

A black and white photograph of a canal scene. In the foreground, there's a concrete embankment with a metal railing. To the left, a small fountain sprays water into the canal. In the background, there's a bridge with stairs leading up to it, surrounded by large trees with dense foliage.

# Yann Tiersen

Six pièces pour piano

*Vol. 2*

La musique de Yann, je l'ai découverte à un concert.

Là, il est arrivé discret mais, tout de suite, son univers si surprenant de force,  
de rire, de poésie, de tourment aussi, m'a bouleversée...

Sa musique m'a fait l'effet d'un journal si intime  
qu'elle nous évoque des moments de vie, des images, des odeurs...

Elle m'a surtout touchée profondément.

Natacha Régnier

# Comptine d'un autre été : l'après-midi

Musique de Yann Tiersen

♩ = 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14

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17

19

21

2.

24

28

32      5 2 3 4  
 35      1 2 5 1 2 1 3  
 37      1 2 5 1 2 1  
 39      1 2 5 1 2 1  
 41      1 2 5 4-5

*Ralentir...*      *Note... à... note...*      ***pp***  
**1 2 5**  
**1 2 5**

# Le moulin

Musique de Yann Tiersen

$\text{♩} = 132$

The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of three flats. The time signature is 3/4 throughout. Measure numbers 1 through 16 are indicated above the staves. Dynamic markings include *p*, *mp*, and *mf*. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measure 2 begins with a sixteenth-note pattern. Measures 3-4 show a sixteenth-note pattern followed by eighth notes. Measures 5-6 show eighth notes followed by a sixteenth-note pattern. Measures 7-8 show a sixteenth-note pattern followed by eighth notes. Measures 9-10 show eighth notes followed by a sixteenth-note pattern. Measures 11-12 show a sixteenth-note pattern followed by eighth notes. Measures 13-14 show eighth notes followed by a sixteenth-note pattern. Measures 15-16 show a sixteenth-note pattern followed by eighth notes.

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21

27

32

37

42

47  
  
 52  
  
 58  
  
 64  
  
 69

74

79

85

91

97

*Coda*

Raientir...      Note... à... note...      ***pp***

# La dispute

Musique de Yann Tiersen

= 120

The sheet music consists of four staves of musical notation, each with a treble clef and a bass clef, and a key signature of two flats. The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Measure numbers 1 through 17 are indicated above the staves. Measure 1 starts with a dynamic *p*. Measures 12 and 17 begin with dynamics *p* and *mp* respectively. Measure 17 ends with a repeat sign. The notation includes various note heads (solid black, hollow black, and white), stems, and beams. Some notes have small numbers (1, 2, 3, 4, 5) written below them, likely indicating fingerings or specific hand positions. Measure 17 concludes with a final dynamic *p*.

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22  
  
 27  
  
 32  
  
 37  
  
 42

48

53

58

63

68

73      5  
  
 77      5  
  
 82      4 5 5 4 5  
  
 87      5 5 3 5 4 5 4 5  
*mf*  
  
 92      5 5 4 5 3 5 4 5  
*p Ralentir...*      *pp*

# Sur le fil

Musique de Yann Tiersen

The musical score consists of four staves of music, each with a different dynamic and tempo marking. The first staff starts with a dynamic of *pp ad lib.* and a tempo of  $\text{♩} = 100$ . The second staff begins with a dynamic of *p*. The third staff starts with a dynamic of *p a tempo*. The fourth staff ends with a dynamic of *p*.

Measure 8va- (Staff 1): *pp ad lib.*,  $\text{♩} = 100$ . Measure 12 (Staff 2): *p*. Measure 17 (Staff 3): *p a tempo*. Measure 17 (Staff 4): *p*.

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