

GRANDE

FANTASIE

sur un motif d'Auber | de l'Opéra: La Fiancée |

pour la

GUITARE

par

N. PAVLISTCHEFF.

Oeuv. 25.

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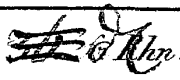
30 xr. M. de C.  
10 Ngr.

VIENNE,  C.A. SPINA

éditeur de musique de la Cour Imp. et R.<sup>le</sup>

Médaille de 1<sup>re</sup> Cl. à l'exposition universelle de Paris 1855

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# GRANDE FANTASIE

pour la Guitare  
sur un motif de l'Opera: la Fiancée d' Auber  
par  
N. PAVLISTCHEFF.

M. M. ♩ = 60.  
Les contre-basses H. C<sup>is</sup>. D. F<sup>is</sup>.

Andantino.

XII. X. IV.

M. M. ♩ = 70.

*Allegro scherzoso.*

*un poco marc.*

*cresc.*

*con molto portamento.*

*larg.* VII. VIII.

*a tempo.*

*f ff p*

*ritenuto.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and melodic lines with fingerings (1, 2, 3, 4) and accents. A *cresc.* marking is present. The second staff continues the melodic and harmonic development. The third staff features a *Ritournelle* section with a repeat sign. The fourth staff includes *Har. . . loco* and *Harm. . .* markings, along with Roman numerals VII, XII, IX, and XII. The fifth staff is labeled *Var.1.* and contains a complex melodic line with many fingerings. The sixth staff continues with *cresc.* and *f* markings, and Roman numerals V, VII, and IV. The seventh staff has a *Ritournelle* section with a repeat sign and a *f* marking. The eighth staff includes *Har. . . loco* and *f* markings. The ninth staff is labeled *Var.2.* and contains a melodic line with *con vigore.* and Roman numerals XII, VIII, V, and II. The tenth staff concludes with a *f* marking and Roman numerals VIII, V, and II. The score is densely notated with various musical symbols and performance directions.

Musical score for guitar, featuring multiple systems of notation. The score includes treble and bass clefs, various musical notations such as *mf*, *Ritournelle*, *Harm. loco*, *Allegretto sostenuto*, *M.M. = 60*, and *cresc.*. The piece is divided into sections marked VII., VIII., IX., and XII. The notation includes complex fingerings, slurs, and dynamic markings.

The musical score consists of ten systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro con spirito' and the meter is 'M.M. ♩ = 60'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, and *sf*. Performance instructions include *leggieramente* and *Agitato*. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr'. The score includes several measures with repeat signs and first/second endings. The piece concludes with a double bar line and repeat signs.

*marcato il basso.*  
 2 3  
 cre = = = scen = = =

= do. *f*

4 3 2 1 1 1 1 2 3 4

VII. X. *f*

*Più mosso.*  
 cre = = scen = = = *f*  
 marcato il basso.

*f*

3 4 1 3

4 0 1 3 2 *f*  
 cre = = = scen = = =

= do. *f*

2 3 1 0 *sf*  
 IX. XI. *f*  
 cre = = = scen = = = do.

*smorz.* *f*

*f* *ff*