

# INDEX

- 2001: A Space Odyssey*, 19, 20, 166  
absolute music, 111, 113  
absolutism, 129  
    musical, 124  
Accatone, 138  
adaptation, 170  
Addison, John, 134–35  
*Address of the Eye, The*, 151  
Adorno, Theodor, 16, 25, 38,  
    54, 55, 56, 65–66, 67, 68,  
    69, 90, 106, 117, 173, 175,  
    182  
aesthetics, 119  
*After Hours*, 164  
Alexandrov, Grigori, 74  
*Also Sprach Zarathustra*, 20  
Altman, Rick, 161, 178  
Alwyn, 49  
American Federation of Musicians, 142  
*American Film Musical, The*, 161  
Amfitheatrof, Daniele, 56  
analogy, musical, 66, 179  
Andrew, Dudley, 149, 150, 152,  
    160  
Antheil, George, 49, 108–9, 176  
*Apartment for Peggy*, 52  
“Appalachia,” 50  
Aristotelian structure, 4, 121  
asynchronism, 78, 79, 88  
Atkins, Irene, 20–22, 70–71,  
    134  
atonality, 182  
attraction, cinema of, 157  
audience, 130, 148, 157, 158,  
    160, 161, 178  
Auric, George, 49, 145  
avant-garde, 83–84, 101  
    aesthetic, 67, 69  
    political, 67–68  
    Soviet cinematic, 7  
Axel, Gabriel, 165  
Babbitt, Milton, 178  
*Babette’s Feast*, 165  
Bach, J. C., 137  
Bach, J. S., 19, 56, 138–39, 164  
Bakhtin, Mikhail, 150–51  
Balasz, Béla, 78–79, 88  
Balzac, H. de, 59  
Baring-Gould, Sabine, 39  
Baroque period, 8  
*Barry Lyndon*, 20  
baroque pastiche, 135  
Barthes, Roland, 12, 159  
Bartlett, 73  
Bartok, Béla, 39  
Bax, Sir Arnold, 47  
Bayreuth, 39  
Bazelon, Irwin, 18, 20, 164  
Bazin, André, 24, 35  
BBC, 12  
Beccce, Giuseppe, 103–4  
Beethoven, Ludwig van, 39, 44,  
    87, 88, 97, 98, 102, 104,  
    111–13, 114, 144, 146, 147,  
    175