

LINE UP

TRANSCRIBED FOR TENOR SAX

4 CHORUSES

LENNIE TRISTANO

TRASCRITTO DA R. SOGGETTI

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33

Bb D7

37 G7 C-7

41 D7 G-7

45 C7 C-7 F7

49 Bb D7

53 G7 C-7

57 Eb-6 D-7 G7

61 C-7 F7 Bb C-7 F7

This image shows a handwritten musical score for a solo instrument, possibly a guitar or ukulele. The score consists of six staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Chords are indicated below the staff at the beginning of each measure. Measure 33 starts with a B-flat chord. Measures 34-35 show a sequence of eighth-note patterns. Measure 36 begins with a D7 chord. Measures 37-38 show more eighth-note patterns. Measure 39 begins with a G7 chord. Measures 40-41 show eighth-note patterns. Measure 42 begins with a C7 chord. Measures 43-44 show eighth-note patterns. Measure 45 begins with a C7 chord, followed by a C-7 chord, then an F7 chord. Measures 46-47 show eighth-note patterns. Measure 48 begins with a B-flat chord. Measures 49-50 show eighth-note patterns. Measure 51 begins with a G7 chord. Measures 52-53 show eighth-note patterns. Measure 54 begins with an Eb-6 chord. Measures 55-56 show eighth-note patterns. Measure 57 begins with a D7 chord. Measures 58-59 show eighth-note patterns. Measure 60 begins with a G7 chord. Measures 61-62 show eighth-note patterns.

65

C

B_b

D7

69

G7

C-7

73

D7

G-7

77

C7

C-7

F7

81

B_b

D7

85

G7

C-7

89

E_b

E_b-6

D7

G7

93

C-7

F7

B_b

C-7 F7

97

B_b D7

101

G7 C-7

105

D7 G-7

109

C7 C-7 F7

113

B_b D7

117

G7 C-7 F7

121

E_b E_b-6 D7 G7

125

C-7 F7 B_b C-7 F7

