

Fuga d'un Italien *

*4 16th's in ms.

*This c¹ stays in ms. wrongly in meas. 4 i.o. 3

Detailed description: This system shows the first four measures of the piece. The title 'Fuga d'un Italien' is written in the first measure. The music is in a single system with a treble and bass staff. A bracket above the treble staff in measure 3 indicates a correction: '*4 16th's in ms.'. A note in measure 3 is marked with an asterisk, and a note in measure 4 is also marked with an asterisk. A footnote below the system explains: '*This c¹ stays in ms. wrongly in meas. 4 i.o. 3'.

*alto: f¹ in ms. i.o. a¹

Detailed description: This system shows measures 5 through 8. The music continues in the same key and time signature. A note in measure 6 is marked with an asterisk. A footnote below the system reads: '*alto: f¹ in ms. i.o. a¹'.

*alto d¹ in ms.

Detailed description: This system shows measures 9 through 12. A note in measure 11 is marked with an asterisk. A footnote below the system reads: '*alto d¹ in ms.'.

Detailed description: This system shows measures 13 through 15. The music continues with various rhythmic patterns and rests.

Detailed description: This system shows measures 16 through 19. The piece features more complex rhythmic figures and some ties.

*c² in ms., tied to next c²

Detailed description: This system shows measures 20 through 23. A note in measure 21 is marked with an asterisk. A footnote below the system reads: '*c² in ms., tied to next c²'.

*This piece appears to be an incomplete and inaccurate copy of the *Canzona Quarta* (from: Secondo Libro, 1637) by G. Frescobaldi.

*tenor: c¹ in
ms. i.o. d¹

*sopr.: g² in
ms. i.o. e²

*in ms.: tenor forgotten
in whole meas. 32

*in ms. a¹ i.o. g¹

*f¹ in ms. whole
note i.o. half

*bass c¹ in ms.
i.o. a⁰

*whole meas. 41
forgotten in Cocquiel-ms.

*1st 16th=
f⁰ in ms

*f⁰ in ms

*e⁰f⁰ in ms

4 16ths are third
to high in ms

*E in ms

*in ms $\frac{1}{2}$ before c¹
i.o. b⁰

47

*f1 in ms

50

53

*in ms. c²
i.o. b¹

*b°=16th in ms.

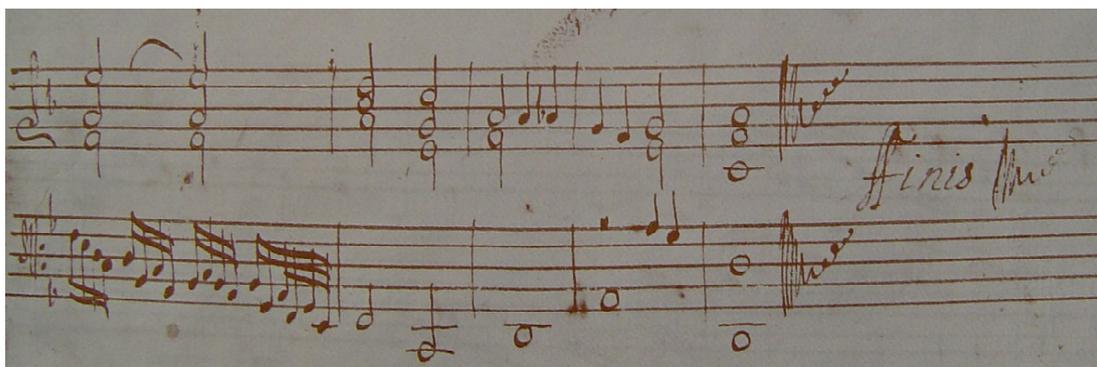
*4 n. third
higher in ms.

56

*c² &
*a¹ in ms.

Finis

The 13 last measures of Frescobaldi's composition are missing in the Cocquiel-manuscript.



Original score of this Canzona : see appendix, nr. 364b.