays an *ostinato* (the same measure repeated over and over) imitating the rocking of the cradle. All three-note chords in the right hand are 1st inversion triads!

Traditional

2nd time 8<sup>va</sup> (solo only) - - - - -

Andante moderato

*pp*

Ma - ry doth sing her

4

Child to sleep: "Sleep lit - tle Son,

7

An - gels a - bove their vig - il keep; Sleep Ho - ly one.

10

2nd time 8<sup>va</sup> (solo only) - - - - -

You're sent to Earth from Heav'n a - bove,

\*NOTE: The blurred sound caused by holding the pedal through the chord changes gives an "impressionistic effect," and is intentional. The piece must be played very quietly. At no time should the volume be louder than *mp*.

13

5 2

1

Sleep, lit - tle Son.

*p* You bring us joy and hope and love,

17

Sleep, Ho-ly one."

*pp* *ritardando*

## DUET PART:

## Andante moderato

Play this part 8va throughout

2

4

*p*

7

4

*mp* *pp* *p*

10

*mp* *pp* *mf*

13

R.H.

L.H.

*mp* *p*

17

*pp* *ritardando*

# DECK THE HALL WITH BOUGHS OF HOLLY

Tradition

**Allegro**

Deck the hall with boughs of hol - ly, Fa la la la la

DUET PART: (Student plays 1 octave higher.)

**Allegro**

R.H. f L.H. f

mf

f

Slower  
ritardando ff



5

la la la! 'Tis the sea - son to be jol - ly, Fa la la la la la

1 3 4 1 5 3 4 2 2 1 3

9 11

la la la! *mf* Don we now our gay ap - par - el, Fa la la la la la

1 3 4 1 2 1 3 1 3 3

la la la! *f* Troll the an - cient Yule - tide car - ol,

5 1 5 1 5 1 5 3 4 2 2

15

**Slower**

Fa la la la la la la la la! *ff* Fa la la la la la la la!

*ritardando* (pause) 5 3 4 2 3 1 2 1 5 3 4 2 3 1 2 1

# THE TWELVE DAYS OF CHRISTMAS

Moderately fast

Traditional

1. On the first day of Christmas my true love sent to me A

partridge in a pear tree!

2. On the

DUET PART: (Student plays 1 octave higher.)

Moderately fast

R.H.

L.H.

1. On the first day of Christmas my true love sent to me A

partridge in a pear tree!

2. On the

5

sec - ond day of Christ - mas my true love sent to me

1 3 2 4 1 5 1 4

7

two tur - tle doves, And a par - tridge in a pear tree! 3. On the

1 5 1 5 1 2 1

10

third day of Christ - mas my true love sent to me three French hens,

1 3 2 4 1 5 1 4 1 4

13

two tur - tle doves, And a par - tridge in a pear tree!

1 5 1 5 1 2 1

16

4. On the fourth day of Christ - mas my true love sent to me four call - ing birds,

1 3 2 4 1 5 1 4 1 4

(turn page)



19 three French hens, two tur-tle doves, and a par-tridge in a pear

22 tree! 5. On the fifth day of Christ-mas my true love sent to me

## DUET PART (continued)

19 22 25 29 32 35

R.H. L.H. R.H. L.H.

Repeat as needed.  
Use different octaves if you wish.

Last time slower

6th - 11th day.

12th day.

ritard.

25

Five gold rings! Four call - ing birds, three French hens,

2 3 1

29

two tur - tle doves, And a par - tridge in a pear tree!

1 5 1 5 2 1

32

6. On the sixth  
7. On the seventh  
8. On the eighth  
9. On the ninth  
10. On the tenth  
11. On the 'leven  
12. On the twelfth

day of Christ - mas my true love sent to me:

Six geese a - lay - ing,  
Seven swans a-swim - ming,  
Eight maids a-milk - ing,  
Nine la - dies danc - ing,  
Ten lords a-leap - ing,  
'Leven pip - ers pip - ing,  
Twelve drum - mers drum - ming,

REPEAT THIS MEASURE AS NEEDED.  
Use different octaves, if you wish.

1 3 2 4 1 5 1 4

35

five gold rings! Four call - ing birds, three French hens,

2 3 1

39

two tur - tle doves, and a par - tridge in a pear tree!

tree!

3-5

1 2 1 2 1

1 2 1 3 1

4 4

Repeat from the sign % for

# O HOLY NIGHT

Use after INVERSIONS OF SEVENTH CHORDS (page 48)  
or AMERICA, THE BEAUTIFUL (page 49).

Adolphe Charles Adam

Moderately slow

*with expression*

The score begins with a treble clef and a 6/8 time signature. The right hand (RH) starts with a half note C, followed by a half note G, and then a half note F. The left hand (LH) plays a descending eighth-note scale: 5, 3, 1, 1, 3, 5. The tempo is marked 'Moderately slow'. The dynamics are *p* (piano) for the first two measures and *mf* (mezzo-forte) for the third. The lyrics 'O ho - ly night! The' are written under the notes. The first measure of the RH has a 'C' above it, and the second has a '1' above it. The third measure has a '1' above it, and the fourth has a '2' above it. The LH has fingerings 5, 3, 1, 1, 3, 5 under the first six notes.

DUET PART: (Student plays 1 octave higher.)

R.H. *simile*

The Duet Part is written for the Right Hand (R.H.) and is marked 'simile' (similar). It consists of six staves of music, each starting with a measure number in a box: 5, 10, 14, 19, and 24. The music is in 6/8 time and features a descending eighth-note scale pattern. The first staff is marked 'L.H. p' (Left Hand, piano) and 'R.H.' (Right Hand). The subsequent staves continue the pattern with various dynamics and articulations. The final staff (starting at measure 24) includes a fermata over the last two measures.



5 F C G7

stars are bright-ly shin - ing, It is the night of our dear Sav - ior's

*Ped. ad lib.*

10 C

birth: Long lay the world in

*Ped. ad lib.*

14 F C C7 Em B7

sin and er - ror pin - ing, 'Til He ap - peared and the soul felt its

*Ped. ad lib.*

19 Em G7 C

worth. A thrill of hope the wear - y soul re -

*Ped. ad lib.*

24 G7 C

joic - es, For yon - der breaks a new and glor - ious morn;

29 *f* Am 5 3 1 Fall on your knees, Em 4 2 1 3 0

5 2 1 5 3 1 5 2 1 5 3 1

## DUET PART (continued)

29 *f*

33

37

41

45 *ff*

50 *p* *pp* *ritard.*

33 Dm 5 1 Am 5 1 3

hear the an - gel voic es, O

5 3 1

37 C 5 1 G7 4 1 2 C 5 1 F 3 4 2 3 1

night di - vine, O

5 2 1 5 3 1 5 2 1

41 C 2 1 G7 1 C 3 1 3 1 5 3 1 5 2 1

night when Christ was born! O

5 3 1 5 2 1 5 3 1

45 5 G7 2 1 5 C 3 1 F 5 4 3 5 C 2 1

*ff* night, O ho - ly night!

5 2 1 5 2 1

50 G7 3 1 C 5 2 1 1-2 5

O night di - vine! *ritard.* *p* *pp*

5 2 1 5 3 1 5 3 1 5 2 1 2

# MARCH OF THE THREE KINGS

**KEY OF D MINOR**  
Key Signature: 1 flat (Bb)

**March tempo**

Traditional

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'March tempo'. The dynamics are marked 'f (not legato)'. The music features a melody in the treble and a bass line in the bass. Fingering numbers (1-5) are indicated above and below the notes. The system ends with a repeat sign.

**DUET PART:** (Student plays 1 octave higher.)

**March tempo**

Second system of the musical score, starting with measure 3. It is a single staff in bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'March tempo'. The dynamics are marked '(not legato)' and 'f'. The music features a melody in the bass. Fingering numbers (1-5) are indicated below the notes. The system ends with a repeat sign.

Third system of the musical score, starting with measure 6. It is a single staff in bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'March tempo'. The dynamics are marked 'f'. The music features a melody in the bass. Fingering numbers (1-5) are indicated below the notes. The system ends with a repeat sign.

Fourth system of the musical score, starting with measure 9. It is a single staff in bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'March tempo'. The dynamics are marked 'f'. The music features a melody in the bass. Fingering numbers (1-5) are indicated below the notes. The system ends with a repeat sign.

Fifth system of the musical score, starting with measure 12. It is a single staff in bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'March tempo'. The dynamics are marked 'f'. The music features a melody in the bass. Fingering numbers (1-5) are indicated below the notes. The system ends with a repeat sign.

Sixth system of the musical score, starting with measure 15. It is a single staff in bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'March tempo'. The dynamics are marked 'f'. The music features a melody in the bass. Fingering numbers (1-5) are indicated below the notes. The system ends with a repeat sign.

*D.C. al Fine*

3

4 2 5 4 2 1 2 1

2 1 1 3 2 5 2 1

6

1. (To next strain)

4 1 1 3 2

2 3 3 5 3

*p*

9

2.

4 3 2 1 3 2 1

*ritardando* *(p)*

*Fine*

13

1 3 3 1 4 3 2 1

*mf*

16

5 3 2 1 5 4 3

*f*

*D.C. al Fine*



# SILENT NIGHT

KEY OF B $\flat$  MAJOR

Key signature: 2 flats (B $\flat$  & E $\flat$ )

Franz Gruber

Adagio molto

pp

*mf ritardando*

pp

DUET PART: (Student plays 1 octave higher.)

Adagio molto

3

*ritardando*

*a tempo*

5

R.H. 1 2 5

L.H. pp 1 (*molto legato*)

8

11

14

*pp ritard.*

5 *a tempo*

*p* Si - lent night, Ho - ly night! All is calm,

5 2 1

8 All is bright 'Round yon Vir - gin moth - er and Child.

5 2 1

11 Ho - ly In - fant so ten - der and mild, Sleep in heav - en - ly

5 3 1

14 peace, Sleep in heav - en - ly peace! *ritard.* *pp*

5 2 1

1 3 5

# FOOM, FOOM, FOOM!\*

**KEY OF G MINOR**

 Key Signature: 2 flats (*B $\flat$*  & *E $\flat$* )

Traditional

**Brightly & rhythmically**

Musical score for 'FOOM, FOOM, FOOM!' in G minor, 2/4 time. The score is for a single piano part. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B $\flat$  and E $\flat$ ). The tempo/style is 'Brightly & rhythmically'. The lyrics are: 'On De-cem - ber five and twen - ty, Foom, foom, foom!'. The melody features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern. The piece ends with a triplet of eighth notes. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte) and *mp* (mezzo-piano). The piece is marked 'Traditional'.

**DUET PART:** (Student plays 1 octave higher.)

**Brightly & rhythmically**

Musical score for the Duet Part of 'FOOM, FOOM, FOOM!' in G minor, 2/4 time. The score is for two parts: Right Hand (R.H.) and Left Hand (L.H.). The key signature has two flats (B $\flat$  and E $\flat$ ). The tempo/style is 'Brightly & rhythmically'. The R.H. part is played one octave higher than the L.H. part. The lyrics are: 'On De-cem - ber five and twen - ty, Foom, foom, foom!'. The R.H. part features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The L.H. part consists of a steady eighth-note pattern. The piece ends with a triplet of eighth notes. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte) and *mp* (mezzo-piano). The piece is marked 'Traditional'.

\***Foom!** is a sound of celebration, possibly derived from the sound of a drum.

5

On De - cem - ber five and twen - ty, Foom, foom, foom! Oh, a

9

Child is born this night, to give us hope and joy and light! Oh, an

13

*f* In - fant Son of Heav - en For the Love of God is giv - en, *p* Foom, foom,

17

foom! foom, foom, Foom, foom, foom!

# SING NOEL, NOEL!

**KEY OF G MINOR**

 Key Signature: 2 flats (B $\flat$  & E $\flat$ )

Traditional

**Allegro moderato**

1 3 4 2 4 2 3 3 1 2

*f-p* Sing we now of Christ - mas; Sing "No - ël, No - ël!"

3 5 2 5 1 2 5 4

5 3 1 3

5

2nd time both hands 8va

3 3 3 3

*f-pp* Sing we "No - ël, No - ël," to praise the new-born King, "No - ël!"

1 3 2 4

9

1 3 4 2 3 3 1 2 1

*f* Sing we now of Christ - mas; Sing "No - ël, No - ël!" *ritardando*

3 5

**DUET PART:** (Student plays 1 octave higher.)

**Allegro moderato**

R.H. *mf-p* 3 1

L.H. 5

R.H. 8va 2nd time

5 *mf-pp*

9 *mf*

*ritardando*