Lucille.

Words and Music: Roger Bowling and Hal Bynum.
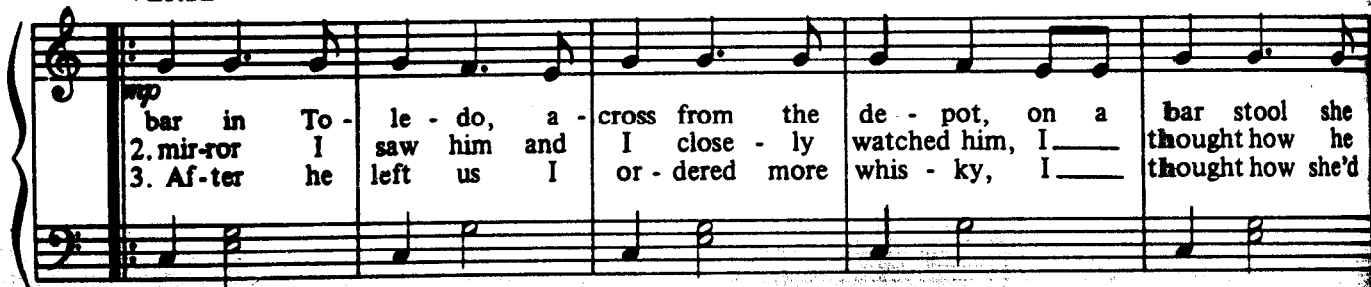
Bright waltz tempo

mf

C

1. In a

VERSE

mp

(C)

bar in To -	le - do, a -	cross from the	de - pot, on a	bar stool she
2. mir-ror	I saw him and	I close - ly	watched him, I___	thought how he
3. Af-ter he	left us I	or - dered more	whis - ky, I___	thought how she'd

took off her	ring. ___	___ I___	thought I'd get	clos - er so___
looked out of	place. ___	___ He___	came to the	wo - man who___
made him look	small. ___	___ From the	lights of the	bar room to a

G7   Dm7

I walked on	ov - er, I	sat down and	asked her her	name. ___
sat there be -	side me, he	had a strange	look on his	face. ___
rent - ed ho -	tel room, we	walked with-out	talk - ing at	all. ___
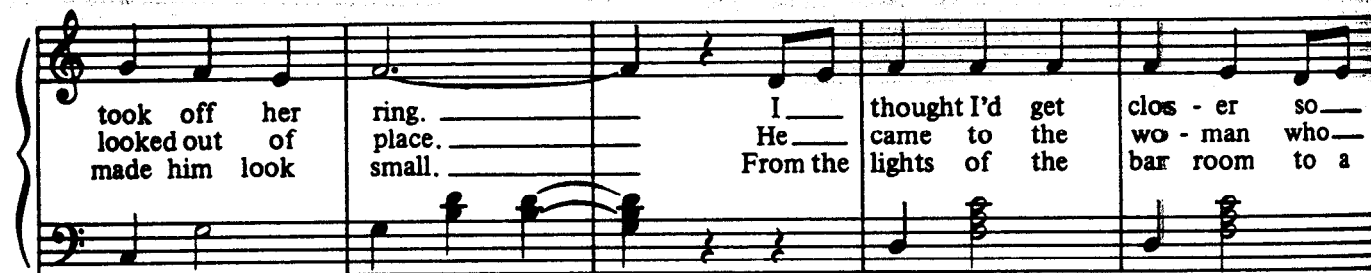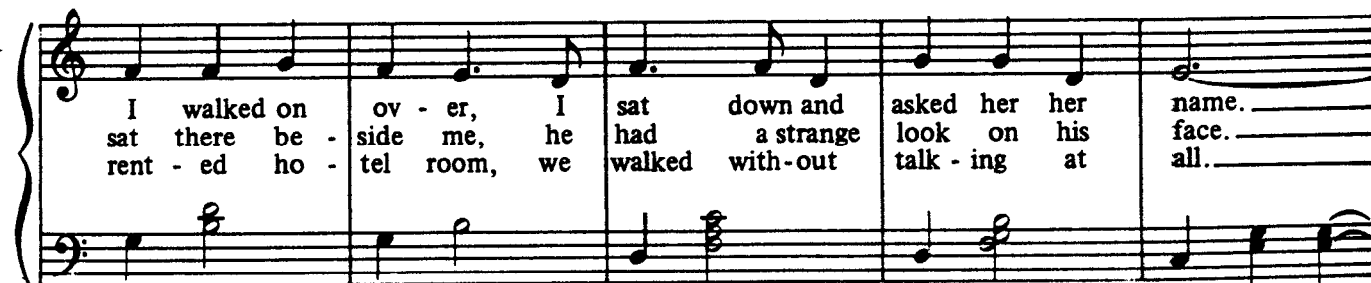
G7   Dm7   G7   C

When the
The
drinks fin - al - ly
big hands — were
She was — a

hit her, she
cal - loused, he
beau - ty, but

said "I'm no
looked like a
when she came

quit - ter, but I
moun-tain, for a
to me, she —

fin - al - ly quit
min - ute I
must — have thought

liv - ing on
thought I was
I'd lost my

dreams. —
dead. —
mind. —

I'm
But
he start - ed
I could - n't

hun - gry for

C7

F

G7

laugh-ter and —
shak - ing, his —
hold her 'cos the

here ev - er
big heart was
words that he

af - ter,
break - ing,
told her

I'm
he
kept

af - ter what -
turned — to the
com - ing back —

ev - er the

1.

oth - er life

brings." —

2. In the

wo - man and
time af - ter

said, —
time. —

C

2.3.

G7

C

CHORUS

"You picked a fine time to leave me Lu - cille, — with

F

four hun-gry chil-dren and a crop in the field._____
C

I've had some bad times, lived through some sad times, but this time your
F

hurt-ing won't heal._____ You picked a fine time to leave me, Lu-
C   G7

To 3rd Verse
cille." *mf*
C

To Chorus and Fade
cille._____ You picked a fine time to leave me, Lu-
mp
C