

# Bordel-1900

Molto giocoso 180

Flûte

Guitare

Tambour (Caisse)

5

9

13

17

21

*f*

*sf*

*ff*

*p*

*ff*

$\frac{1}{2}B7$

$\frac{1}{2}B5$

$\frac{1}{2}B5$

$\frac{1}{2}B4$

$\frac{1}{2}B1$

10

26

F

G

*ff*

30

F

G

*sim.*

B2

34

F

G

$\frac{1}{2}$ B2

38

F

G

$\frac{1}{2}$ B2

42

F

G

*ff*

46

F

G

$\frac{1}{2}$ B2

*sf*

*sff*

*mf*

FIN

48

F

G

*mf*

$\frac{1}{2}B2-1$

52

F

G

*f*

*p*

*p*

B1

56

F

G

60

F

G

*mf*

64

F

G

*molto accentuato*

*mf*

$\frac{1}{2}B4$

68

F

G

$\frac{1}{2}B3$

72

F

G

*p*

76

F

G

*f*

80

F

G

*f*

84

F

G

*ff*

88

F

G

*p*

91

F

G

95 *f*

F

G

99 *ff*

F

G

*ff* frapper sur le chevalet

103 *ff* *Lento*

F

G

*ff* *Lento*

coup sur les 6 cordes

107 *a Tempo* *ff* *p*

F

G

*ff* *a Tempo* *p*

*ff* sur le chevalet

111 *Reprendre à 9 jusqu'au mot "FI"*

F

G

*ff*

*Reprendre à 9 jusqu'au mot "FI"*

# Café 1930

*mf*

Guitare

5

10

14

18

22

26

*rall.*

*mf molto espressivo*

*f*

*p*

*f*

*p*

*i a m i m i*

*i a m i m i*

*B2*

*B5*

*1/2 B3*

*1/2 B5*

*B5*

*1/2 B5*

*1/2 B4*

*1-1 a i p*

*i m a m i*

Detailed description: This is a musical score for a piece titled "Café 1930". It features two main instruments: a guitar and a fretless guitar. The score is written in treble clef with a key signature of one sharp (F#). The guitar part is marked with a mezzo-forte (*mf*) dynamic and includes various techniques such as triplets, slurs, and fingerings. The fretless guitar part includes lyrics and is marked with dynamics like *mf molto espressivo*, *f*, and *p*. The score is divided into systems, with measures 5, 10, 14, 18, 22, and 26 clearly labeled. Chord diagrams for B2, B5, 1/2 B3, 1/2 B5, B5, 1/2 B5, and 1/2 B4 are provided. The piece concludes with the lyrics "i m a m i".

a Tempo tristemente

52 *f*

55 *mf accel.*

58 *rall. .... f*

61 *rall. .... ff B4 lentamente*

64 *p B5 B4*

67 *ad lib. p B2 8va B2*

72 *f* *8va* B4

76 *lentamente* *accel.-----* *p* B2 B3 B4  $\frac{1}{2}$ B4

79 *f* *rall.-----* *8va*

82 *mf* *mf molto espressivo*

86

90 *f*



94

98 *a Tempo* *accel.*

*f* *molto cantabile*

101

104

107

*mf* *rall. ....*

B7 *i a i m i* B6- B5

110

*p* *pp*

B4 *3* *8va* *pp*

# Nightclub 1960

Deciso ♩=120

*accentuato*

Flûte

Guitare

*f*

F

G

F

G

F

G

*ff*

F

G

F

G

Deciso

*ff*

19

F

G

21

F

G

23

F

G

26

Lento molto cantabile

F

G

29 rubato

F

G

32

rall. ---

F

G

36 *Pesante (a T<sup>o</sup>) tristemente*  
*p*

40 *mf*

44 *a Tempo lentamente cantabile*  
*p*

48 *mf*

52 *rall. .... Deciso (Tempo I<sup>o</sup>)*  
*f*

56

60 *ff*  
*p* ... i m a

\*) Flûte (son grave indéterminé).

64

F

G

*sf* (*frullato*)  
*gliss.*  
(legno)

*p* *am i i*

67

F

G

(*frullato*)  
(legno)

*f*

70

F

G

74

F

G

77

F

G

80

F

G

83 **Deciso** **Lento**

*rall. molto*

86 **a Tempo lentamente cantabile**

*pp*

91 **mf** **pp**

*mf* *pp* B4

96 **mf**

*mf*

100 **doloroso**

*doloroso*

104 **pp**

*pp*

Tempo I<sup>o</sup> Molto deciso

108

F

G

*ff*

110

F

G

112

F

G

114

F

G

*f*

116

F

G

*ff*

118

F

G

120

*fff*

F

G

*fff*

*p p p p*

*p p p p m*

*m i a m i p*

122

F

G

*p*

*m*

*i m p*

*i a m i p*

124

*f* (*frullato*) *gliss.*

(legno)

*ff* (*frullato*) *gliss.*

(legno)

F

G

126

*fff* (*frullato*) *gliss.*

(legno)

*ffp*

*fff*

F

G



# Concert d'aujourd'hui

Presto, molto ritmico • 140

This musical score is for a piece titled "Concert d'aujourd'hui" in Presto, molto ritmico tempo (140 bpm). It is arranged for Flute (Flûte) and Guitar. The score is divided into systems, each with a Flute (F) and Guitar (G) part. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. The Flute part is written in a treble clef, and the Guitar part is written in a treble clef with chord diagrams below it. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, and *mf*. Chord diagrams for the guitar include circled numbers 1-5 and 2-4. Chord symbols  $V_2B4$ ,  $V_2B9$ , and  $V_2B2$  are placed above the guitar staff in measures 1, 13, and 21 respectively. The piece concludes with a final cadence in measure 24.

25 *ff*

F

G

B3  $\frac{1}{2}$ B3 B3  $\frac{1}{2}$ B3

29

F

G

*p*

33

F

G

*f*

49

*mf dolce*

Musical score for measures 49-52. The system includes a Flute (F) staff and a Guitar (G) staff. The Flute staff contains melodic lines with various articulations. The Guitar staff contains chordal accompaniment with fingering numbers (e.g., 5, 4, 2, 1, 2, 3) and dynamic markings like *mf*. A  $\frac{1}{2}$ B4 barre is indicated in the second measure.

53

Musical score for measures 53-56. The system includes a Flute (F) staff and a Guitar (G) staff. The Flute staff continues with melodic lines. The Guitar staff features more complex accompaniment with fingering and dynamic markings. A  $\frac{1}{2}$ B2 barre is indicated in the first and second measures.

57

Musical score for measures 57-60. The system includes a Flute (F) staff and a Guitar (G) staff. The Flute staff has melodic lines with dynamic markings like *ff*. The Guitar staff has accompaniment with dynamic markings like *p* and *m*.

61

Musical score for measures 61-64. The system includes a Flute (F) staff and a Guitar (G) staff. The Flute staff has melodic lines. The Guitar staff has accompaniment with dynamic markings like *p*. Barres B10 and B6 are indicated.

65

Musical score for measures 65-68. The system includes a Flute (F) staff and a Guitar (G) staff. The Flute staff has melodic lines. The Guitar staff has accompaniment with dynamic markings like *f*. Barre B10 is indicated.

Musical score for measures 69-71. The system includes a Flute (F) staff and a Guitar (G) staff. The Flute staff has melodic lines with dynamic markings like *fff*. The Guitar staff has accompaniment with dynamic markings like *ff*. Barre B9 is indicated.

Musical score for measures 69-72. The system includes a Flute (F) staff and a Guitar (G) staff. The Flute staff has melodic lines with dynamic markings like *ff*. The Guitar staff has accompaniment with dynamic markings like *f*.

74  $\bullet = 140$

F

G

$f$   $\frac{1}{2} B4$

77

F

G

80

F

G

83

F

G

86  $ff$

F

G

89  $ff$   $\frac{1}{2} B2 \rightarrow$

F

G

92

F

G

96

F

G

99

F

G

102

F

G

105

F

G

109

F

G