

MENTAL PICTURE

Words and Music by
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Moderately slow ♩ = 84

Gmaj7

A

Bm

Em9

A/B

Gmaj7

A

mp

(with pedal)

G

A

Bm

Em9

A/B

G2

A

1. I've been a -

Verse:

G

A

Bm

Em7

A/B

void-ing things_ I'm miss - ing_

Then you came in-to my life a brand_ new flow -

mf

Gmaj7

A

Gmaj7

A

Bm

- er_

Ba - by,

a re - mind -

Em7

A/B

G

A

Gmaj7

A

- er of_ what hap - pi - ness_ is like_

on the oth - er side_ (Why

cresc.

mf

— can't I feel?_) Say-ing my blind side. And if a

Chorus:

D

A/D Dsus

D

A/B

men - tal pic - ture's all I got to go

C(9)

3

G

on, for a while or more, girl, you know I'll al - ways think

Asus

A

D

A/D Dsus

of you, think of you. And if a men - tal pic -

D

A/B

- ture's all I've got to go on, I know your a

C(9) G(9) Asus

pic - ture to re - mem - ber.

1. A D.S. 2. A To next strain 3.4. etc. Repeat ad lib. and fade

dim. Re - mem - ber. And if a

G A G A G A

(Instrumental solo ad lib. ...)

G A Gmaj7 A G2 A 3

... end solo) Take me to the oth - er side. (Why can't I feel?_) Out of my

Em7 A D.S.S. § §

blind side. And I'm for

Verse 2:

Time was of the essence,
 And as usual the day turns into minutes.
 Sharing love and tenderness,
 That's the nerve you struck in me that sent a signal.
 To the other side,
 (Girl, I don't know,)
 Saying my blind side.
 And if a ... (To Chorus:)