

DROPS OF JUPITER

(Tell Me)

Words and Music by PAT MONAHAN,
JIMMY STAFFORD, ROB HOTCHKISS,
CHARLIE COLIN and SCOTT UNDERWOOD

Moderately (♩ = 3♩)

C **G**

mf

F(add2) **F**

Now that _

— she's back_ in the at - mos - phere_ with drops_ of Ju - pi - ter in _ her hair_ hey
— she's back_ from that soul _ va - ca - tion, trac - ing her way_ through the con - stel - la - tion,

C **G**

hey, _ she acts _
hey _ hey. _ She checks _

F

The musical score is written for piano and voice. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part includes guitar chord diagrams for C, G, F(add2), and F. The vocal part enters with the lyrics 'Now that _' and continues with a verse and a chorus. The piano accompaniment provides harmonic support throughout, with various chord voicings and melodic lines.

C G

— like sum - mer and walks — like rain, — re - minds — me that — there's a time to change, — hey
 — out Mo - zart while she does Tae - Bo, — re - minds — me that — there's — room to grow, — hey

F

hey. _____ Since —
 hey. _____ Now that —

C G

— the re - turn — from her stay — on the moon, — she lis - tens like spring — and she talks —
 — she's back — in the at - mos - phere — I'm a - fraid — that she — might think

F

— like June. — Hey hey —
 of me as — plain old Jane, told a sto - ry 'bout a man hey who was

hey. G
 too a - fraid to fly so he nev - er did land. But tell me, did you
 But tell me, did the

G/A D C/E
 snail a - cross the sun? Did you make it to the Milk - y Way -
 wind sweep you off your feet? Did you fin - 'lly get the chance to dance.

F C
 to see that lights all fad - ed and that heav - en is o -
 a - long the light of day, and head back to the

G G/A D
 - ver - rat - ed? Tell me, did you fall for a shoot - ing star, one -
 Milk - y Way? And tell me, did Ve - nus blow your mind? Was it

Dm

C/E

with - out a per - ma - nent scar? And did you miss me while you were
ev - 'ry - thing you want - ed to find and did you miss me while you were

F

To Coda ⊕

1

C

G7(no3rd)/D

look - ing for your - self out there?
look - ing for your - self out there?

G5
3fr

F(add2)

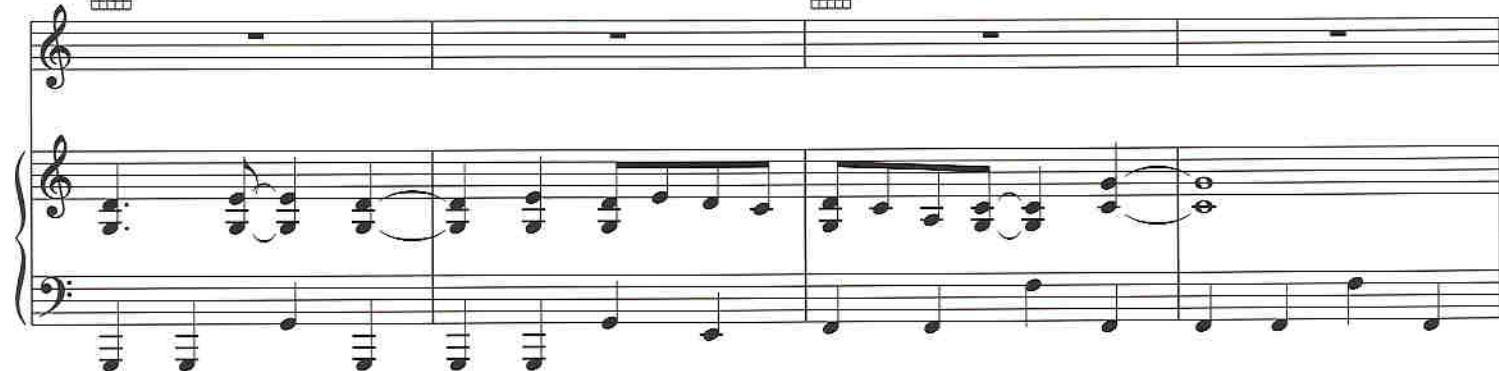
2

C

Now that

G5  3fr

F(add2) 



C 

Can you i - mag-ine no love, pride, _ deep - fried chick-en? Your



G 

F(add2) 

best friend _ al - ways stick-ing up for you, _



F7sus2 

G 

C 

ev - en when I know you're wrong?_ Can you i - mag-ine no first dance?_ Freeze - dried? Ro-mance?



B $\flat$

Five - hour — phone con - ver - sa - tion? The best soy lat - te that you

F G

ev - er had — and me? But tell me, did the

G/A D C/E

wind sweep you off your feet? — Did you fin - 'lly get the chance to dance

F C D.S. al Coda

— a - long — the light of day — and head back toward the Milk - y Way? — And

CODA



self. Na na na na



na na na na na na na na na

F(add2)



na na na na. And did you fin - 'lly get the chance to dance a - long the light



of day? Na na na na na na

G  F(add2) 

na na na na na And na na na na. from a

And did you fall

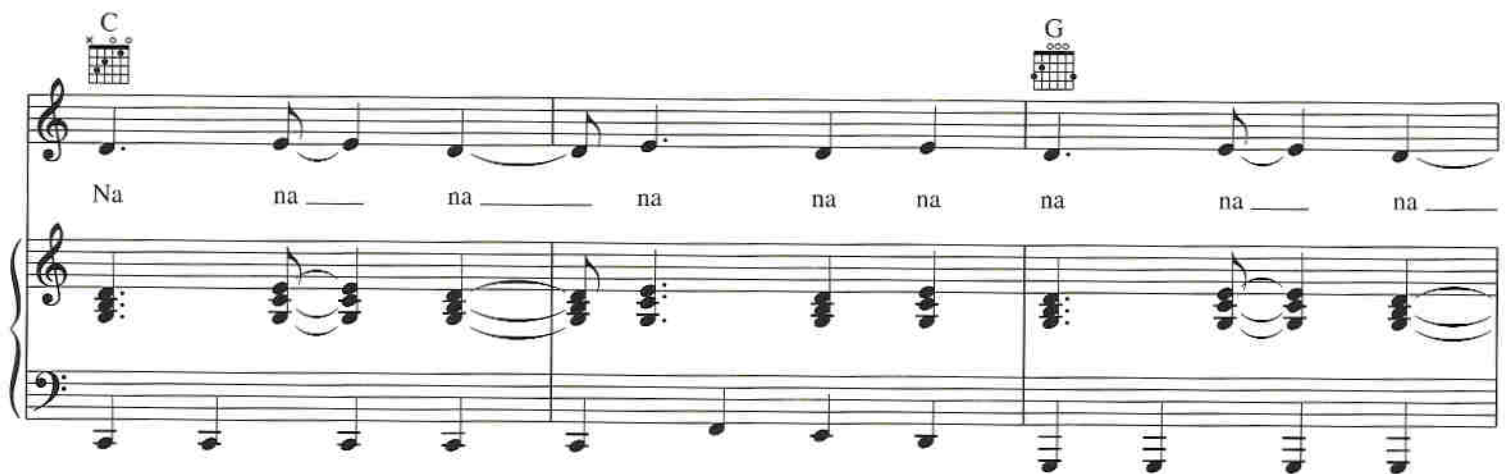


shoot - ing star, fall from a shoot - ing star?



C  G 

Na na na na na na na na



Bb  C/Bb  Bb  F 

na na na. And are you lone - ly look - ing for your - self out there?

rall.

