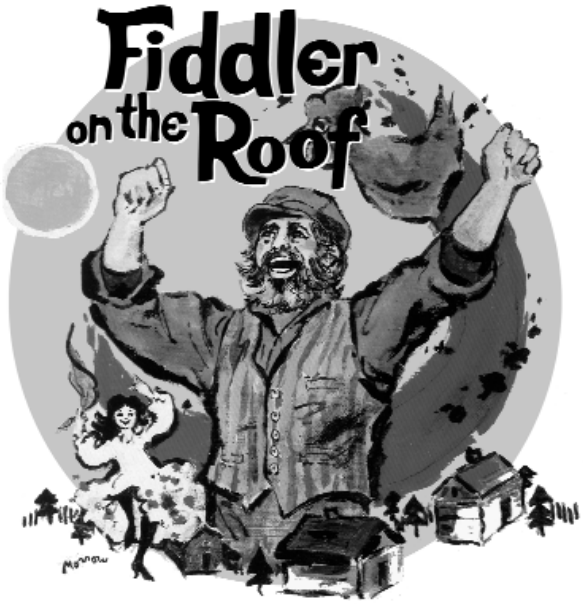
Piano Vocal Score

Harold Prince
Presents



Book by **Joseph Stein**

Lyrics by **Sheldon Harnick** Music by **Jerry Bock**

Entire Production Directed & Choreographed by
Jerome Robbins

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• Should you find it necessary to mark cues or cuts, use a soft black lead pencil only.

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WHAT IT DOES

Simply point-and-click to:

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- Start the song at any given point during the number (no more "fast-forwarding" and waiting for a cassette to get to the proper place — easy dialogue and lyric cues put you in the right place instantly)
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- Remove any particular vocal line (once the actor knows their part, they can rehearse with just the accompaniment)

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Annie Warbucks
The Apple Tree
Baby
The Baker's Wife
big, The Musical
The Boy Friend
Bugsy Malone
Candide (1973 version)
Children Of Eden
Closer Than Ever
Company
Damn Yankees
Fame—The Musical
The Fantasticks
Fiddler On The Roof
Forever Plaid
Forever Plaid School Version: The Sounds Of Plaid
A Funny Thing Happened On The Way To The Forum
Godspell
The Goodbye Girl
Guys And Dolls
Honk!
How To Succeed In Business Without Really Trying!
Into The Woods
Jekyll & Hyde
Les Misérables
Les Misérables School Edition
A Little Night Music
Little Shop of Horrors
The Most Happy Fella
The Music Man
Once On This Island
The Pajama Game
Pippin
The Pirates Of Penzance
Ragtime The Musical
Saturday Night
Schoolhouse Rock Live!
Seussical
Seven Brides For Seven Brothers
1776
She Loves Me
Singin' In The Rain
Sweeney Todd
Thoroughly Modern Millie
The Adventures of Tom Sawyer
Tommy
West Side Story
Willy Wonka
Working
The World Goes 'Round

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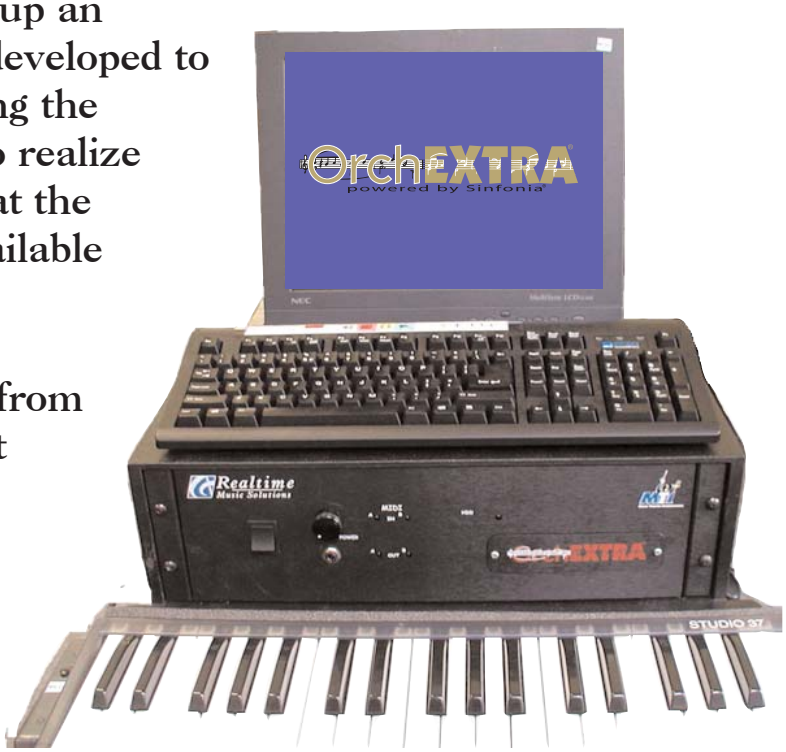

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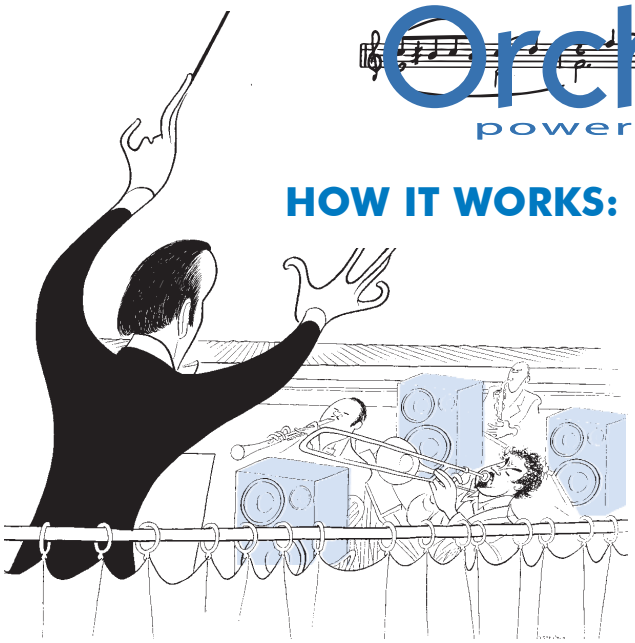

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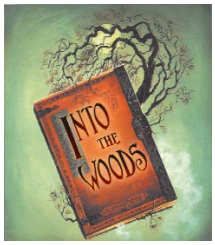

Les Misérables® School Edition

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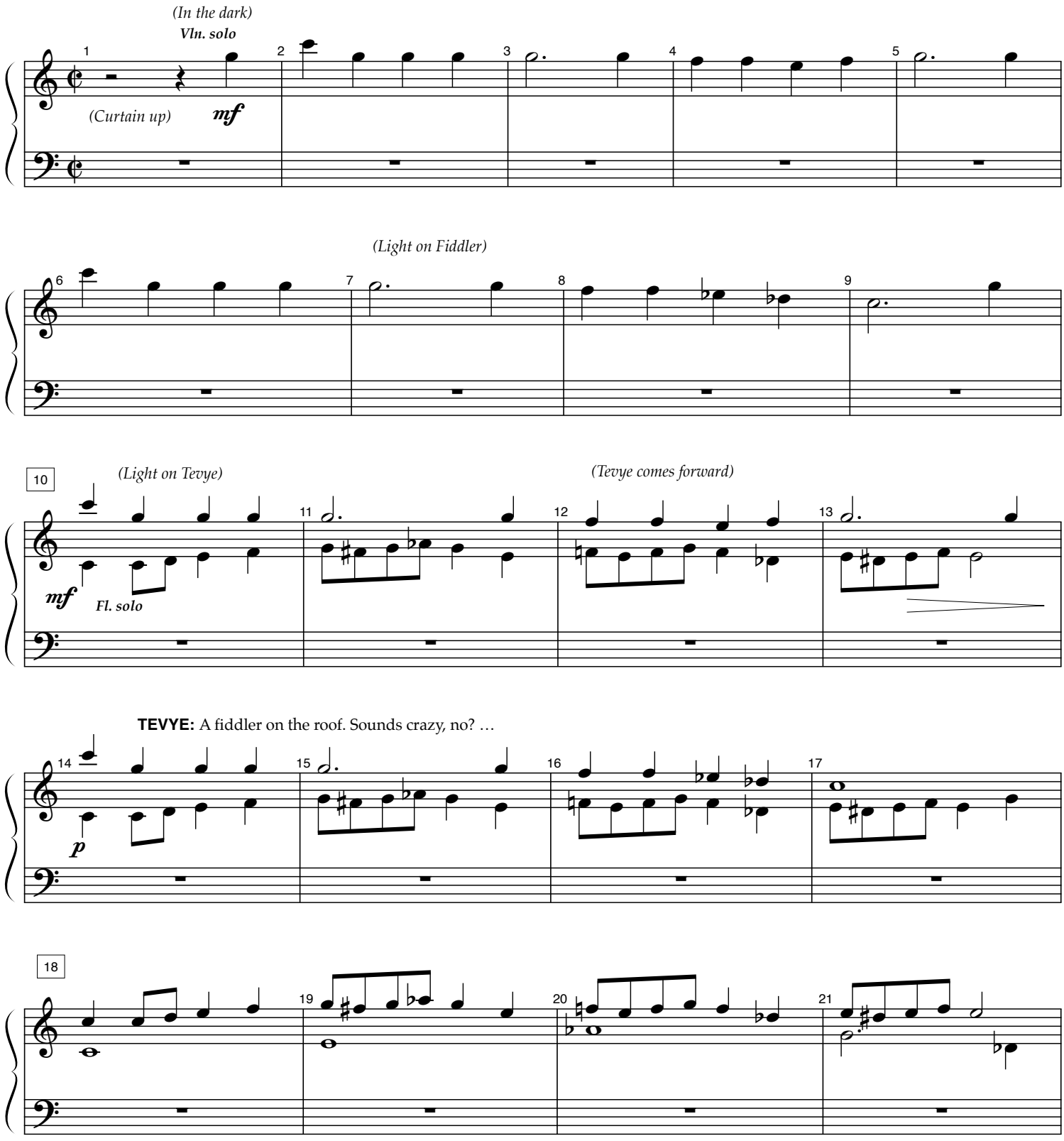
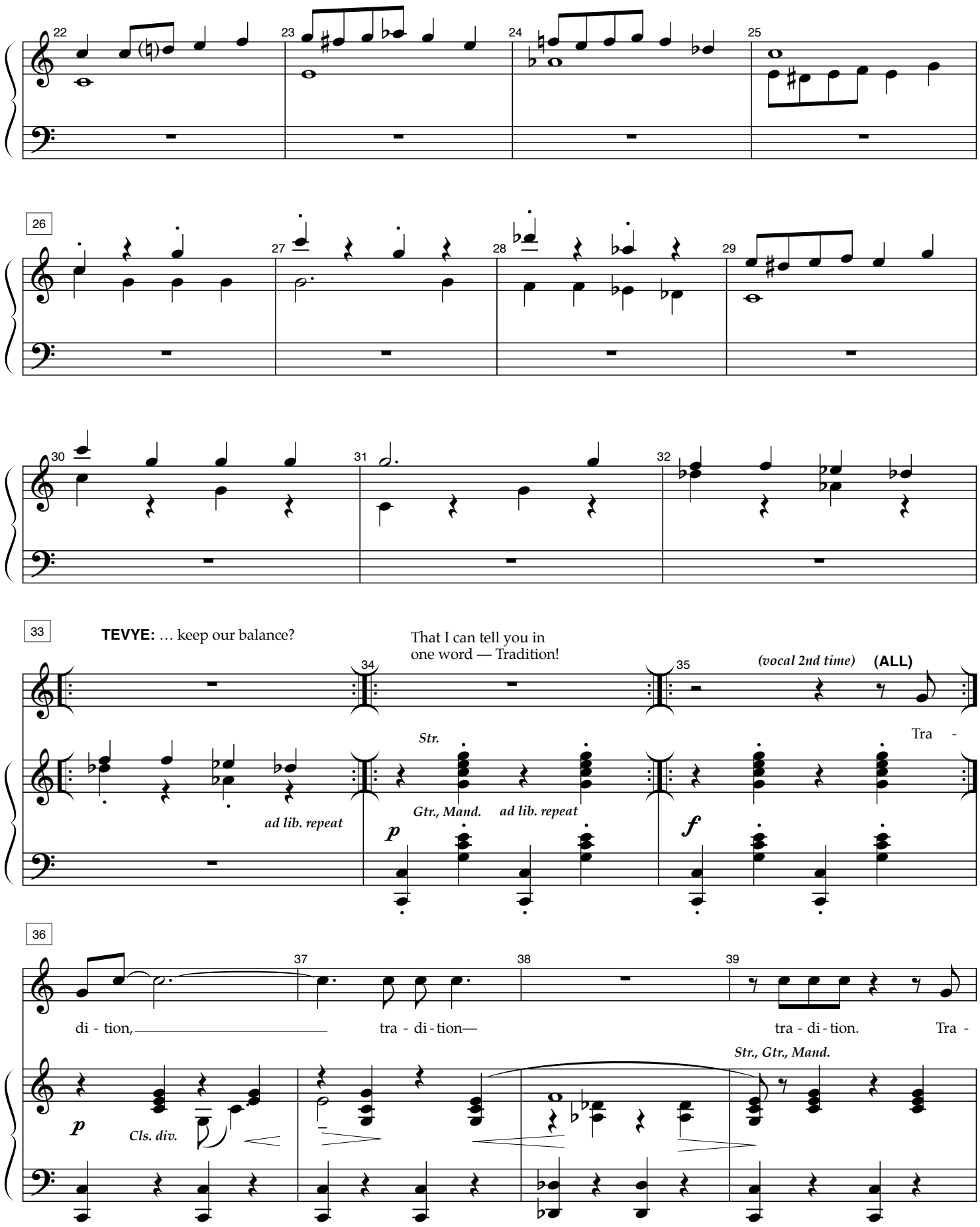
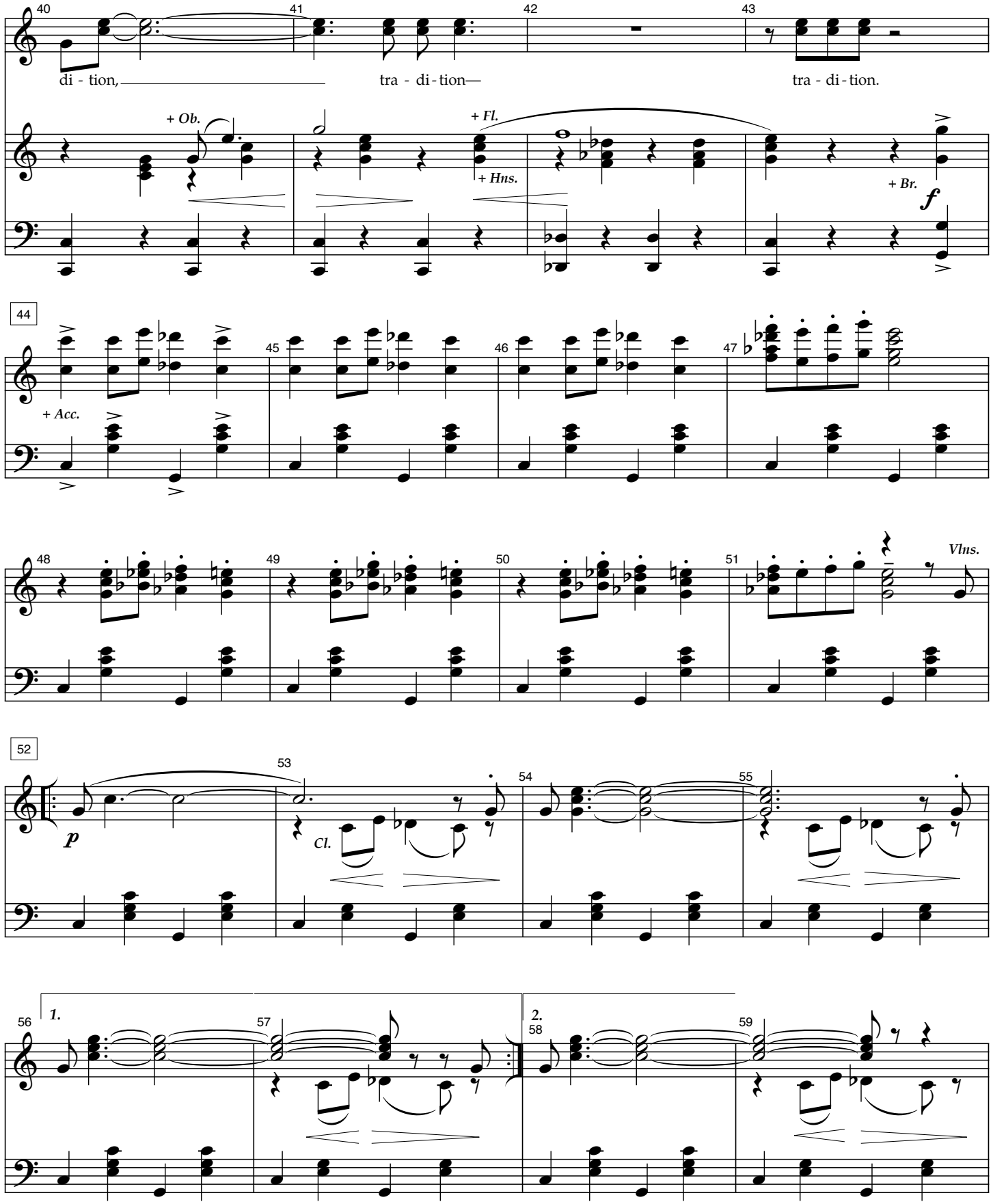
Tradition

Moderato (in 2)




22
23
24
25
26
27
28
29
30
31
32
33
TEVYE: … keep our balance?
That I can tell you in
one word — Tradition!
34
35
(vocal 2nd time)
(ALL)
Tra -
Str.
Gtr., Mand.
ad lib. repeat
ad lib. repeat
p
f
36
37
38
39
di - tion,
tra - di - tion—
tra - di - tion.
Tra -
Str., Gtr., Mand.
p
Cls. div.


40
41
42
43
di - tion,
tra - di - tion—
tra - di - tion.
+ Ob.
+ Fl.
+ Hns.
+ Br.
f
44
45
46
47
+ Acc.
48
49
50
51
Vlns.
52
53
54
55
p
Cl.
56
1.
57
58
2.
59

cont. at cue:
TEVYE: … and what God expects him to do.

60

Vamp ad lib.

61 62 63

f *Tutti*

low W.W., Trbs.

64

(TEVYE, PAPAS)

65 66 67

Who, day and night, Must scram - ble for a liv - ing, Feed a wife and chil-dren, Say his dai - ly prayers? And

Str. pizz

W.W. *Gtr., Mand.*

p

Fl., Ob.

Cls., Bsn.

68 69 70 71

(ALL)

who has the right, As mas - ter of the house, To have the fi - nal word at home? The

72

73 74 75

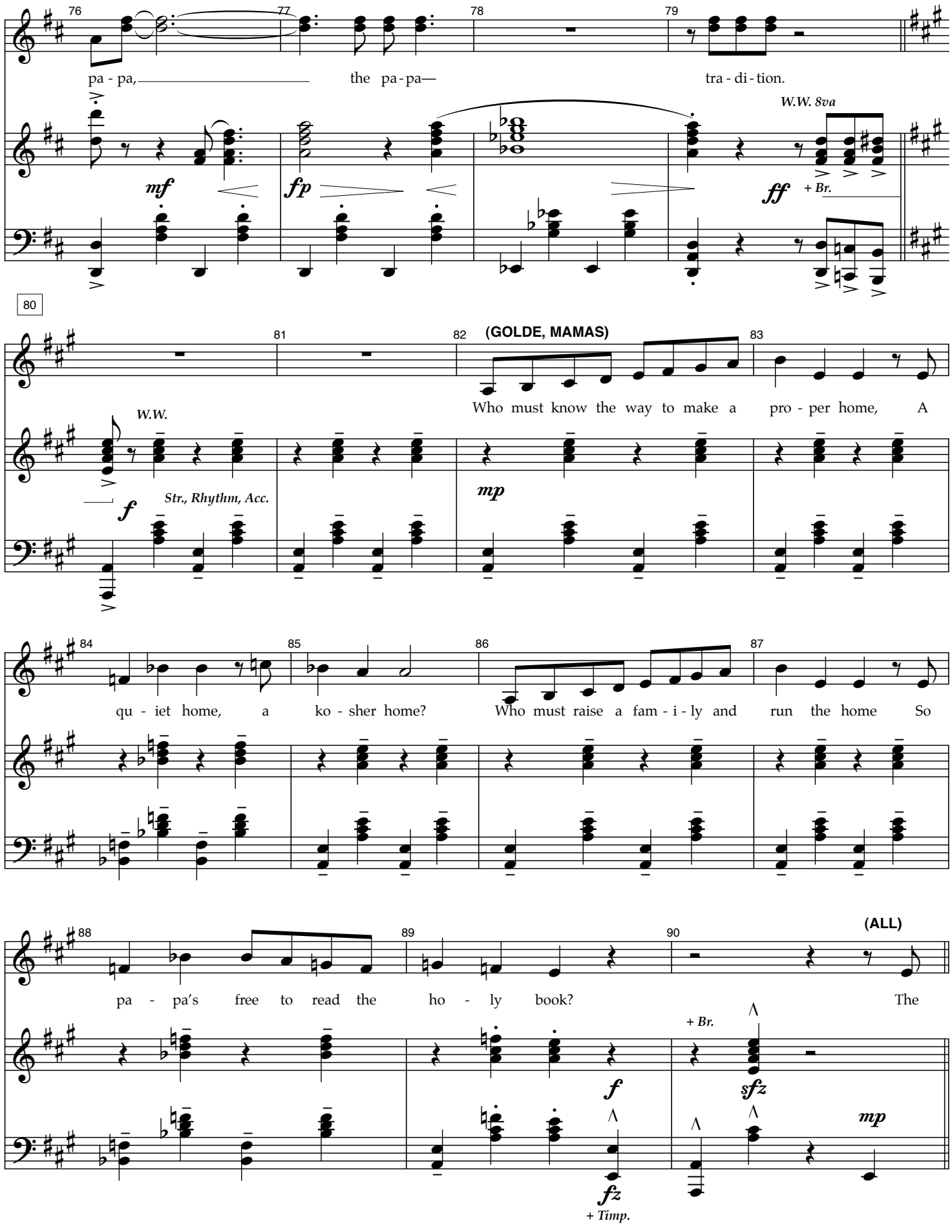
pa - pa, the pa - pa— tra - di - tion. The

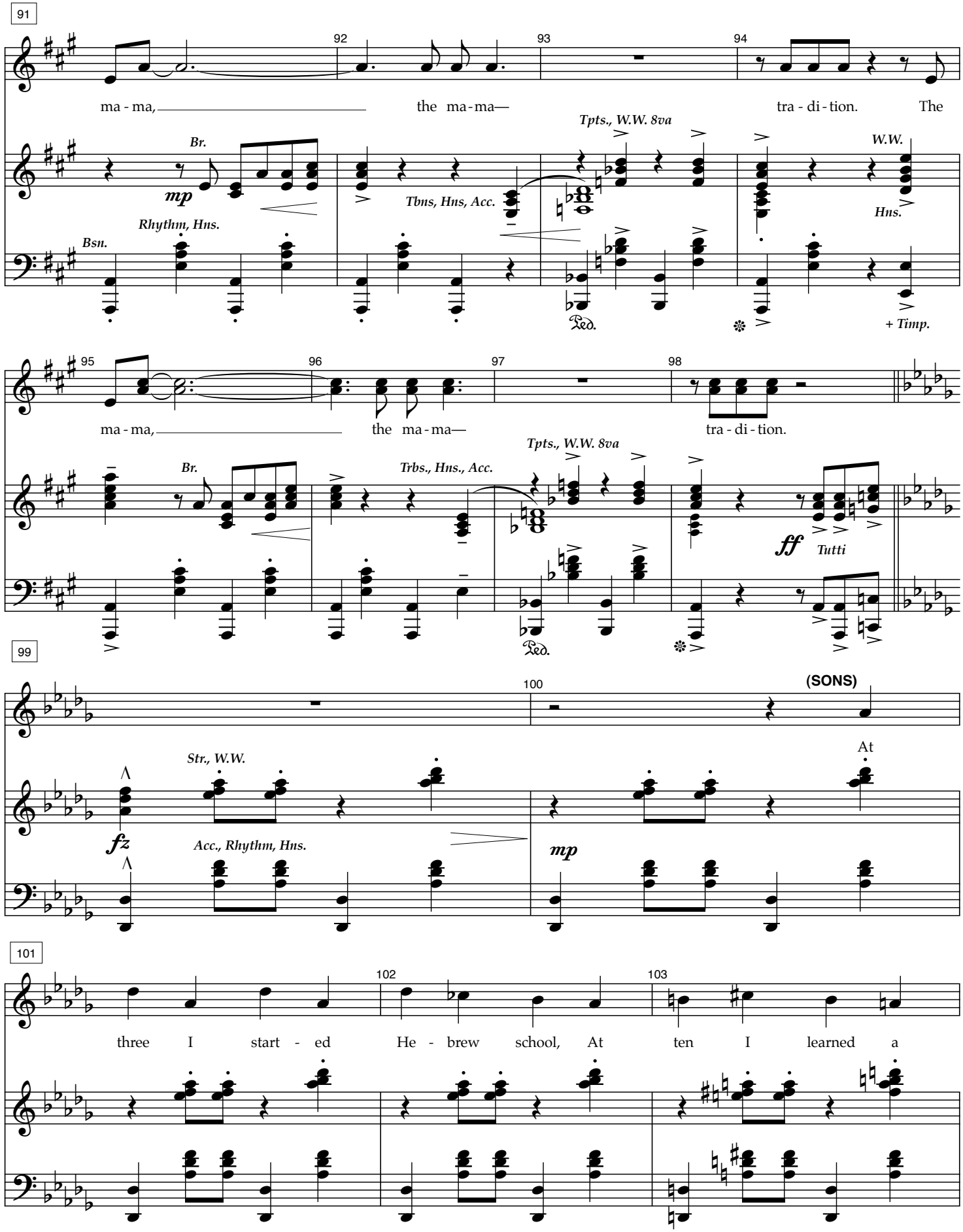
W.W., Hns.

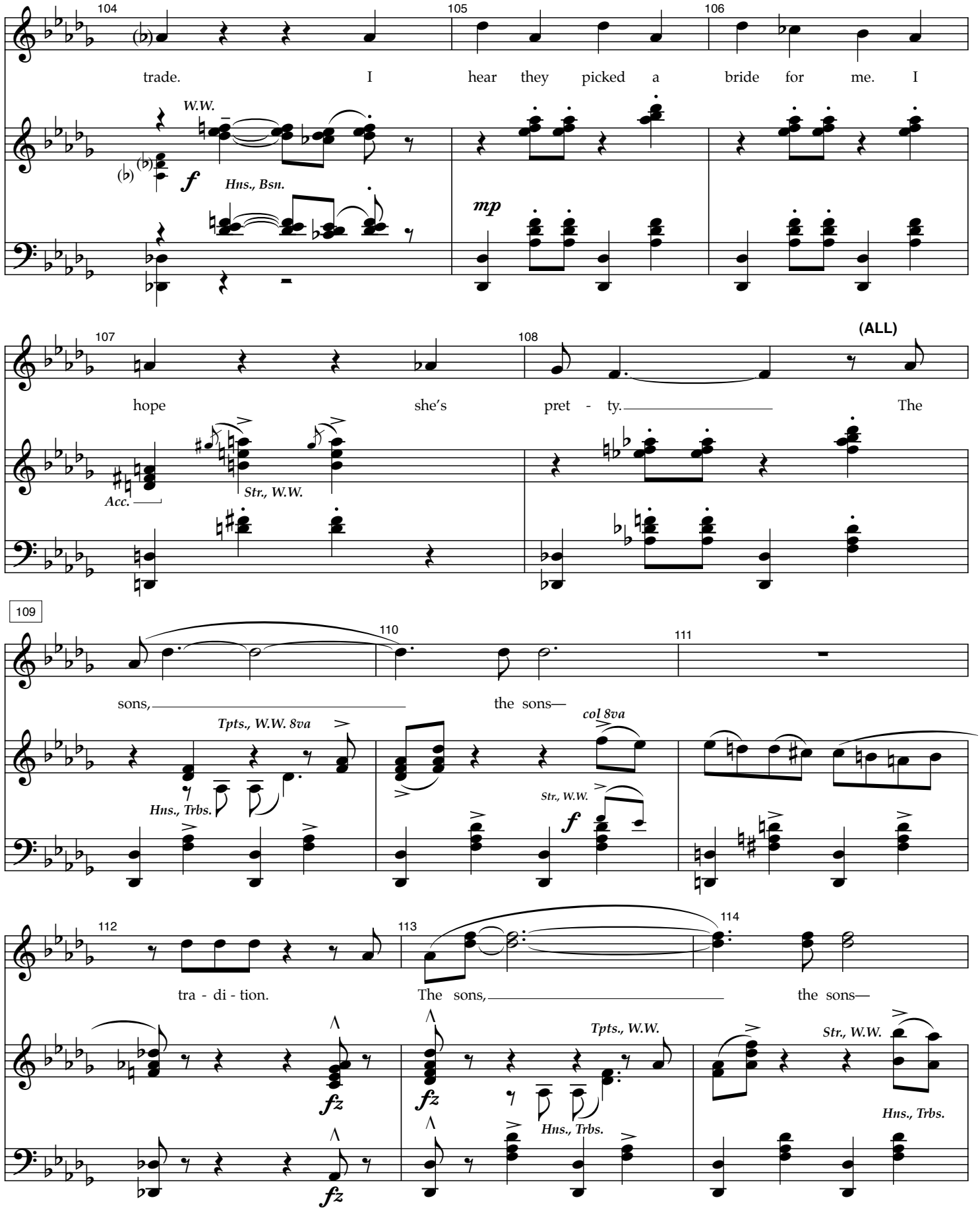
mf *Str., Rhythm, Acc.*

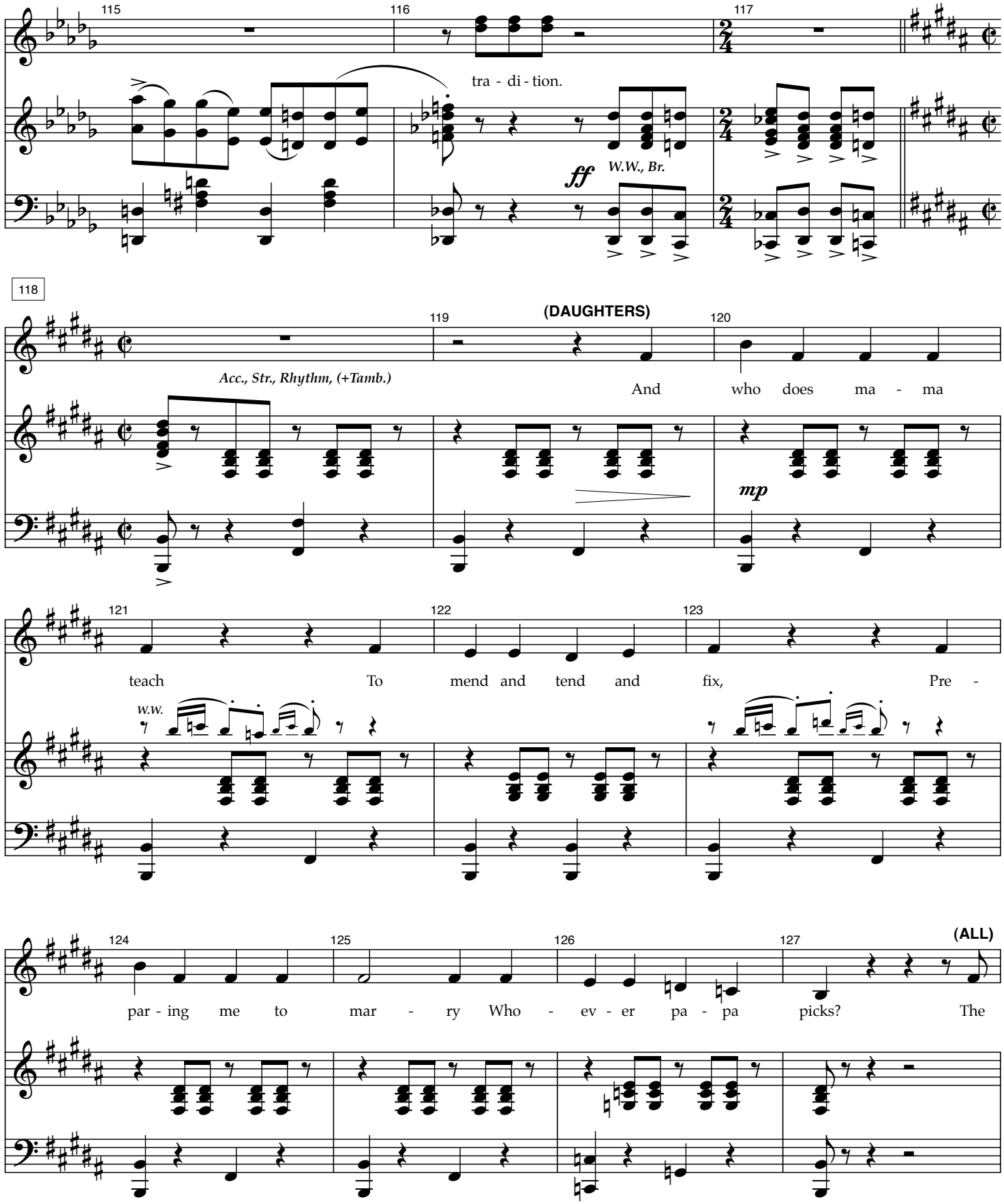
fp

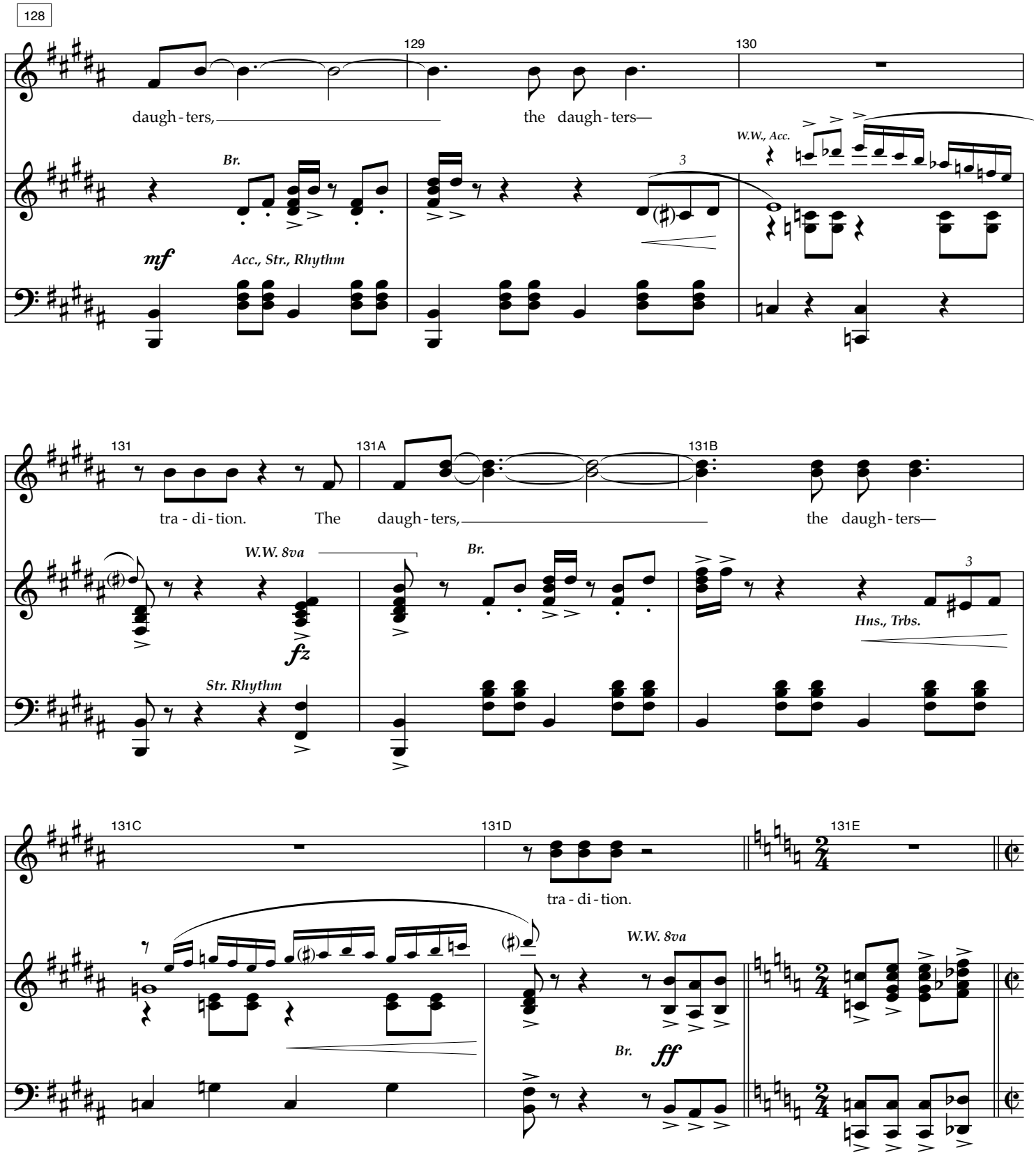
f

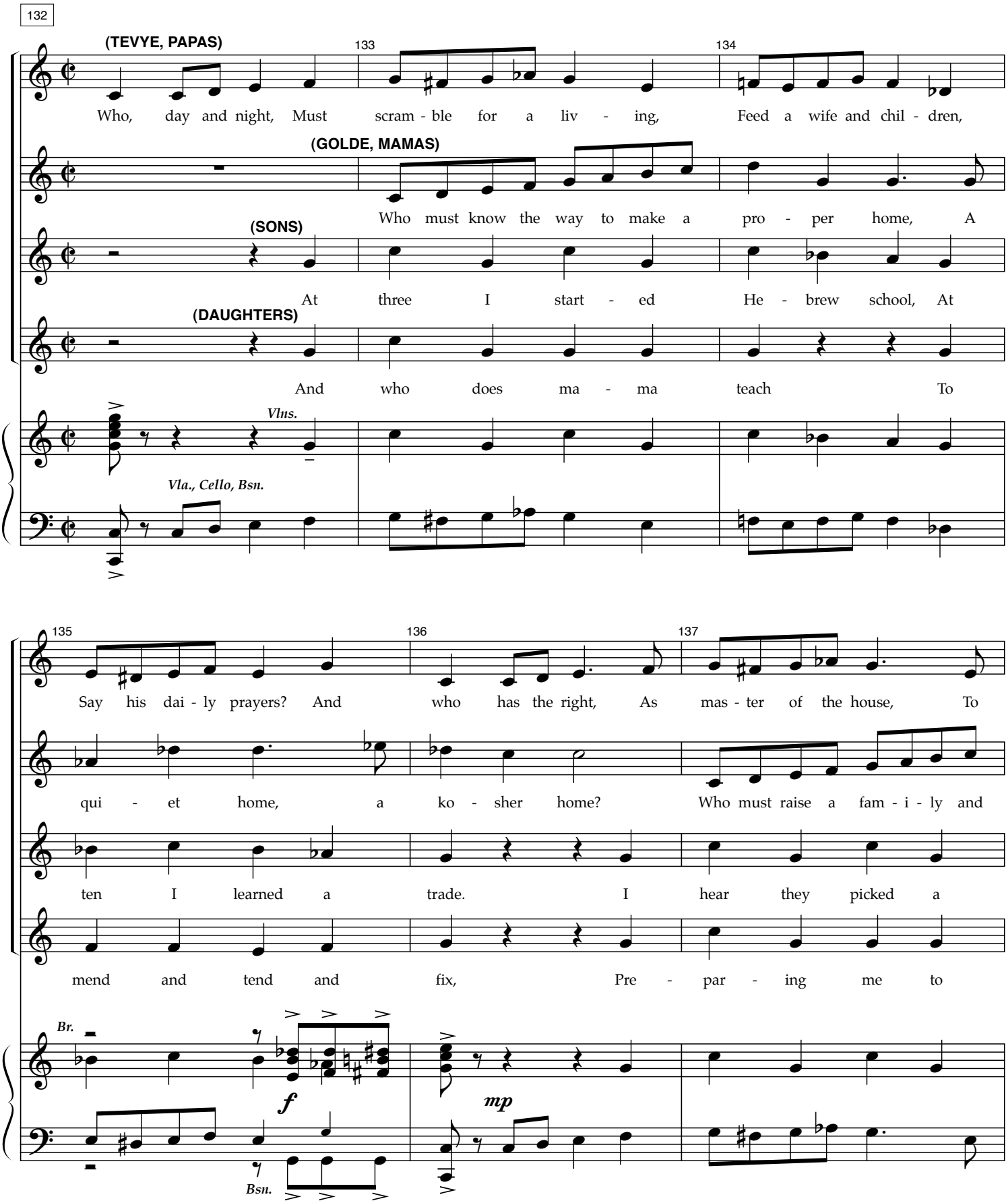

76
77
78
79
pa - pa, the pa - pa— tra - di - tion.
W.W. 8va
mf
fp
ff
+ Br.
80
81
82
(GOLDE, MAMAS)
83
Who must know the way to make a pro - per home, A
W.W.
f
Str., Rhythm, Acc.
mp
84
85
86
87
qu - iet home, a ko - sher home? Who must raise a fam - i - ly and run the home So
88
89
90
(ALL)
pa - pa's free to read the ho - ly book? The
+ Br.
f
sfz
fz
+ Timp.
mp

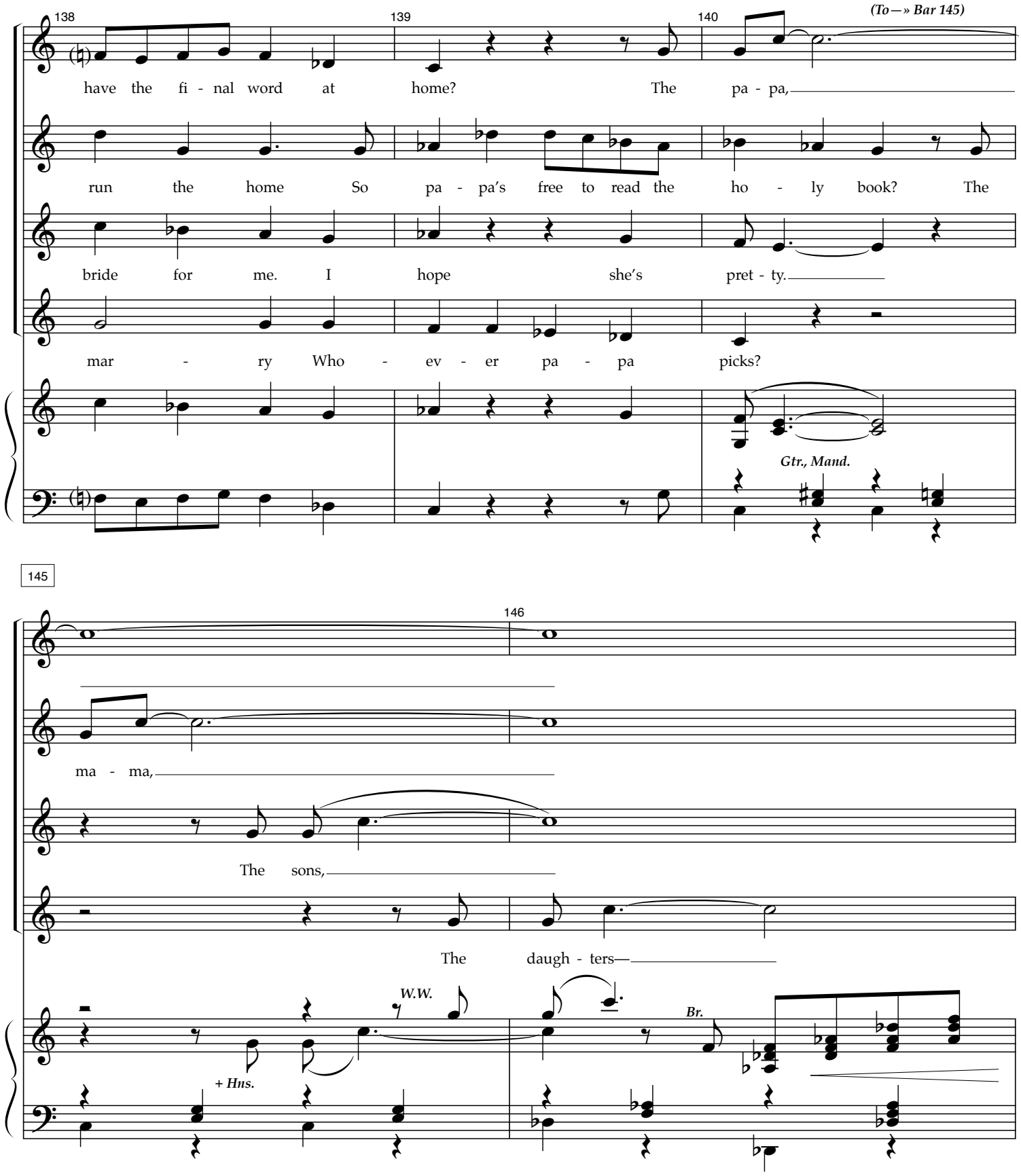

91
92
93
94
ma - ma, the ma - ma— tra - di - tion. The
Br.
mp
Tpts., W.W. 8va
W.W.
Tbns, Hns, Acc.
Hns.
Rhythm, Hns.
Bsn.
Ped.
+ Timp.
95
96
97
98
ma - ma, the ma - ma— tra - di - tion.
Br.
Trbs., Hns., Acc.
Tpts., W.W. 8va
ff
Tutti
Ped.
99
100
(SONS)
At
Str., W.W.
fz
Acc., Rhythm, Hns.
mp
101
102
103
three I start - ed He - brew school, At ten I learned a

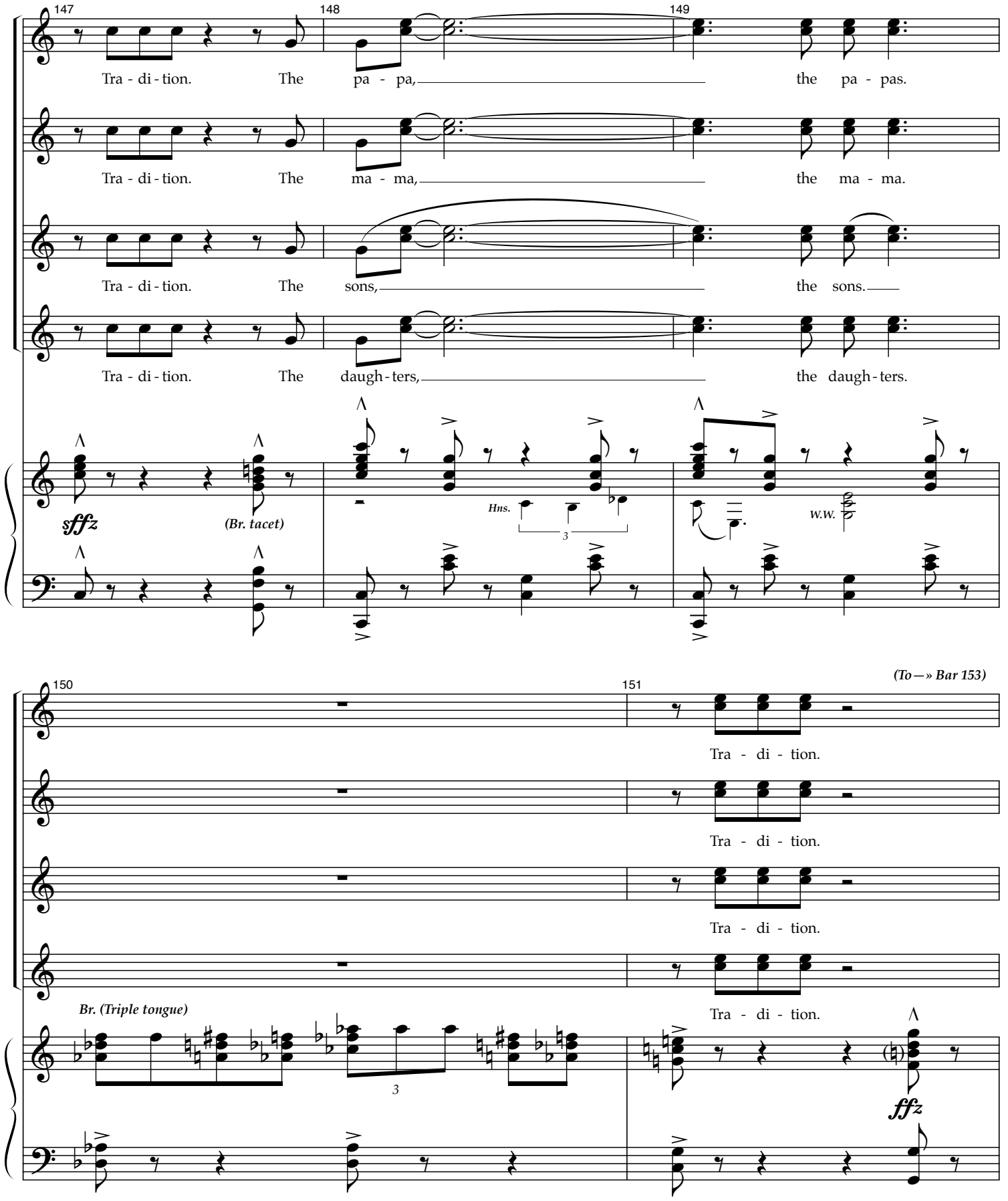

104
105
106
trade. I hear they picked a bride for me. I
W.W.
f
Hns., Bsn.
mp
107
108
(ALL)
hope she's pret - ty. The
Acc.
Str., W.W.
109
110
111
sons, the sons—
Tpts., W.W. 8va
col 8va
Hns., Trbs.
Str., W.W.
f
112
113
114
tra - di - tion. The sons, the sons—
fz
Tpts., W.W.
Str., W.W.
Hns., Trbs.
Hns., Trbs.


115
116
117
tra - di - tion.
ff
W.W., Br.
118
119
(DAUGHTERS)
120
Acc., Str., Rhythm, (+Tamb.)
And who does ma - ma
mp
121
122
123
teach To mend and tend and fix, Pre -
W.W.
124
125
126
127
(ALL)
par - ing me to mar - ry Who - ev - er pa - pa picks? The

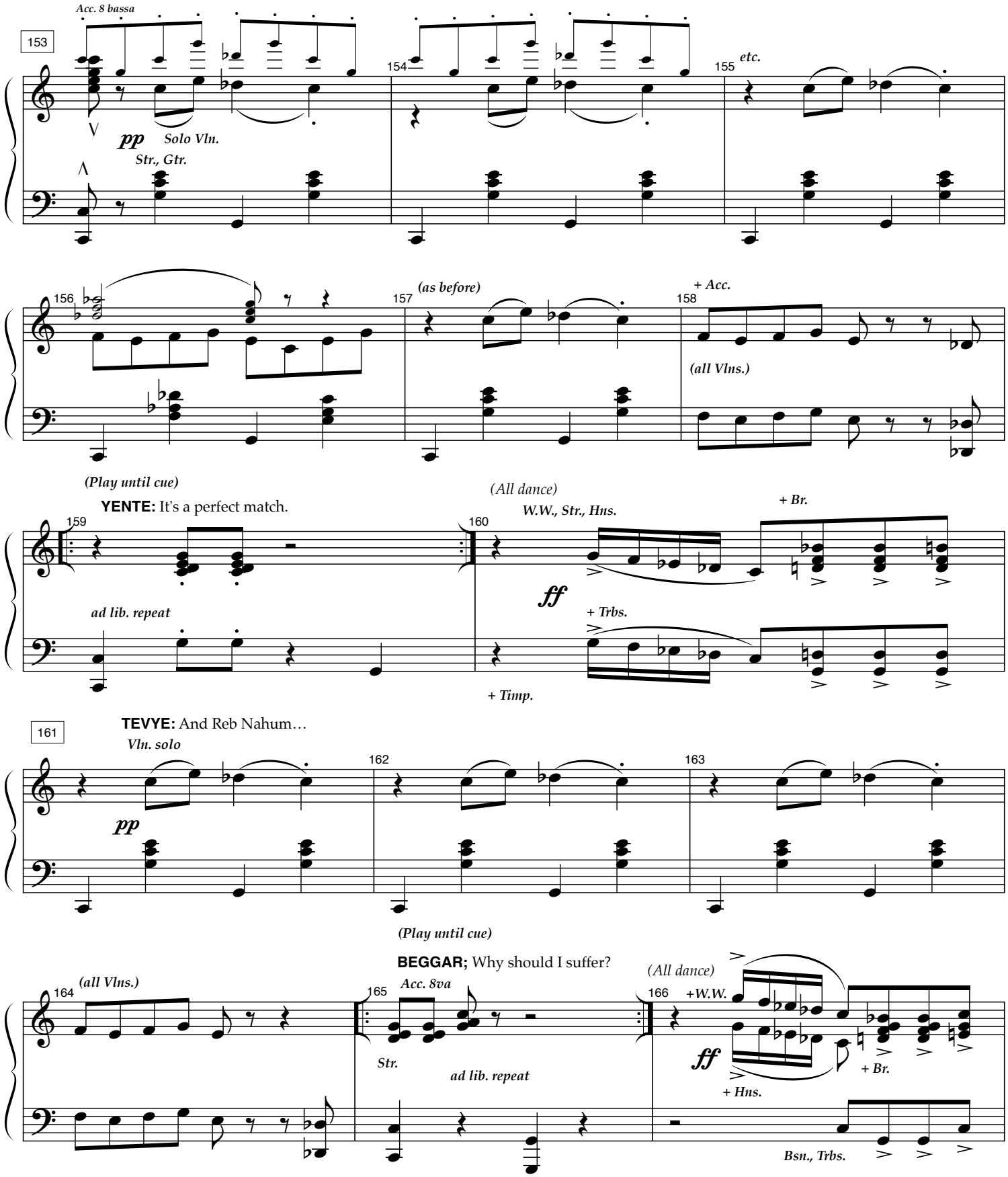

128
129
130
daugh - ters,
the daugh - ters—
Br.
W.W., Acc.
3
mf
Acc., Str., Rhythm
131
131A
131B
tra - di - tion.
The
daugh - ters,
the daugh - ters—
W.W. 8va
Br.
3
fz
Hns., Trbs.
Str. Rhythm
131C
131D
131E
tra - di - tion.
W.W. 8va
Br.
ff


132
(TEVYE, PAPAS)
133
134
Who, day and night, Must scram - ble for a liv - ing, Feed a wife and chil - dren,
(GOLDE, MAMAS)
Who must know the way to make a pro - per home, A
(SONS)
At three I start - ed He - brew school, At
(DAUGHTERS)
And who does ma - ma teach To
Vlns.
Vla., Cello, Bsn.
135
136
137
Say his dai - ly prayers? And who has the right, As mas - ter of the house, To
qui - et home, a ko - sher home? Who must raise a fam - i - ly and
ten I learned a trade. I hear they picked a
mend and tend and fix, Pre - par - ing me to
Br.
f
mp
Bsn.


138
139
140
(To —» Bar 145)
have the fi - nal word at home? The pa - pa,
run the home So pa - pa's free to read the ho - ly book? The
bride for me. I hope she's pret - ty.
mar - ry Who - ev - er pa - pa picks?
Gtr., Mand.
145
146
ma - ma,
The sons,
The daugh - ters—
W.W.
Br.
+ Hns.


147
148
149
Tra - di - tion. The pa - pa, the pa - pas.
Tra - di - tion. The ma - ma, the ma - ma.
Tra - di - tion. The sons, the sons.
Tra - di - tion. The daugh - ters, the daugh - ters.
sffz
(Br. tacet)
Hns.
3
W.W.
(To—» Bar 153)
150
151
Tra - di - tion.
Tra - di - tion.
Tra - di - tion.
Tra - di - tion.
Br. (Triple tongue)
3
ffz

TEVYE: And in the circle of our little village…



167

TEVYE: And most important…

Vln. solo

Str.

p

Celli

(Play until cue)

168 169 170

+ Gtr.

RABBI: May God bless and keep the Tsar — Far away from us!

171 172

ad lib. repeat

W.W., Str., Hns.

ff

+ Br.

+ Trbs.

+ Timp.

173

(CHORUS)

174 175 176

Dai dai dai dai, Dai dai dai dai, Dai dai dai dai, Dai dai dai dai dai!

Str., Gtr., Acc.

f

fade

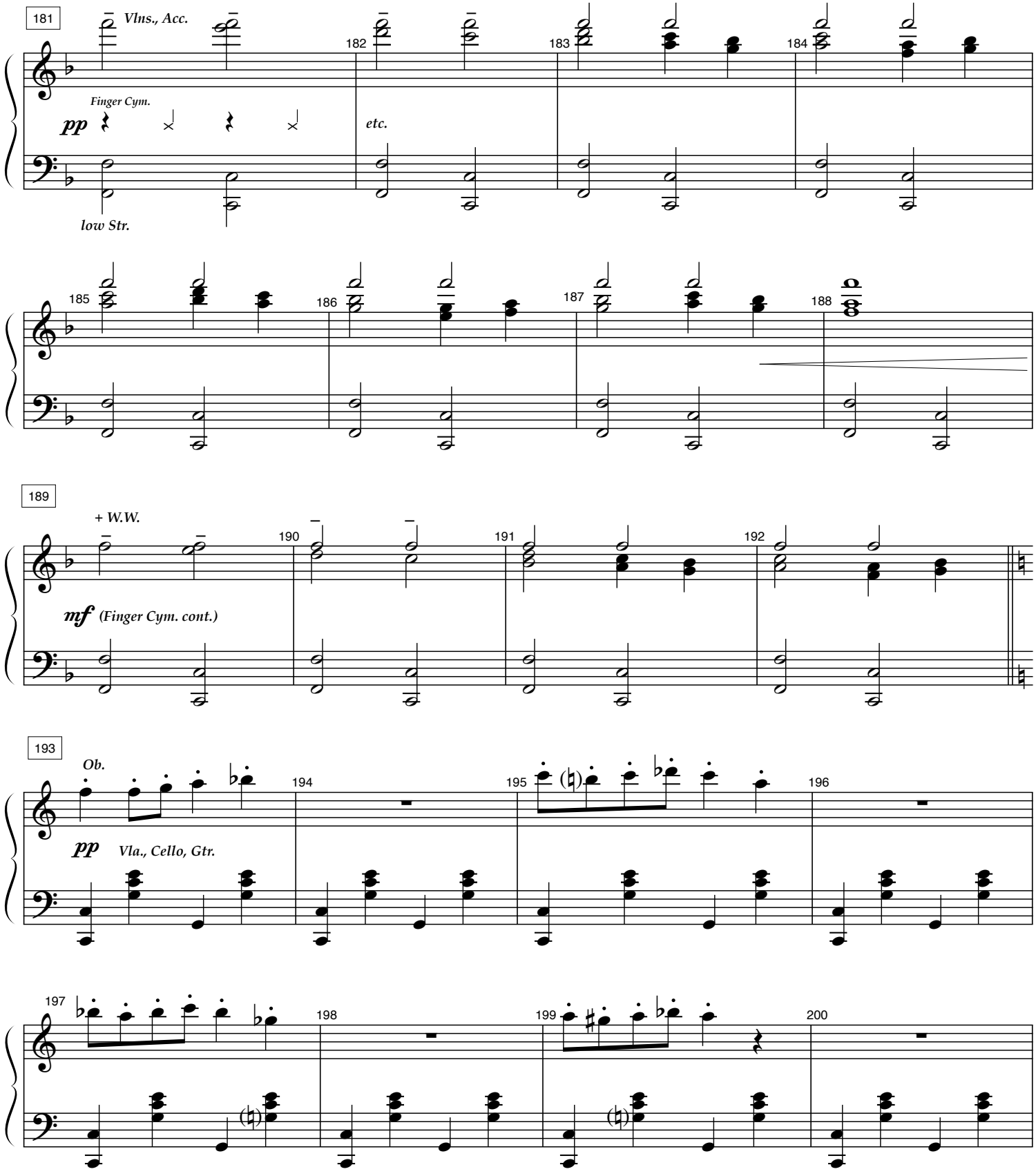
177 178 179 180

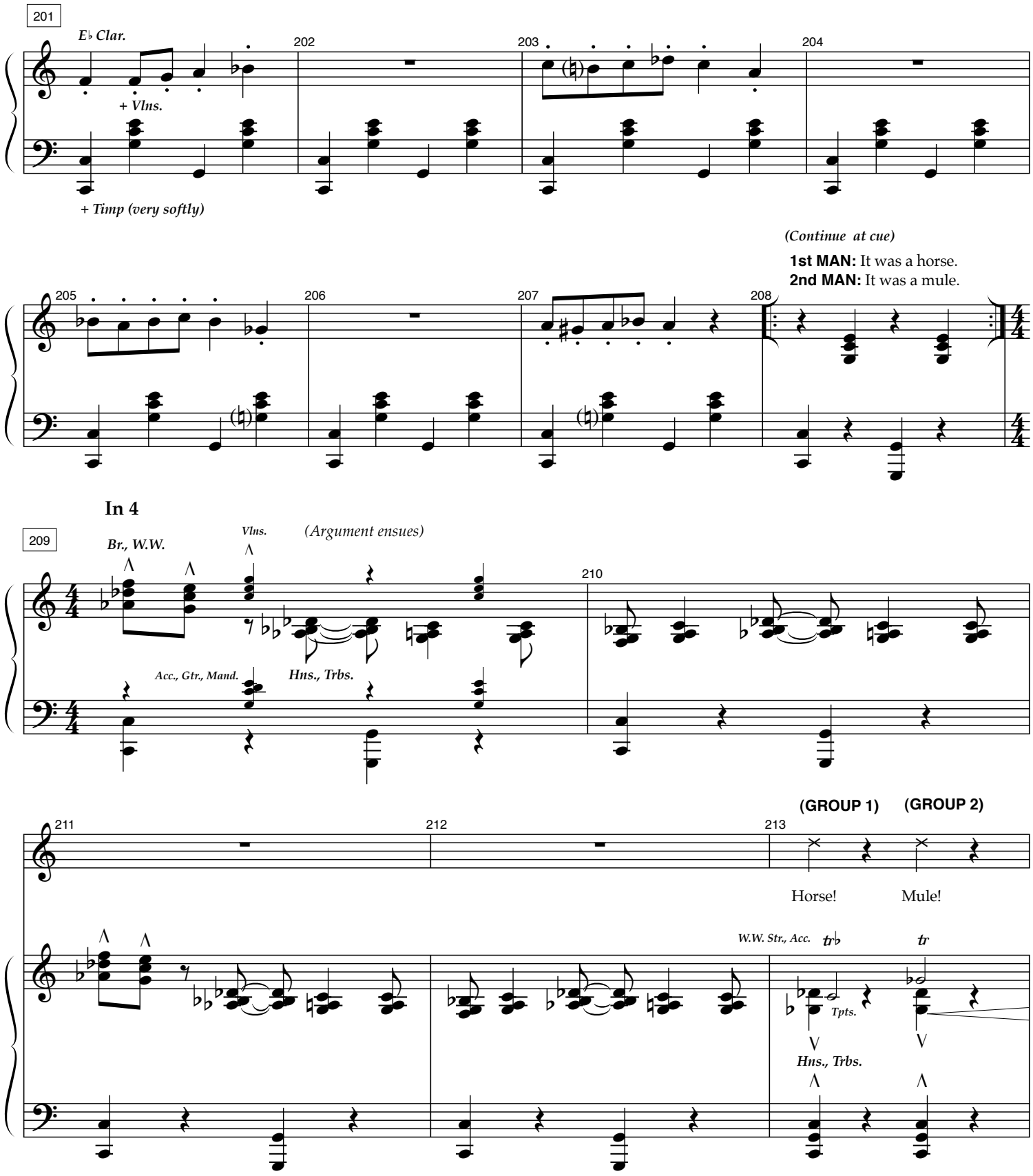
Dai dai dai dai, Dai dai dai dai, Dai dai dai dai, Dai dai dai dai dai!

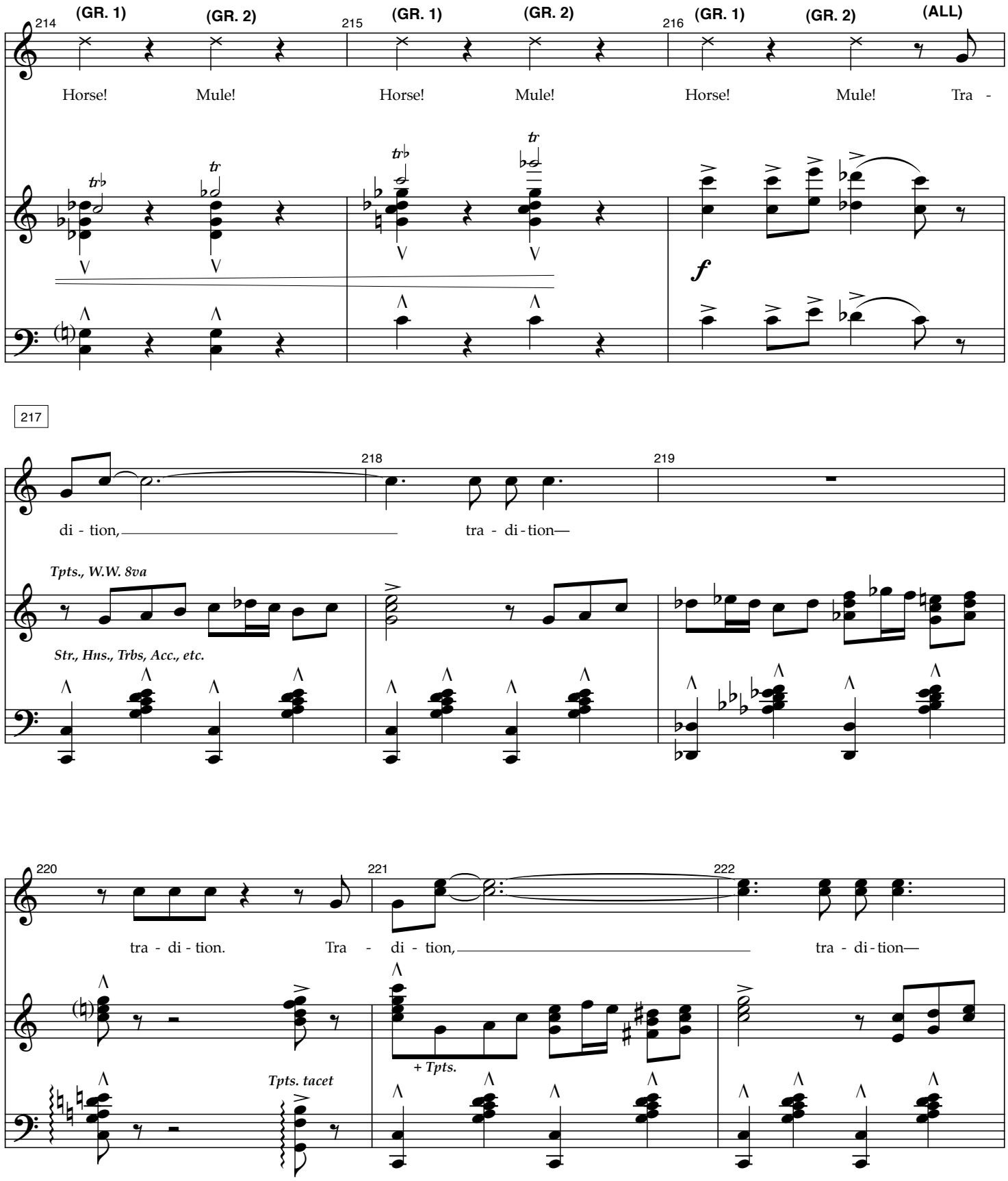
+ W.W. 8va

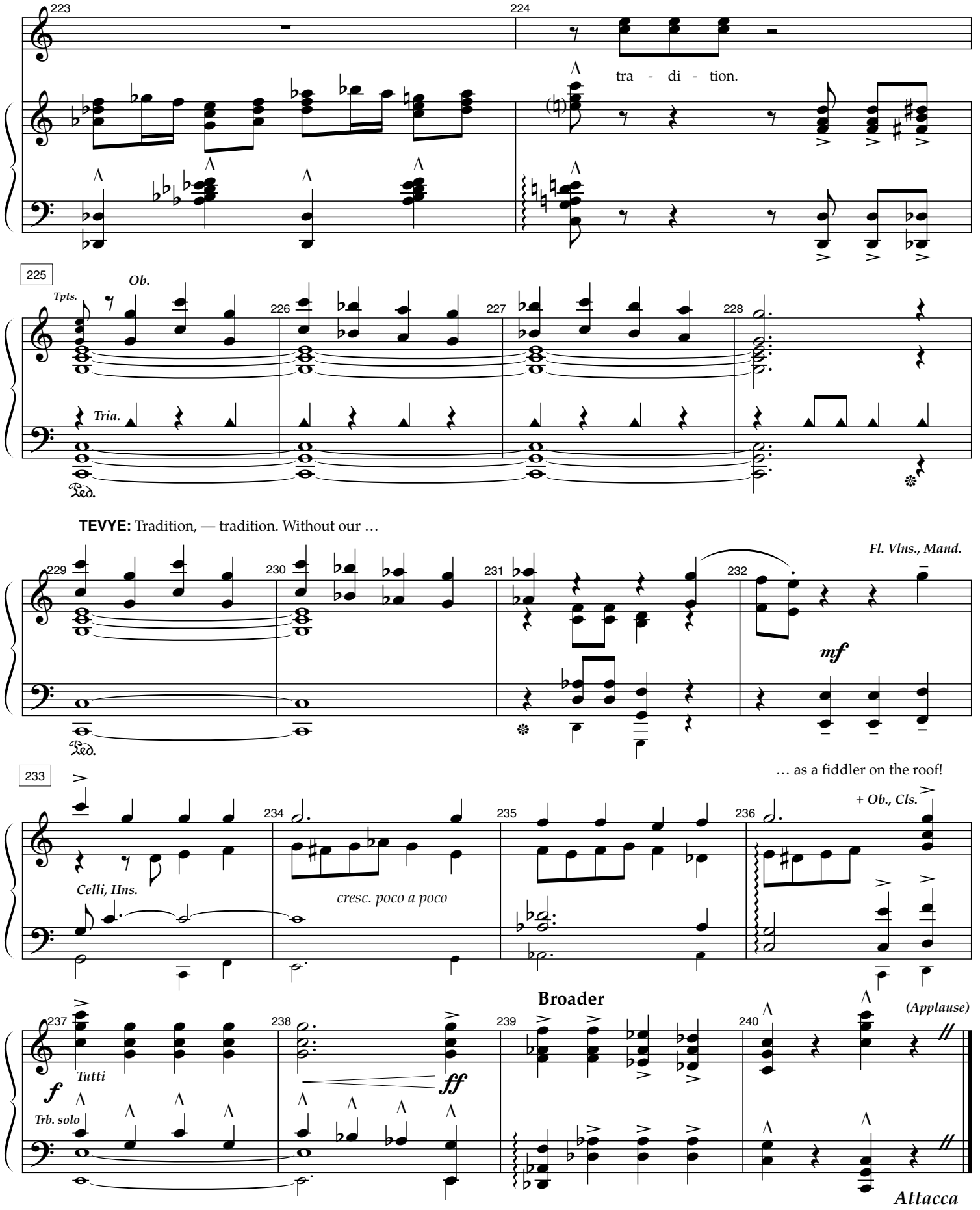
Hns., Trbs., low Str.

TEVYE: Then, there are the others…

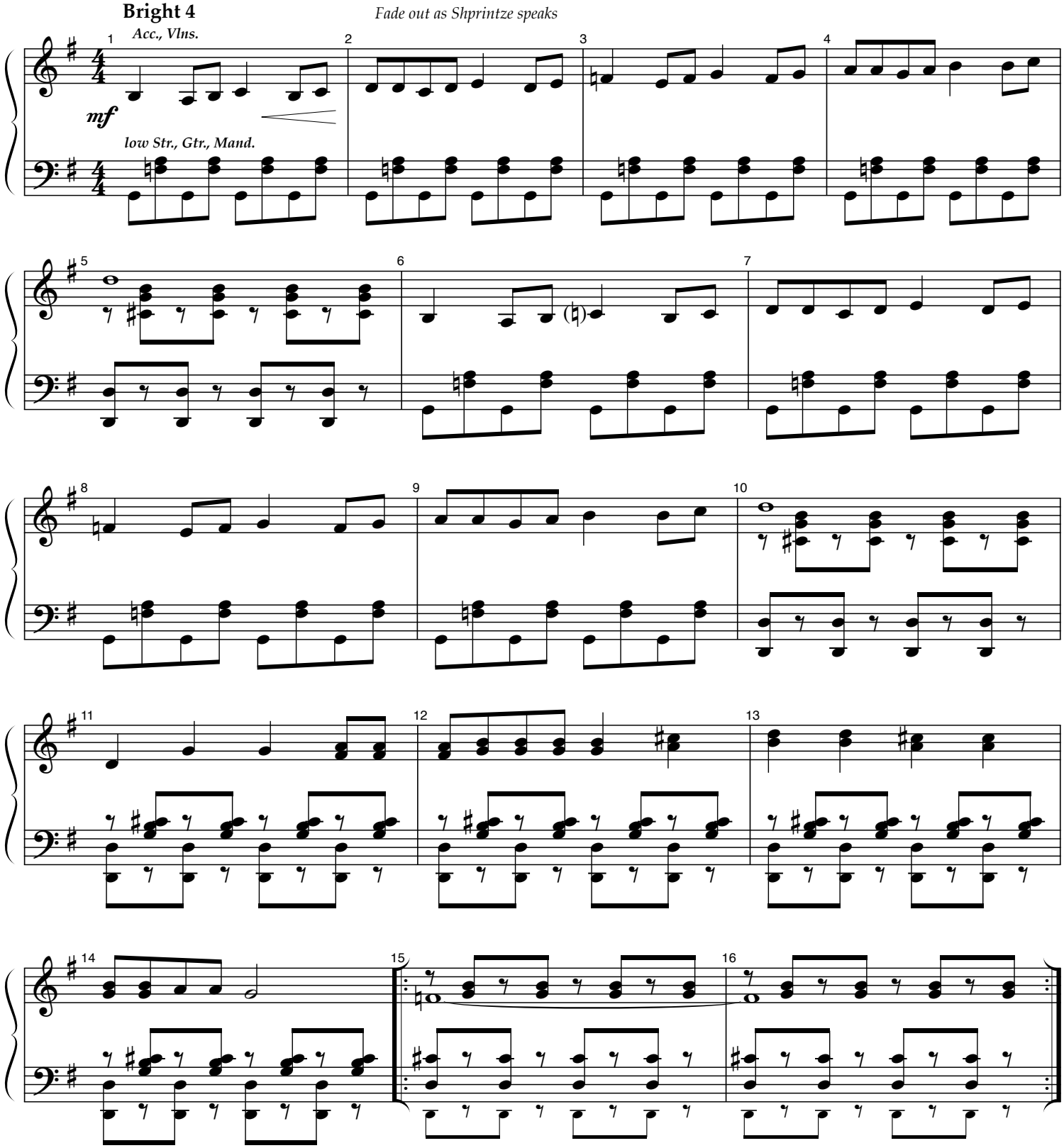



201
E♭ Clar.
+ Vlns.
+ Timp (very softly)
202
203
204
(Continue at cue)
1st MAN: It was a horse.
2nd MAN: It was a mule.
205
206
207
208
In 4
209
Br., W.W.
Vlns.
(Argument ensues)
Acc., Gtr., Mand.
Hns., Trbs.
210
(GROUP 1)
(GROUP 2)
211
212
213
Horse!
Mule!
W.W. Str., Acc.
Tpts.
Hns., Trbs.


214
(GR. 1)
(GR. 2)
215
(GR. 1)
(GR. 2)
216
(GR. 1)
(GR. 2)
(ALL)
Horse!
Mule!
Horse!
Mule!
Horse!
Mule!
Tra -
f
217
218
219
di - tion,
tra - di - tion—
Tpts., W.W. 8va
Str., Hns., Trbs, Acc., etc.
220
221
222
tra - di - tion.
Tra - di - tion,
tra - di - tion—
+ Tpts.
Tpts. tacet


223
224
tra - di - tion.
225
Ob.
Tpts.
226
227
228
Tria.
Ped.
TEVYE: Tradition, — tradition. Without our …
Fl. Vlns., Mand.
229
230
231
232
mf
Ped.
233
… as a fiddler on the roof!
+ Ob., Cls.
234
235
236
Celli, Hns.
cresc. poco a poco
Broader
(Applause)
237
238
239
240
f
Tutti
ff
Trb. solo
Attacca

Act 1 — Opening



Matchmaker

Cue: **TZEITEL:** Oh, Yente — Yente —

Cue to continue:
HODEL: Someone interesting…
CHAVA: And well-off…
HODEL: And important!

Allegro — In 1

Vamp ad lib. under dialogue
Str.

p
Cello, B. Cl.

3

(HODEL)

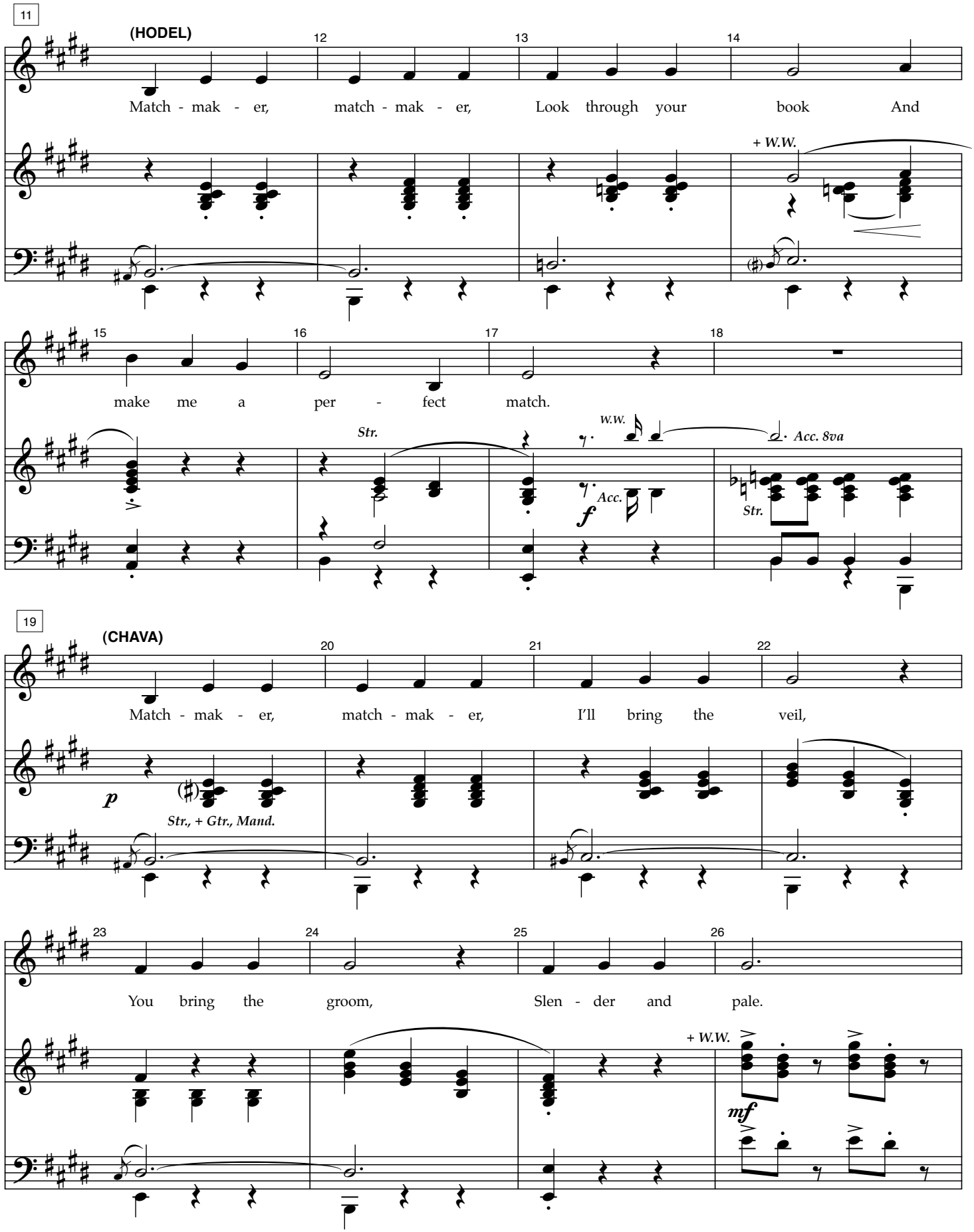
Match - mak - er, match - mak - er, Make me a match,

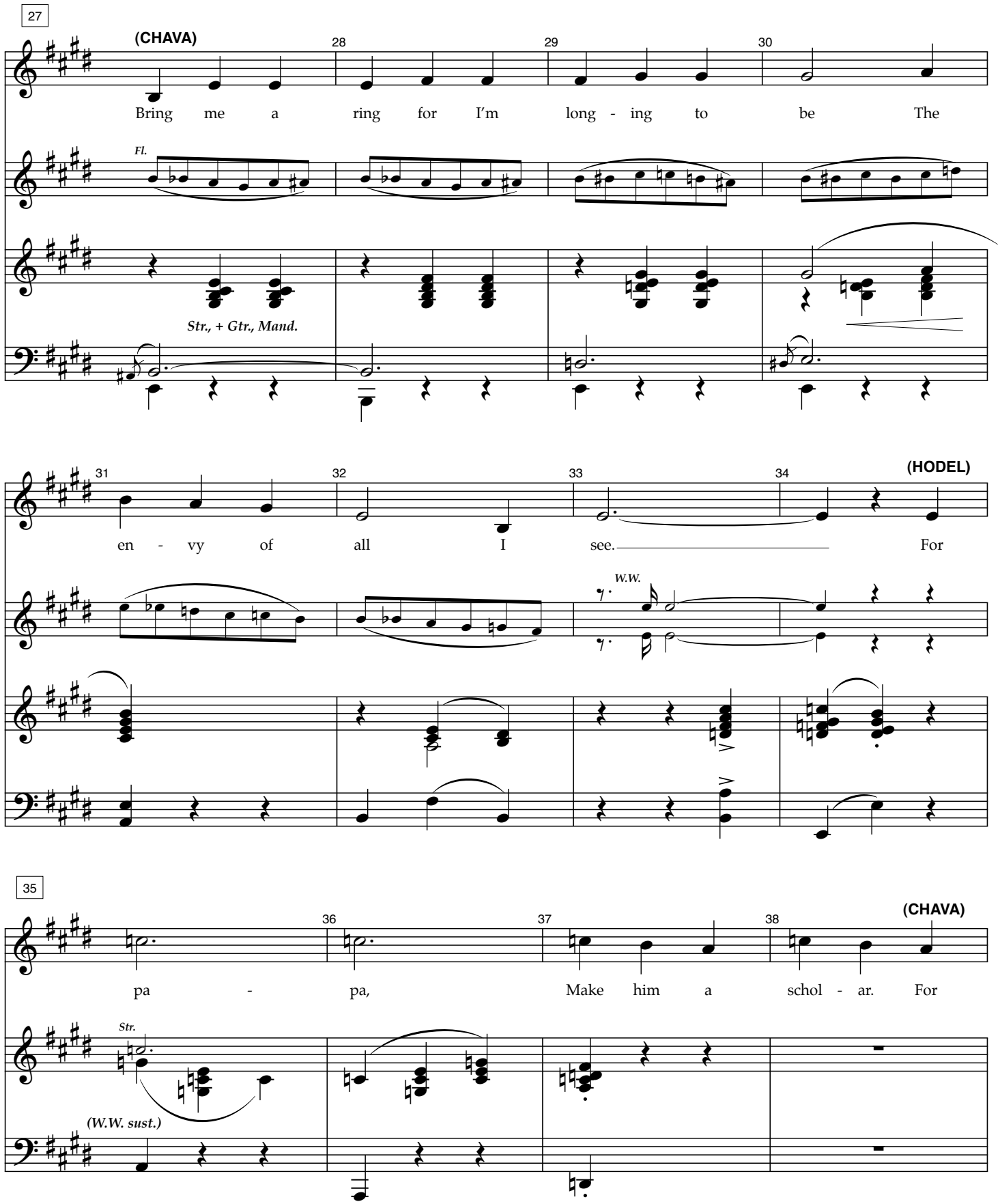
p *+ Gtr., Mand.*

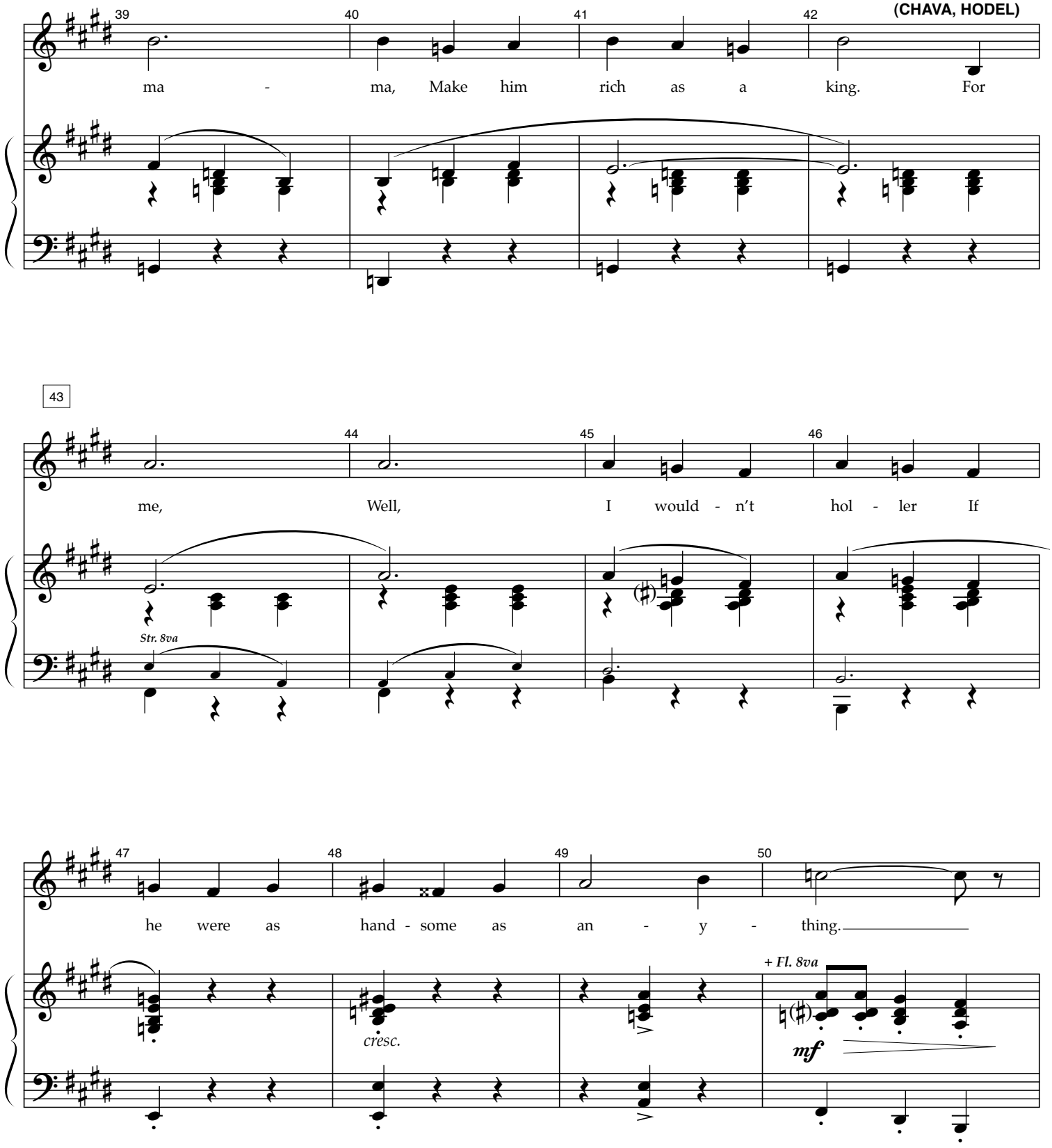
Find me a find. Catch me a catch.

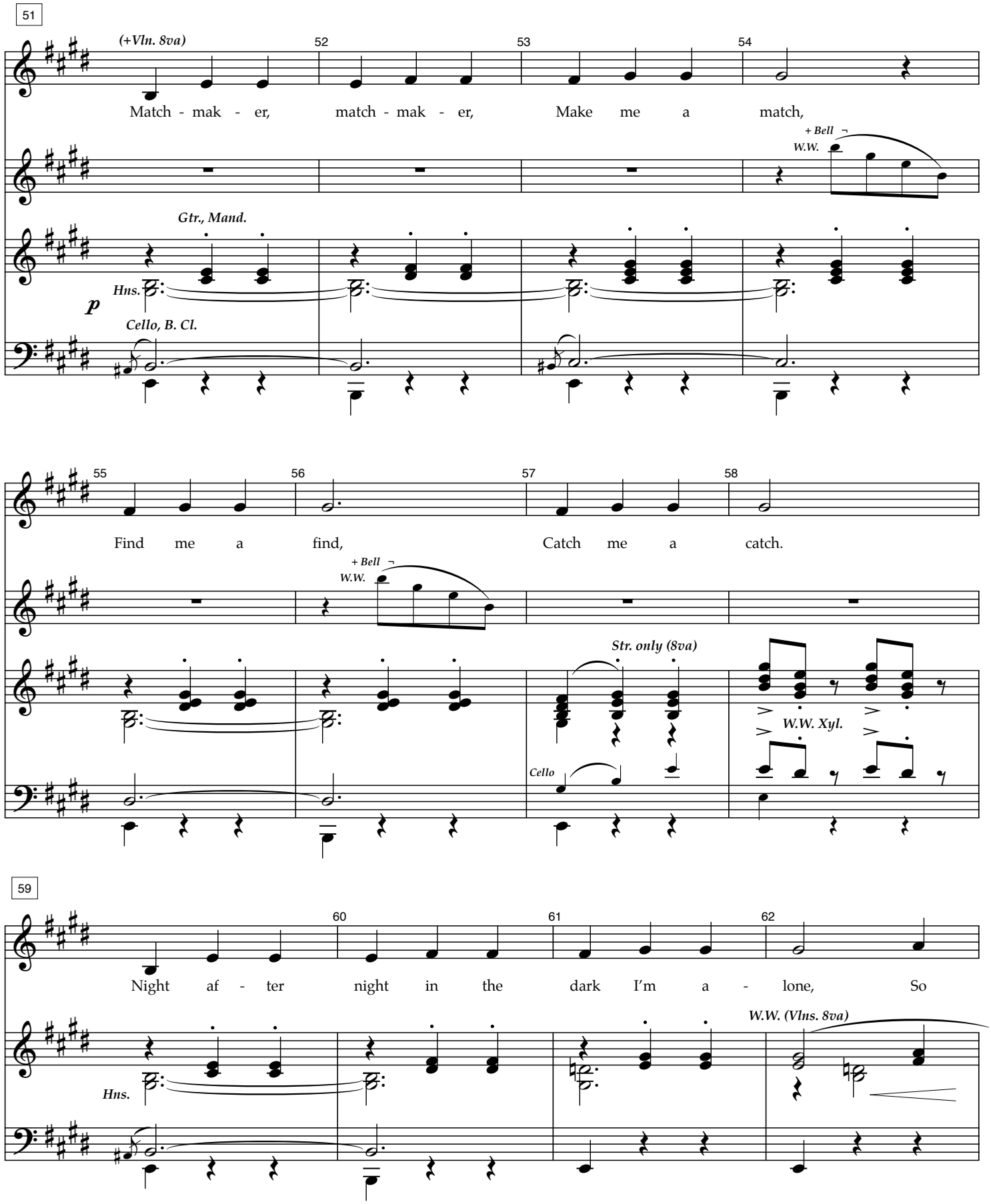
+ W.W.

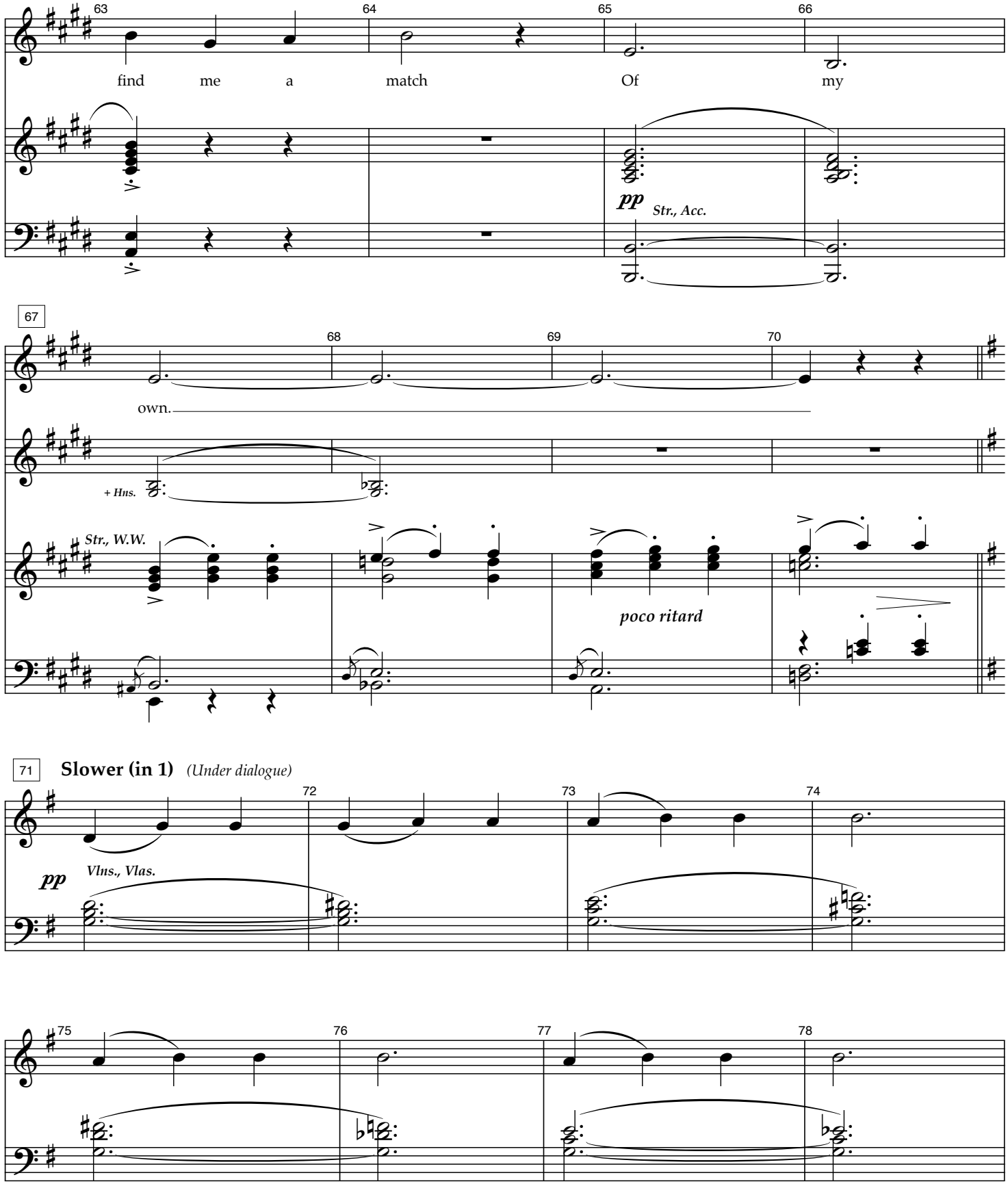
mf

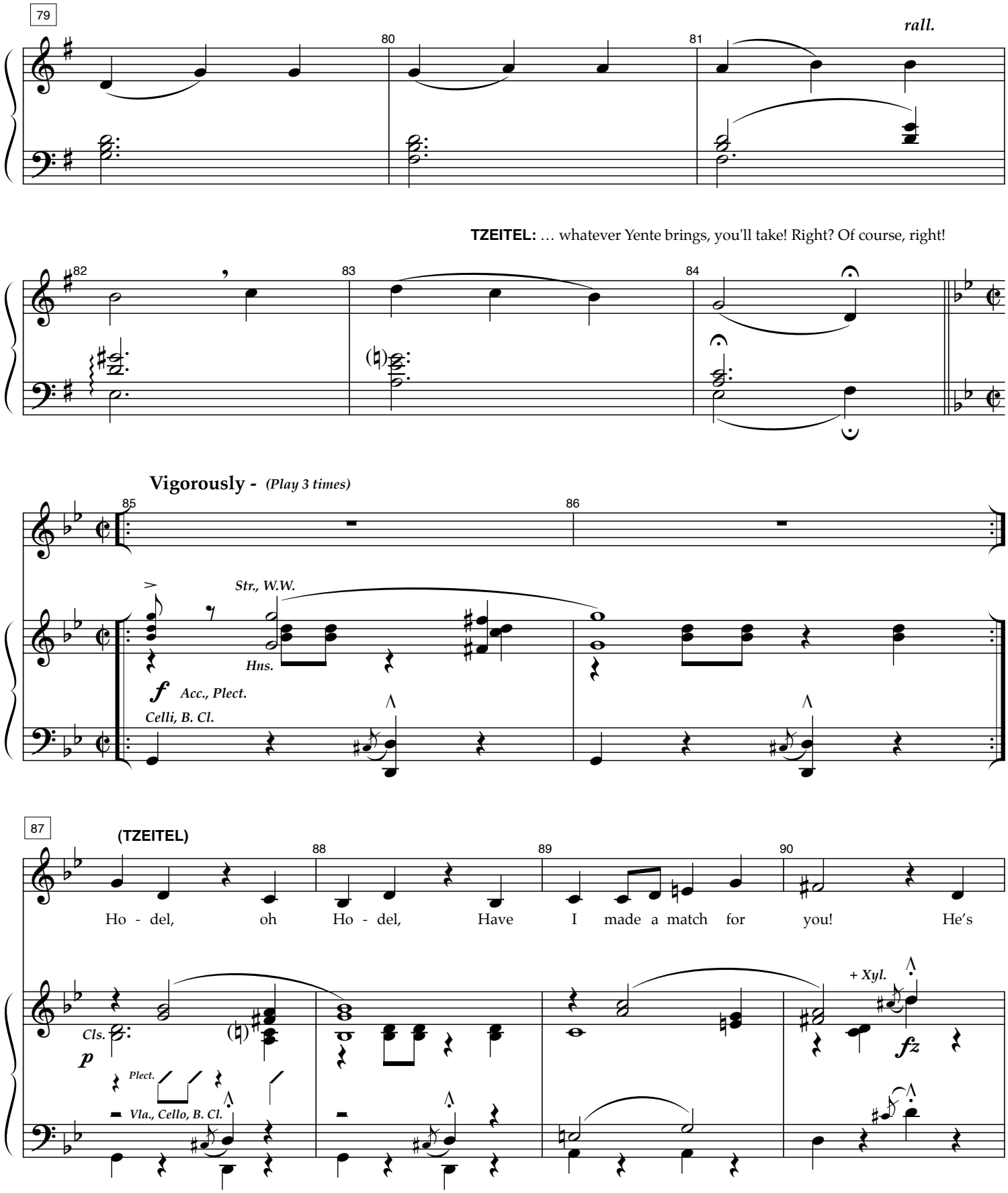

11
(HODEL)
12
13
14
Match - mak - er, match - mak - er, Look through your book And
+ W.W.
15
16
17
18
make me a per - fect match.
Str.
W.W.
Acc.
Acc. 8va
Str.
19
(CHAVA)
20
21
22
Match - mak - er, match - mak - er, I'll bring the veil,
p
Str., + Gtr., Mand.
23
24
25
26
You bring the groom, Slen - der and pale.
+ W.W.
mf

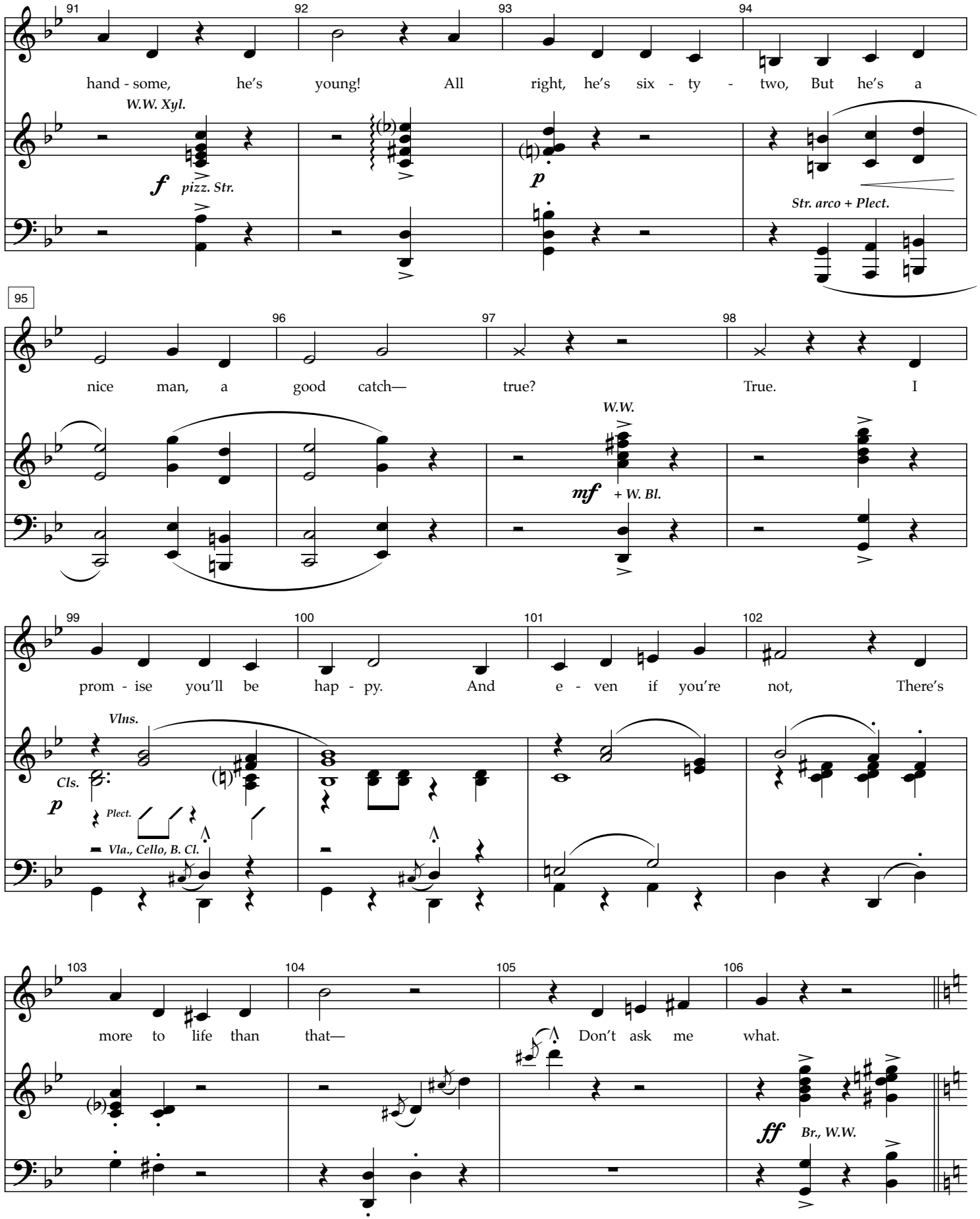

27
(CHAVA)
28
29
30
Bring me a ring for I'm long - ing to be The
Fl.
Str., + Gtr., Mand.
31
32
33
34
(HODEL)
en - vy of all I see. For
W.W.
35
36
37
38
(CHAVA)
pa - pa, Make him a schol - ar. For
Str.
(W.W. sust.)

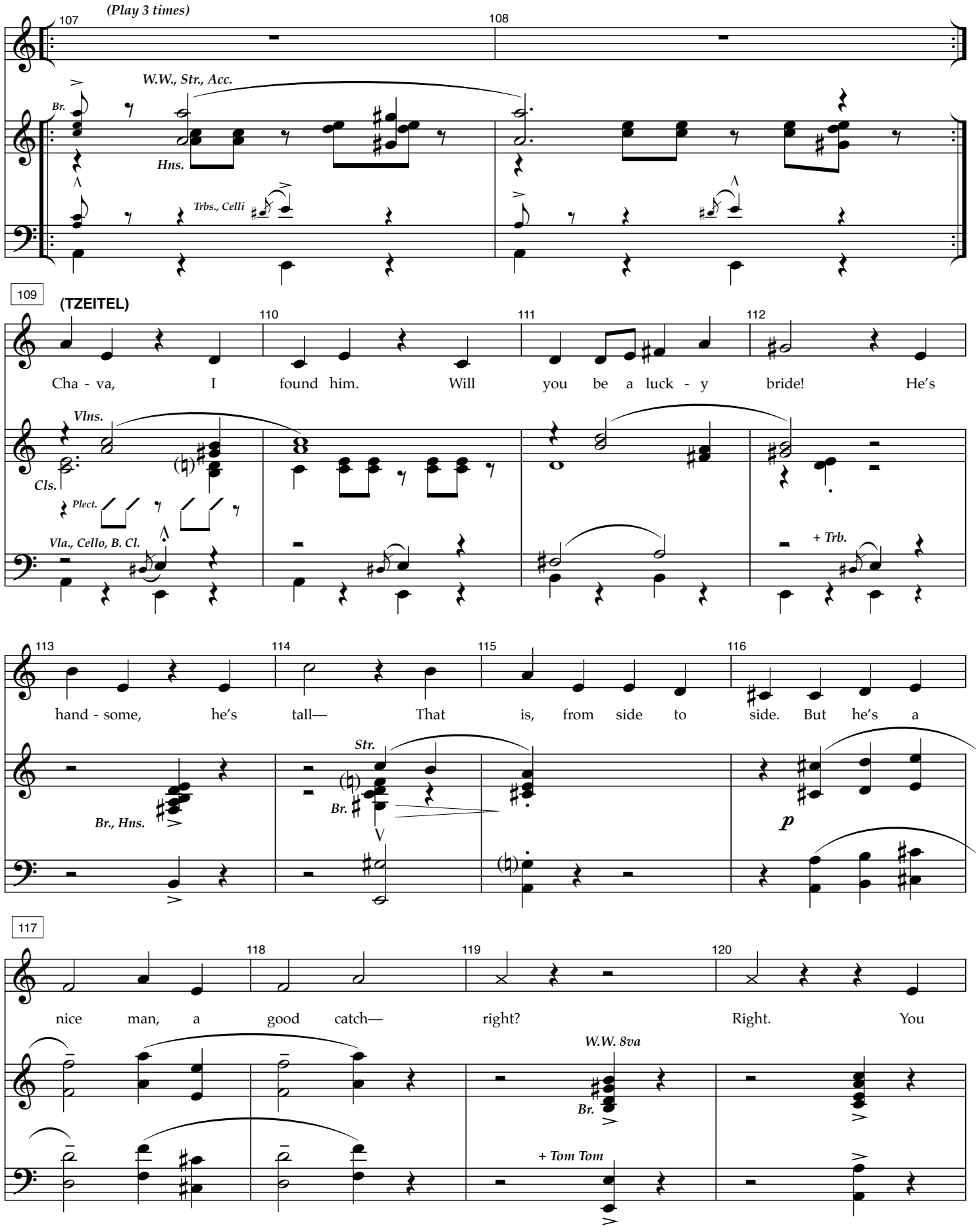

39
40
41
42
(CHAVA, HODEL)
ma - ma, Make him rich as a king. For
43
44
45
46
me, Well, I would - n't hol - ler If
Str. 8va
47
48
49
50
he were as hand - some as an - y - thing.
cresc.
+ Fl. 8va
mf

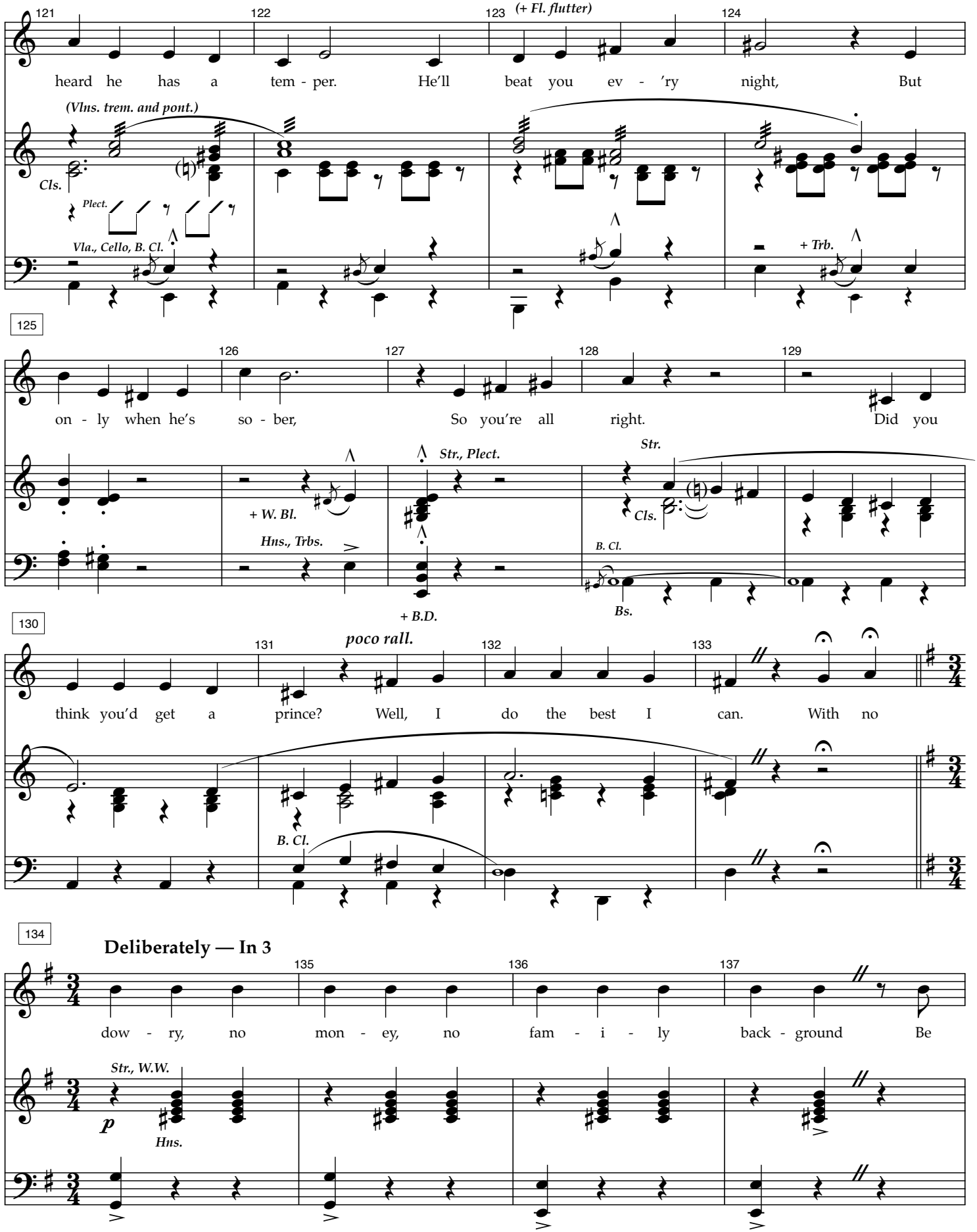

51
(+Vln. 8va)
52
53
54
Match - mak - er, match - mak - er, Make me a match,
+ Bell
W.W.
Gtr., Mand.
Hns.
p
Cello, B. C.
55
56
57
58
Find me a find, Catch me a catch.
+ Bell
W.W.
Str. only (8va)
W.W. Xyl.
Cello
59
60
61
62
Night af - ter night in the dark I'm a - lone, So
W.W. (Vlns. 8va)
Hns.

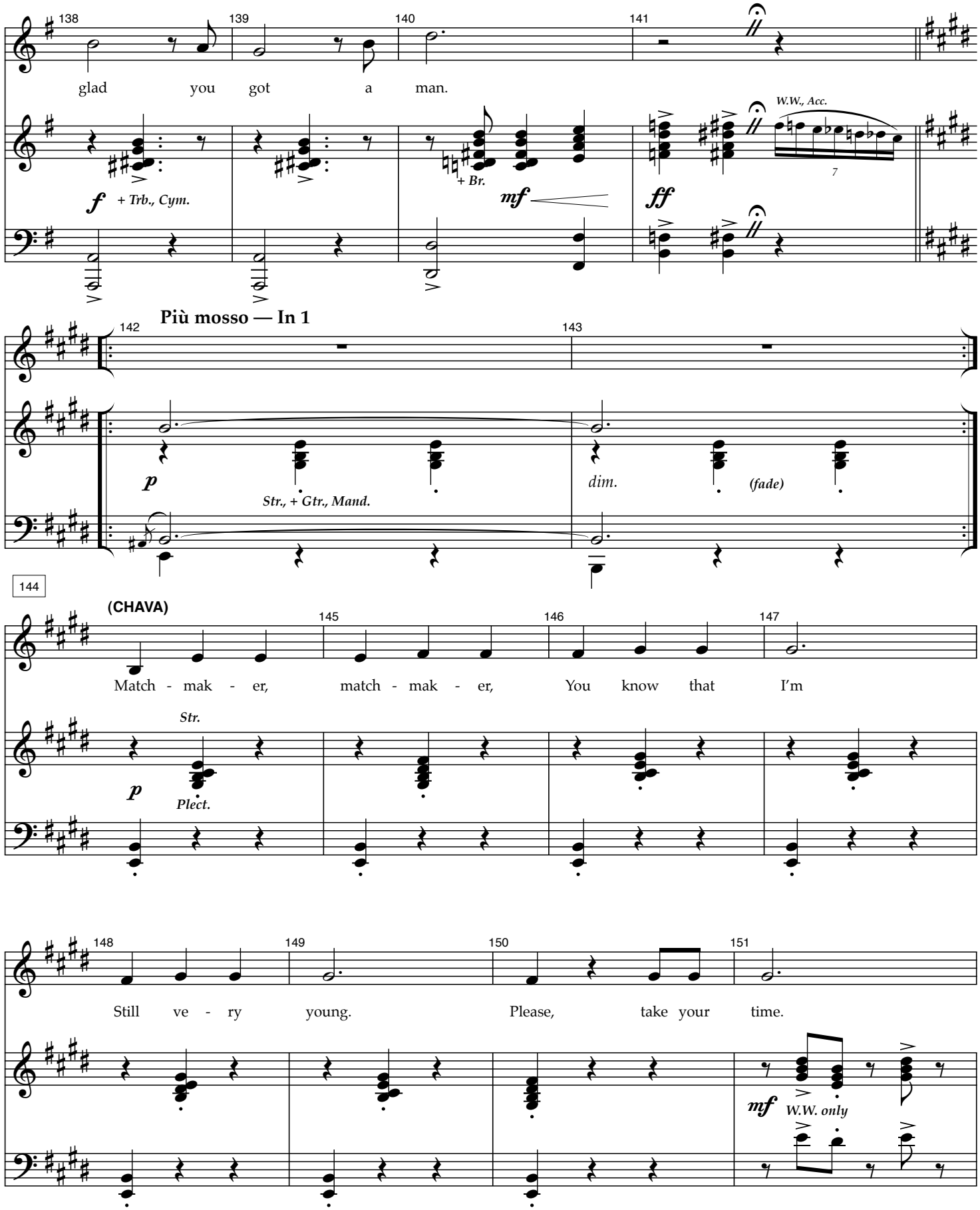

63
64
65
66
find me a match Of my
pp
Str., Acc.
67
68
69
70
own.
+ Hns.
Str., W.W.
poco ritard
71
Slower (in 1)
(Under dialogue)
72
73
74
pp
Vlns., Vlas.
75
76
77
78

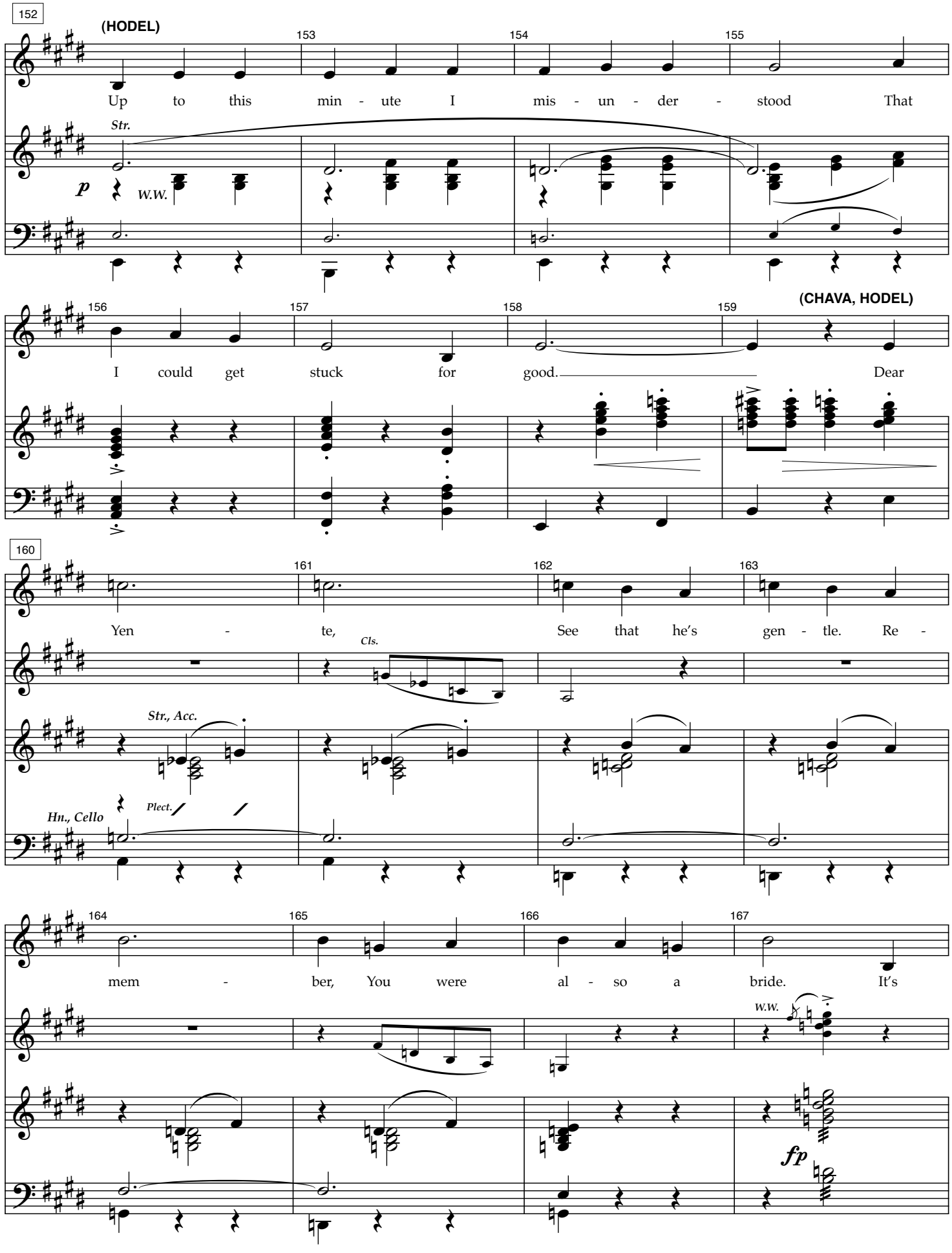

79
80
81
rall.
TZEITEL: … whatever Yente brings, you'll take! Right? Of course, right!
82
83
84
Vigorously - (Play 3 times)
85
86
Str., W.W.
Hns.
f
Acc., Plect.
Celli, B. Cl.
87
(TZEITEL)
88
89
90
Ho - del, oh Ho - del, Have I made a match for you! He's
Cls.
p
Plect.
Vla., Cello, B. Cl.
+ Xyl.
fz

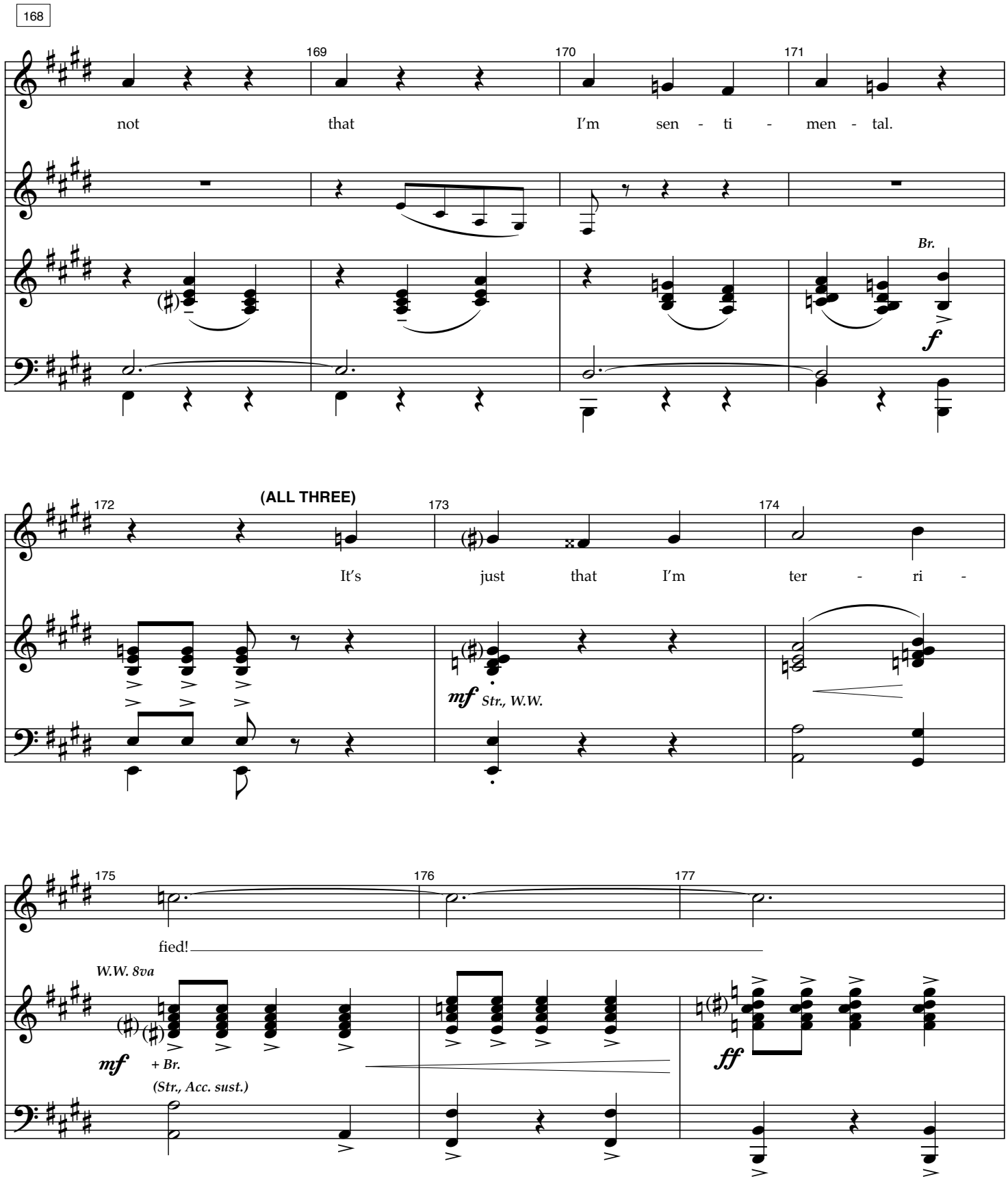

91
92
93
94
hand - some, he's young! All right, he's six - ty - two, But he's a
W.W. Xyl.
f pizz. Str.
p
Str. arco + Plect.
95
96
97
98
nice man, a good catch— true? True. I
W.W.
mf + W. Bl.
99
100
101
102
prom - ise you'll be hap - py. And e - ven if you're not, There's
Vlns.
Cls.
p
Plect.
Vla., Cello, B. Cl.
103
104
105
106
more to life than that— Don't ask me what.
ff Br., W.W.

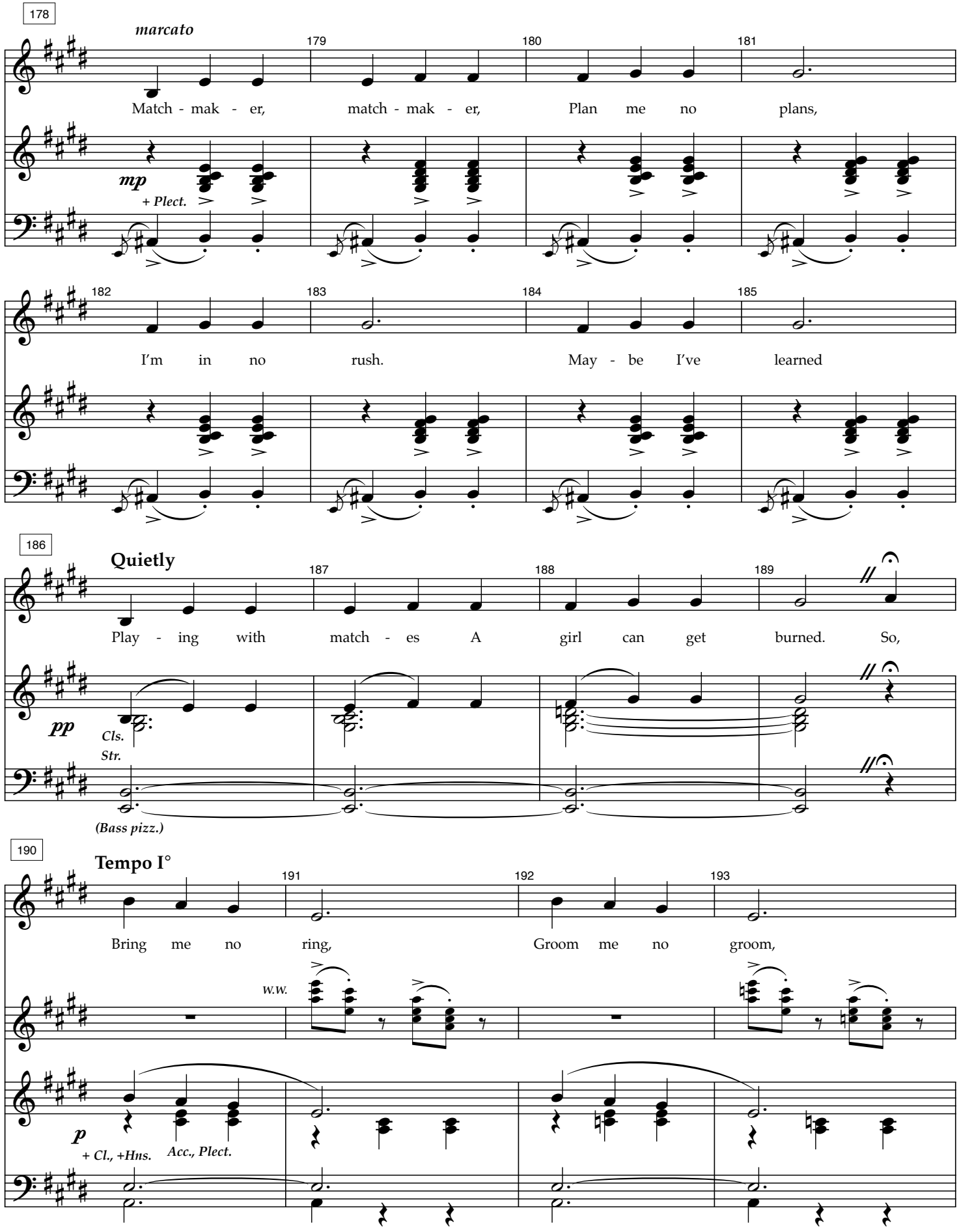

(Play 3 times)
107
108
W.W., Str., Acc.
Br.
Hns.
Trbs., Celli
109
(TZEITEL)
110
111
112
Cha - va, I found him. Will you be a luck - y bride! He's
Vlns.
Cls.
Plect.
Vla., Cello, B. Cl.
+ Trb.
113
114
115
116
hand - some, he's tall— That is, from side to side. But he's a
Str.
Br., Hns.
Br.
p
117
118
119
120
nice man, a good catch— right? Right. You
W.W. 8va
Br.
+ Tom Tom

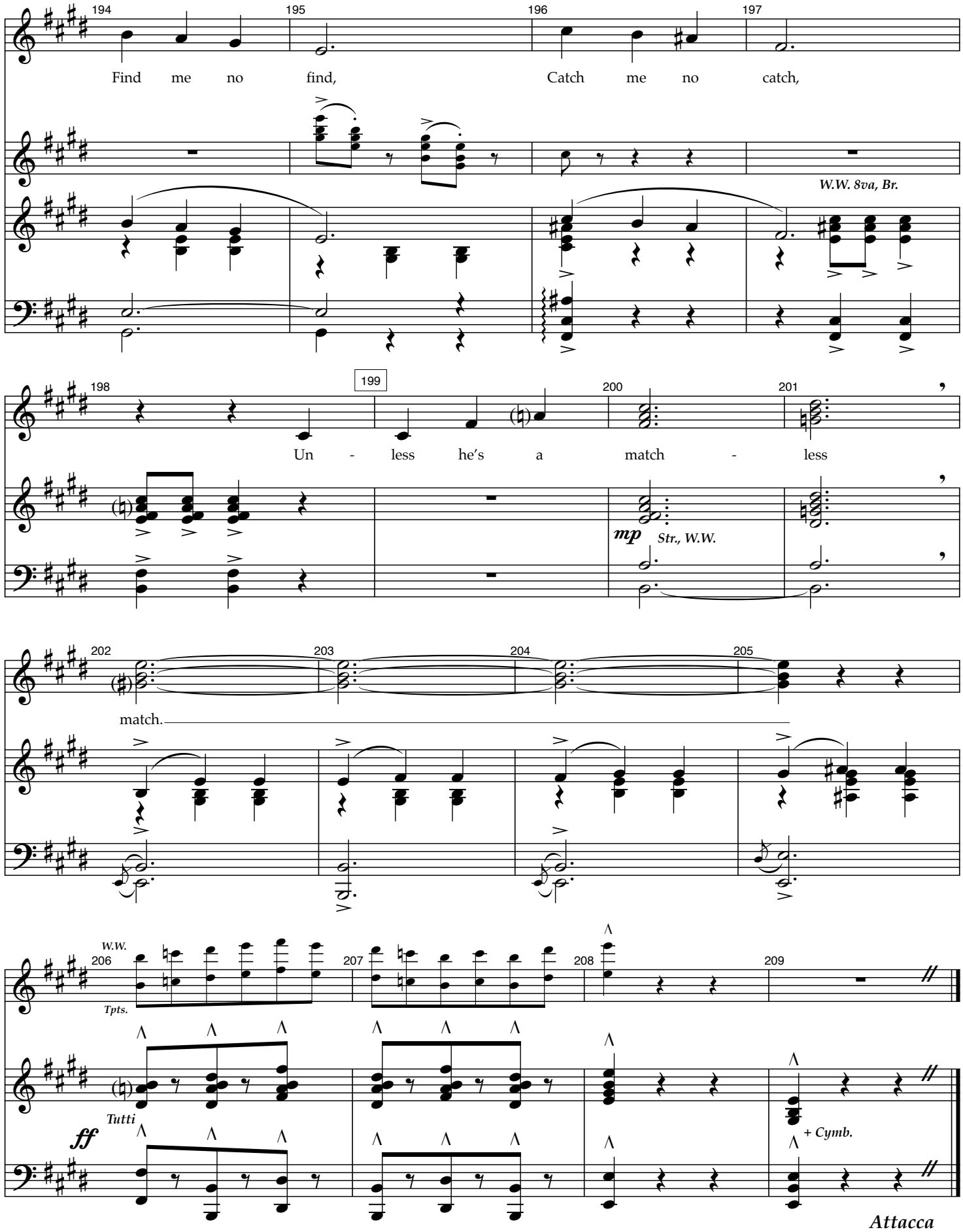

121
122
123
(+ Fl. flutter)
124
heard he has a tem - per. He'll beat you ev - 'ry night, But
(Vlns. trem. and pont.)
Cls.
Plect.
Vla., Cello, B. Cl.
+ Trb.
125
126
127
128
129
on - ly when he's so - ber, So you're all right. Did you
Str., Plect.
Str.
+ W. Bl.
Hns., Trbs.
Cls.
B. Cl.
+ B.D.
Bs.
130
131
poco rall.
132
133
think you'd get a prince? Well, I do the best I can. With no
B. Cl.
134
Deliberately — In 3
135
136
137
dow - ry, no mon - ey, no fam - i - ly back - ground Be
Str., W.W.
p
Hns.


138
139
140
141
glad you got a man.
W.W., Acc.
f + Trb., Cym.
+ Br.
mf
ff
Più mosso — In 1
142
143
p
Str., + Gtr., Mand.
dim.
(fade)
144
(CHAVA)
145
146
147
Match - mak - er, match - mak - er, You know that I'm
Str.
p
Plect.
148
149
150
151
Still ve - ry young. Please, take your time.
mf
W.W. only


152
(HODEL)
153
154
155
Up to this min - ute I mis - un - der - stood That
Str.
p
W.W.
156
157
158
159
(CHAVA, HODEL)
I could get stuck for good. Dear
160
161
162
163
Yen - te, See that he's gen - tle. Re -
Cls.
Str., Acc.
Plect.
Hn., Cello
164
165
166
167
mem - ber, You were al - so a bride. It's
W.W.
fp

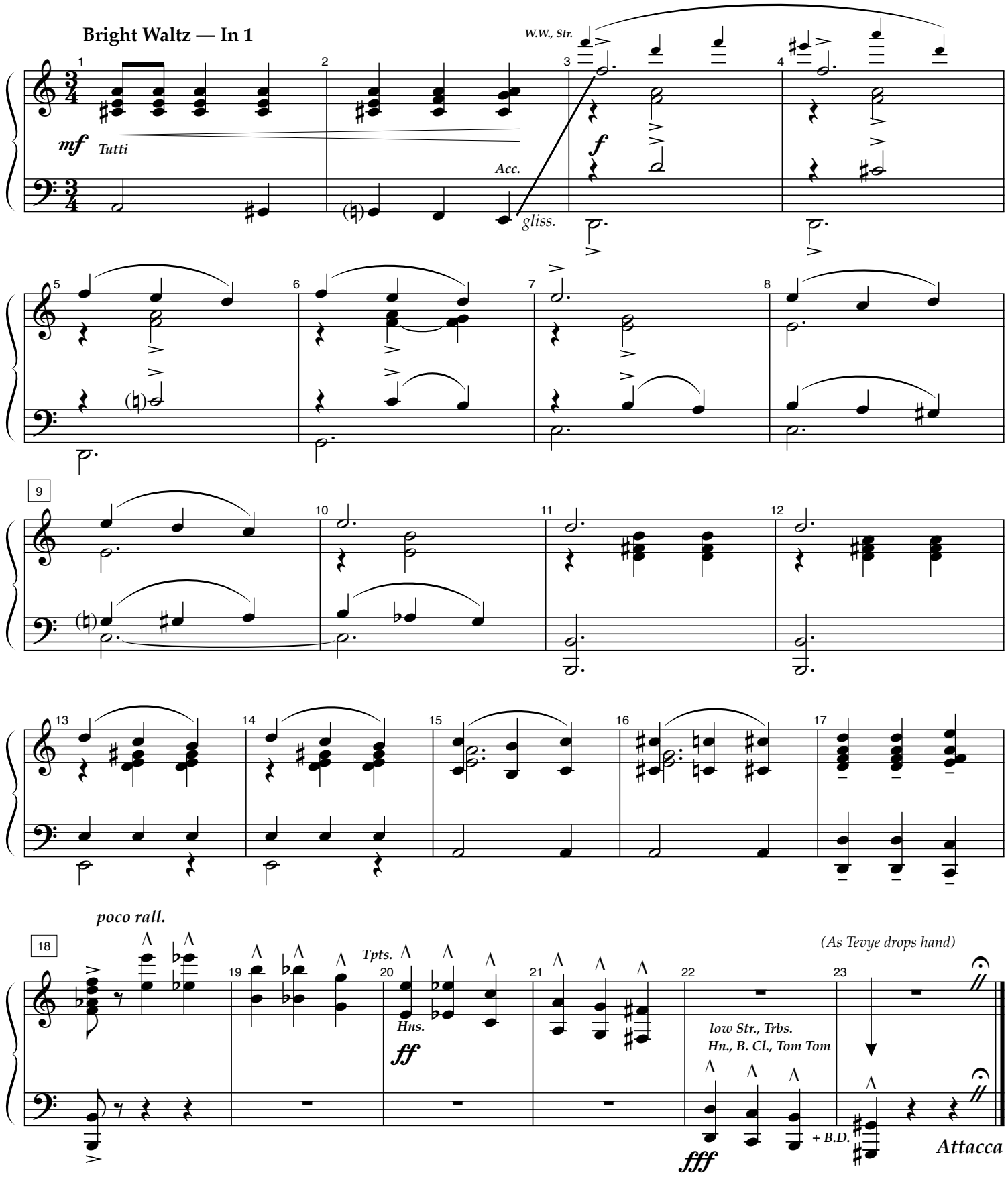

168
169
170
171
not that I'm sen - ti - men - tal.
Br.
f
172
(ALL THREE)
173
174
It's just that I'm ter - ri -
mf Str., W.W.
175
176
177
fied!
W.W. 8va
mf + Br.
(Str., Acc. sust.)
ff


178
marcato
179
180
181
Match - mak - er, match - mak - er, Plan me no plans,
mp
+ Plect.
182
183
184
185
I'm in no rush. May - be I've learned
186
Quietly
187
188
189
Play - ing with match - es A girl can get burned. So,
pp
Cls.
Str.
(Bass pizz.)
190
Tempo I°
191
192
193
Bring me no ring, Groom me no groom,
w.w.
p
+ Cl., +Hns.
Acc., Plect.


194
195
196
197
Find me no find,
Catch me no catch,
W.W. 8va, Br.
198
199
200
201
Un - less he's a match - less
mp
Str., W.W.
202
203
204
205
match.
W.W.
206
207
208
209
Tpts.
Tutti
ff
+ Cymb.
Attacca

Change of Scene

Bright Waltz — In 1



If I Were A Rich Man

cue: **TEVYE:** We've got the sickness already…

proceed at cue:
TEVYE: What would have been so terrible if I had a small fortune?

Moderately — In 1

pp
Str., Acc., Plect.

4

With a lilt — In 4

(TEVYE)

If I were a rich man Dai-dle dee-dle dai-dle Dig-guh dig-guh dee-dle dai-dle dum,

p
Acc., Plect.

All day long I'd bid-dy bid-dy bum, If I were a wealth-y man.

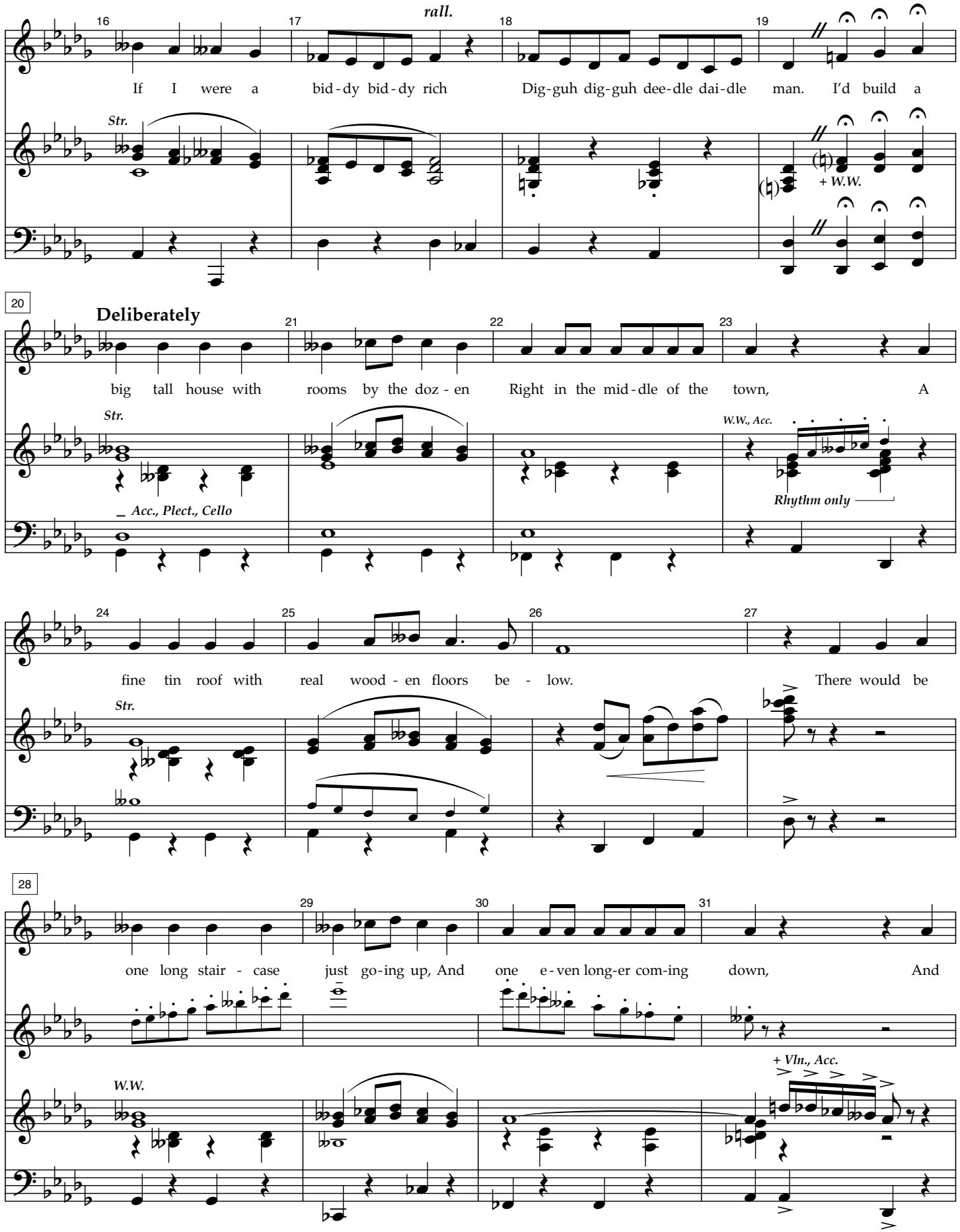
Str.
(Rhythm cont.)
+ Bell
+ Acc., Cl., Bsn

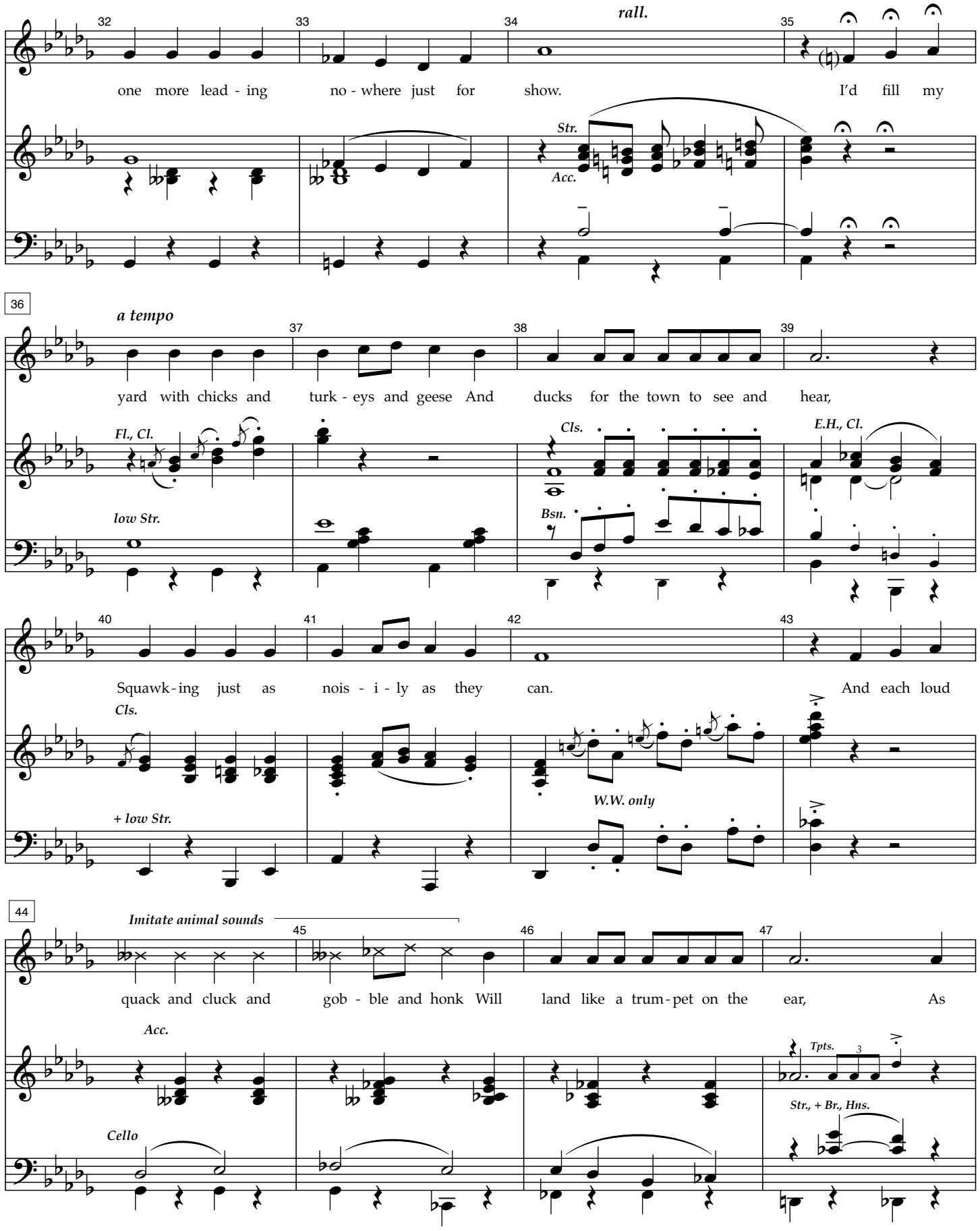
12

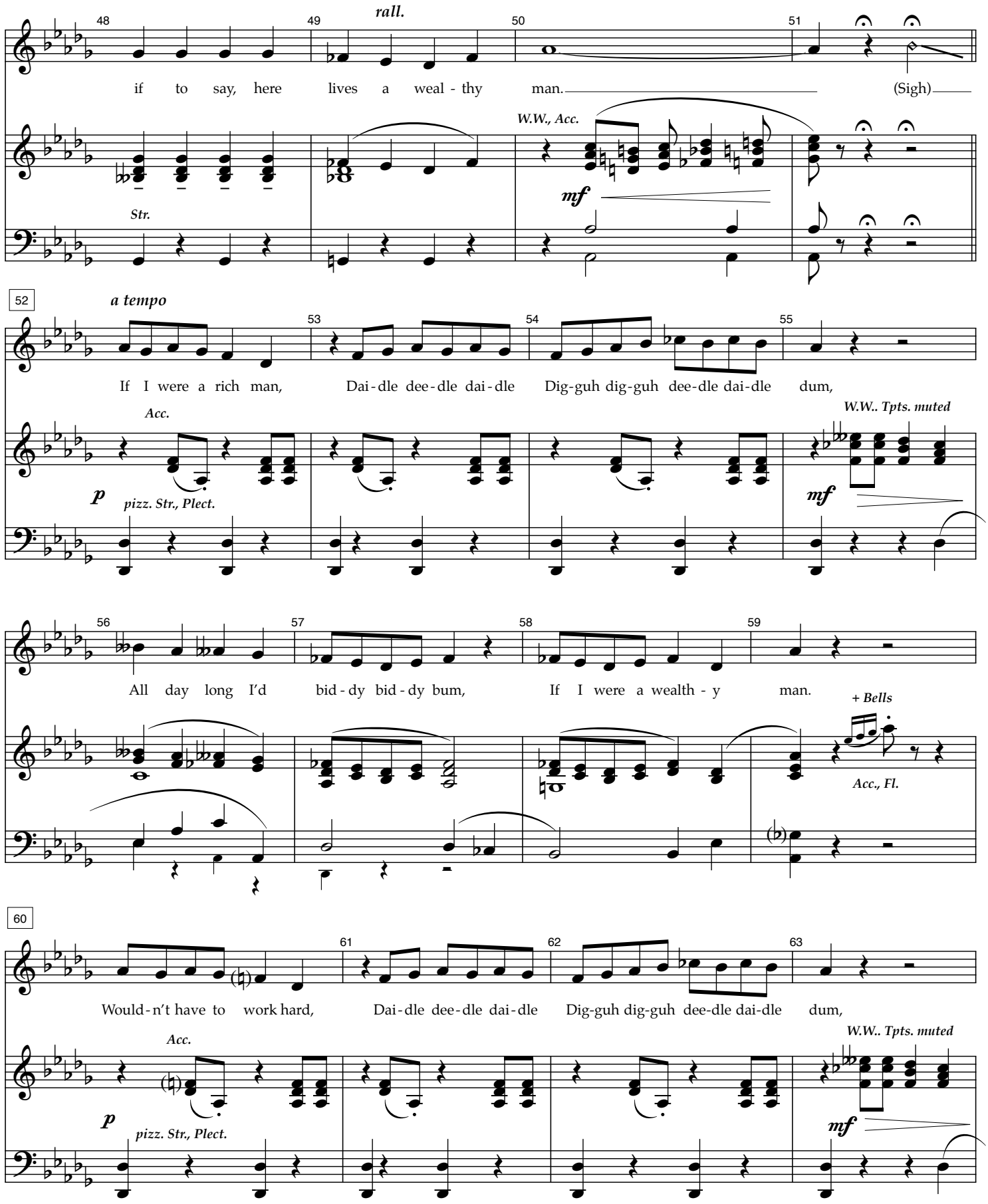
Would-n't have to work hard, Dai-dle dee-dle dai-dle Dig-guh dig-guh dee-dle dai-dle dum,

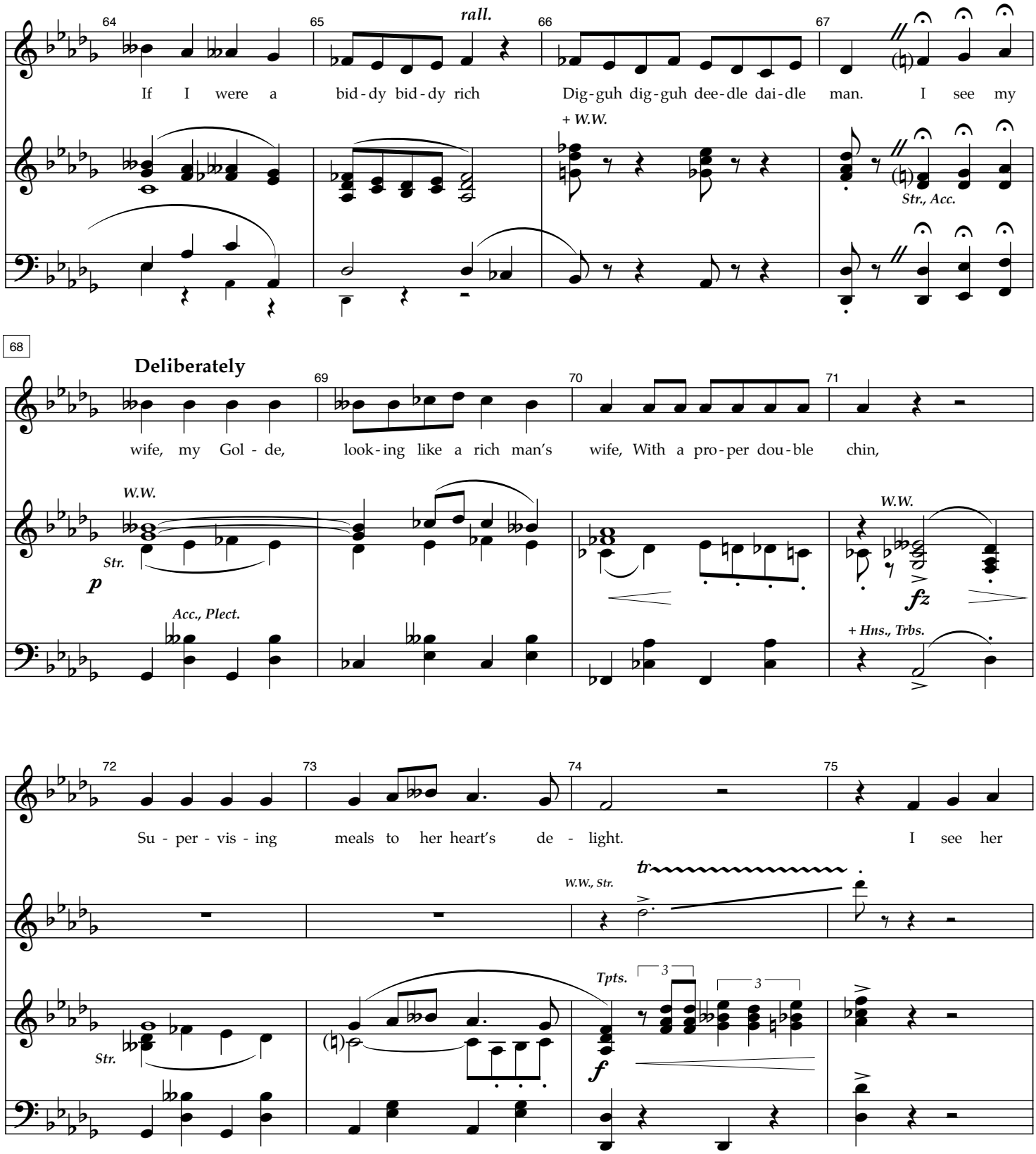
Acc.

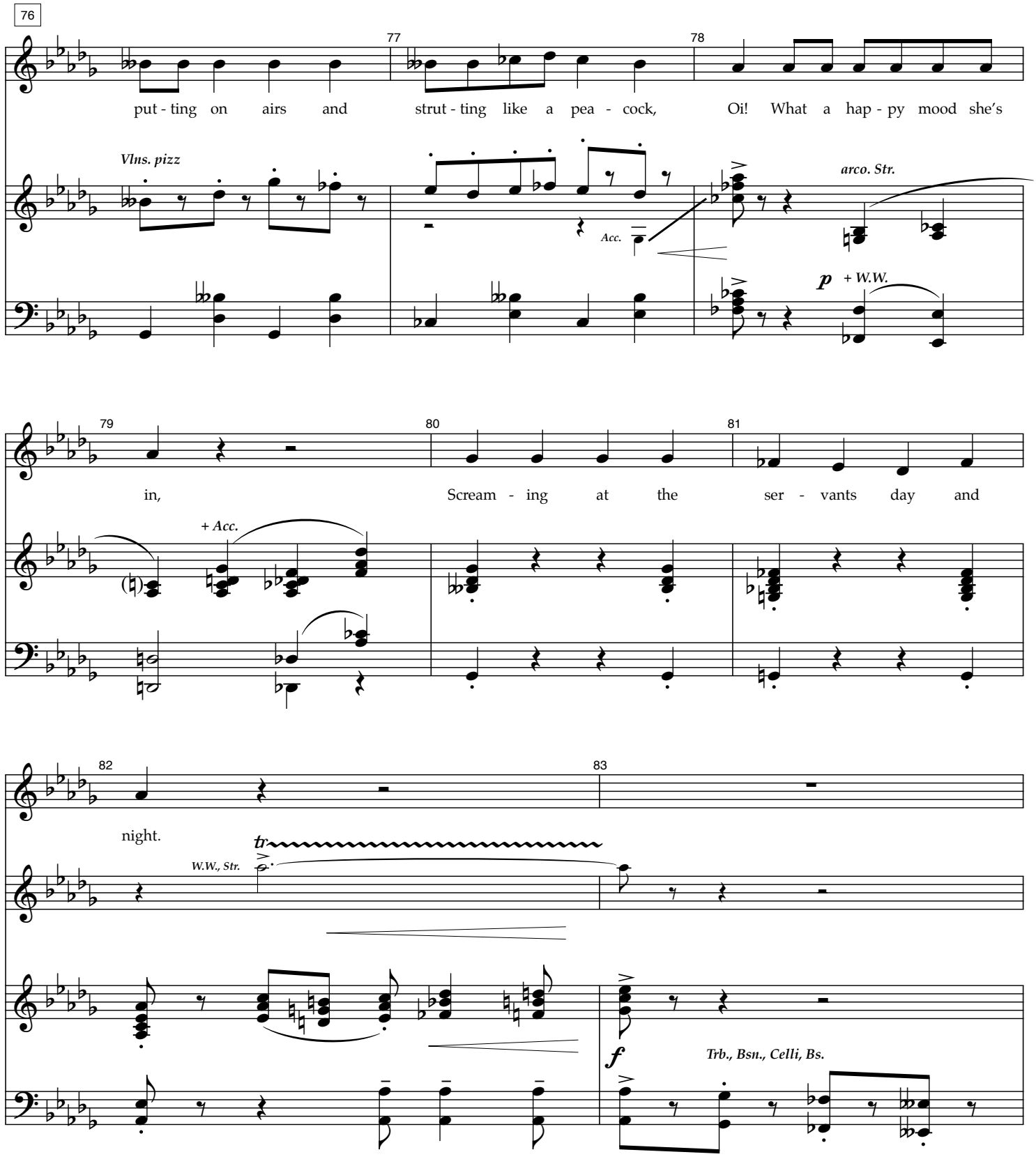
(11/21/01)


rall.
If I were a bid-dy bid-dy rich Dig-guh dig-guh dee-dle dai-dle man. I'd build a
Str.
+ W.W.
Deliberately
big tall house with rooms by the doz-en Right in the mid-dle of the town, A
Str.
W.W., Acc.
_ Acc., Plect., Cello
Rhythm only
fine tin roof with real wood-en floors be-low. There would be
Str.
one long stair-case just go-ing up, And one e-ven long-er com-ing down, And
W.W.
+ Vln., Acc.


rall.
one more lead - ing no - where just for show. I'd fill my
Str.
Acc.
36
a tempo
yard with chicks and turk - eys and geese And ducks for the town to see and hear,
Fl., Cl.
low Str.
Cls.
Bsn.
E.H., Cl.
Squawk - ing just as nois - i - ly as they can. And each loud
Cls.
+ low Str.
W.W. only
44
Imitate animal sounds
quack and cluck and gob - ble and honk Will land like a trum - pet on the ear, As
Acc.
Cello
Tpts.
Str., + Br., Hns.


48
rall.
49
50
51
if to say, here lives a weal - thy man. (Sigh)
W.W., Acc.
mf
Str.
52
a tempo
53
54
55
If I were a rich man, Dai-dle dee-dle dai-dle Dig-guh dig-guh dee-dle dai-dle dum,
Acc.
W.W.. Tpts. muted
p
pizz. Str., Plect.
mf
56
57
58
59
All day long I'd bid-dy bid-dy bum, If I were a wealth - y man.
+ Bells
Acc., Fl.
60
61
62
63
Would-n't have to work hard, Dai-dle dee-dle dai-dle Dig-guh dig-guh dee-dle dai-dle dum,
Acc.
W.W.. Tpts. muted
p
pizz. Str., Plect.
mf


64
65
rall.
66
67
If I were a bid-dy bid-dy rich Dig-guh dig-guh dee-dle dai-dle man. I see my
+ W.W.
Str., Acc.
68
Deliberately
69
70
71
wife, my Gol-de, look-ing like a rich man's wife, With a pro-per dou-ble chin,
W.W.
Str.
p
Acc., Plect.
W.W.
fz
+ Hns., Trbs.
72
73
74
75
Su-per-vis-ing meals to her heart's de-light. I see her
W.W., Str.
tr
Tpts.
3
3
Str.
f


76
77
78
put - ting on airs and strut - ting like a pea - cock, Oi! What a hap - py mood she's
Vlns. pizz
Acc.
arco. Str.
p
+ W.W.
79
80
81
in, Scream - ing at the ser - vants day and
+ Acc.
82
83
night.
W.W., Str.
tr
f
Trb., Bsn., Celli, Bs.

84

The most im - por - tant men in town will come to fawn on me.

Str., Plect.

+ Cl., Bsn.

86 **Freely**

They will ask me to ad - vise them like a Sol - o - mon the wise, "If you

W.W., Plect.

fp

Str.

fp

please, Reb Tev - ye. Par - don me, Reb Tev - ye," Pos-ing prob-lems that would cross a rab-bi's eyes. Boi

+ Bsn.

boi boi boi boi boi boi boi!

Str., Hns., Trbs.

92 **Deliberately**

And it won't make one bit of dif-f'rence If I ans-wer right or wrong.

mf *Str., Acc., Plect.* + W.W. + Hns., Trbs.

When you're rich they think you real-ly know! If I were

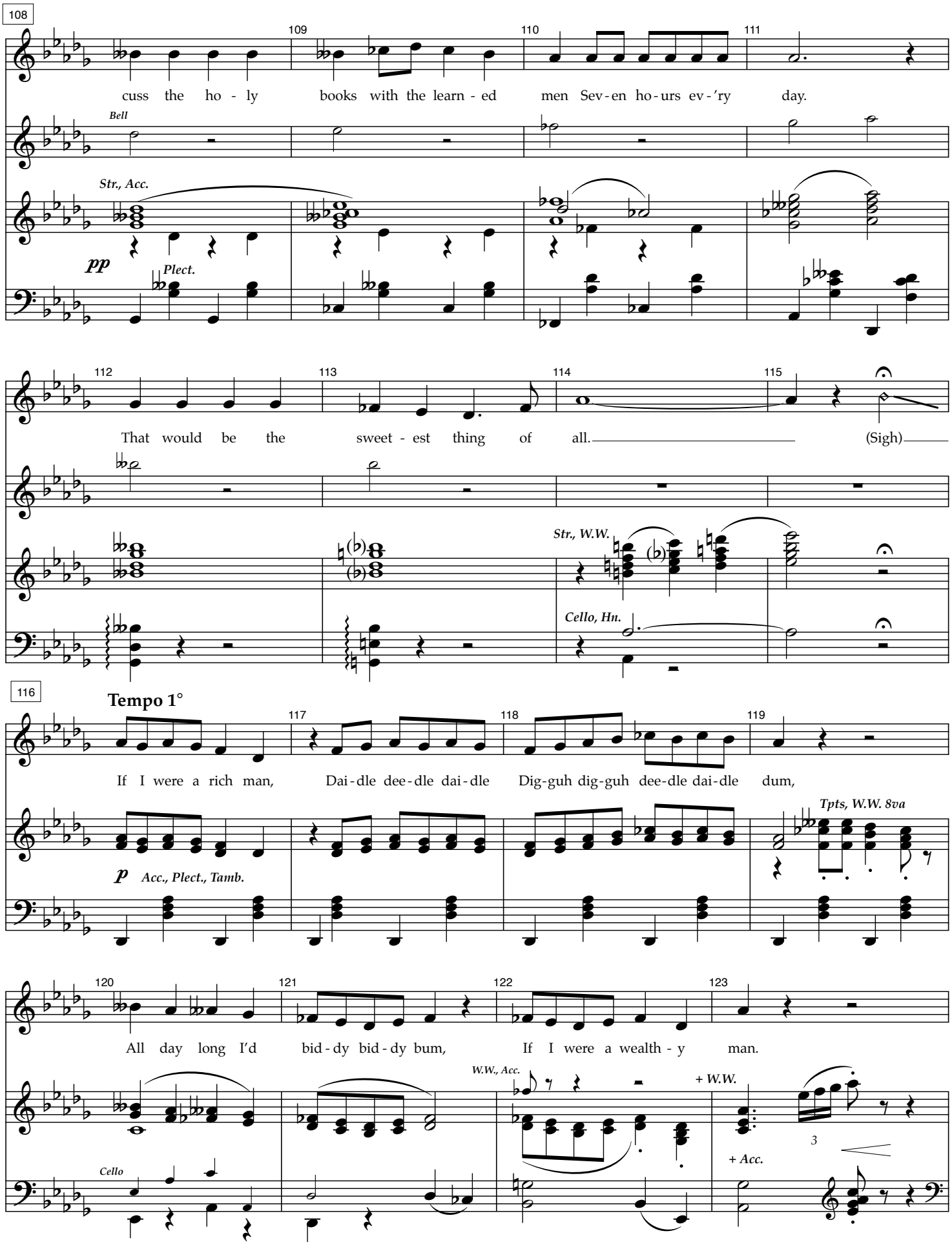
(as before) + Acc. + Hns. *Str. pizz.*

100 **Pensively**

rich I'd have the time that I lack To sit in the syn-a-gogue and pray, And

W.W. *pp* *Str.*

may-be have a seat by the east-ern wall, And I'd dis-


108
109
110
111
cuss the ho - ly books with the learn - ed men Sev-en ho-urs ev-'ry day.
Bell
Str., Acc.
pp
Plect.
112
113
114
115
That would be the sweet - est thing of all. (Sigh)
Str., W.W.
Cello, Hn.
116
Tempo 1°
117
118
119
If I were a rich man, Dai-dle dee-dle dai-dle Dig-guh dig-guh dee-dle dai-dle dum,
Tpts, W.W. 8va
p
Acc., Plect., Tamb.
120
121
122
123
All day long I'd bid-dy bid-dy bum, If I were a wealth - y man.
W.W., Acc.
+ W.W.
3
Cello
+ Acc.

124

125 126 127

Would-n't have to work hard, Dai-dle dee-dle dai-dle Dig-guh dig-guh dee-dle dai-dle dum,

Str.

p *Acc., Plect., Tamb.*

+ W.W.

Rubato

128 129 130 131

Lord, who made the li - on and the lamb, You de - creed I should be what I am,

Str., Acc.

ritard

132 133 134

Would it spoil some vast, e - ter - nal plan— If I were a wealth - y

+ W.W.

Tempo

135 136 137 138

ritard

man?

W.W., Str.

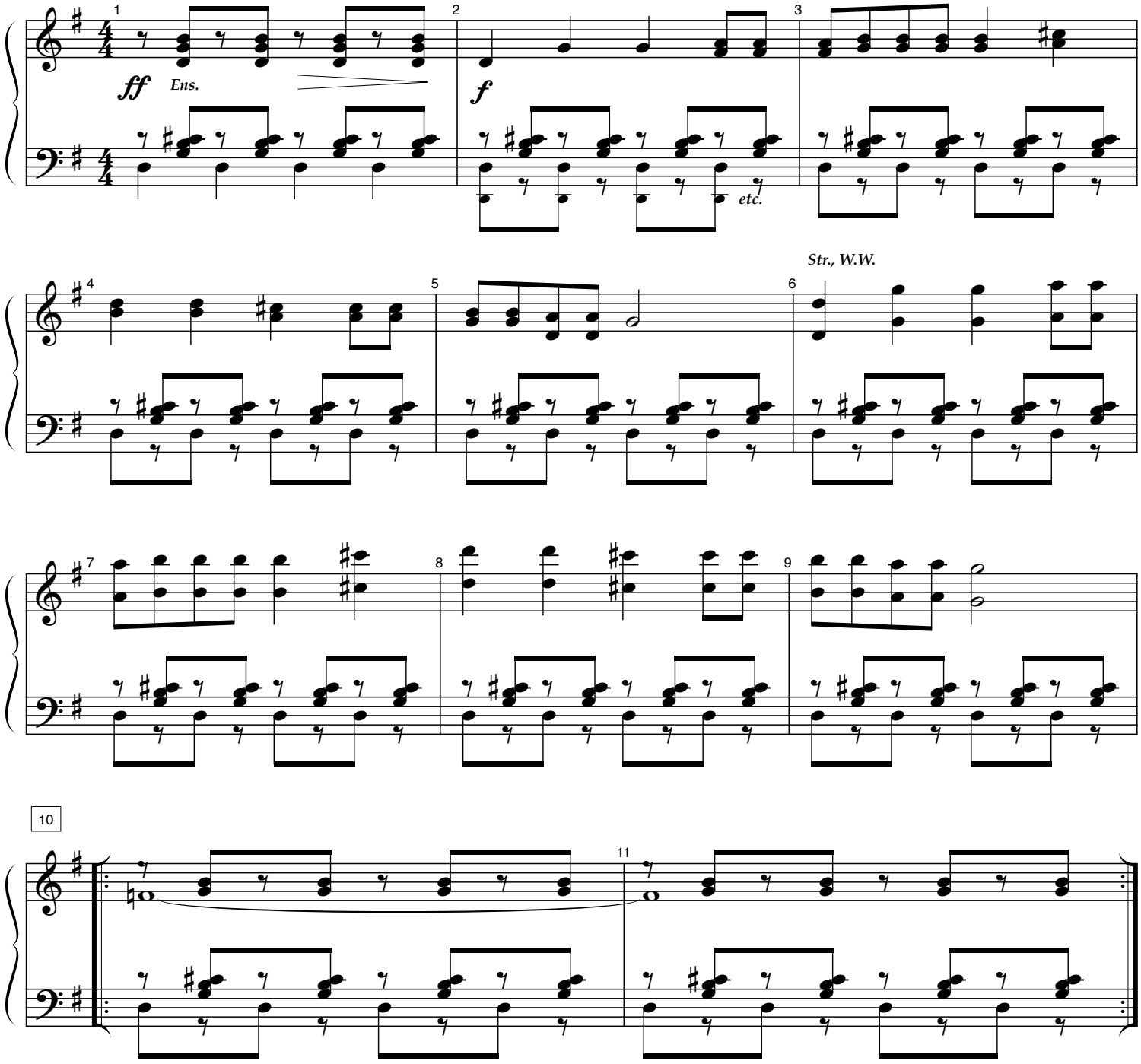
f *Hns.* *Br., Rhythm*

Tutti

End Of Scene 2

TEVYE: But someplace, it has something about a chicken — Good Sabbath!

Bright 4



Sabbath Prayer

cue: **MOTEL:** Good Sabbath, Reb Tevye.
TEVYE: Good Sabbath

Lento

1 *Solo Eng. Hn.* 2 3 4

p

Andantino

5 6 7 **(TEVYE, GOLDE)**

Str., Acc., Plect.

pp

May the Lord pro - tect and de -

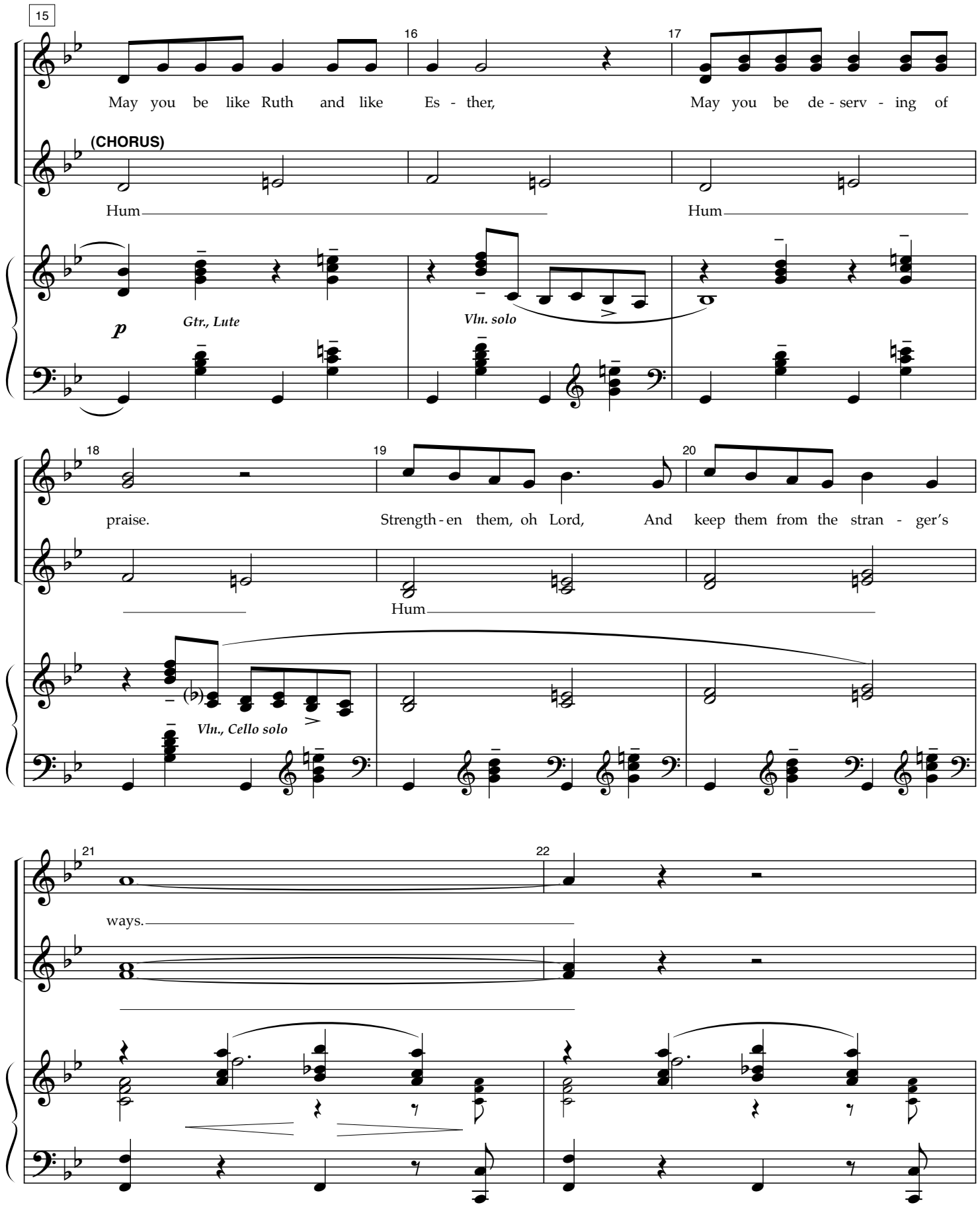
8 9 10

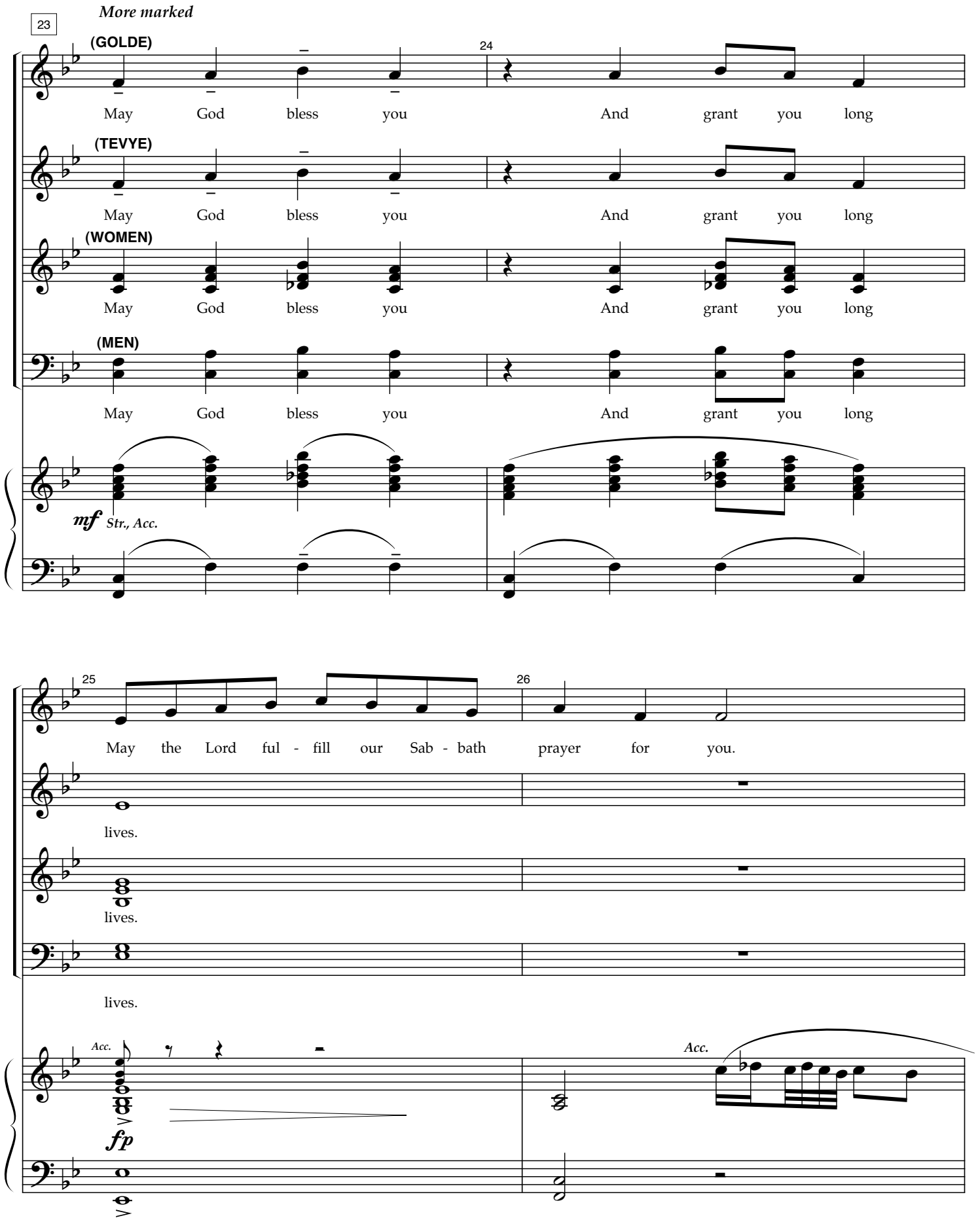
fend you, May he al - ways shield you from shame,

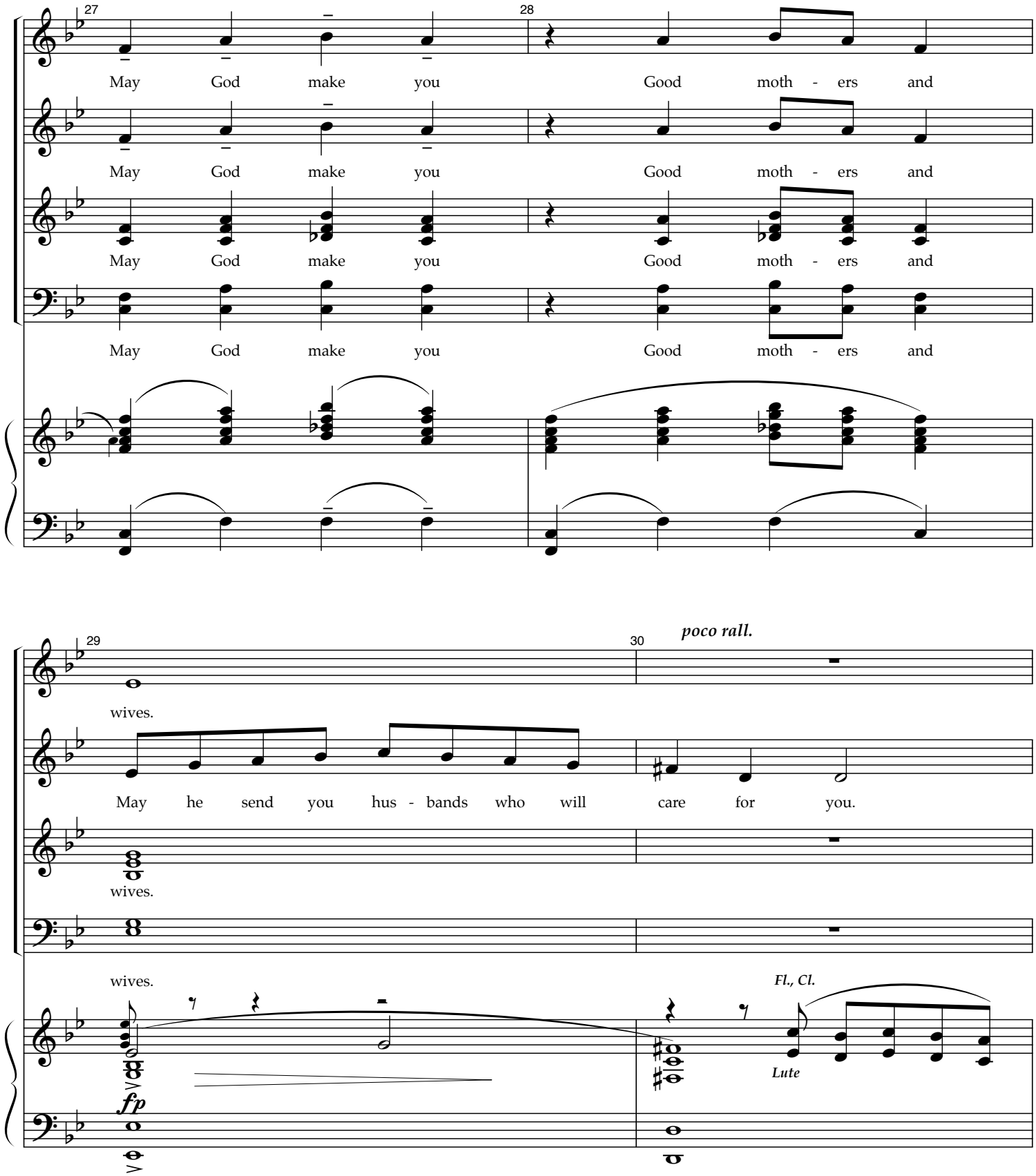
11 12 13 14

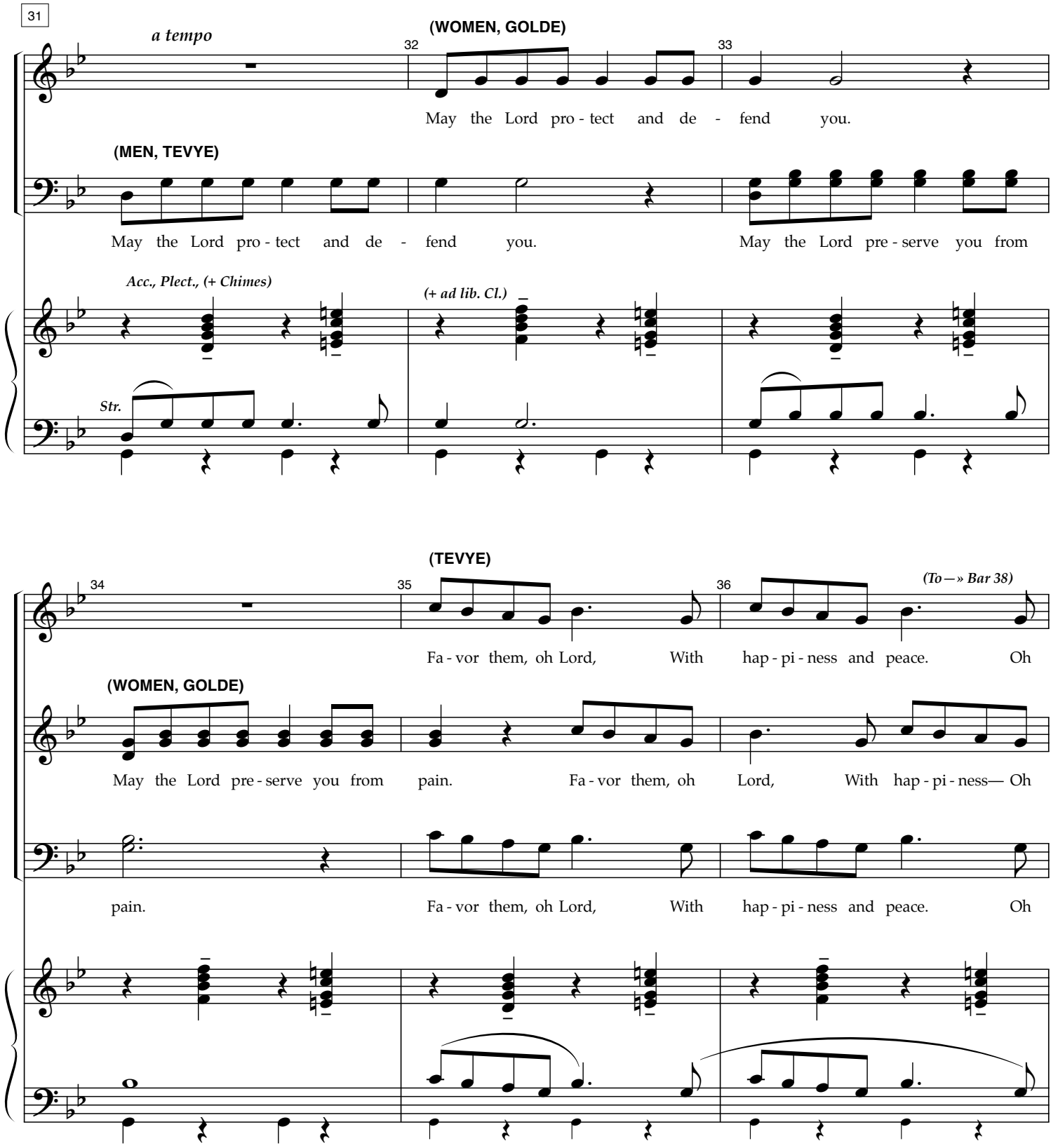
May you come to be In Yis - ro - el a shin - ing name.

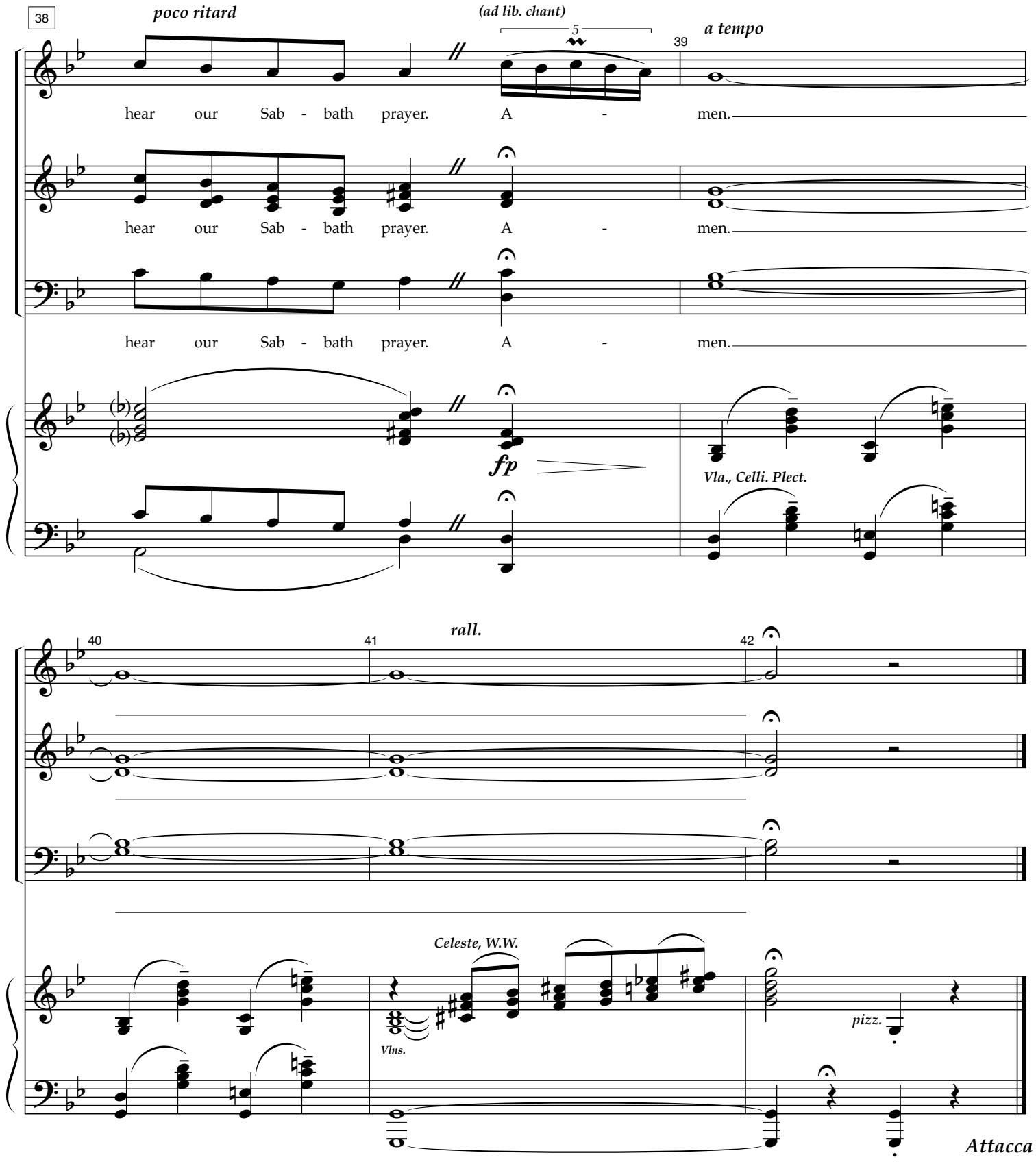
+ pizz. Str.


15
16
17
May you be like Ruth and like Es - ther,
May you be de - serv - ing of
(CHORUS)
Hum
Hum
p
Gtr., Lute
Vln. solo
18
19
20
praise.
Strength - en them, oh Lord,
And keep them from the stran - ger's
Hum
Vln., Cello solo
21
22
ways.

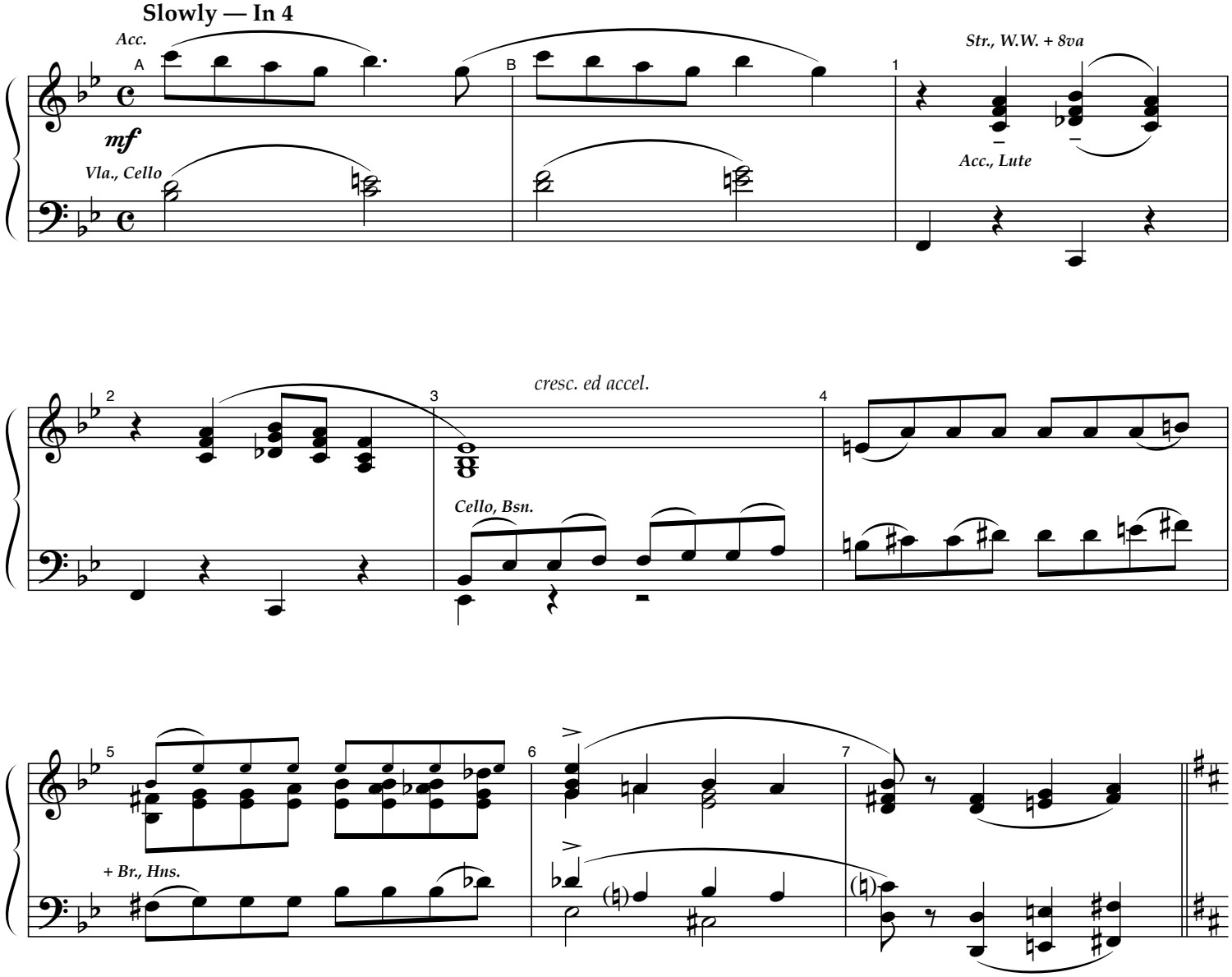

More marked
23
(GOLDE)
May God bless you
24
And grant you long
(TEVYE)
May God bless you
And grant you long
(WOMEN)
May God bless you
And grant you long
(MEN)
May God bless you
And grant you long
mf Str., Acc.
25
May the Lord ful - fill our Sab - bath
26
prayer for you.
lives.
lives.
lives.
Acc.
fp
Acc.

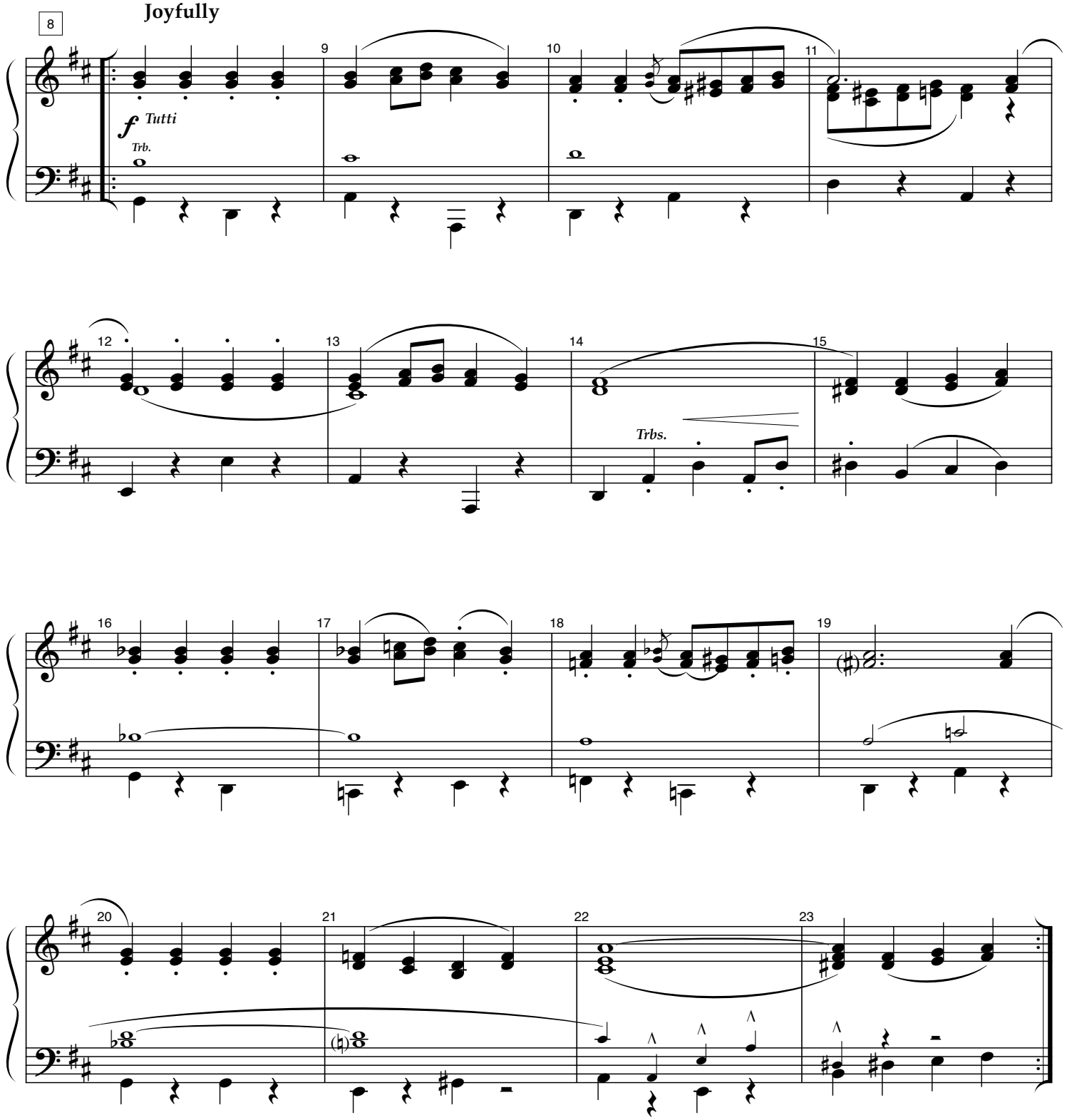

27
28
May God make you Good moth - ers and
May God make you Good moth - ers and
May God make you Good moth - ers and
May God make you Good moth - ers and
29
30
poco rall.
wives.
May he send you hus - bands who will care for you.
wives.
wives.
fp
Fl., Cl.
Lute


31
a tempo
(WOMEN, GOLDE)
32
33
May the Lord pro - tect and de - fend you.
(MEN, TEVYE)
May the Lord pro - tect and de - fend you. May the Lord pre - serve you from
Acc., Plect., (+ Chimes)
(+ ad lib. Cl.)
Str.
(TEVYE)
34
35
36
(To — » Bar 38)
Fa - vor them, oh Lord, With hap - pi - ness and peace. Oh
(WOMEN, GOLDE)
May the Lord pre - serve you from pain. Fa - vor them, oh Lord, With hap - pi - ness— Oh
pain. Fa - vor them, oh Lord, With hap - pi - ness and peace. Oh


38
poco ritard
(ad lib. chant)
5
39
a tempo
hear our Sab - bath prayer. A - men.
hear our Sab - bath prayer. A - men.
hear our Sab - bath prayer. A - men.
fp
Vla., Celli. Plect.
40
41
42
rall.
Celeste, W.W.
Vlns.
pizz.
Attacca

Change of Scene




8
Joyfully
f Tutti
Trb.
Trbs.

To Life

cue: **LAZAR:** What do you think?
TEVYE: What do I think?

proceed at cue: **TEVYE:** He likes her. He will try to make her happy.

proceed at cue: **TEVYE:** To our agreement!

To our prosperity! To our good health and happiness! And most important, **(TEVYE)** To

a b c

Gtr. *L.H.*

8va

pp *Vlns.*

Lute

Tutti *(Dictated)*

1

Allegretto — In 2

(TEVYE, LAZAR)

life, to life, L' - chai - im. L' -

Acc.

p *+ Str.*

(Rhythm)

f

p

etc.

(TEVYE)

chai - im, L' - chai - im, to life. Here's to the

Acc.

9

10 11 **(LAZAR)**

fa - ther I've tried to be. Here's to my

W.W. *Acc.*

12 13 **(TEVYE, LAZAR)** 14

bride to be. Drink, L' - chai - im, To

+ Acc. *mf* *p*

15

16 17 18

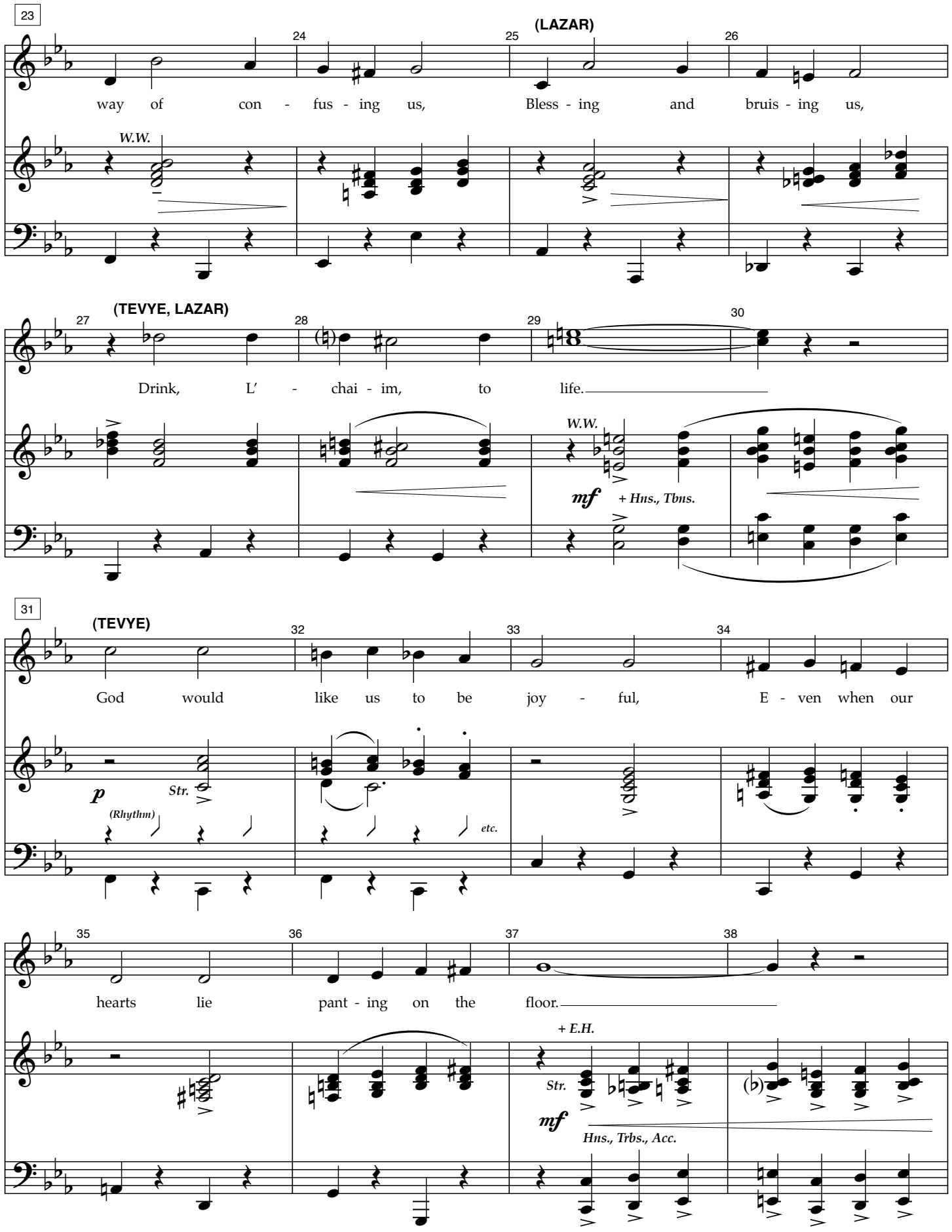
life, to life, L' - chai - im. L' -

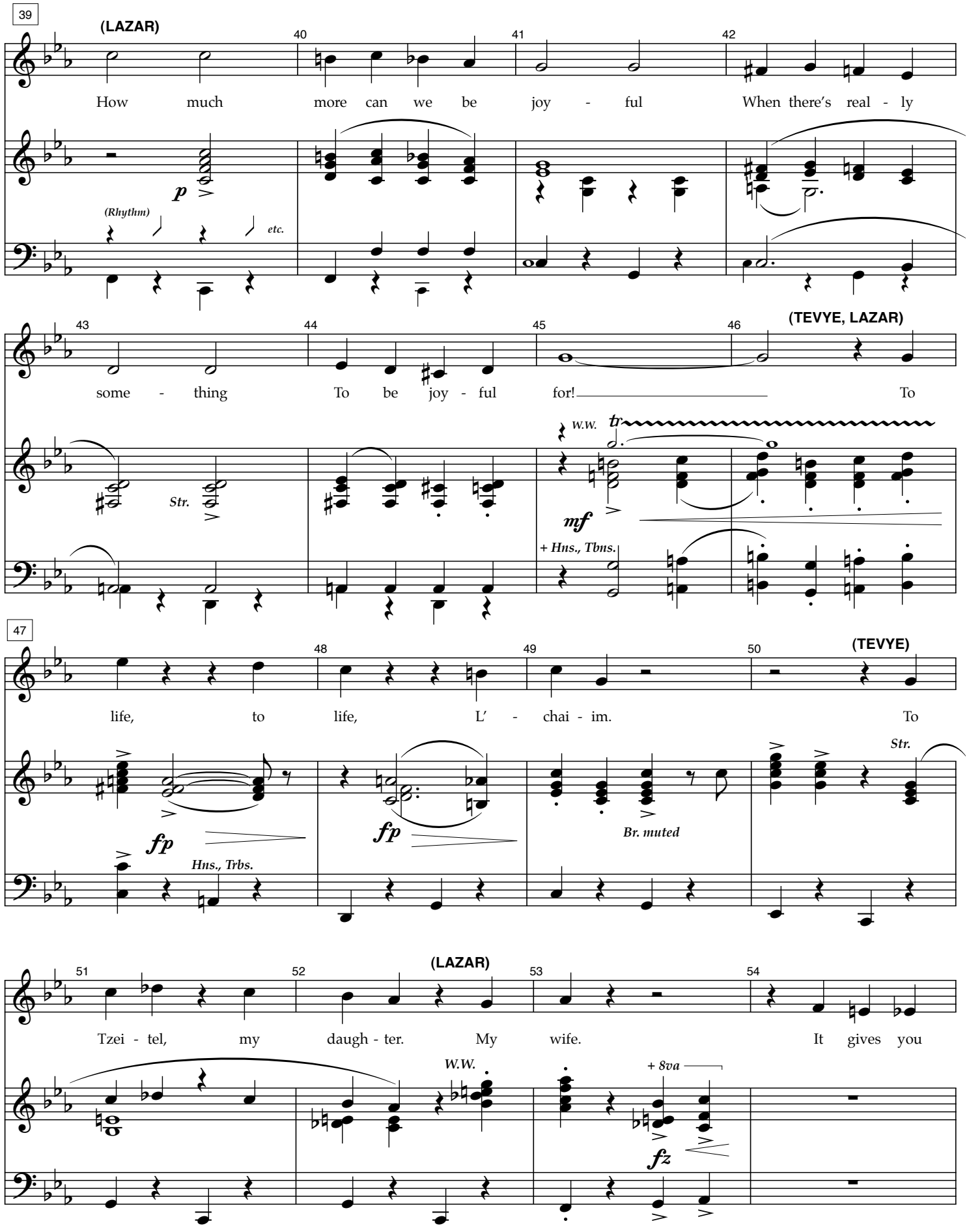
W.W. *Str., Acc.* *Acc., Str.*

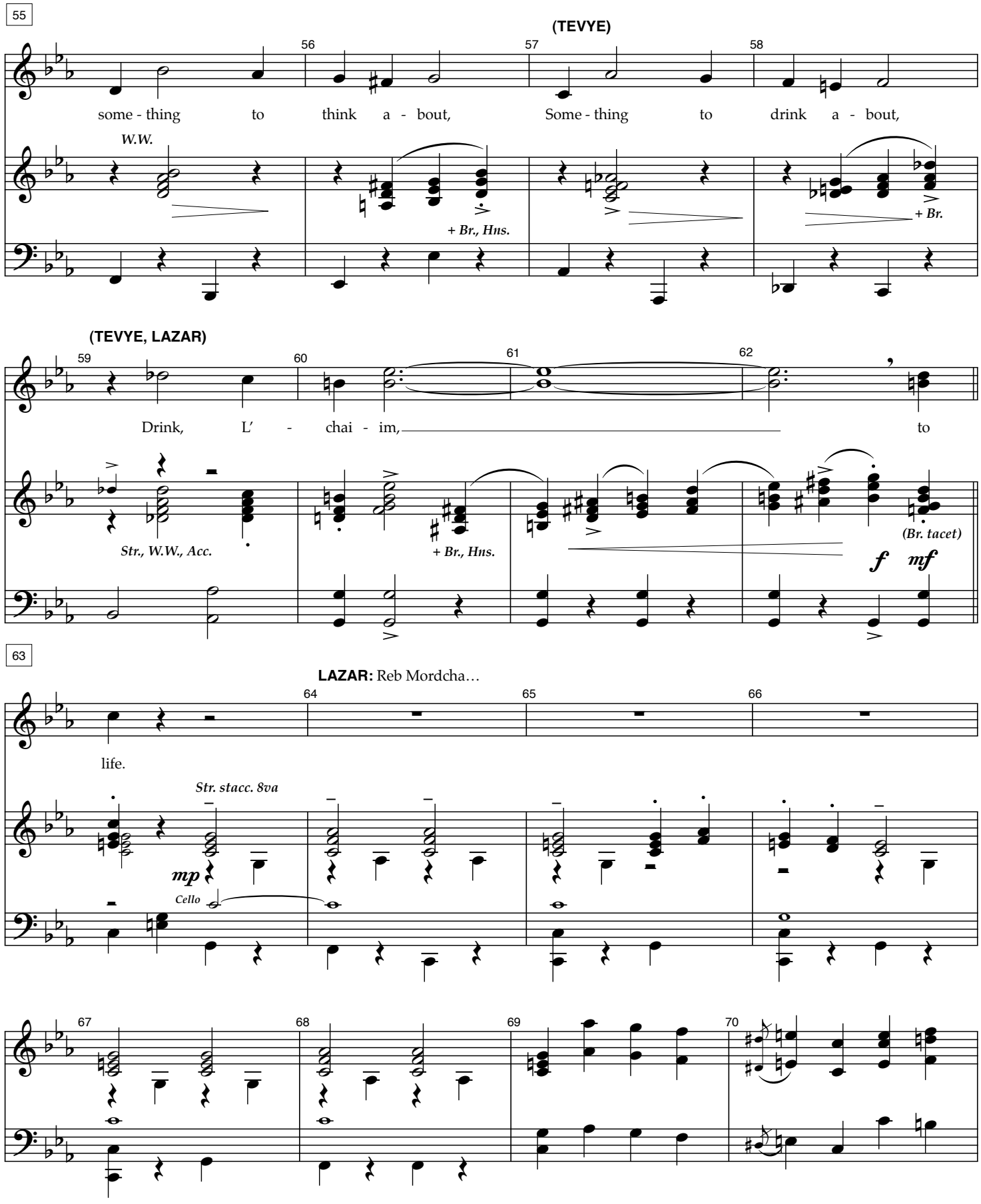
19 20 21 22 **(TEVYE)**

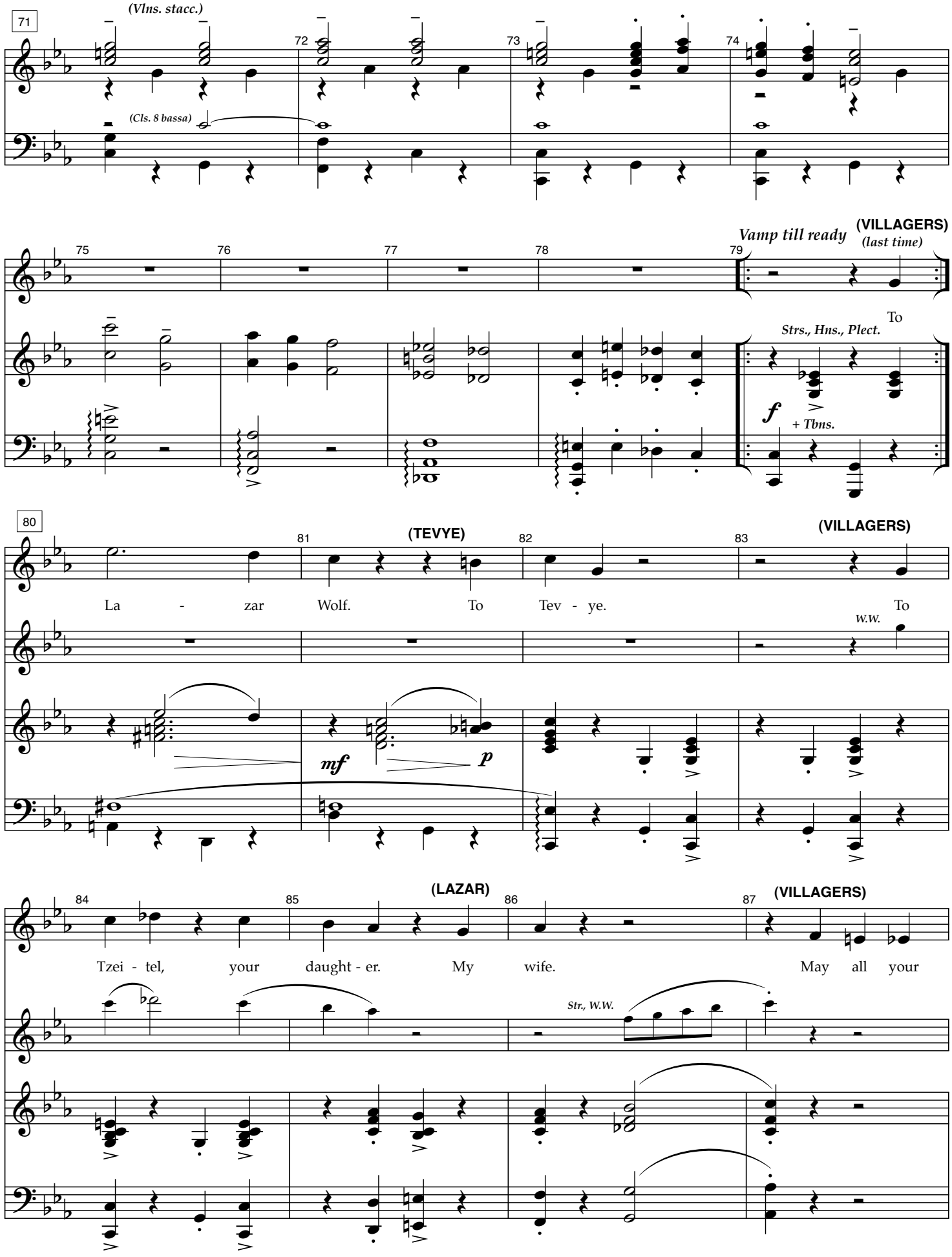
chai - im, L' - chai - im, to life. Life has a

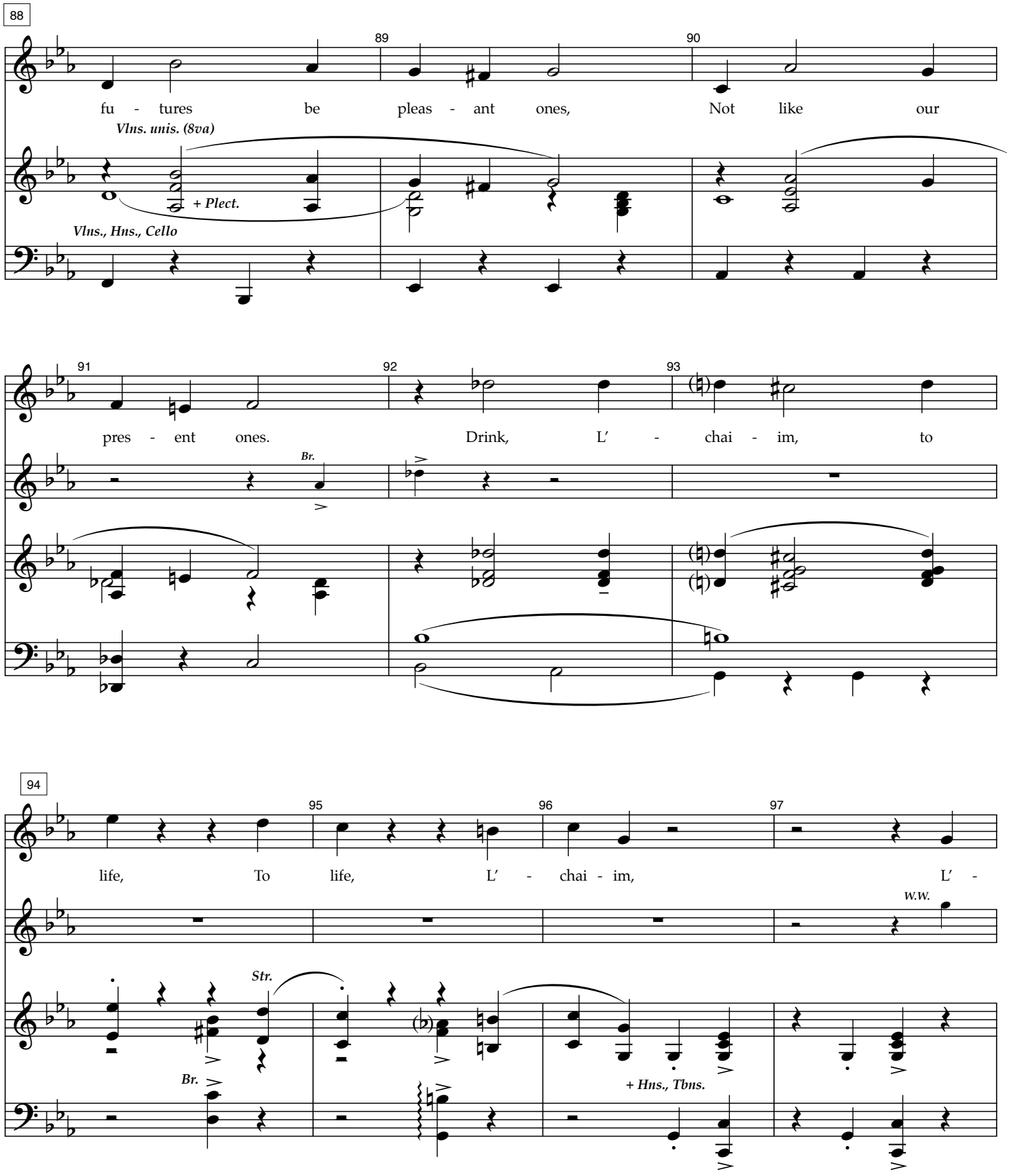
fz *+ Hns., Trb.*

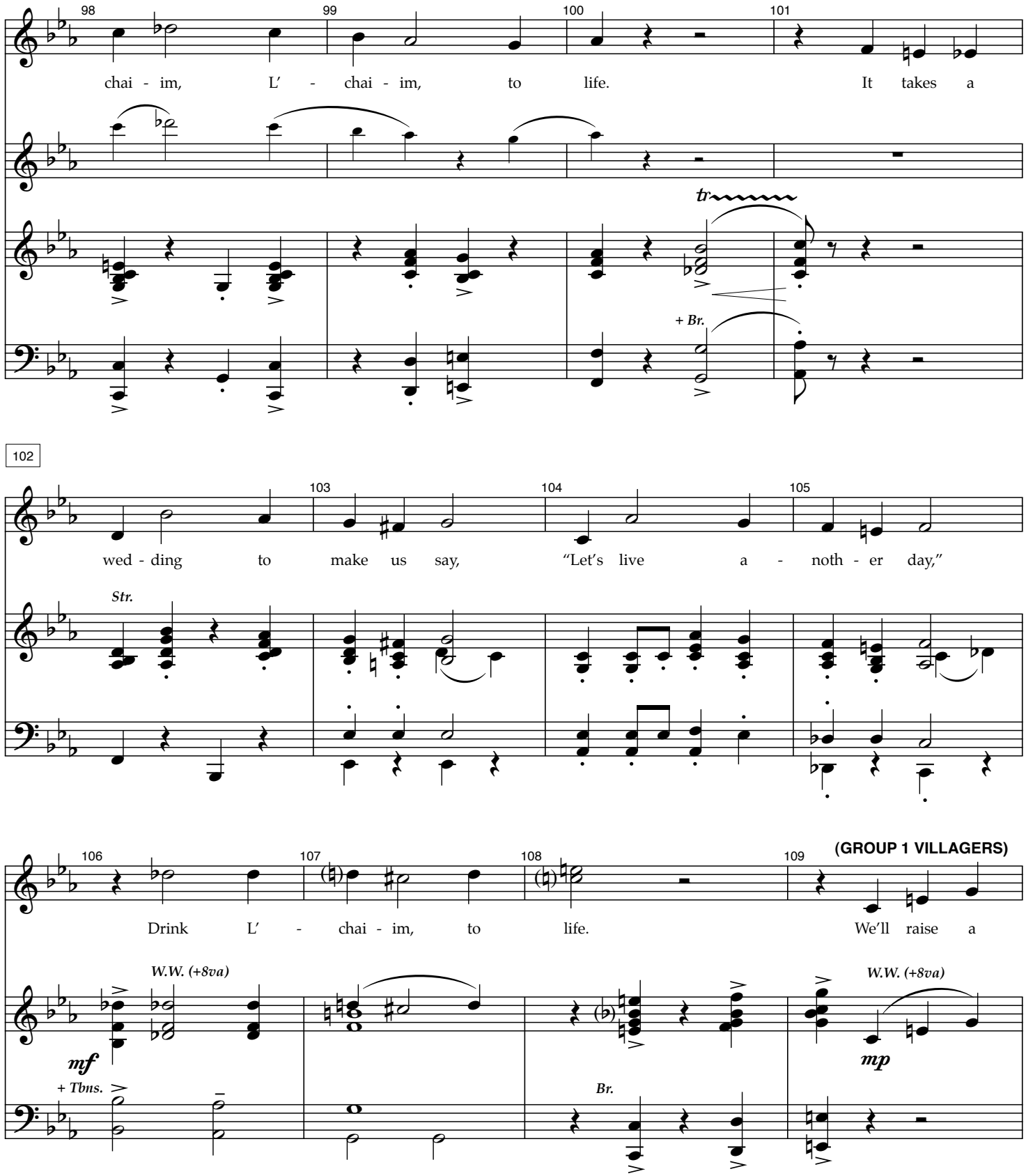

23
24
25
(LAZAR)
26
way of con - fus - ing us, Bless - ing and bruis - ing us,
W.W.
27
(TEVYE, LAZAR)
28
29
30
Drink, L' - chai - im, to life.
W.W.
mf
+ Hns., Tbns.
31
(TEVYE)
32
33
34
God would like us to be joy - ful, E - ven when our
p
Str.
(Rhythm)
etc.
35
36
37
38
hearts lie pant - ing on the floor.
+ E.H.
Str.
mf
Hns., Trbs., Acc.

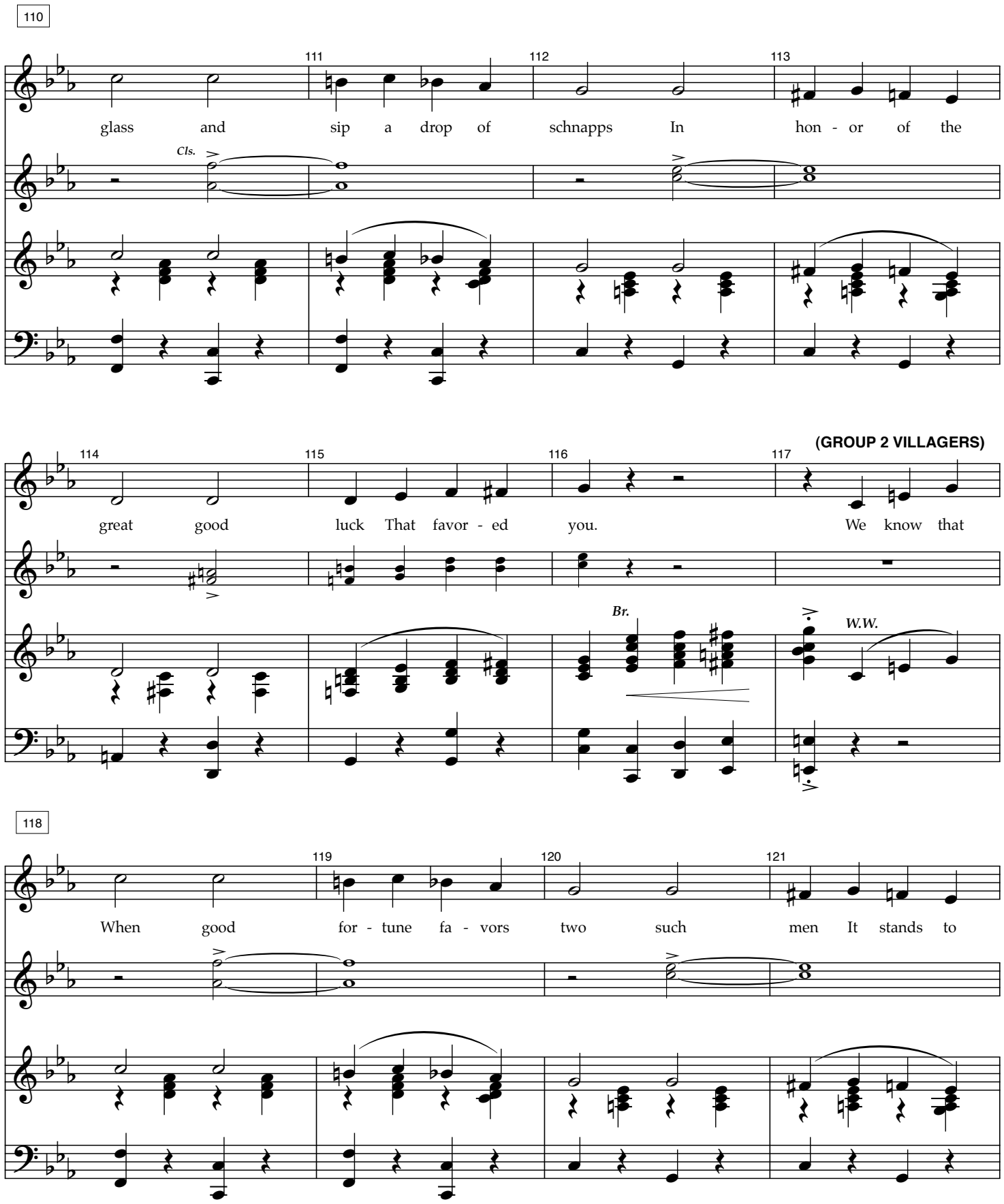

39
(LAZAR)
40
41
42
How much more can we be joy - ful When there's real - ly
p
(Rhythm)
etc.
43
44
45
46
(TEVYE, LAZAR)
some - thing To be joy - ful for! To
Str.
w.w.
tr
mf
+ Hns., Tbns.
47
48
49
50
(TEVYE)
life, to life, L' - chai - im. To
fp
Hns., Trbs.
fp
Br. muted
Str.
51
52
(LAZAR)
53
54
Tzei - tel, my daugh - ter. My wife. It gives you
W.W.
+ 8va
fz

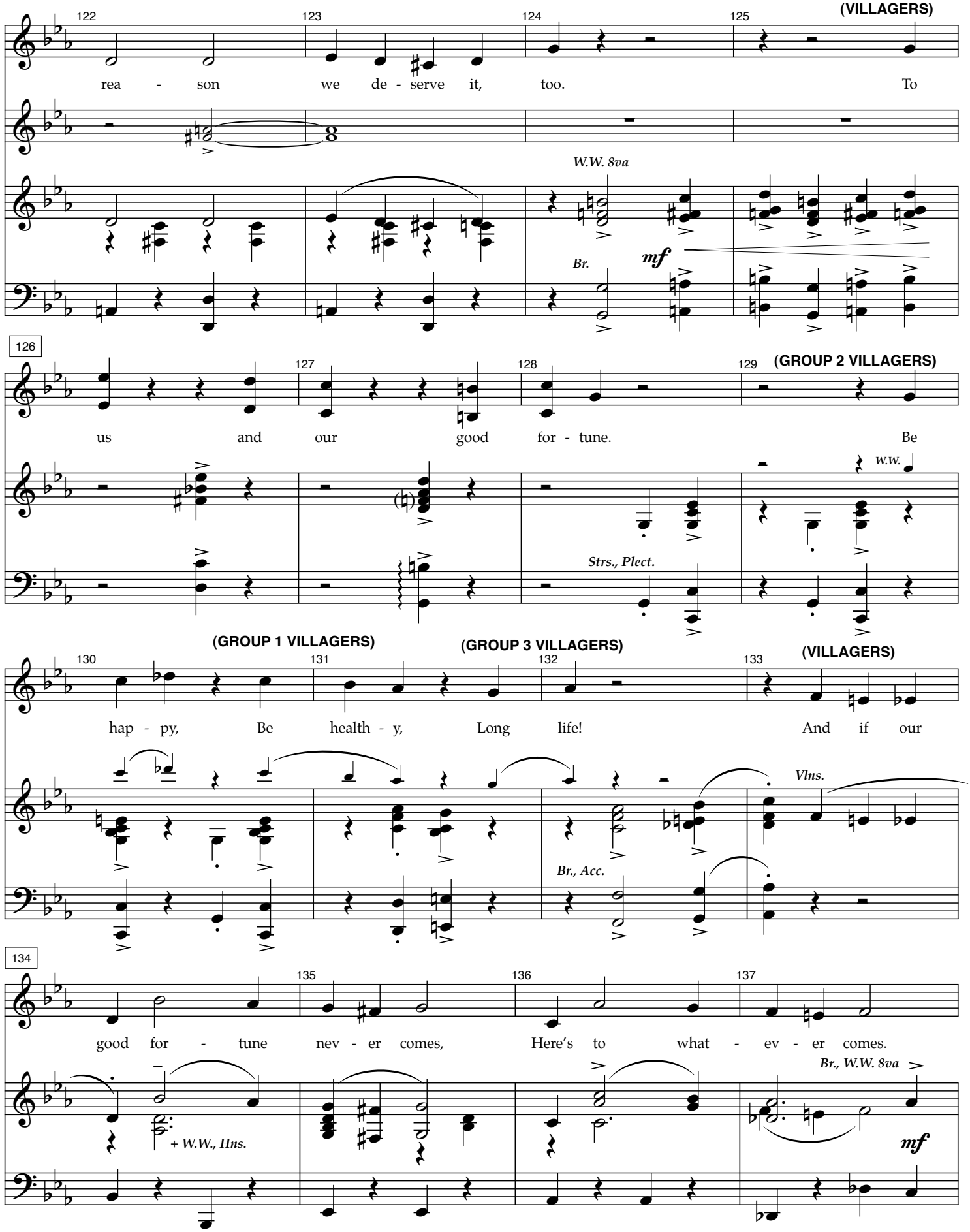

55
(TEVYE)
56
57
58
some - thing to think a - bout, Some - thing to drink a - bout,
W.W.
+ Br., Hns.
+ Br.
(TEVYE, LAZAR)
59
60
61
62
Drink, L' - chai - im, to
Str., W.W., Acc.
+ Br., Hns.
(Br. tacet)
f mf
63
LAZAR: Reb Mordcha…
64
65
66
life.
Str. stacc. 8va
mp
Cello
67
68
69
70

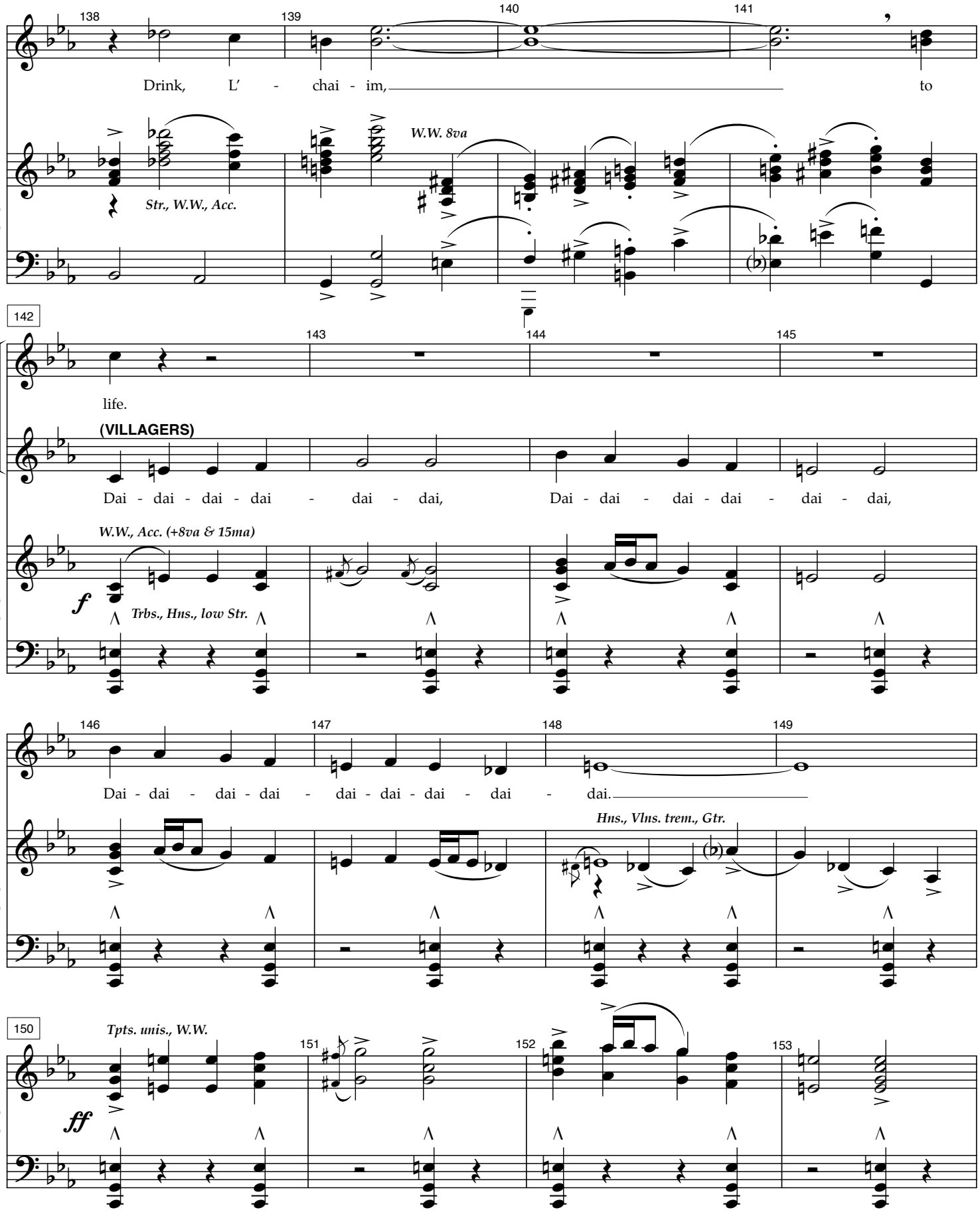

71
(Vlns. stacc.)
(Cls. 8 bassa)
72
73
74
75
76
77
78
79
Vamp till ready
(VILLAGERS)
(last time)
To
Strs., Hns., Plect.
f
+ Tbns.
80
81
(TEVYE)
82
83
(VILLAGERS)
La - zar Wolf. To Tev - ye. To
W.W.
mf
p
84
85
(LAZAR)
86
87
(VILLAGERS)
Tzei - tel, your daught - er. My wife. May all your
Str., W.W.

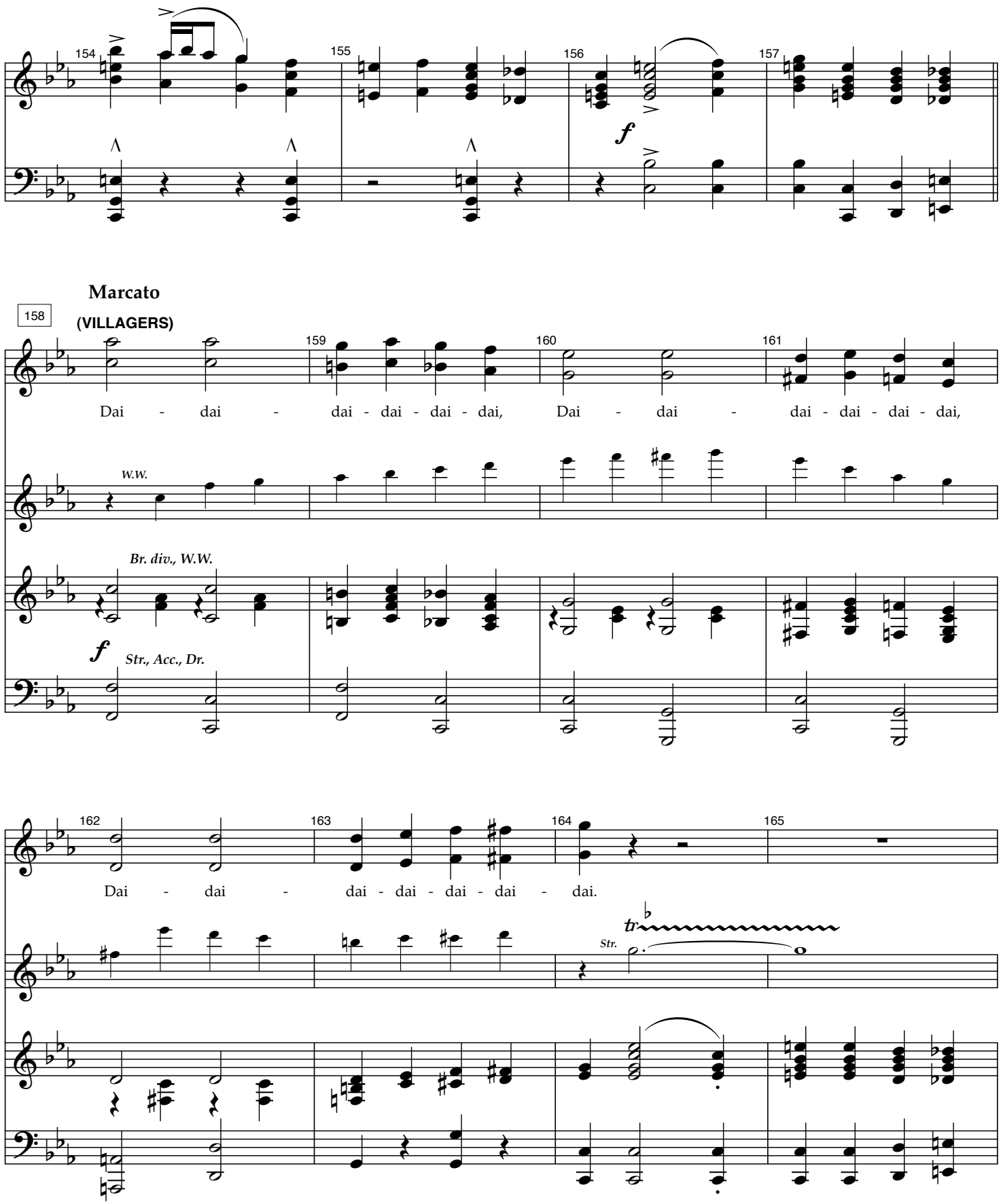

88
89
90
fu - tures be pleas - ant ones, Not like our
Vlns. unis. (8va)
+ Plect.
Vlns., Hns., Cello
91
92
93
pres - ent ones. Drink, L' - chai - im, to
Br.
94
95
96
97
life, To life, L' - chai - im, L' -
W.W.
Str.
Br.
+ Hns., Tbns.

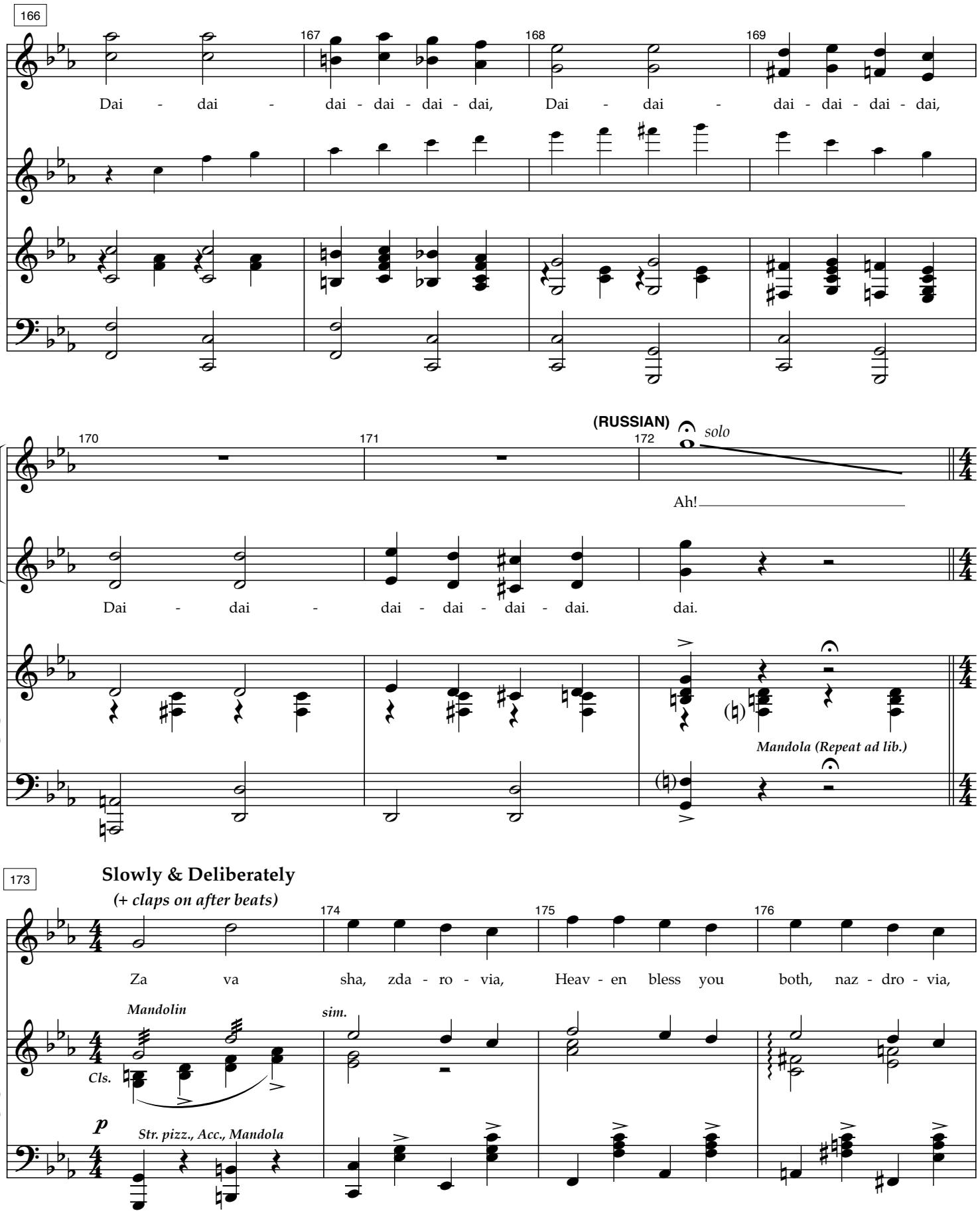

98
99
100
101
chai - im, L' - chai - im, to life. It takes a
tr
+ Br.
102
103
104
105
wed - ding to make us say, "Let's live a - noth - er day,"
Str.
106
107
108
109
(GROUP 1 VILLAGERS)
Drink L' - chai - im, to life. We'll raise a
W.W. (+8va)
mf
+ Tbns.
Br.
W.W. (+8va)
mp

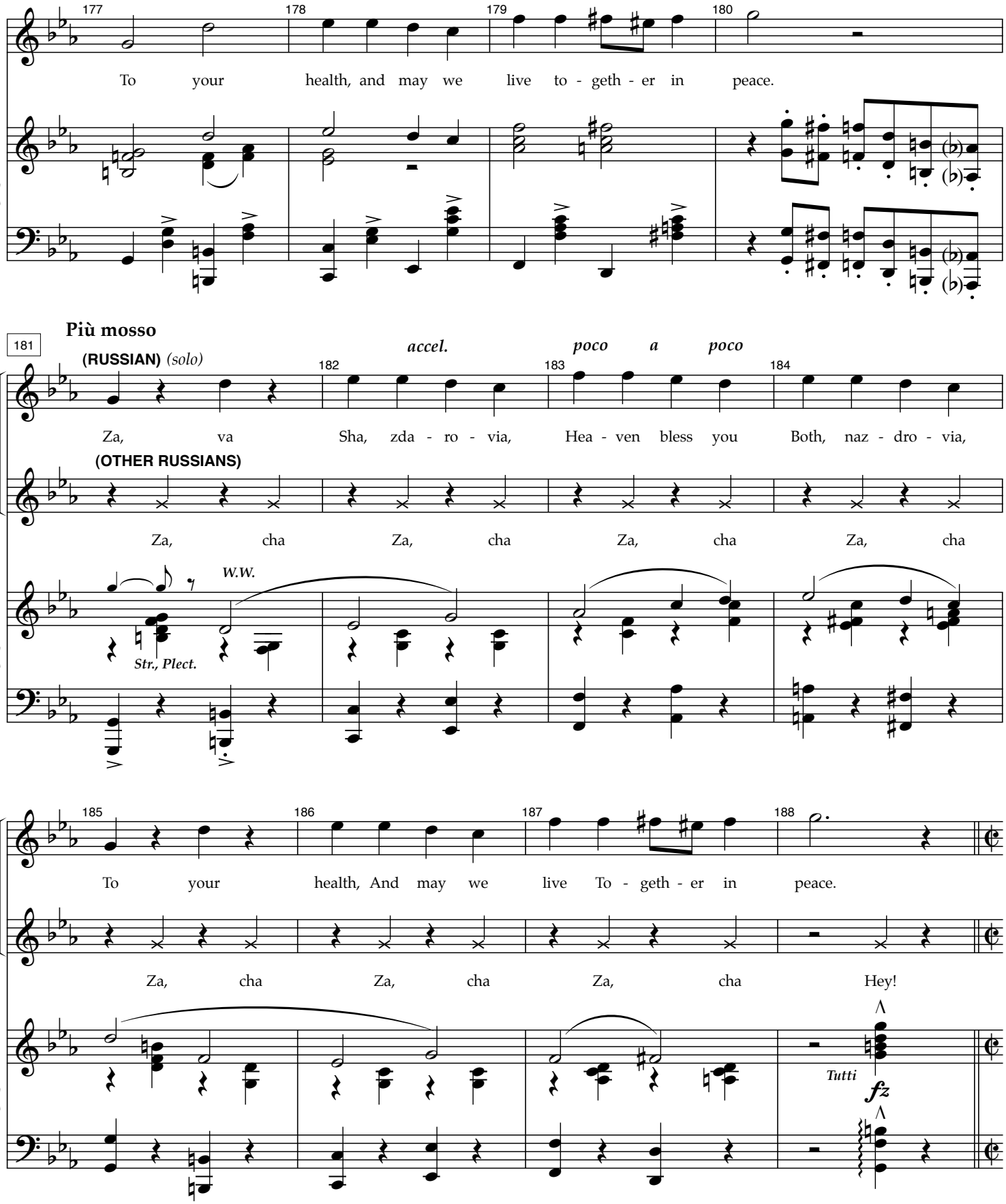

110
111
112
113
glass and sip a drop of schnapps In hon - or of the
Cls.
114
115
116
117
(GROUP 2 VILLAGERS)
great good luck That favor - ed you. We know that
Br.
W.W.
118
119
120
121
When good for - tune fa - vors two such men It stands to


122
123
124
125
(VILLAGERS)
rea - son we de - serve it, too. To
W.W. 8va
Br.
mf
126
127
128
129
(GROUP 2 VILLAGERS)
us and our good for - tune. Be
W.W.
Strs., Plect.
(GROUP 1 VILLAGERS)
(GROUP 3 VILLAGERS)
130
131
132
133
(VILLAGERS)
hap - py, Be health - y, Long life! And if our
Vlns.
Br., Acc.
134
135
136
137
good for - tune nev - er comes, Here's to what - ev - er comes.
Br., W.W. 8va
+ W.W., Hns.
mf

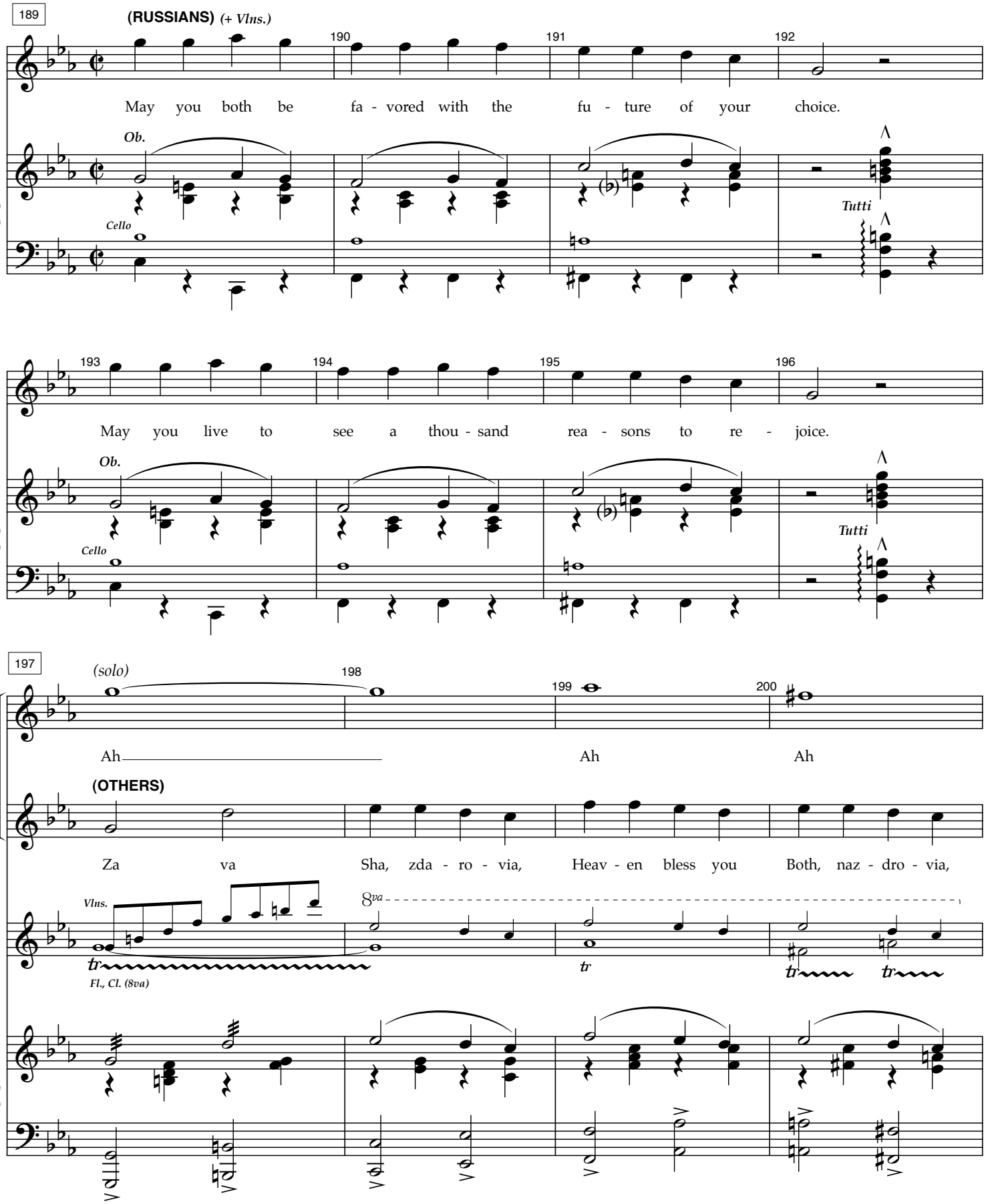

138
139
140
141
Drink, L' - chai - im, to
W.W. 8va
Str., W.W., Acc.
142
143
144
145
life.
(VILLAGERS)
Dai - dai - dai - dai - dai - dai, Dai - dai - dai - dai - dai - dai,
W.W., Acc. (+8va & 15ma)
f
Trbs., Hns., low Str.
146
147
148
149
Dai - dai - dai - dai - dai - dai - dai - dai - dai.
Hns., Vlns. trem., Gtr.
150
Tpts. unis., W.W.
151
152
153
ff

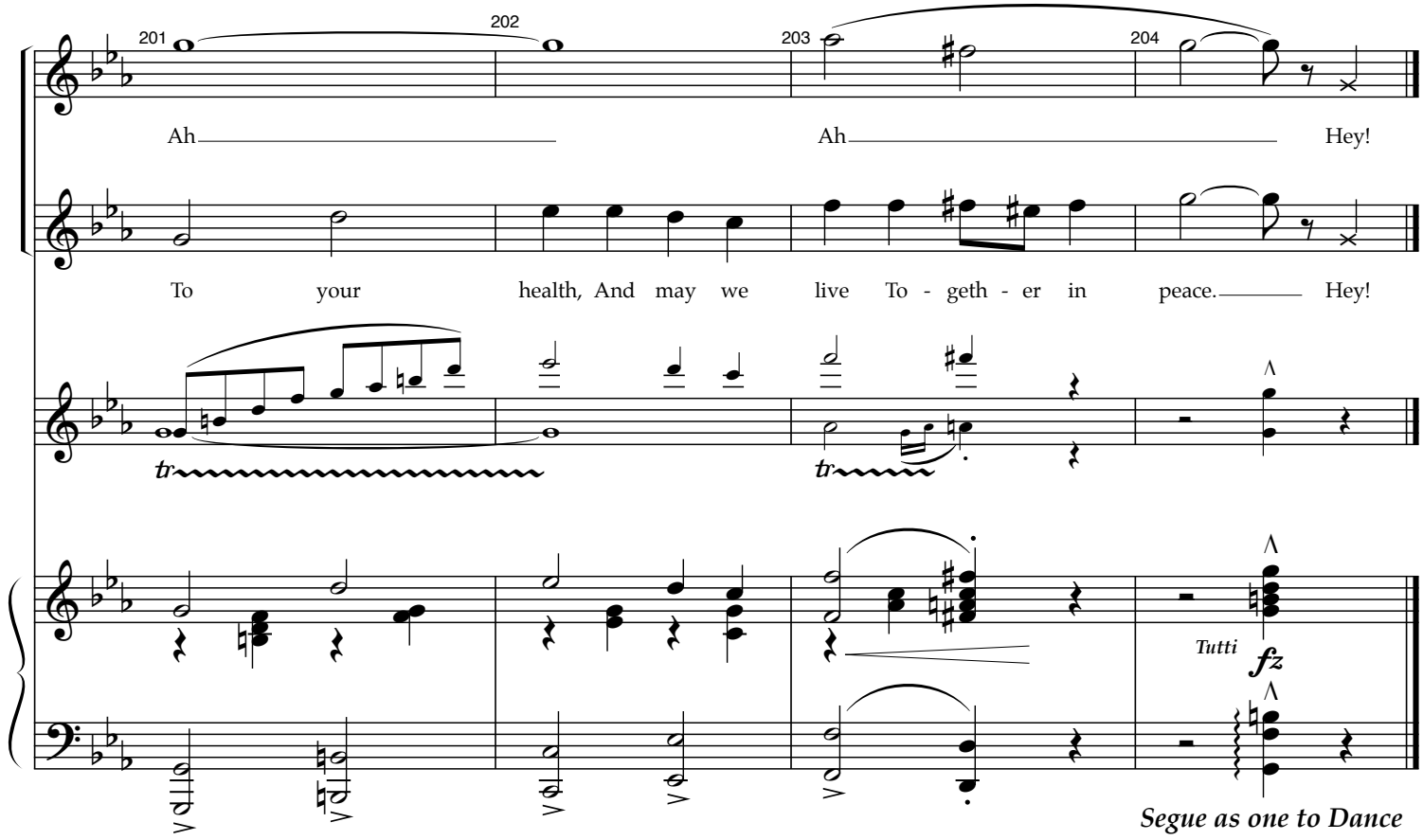

154
155
156
157
f
Marcato
158
(VILLAGERS)
159
160
161
Dai - dai - dai - dai - dai - dai, Dai - dai - dai - dai - dai - dai,
W.W.
Br. div., W.W.
f
Str., Acc., Dr.
162
163
164
165
Dai - dai - dai - dai - dai - dai - dai.
tr
Str.


166
167
168
169
Dai - dai - dai - dai - dai - dai,
Dai - dai - dai - dai - dai - dai,
170
171
172
(RUSSIAN)
solo
Ah!
Dai - dai - dai - dai - dai - dai.
dai.
Mandola (Repeat ad lib.)
173
Slowly & Deliberately
(+ claps on after beats)
174
175
176
Za va sha, zda - ro - via,
Heav - en bless you both, naz - dro - via,
Mandolin
sim.
Cls.
p
Str. pizz., Acc., Mandola

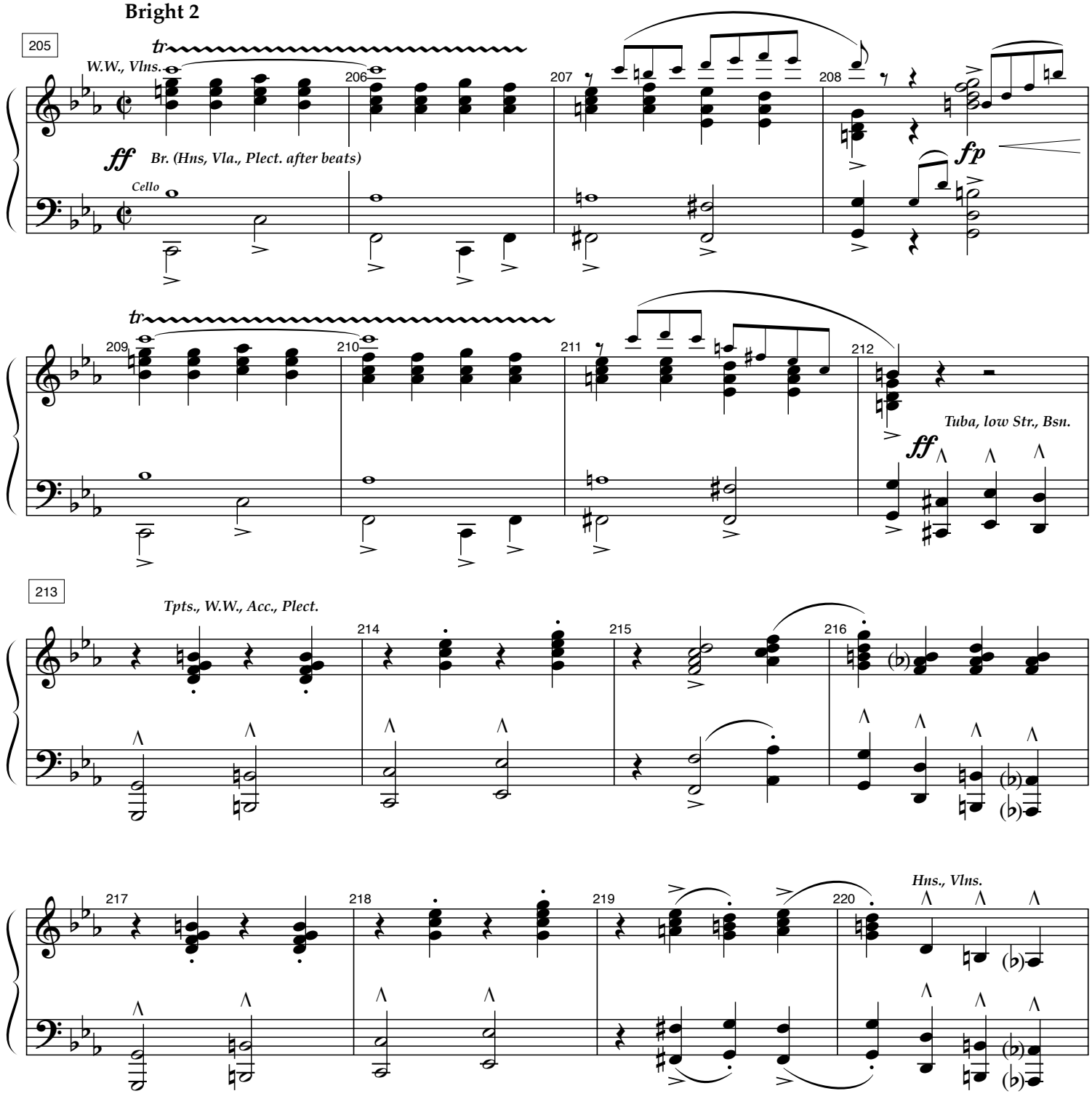

177
178
179
180
To your health, and may we live to - geth - er in peace.
Più mosso
181
accel.
poco a poco
(RUSSIAN) (solo)
182
183
184
Za, va Sha, zda - ro - via, Hea - ven bless you Both, naz - dro - via,
(OTHER RUSSIANS)
Za, cha Za, cha Za, cha Za, cha
W.W.
Str., Plect.
185
186
187
188
To your health, And may we live To - geth - er in peace.
Za, cha Za, cha Za, cha Hey!
Tutti
fz

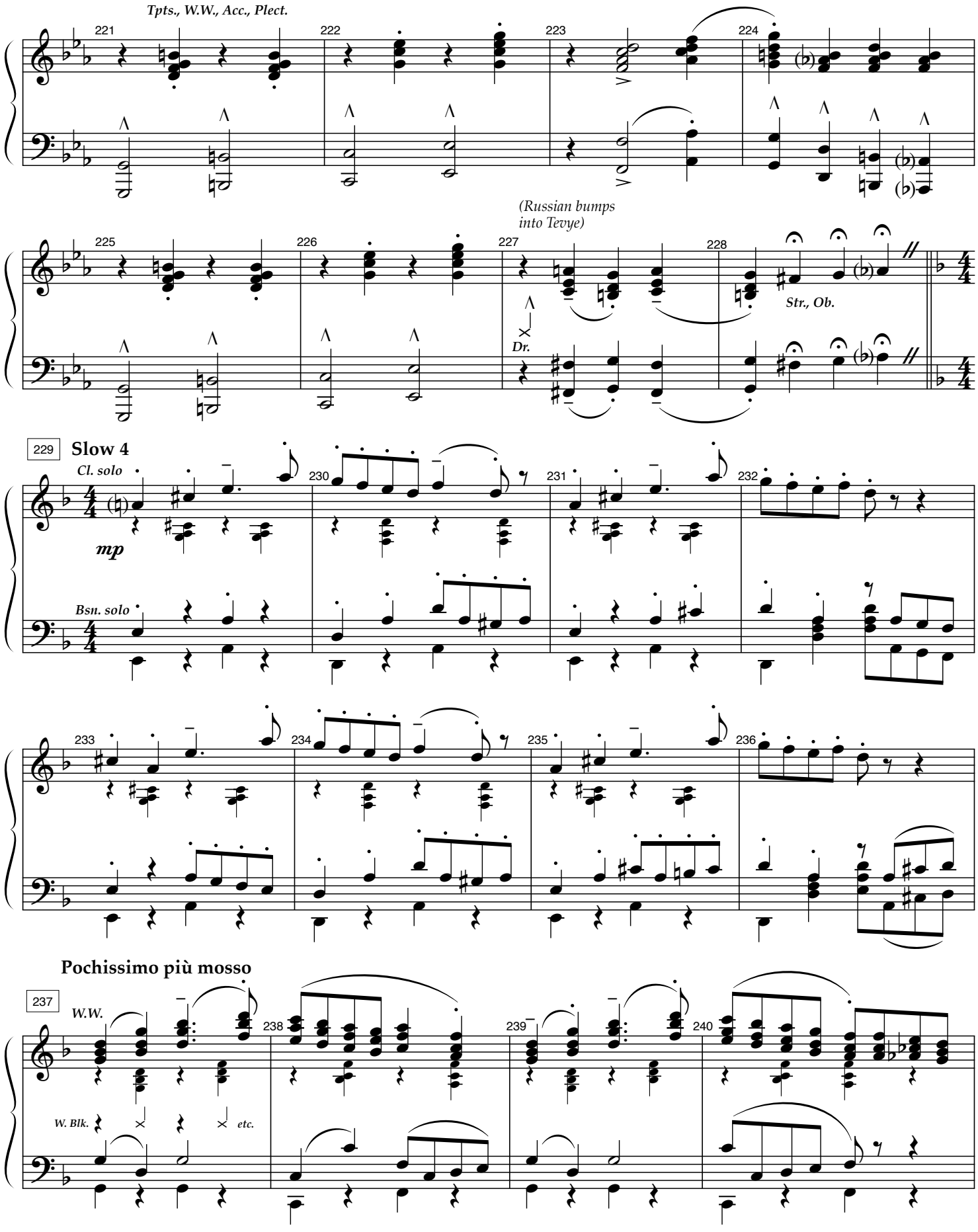
Allegro — In 2

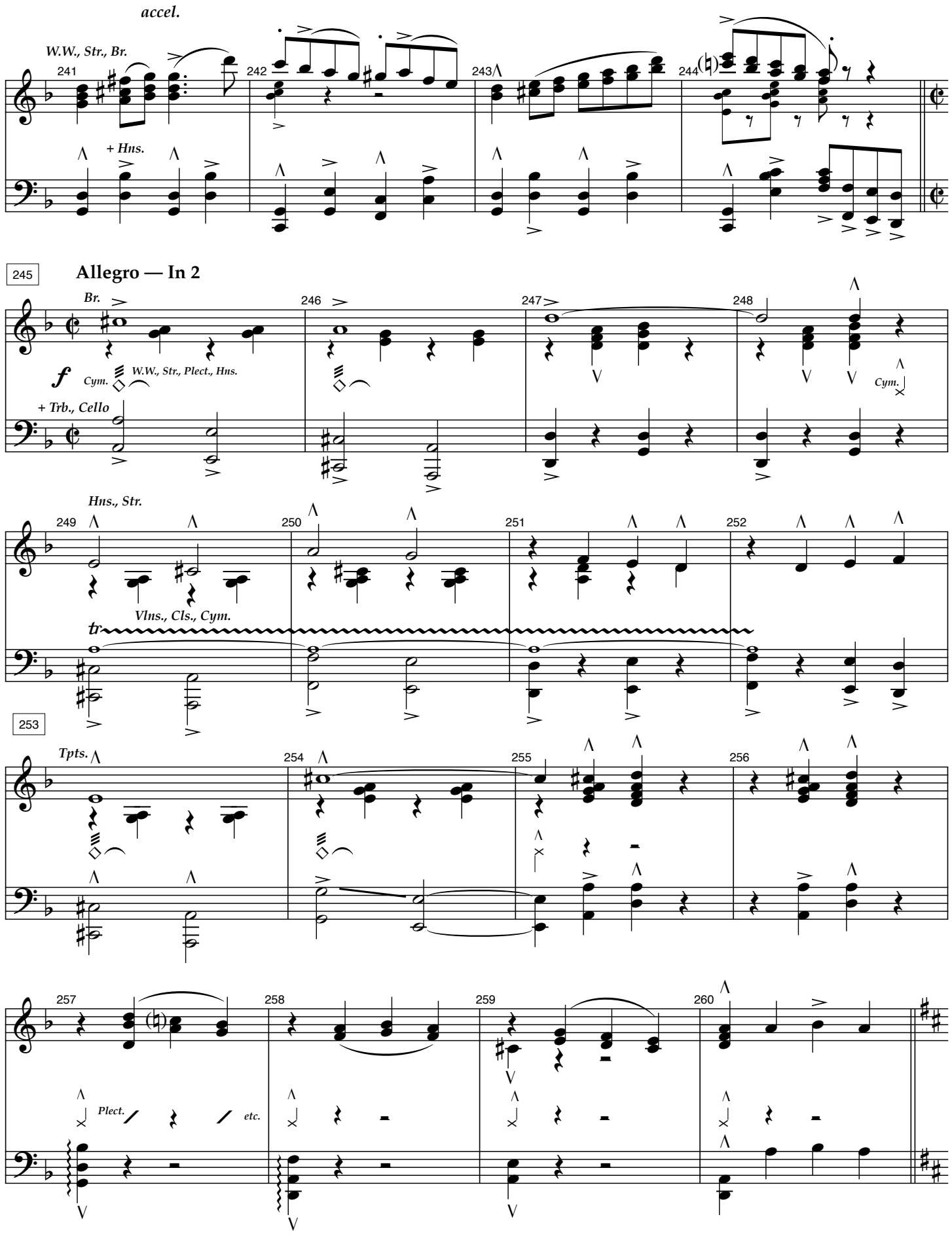

189
(RUSSIANS) (+ Vlns.)
190
191
192
May you both be fa - vored with the fu - ture of your choice.
Ob.
Cello
Tutti
193
194
195
196
May you live to see a thou - sand rea - sons to re - joice.
Ob.
Cello
Tutti
197
(solo)
198
199
200
Ah
Ah
Ah
(OTHERS)
Za va Sha, zda - ro - via, Heav - en bless you Both, naz - dro - via,
Vlns.
Fl., Cl. (8va)
8va

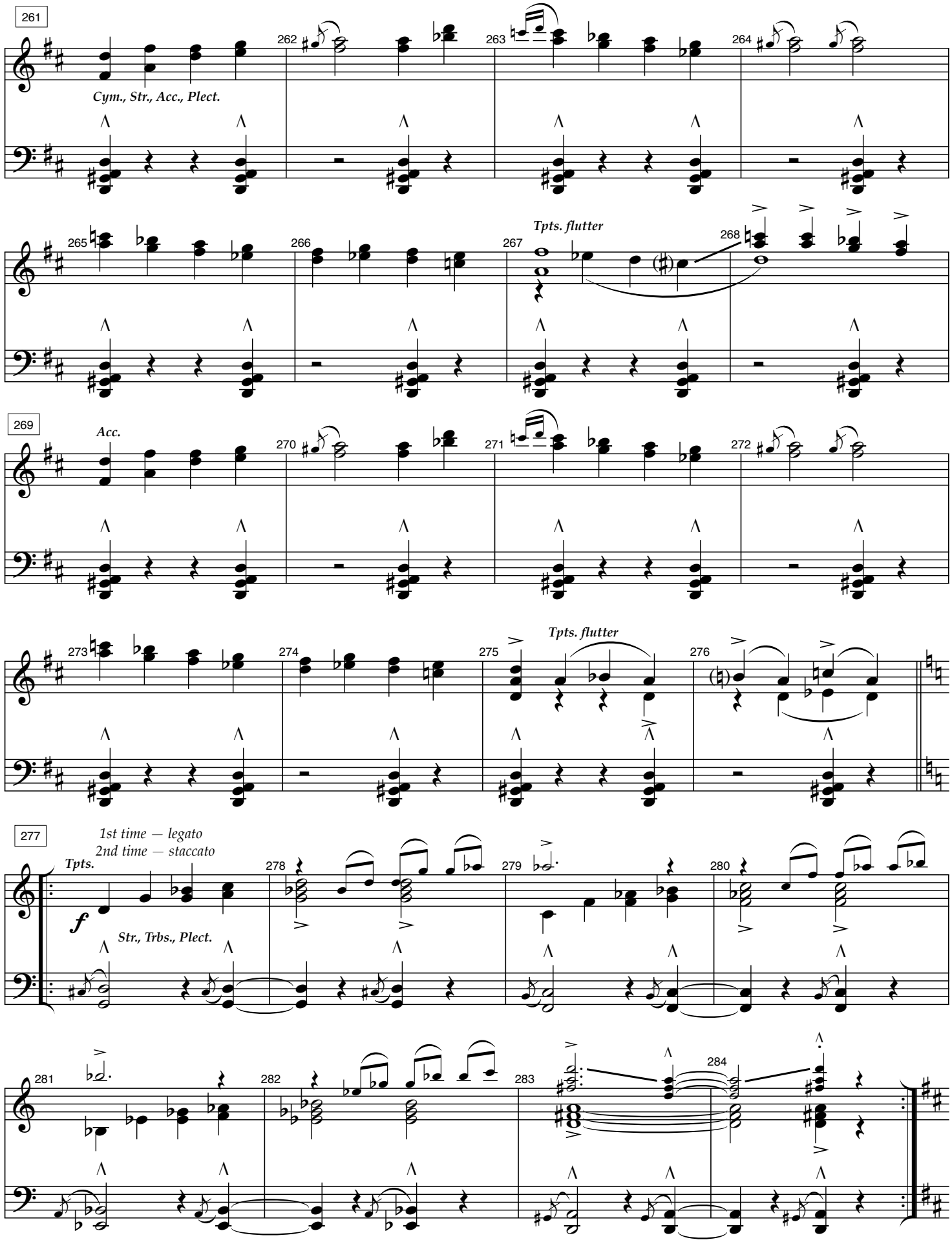

201
202
203
204
Ah
Ah
Hey!
To your health, And may we live To - geth - er in peace.
Hey!
tr
tr
Tutti
fz
Segue as one to Dance

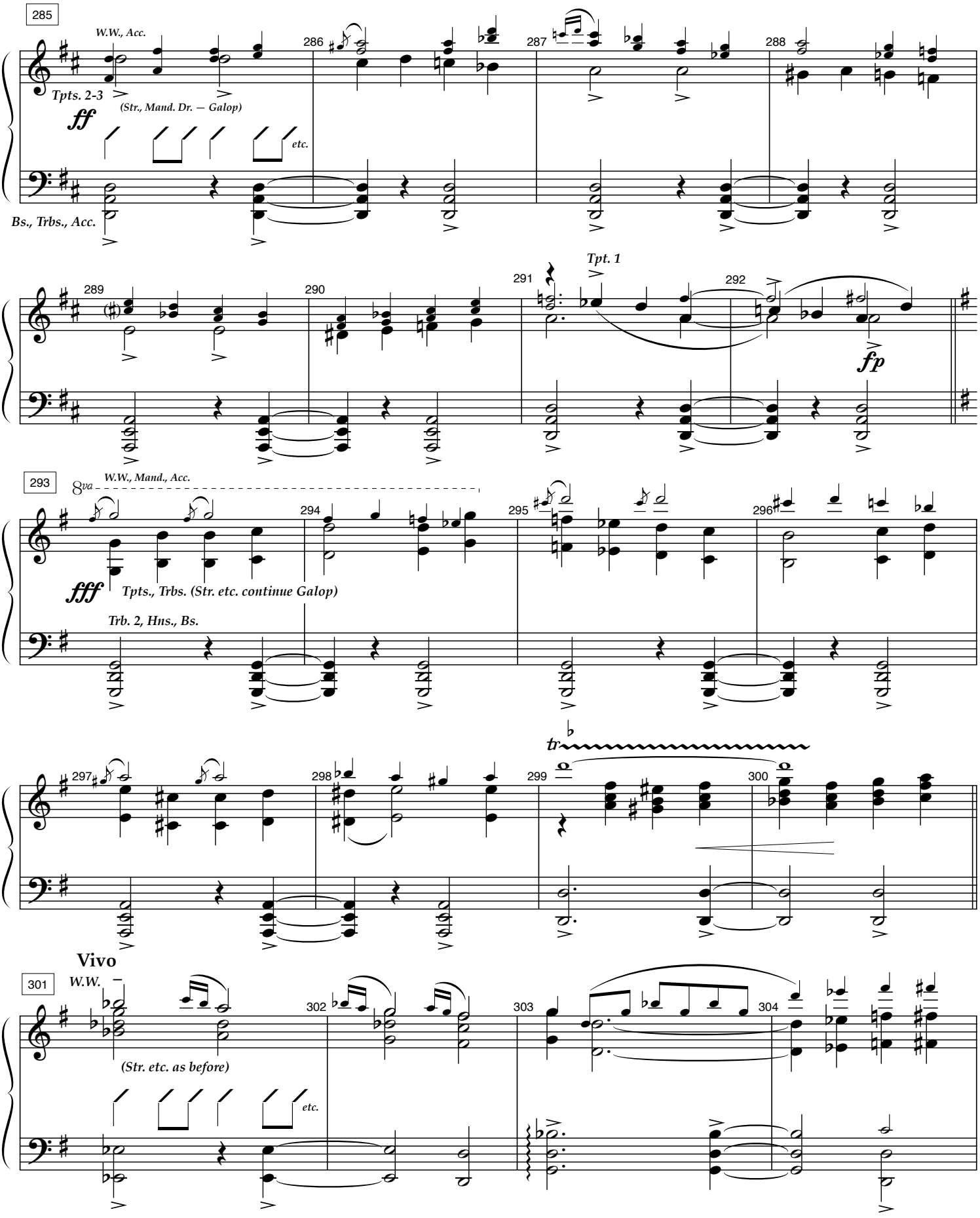
To Life—Dance

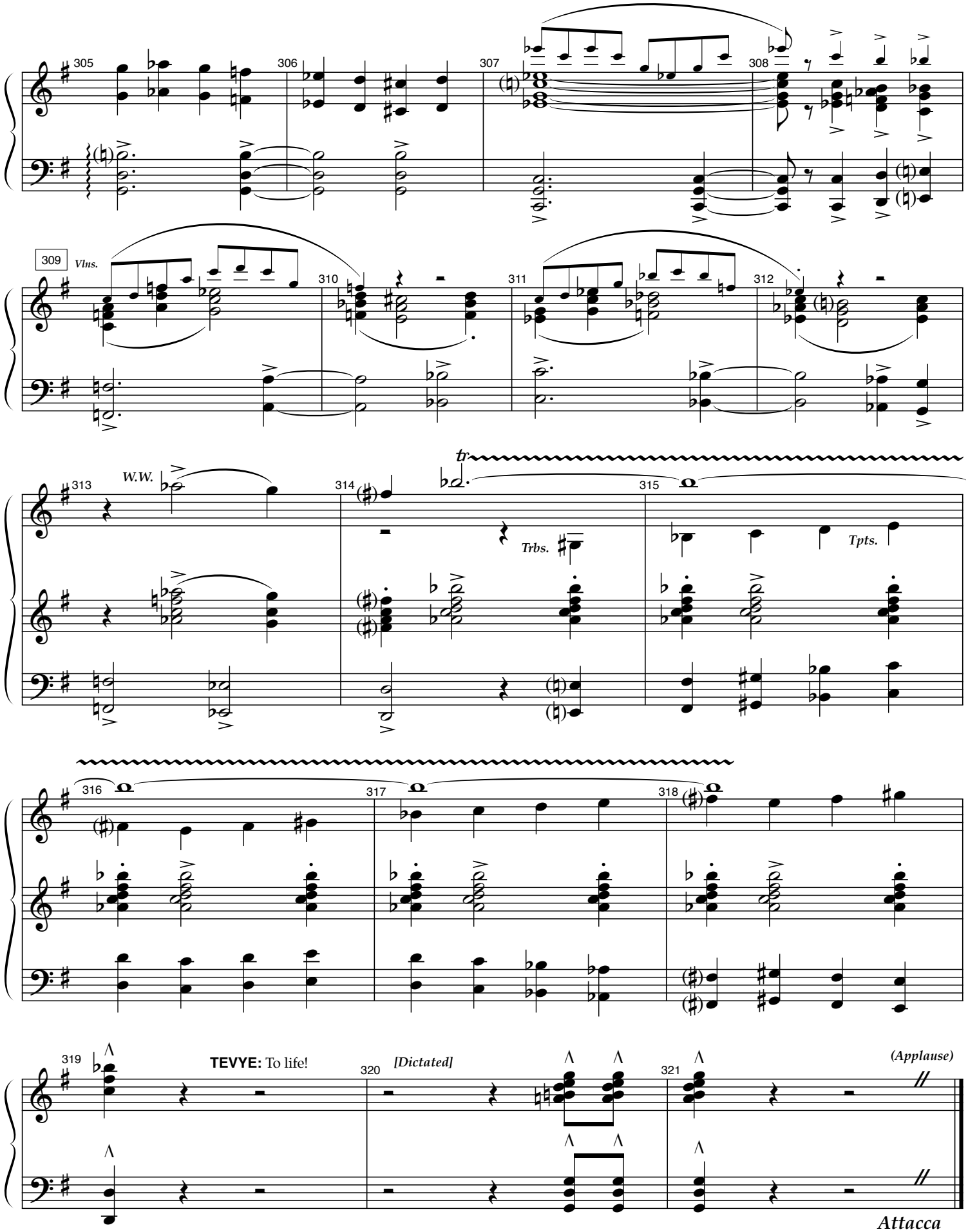



Tpts., W.W., Acc., Plect.
221
222
223
224
(Russian bumps into Tevye)
225
226
227
228
Dr.
Str., Ob.
229
Slow 4
Cl. solo
mp
Bsn. solo
230
231
232
233
234
235
236
Pochissimo più mosso
237
W.W.
W. Blk.
etc.
238
239
240


accel.
W.W., Str., Br.
241
242
243
244
+ Hns.
245
Allegro — In 2
Br.
246
247
248
f
Cym.
W.W., Str., Plect., Hns.
+ Trb., Cello
Cym.
Hns., Str.
249
250
251
252
Vlns., Cls., Cym.
tr
253
Tpts.
254
255
256
257
258
259
260
Plect.
etc.

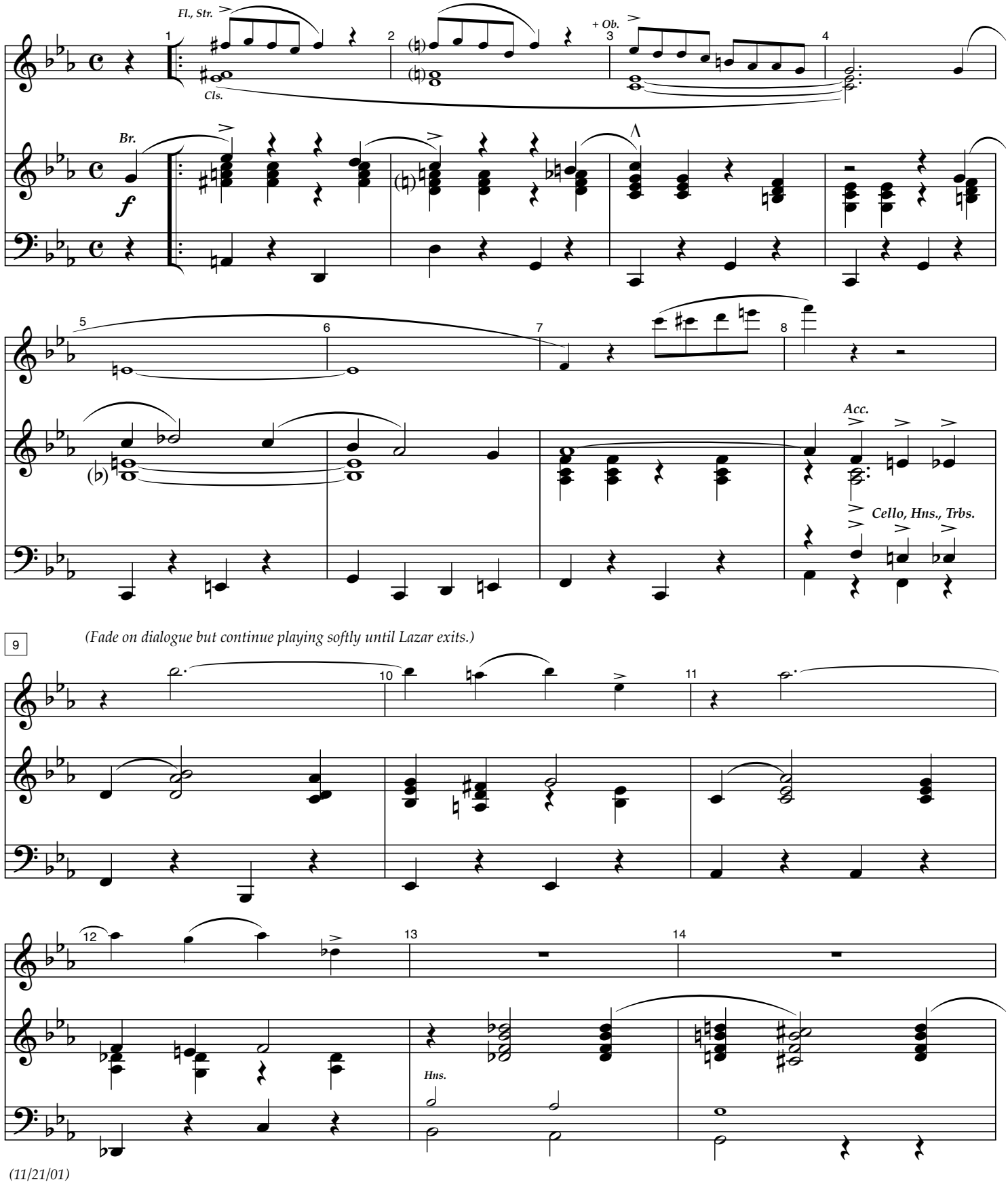

261
Cym., Str., Acc., Plect.
262
263
264
265
266
Tpts. flutter
267
268
269
Acc.
270
271
272
273
274
Tpts. flutter
275
276
277
1st time — legato
2nd time — staccato
Tpts.
f
Str., Trbs., Plect.
278
279
280
281
282
283
284

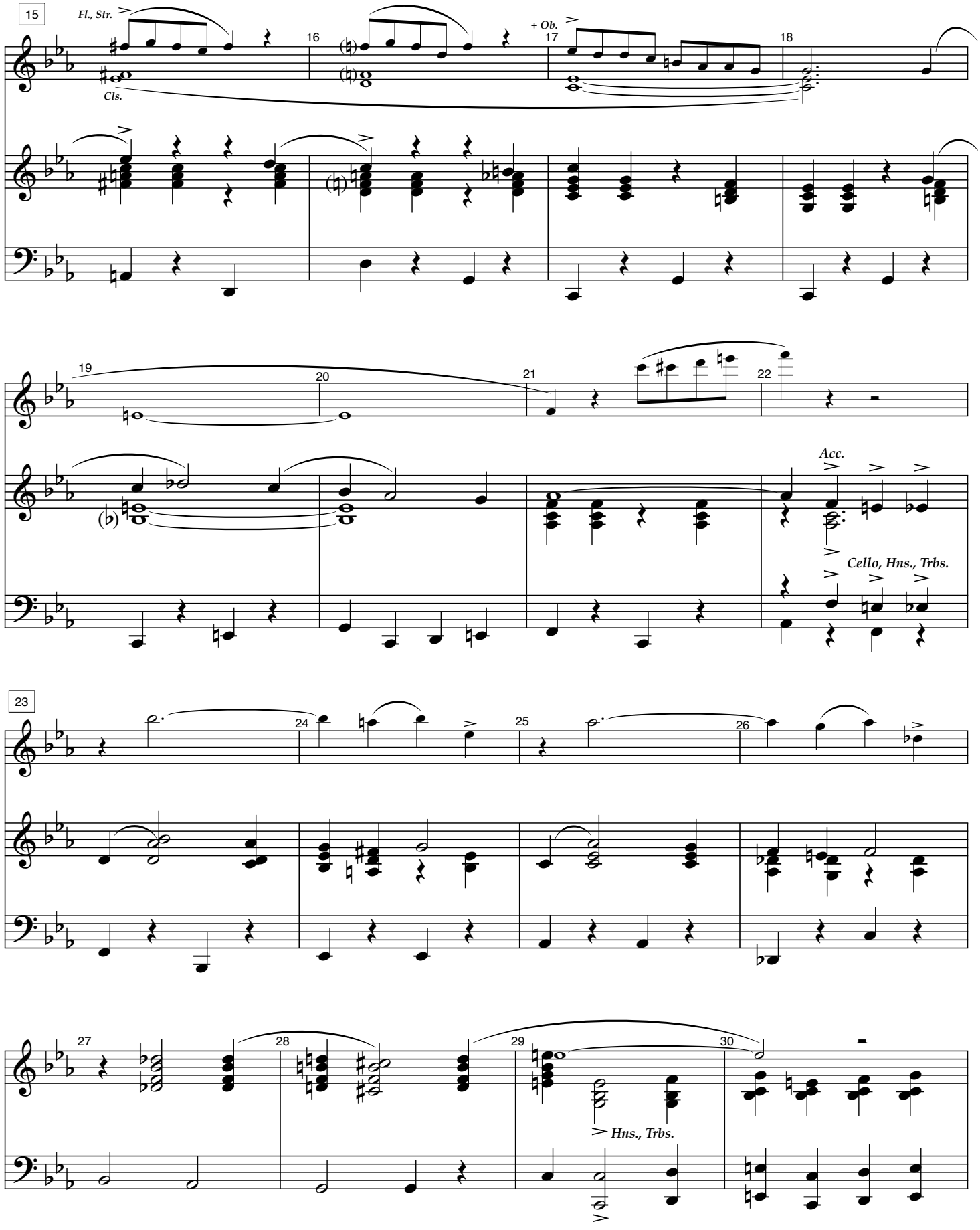

285
W.W., Acc.
Tpts. 2-3
(Str., Mand. Dr. — Galop)
ff
etc.
Bs., Trbs., Acc.
286
287
288
289
290
291
Tpt. 1
292
fp
293
8va
W.W., Mand., Acc.
fff
Tpts., Trbs. (Str. etc. continue Galop)
Trb. 2, Hns., Bs.
294
295
296
297
298
299
tr
300
Vivo
301
W.W.
(Str. etc. as before)
etc.
302
303
304

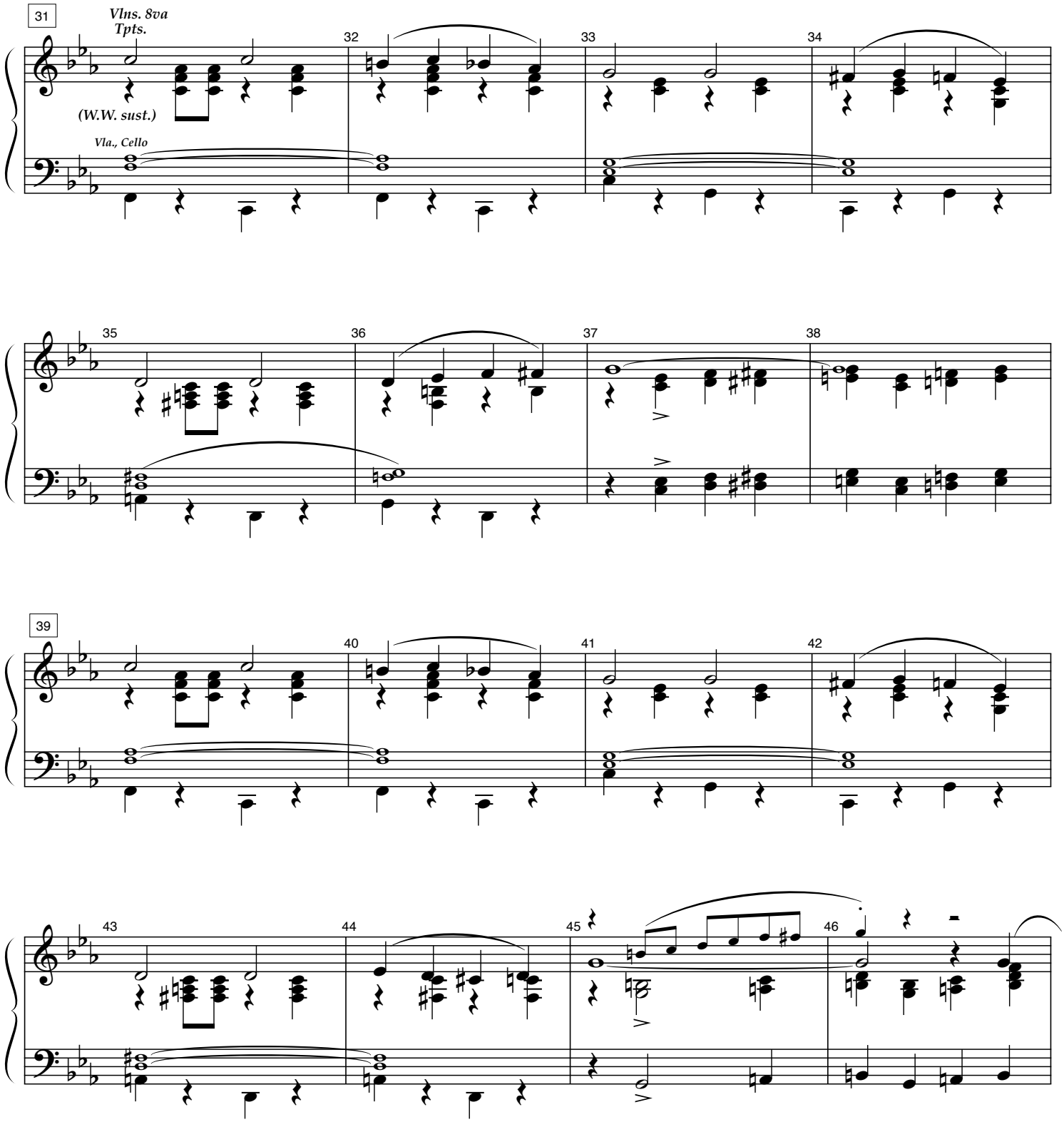

305
306
307
308
309
Vlns.
310
311
312
313
W.W.
314
tr
Trbs.
315
Tpts.
316
317
318
319
TEVYE: To life!
320
[Dictated]
321
(Applause)
Attacca

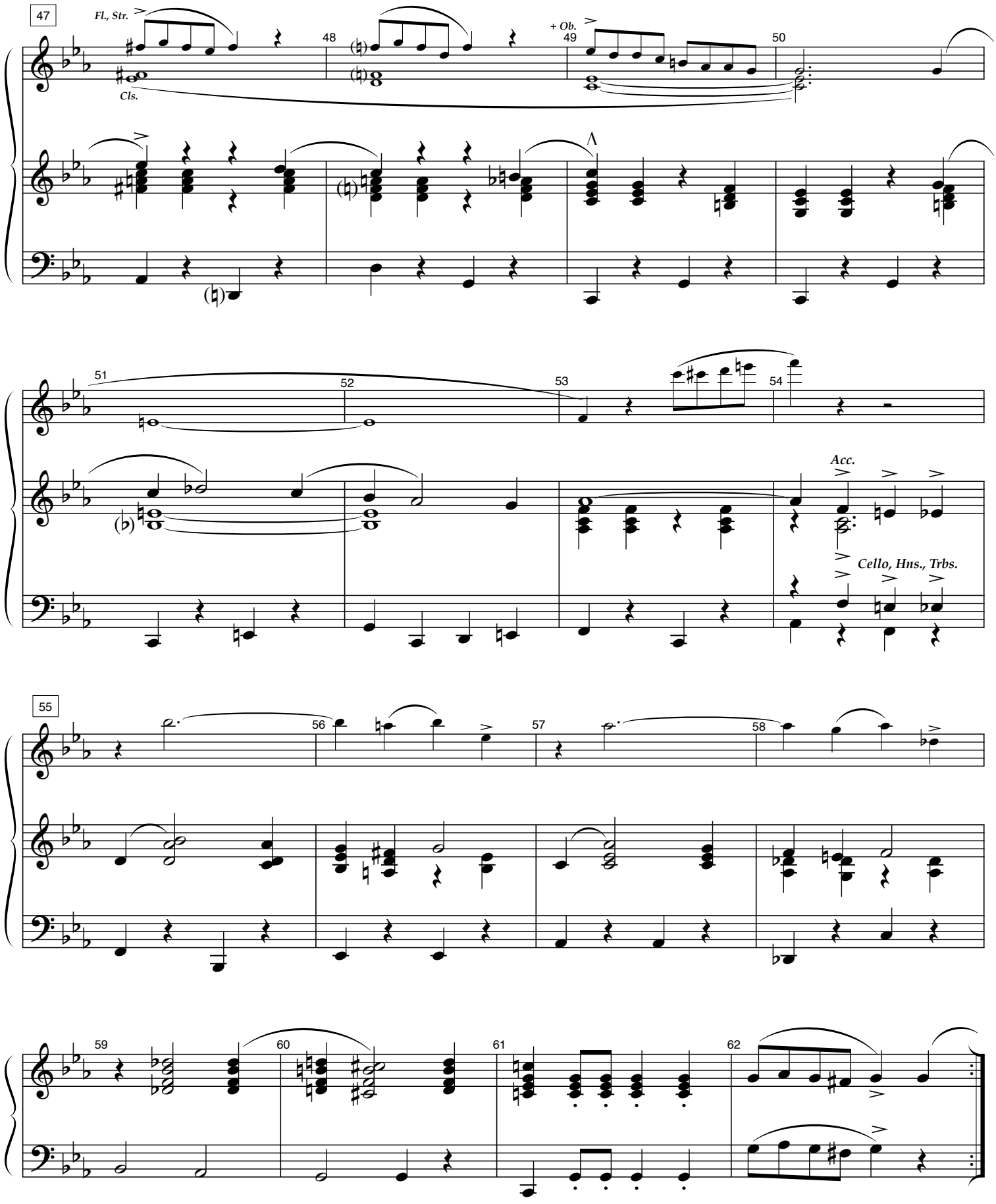
Opening — Scene 5 (To Life)

Moderately — In 4




15
Fl., Str.
Cls.
16
+ Ob.
17
18
19
20
21
22
Acc.
Cello, Hns., Trbs.
23
24
25
26
27
28
29
Hns., Trbs.
30

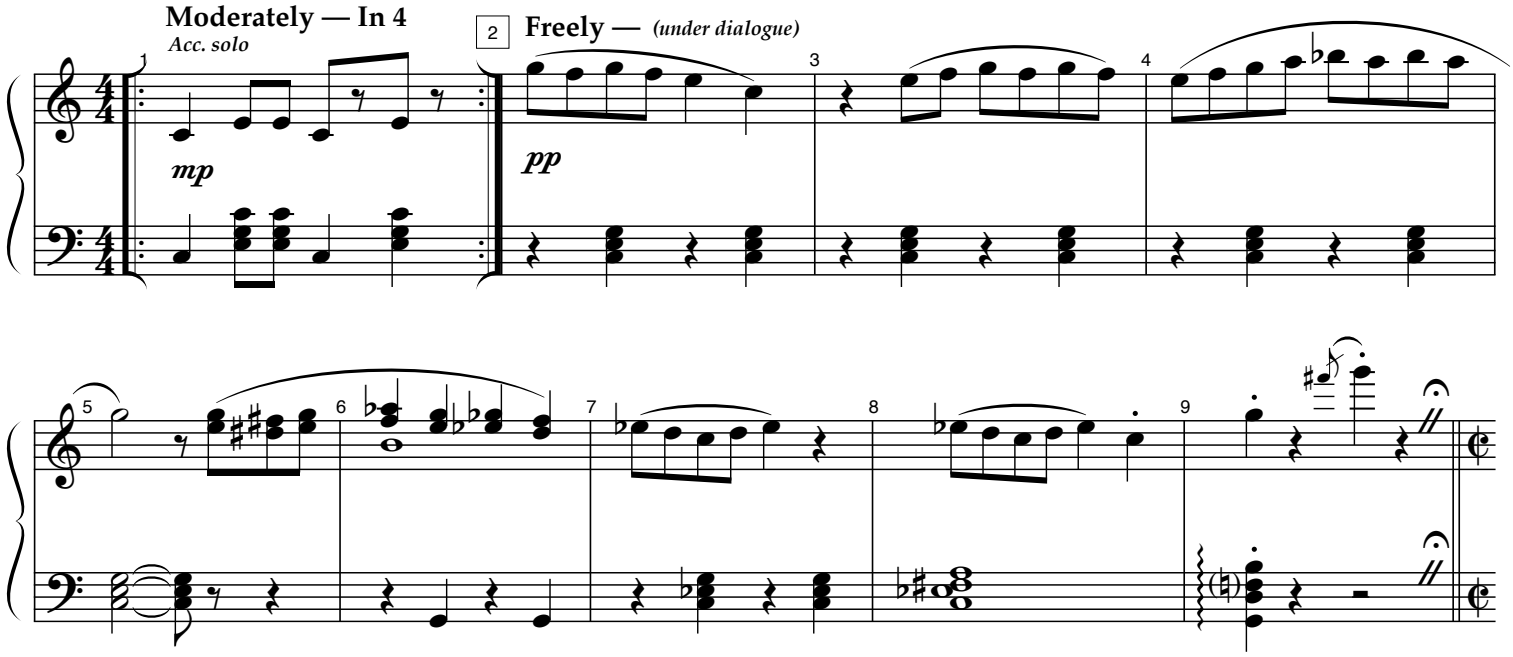

31
Vlns. 8va
Tpts.
(W.W. sust.)
Vla., Cello
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46


47
Fl., Str.
Cls.
48
+ Ob.
49
50
51
52
53
54
Acc.
Cello, Hns., Trbs.
55
56
57
58
59
60
61
62

Street Scene

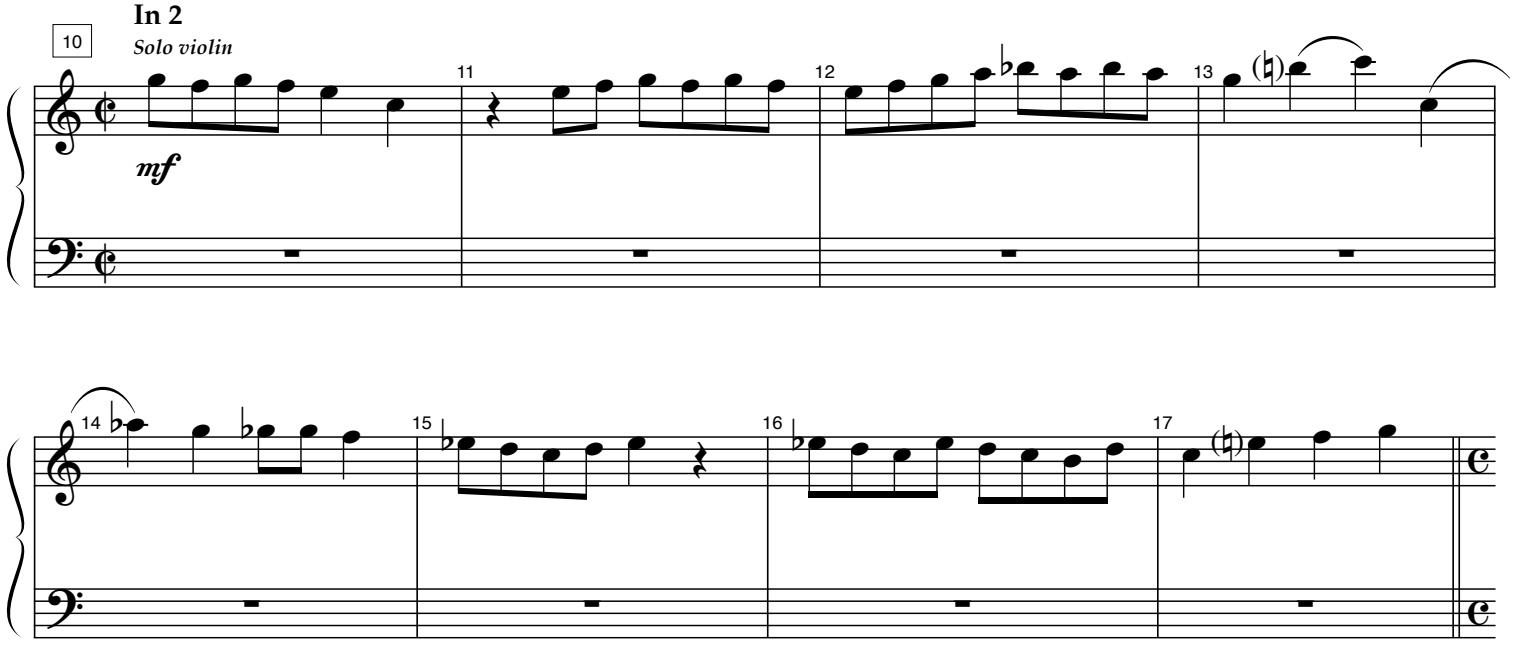
TEVYE: Thank you, your honor. Good-bye.

(Constable exits)



TEVYE: Anyway, thank you for sending a husband
for my daughter, Tzeitel — L'chaim.

(Fiddler on stage pantomimes)



18 **Allegretto — In 4**

Acc., Plect. (sneak in)

(Bs. 8 bassa)

mf

accel.—**In 2**

cresc.

+ Fl., Ob.

(Applause)

Tutti

f

Change Of Scene

36 *Ob.* **Allegretto**

Trbs.

W.W., Vlns. 8va

Tpts.

f

Acc., Plect., low Str.

Bsn.

rit. e dim.

Br. tacet

PERCHIK: Now, children, I will tell you another story…

In 4 *molto rall.*

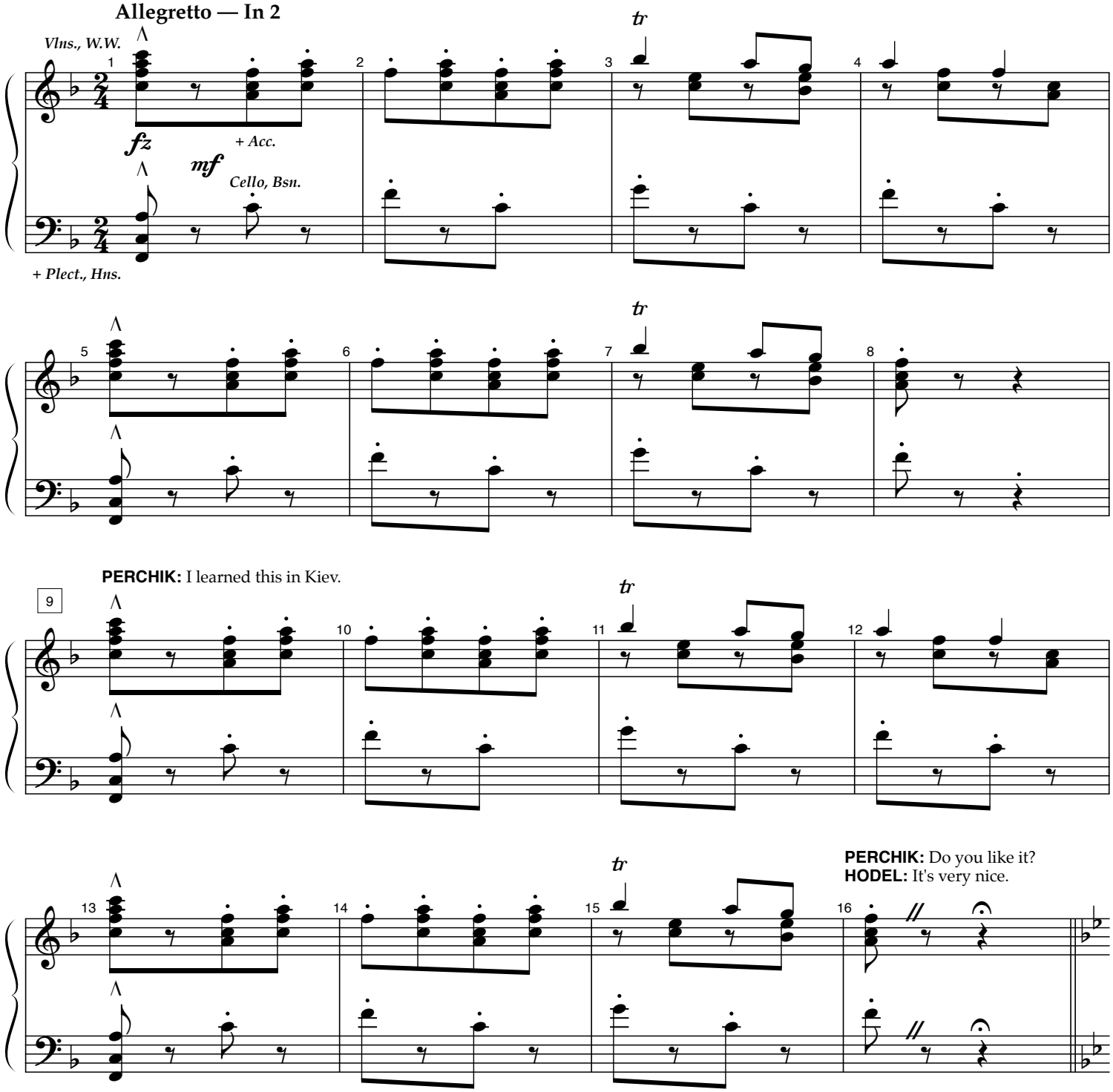
Acc. gliss

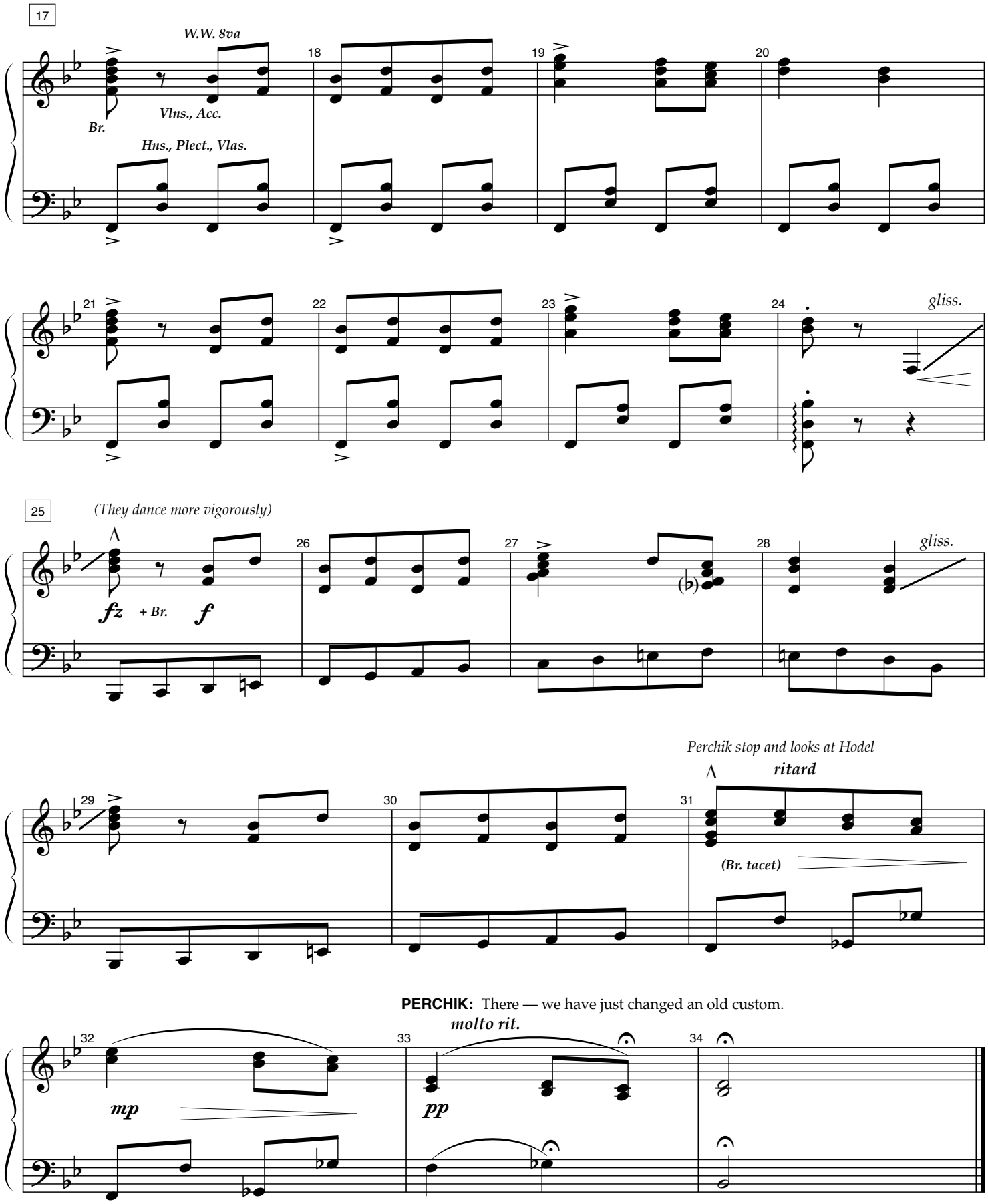
pp

Perchik And Hodel Dance

cue: **PERCHIK:** They even dance together — new dances — like this.

Allegretto — In 2



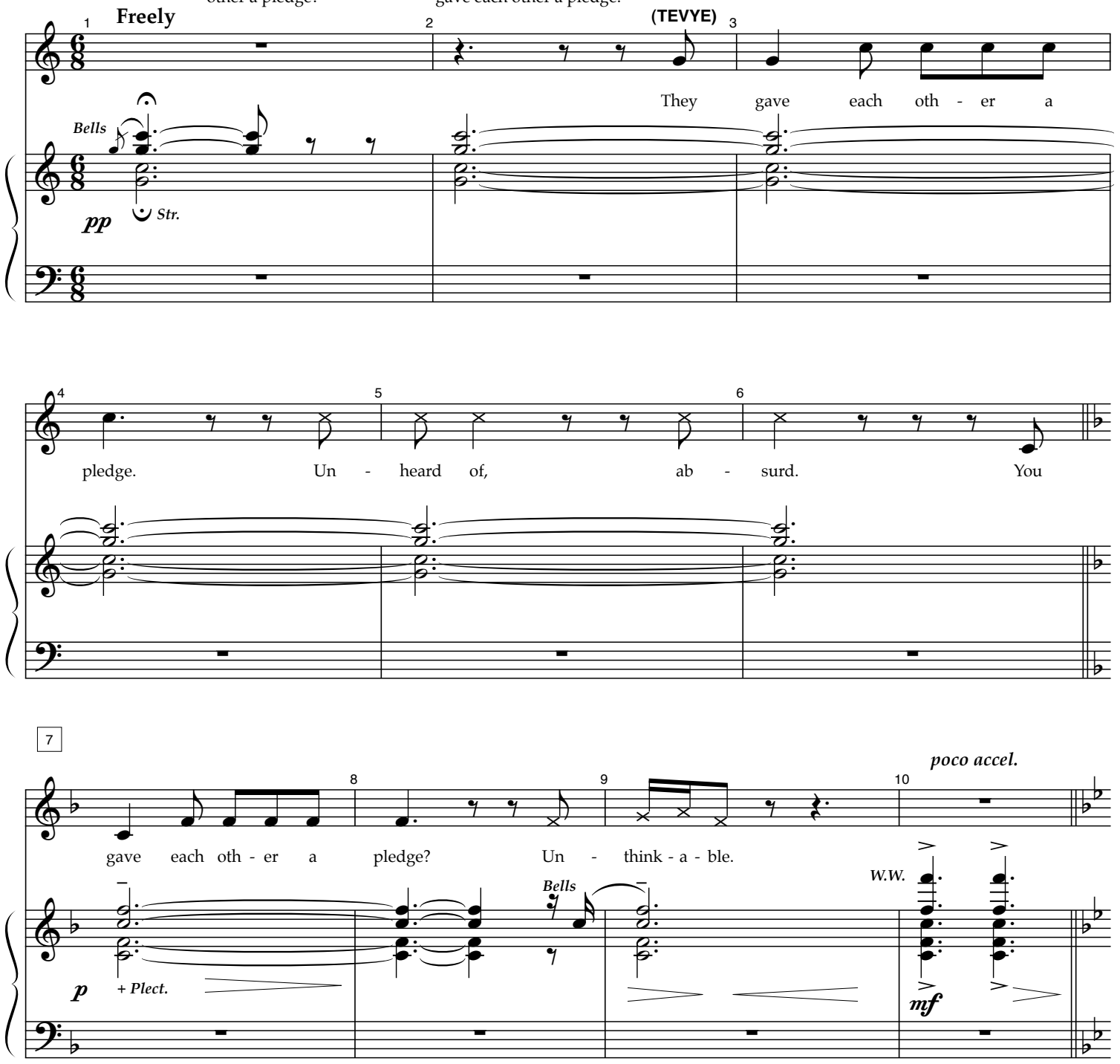

17
W.W. 8va
Br.
Vlns., Acc.
Hns., Plect., Vlas.
18
19
20
21
22
23
24
gliss.
25
(They dance more vigorously)
fz
+ Br.
f
26
27
28
gliss.
Perchik stop and looks at Hodel
ritard
29
30
31
(Br. tacet)
PERCHIK: There — we have just changed an old custom.
molto rit.
32
33
34
mp
pp

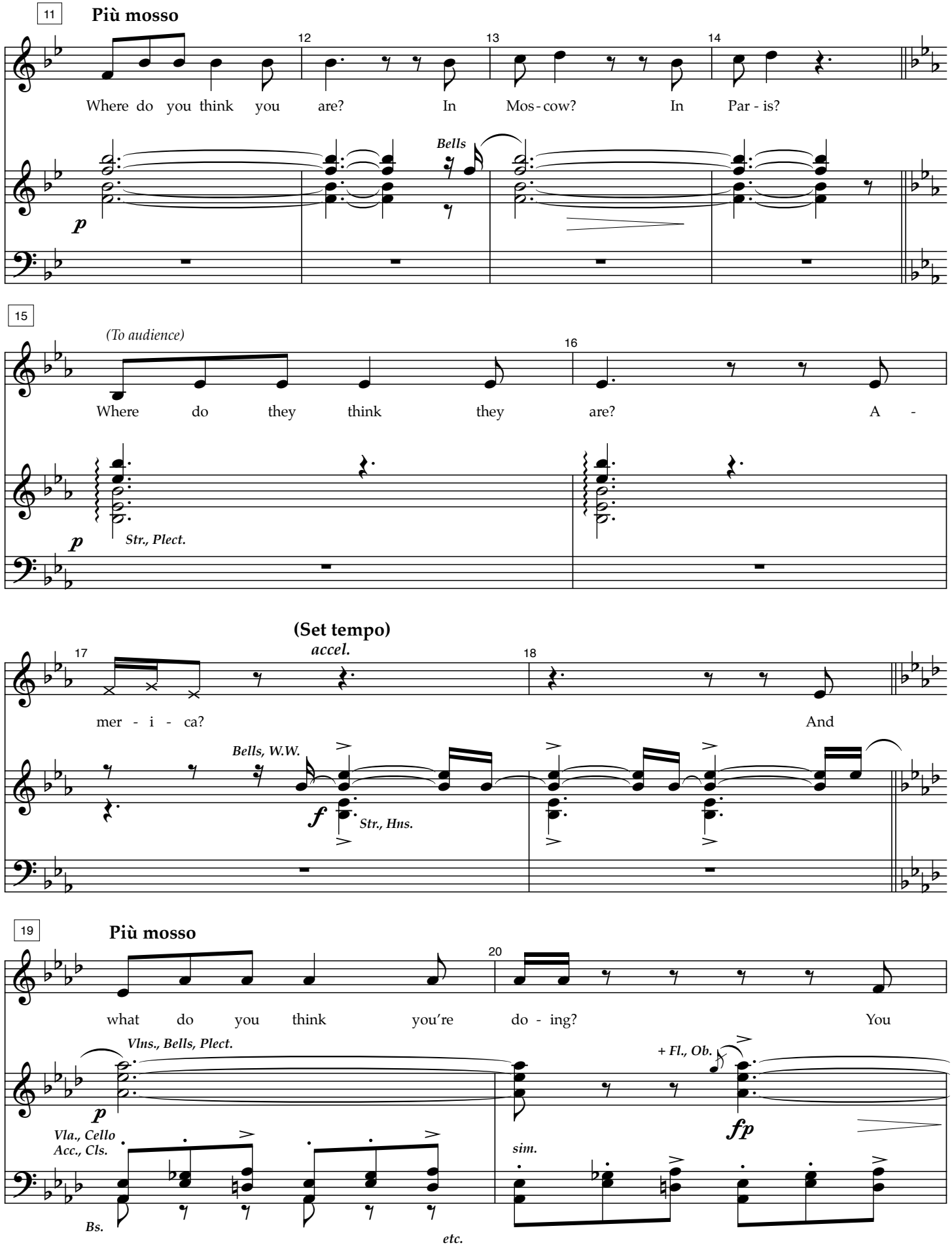
Tevye's Monologue

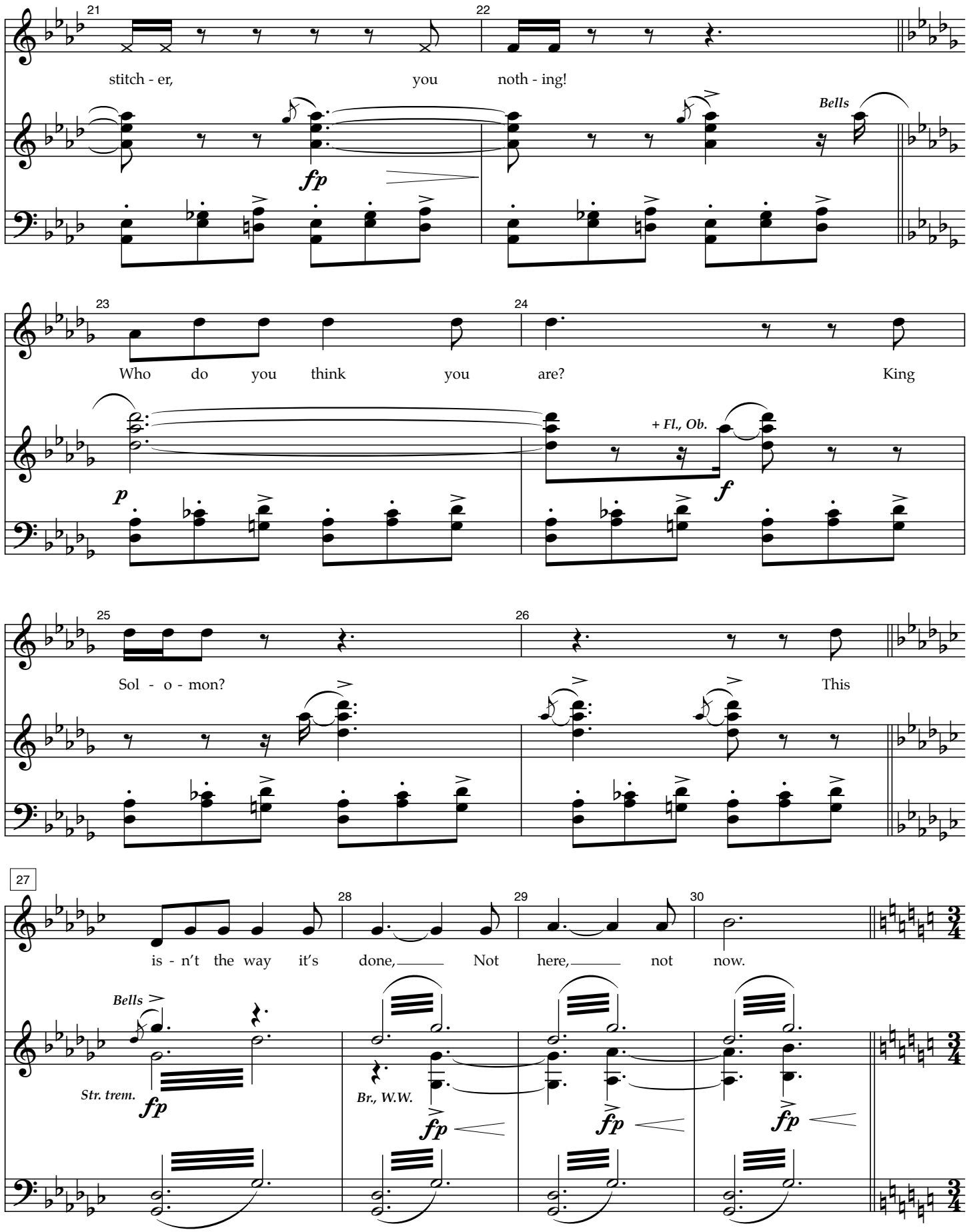
cue: **MOTEL:** We gave each other our pledge that we would marry.

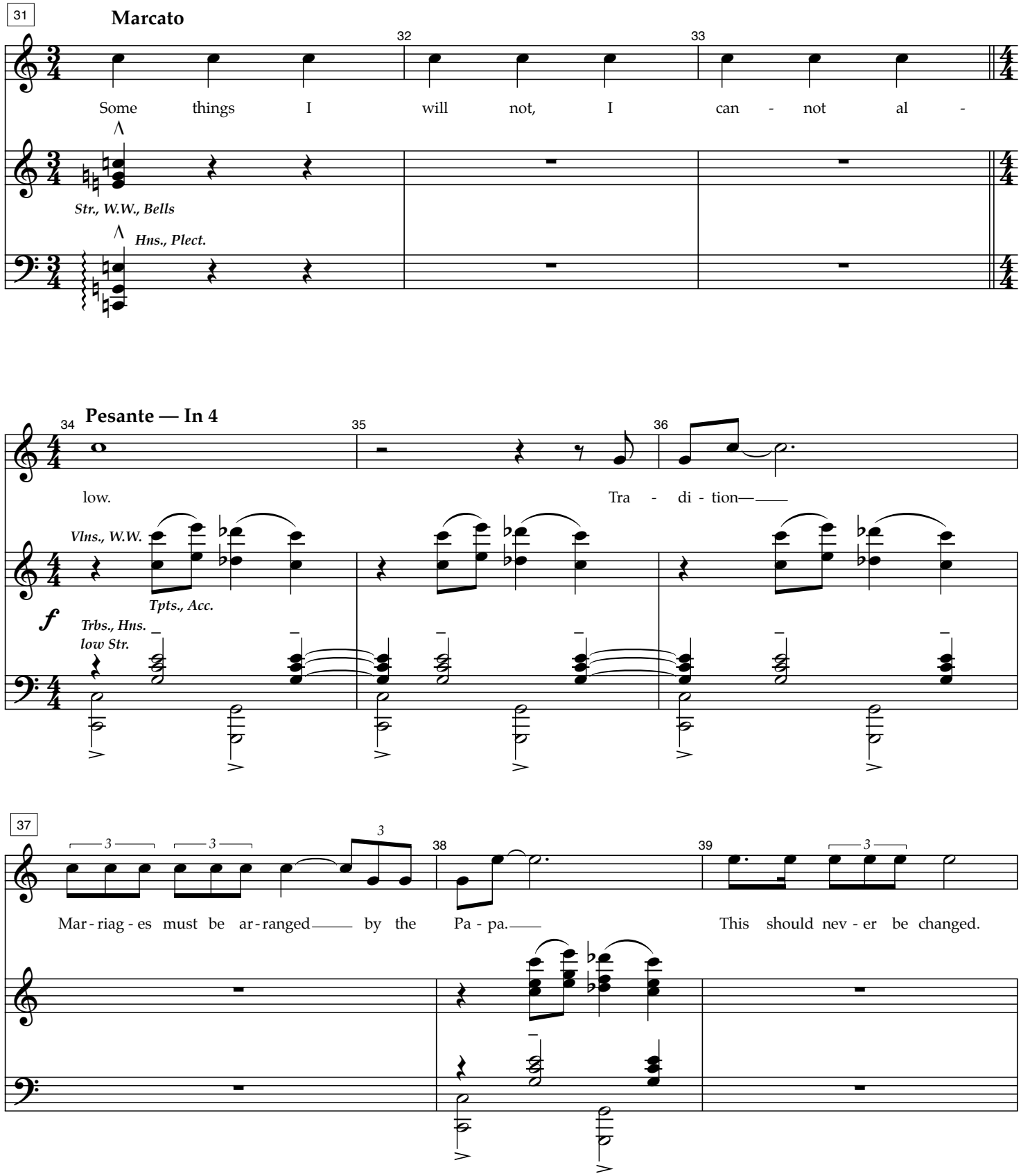
TEVYE: You gave each other a pledge?

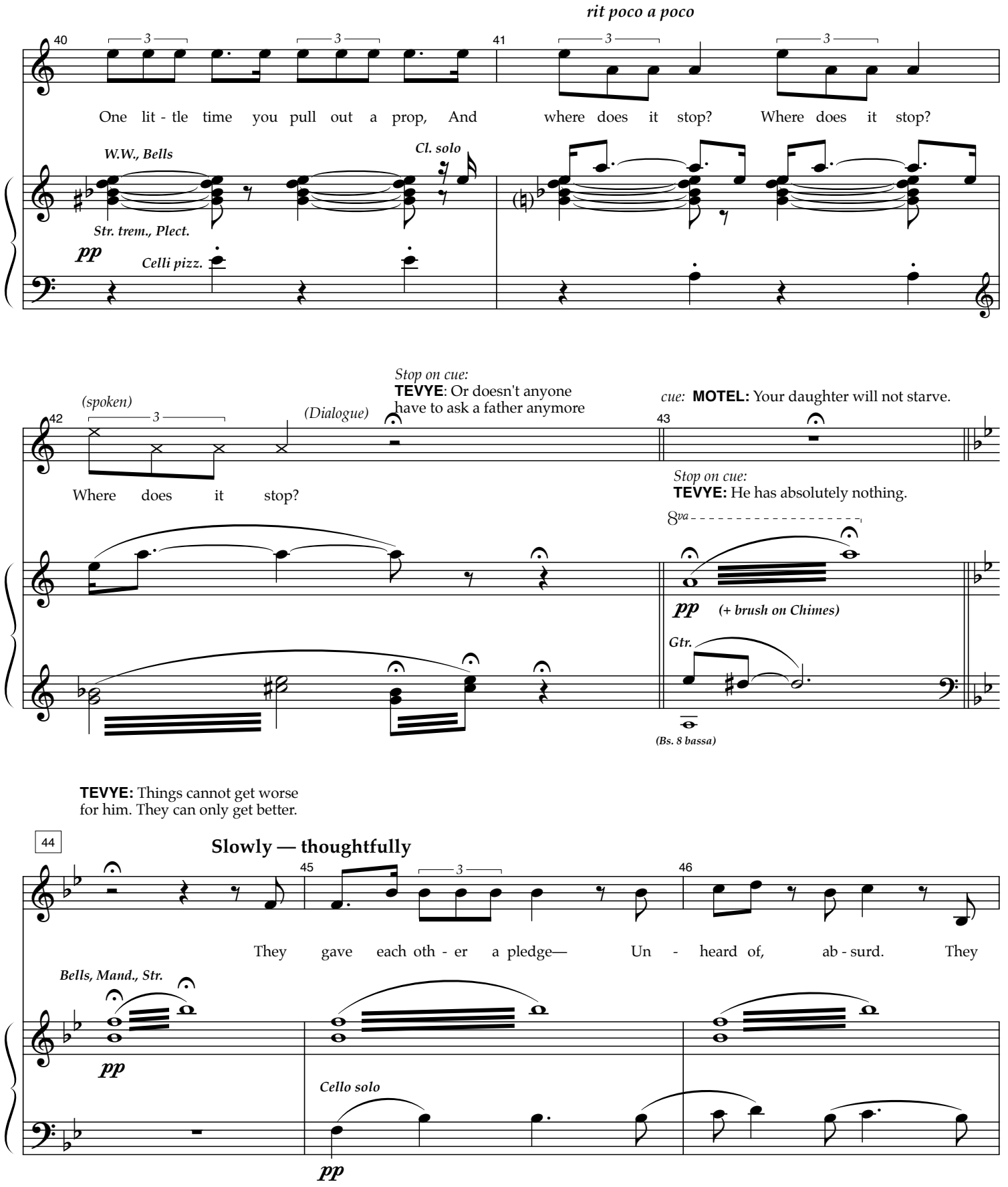
TZEITEL: Yes, Papa, we gave each other a pledge.

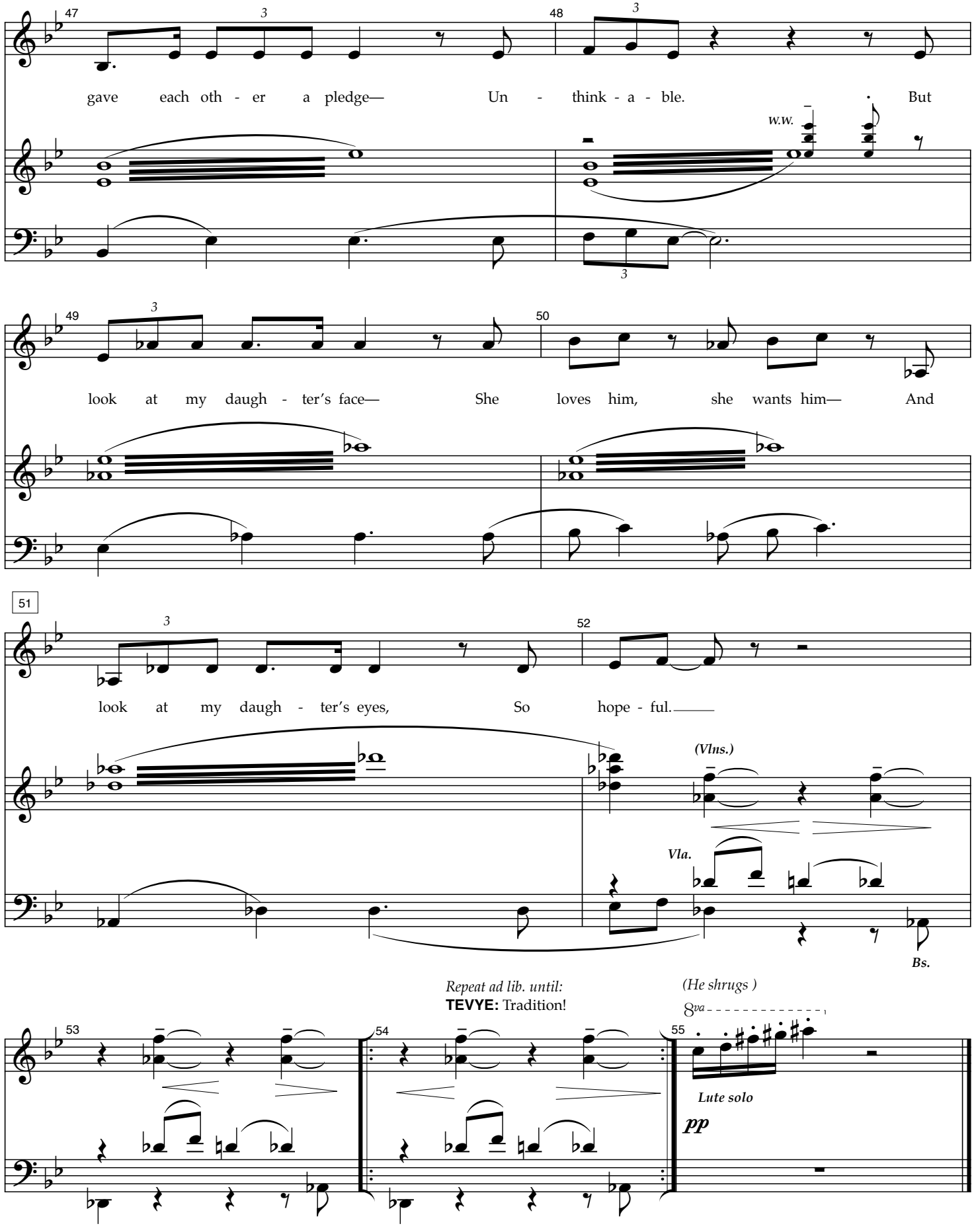



11
Più mosso
12
13
14
Where do you think you are? In Mos - cow? In Par - is?
Bells
p
15
(To audience)
16
Where do they think they are? A -
p
Str., Plect.
(Set tempo)
accel.
17
18
mer - i - ca?
And
Bells, W.W.
f
Str., Hns.
19
Più mosso
20
what do you think you're do - ing? You
Vlns., Bells, Plect.
p
+ Fl., Ob.
fp
Vla., Cello
Acc., Cls.
sim.
Bs.
etc.


21
22
stitch - er, you noth - ing!
Bells
fp
23
24
Who do you think you are? King
+ Fl., Ob.
p
f
25
26
Sol - o - mon? This
27
28
29
30
is - n't the way it's done, Not here, not now.
Bells
Str. trem.
fp
Br., W.W.
fp
fp
fp


31
Marcato
32
33
Some things I will not, I can - not al -
Str., W.W., Bells
Hns., Plect.
34
Pesante — In 4
35
36
low.
Tra - di - tion—
Vlns., W.W.
Tpts., Acc.
f
Trbs., Hns.
low Str.
37
38
39
Mar - riag - es must be ar - ranged by the Pa - pa.
This should nev - er be changed.

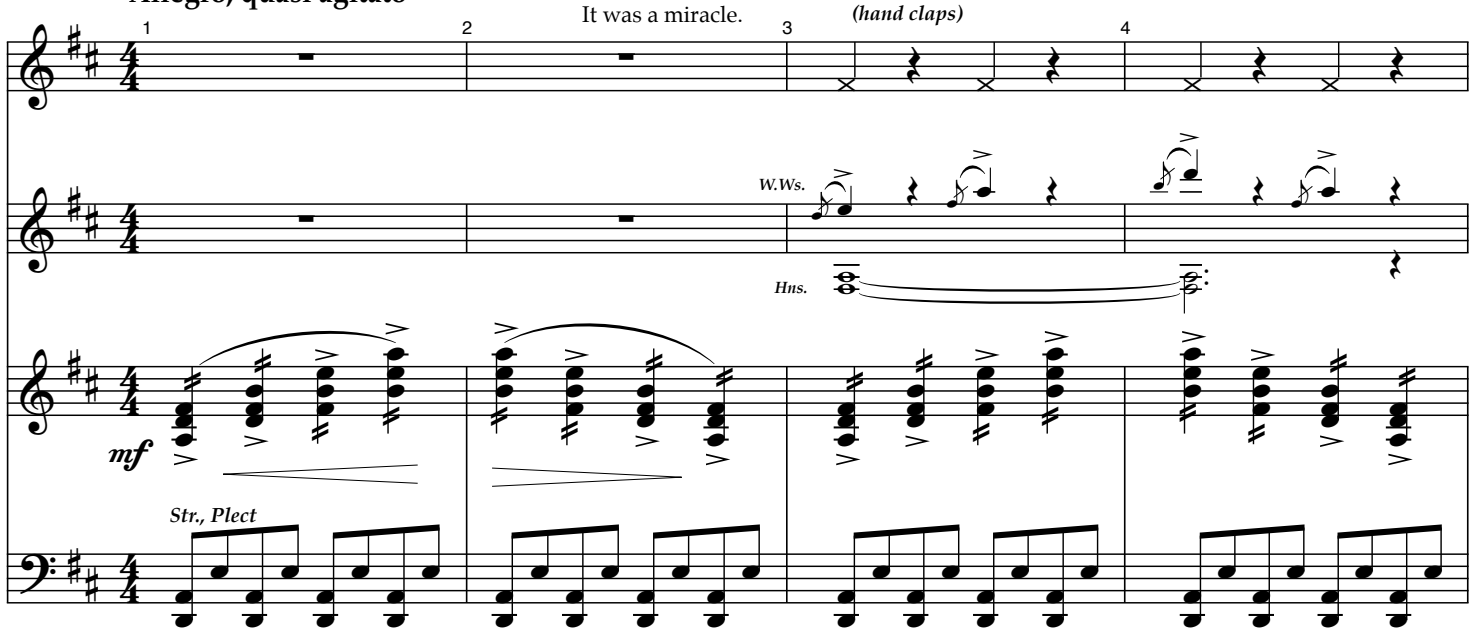

rit poco a poco
40
41
One lit - tle time you pull out a prop, And where does it stop? Where does it stop?
W.W., Bells
Cl. solo
Str. trem., Plect.
pp
Celli pizz.
(spoken)
(Dialogue)
Stop on cue:
TEVYE: Or doesn't anyone have to ask a father anymore
cue: MOTEL: Your daughter will not starve.
42
43
Where does it stop?
Stop on cue:
TEVYE: He has absolutely nothing.
8va
pp
(+ brush on Chimes)
Gtr.
(Bs. 8 bassa)
TEVYE: Things cannot get worse for him. They can only get better.
44
Slowly — thoughtfully
45
46
They gave each oth - er a pledge— Un - heard of, ab - surd. They
Bells, Mand., Str.
pp
Cello solo
pp

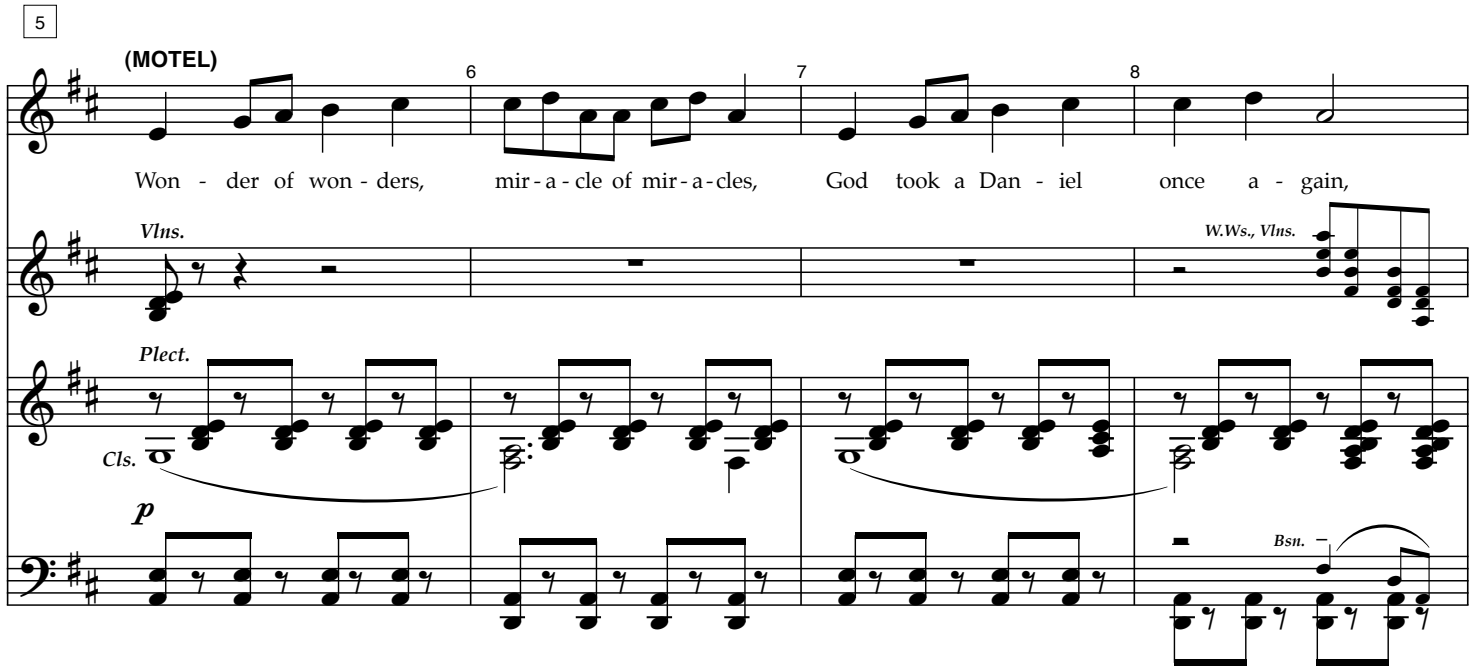

47
48
gave each oth - er a pledge— Un - think - a - ble. But
w.w.
49
50
look at my daugh - ter's face— She loves him, she wants him— And
51
52
look at my daugh - ter's eyes, So hope - ful.
(Vlns.)
Vla.
Bs.
Repeat ad lib. until:
TEVYE: Tradition!
(He shrugs)
8va
53
54
55
Lute solo
pp

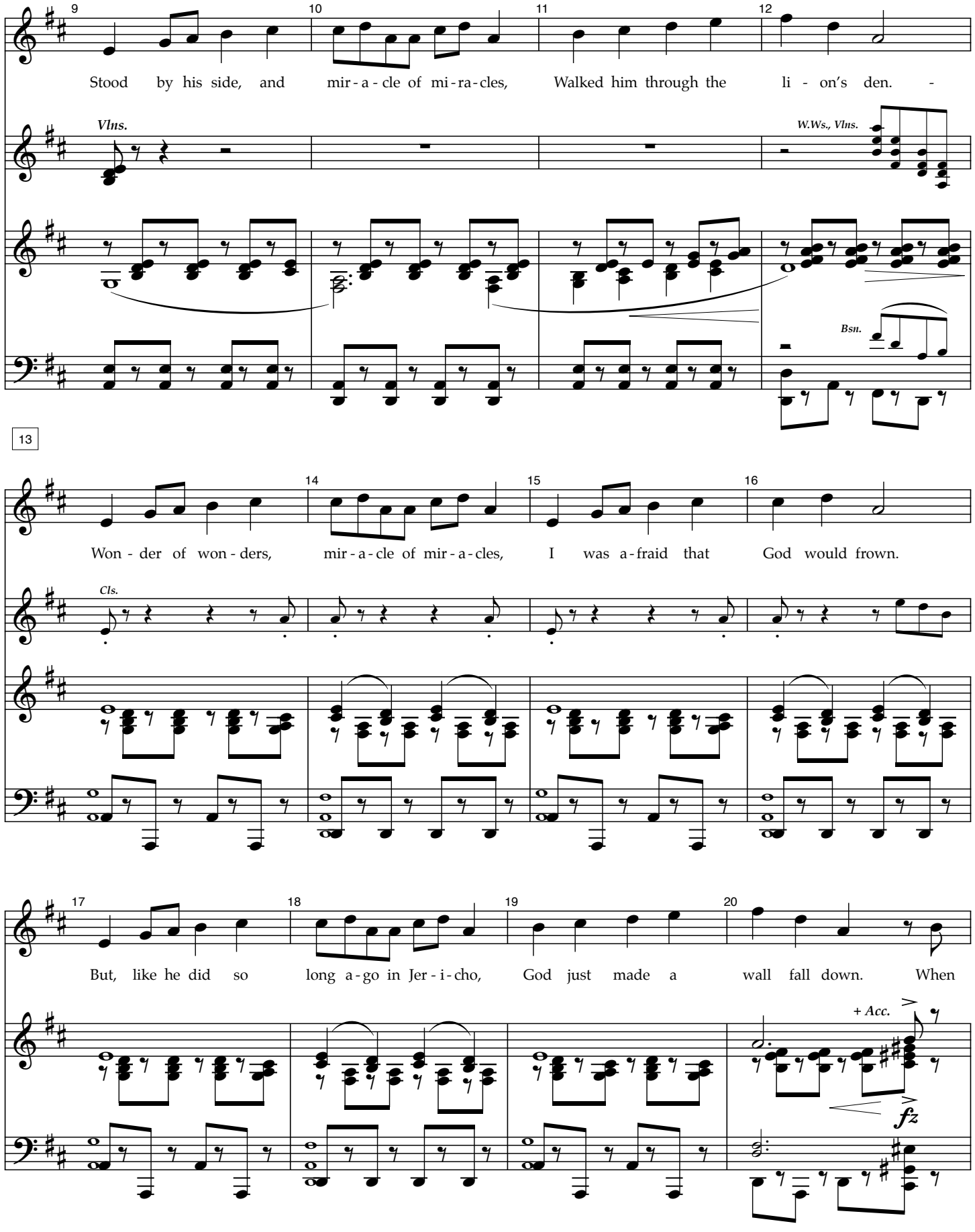
Miracle Of Miracles

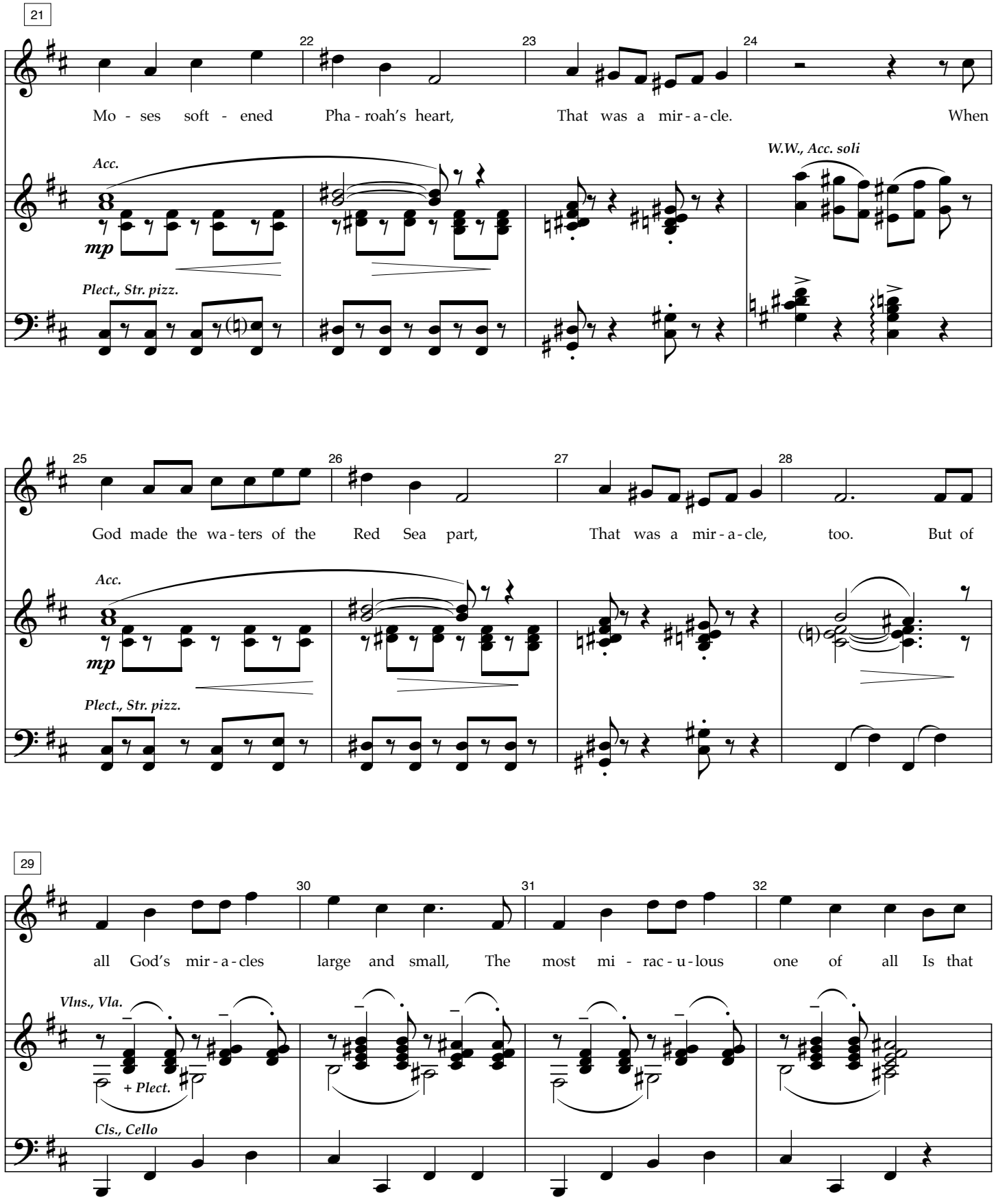
cue: **TZEITEL:** Motel, you were wonderful.
MOTEL: It was a miracle.

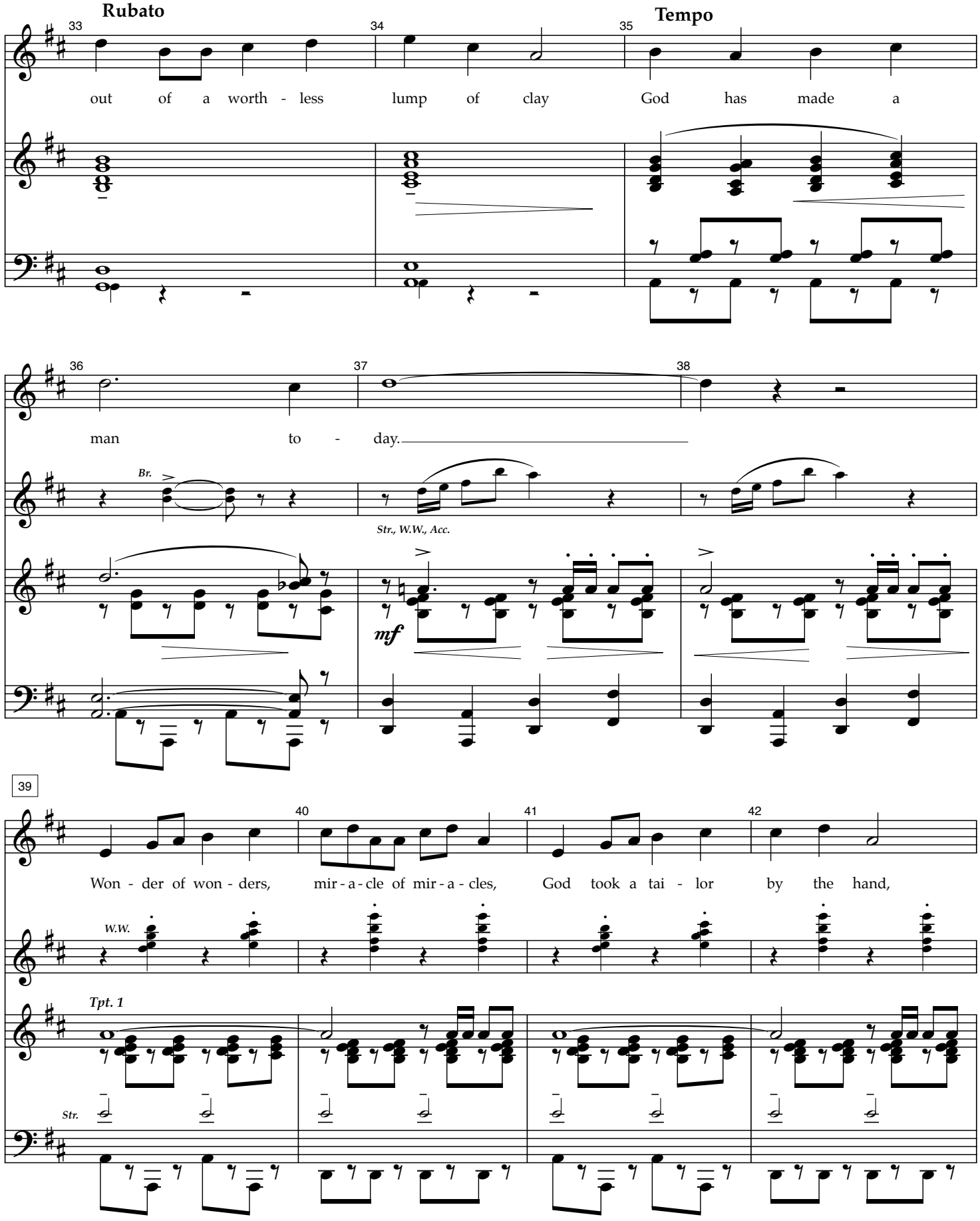
Allegro, quasi agitato

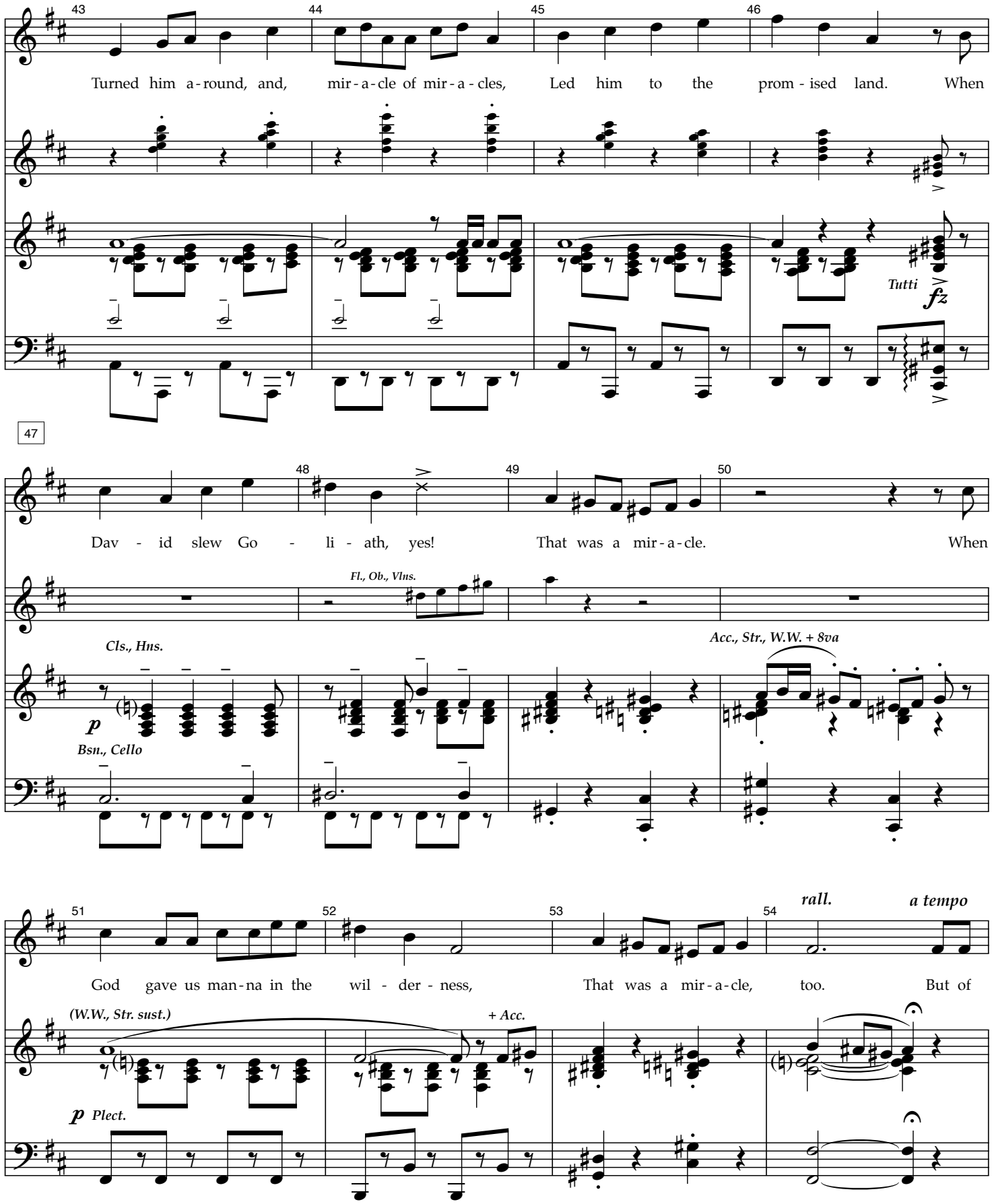


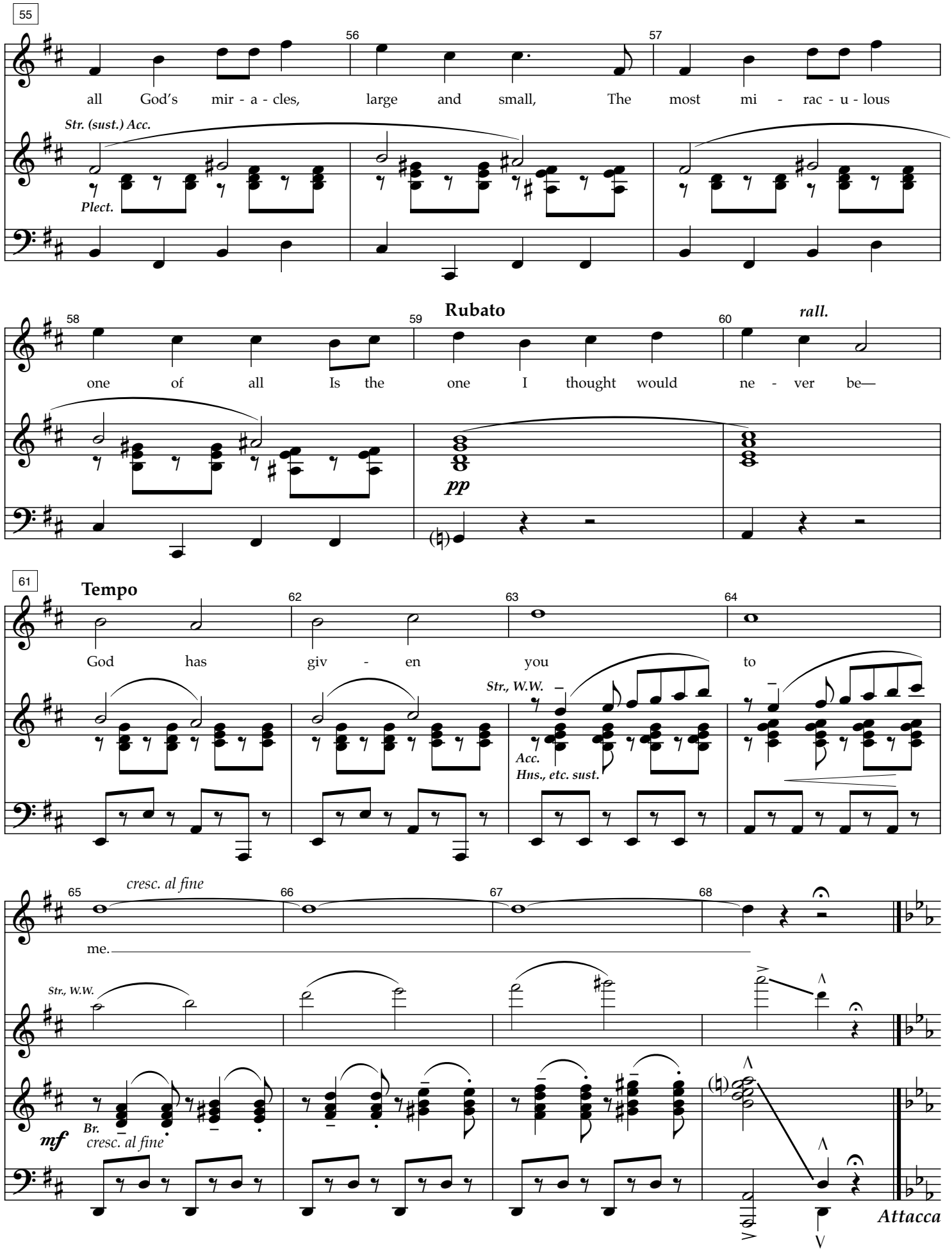


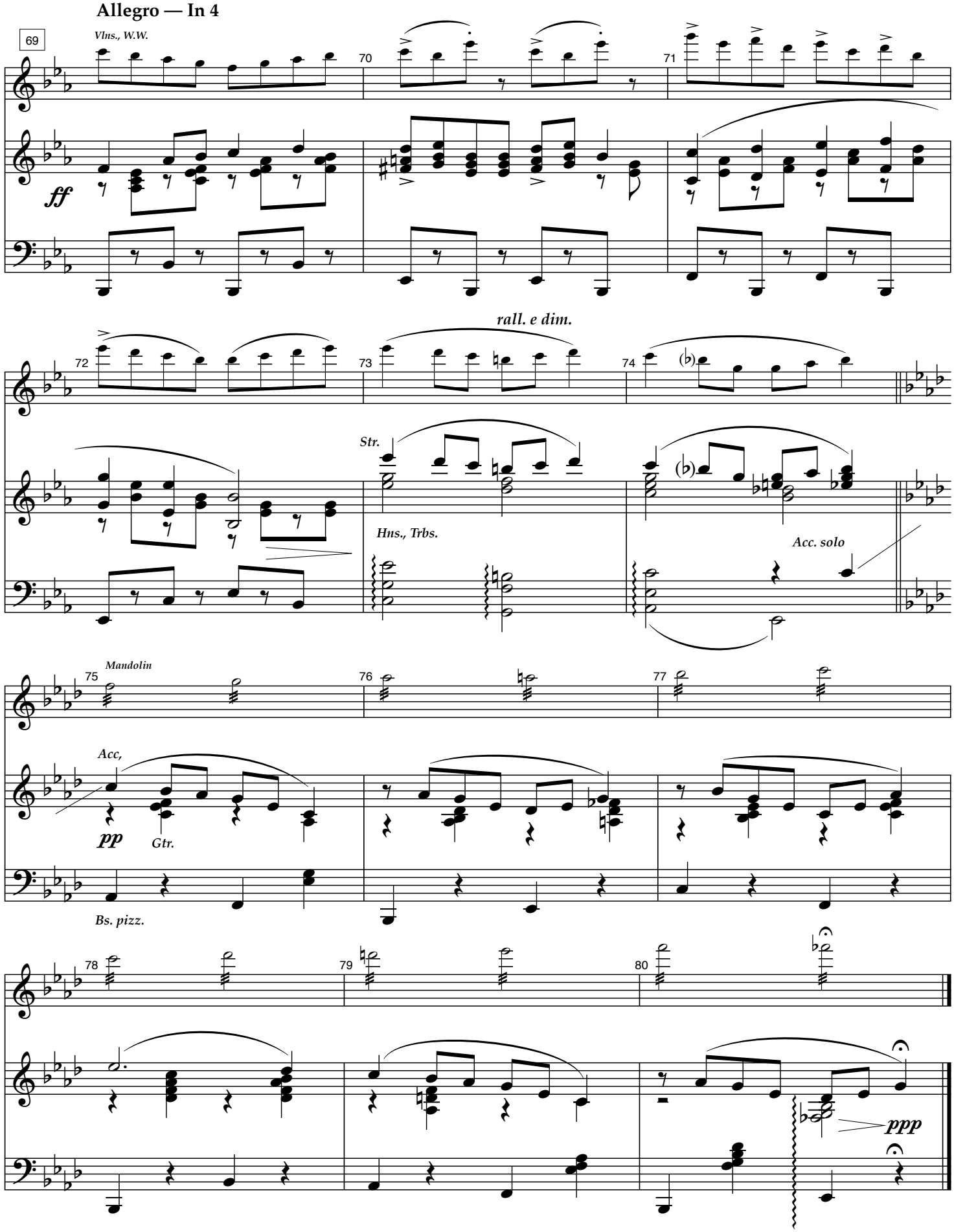

9
10
11
12
Stood by his side, and mir - a - cle of mi - ra - cles, Walked him through the li - on's den. -
Vlns.
W.Ws., Vlns.
Bsn.
13
14
15
16
Won - der of won - ders, mir - a - cle of mir - a - cles, I was a - fraid that God would frown.
Cls.
17
18
19
20
But, like he did so long a - go in Jer - i - cho, God just made a wall fall down. When
+ Acc.
fz


21
22
23
24
Mo - ses soft - ened Pha - roah's heart, That was a mir - a - cle. When
Acc.
W.W., Acc. soli
mp
Plect., Str. pizz.
25
26
27
28
God made the wa - ters of the Red Sea part, That was a mir - a - cle, too. But of
Acc.
mp
Plect., Str. pizz.
29
30
31
32
all God's mir - a - cles large and small, The most mi - rac - u - lous one of all Is that
Vlns., Vla.
+ Plect.
Cls., Cello


Rubato
Tempo
33
34
35
out of a worth - less lump of clay God has made a
36
37
38
man to - day.
Br.
Str., W.W., Acc.
mf
39
40
41
42
Won - der of won - ders, mir - a - cle of mir - a - cles, God took a tai - lor by the hand,
W.W.
Tpt. 1
Str.


43
44
45
46
Turned him a-round, and, mir-a-cle of mir-a-cles, Led him to the prom-ised land. When
Tutti
fz
47
48
49
50
Dav-id slew Go-li-ath, yes! That was a mir-a-cle. When
Fl., Ob., Vlns.
Cls., Hns.
p
Bsn., Cello
Acc., Str., W.W. + 8va
51
52
53
54
rall.
a tempo
God gave us man-na in the wil-der-ness, That was a mir-a-cle, too. But of
(W.W., Str. sust.)
+ Acc.
p Plect.


55
56
57
all God's mir - a - cles, large and small, The most mi - rac - u - lous
Str. (sust.) Acc.
Plect.
58
59
Rubato
60
rall.
one of all Is the one I thought would ne - ver be—
pp
61
Tempo
62
63
64
God has giv - en you to
Str., W.W.
Acc.
Hns., etc. sust.
65
cresc. al fine
66
67
68
me.
Str., W.W.
mf
Br.
cresc. al fine
Attacca


Allegro — In 4
69
Vlns., W.W.
70
71
ff
72
73
rall. e dim.
74
Str.
Hns., Trbs.
Acc. solo
75
Mandolin
76
77
Acc,
pp
Gtr.
Bs. pizz.
78
79
80
ppp

The Dream

cue: **TEVYE:** All right — this was my dream.

TEVYE: In the beginning…
Proceed at cue: **TEVYE:** and musicians too.

TEVYE: In the middle of the dream…
cue: **TEVYE:** Your grandmother Tzeitel, may she rest in peace

Moderately — In 2

Mandolin

a *Repeat ad lib.*

b *Repeat ad lib.*

Celesta

pp

Vla., Cello pizz (1st time only)

proceed at cue: **TEVYE:** Naturally, I greeted her —

c

d **Bright 4**

W.W., Str., Celesta

ff

Bell gliss.

(1st time only)

1 **Moderately — In 4**

2

3 **(GRANDMA)**

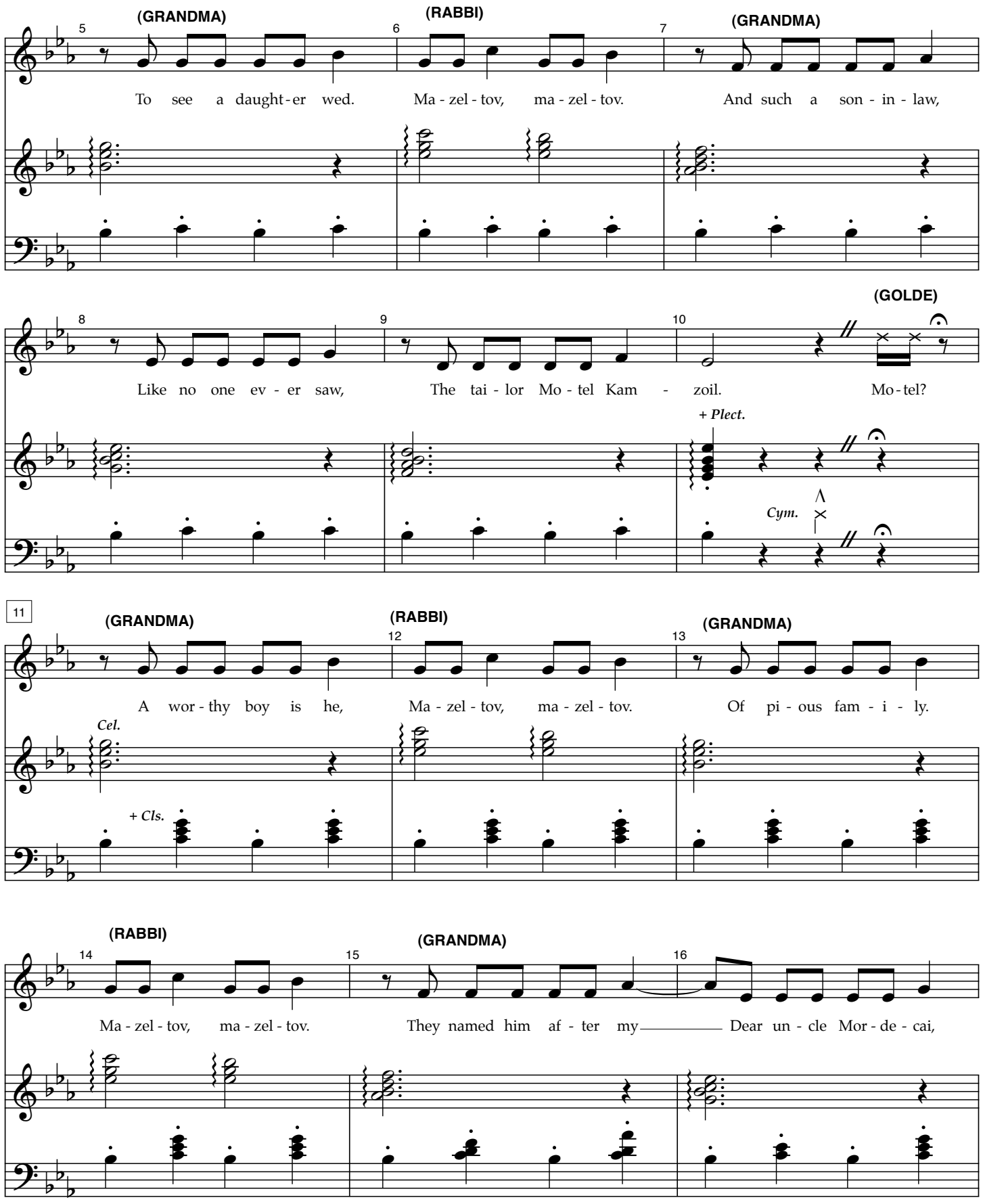
4 **(RABBI)**

A bless - ing on your head, Ma - zel - tov, ma - zel - tov.

Cel.

Vla., Cello, E.H.

p


(GRANDMA)
(RABBI)
(GRANDMA)
To see a daught-er wed. Ma-zel-tov, ma-zel-tov. And such a son-in-law,
(GOLDE)
Like no one ev-er saw, The tai-lor Mo-tel Kam-zoil. Mo-tel?
+ Plect.
Cym.
(GRANDMA)
(RABBI)
(GRANDMA)
A wor-thy boy is he, Ma-zel-tov, ma-zel-tov. Of pi-ous fam-i-ly.
Cel.
+ Cls.
(RABBI)
(GRANDMA)
Ma-zel-tov, ma-zel-tov. They named him af-ter my Dear un-cle Mor-de-cai,

GOLDE: A tailor? She must have heard wrong. She meant a butcher!

17 18 **(TEVYE)**

The tai - lor Mo - tel Kam - zoil. You must have

Cym.

19

Più mosso

20 21 22

heard wrong, Grand - ma, There's no tai - lor, You mean a

Str. div.

mp *Plect.*

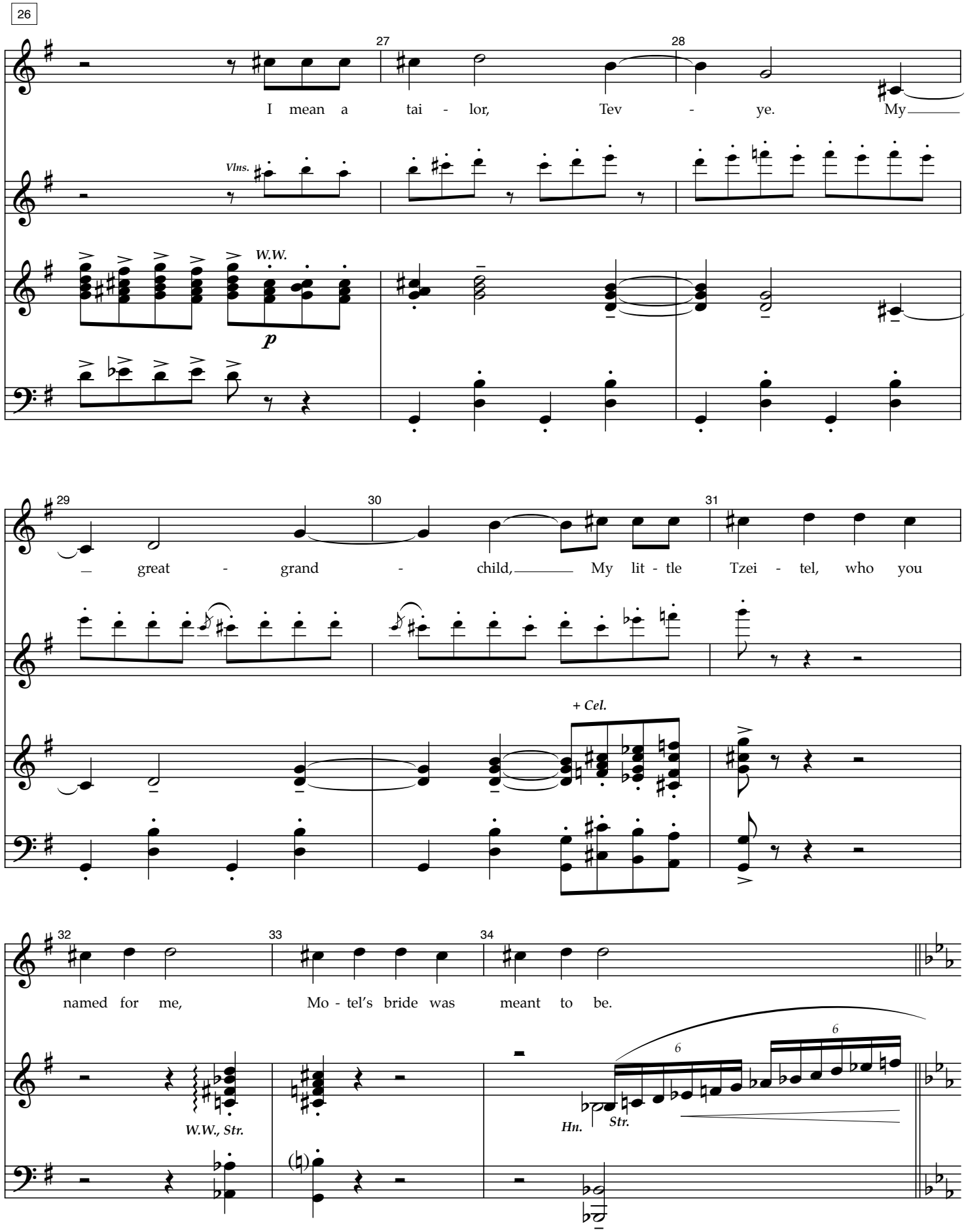
(GRANDMA)

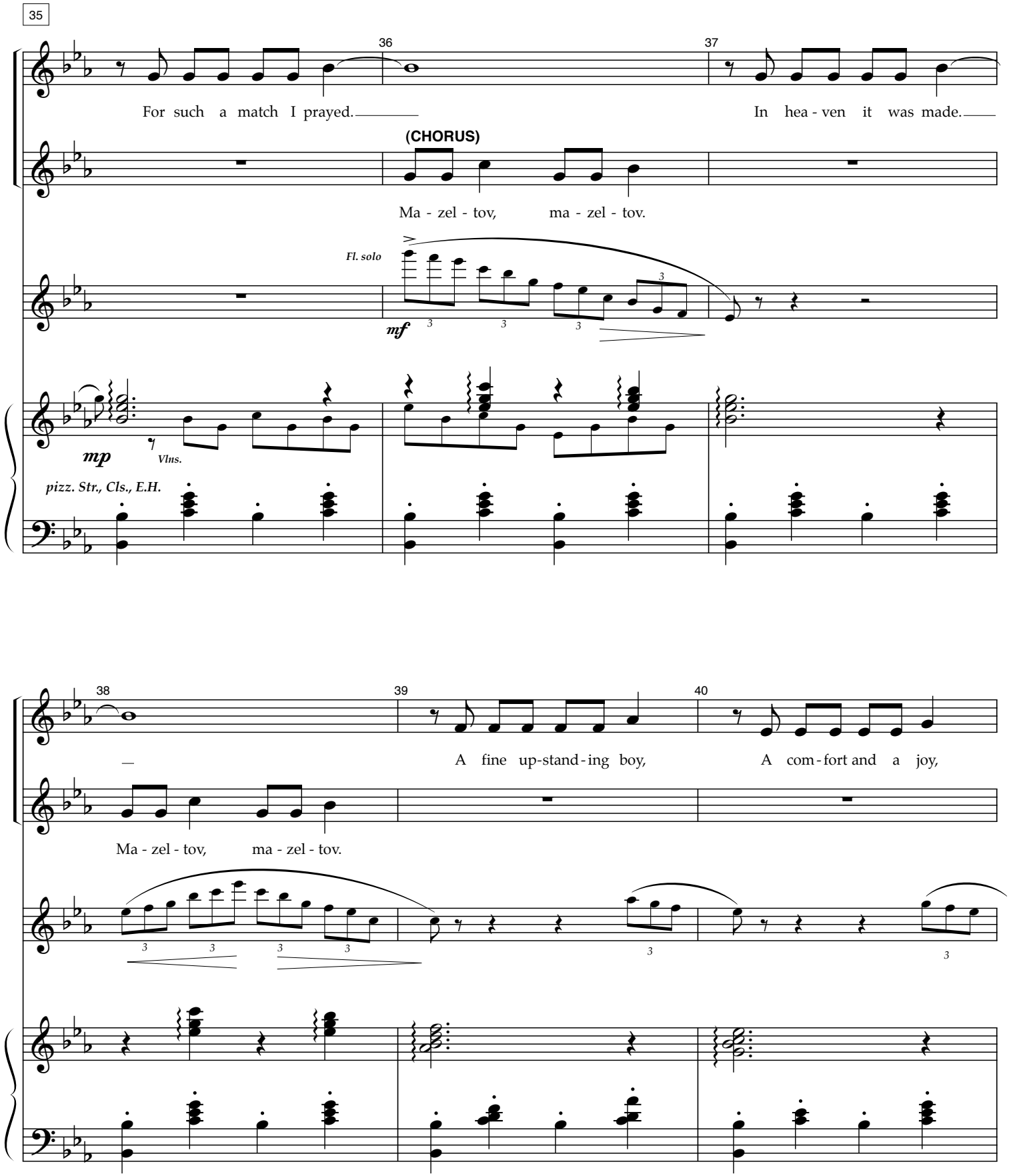
23 24 25 *(flies in rage)*

butch - er, Grand - ma, By the name of La - zar Wolf. No!

Br., W.W.

f


26
27
28
I mean a tai - lor, Tev - ye. My
Vlns.
W.W.
p
29
30
31
— great - grand - child, My lit - tle Tzei - tel, who you
+ Cel.
32
33
34
named for me, Mo - tel's bride was meant to be.
W.W., Str.
Hn.
Str.
6
6


35
36
37
For such a match I prayed.
In hea - ven it was made.
(CHORUS)
Ma - zel - tov, ma - zel - tov.
Fl. solo
mf
mp
Vlns.
pizz. Str., Cls., E.H.
38
39
40
A fine up-stand - ing boy,
A com - fort and a joy,
Ma - zel - tov, ma - zel - tov.

GOLDE: But we announced it already.
We made a bargain with the butcher.

(TEVYE)

41 42

The tai - lor Mo - tel Kam - zoil. But we an -

Cym.

43

Più mosso

44 45 46

nounced it, Grand - ma, To our neigh - bors. We made a

Str. div.

mp

Plect.

(GRANDMA)

47 48 49

(screams)

bar - gain, Grand - ma, With the butch - er, La - zar Wolf. No!

Br., W.W.

f

50

No! No! So you an - nounced it, Tev - ye, That's

Vlns.

W.W.

p

— your head - ache. But as for La - zar Wolf, I

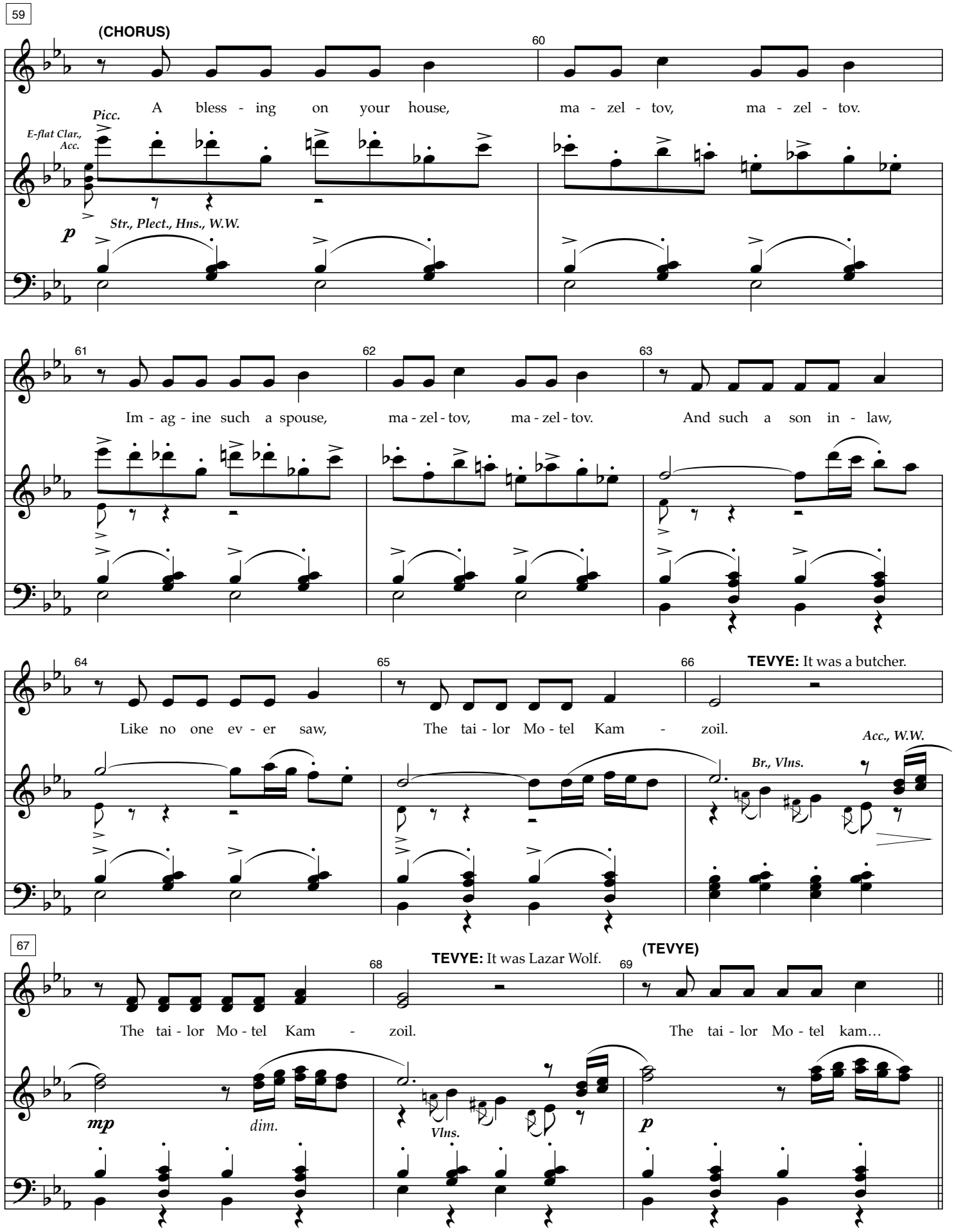
+ Cel.

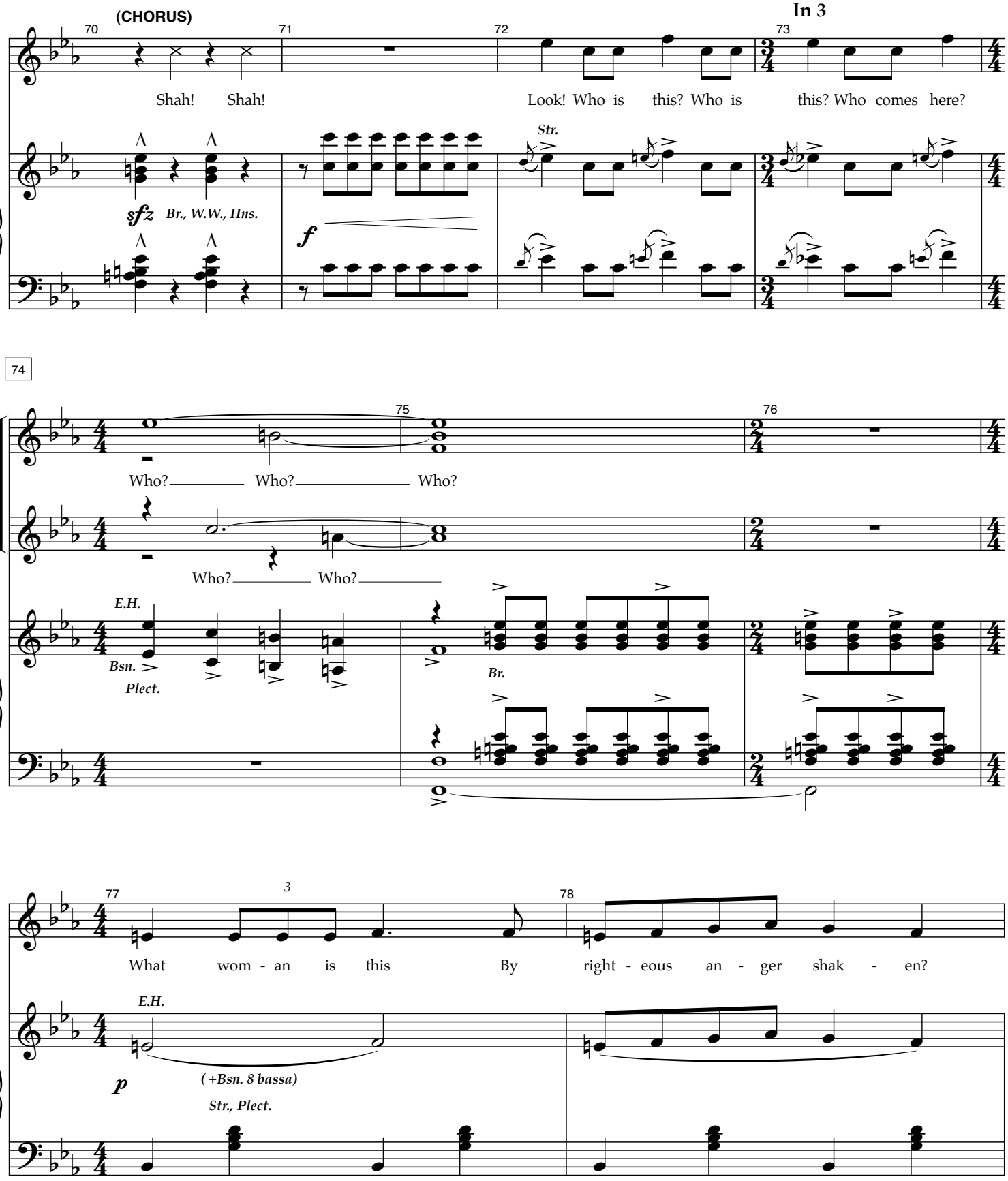
say to you, Tev - ye, that's your head - ache, too.

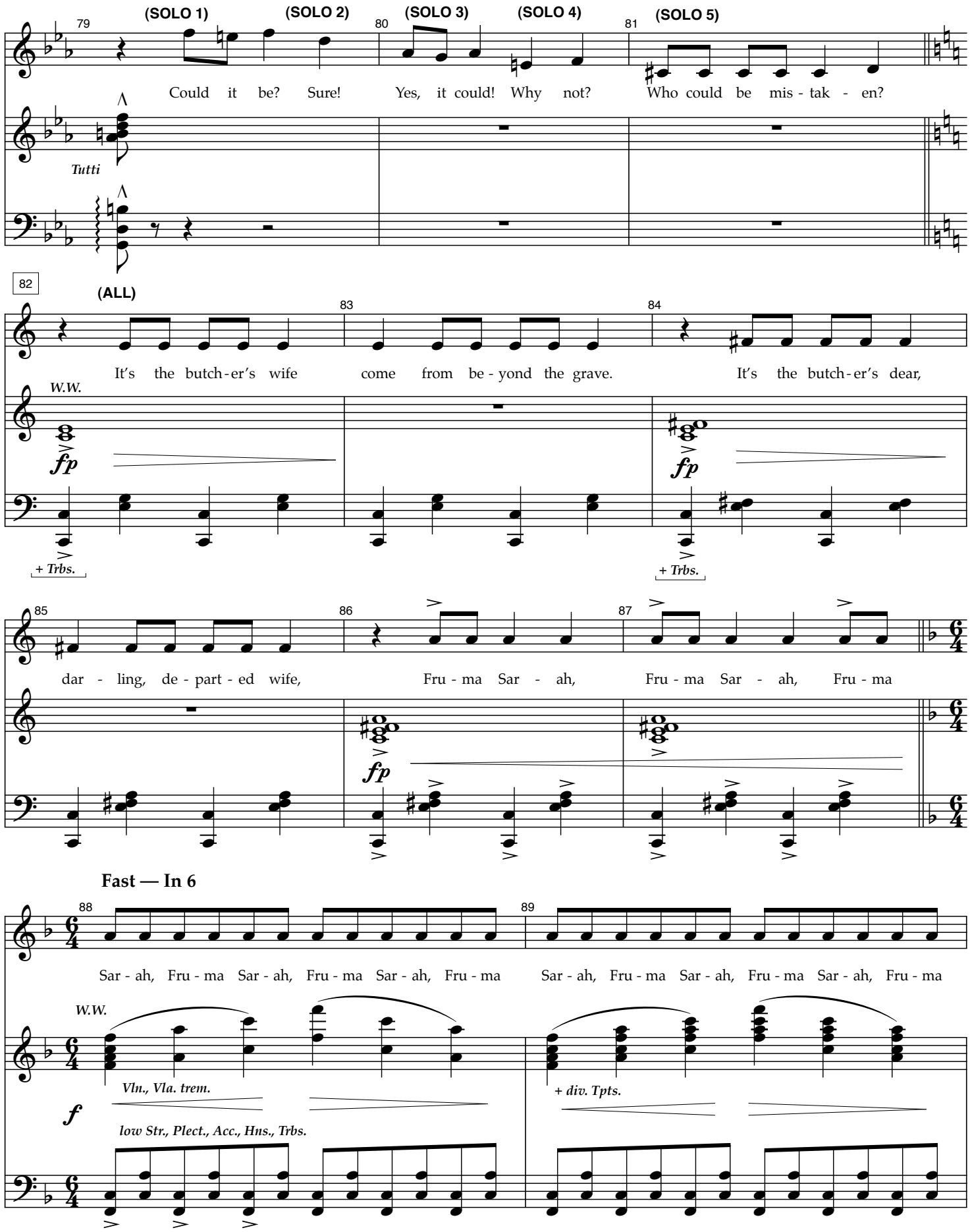
W.W., Str.

Hn. *Str.*

6 6


59
(CHORUS)
60
A bless - ing on your house, ma - zel - tov, ma - zel - tov.
Picc.
E-flat Clar., Acc.
p
Str., Plect., Hns., W.W.
61
62
63
Im - ag - ine such a spouse, ma - zel - tov, ma - zel - tov. And such a son in - law,
64
65
66
TEVYE: It was a butcher.
Like no one ev - er saw, The tai - lor Mo - tel Kam - zoil.
Acc., W.W.
Br., Vlns.
67
68
TEVYE: It was Lazar Wolf.
69
(TEVYE)
The tai - lor Mo - tel Kam - zoil. The tai - lor Mo - tel kam…
mp
dim.
Vlns.
p


(CHORUS)
In 3
Shah! Shah!
Look! Who is this? Who is this? Who comes here?
Str.
sfz
Br., W.W., Hns.
f
74
Who? Who? Who?
Who? Who?
E.H.
Bsn.
Plect.
Br.
What wom - an is this By right - eous an - ger shak - en?
E.H.
p
(+Bsn. 8 bassa)
Str., Plect.


79
(SOLO 1)
(SOLO 2)
80
(SOLO 3)
(SOLO 4)
81
(SOLO 5)
Could it be? Sure! Yes, it could! Why not? Who could be mis - tak - en?
Tutti
82
(ALL)
83
84
It's the butch - er's wife come from be - yond the grave. It's the butch - er's dear,
W.W.
fp
+ Trbs.
85
86
87
dar - ling, de - part - ed wife, Fru - ma Sar - ah, Fru - ma Sar - ah, Fru - ma
Fast — In 6
88
89
Sar - ah, Fru - ma Sar - ah, Fru - ma Sar - ah, Fru - ma Sar - ah, Fru - ma Sar - ah, Fru - ma Sar - ah, Fru - ma
W.W.
Vln., Vla. trem.
f
low Str., Plect., Acc., Hns., Trbs.
+ div. Tpts.

SARAH: Tevye!

Tevye! *(ad lib. screams)*

Repeat ad lib.

(CHORUS tacet after first time)

90 91

Sar - ah, Fru - ma Sar - ah, Fru - ma Sar - ah, Fru - ma Sar - ah, Fru - ma Sar - ah, Fru - ma Sar - ah, Fru - ma Sar - ah, Fru - ma

(Tpts. tacet)

Str. only

p

92

(SARAH) 93

What is this a - bout your daugh - ter mar - ry - ing my hus - band?

(CHORUS)

Yes, her hus - band.

Str.

p ***+ Acc., Plect.***

+ W.W. 8va

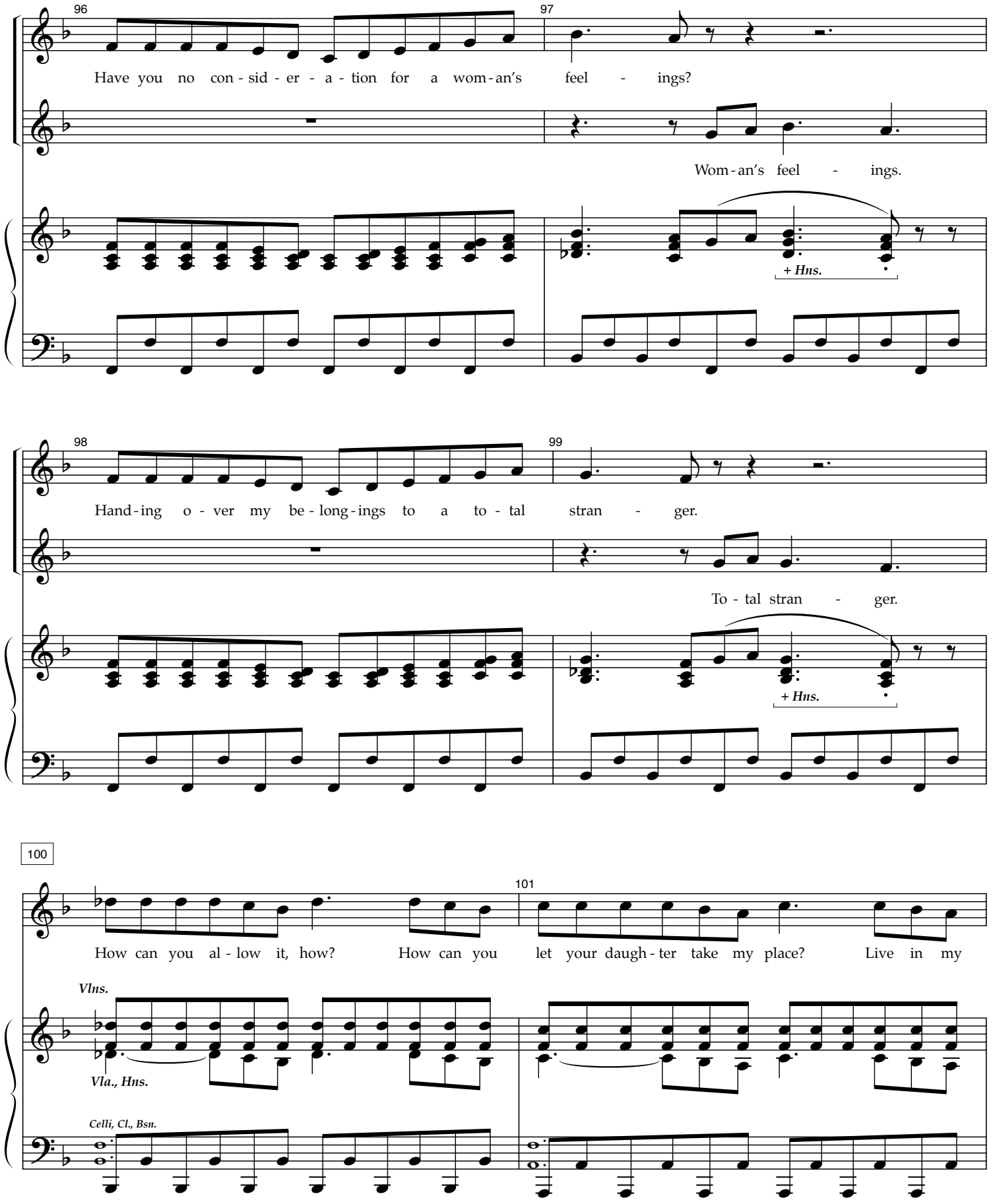
+ Hns.

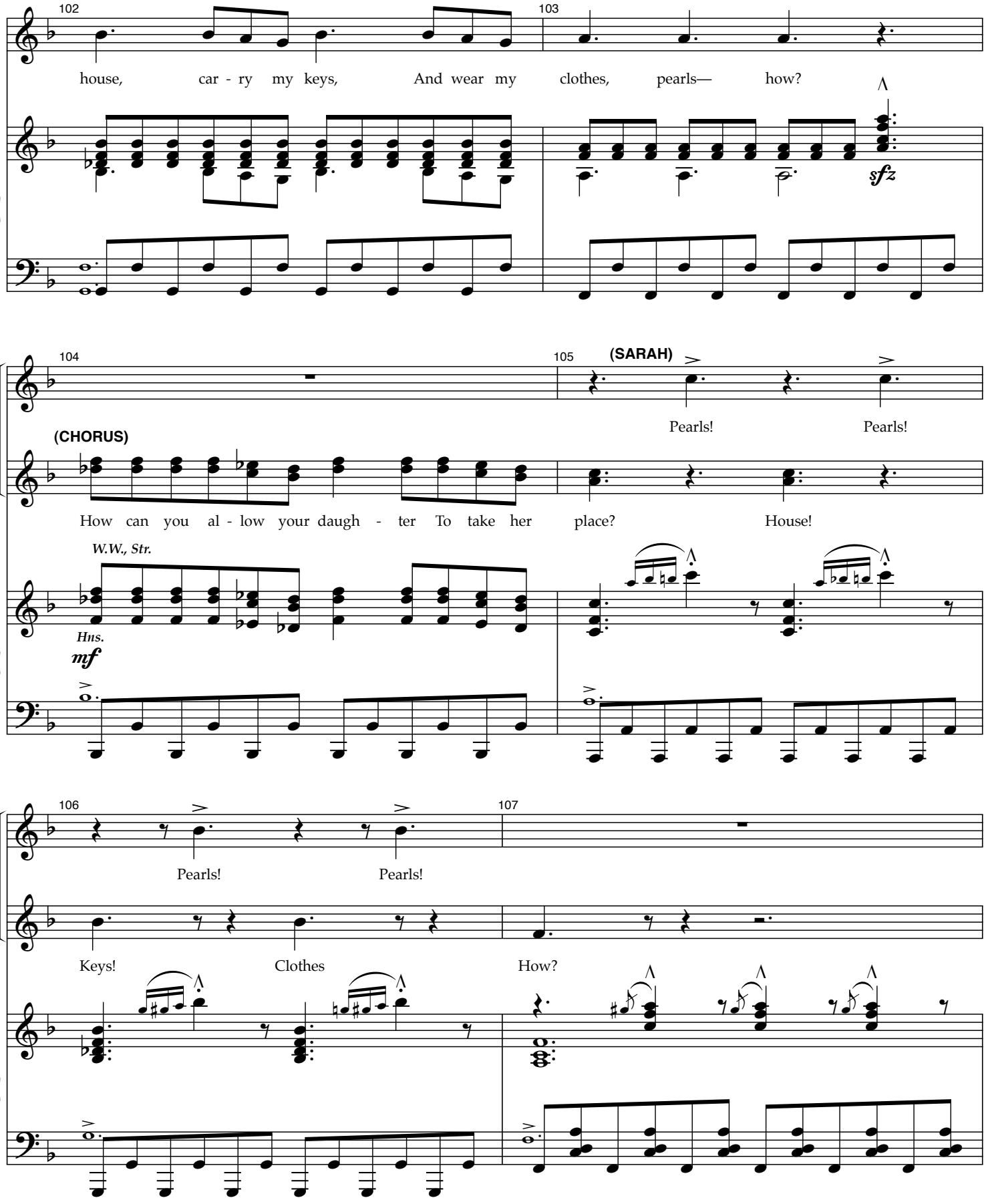
94 95

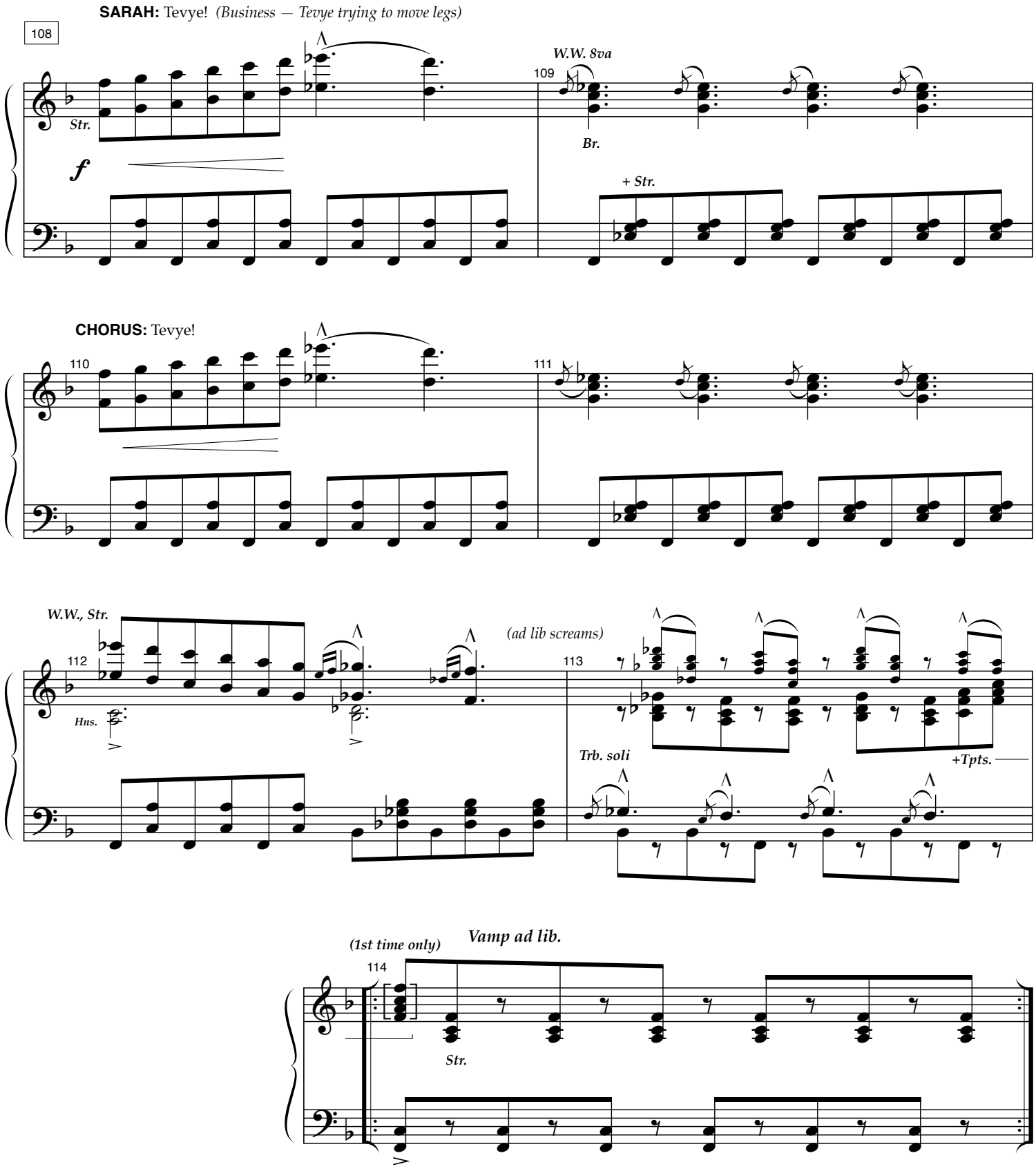
Would you do this to your friend and neigh - bor, Fru - ma - Sar - ah?

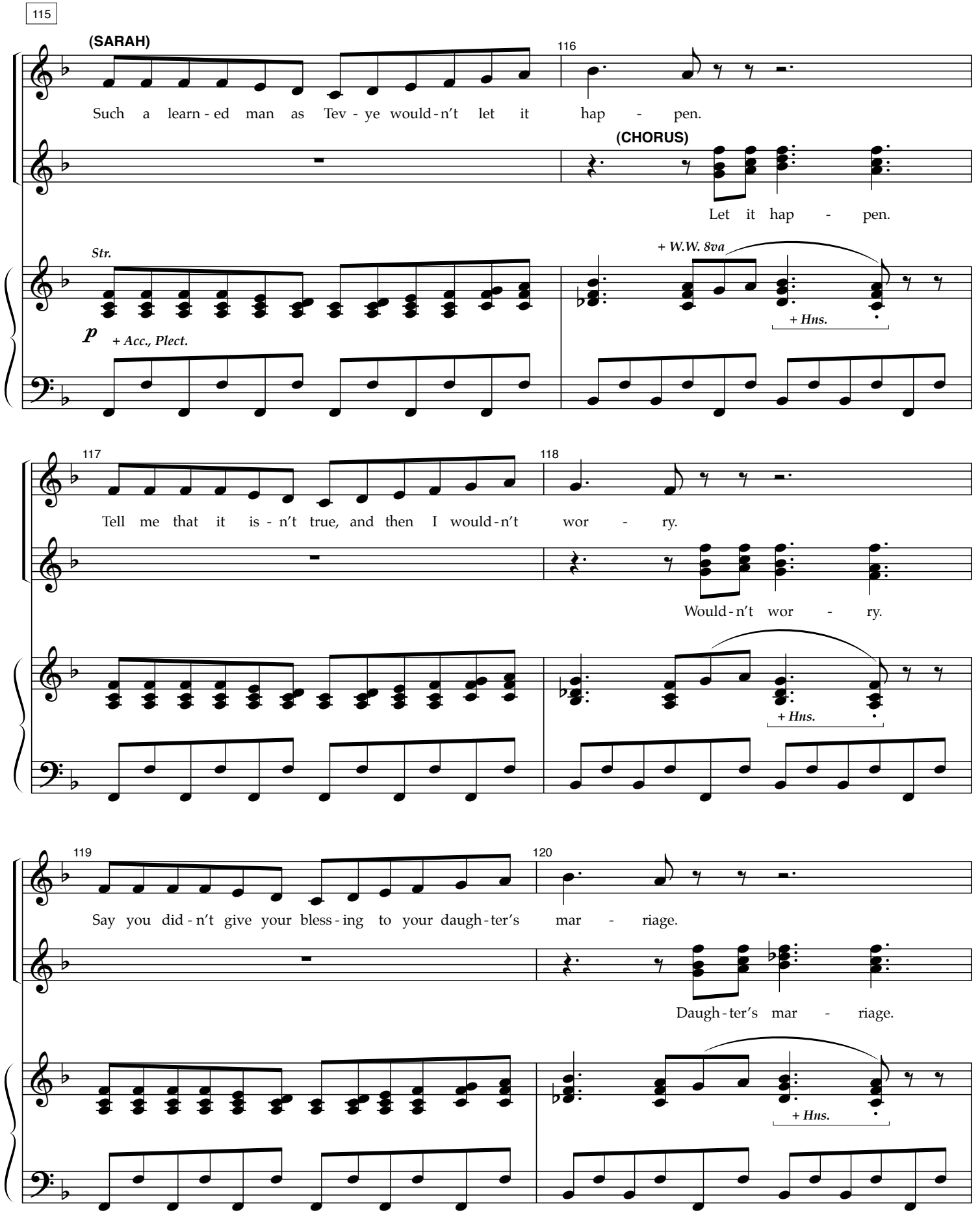
Fru - ma Sar - ah.

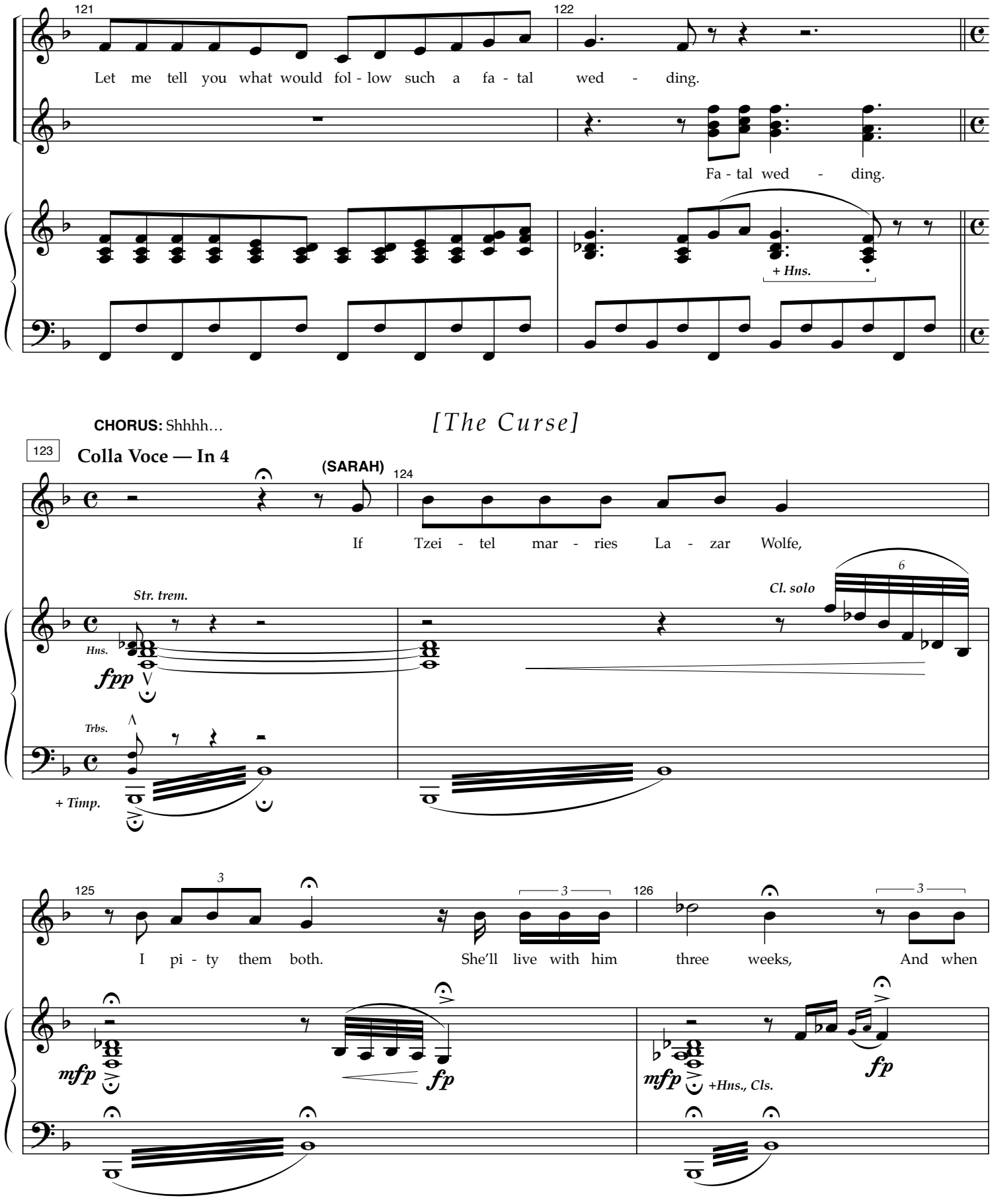
+ Hns.

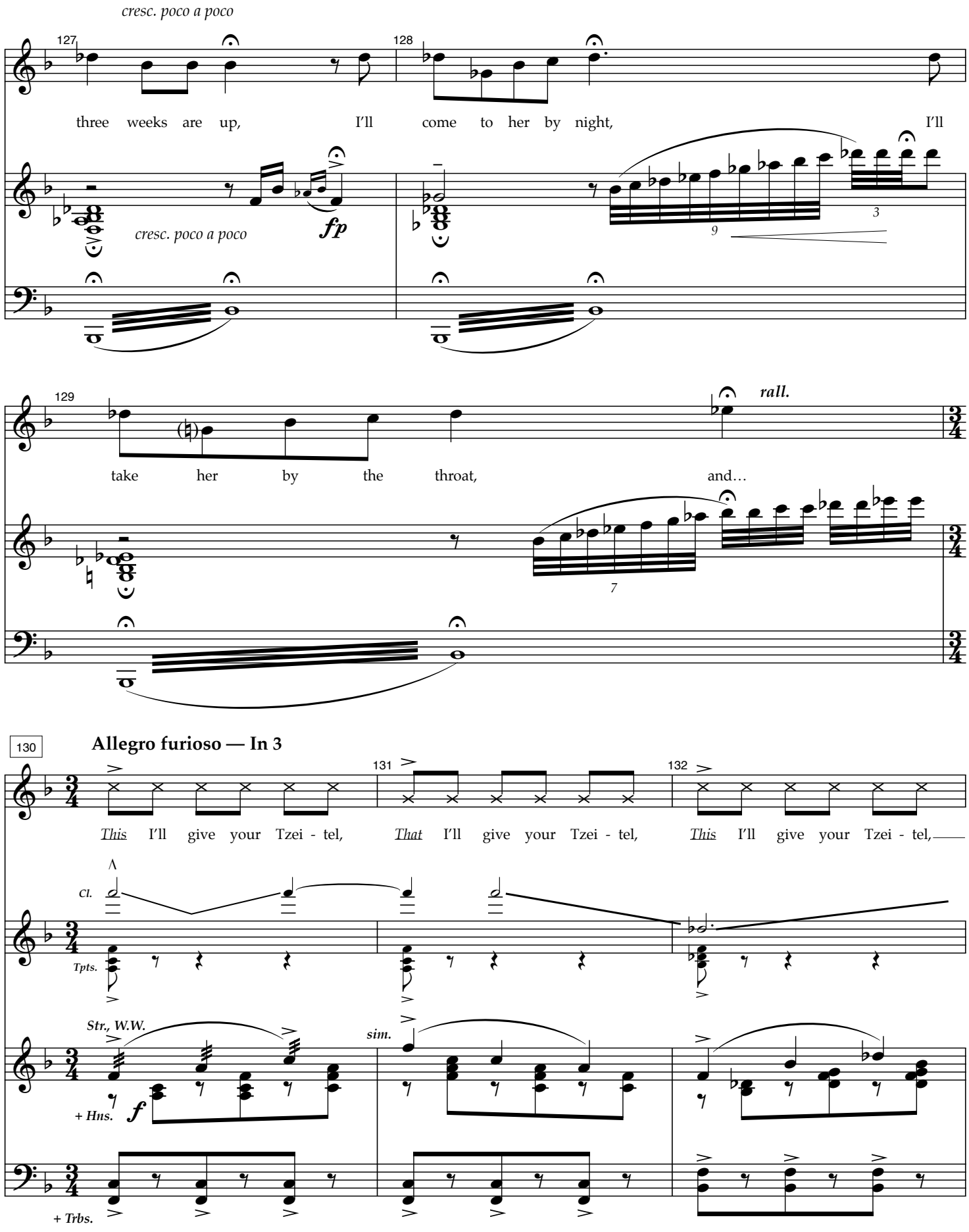

96
97
Have you no con - sid - er - a - tion for a wom - an's feel - ings?
Wom - an's feel - ings.
+ Hns.
98
99
Hand - ing o - ver my be - long - ings to a to - tal stran - ger.
To - tal stran - ger.
+ Hns.
100
101
How can you al - low it, how? How can you let your daugh - ter take my place? Live in my
Vlns.
Vla., Hns.
Celli, Cl., Bsn.

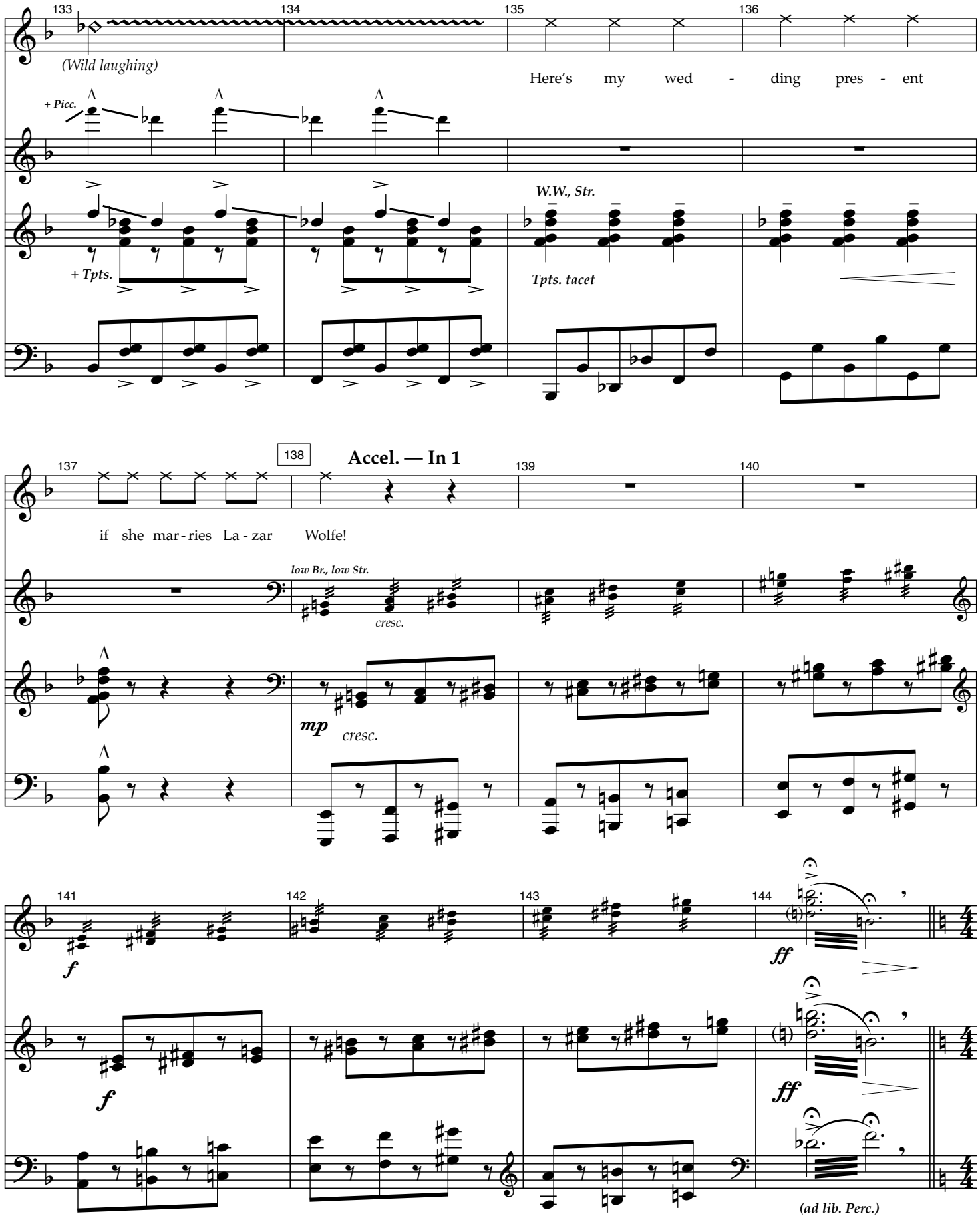

102
103
house, car - ry my keys, And wear my clothes, pearls— how?
sfz
104
105
(SARAH)
Pearls! Pearls!
(CHORUS)
How can you al - low your daugh - ter To take her place? House!
W.W., Str.
Hns.
mf
106
107
Pearls! Pearls!
Keys! Clothes How?


SARAH: Tevye! *(Business — Tevye trying to move legs)*
108
Str.
f
W.W. 8va
109
Br.
+ Str.
CHORUS: Tevye!
110
111
W.W., Str.
112
Hns.
(ad lib screams)
113
Trb. soli
+Tpts.
(1st time only)
Vamp ad lib.
114
Str.


115
(SARAH)
116
Such a learn - ed man as Tev - ye would - n't let it hap - pen.
(CHORUS)
Let it hap - pen.
Str.
+ W.W. 8va
+ Hns.
p
+ Acc., Plect.
117
118
Tell me that it is - n't true, and then I would - n't wor - ry.
Would - n't wor - ry.
+ Hns.
119
120
Say you did - n't give your bless - ing to your daugh - ter's mar - riage.
Daugh - ter's mar - riage.
+ Hns.


121
Let me tell you what would fol - low such a fa - tal
122
wed - ding.
Fa - tal wed - ding.
+ Hns.
CHORUS: Shhhh…
[The Curse]
123
Colla Voce — In 4
(SARAH)
124
If Tzei - tel mar - ries La - zar Wolfe,
Str. trem.
Hns.
fpp
Trbs.
+ Timp.
Cl. solo
6
125
I pi - ty them both.
She'll live with him
126
three weeks,
And when
mfp
fp
mfp
+Hns., Cls.
fp

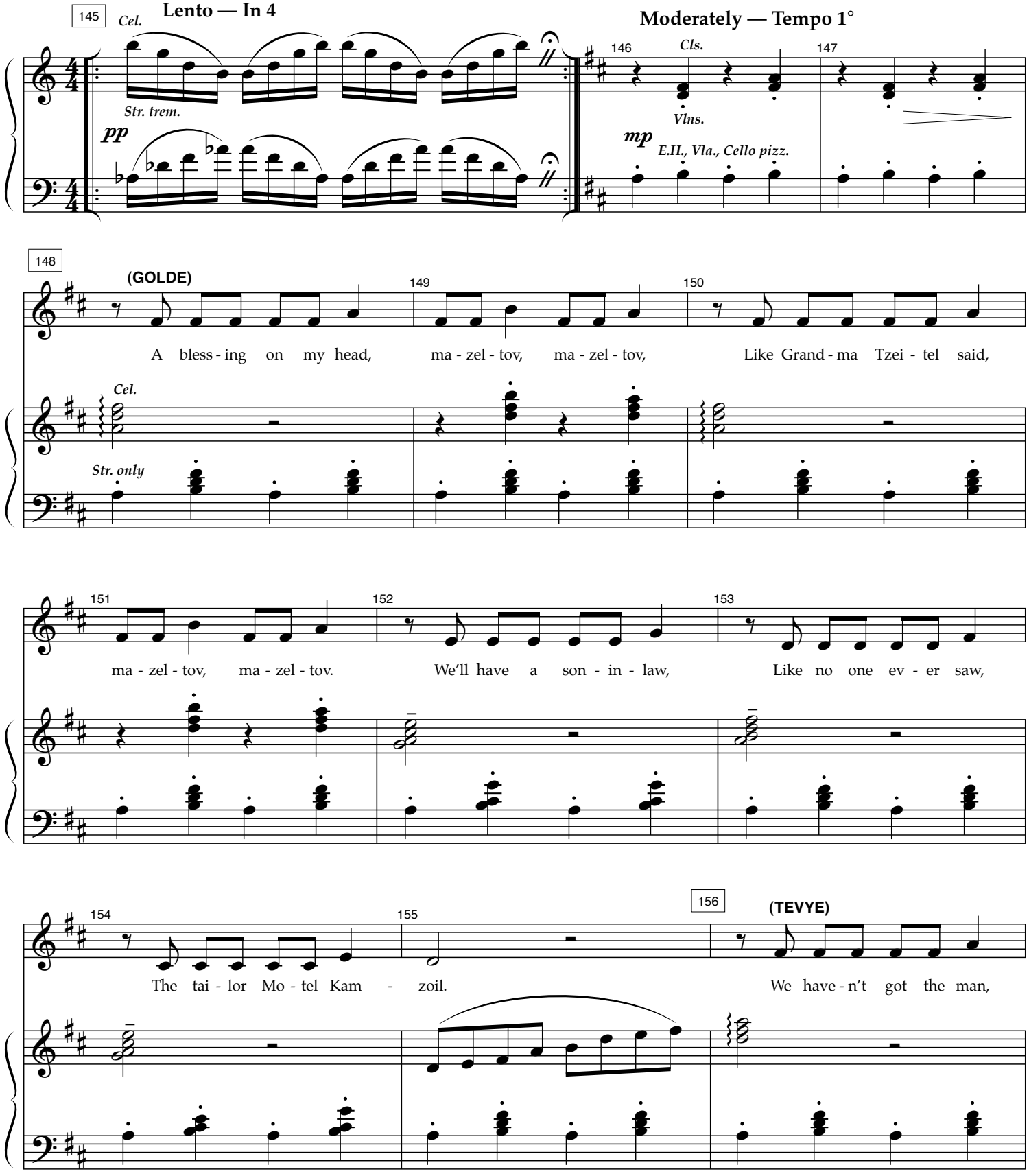

cresc. poco a poco
127
128
three weeks are up, I'll come to her by night, I'll
cresc. poco a poco
fp
9
3
129
rall.
take her by the throat, and…
7
130
Allegro furioso — In 3
131
132
This I'll give your Tzei - tel, That I'll give your Tzei - tel, This I'll give your Tzei - tel,
Cl.
Tpts.
Str., W.W.
+ Hns.
f
sim.
+ Trbs.

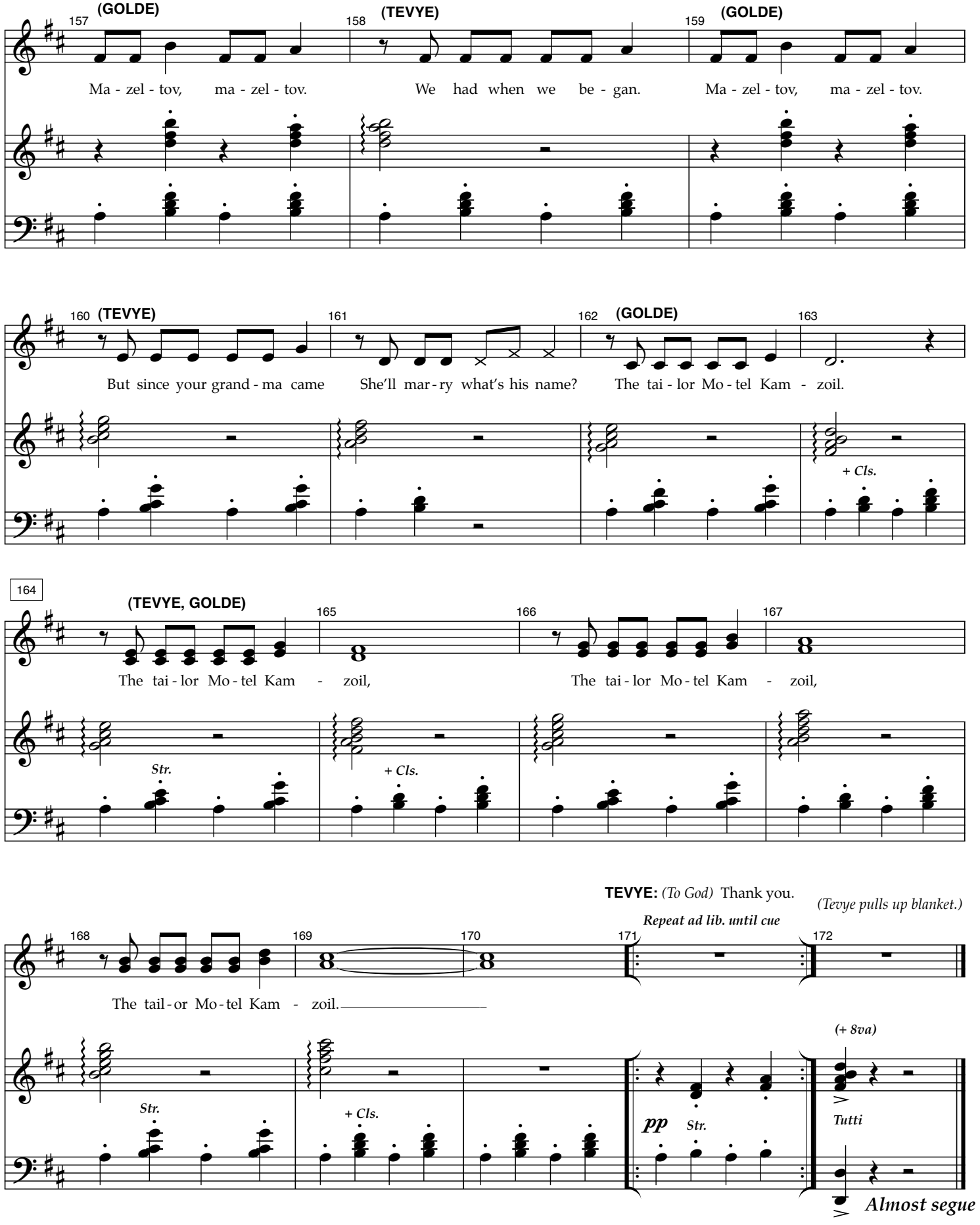

133
134
135
136
(Wild laughing)
Here's my wed - ding pres - ent
+ Picc.
W.W., Str.
+ Tpts.
Tpts. tacet
137
138
Accel. — In 1
139
140
if she mar - ries La - zar Wolfe!
low Br., low Str.
cresc.
mp
cresc.
141
142
143
144
f
ff
(ad lib. Perc.)

GOLDE: It's an evil spirit…

play until cue:
GOLDE: And to think it was brought on by that butcher.

cue: **GOLDE:** And it couldn't possibly be any better. Amen.
TEVYE: Amen.



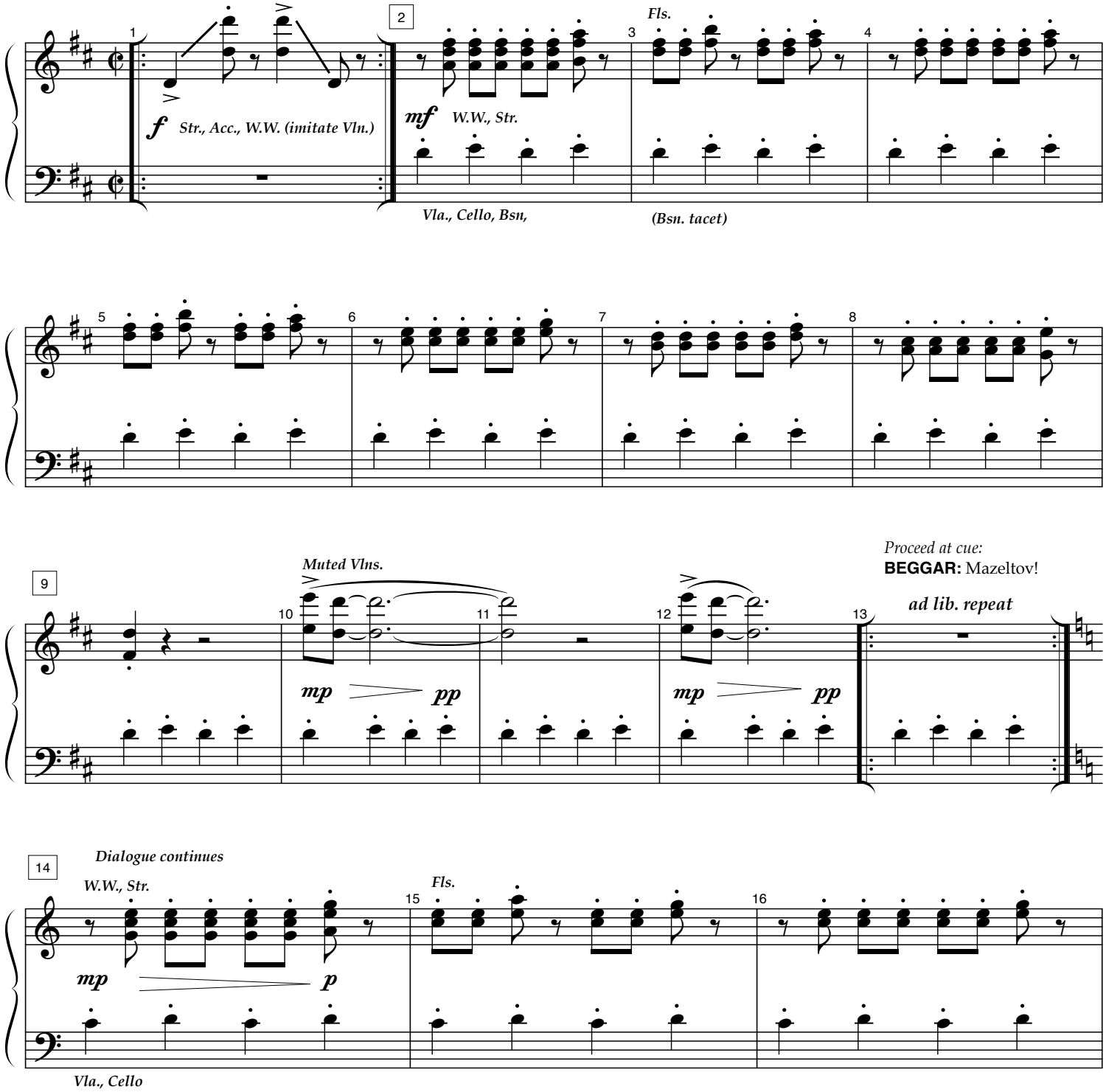

157
(GOLDE)
Ma - zel - tov, ma - zel - tov.
158
(TEVYE)
We had when we be - gan.
159
(GOLDE)
Ma - zel - tov, ma - zel - tov.
160
(TEVYE)
But since your grand - ma came
161
She'll mar - ry what's his name?
162
(GOLDE)
The tai - lor Mo - tel Kam - zoil.
163
+ Cls.
164
(TEVYE, GOLDE)
The tai - lor Mo - tel Kam - zoil,
165
166
The tai - lor Mo - tel Kam - zoil,
167
Str.
+ Cls.
TEVYE: (To God) Thank you.
(Tevye pulls up blanket.)
Repeat ad lib. until cue
168
The tail - or Mo - tel Kam - zoil.
169
170
171
172
Str.
+ Cls.
pp
Str.
(+ 8va)
Tutti
Almost segue

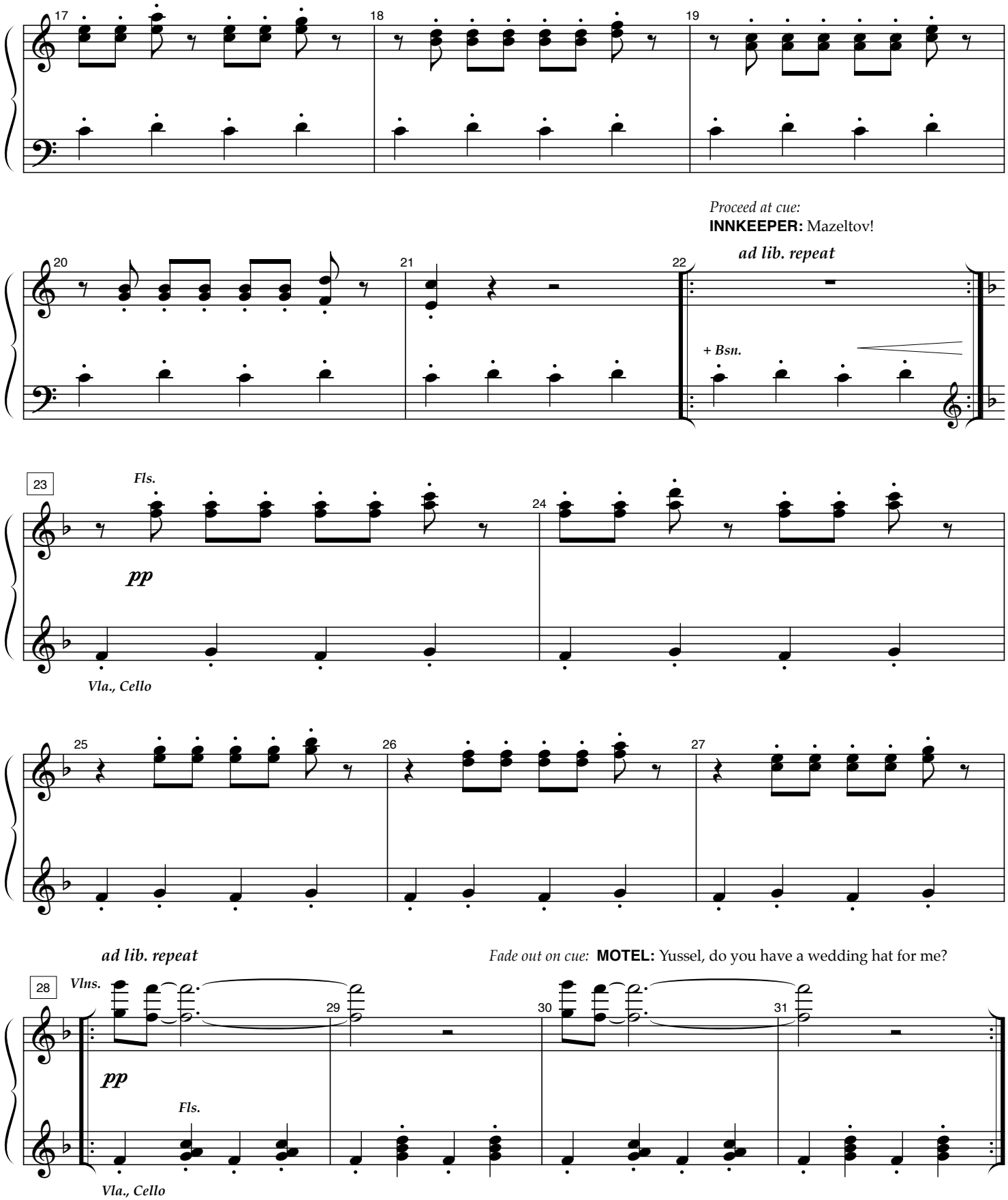
Crossover — Act I

Cue: Violinist lands on stage

Moderately — In 2

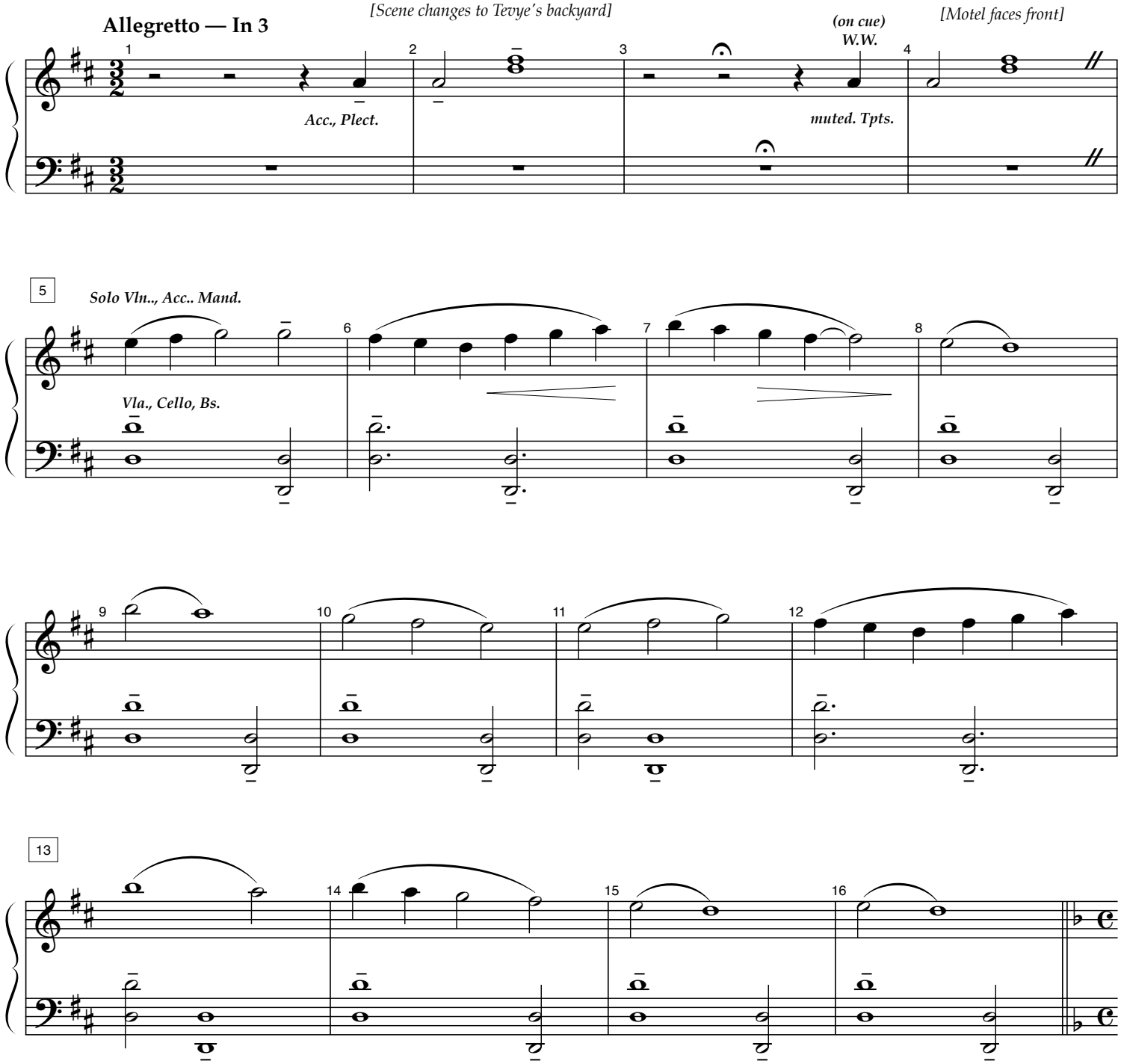
WOMAN: Did you hear?…

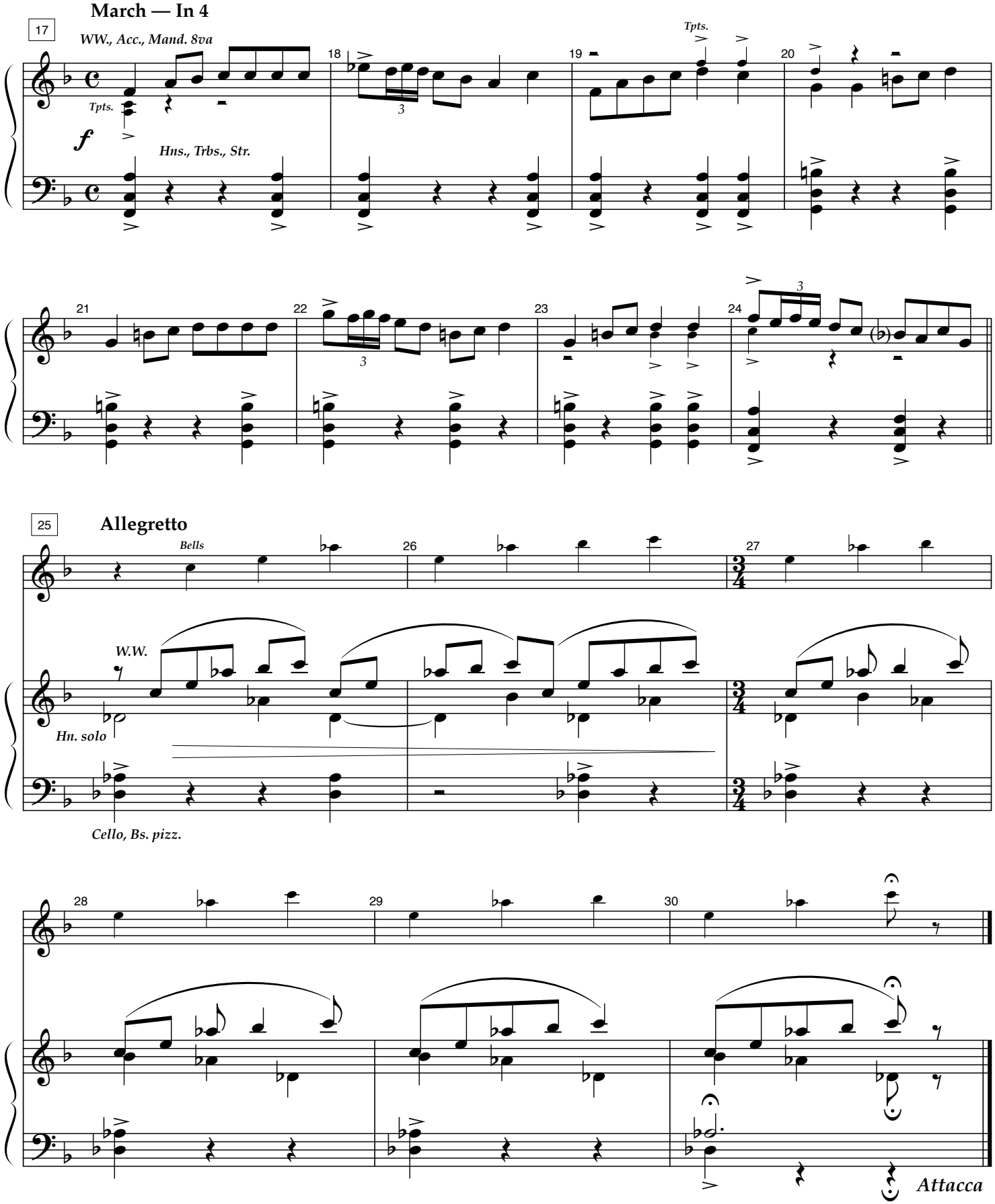



17
18
19
Proceed at cue:
INNKEEPER: Mazeltov!
ad lib. repeat
20
21
22
+ Bsn.
23
Fls.
pp
24
Vla., Cello
25
26
27
ad lib. repeat
Fade out on cue: MOTEL: Yussel, do you have a wedding hat for me?
28
Vlns.
29
30
31
pp
Fls.
Vla., Cello

Wedding Introduction

cue: Motel starts to put on wedding hat.




March — In 4
17
WW., Acc., Mand. 8va
Tpts.
f
Hns., Trbs., Str.
18
19
Tpts.
20
21
22
23
24
25
Allegretto
Bells
26
27
W.W.
Hn. solo
Cello, Bs. pizz.
28
29
30
Attacca

Sunrise, Sunset

Moderately — In 3

Plect. *pp* *Bs. pizz.*

(TEVYE)

Is this the lit - tle girl I car - ried?

Acc., Mand. *+ pizz.*

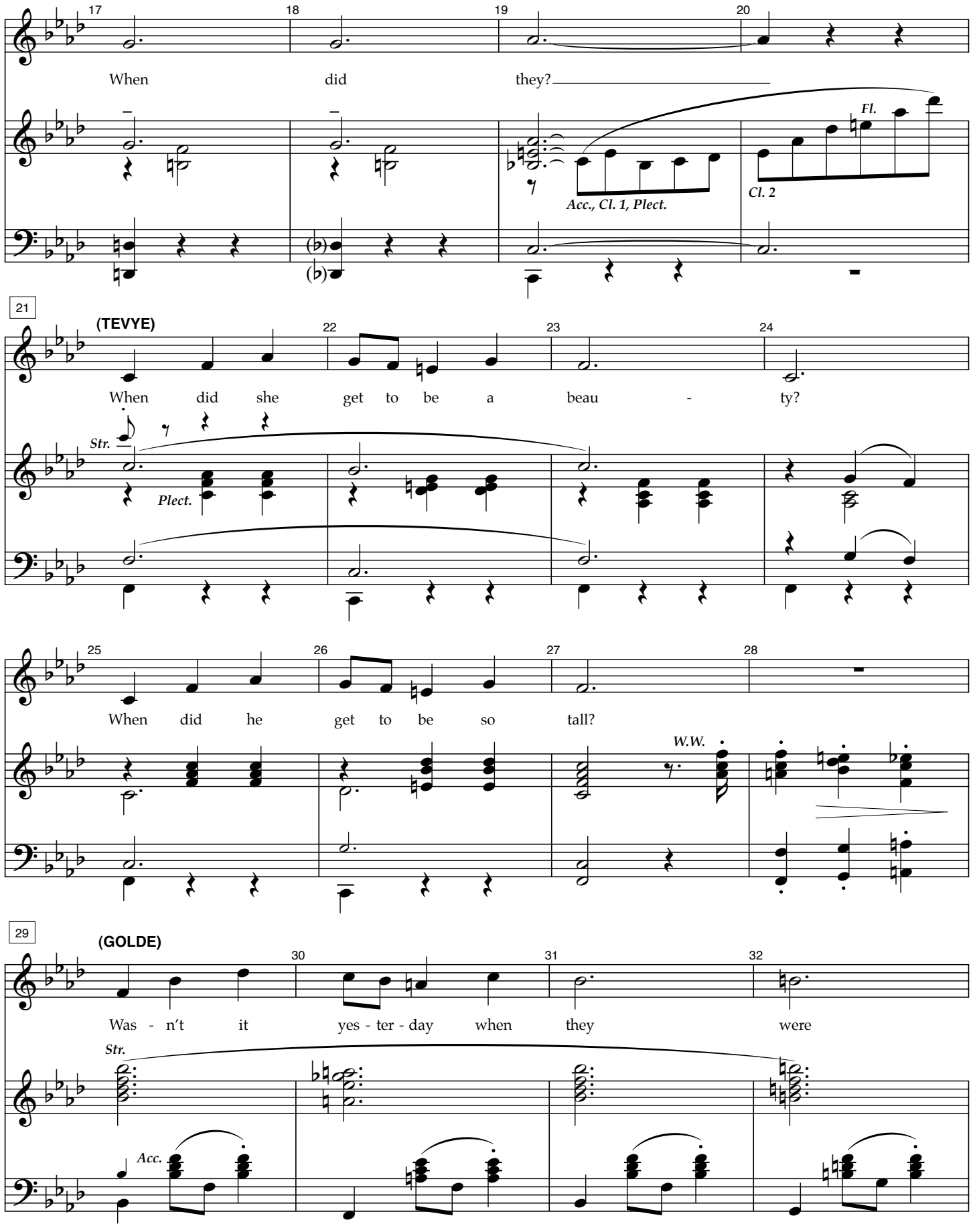
Is this the lit - tle boy at play?

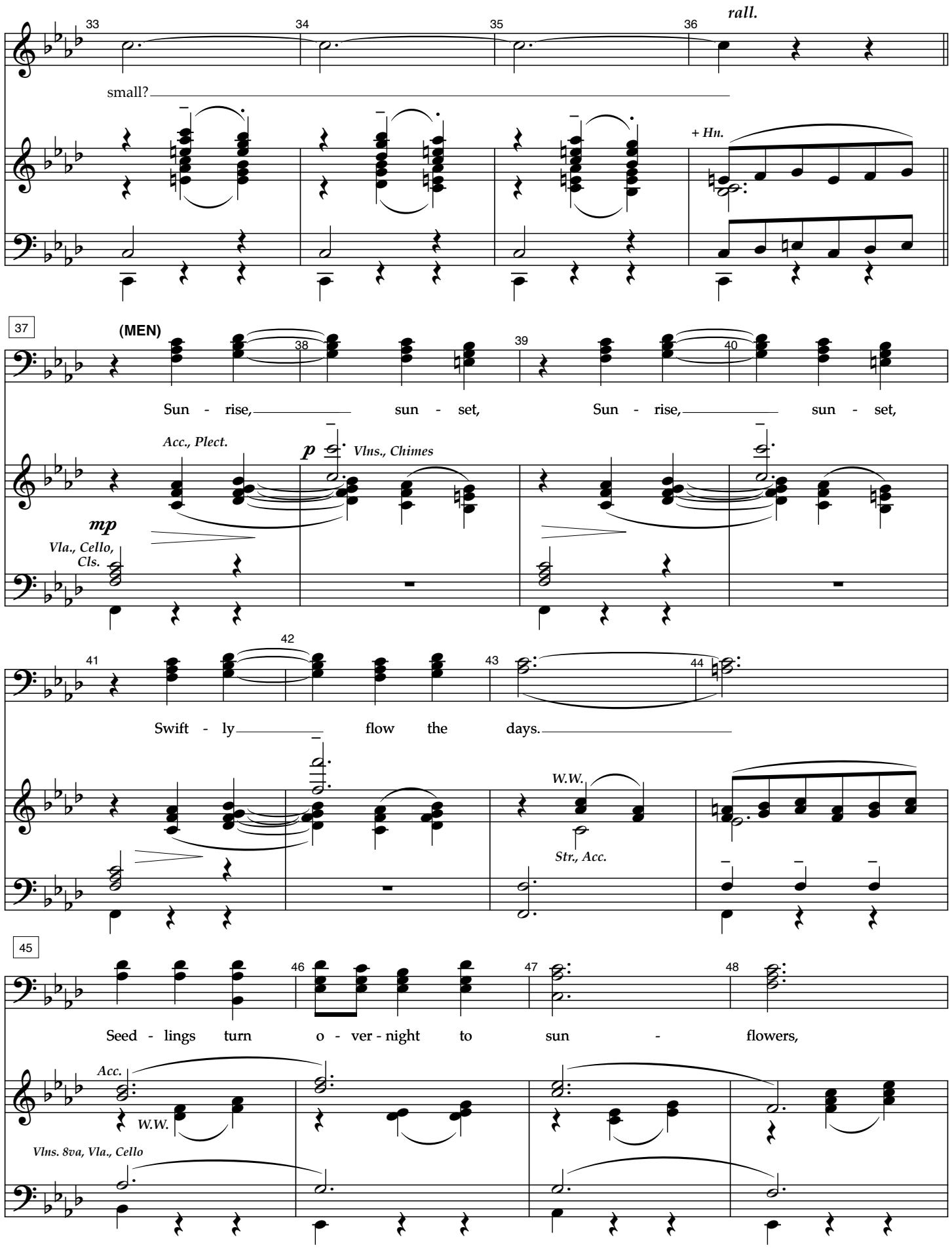
+ W.W. *mp*

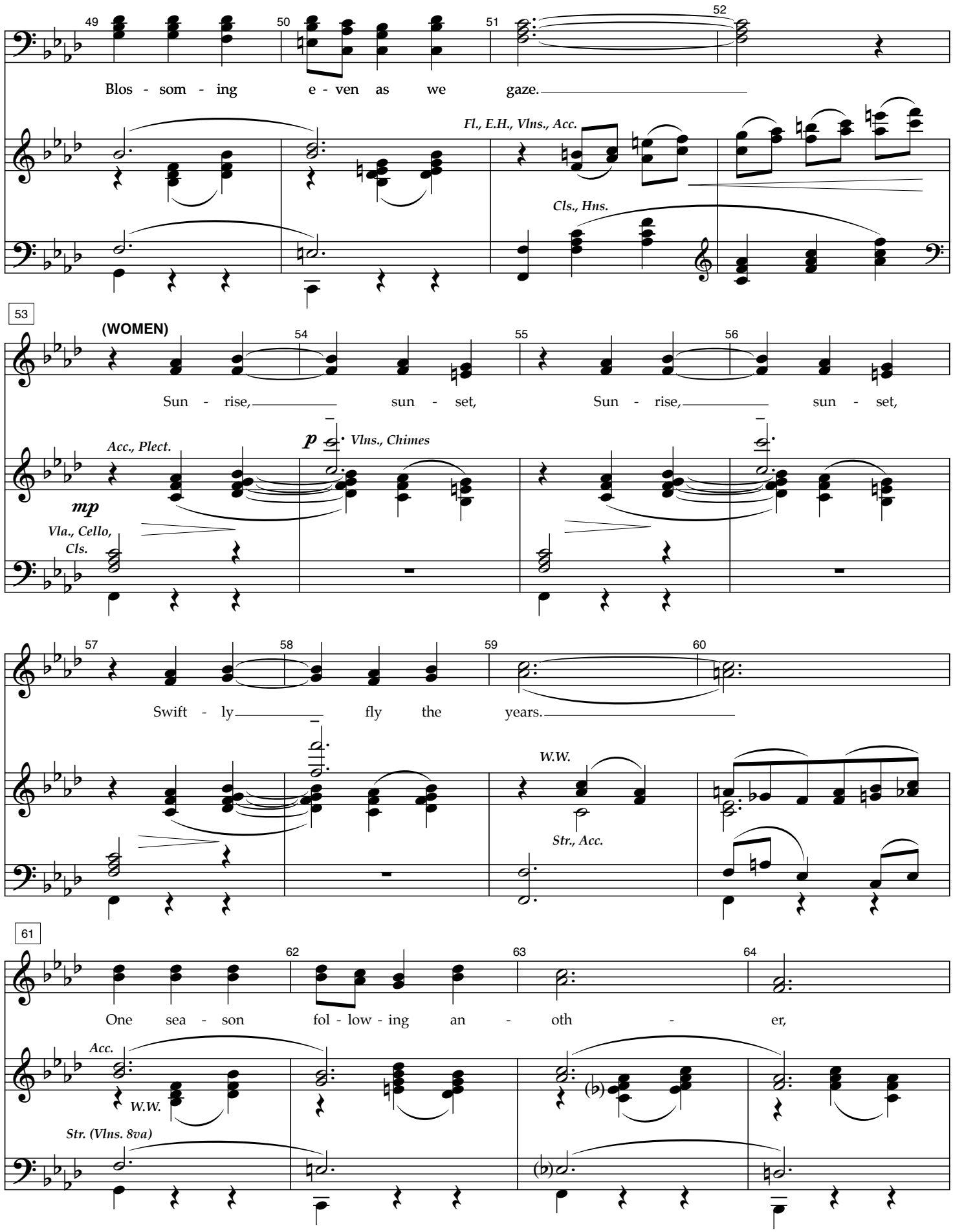
(GOLDE)

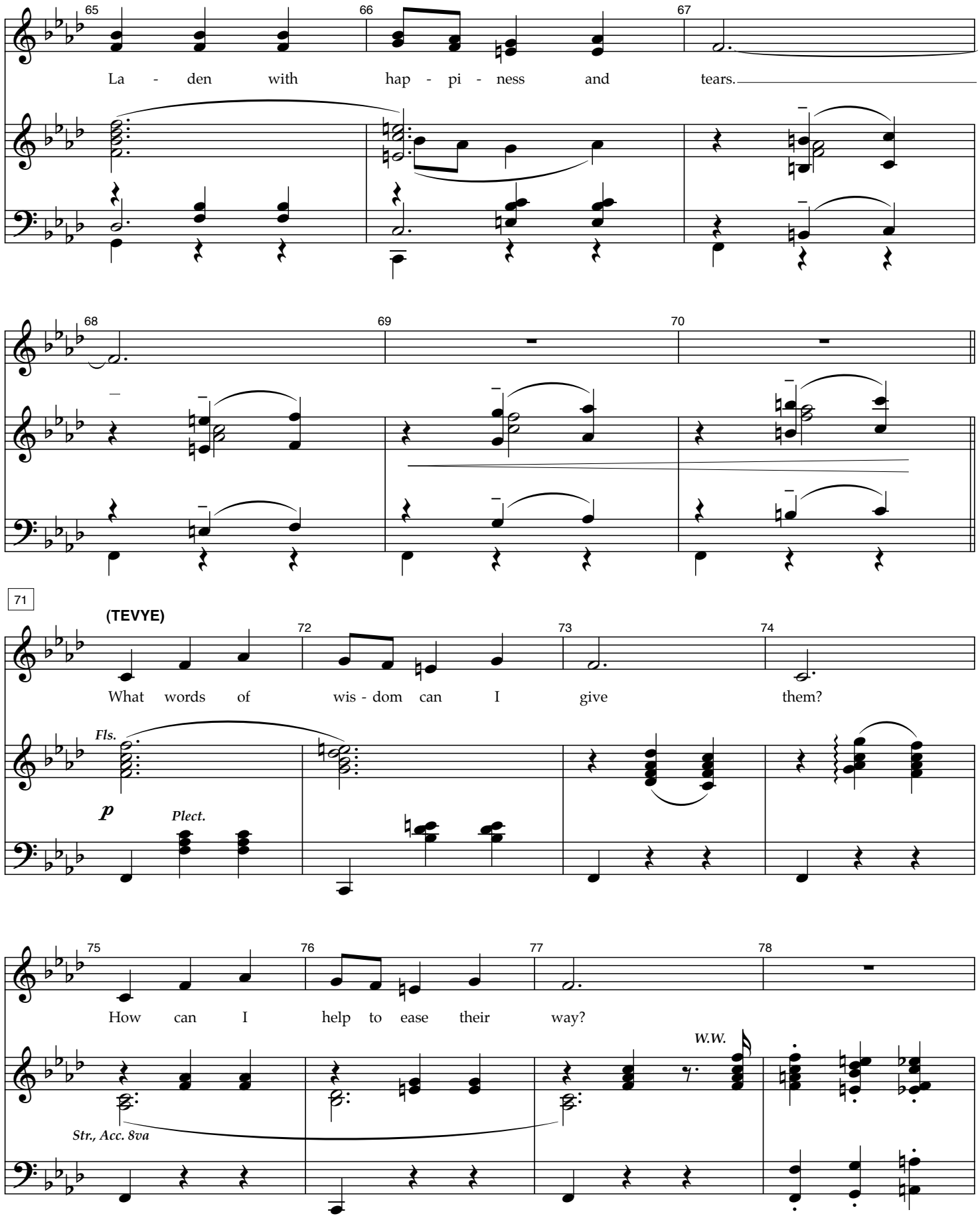
I don't re - mem - ber grow - ing old - er.

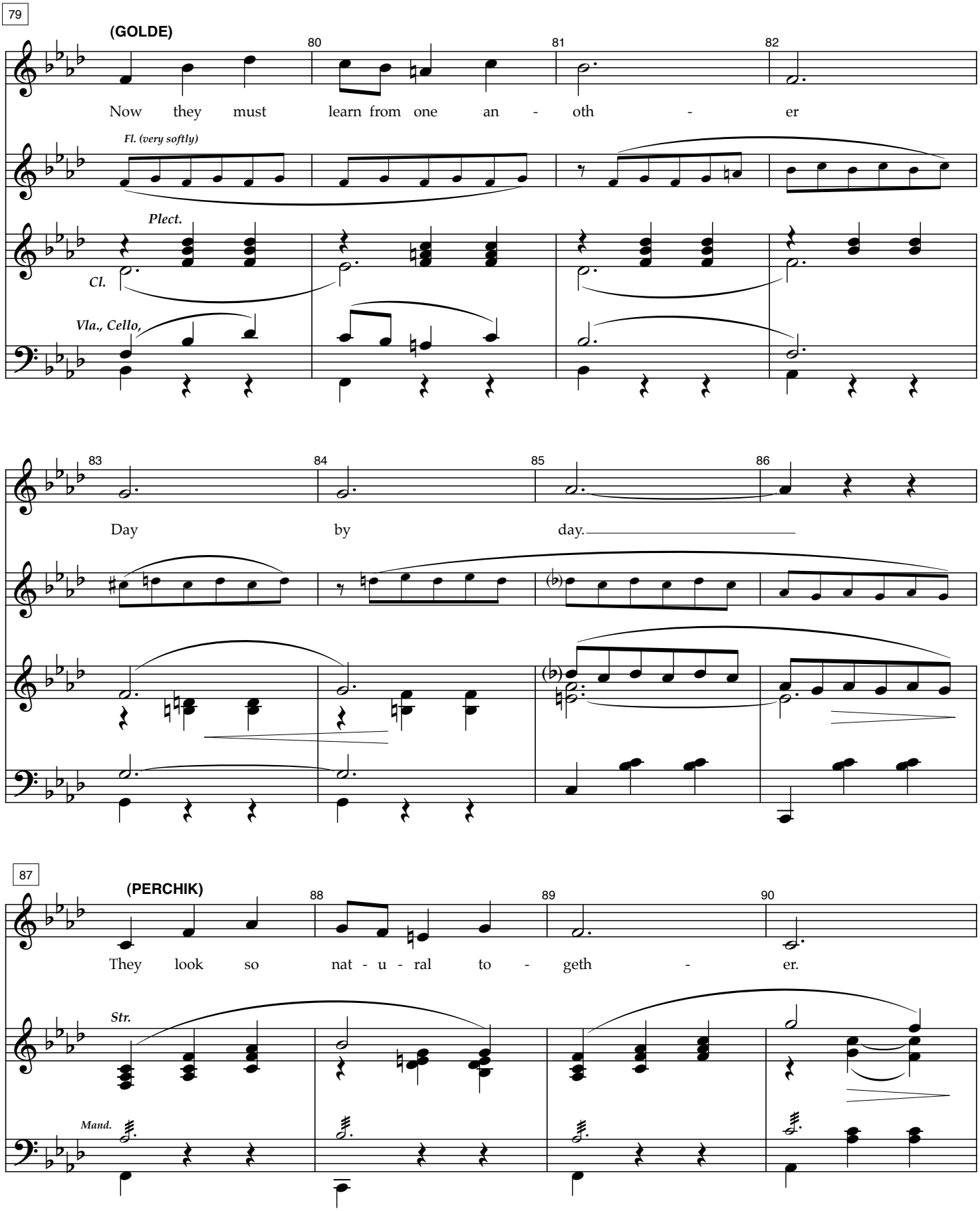
+ Cls.

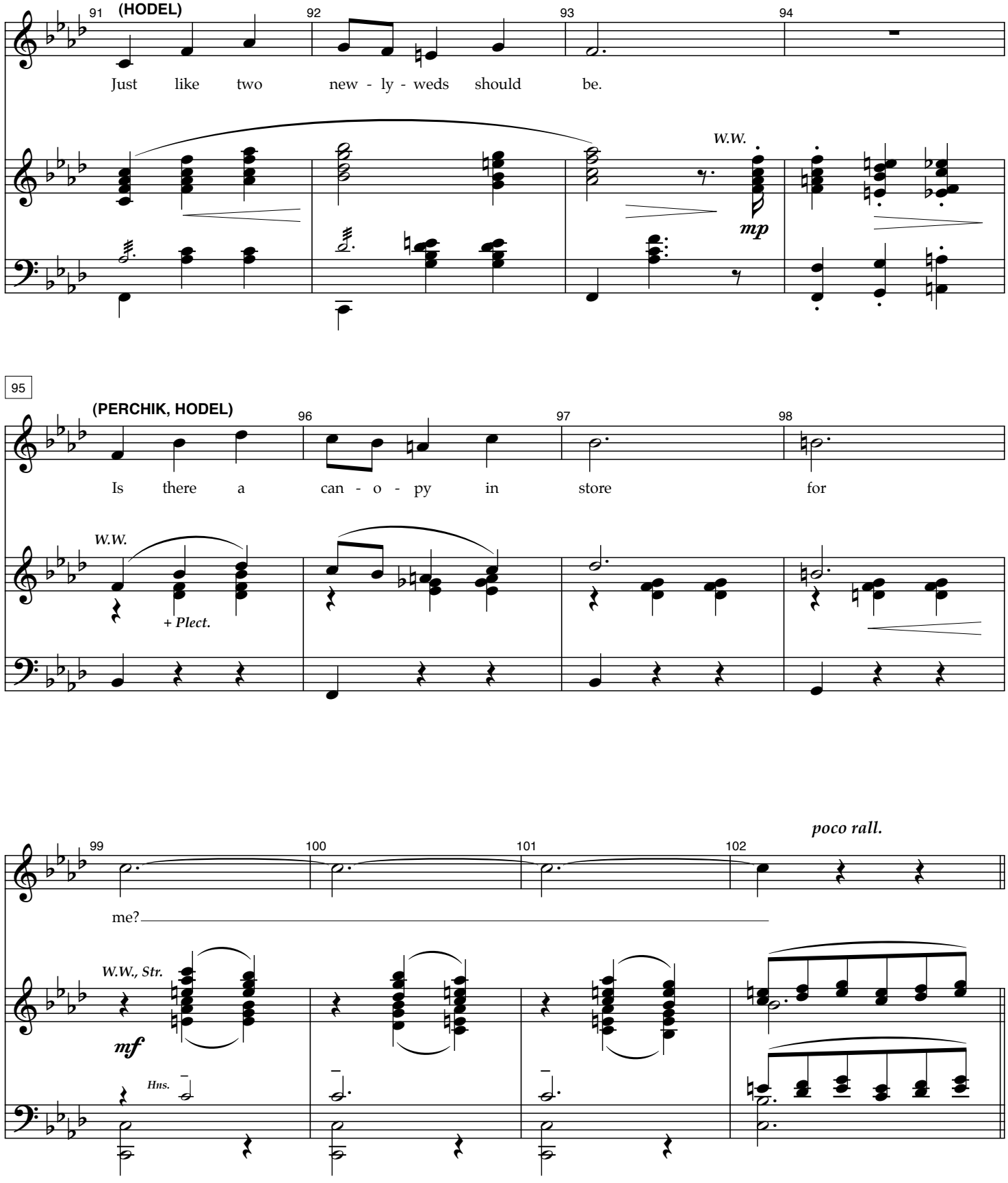

17
18
19
20
When did they?
Fl.
Acc., Cl. 1, Plect.
Cl. 2
21
(TEVYE)
22
23
24
When did she get to be a beau - ty?
Str.
Plect.
25
26
27
28
When did he get to be so tall?
W.W.
29
(GOLDE)
30
31
32
Was - n't it yes - ter - day when they were
Str.
Acc.

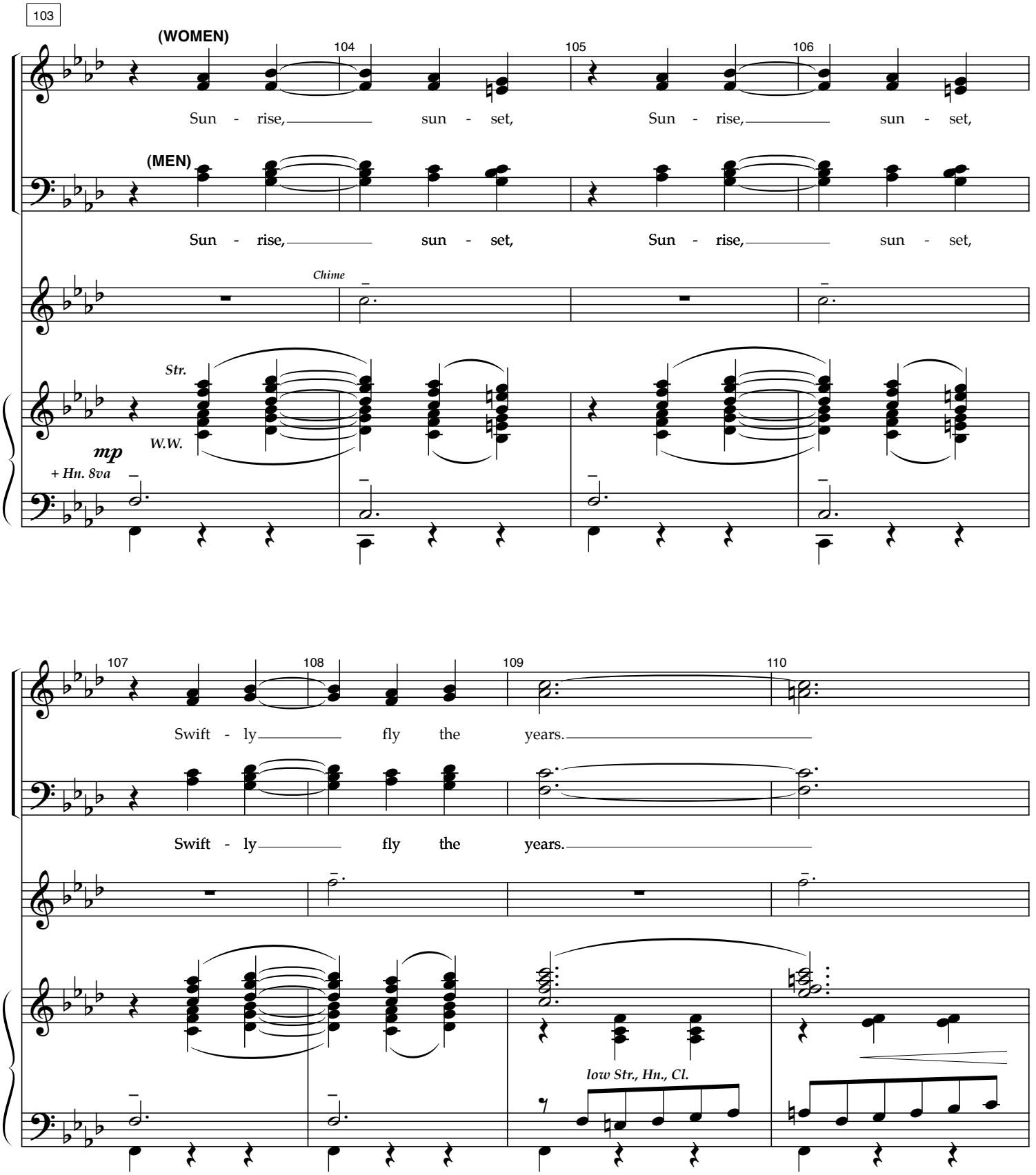

rall.
small?
+ Hn.
(MEN)
Sun - rise, sun - set, Sun - rise, sun - set,
Acc., Plect.
p
Vlns., Chimes
mp
Vla., Cello, Cls.
Swift - ly flow the days.
W.W.
Str., Acc.
Seed - lings turn o - ver - night to sun - flowers,
Acc.
W.W.
Vlns. 8va, Vla., Cello

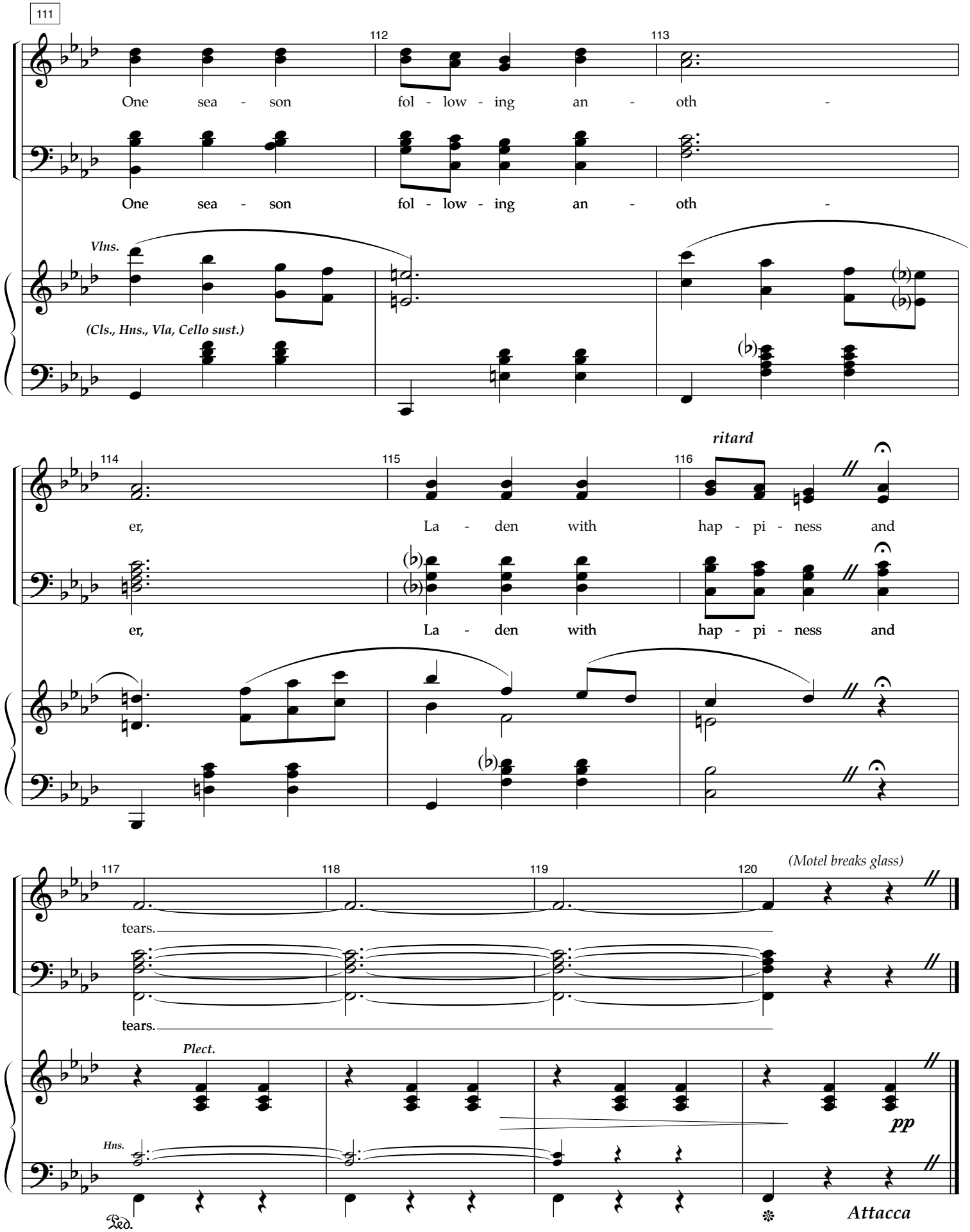

49
50
51
52
Blos - som - ing e - ven as we gaze.
Fl., E.H., Vlns., Acc.
Cls., Hns.
53
(WOMEN)
54
55
56
Sun - rise, sun - set, Sun - rise, sun - set,
Acc., Plect.
p
Vlns., Chimes
mp
Vla., Cello, Cls.
57
58
59
60
Swift - ly fly the years.
W.W.
Str., Acc.
61
62
63
64
One sea - son fol - low - ing an - oth - er,
Acc.
W.W.
Str. (Vlns. 8va)


65
66
67
La - den with hap - pi - ness and tears.
68
69
70
71
(TEVYE)
72
73
74
What words of wis - dom can I give them?
Fls.
p
Plect.
75
76
77
78
How can I help to ease their way?
W.W.
Str., Acc. 8va


79
(GOLDE)
80
81
82
Now they must learn from one an - oth - er
Fl. (very softly)
Plect.
Cl.
Vla., Cello,
83
84
85
86
Day by day.
87
(PERCHIK)
88
89
90
They look so nat - u - ral to - geth - er.
Str.
Mand.


91
(HODEL)
92
93
94
Just like two new - ly - weds should be.
W.W.
mp
95
(PERCHIK, HODEL)
96
97
98
Is there a can - o - py in store for
W.W.
+ Plect.
poco rall.
99
100
101
102
me?
W.W., Str.
mf
Hns.


103
(WOMEN)
104
105
106
Sun - rise, sun - set, Sun - rise, sun - set,
(MEN)
Sun - rise, sun - set, Sun - rise, sun - set,
Chime
Str.
W.W.
mp
+ Hn. 8va
107
108
109
110
Swift - ly fly the years.
Swift - ly fly the years.
low Str., Hn., Cl.

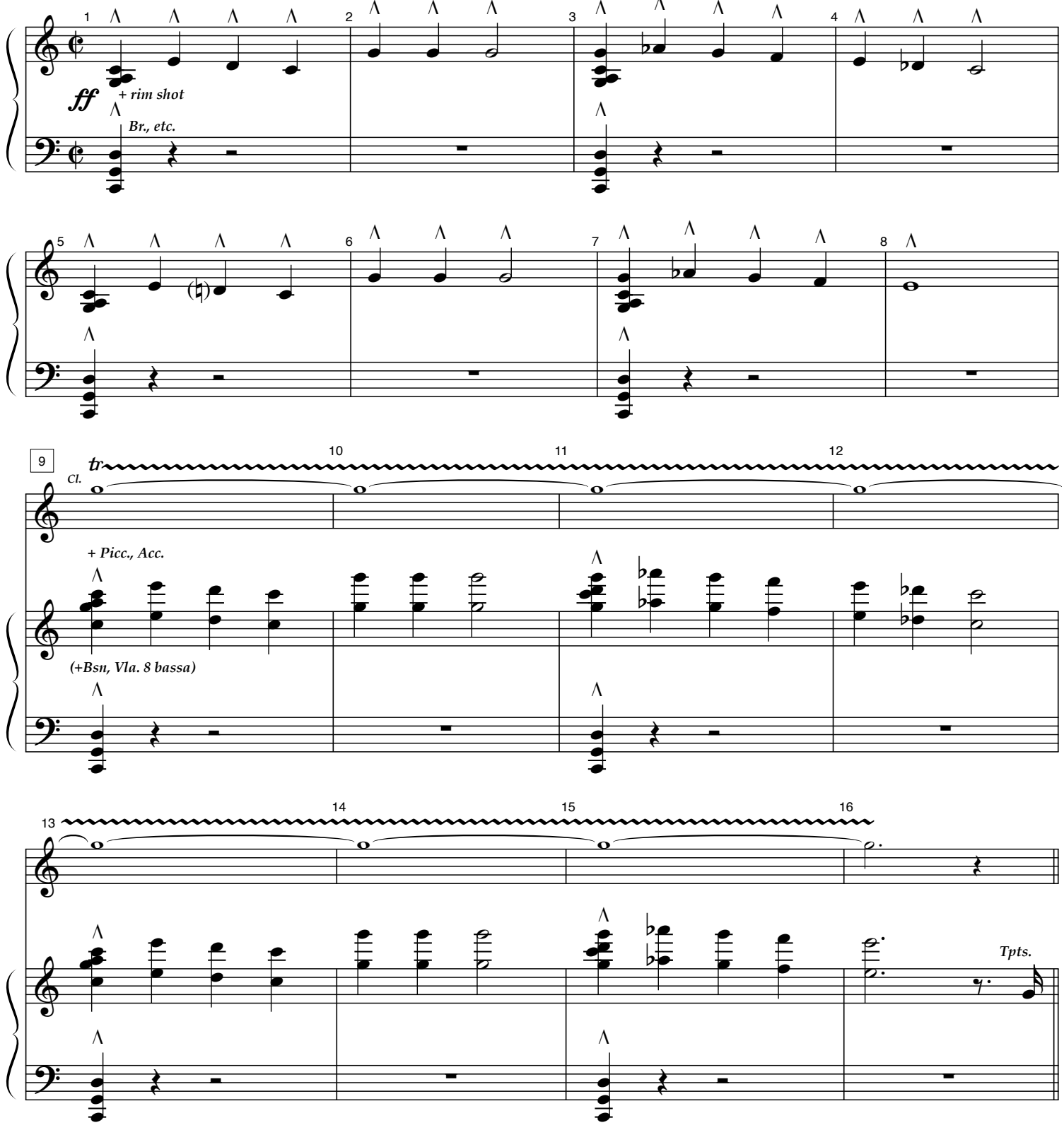

111
112
113
One sea - son fol - low - ing an - oth -
One sea - son fol - low - ing an - oth -
Vlns.
(Cls., Hns., Vla, Cello sust.)
114
115
116
ritard
er, La - den with hap - pi - ness and
er, La - den with hap - pi - ness and
117
118
119
120
(Motel breaks glass)
tears.
tears.
Plect.
Hns.
pp
Ped.
Attacca

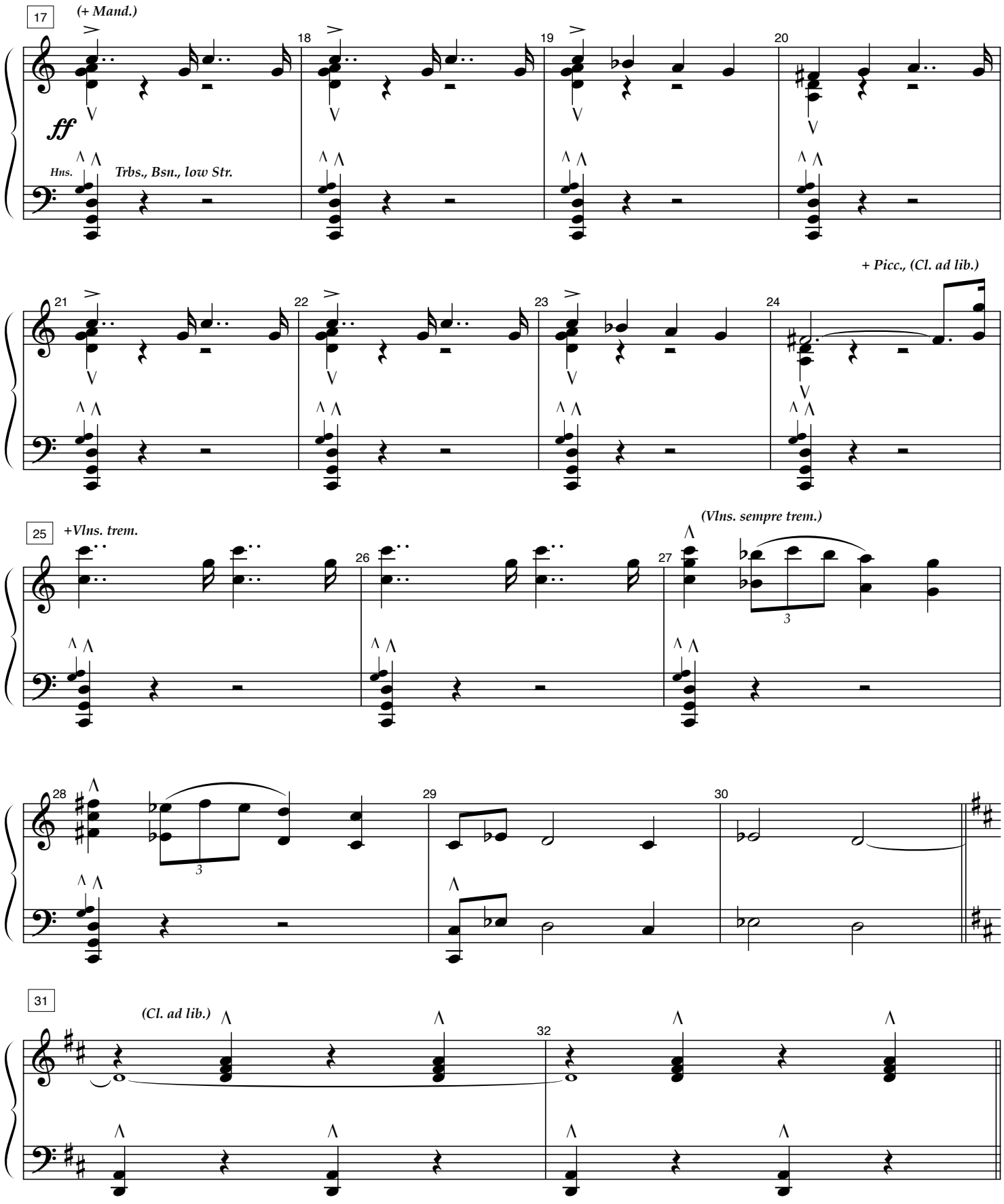
Wedding Dance — No. 1

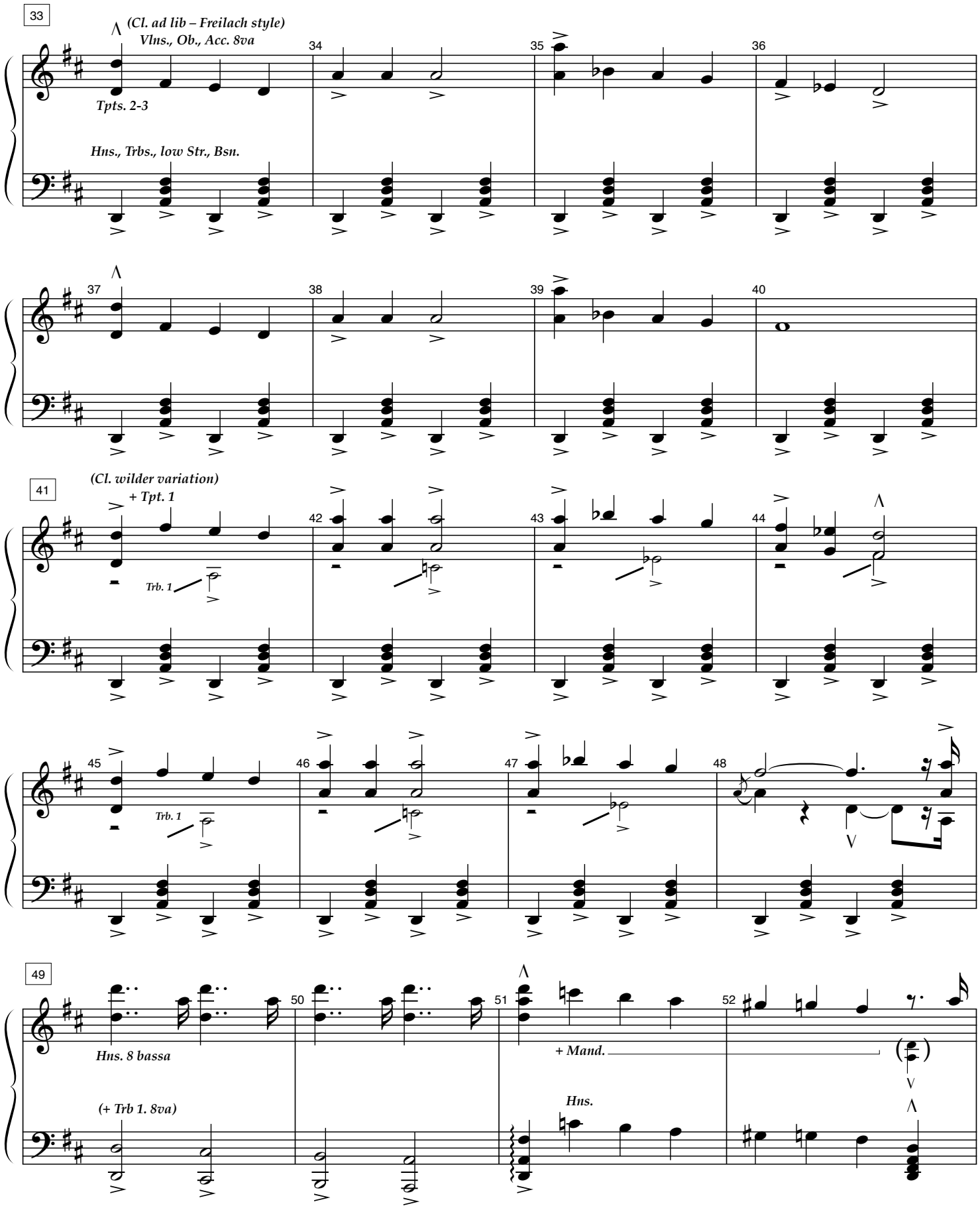
cue: **ALL:** Mazeltov!

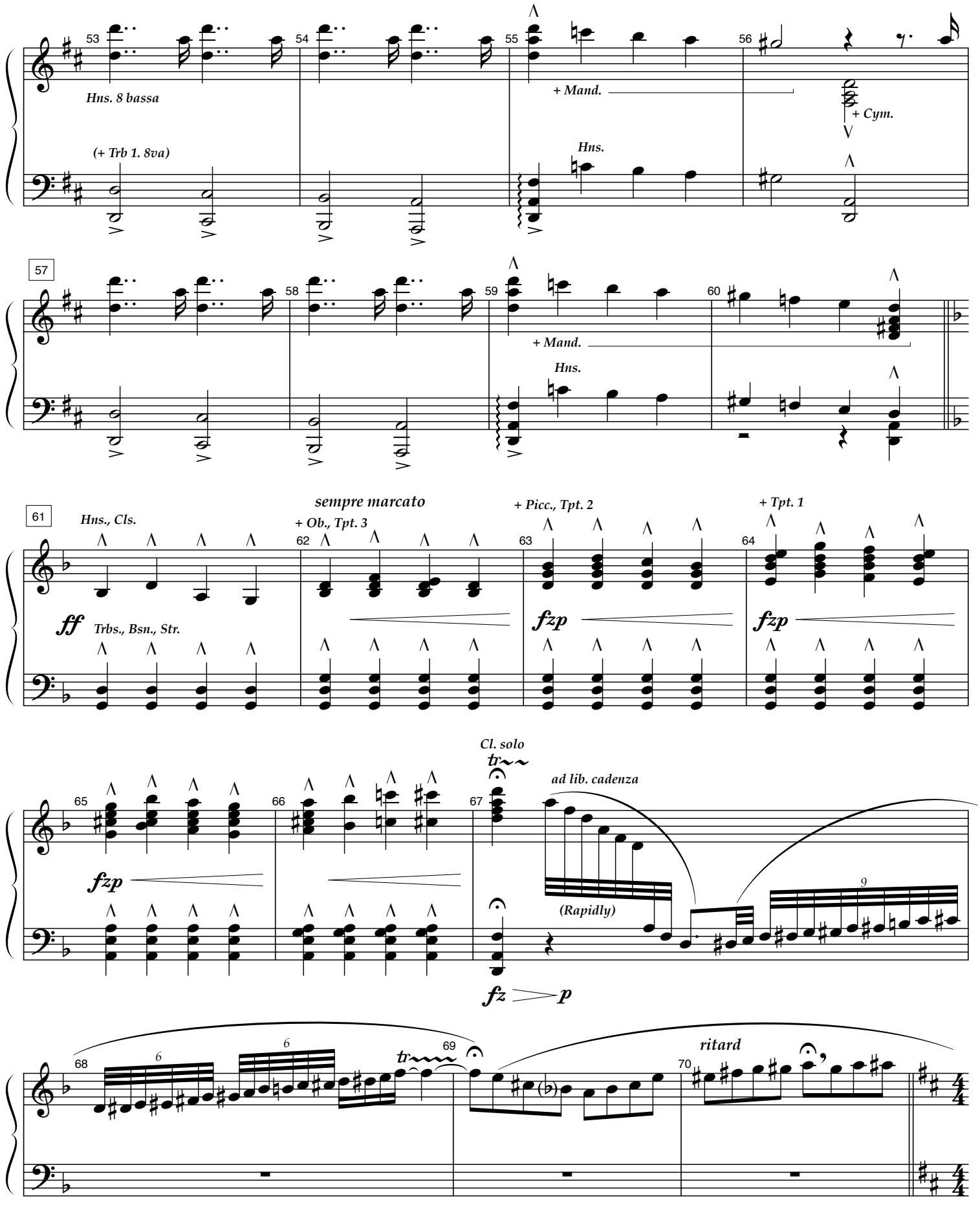
Vivo — In 2

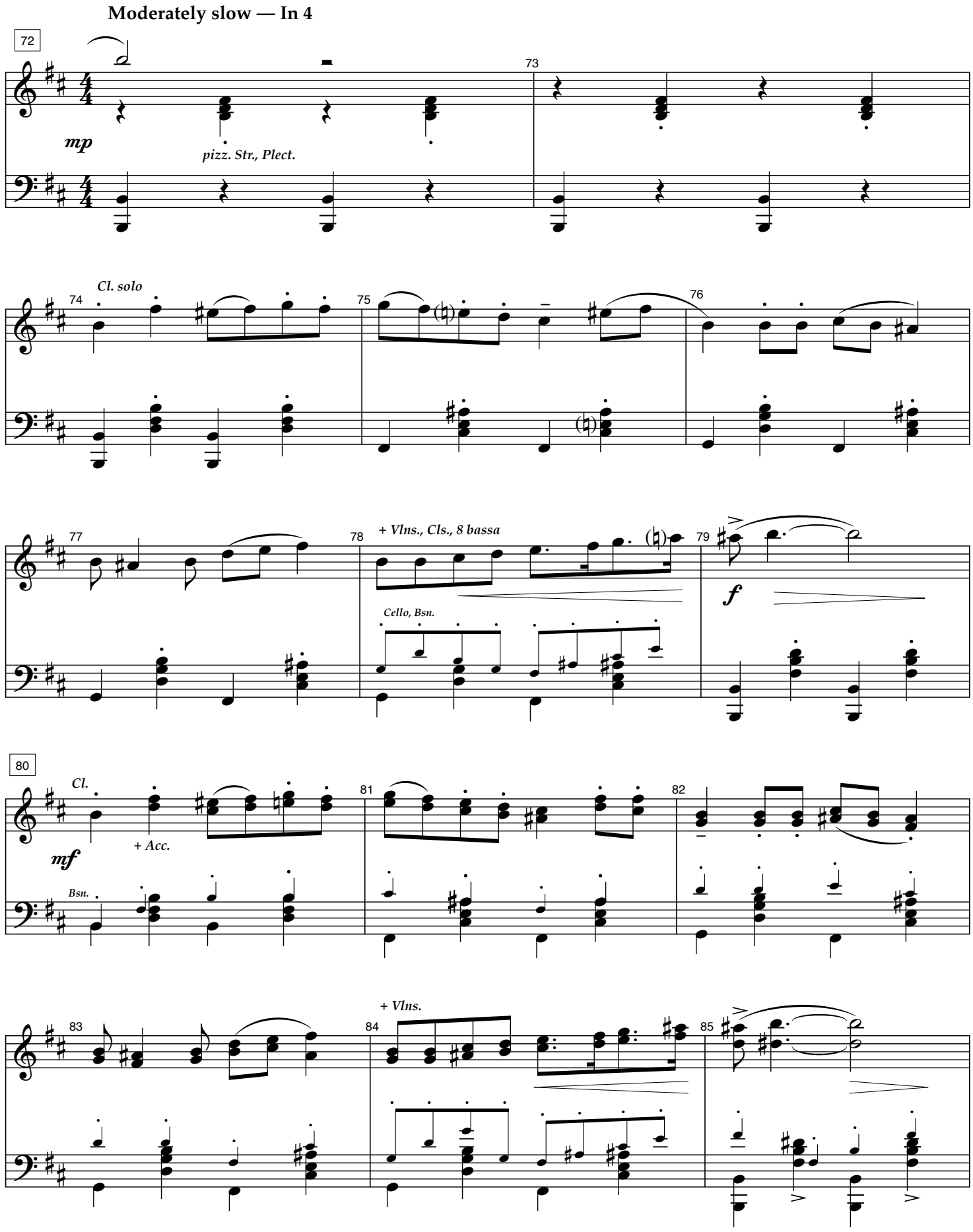
Vlns., Ob., Cls., Hns., Mand.

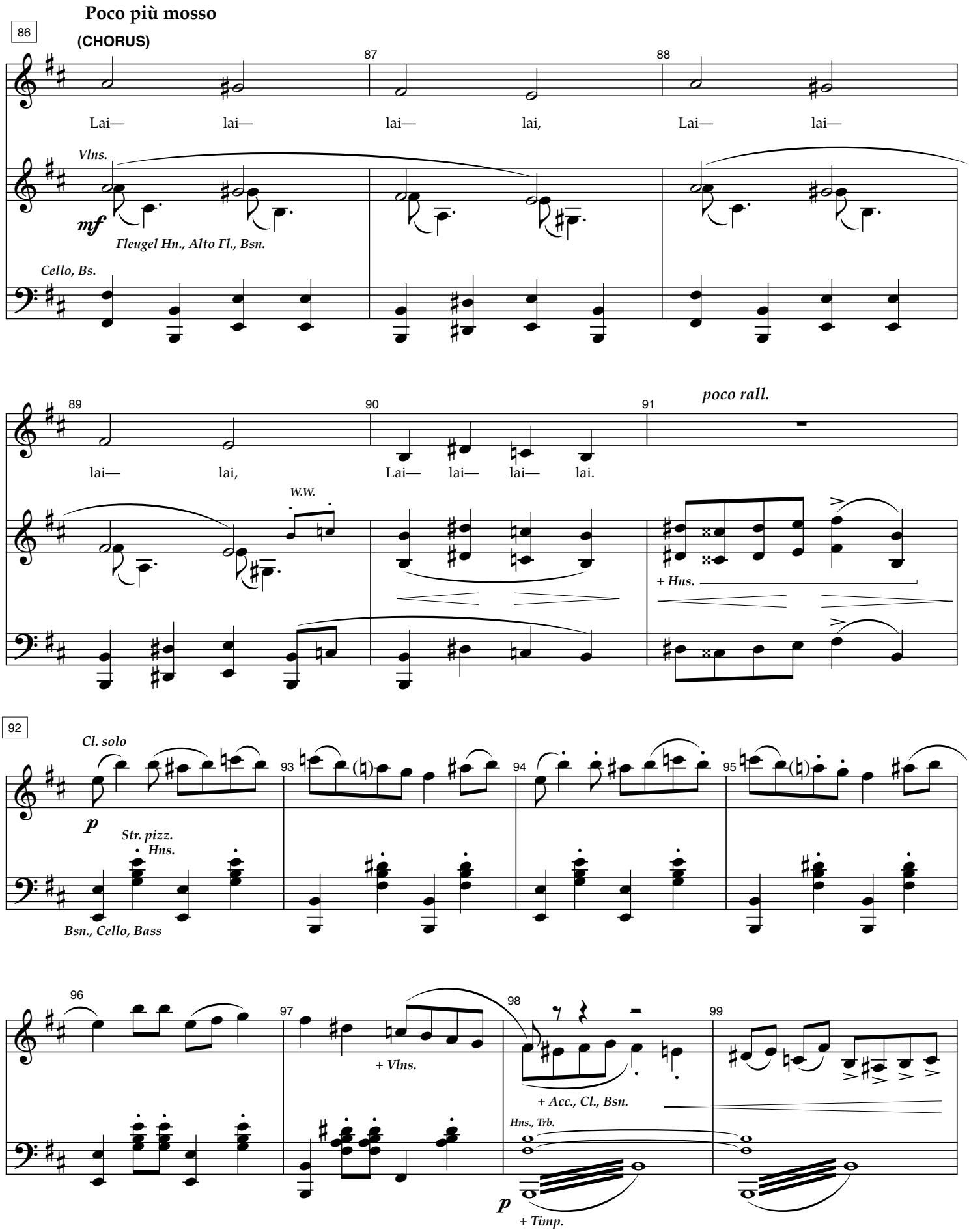


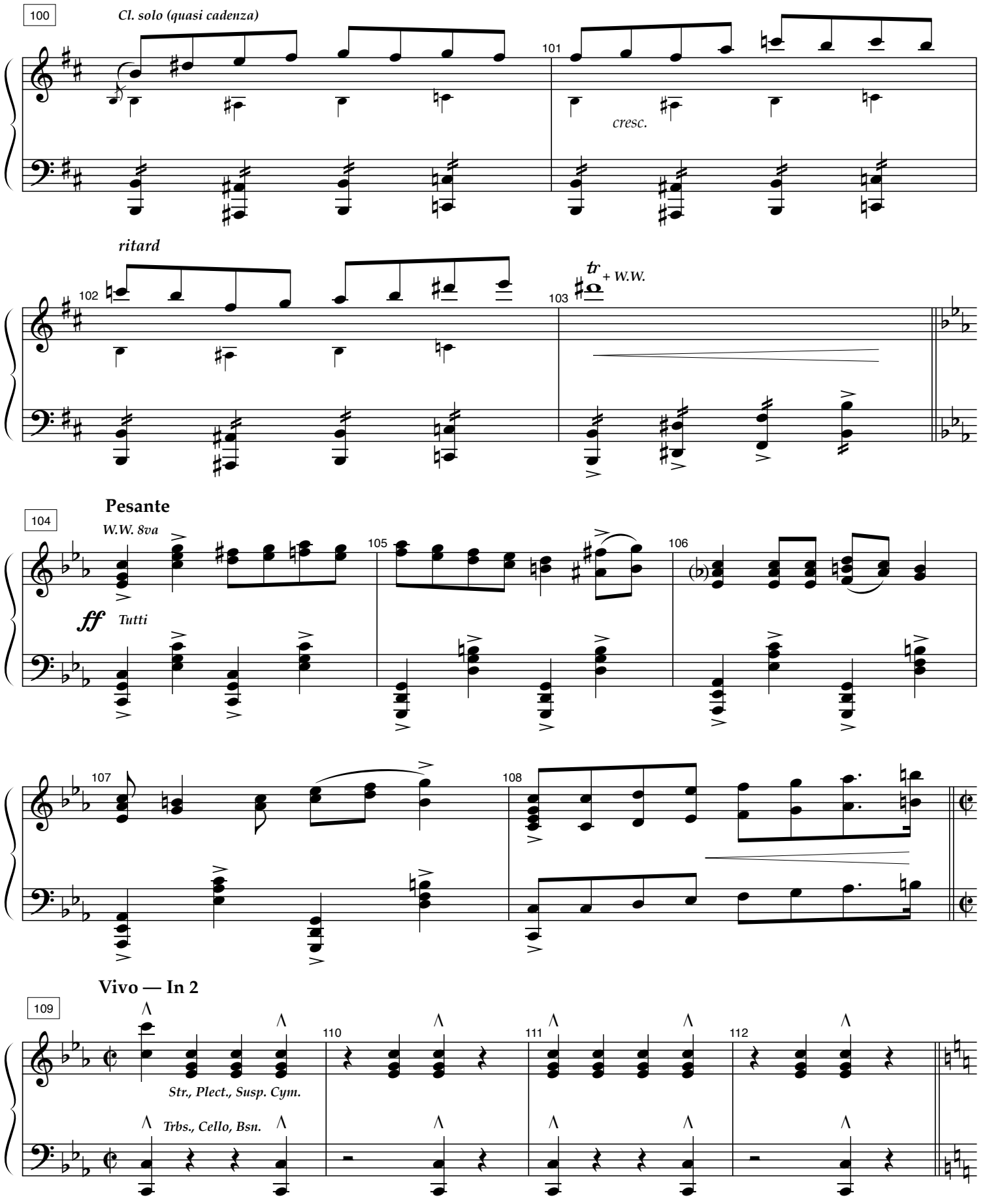

17
(+ Mand.)
18
19
20
ff
Hns.
Trbs., Bsn., low Str.
+ Picc., (Cl. ad lib.)
21
22
23
24
25
+Vlns. trem.
26
27
(Vlns. sempre trem.)
3
28
3
29
30
31
(Cl. ad lib.)
32

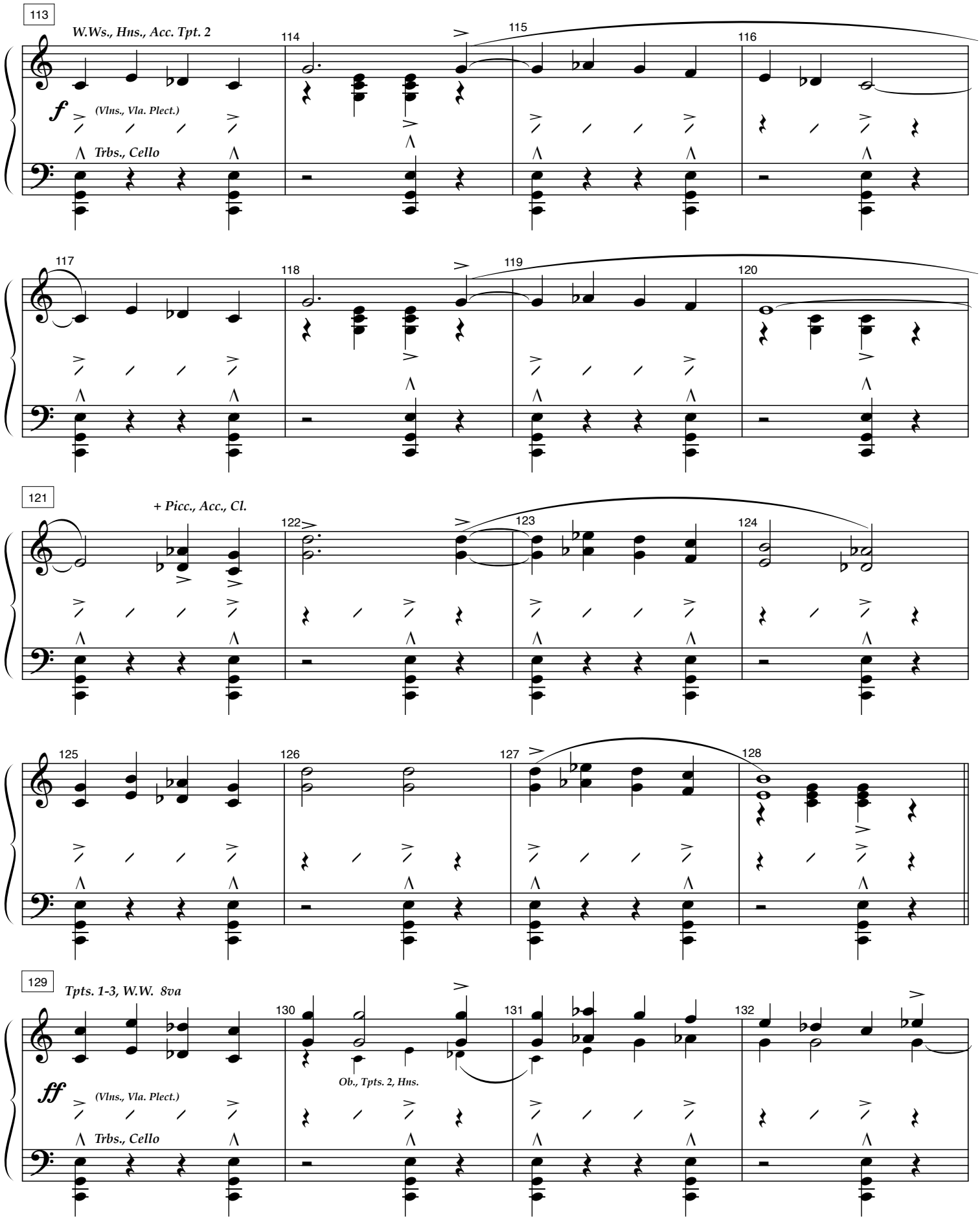

33
(Cl. ad lib – Freilach style)
Vlns., Ob., Acc. 8va
Tpts. 2-3
Hns., Trbs., low Str., Bsn.
34
35
36
37
38
39
40
41
(Cl. wilder variation)
+ Tpt. 1
Trb. 1
42
43
44
45
Trb. 1
46
47
48
49
Hns. 8 bassa
(+ Trb 1. 8va)
50
51
+ Mand.
Hns.
52

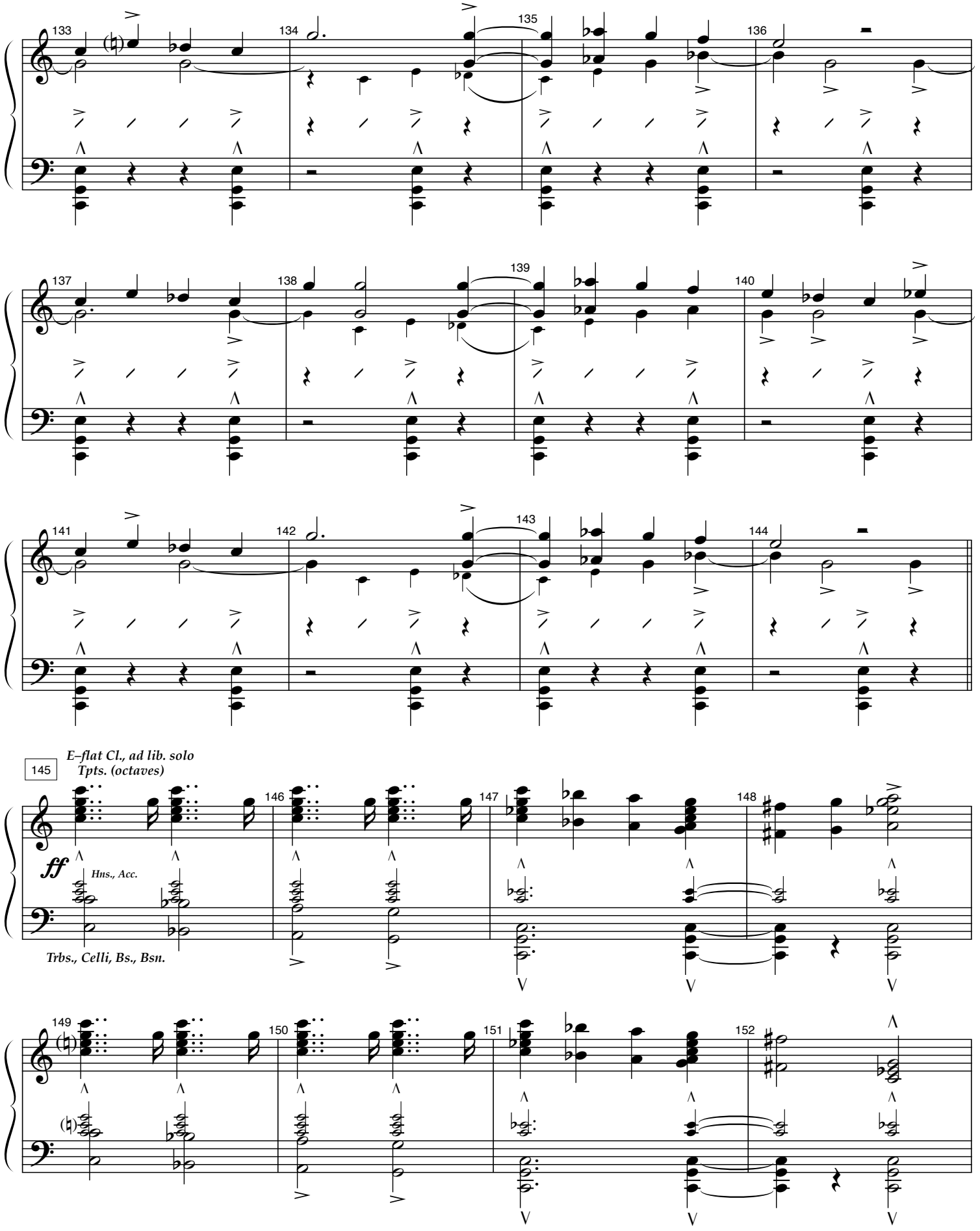

53
54
55
56
Hns. 8 bassa
+ Mand.
+ Cym.
(+ Trb 1. 8va)
Hns.
57
58
59
60
+ Mand.
Hns.
61
Hns., Cls.
sempre marcato
+ Ob., Tpt. 3
+ Picc., Tpt. 2
+ Tpt. 1
62
63
64
ff
Trbs., Bsn., Str.
fzp
fzp
fzp
Cl. solo
tr
ad lib. cadenza
65
66
67
(Rapidly)
9
fz
p
68
6
6
tr
69
ritard
70

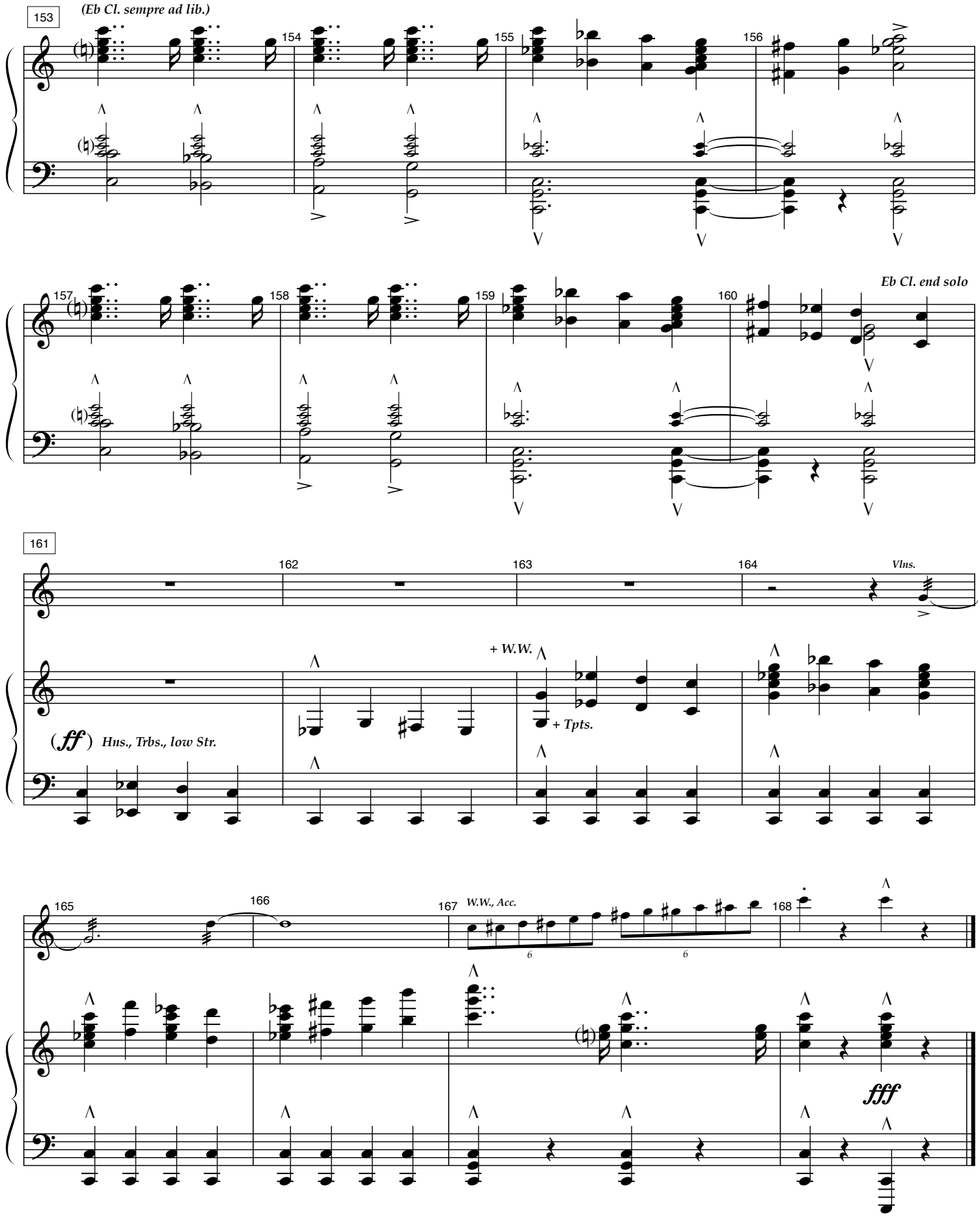

Moderately slow — In 4
72
73
mp
pizz. Str., Plect.
Cl. solo
74
75
76
77
78
+ Vlns., Cls., 8 bassa
Cello, Bsn.
79
f
80
Cl.
+ Acc.
mf
Bsn.
81
82
83
84
+ Vlns.
85


Poco più mosso
86
(CHORUS)
87
88
Lai— lai— lai— lai, Lai— lai—
Vlns.
mf
Fleugel Hn., Alto Fl., Bsn.
Cello, Bs.
89
90
91
poco rall.
lai— lai, Lai— lai— lai— lai.
W.W.
+ Hns.
92
Cl. solo
93
94
95
p
Str. pizz.
Hns.
Bsn., Cello, Bass
96
97
98
99
+ Vlns.
+ Acc., Cl., Bsn.
Hns., Trb.
p
+ Timp.


100
Cl. solo (quasi cadenza)
101
cresc.
ritard
102
tr
+ W.W.
103
Pesante
104
W.W. 8va
ff
Tutti
105
106
107
108
Vivo — In 2
109
110
111
112
Str., Plect., Susp. Cym.
Trbs., Cello, Bsn.


113
W.Ws., Hns., Acc. Tpt. 2
114
115
116
f
(Vlns., Vla. Plect.)
Trbs., Cello
117
118
119
120
121
+ Picc., Acc., Cl.
122
123
124
125
126
127
128
129
Tpts. 1-3, W.W. 8va
130
131
132
ff
(Vlns., Vla. Plect.)
Ob., Tpts. 2, Hns.
Trbs., Cello


133
134
135
136
137
138
139
140
141
142
143
144
145
E–flat Cl., ad lib. solo
Tpts. (octaves)
ff
Hns., Acc.
Trbs., Celli, Bs., Bsn.
146
147
148
149
150
151
152

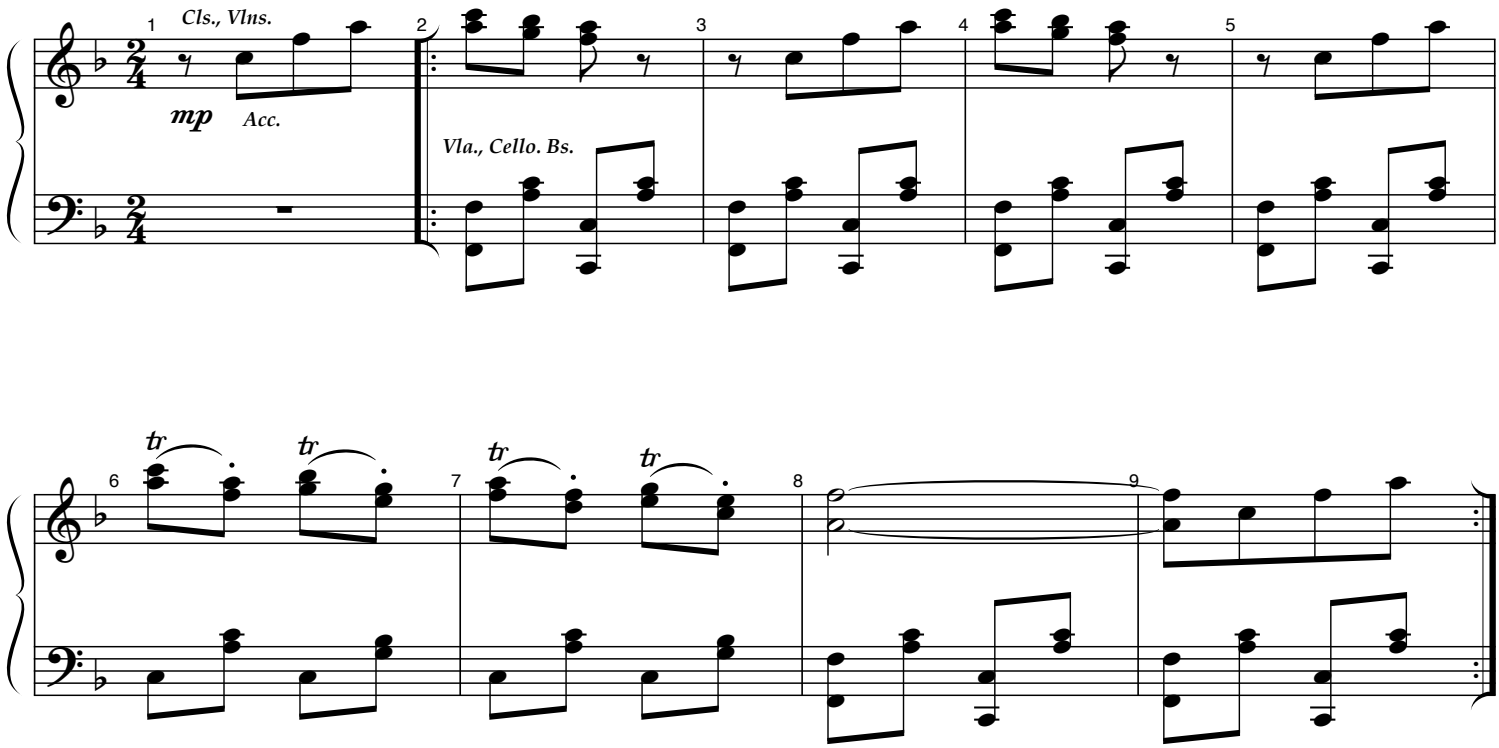

153
(Eb Cl. sempre ad lib.)
154
155
156
157
158
159
160
Eb Cl. end solo
161
162
163
164
Vlns.
+ W.W.
+ Tpts.
(ff) Hns., Trbs., low Str.
165
166
167
W.W., Acc.
168
fff

Wedding Scene — No. 1

cue: **INNKEEPER:** Let's all dance — it's a wedding!

Brightly — In 2

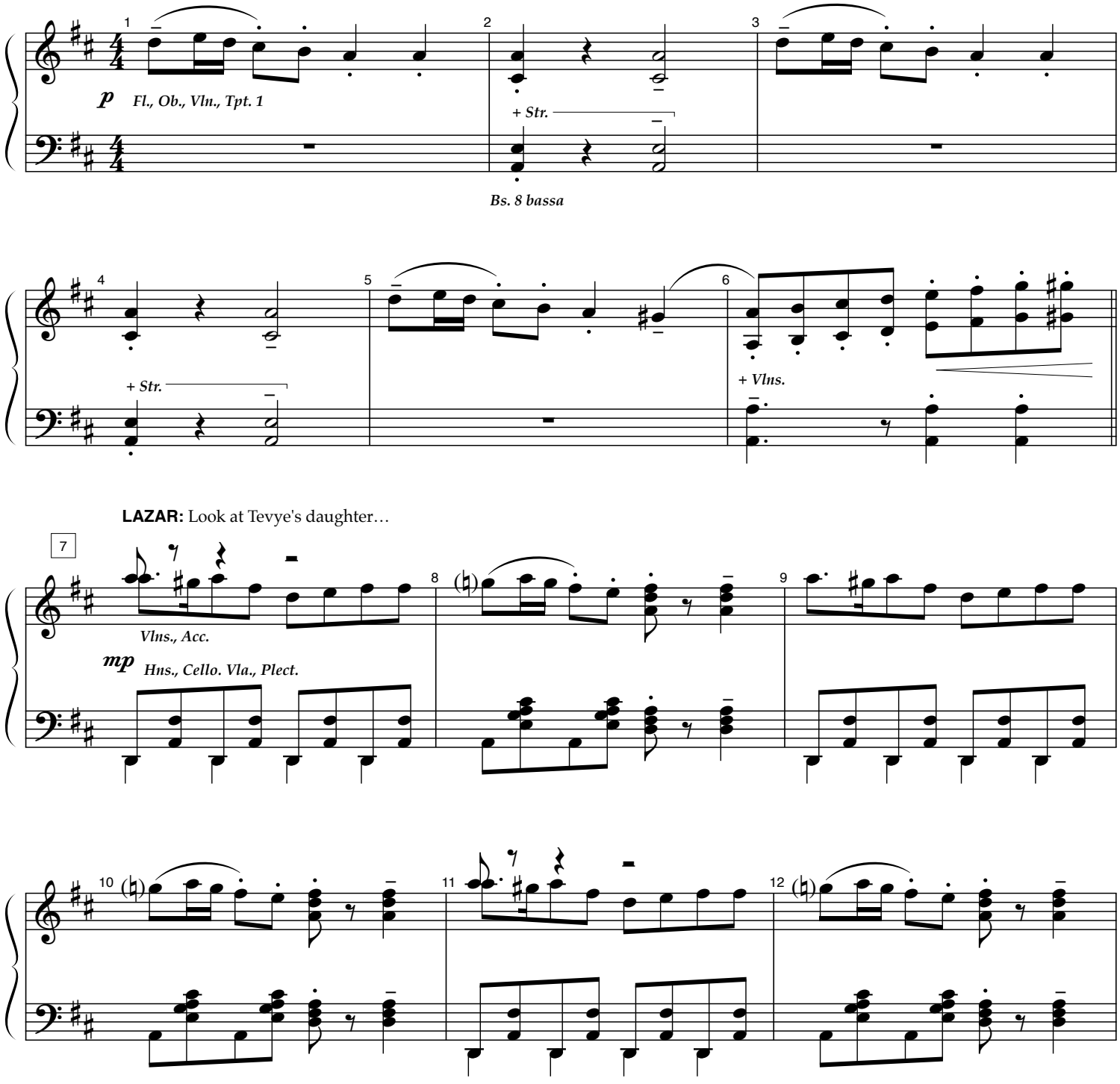
[Repeat ad lib. until Perchik crosses stage]

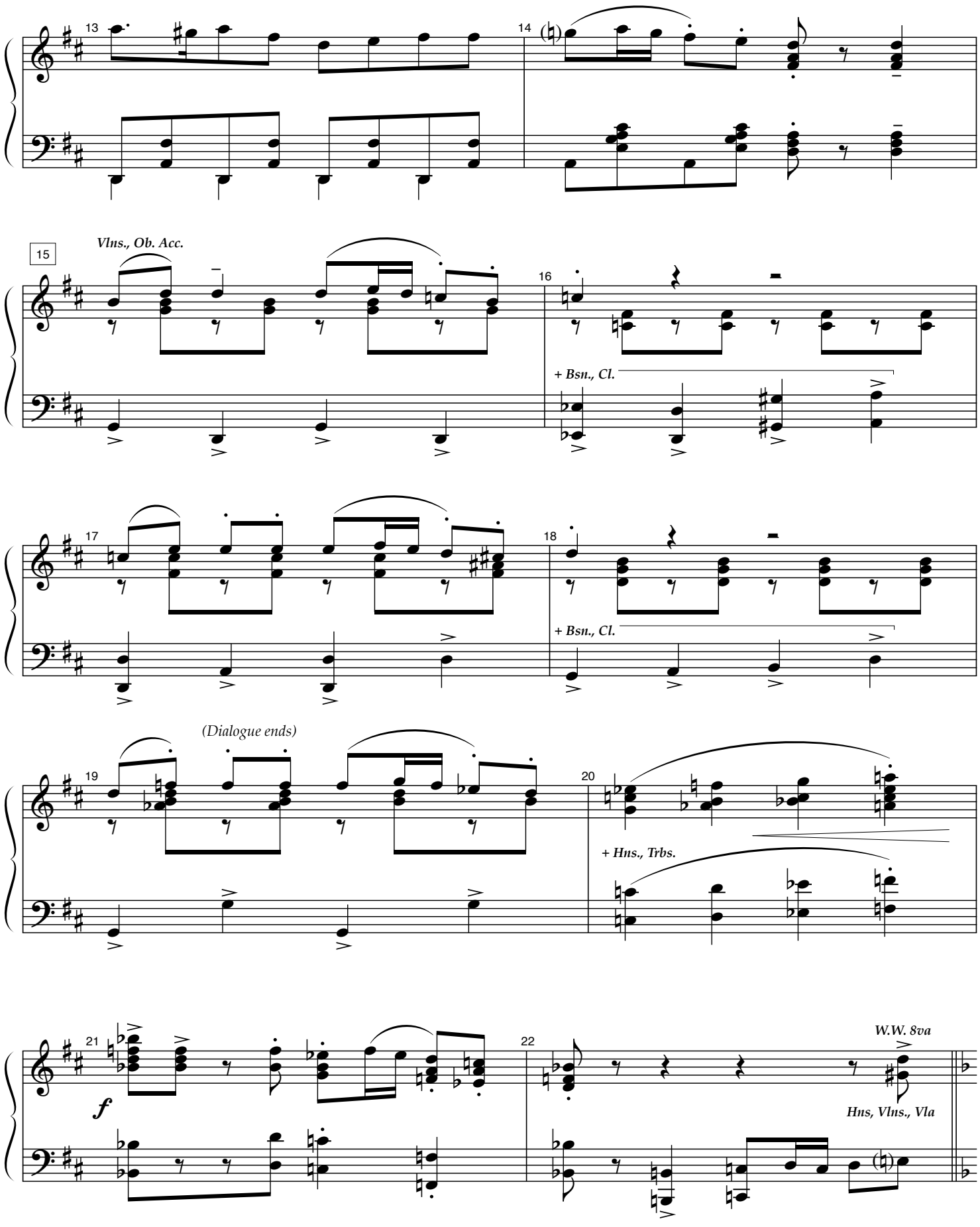


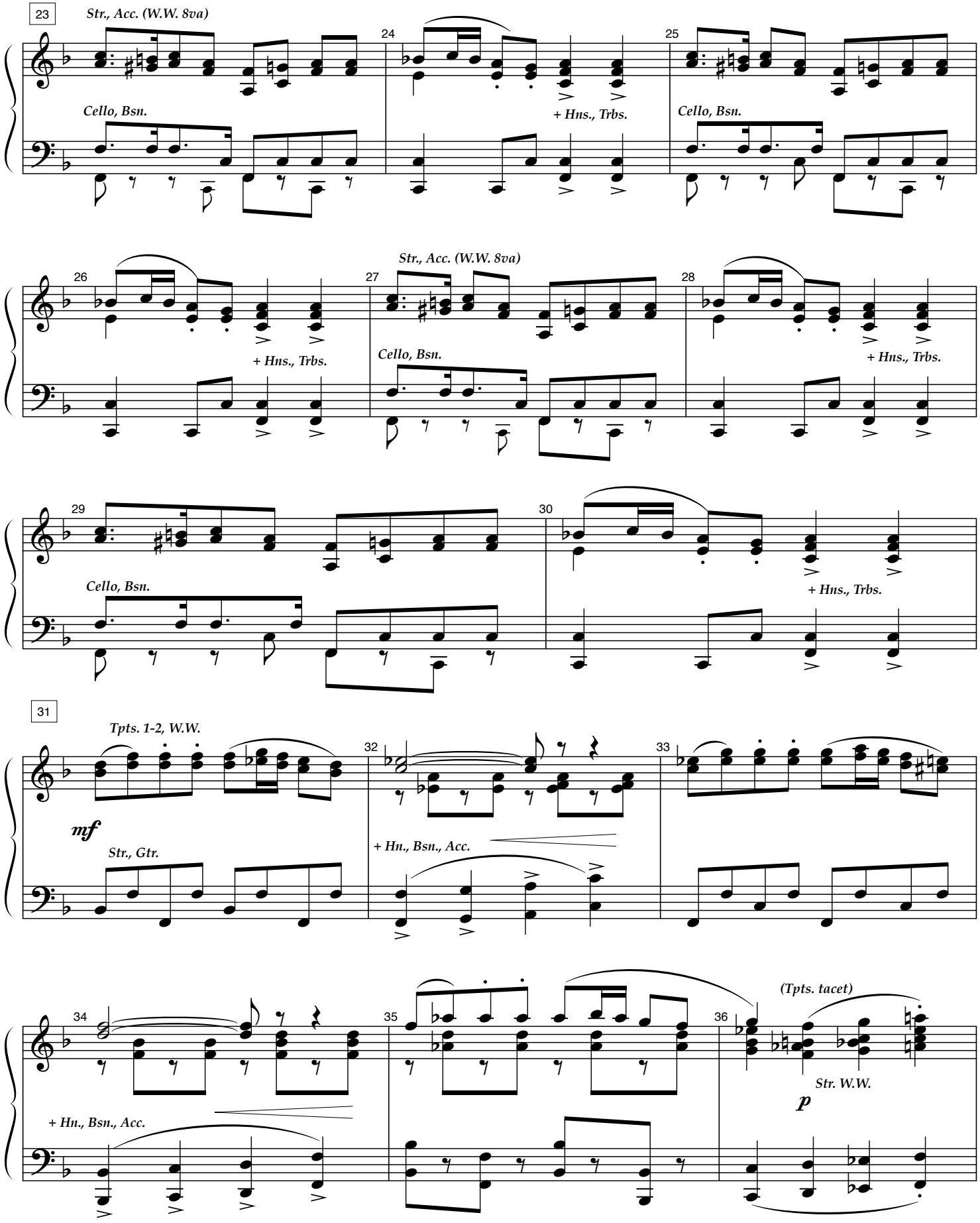
Wedding Dance — No. 2

cue: **HODEL:** It's only a dance, mama.
PERCHIK: Play.

Allegretto ma non troppo — In 4




13
14
15
Vlns., Ob. Acc.
16
+ Bsn., Cl.
17
18
+ Bsn., Cl.
(Dialogue ends)
19
20
+ Hns., Trbs.
21
f
22
W.W. 8va
Hns, Vlns., Vla


23
Str., Acc. (W.W. 8va)
Cello, Bsn.
24
+ Hns., Trbs.
25
Cello, Bsn.
26
+ Hns., Trbs.
27
Str., Acc. (W.W. 8va)
Cello, Bsn.
28
+ Hns., Trbs.
29
Cello, Bsn.
30
+ Hns., Trbs.
31
Tpts. 1-2, W.W.
mf
Str., Gtr.
32
+ Hn., Bsn., Acc.
33
34
+ Hn., Bsn., Acc.
35
36
(Tpts. tacet)
Str. W.W.
p

Poco più mosso

37 38 39

Br., Hns.

ff

40

W.W., Str., + 8va

41 42

mf *Cello, Bsn.*

43 44 45

Tpts.

ff *tr*

Str. W.W. *(+ 8va-15ma)*

Plect.

46 47

+ Fl., 8va

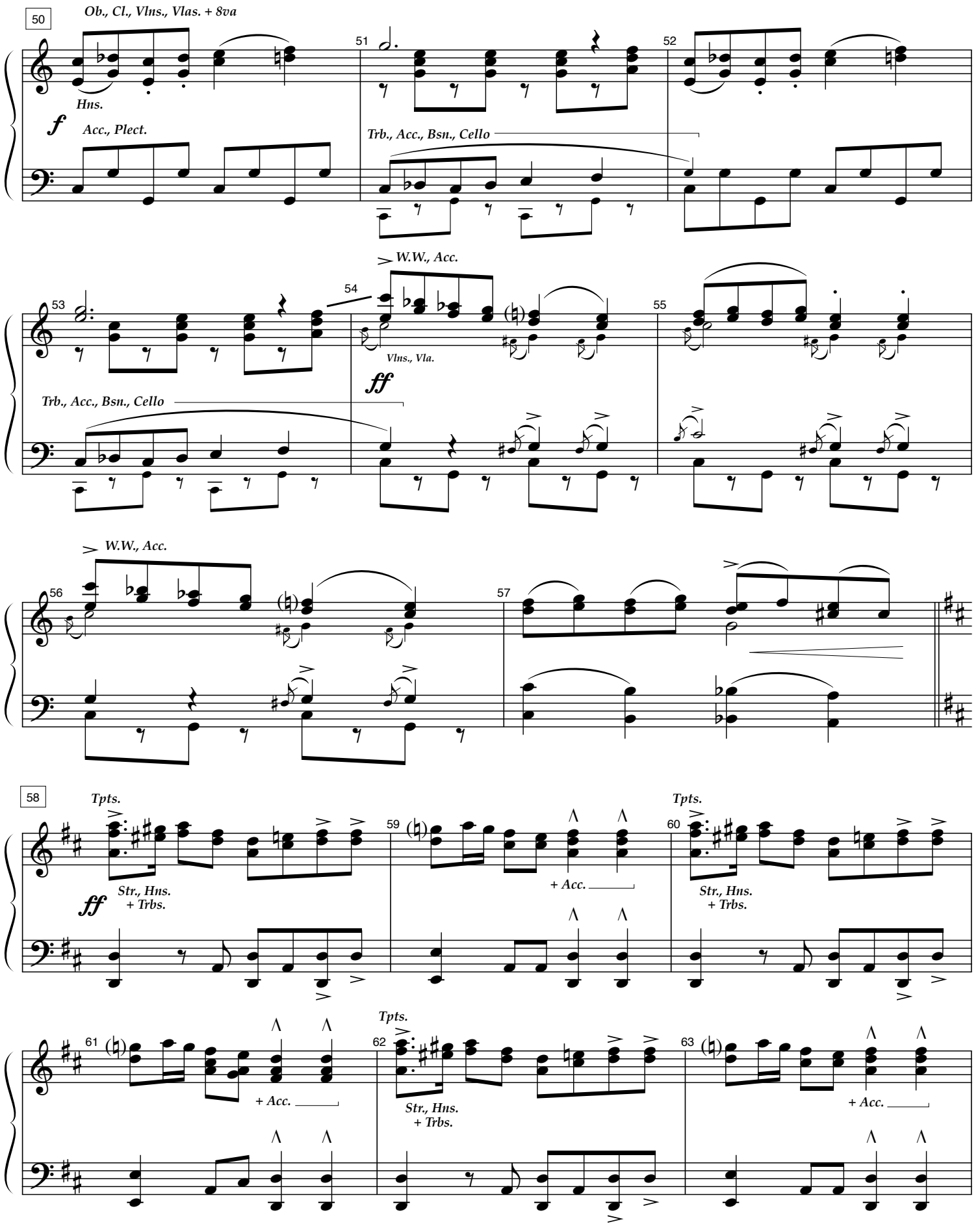
tr

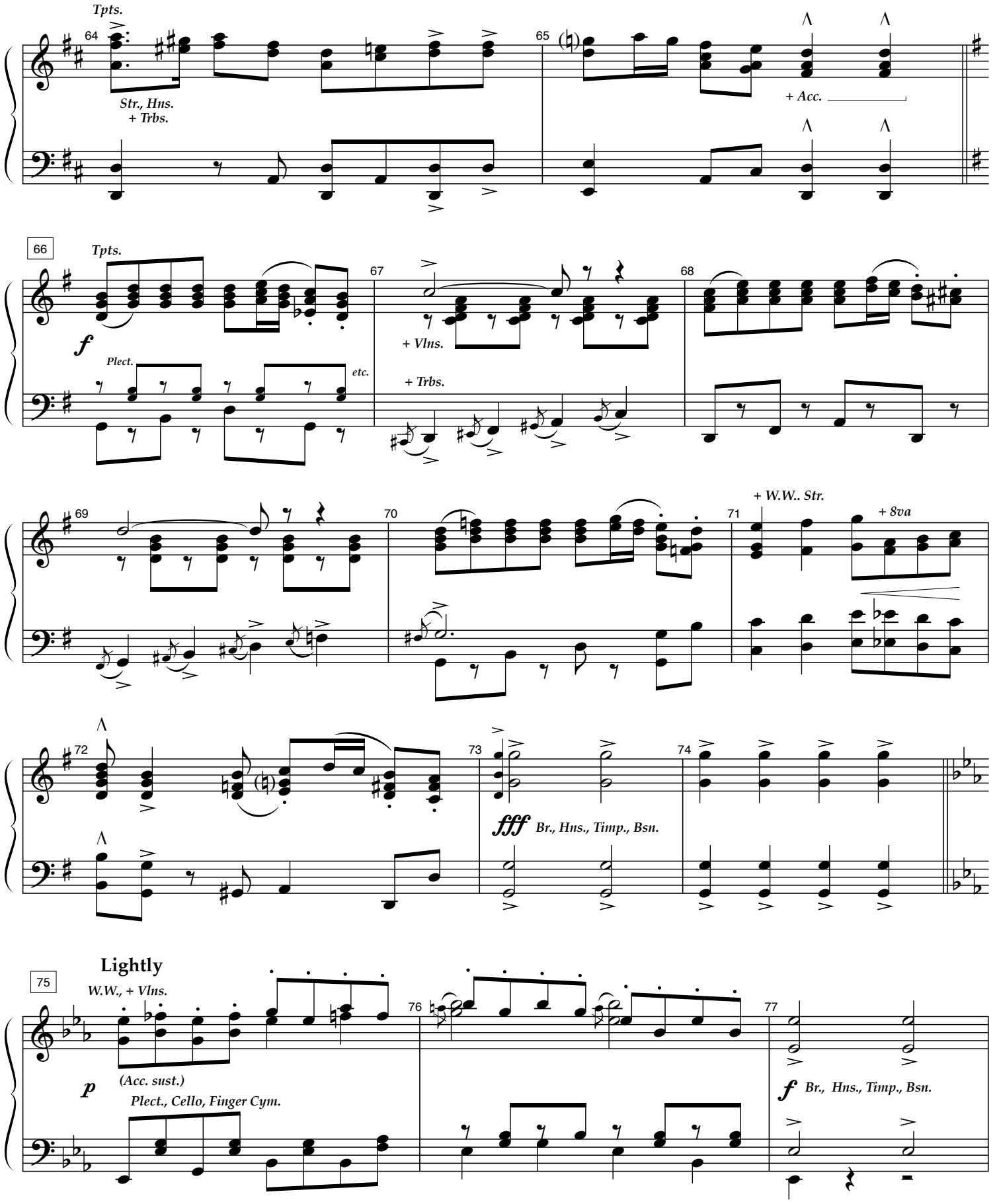
Cl., Str.

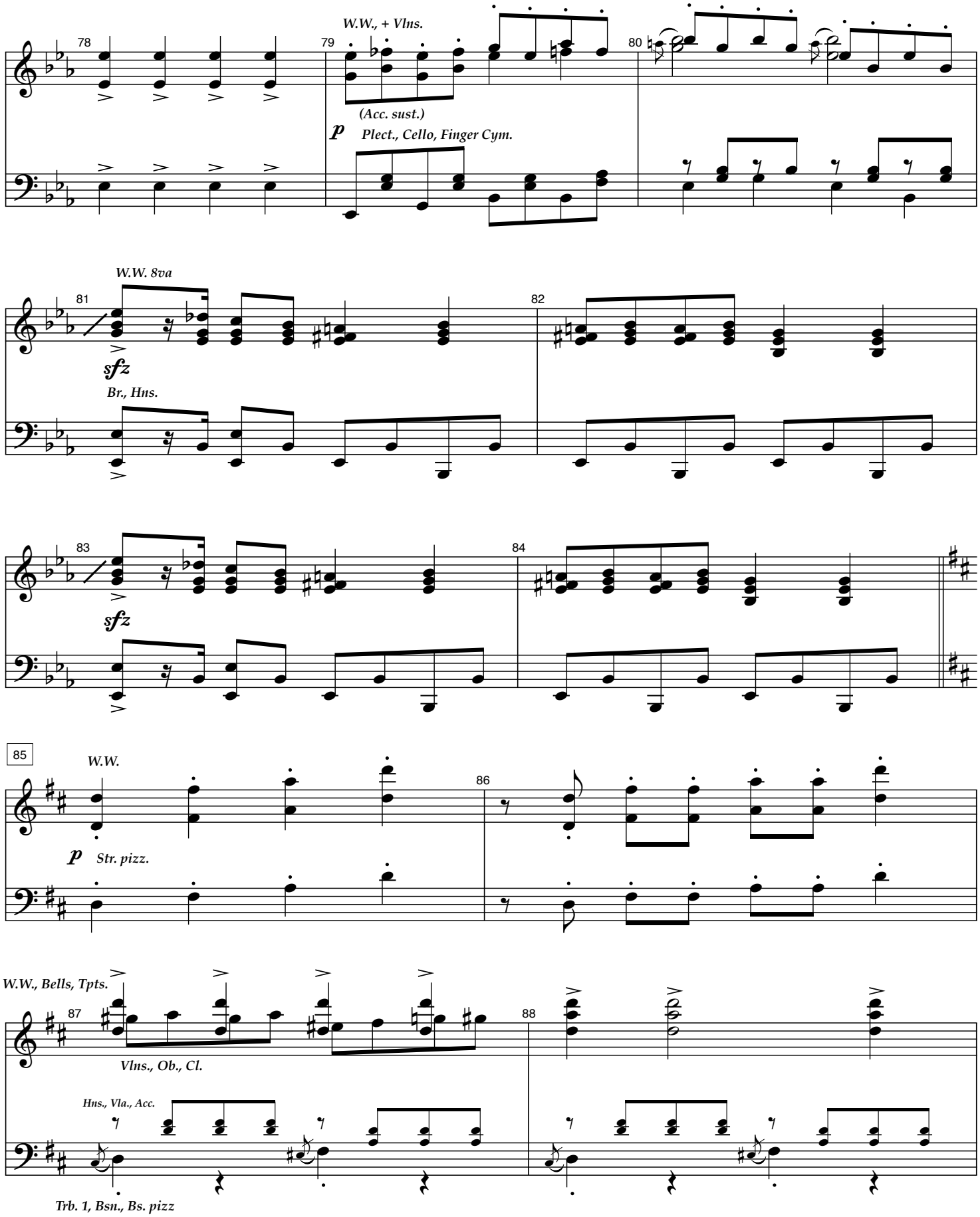
48 49

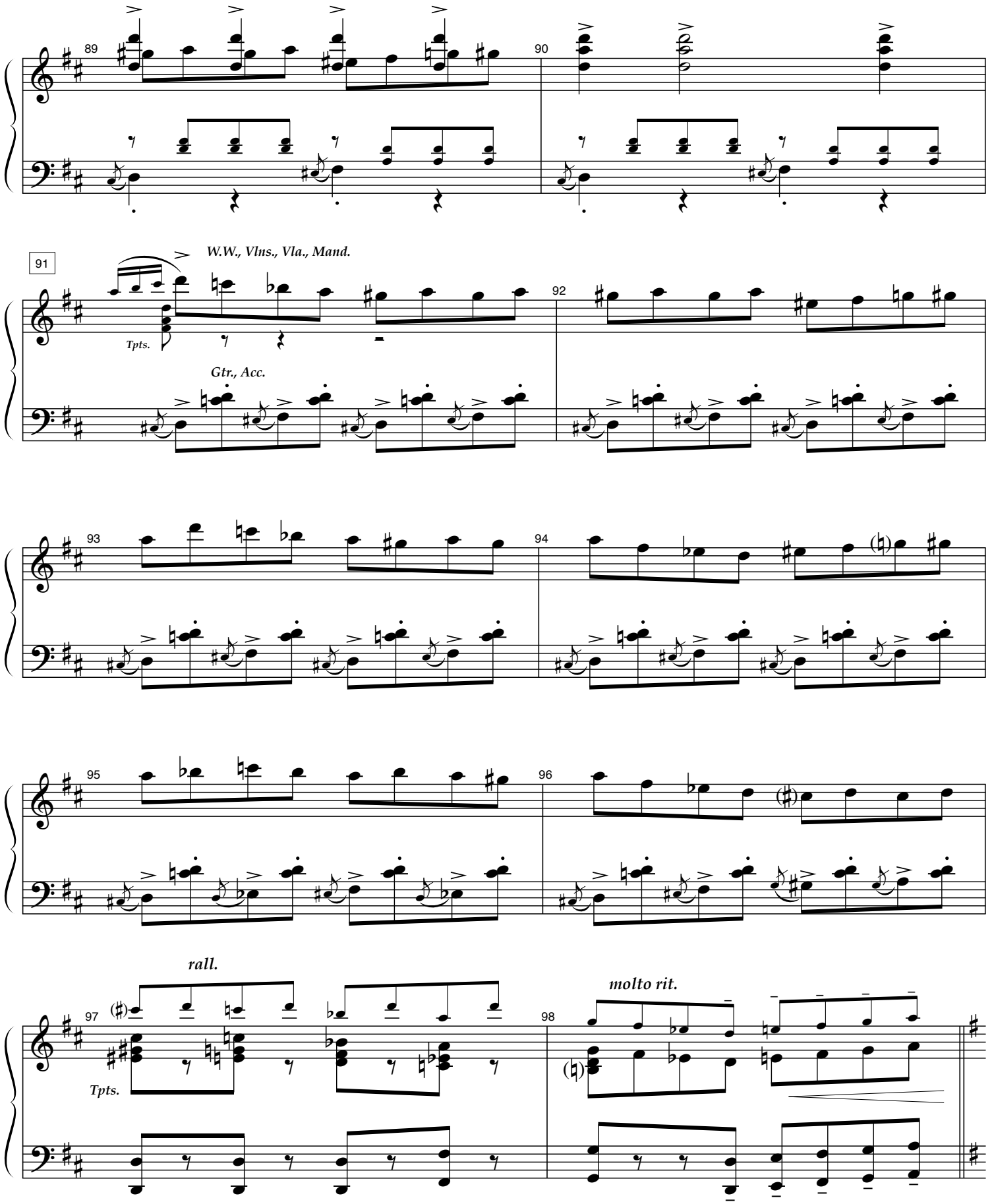
Br., Hns.

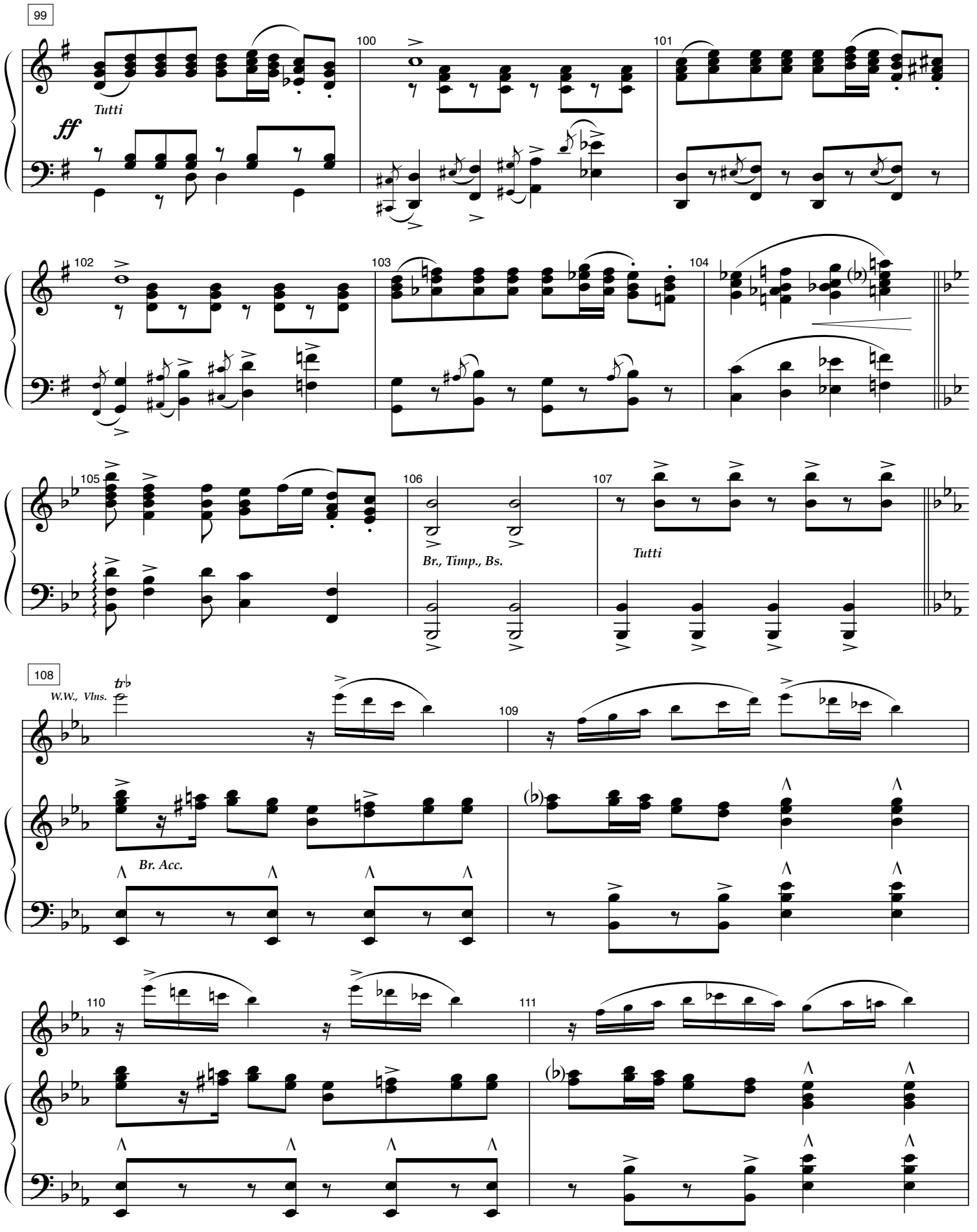
+ Timp.

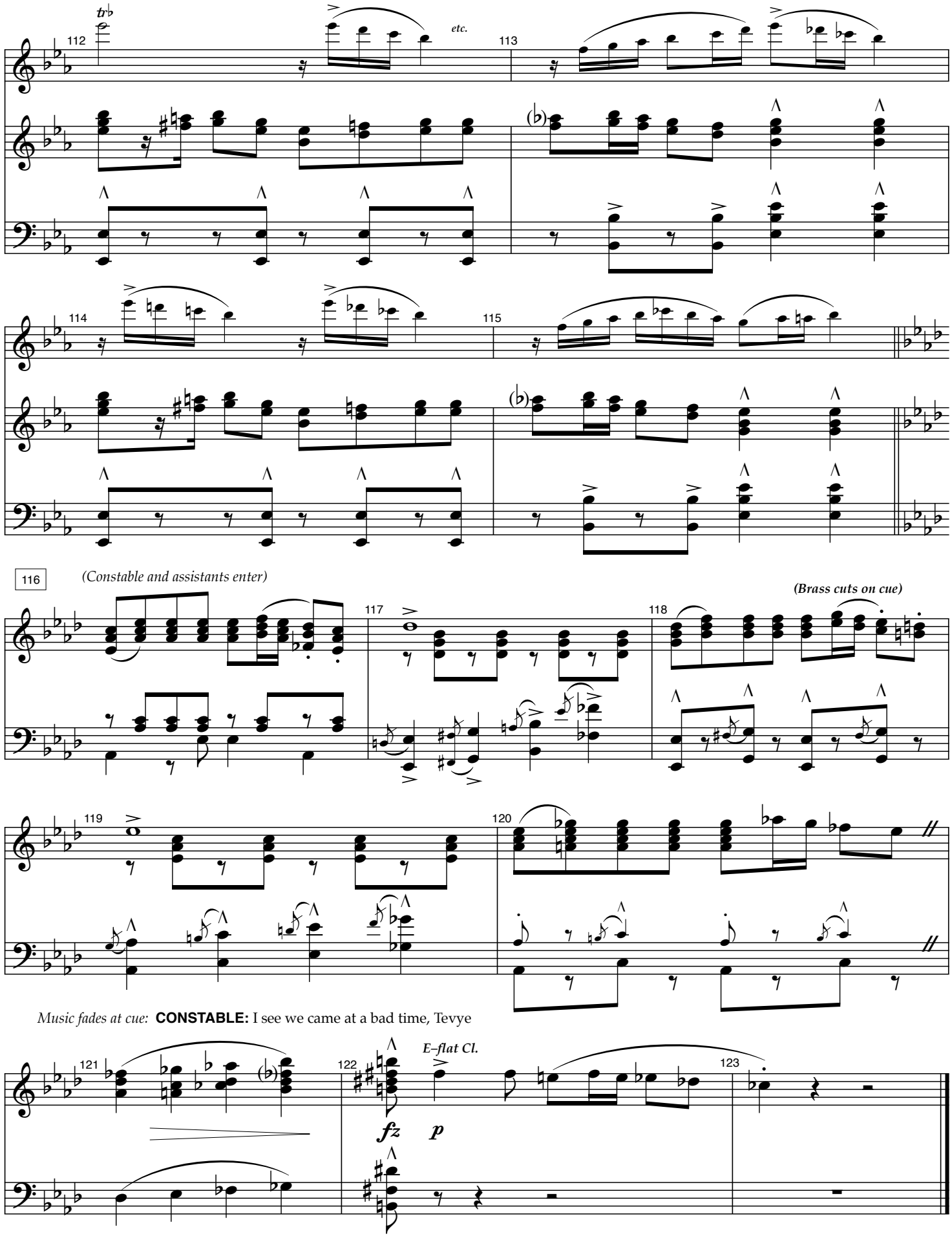

50
Ob., Cl., Vlns., Vlas. + 8va
Hns.
f
Acc., Plect.
51
Trb., Acc., Bsn., Cello
52
53
54
W.W., Acc.
Vlns., Vla.
ff
Trb., Acc., Bsn., Cello
55
56
W.W., Acc.
57
58
Tpts.
ff
Str., Hns.
+ Trbs.
59
+ Acc.
60
Tpts.
Str., Hns.
+ Trbs.
61
+ Acc.
62
Tpts.
Str., Hns.
+ Trbs.
63
+ Acc.


Tpts.
64
Str., Hns.
+ Trbs.
65
+ Acc.
66
Tpts.
f
Plect.
etc.
67
+ Vlns.
+ Trbs.
68
69
70
71
+ W.W.. Str.
+ 8va
72
73
fff Br., Hns., Timp., Bsn.
74
75
Lightly
W.W., + Vlns.
p
(Acc. sust.)
Plect., Cello, Finger Cym.
76
77
f Br., Hns., Timp., Bsn.


78
79
80
W.W., + Vlns.
(Acc. sust.)
p
Plect., Cello, Finger Cym.
W.W. 8va
81
82
sfz
Br., Hns.
83
84
sfz
85
W.W.
86
p
Str. pizz.
W.W., Bells, Tpts.
87
88
Vlns., Ob., Cl.
Hns., Vla., Acc.
Trb. 1, Bsn., Bs. pizz


89
90
91
W.W., Vlns., Vla., Mand.
Tpts.
Gtr., Acc.
92
93
94
95
96
rall.
97
Tpts.
molto rit.
98


99
100
101
Tutti
ff
102
103
104
105
106
107
Br., Timp., Bs.
Tutti
108
W.W., Vlns.
109
Br. Acc.
110
111


112
etc.
113
114
115
116
(Constable and assistants enter)
117
(Brass cuts on cue)
118
119
120
Music fades at cue: **CONSTABLE:** I see we came at a bad time, Tevye
121
122
E–flat Cl.
fz
p
123

Wedding Scene — No. 2

cue: **CONSTABLE:** Go on, play — I said play!

Poco meno *Repeat ad lib.* All right, men.

Cls., Vlns. *Vla., Cello, Bs.*

[Stop music as destruction begins.]

Finale — Act 1

TEVYE: What are you all standing around for? Clean up! Clean up!

Moderately — In 4

p *Acc. solo*

(Off-stage crash)

Str., Cl., Bsn. *p*

Str., Hns, Mand. *mf*

Trb., Bsn., Cello, Bs.

ppp *f* *+Timp.*

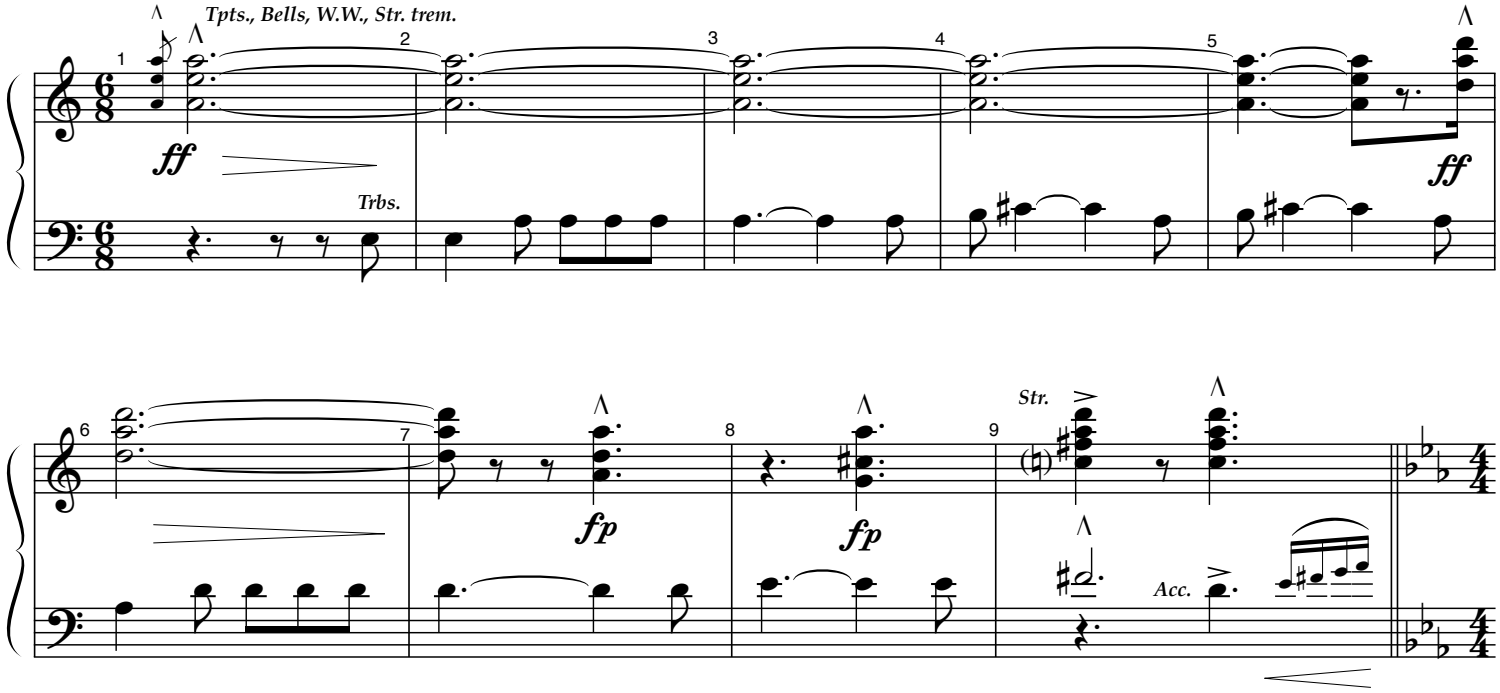
sfz

End Act 1

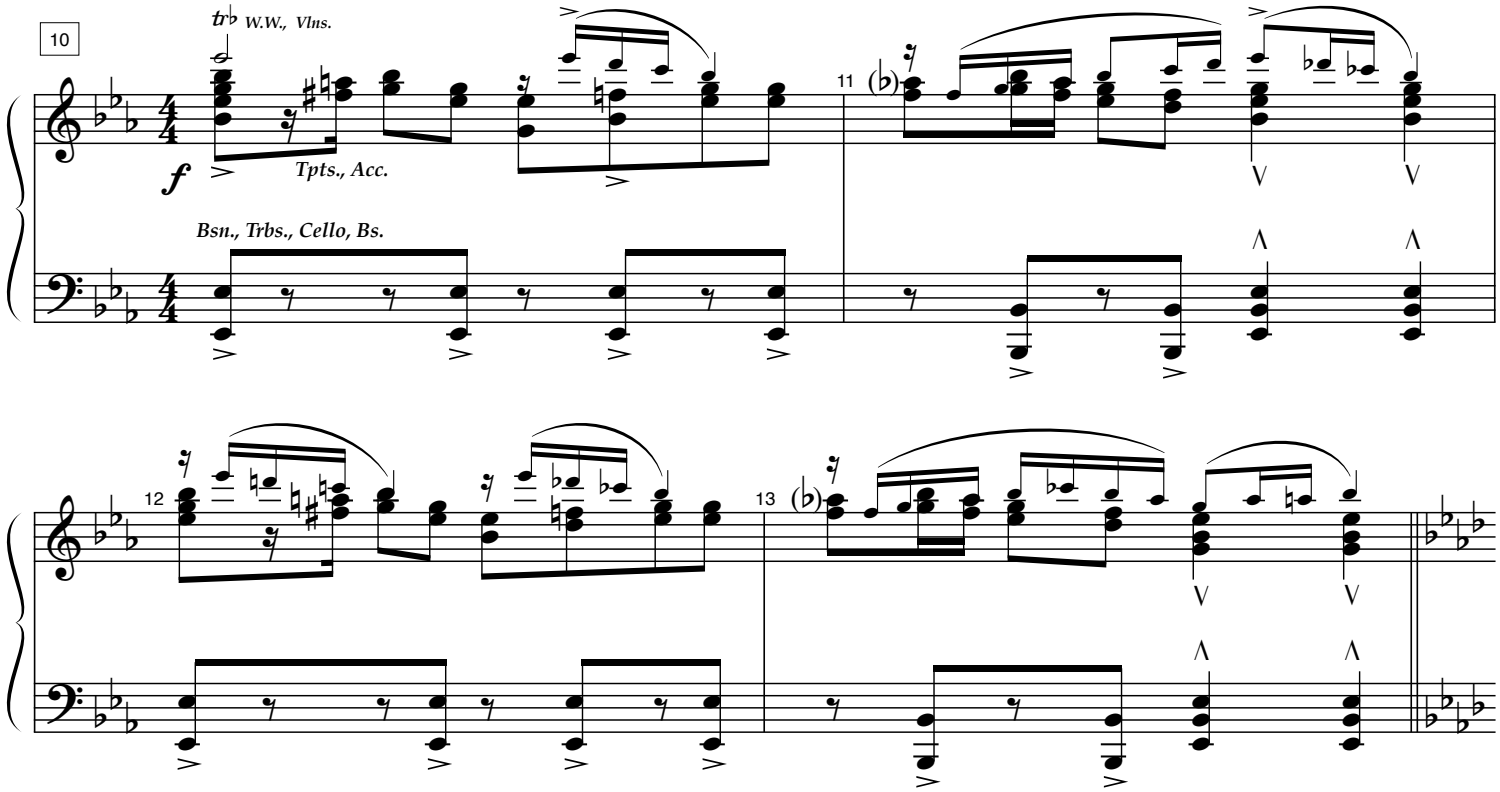
(11/21/01)

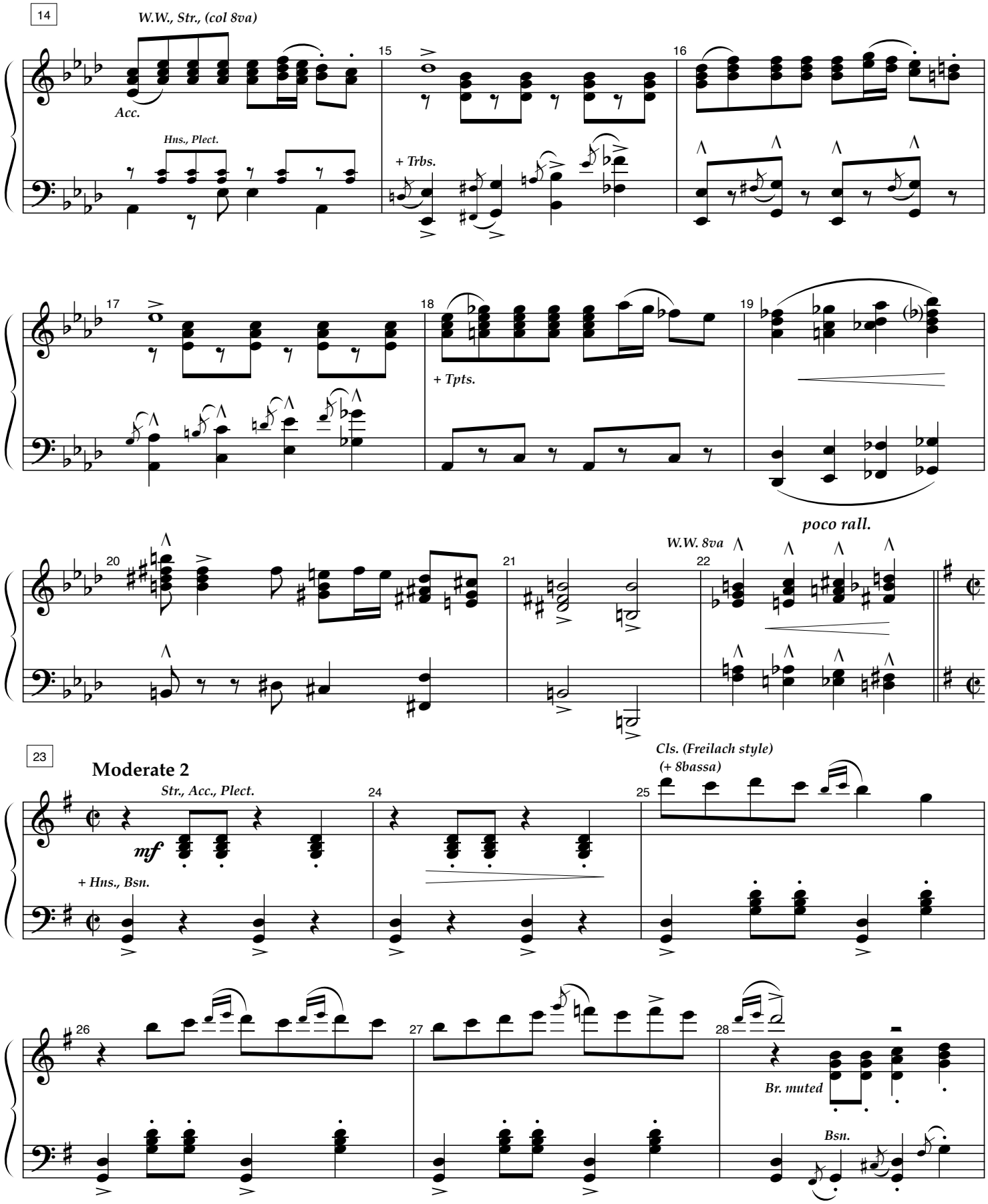
Entr'acte

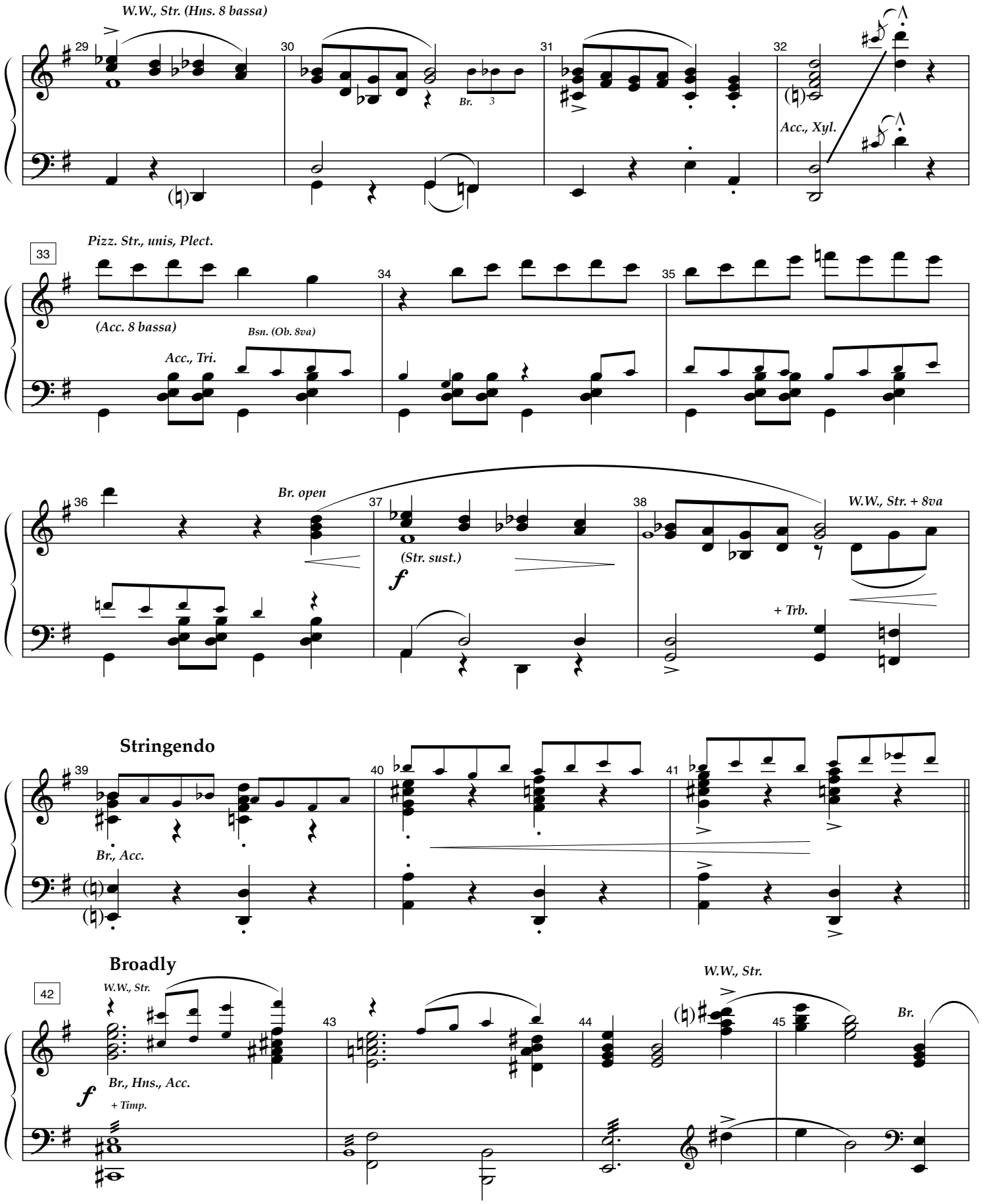
Moderately — In 2

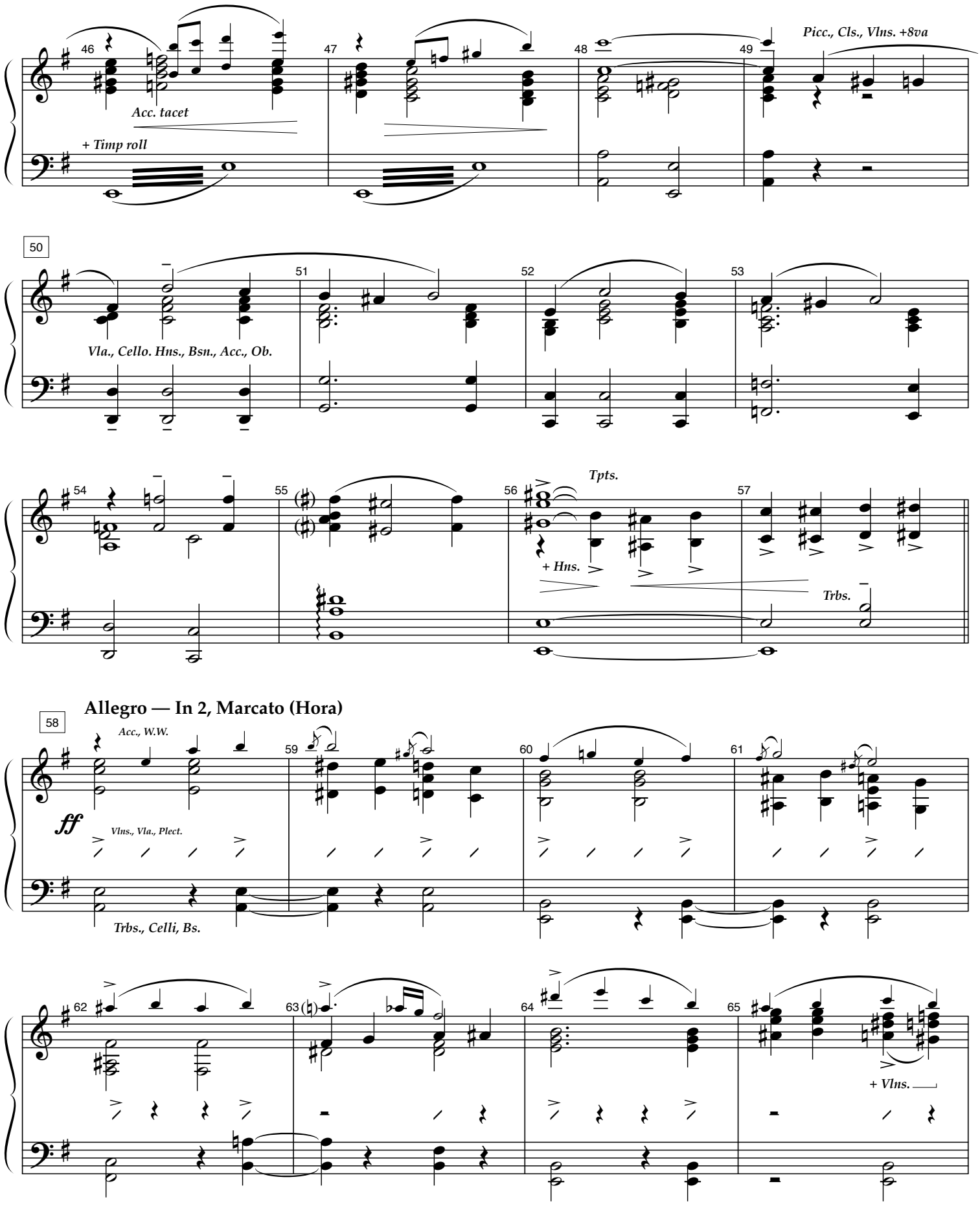


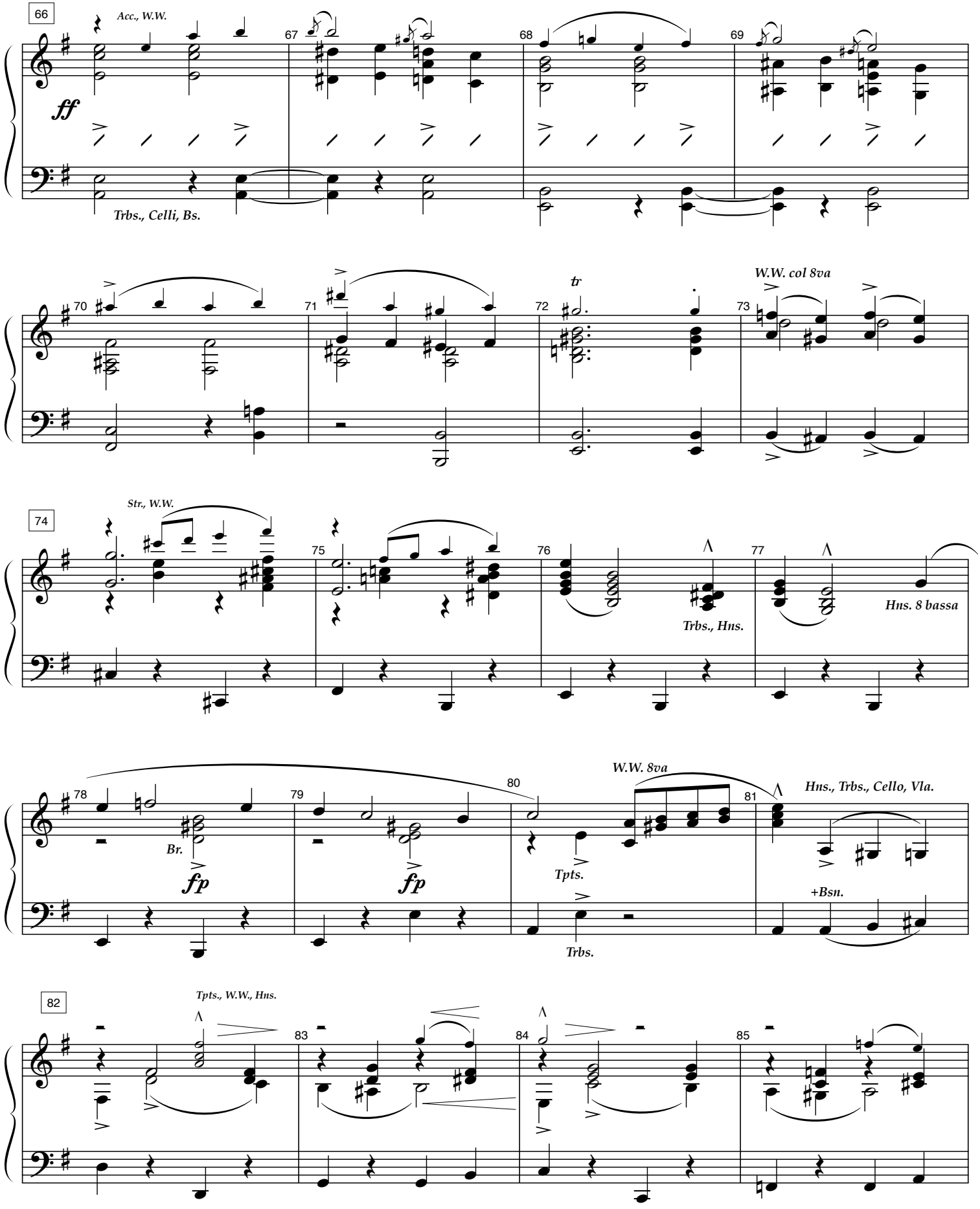
Poco più mosso

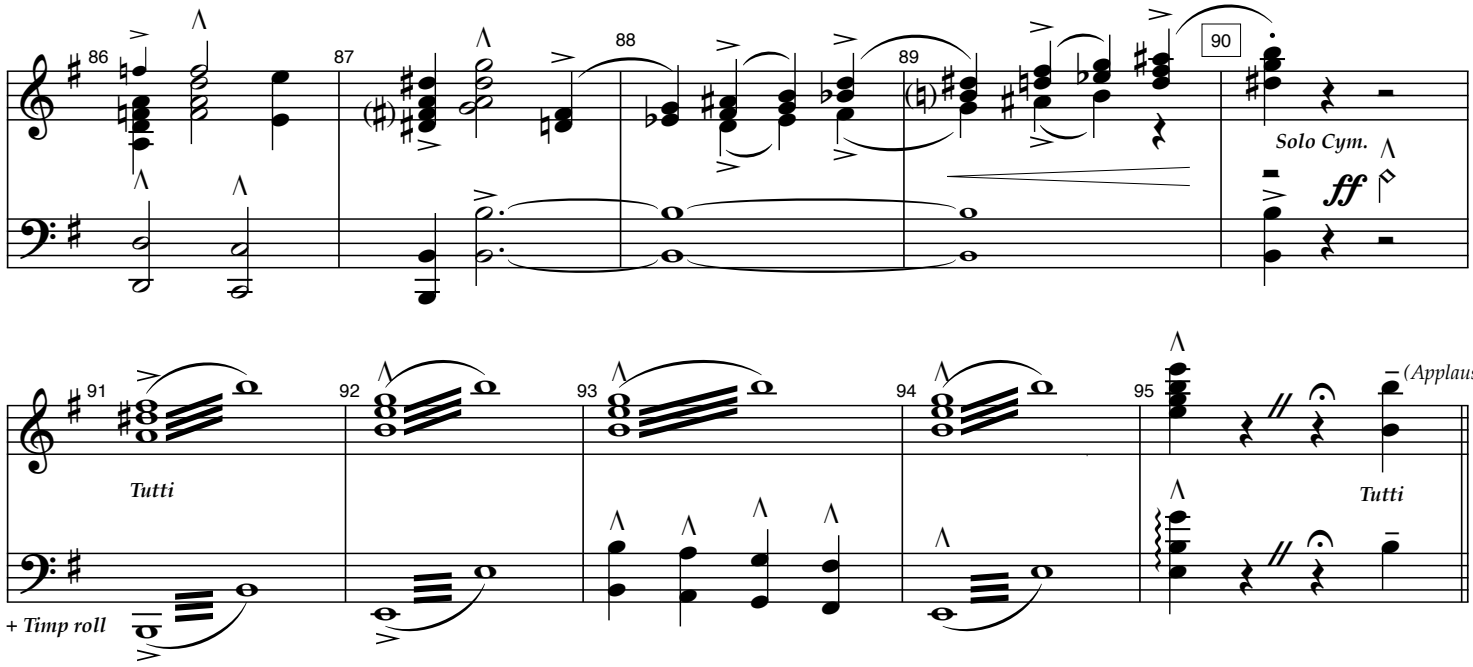



14
W.W., Str., (col 8va)
Acc.
Hns., Plect.
15
+ Trbs.
16
17
18
+ Tpts.
19
poco rall.
20
21
W.W. 8va
22
23
Moderate 2
Str., Acc., Plect.
mf
+ Hns., Bsn.
24
25
Cls. (Freilach style)
(+ 8bassa)
26
27
28
Br. muted
Bsn.

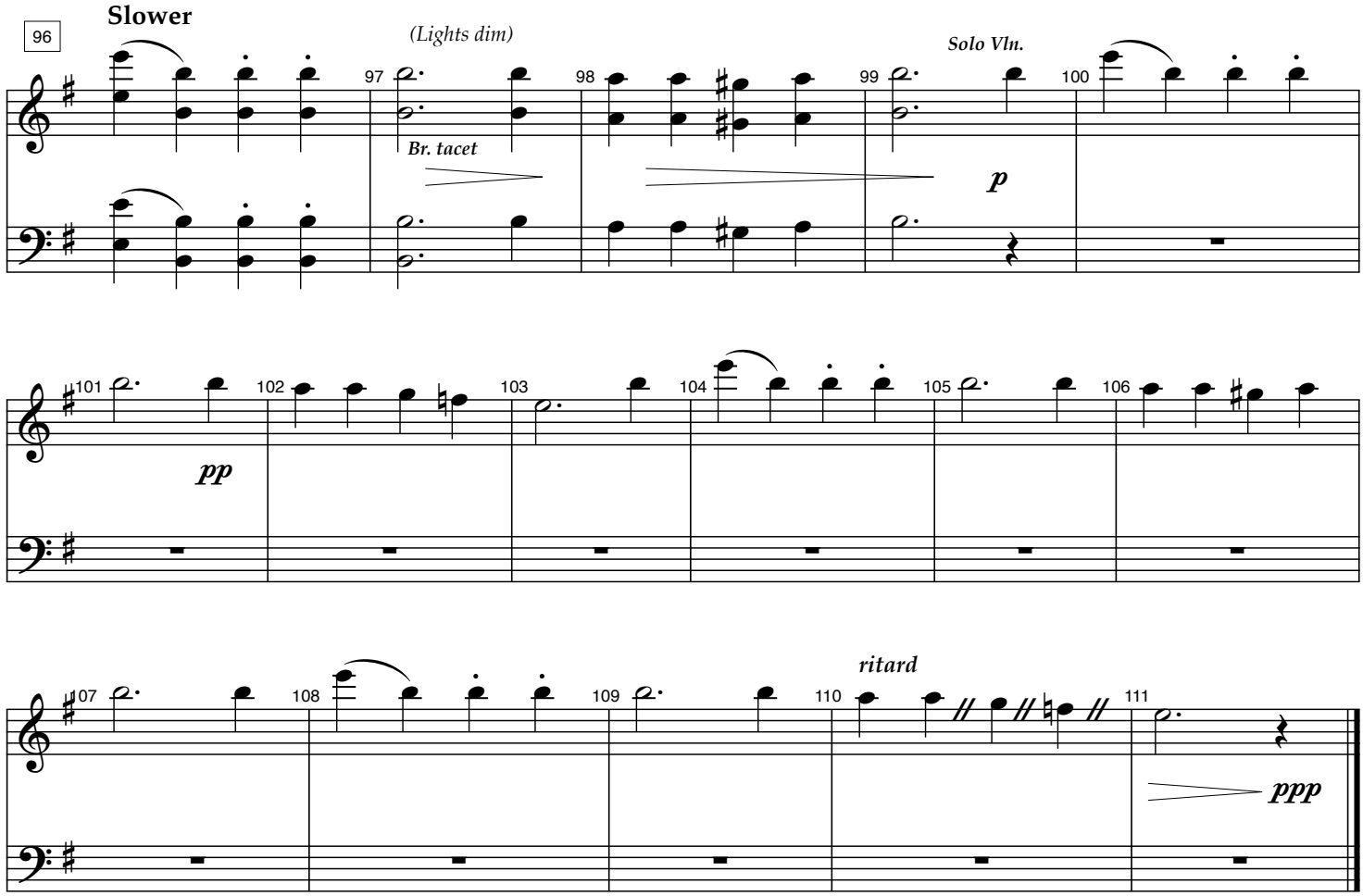

W.W., Str. (Hns. 8 bassa)
29
30
31
32
Br.
3
Acc., Xyl.
33
Pizz. Str., unis, Plect.
(Acc. 8 bassa)
Bsn. (Ob. 8va)
Acc., Tri.
34
35
36
Br. open
37
(Str. sust.)
f
38
W.W., Str. + 8va
+ Trb.
Stringendo
39
Br., Acc.
40
41
Broadly
42
W.W., Str.
f
Br., Hns., Acc.
+ Timp.
43
44
W.W., Str.
45
Br.


46
47
48
49
Picc., Cls., Vlns. +8va
Acc. tacet
+ Timp roll
50
51
52
53
Vla., Cello. Hns., Bsn., Acc., Ob.
54
55
56
Tpts.
57
+ Hns.
Trbs.
Allegro — In 2, Marcato (Hora)
58
Acc., W.W.
59
60
61
ff
Vlns., Vla., Plect.
Trbs., Celli, Bs.
62
63
64
65
+ Vlns.


66
Acc., W.W.
ff
Trbs., Celli, Bs.
67
68
69
70
71
tr
72
W.W. col 8va
73
74
Str., W.W.
75
76
Trbs., Hns.
77
Hns. 8 bassa
78
Br.
fp
79
fp
80
W.W. 8va
Tpts.
Trbs.
81
Hns., Trbs., Cello, Vla.
+Bsn.
82
Tpts., W.W., Hns.
83
84
85

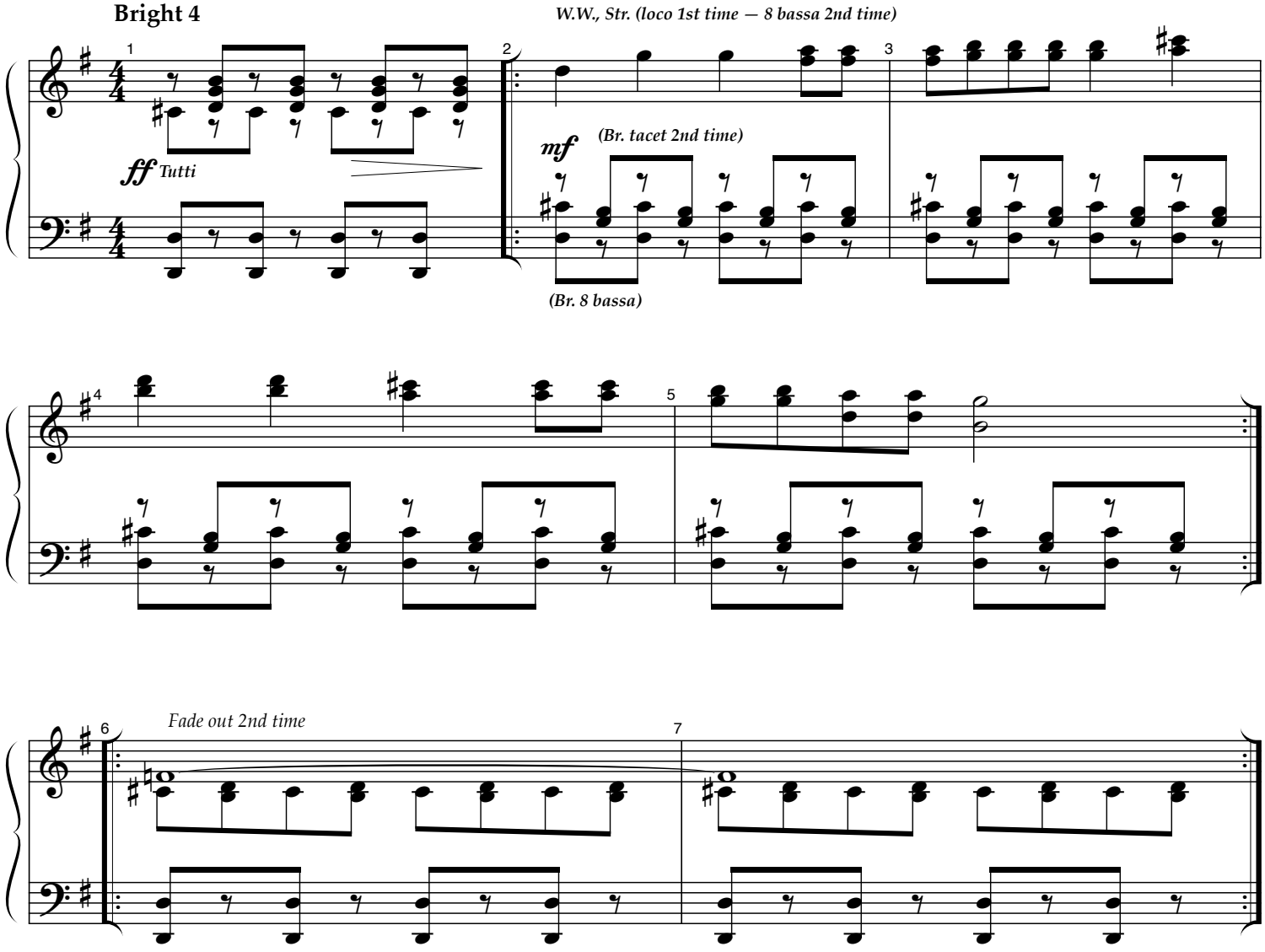


Prologue — Act 2



Opening— Act 2

cue: **TEVYE:** Why should I tell you what the good book says?



Now I Have Everything

cue: **PERCHIK:** I'm very happy, Hodel, very , happy.

HODEL: So am I, Perchik.
(On repeat) What's the matter?

Moderate 4

Alto Fl., Cl.

pp *Str.*

Gently

(PERCHIK)

I used to tell my - self That I had ev - 'ry - thing, But that was on - ly half

true. I had an aim in life, And that was ev - 'ry - thing,

But now I e - ven have you.

+ Acc.

Vlns.

fz

11

I have some - thing that I would die for,

Str., Acc.

Hn., Cello

Some - one that I can live for, too. Yes,

+ Cls.

15

now I have ev - 'ry - thing— Not on - ly ev - 'ry - thing, I have a lit - tle bit more— Be -

E.H., Fl. 8va

p

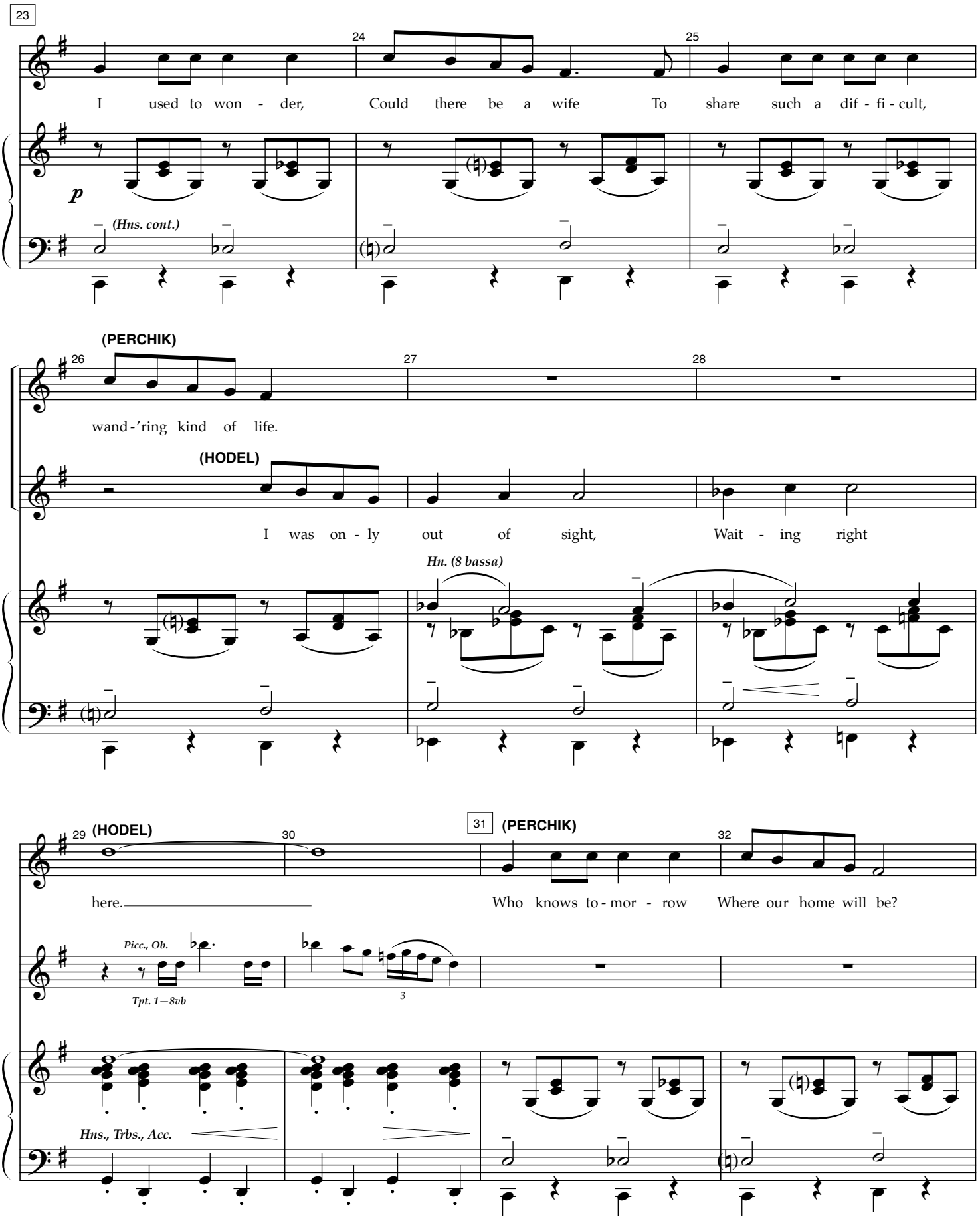
sides hav - ing ev - 'ry - thing, I know what ev - 'ry - thing's, for.

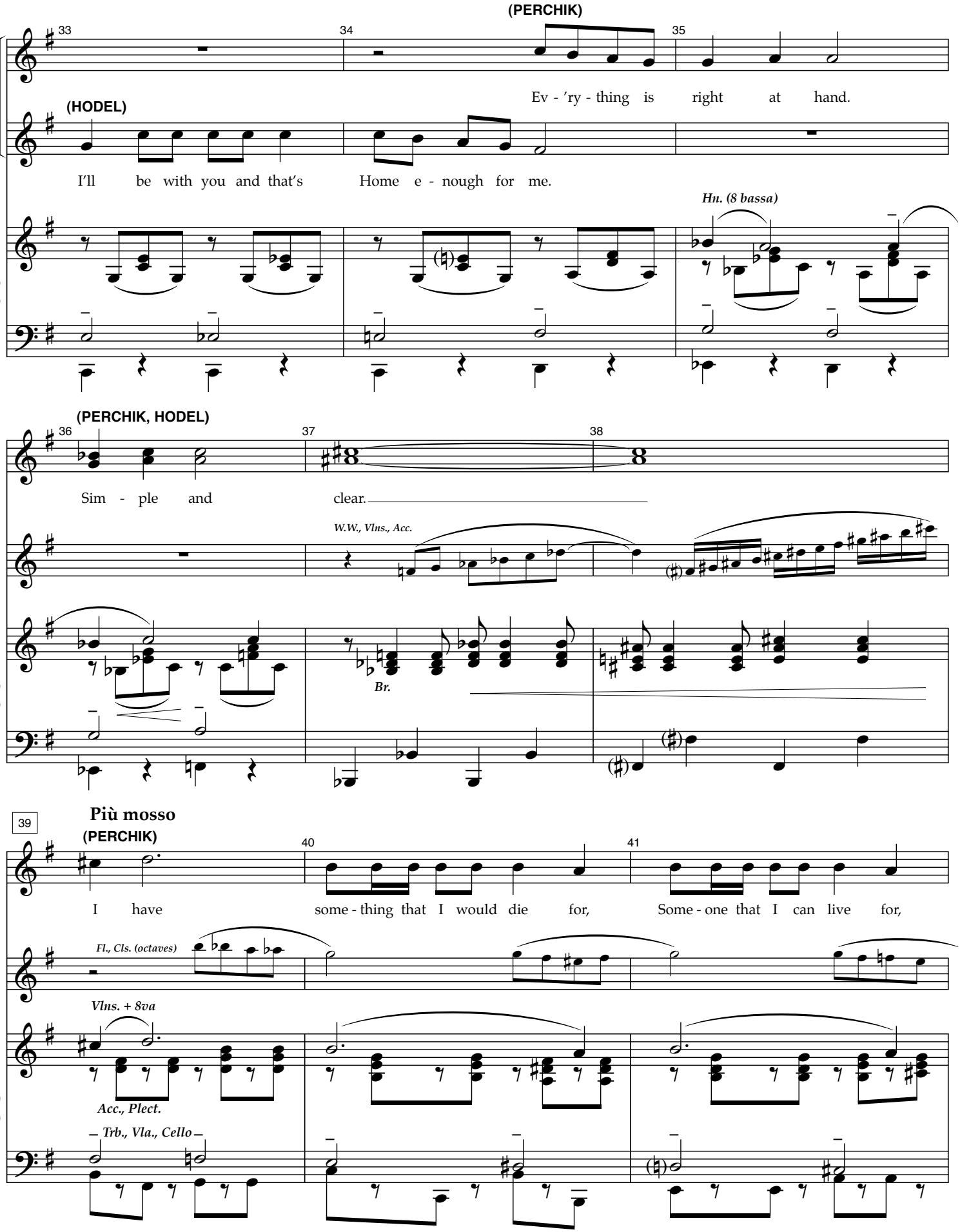
Hns. (octaves)

Str.

mp

Cello, Cls.


23
24
25
I used to won - der, Could there be a wife To share such a dif - fi - cult,
p
(Hns. cont.)
(PERCHIK)
26
27
28
wand - 'ring kind of life.
(HODEL)
I was on - ly out of sight, Wait - ing right
Hn. (8 bassa)
29
(HODEL)
30
31
(PERCHIK)
32
here.
Who knows to - mor - row Where our home will be?
Picc., Ob.
Tpt. 1—8vb
3
Hns., Trbs., Acc.


(PERCHIK)
33
34
35
Ev - 'ry - thing is right at hand.
(HODEL)
I'll be with you and that's Home e - nough for me.
Hn. (8 bassa)
(PERCHIK, HODEL)
36
37
38
Sim - ple and clear.
W.W., Vlns., Acc.
Br.
39
Più mosso
(PERCHIK)
40
41
I have some - thing that I would die for, Some - one that I can live for,
Fl., Cls. (octaves)
Vlns. + 8va
Acc., Plect.
Trb., Vla., Cello

poco ritard

Quasi march

too. Yes, now I have ev - 'ry - thing— Not on - ly ev - 'ry - thing,

W.W. , Acc.
Pizz., Cello, Bs.
+ Tpts.

I have a lit - tle bit more— Be -

Tpts.
+ Tpts.
mf

47

Rubato

sides hav - ing ev - 'ry - thing, I know what ev - 'ry - thing's for.

(Embrace)

Str. trem.
W.W.
pp
fp
W.W.
Br.
Cym. (Timp sticks)
ff

Tevye's Rebuttal

(Tevye covers his ears)

Freely

(TEVYE)

I can't be - lieve my own ears. My bless - ing? For what? For

Str.
p

go - ing o - ver my head? Im - pos - si - ble. At

poco accel.

Bells

f
+ Bsn.

Più mosso

least with Tzei - tel and Mo - tel, they

(spoken)

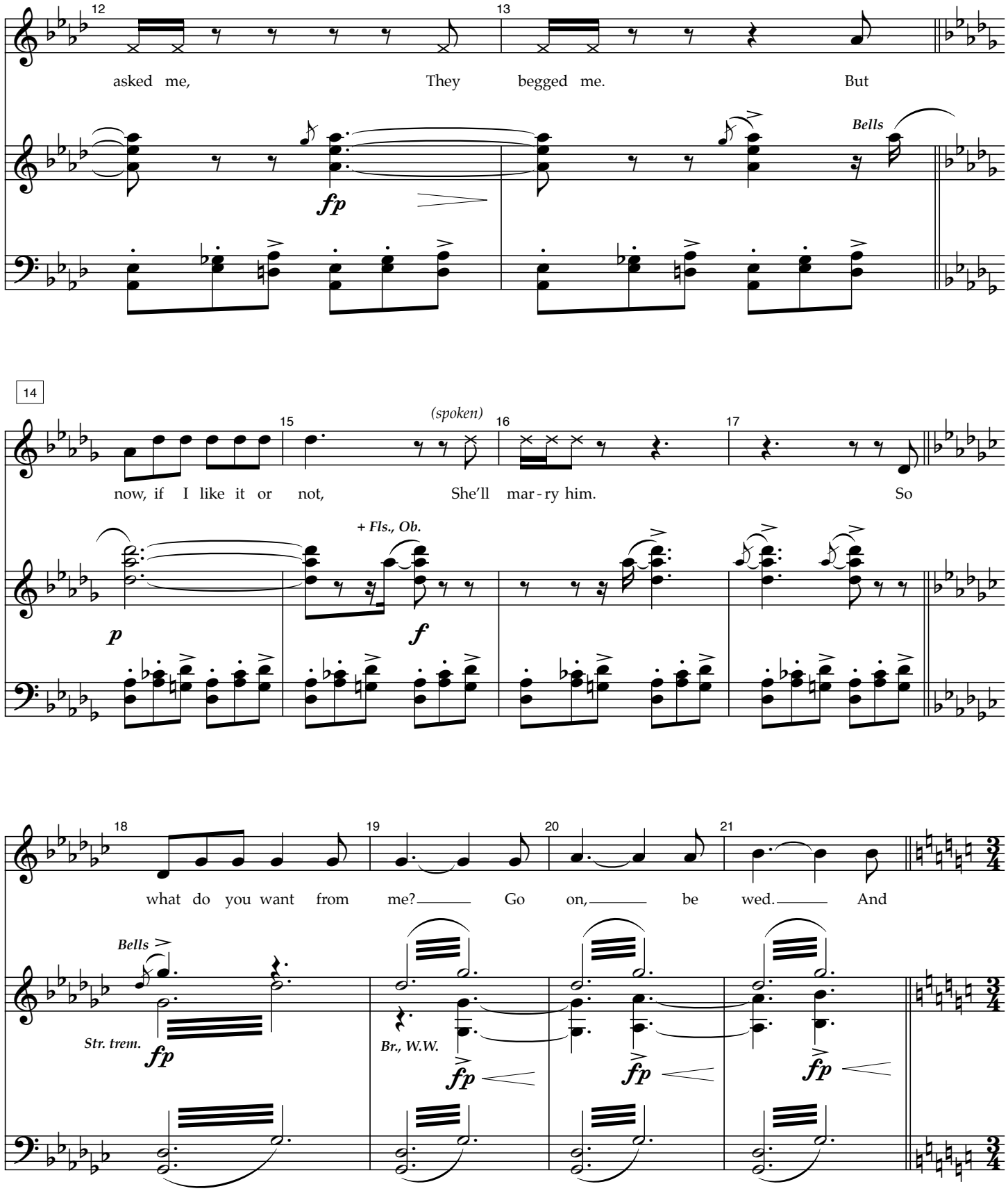
Vlns., Bells, Plect.

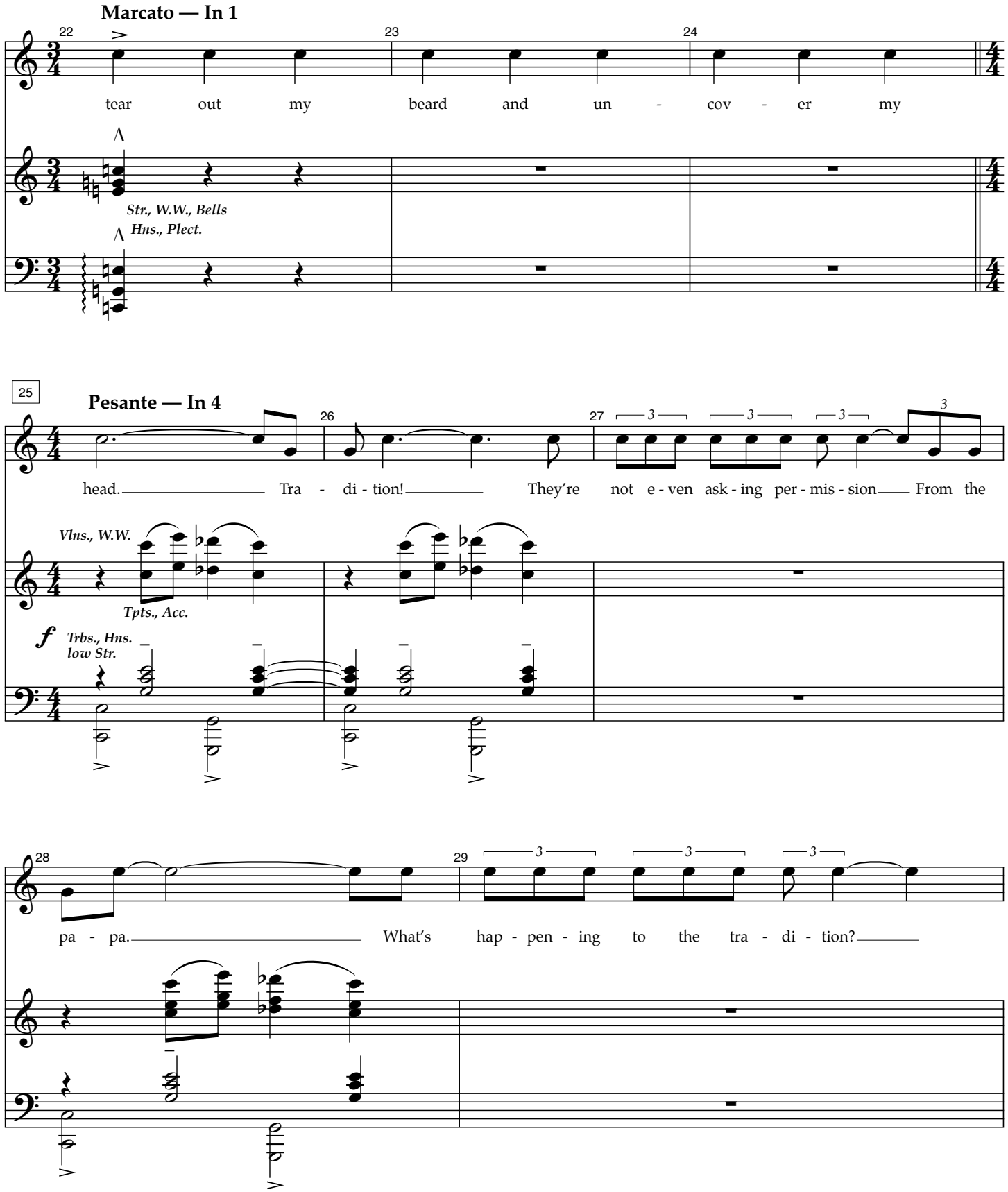
Vla., Cello, Acc., Cls.

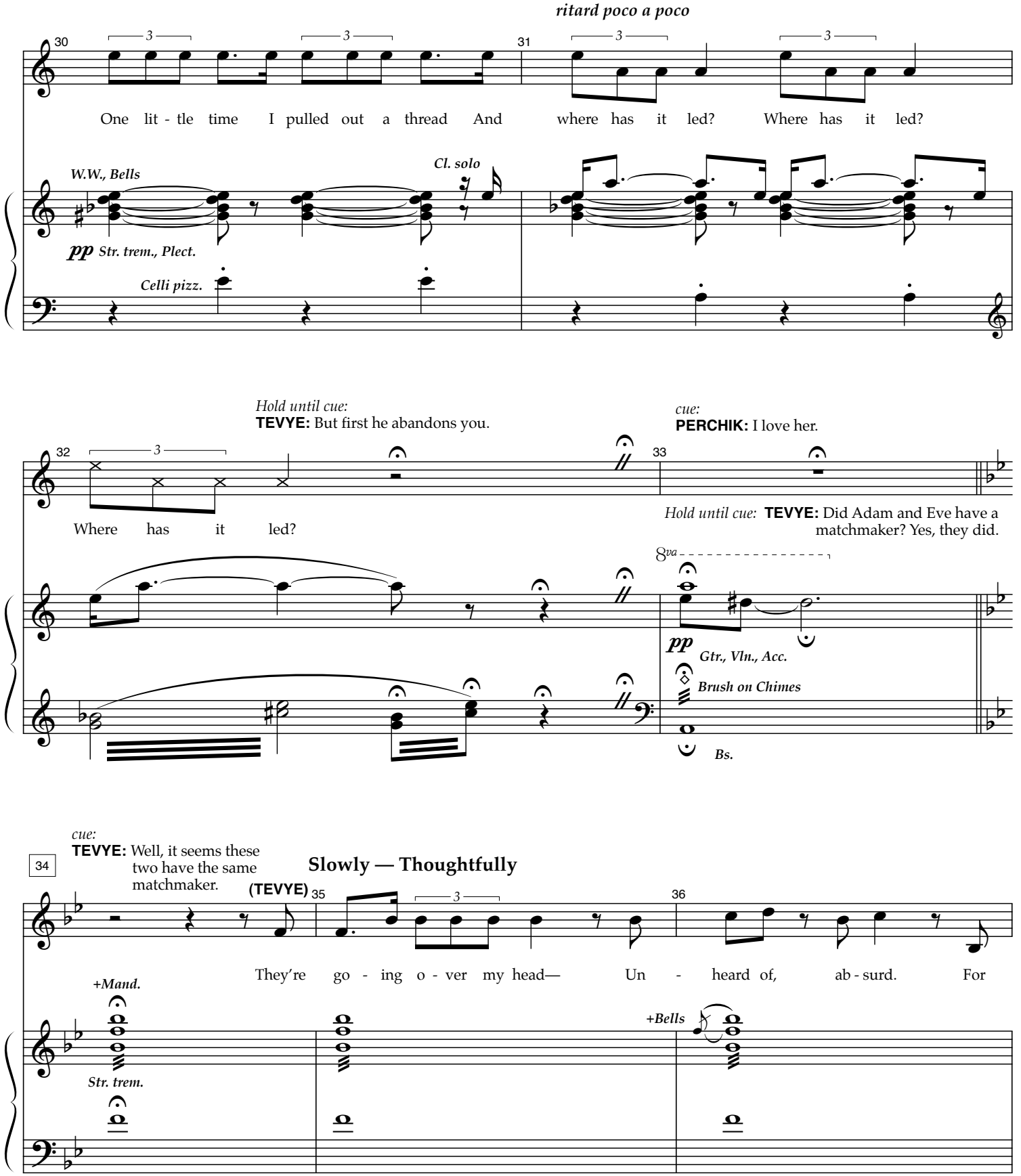
p

fp

Bs.


12
13
asked me, They begged me. But
Bells
fp
14
15
16
17
(spoken)
now, if I like it or not, She'll mar - ry him. So
+ Fls., Ob.
p
f
18
19
20
21
what do you want from me? Go on, be wed. And
Bells
Str. trem.
fp
Br., W.W.
fp
fp
fp


Marcato — In 1
22
23
24
tear out my beard and un - cov - er my
Str., W.W., Bells
Hns., Plect.
25
Pesante — In 4
26
27
head. Tra - di - tion! They're not e - ven ask - ing per - mis - sion From the
Vlns., W.W.
Tpts., Acc.
f
Trbs., Hns.
low Str.
28
29
pa - pa. What's hap - pen - ing to the tra - di - tion?


ritard poco a poco
30
31
One lit - tle time I pulled out a thread And where has it led? Where has it led?
W.W., Bells
Cl. solo
pp Str. trem., Plect.
Celli pizz.
Hold until cue:
TEVYE: But first he abandons you.
cue:
PERCHIK: I love her.
32
33
Where has it led?
Hold until cue: TEVYE: Did Adam and Eve have a matchmaker? Yes, they did.
8va
pp Gtr., Vln., Acc.
Brush on Chimes
Bs.
cue:
TEVYE: Well, it seems these two have the same matchmaker.
34
Slowly — Thoughtfully
(TEVYE)
35
36
They're go - ing o - ver my head— Un - heard of, ab - surd. For
+Mand.
Str. trem.
+Bells

37 38

this they want to be blessed?— Un - think - a - ble. — I'll

+ Mand. *+ Bells* *W.W.*

39 40

lock her up in her room. I could - n't— I should!— But

+Mand. *+Bells*

41 42

look at my daugh - ter's eyes. She loves him.

(Vlns.) *Cello* *Vla.* *Bs.*

TEVYE: … Tradition *(He shrugs)* Very well…

43 44 45

Lute solo *mf*

Do You Love Me?

cue: **TEVYE:** — a very rich uncle. He is a good man Golde.

Slowly — In 2

TEVYE: *(cont.)* I like him…

pp

Str. quartet

In 4

Moderately slow — Rubato

TEVYE: … a new world — love! Golde,

(TEVYE) (GOLDE) (TEVYE) (GOLDE)

Do you love me? Do I what? Do you love me? Do I

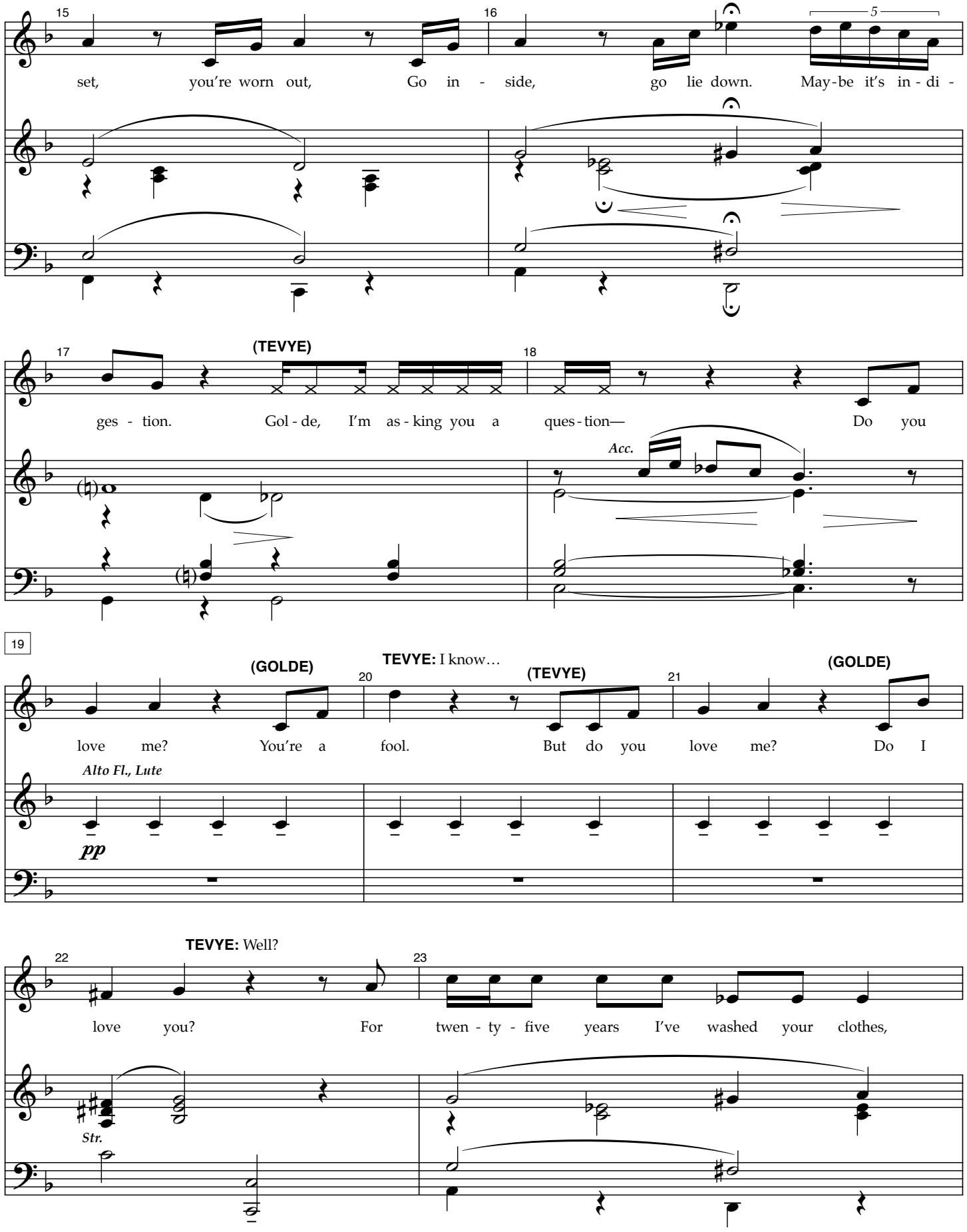
Alto Fl., Lute

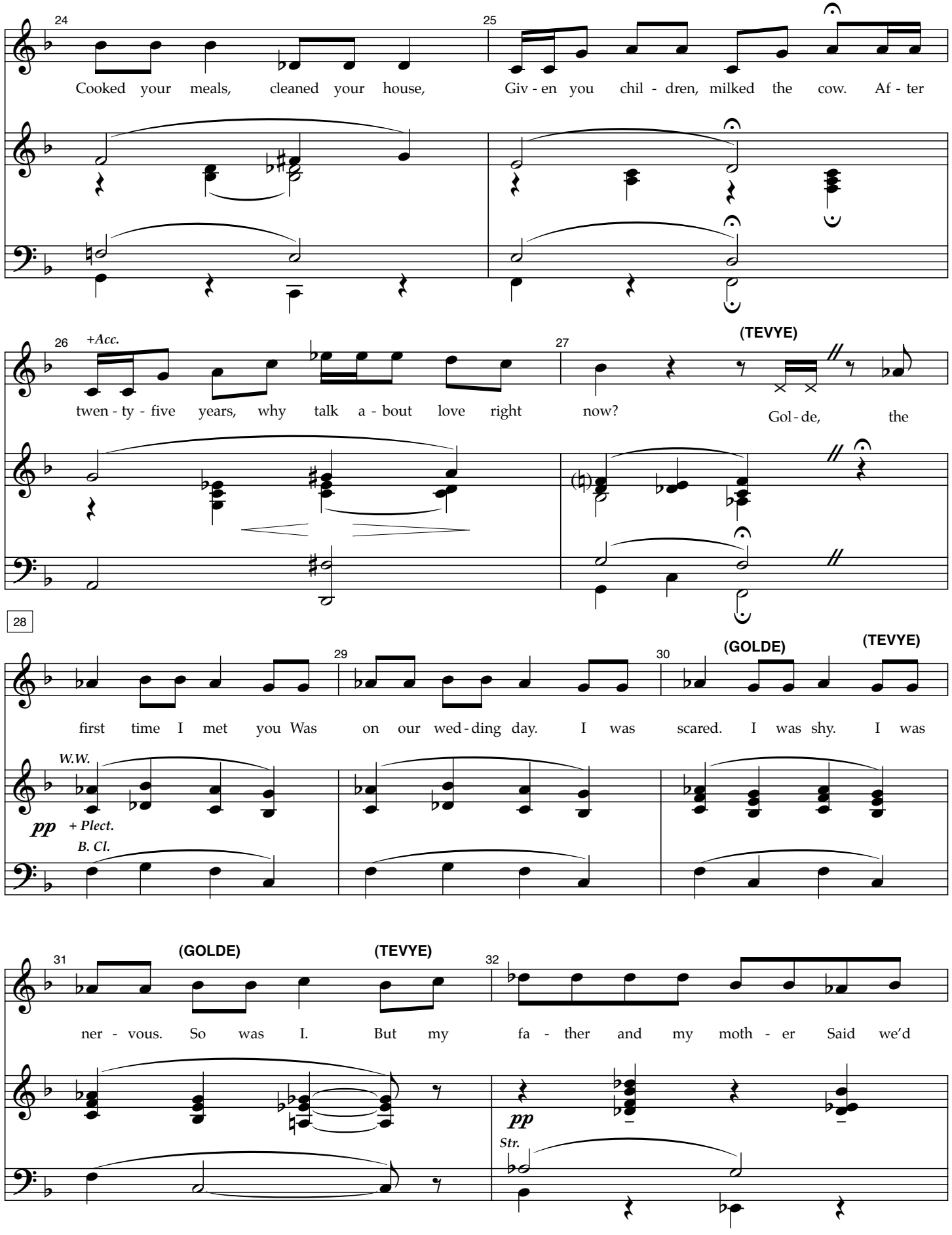
mf *pp* *(Voice cued in Vlns.)*

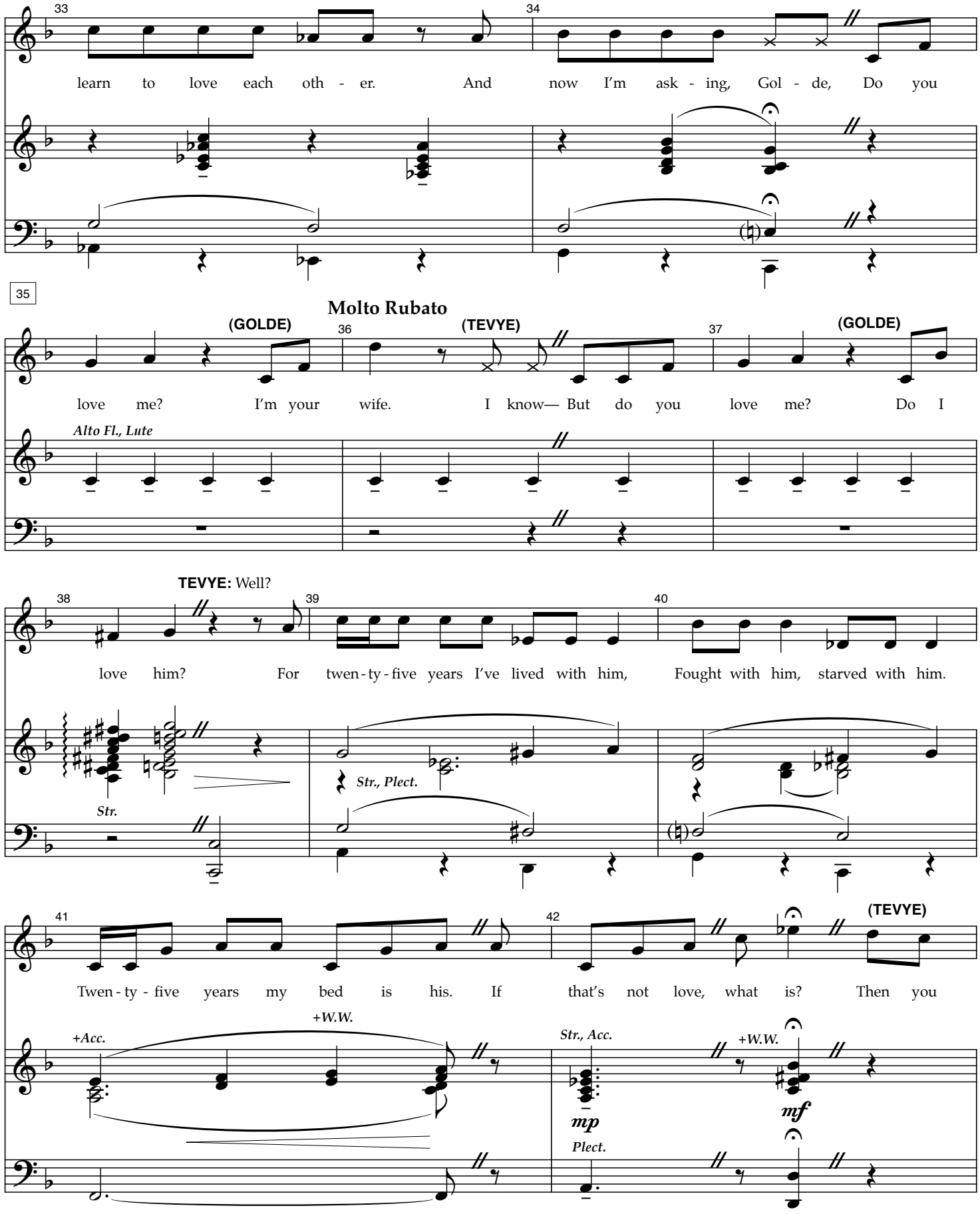
love you? With our daugh - ters get - ting mar - ried And this trou - ble in the town, You're up -

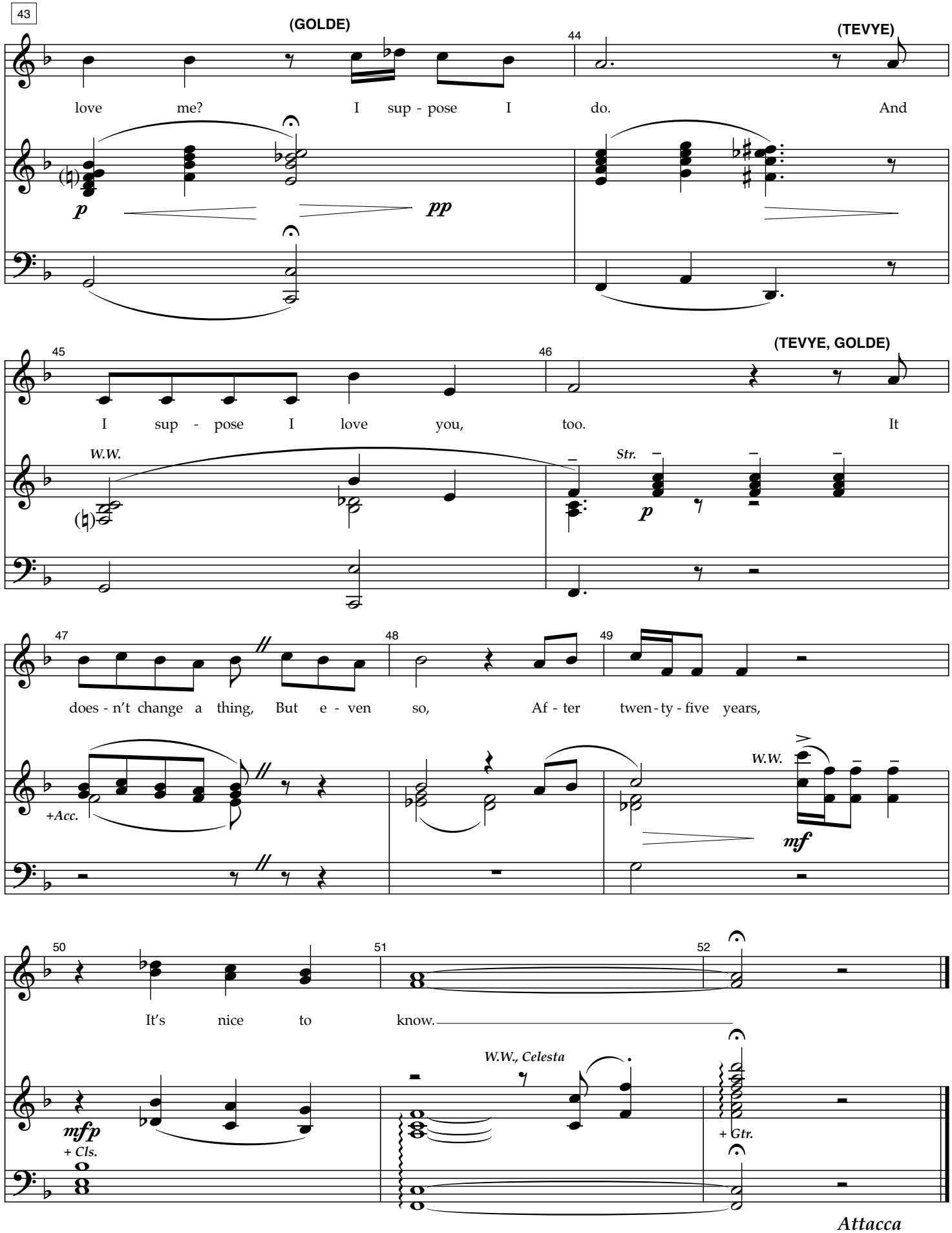
Str.

+ Plect.


15
16
5
set, you're worn out, Go in - side, go lie down. May-be it's in - di -
17
(TEVYE)
18
ges - tion. Gol - de, I'm as - king you a ques - tion— Do you
Acc.
19
(GOLDE)
TEVYE: I know…
20
(TEVYE)
21
(GOLDE)
love me? You're a fool. But do you love me? Do I
Alto Fl., Lute
pp
TEVYE: Well?
22
23
love you? For twen - ty - five years I've washed your clothes,
Str.


24
Cooked your meals, cleaned your house,
25
Giv - en you chil - dren, milked the cow. Af - ter
26
+Acc.
twen - ty - five years, why talk a - bout love right
27
now?
(TEVYE)
Gol - de, the
28
first time I met you Was
29
on our wed - ding day. I was
30
(GOLDE)
scared. I was
(TEVYE)
shy. I was
W.W.
pp
+ Plect.
B. Cl.
31
(GOLDE)
ner - vous. So was I.
(TEVYE)
But my
32
fa - ther and my moth - er Said we'd
pp
Str.


33
learn to love each oth - er.
34
And now I'm ask - ing, Gol - de, Do you
35
Molto Rubato
(GOLDE)
36
(TEVYE)
37
(GOLDE)
love me? I'm your wife. I know— But do you love me? Do I
Alto Fl., Lute
TEVYE: Well?
38
39
40
love him? For twen - ty - five years I've lived with him, Fought with him, starved with him.
Str.
Str., Plect.
41
42
(TEVYE)
Twen - ty - five years my bed is his. If that's not love, what is? Then you
+Acc.
+W.W.
Str., Acc.
+W.W.
mp
mf
Plect.


43
(GOLDE)
44
(TEVYE)
love me? I sup - pose I do. And
p
pp
45
46
(TEVYE, GOLDE)
I sup - pose I love you, too. It
W.W.
Str.
p
47
48
49
does - n't change a thing, But e - ven so, Af - ter twen - ty - five years,
+Acc.
W.W.
mf
50
51
52
It's nice to know.
W.W., Celesta
mfp
+ Cls.
+ Gtr.
Attacca

The Rumor

Moderately — In 3

Repeat ad lib. — cut on cue: **YENTE:** I got it!

mp *Pizz. Str., Acc., Plect.*

5

Ob., Picc. *cue:* **YENTE:** It happened to be open.

p

YENTE: Rifka — Rifka, I have such news for you!

(YENTE)

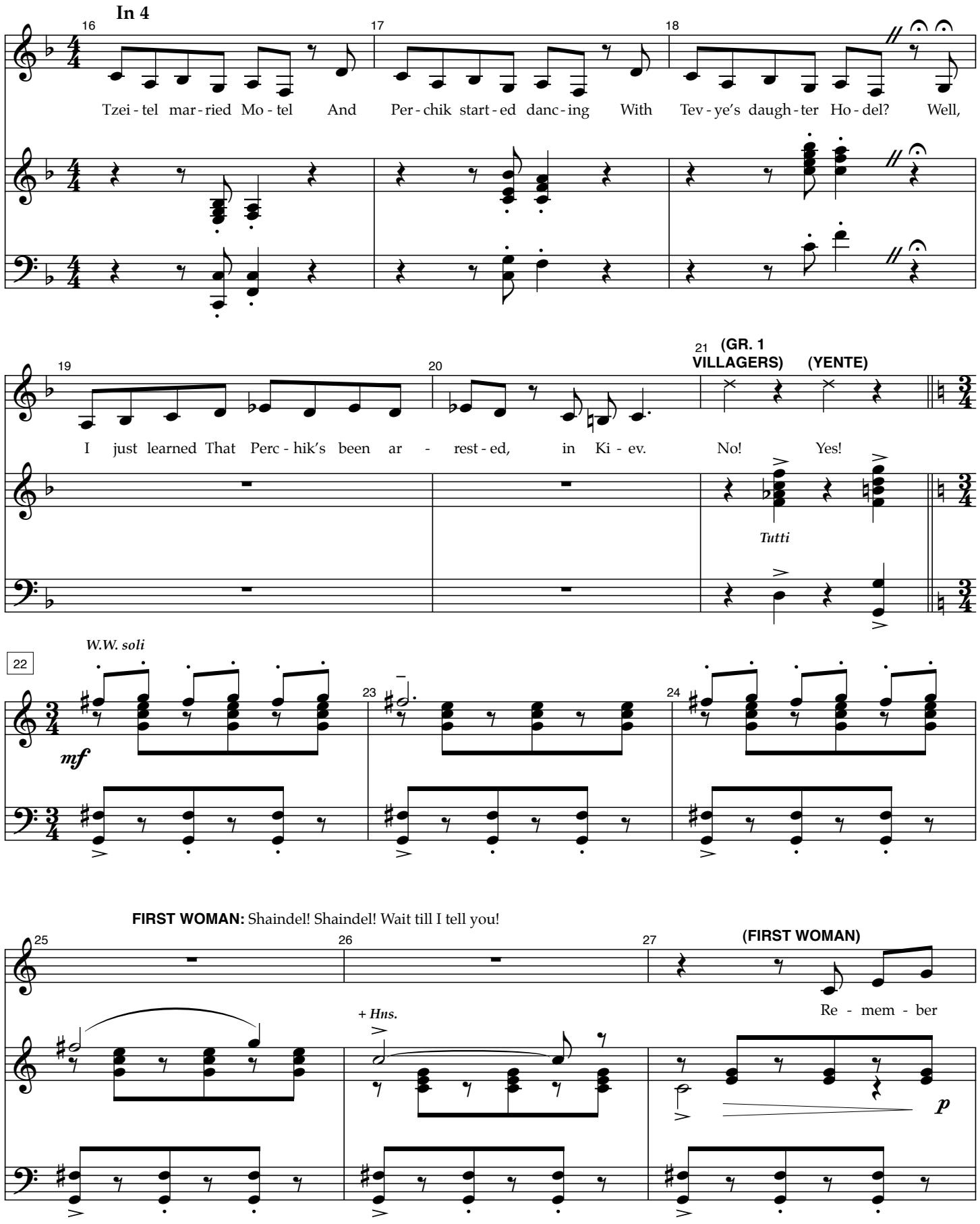
Re - mem - ber

+ Hn.

13

Per - chik, that cra - zy stu - dent? Re - mem - ber at the wed - ding, When

Bs. 8vb


In 4
16
17
18
Tzei - tel mar - ried Mo - tel And Per - chik start - ed danc - ing With Tev - ye's daugh - ter Ho - del? Well,
19
20
21
(GR. 1 VILLAGERS)
(YENTE)
I just learned That Perc - hik's been ar - rest - ed, in Ki - ev. No! Yes!
Tutti
W.W. soli
22
23
24
mf
FIRST WOMAN: Shaindel! Shaindel! Wait till I tell you!
25
26
27
(FIRST WOMAN)
Re - mem - ber
+ Hns.
p

28

Per - chik, that cra - zy stu - dent? Re - mem - ber at the wed - ding? He

danced with Tev - ye's Ho - del? Well, I just heard That Ho - del's been ar - rest - ed, in Ki - ev.

(GR. 2 VILLAGERS)

No! Ter - ri - ble, ter - ri - ble!

Mand. *Hns., Str.* *Tpt., Xyl., W.W. 8va*

mf *mp* *f*

SECOND WOMAN: Mirala —

(SECOND WOMAN)

Do you re -

p *f*

40

mem - ber Per - chik, That stu - dent, from Ki - ev? Re - mem - ber how he act - ed When

Vlns. *Cl.*

p

Cl., Bsn., Vla., Cello

Bs.

Tzei - tel mar - ried Mo - tel? Well, I just heard That Mo - tel's been ar - rest - ed For

(GR. 3 VILLAGERS) **(SECOND WOMAN)**

danc - ing at the wed - ding. No! In Ki - ev!

Tutti

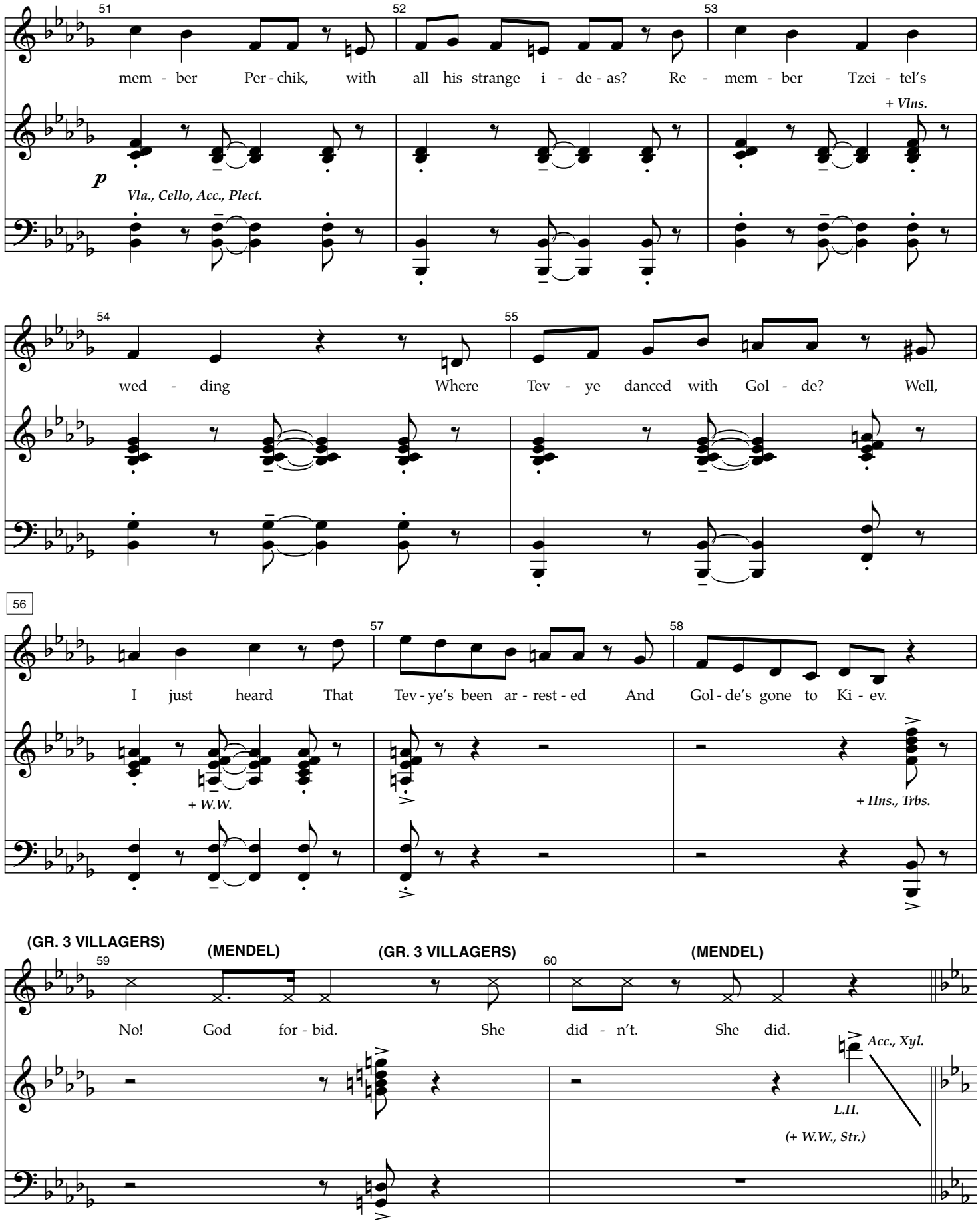
f

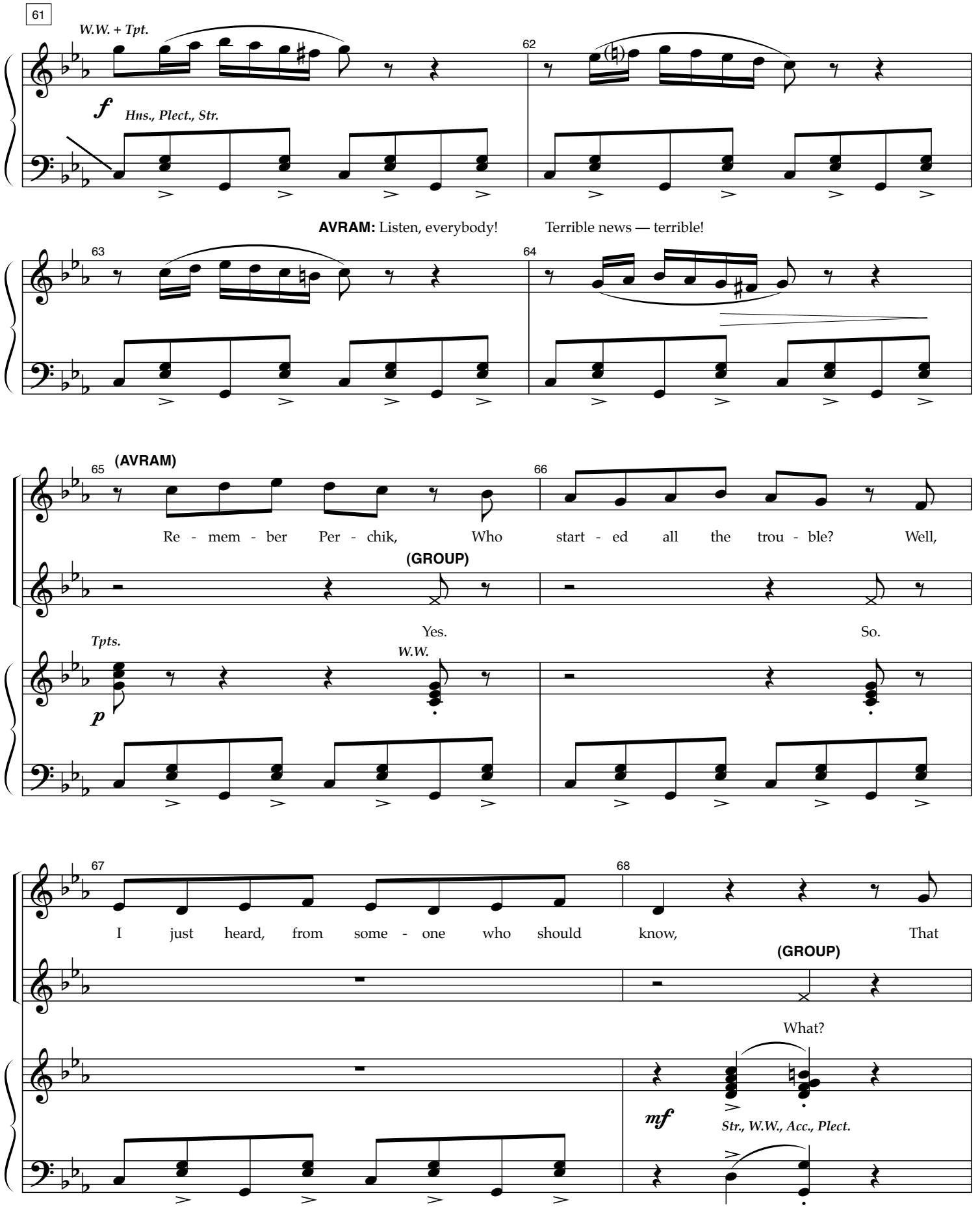
48

MENDEL: Rabbi — Rabbi!

(MENDEL)

Re -


51
52
53
mem - ber Per - chik, with all his strange i - de - as? Re - mem - ber Tzei - tel's
+ Vlns.
p
Vla., Cello, Acc., Plect.
54
55
wed - ding Where Tev - ye danced with Gol - de? Well,
56
57
58
I just heard That Tev - ye's been ar - rest - ed And Gol - de's gone to Ki - ev.
+ W.W.
+ Hns., Trbs.
(GR. 3 VILLAGERS)
(MENDEL)
(GR. 3 VILLAGERS)
(MENDEL)
59
60
No! God for - bid. She did - n't. She did.
Acc., Xyl.
L.H.
(+ W.W., Str.)


61
W.W. + Tpt.
62
f
Hns., Plect., Str.
AVRAM: Listen, everybody! Terrible news — terrible!
63
64
65
(AVRAM)
Re - mem - ber Per - chik, Who start - ed all the trou - ble? Well,
66
(GROUP)
Yes.
So.
Tpts.
W.W.
p
67
I just heard, from some - one who should know, That
68
(GROUP)
What?
mf
Str., W.W., Acc., Plect.

69

Gol - de's been ar - rest - ed, And Ho - del's gone to Ki - ev.

Oi! Ai!

pp *cresc. poco a poco*

Mo - tel stu - dies danc - ing, And Tev - ye's act - ing strange.

Ah! Oh!

Sprin - tze has the mea - sles, Biel - ke has the mumps. And

(YENTE)

Oh! Oi!

cresc. *fz*

ALL: Uh! *(Blackout)*

75 76

that's what comes from men and wom - en danc - ing!

Tutti ***ff***

Applause segue

Change of Scene

77 78 79 80

Cl., Ob., Acc.

+ Str. trem.

ff

Choke Cym. solo

81 82 83 84

W.W., Acc. (8va)

Hns., Plect.

Str., Cls.

p

Repeat ad li.b until Tevye walks tostage right.

85 86 87 88

Acc. solo

rall.

ten.

pp *(Fade out)*

Far From The Home I Love

cue: **HODEL:** He did not ask me to go — I want to go…
HODEL: I don't want him to be alone…

TEVYE: But Hodel, baby…
HODEL: Papa…

Antandino — In 4

Acc. solo

pp *Str., + Plect.*

5 **In 2**

(HODEL)

How can I hope to make you un - der - stand Why I do what I do,

Why I must trav - el to a dis - tant land Far from the home I love?

(Acc. tacet)

+ Acc.

13

Once I was hap - pi - ly cont - ent to be As I was, where I was,

Mand.

W.W. 8 bassa

pp

Close to the peo - ple who are close to me Here in the home I love.

W.W.

21

Più mosso

ritard

Who could see that a man would come Who would change the shape of my dreams?

Hns., Fleugel Hn.

Cello

+ Acc.

+ W.W.

Menno mosso — In 4

poco ritard

Help - less, now, I stand with him Watch - ing old - er dreams grow dim.

W.W.

Acc.

p

+ Hn.

29

In 2

Oh, what a mel - an - cho - ly choice this is, Want - ing home,

Ob. solo

Acc., Plect.

want - ing him, Clos - ing my heart to ev - 'ry hope but his,

Leav - ing the home I love.

W.W., Str.

37

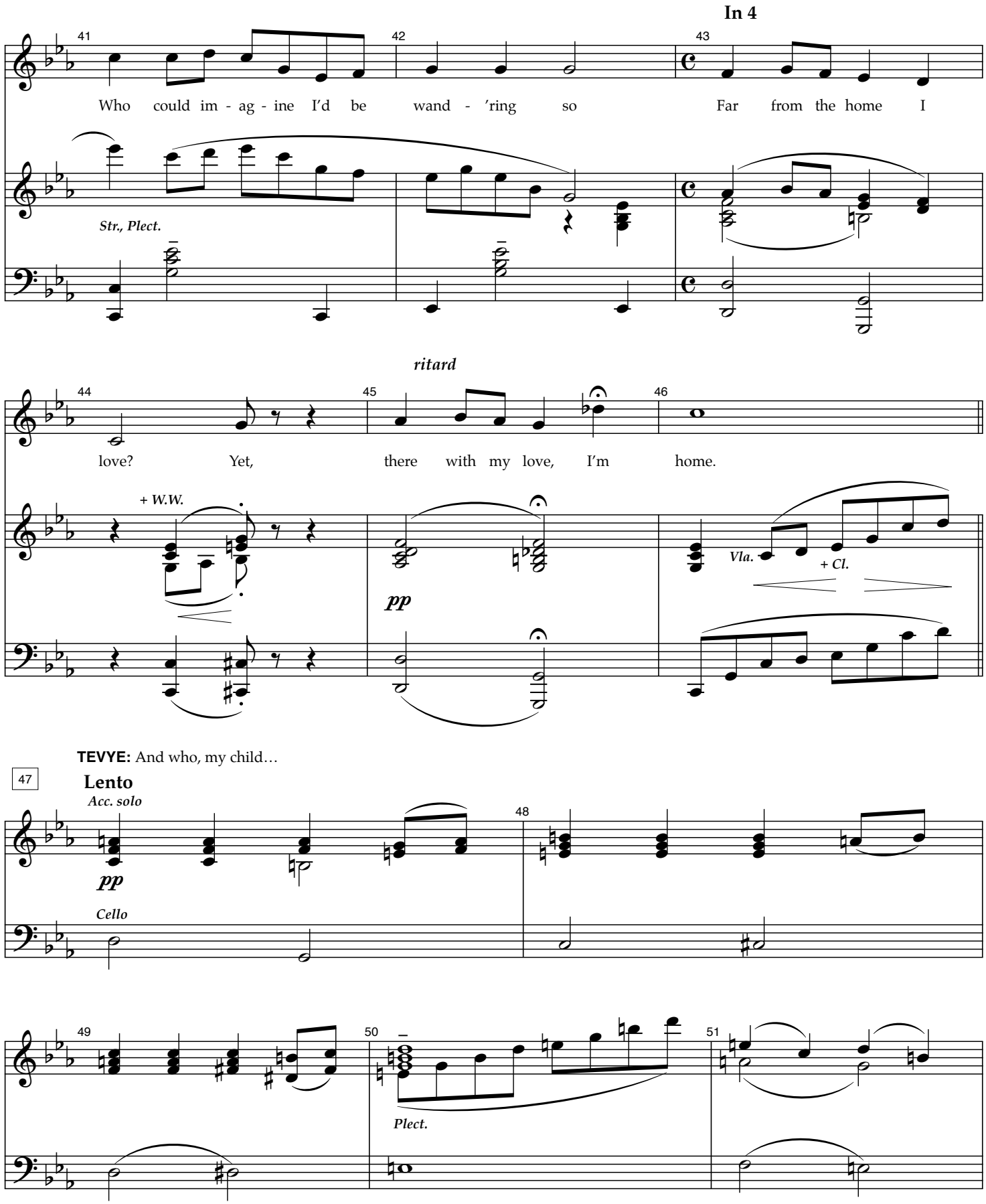
There where my heart has set - tled long a - go. I must go, I must go.

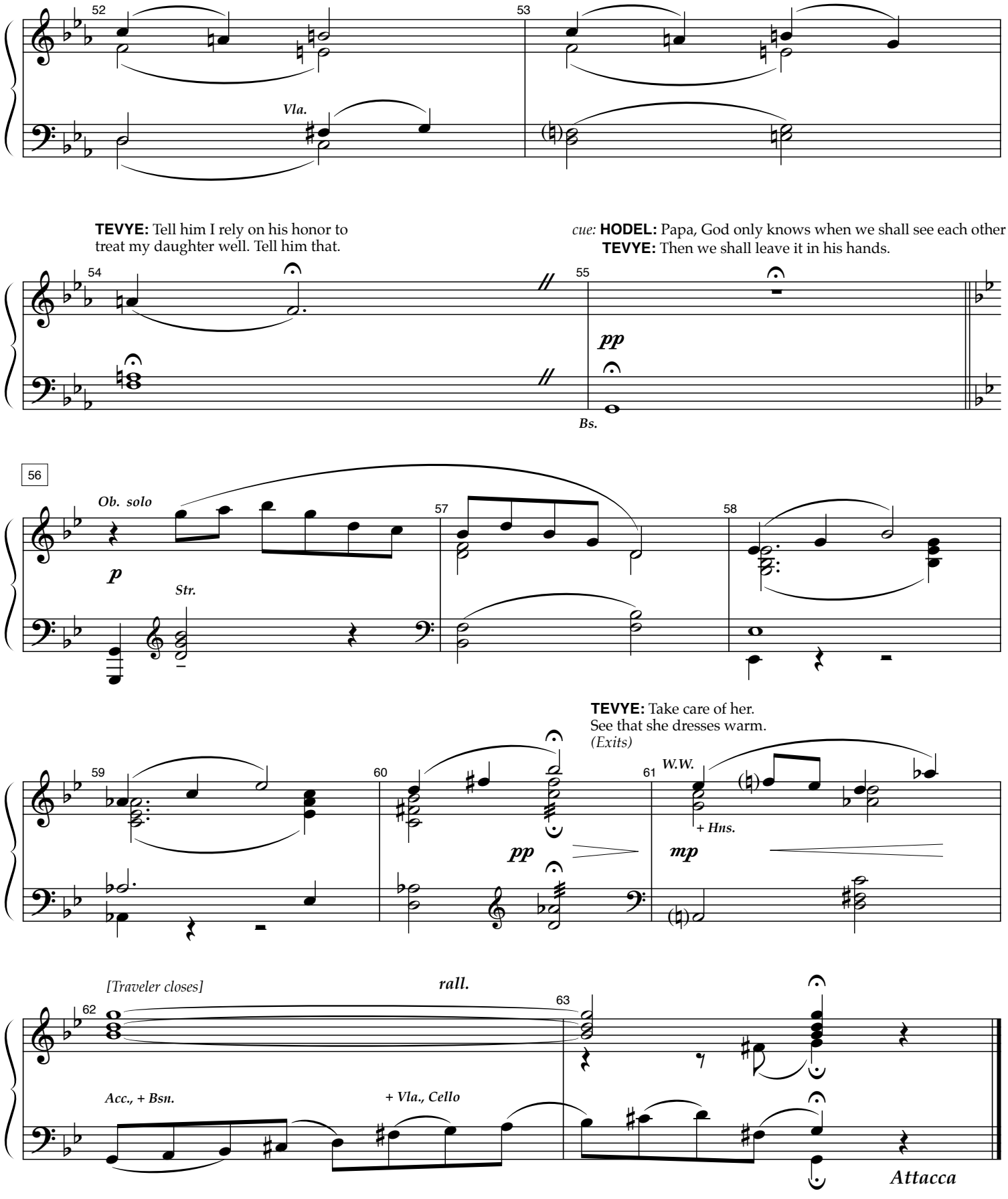
rall.

Acc. solo

p

Hns., Trb., Fl., Hn.


In 4
41
42
43
Who could im - ag - ine I'd be wand - 'ring so Far from the home I
Str., Plect.
ritard
44
45
46
love? Yet, there with my love, I'm home.
+ W.W.
pp
Vla.
+ Cl.
TEVYE: And who, my child…
47
Lento
Acc. solo
pp
Cello
48
49
50
Plect.
51

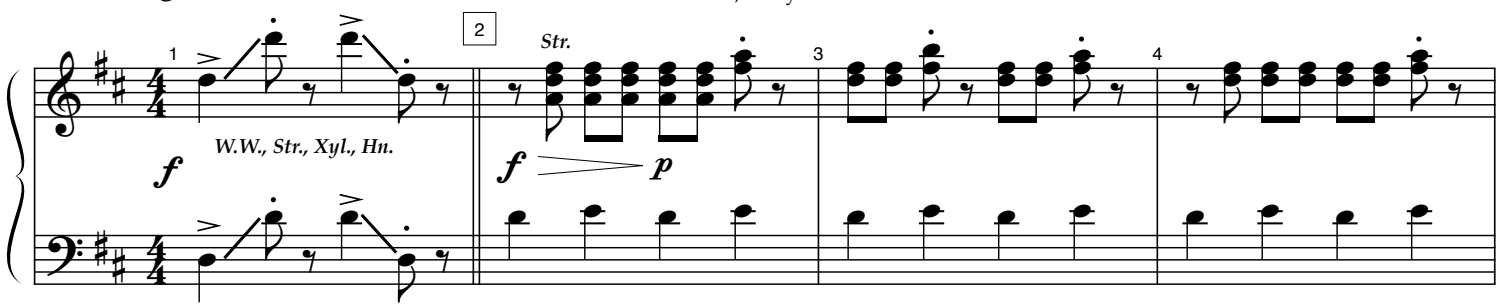

52
53
Vla.
TEVYE: Tell him I rely on his honor to treat my daughter well. Tell him that.
cue: **HODEL:** Papa, God only knows when we shall see each other ag
TEVYE: Then we shall leave it in his hands.
54
55
pp
Bs.
56
Ob. solo
p
Str.
57
58
TEVYE: Take care of her.
See that she dresses warm.
(Exits)
59
60
61
W.W.
+ Hns.
pp
mp
[Traveler closes]
rall.
62
63
Acc., + Bsn.
+ Vla., Cello
Attacca

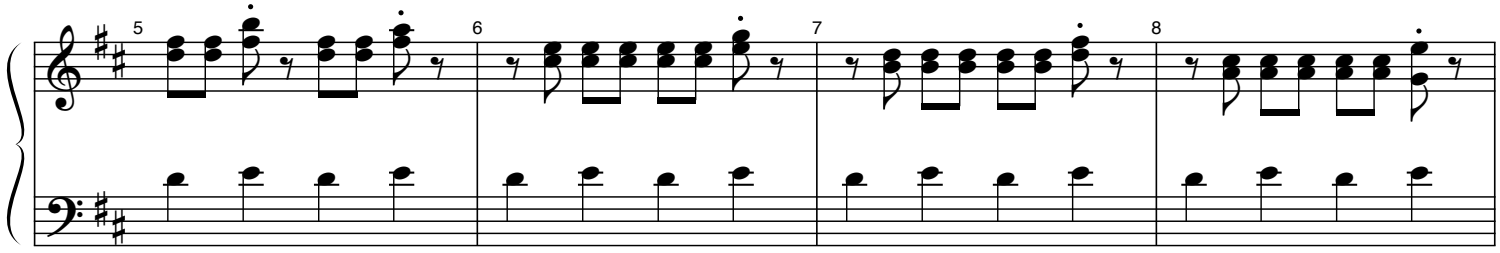
Crossover — Act 2

Cue: Violinist lands on stage

Allegro moderato — In 4

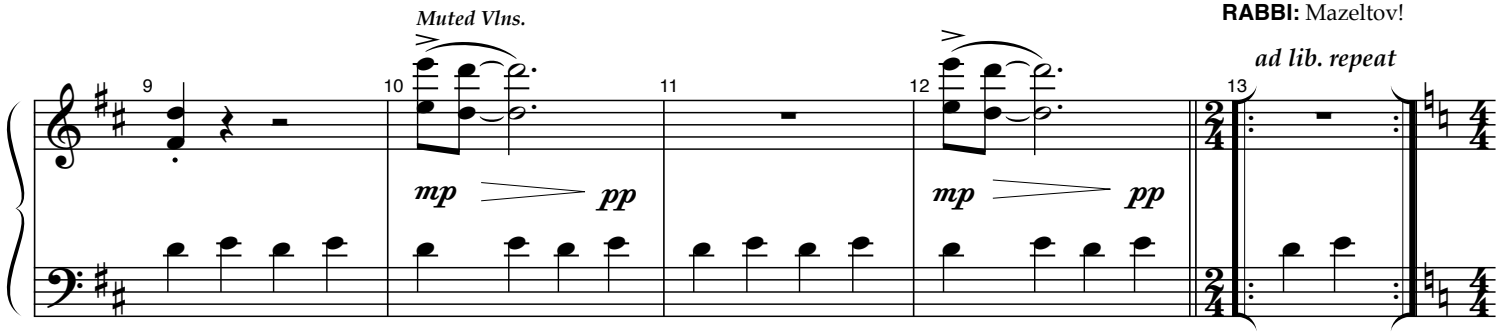
AVRAM: Reb Mordcha, did you hear the news?…





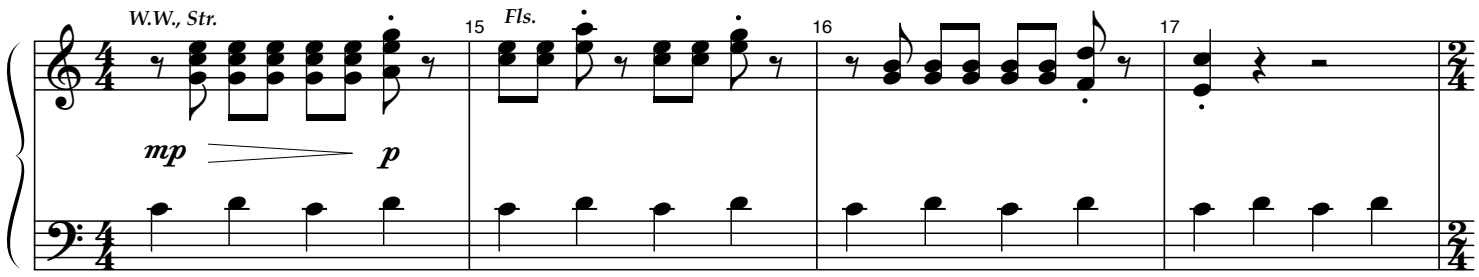
Proceed at cue:
RABBI: Mazeltov!

ad lib. repeat

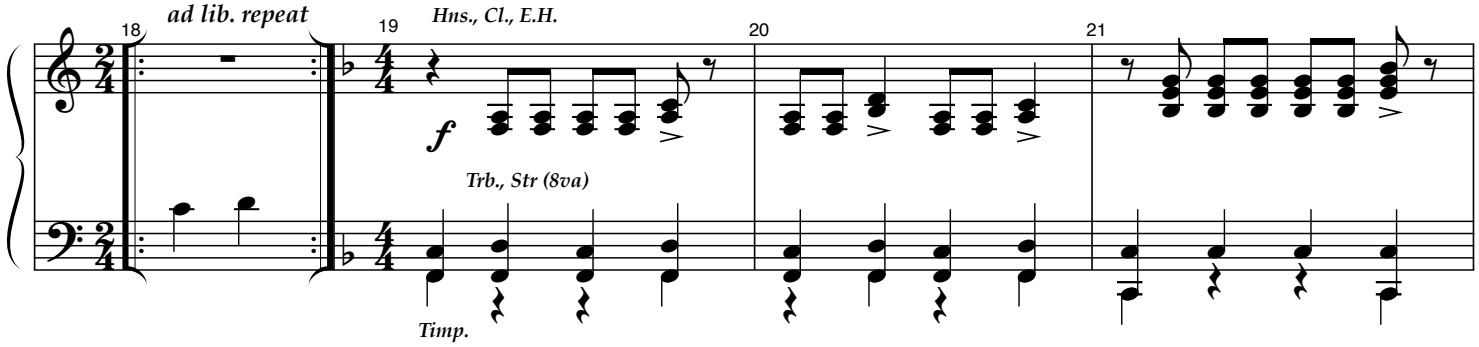


(+Bsn. last time)

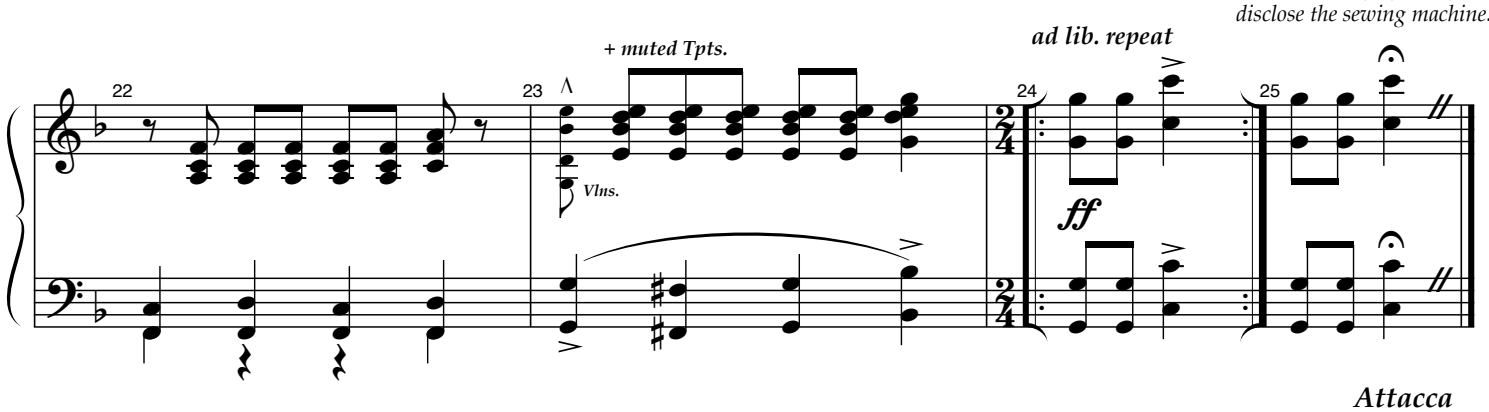
14 *(Dialogue continues)*



Proceed at cue
PEOPLE: Mazeltov! *[Scene opens on tailor shop]*

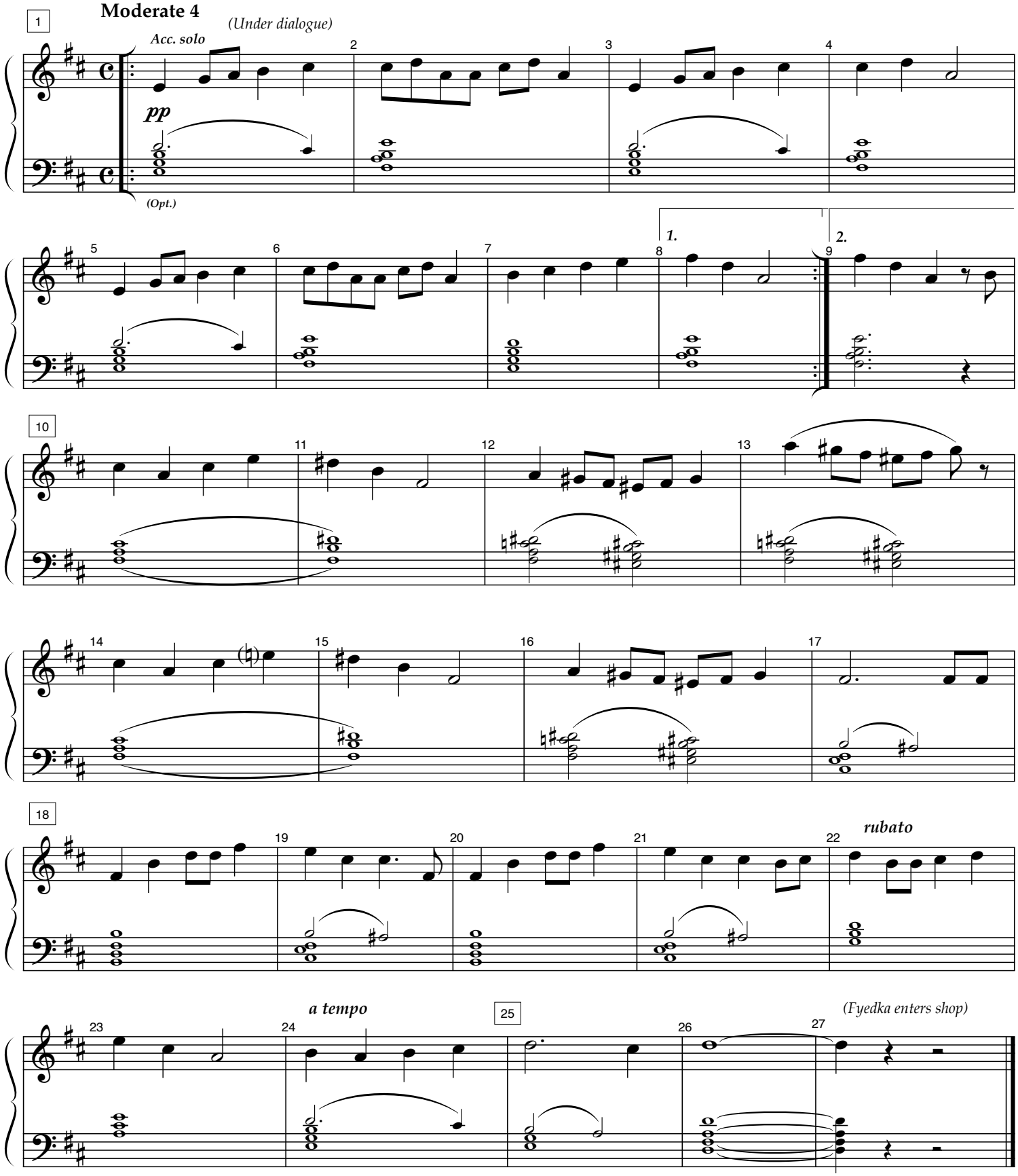


On Cue: Group opens up to disclose the sewing machine.



Attacca

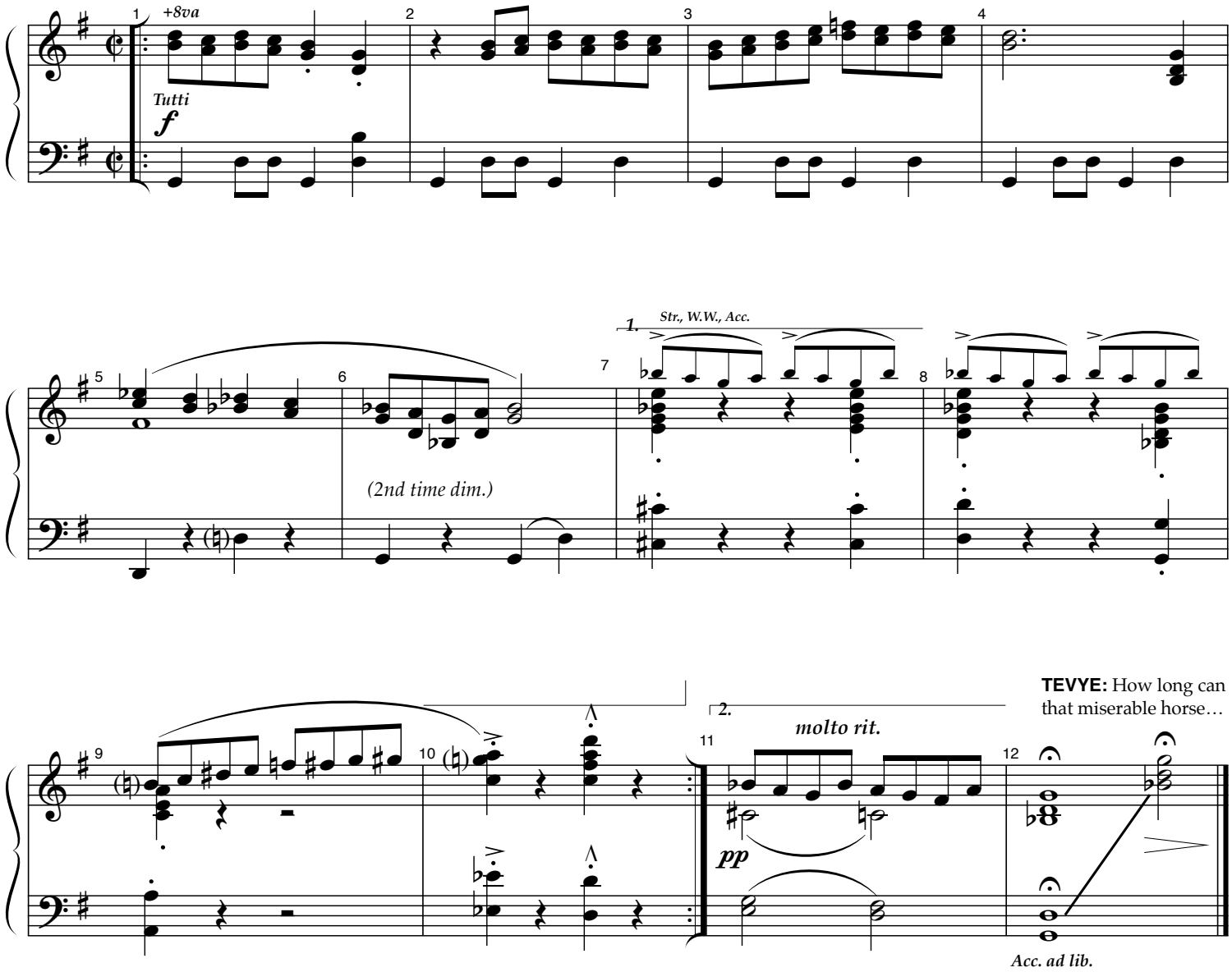
Incidental
(Miracle of Miracles)



Change Of Scene

cue: **TEVYE:** Now, let's go home.

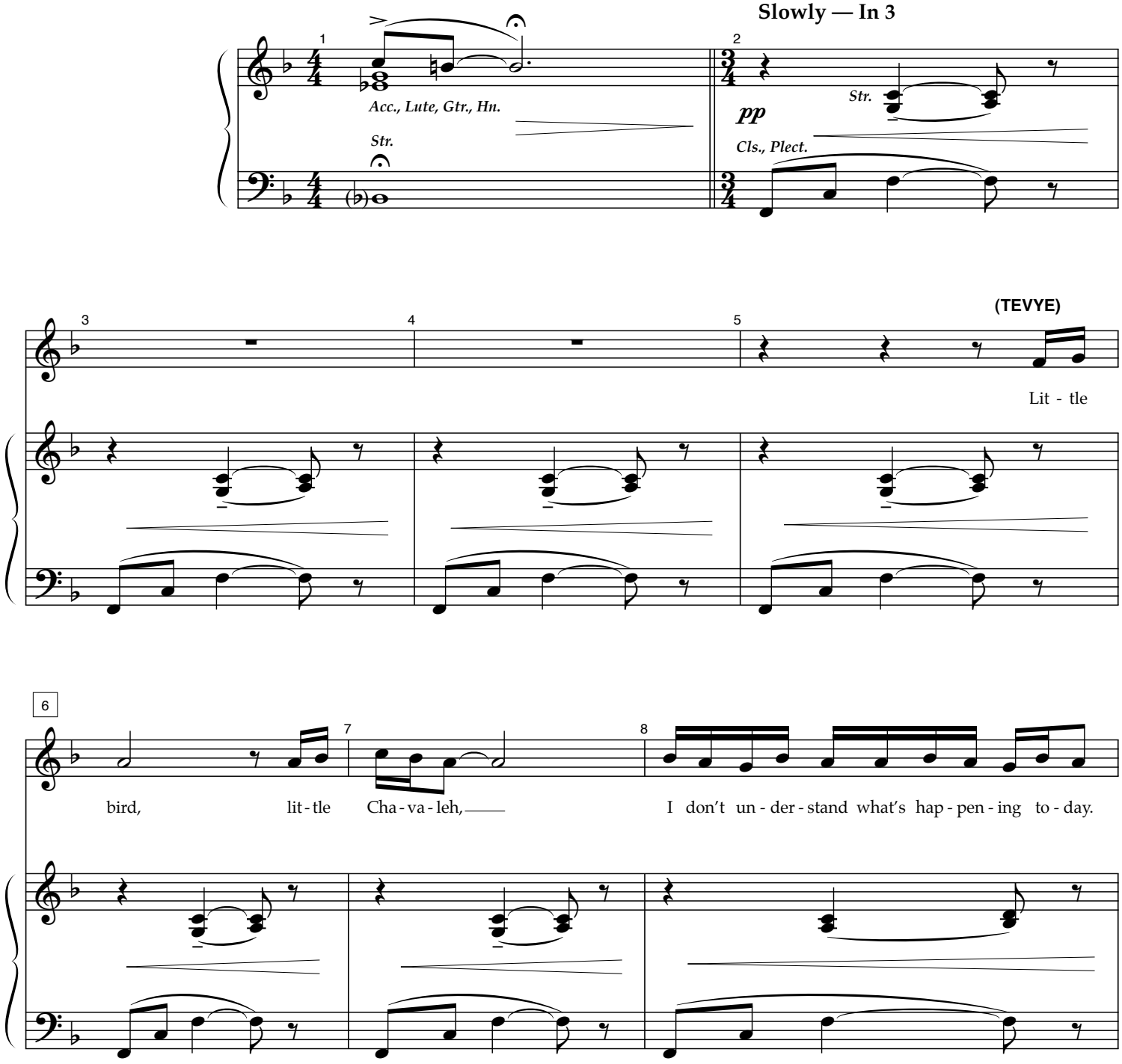
Allegretto — In 2

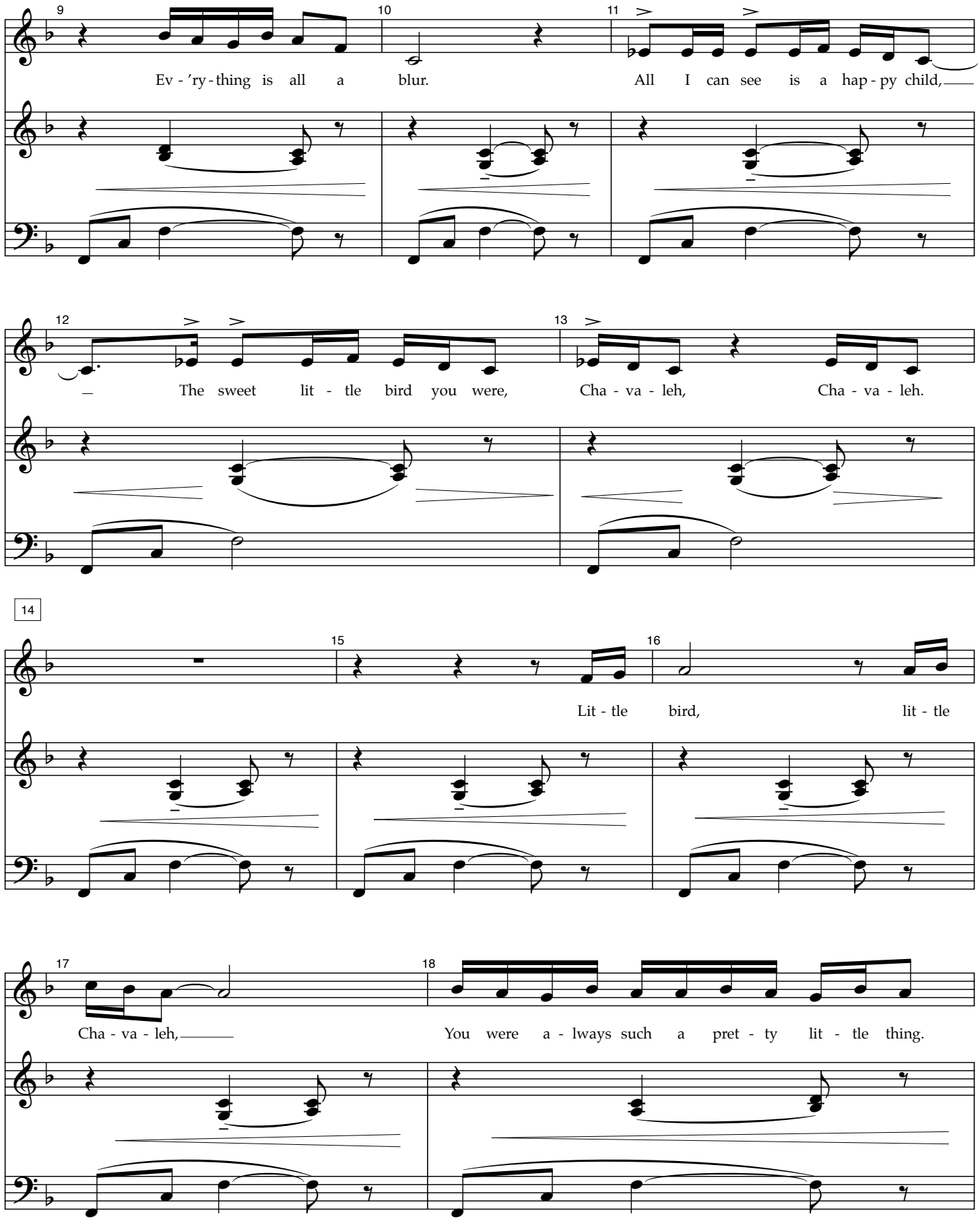


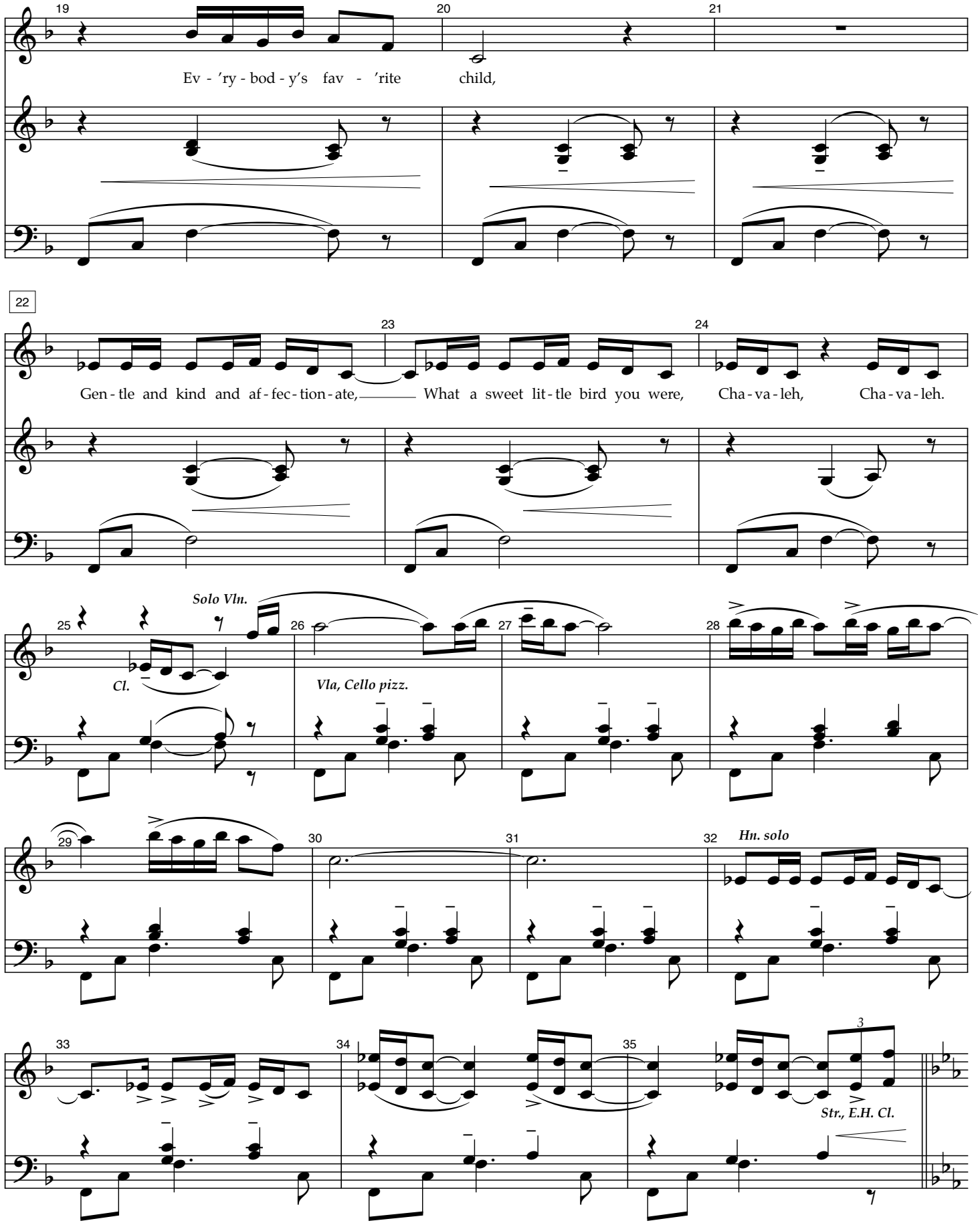
Chava Sequence

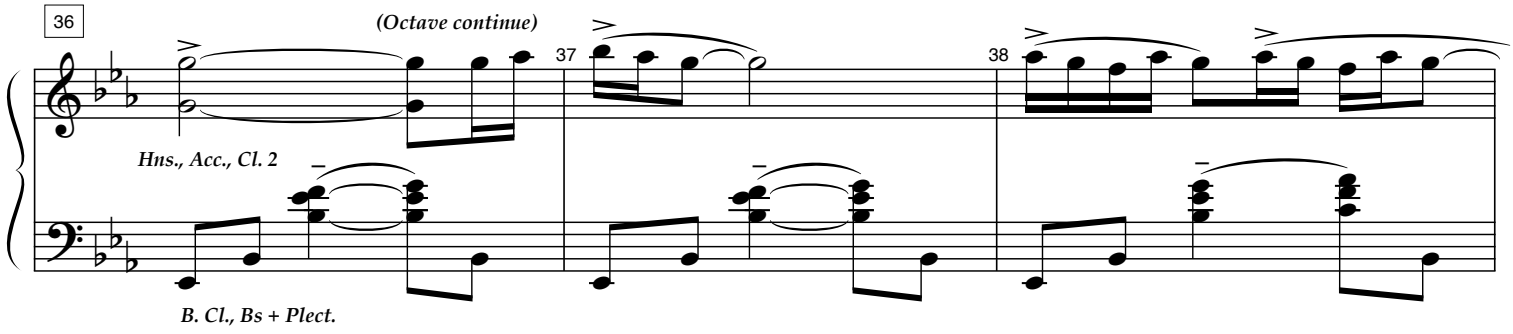
cue: Tevye starts walking with wagon.

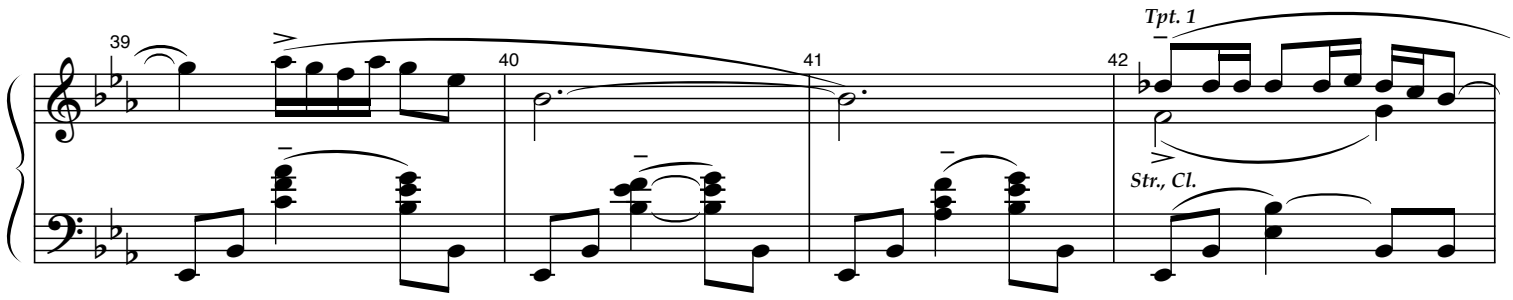
(Hold until wagon reaches stage left. Pause, then continue.)

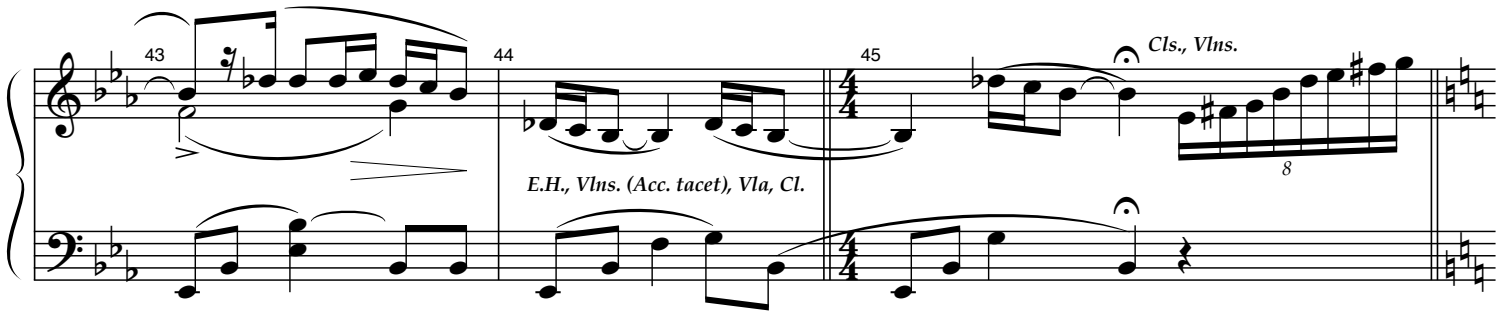



9
10
11
Ev - 'ry - thing is all a blur.
All I can see is a hap - py child,
12
13
The sweet lit - tle bird you were,
Cha - va - leh,
Cha - va - leh.
14
15
16
Lit - tle bird,
lit - tle
17
18
Cha - va - leh,
You were a - lways such a pret - ty lit - tle thing.


19
20
21
Ev - 'ry - bod - y's fav - 'rite child,
22
23
24
Gen - tle and kind and af - fec - tion - ate, What a sweet lit - tle bird you were, Cha - va - leh, Cha - va - leh.
Solo Vln.
25
26
27
28
Cl.
Vla, Cello pizz.
29
30
31
32
Hn. solo
33
34
35
3
Str., E.H. Cl.



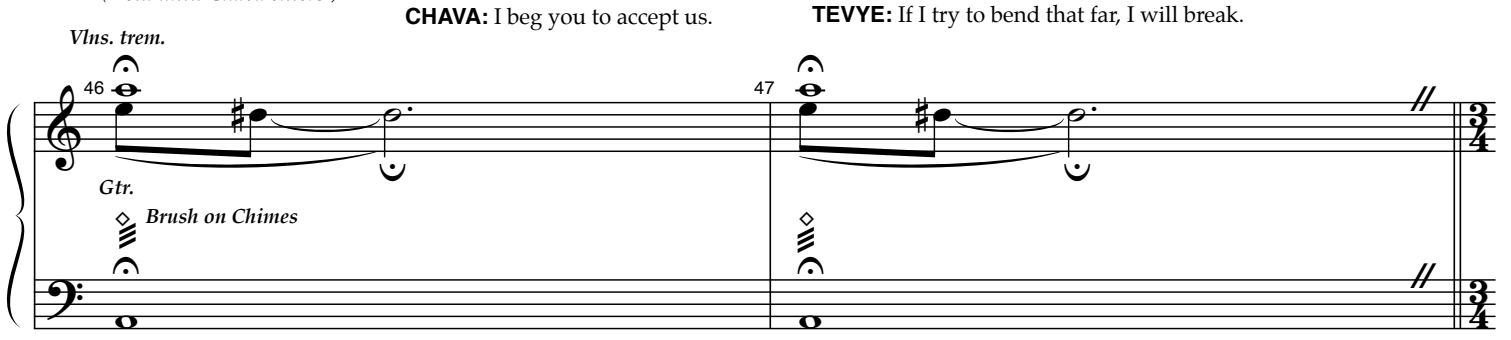




(Hold until Chava enters.)

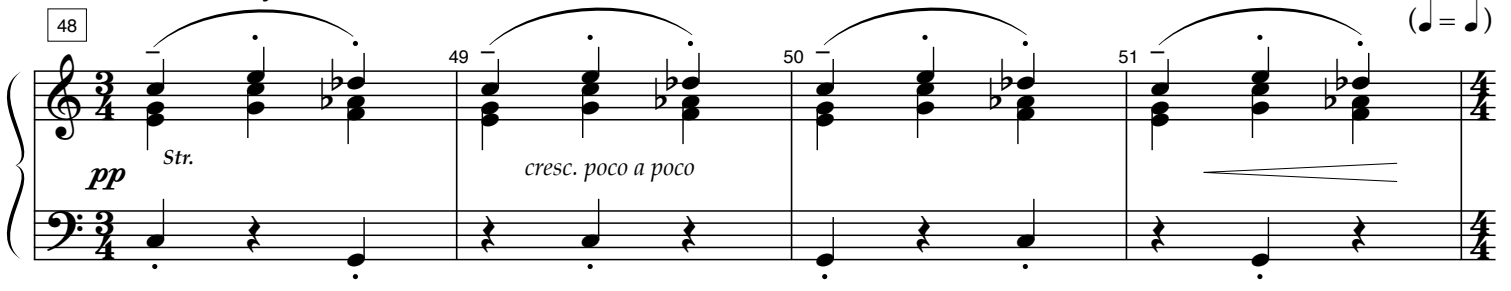
Proceed at cue:
CHAVA: I beg you to accept us.

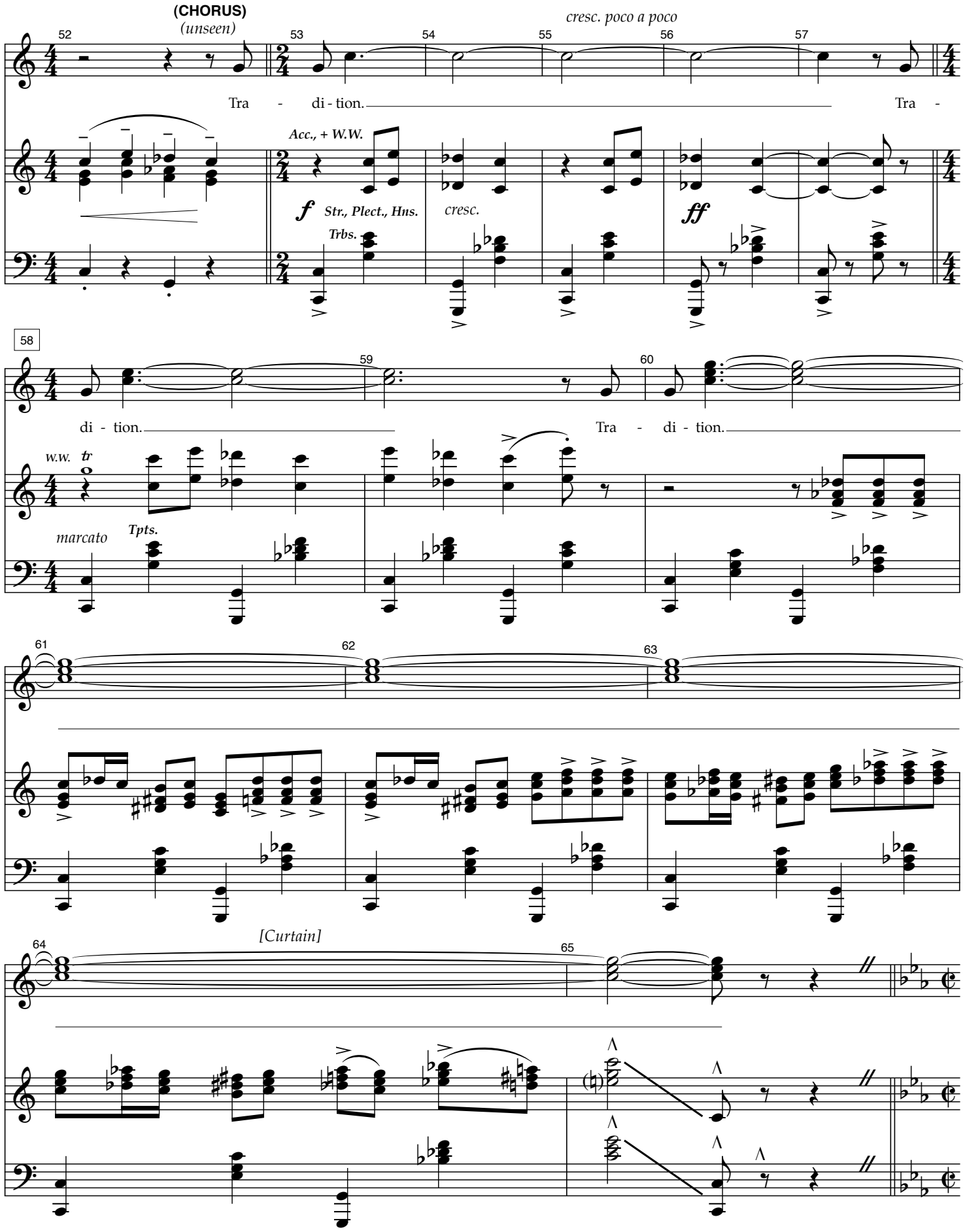
Hold until cue:
TEVYE: If I try to bend that far, I will break.

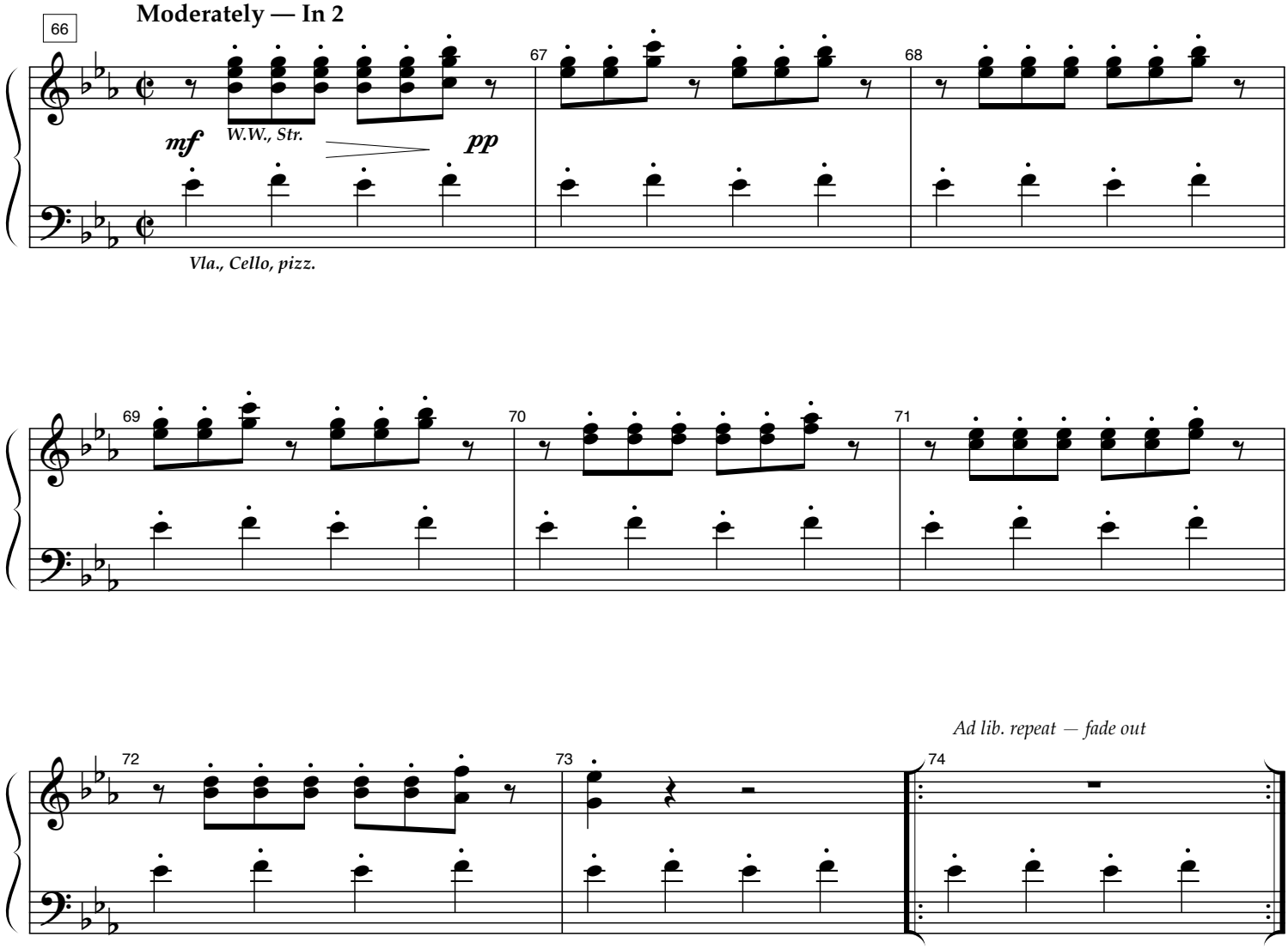


TEVYE: On the other hand — there is no other hand. No, Chava — no, no no… **CHAVA:** Papa — please—

Moderately — In 3




(CHORUS)
(unseen)
cresc. poco a poco
Tra - di - tion.
Tra -
Acc., + W.W.
f
Str., Plect., Hns.
Trbs.
cresc.
ff
di - tion.
Tra - di - tion.
w.w.
tr
marcato
Tpts.
[Curtain]

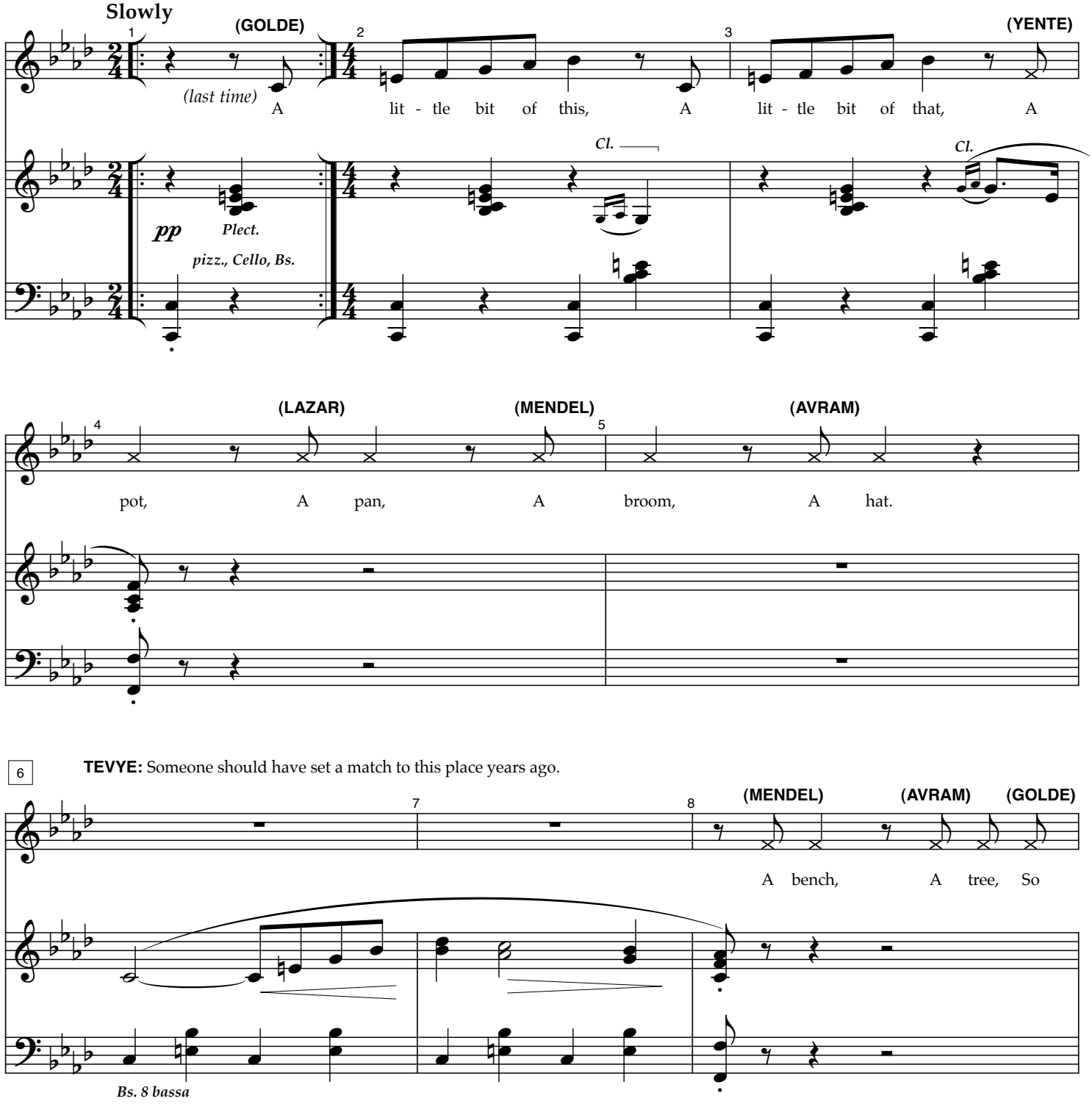

66
Moderately — In 2
mf
W.W., Str.
pp
Vla., Cello, pizz.
67
68
69
70
71
72
73
74
Ad lib. repeat — fade out

Anatevka

cue: **YENTE:** Well…

GOLDE: After all…

repeat ad lib. *(under dialogue)*



MENDEL: People who pass through Anatevka don't even know they've been here.

(LAZAR) **(GOLDE)**

what's a stove? Or a house? A

Solo Vlns.

(YENTE)

stick of wood, A piece of cloth.

(ALL)

What do we leave? Noth - ing much, On - ly An - a - tev - ka…

poco rall.

Acc., Cl.

p

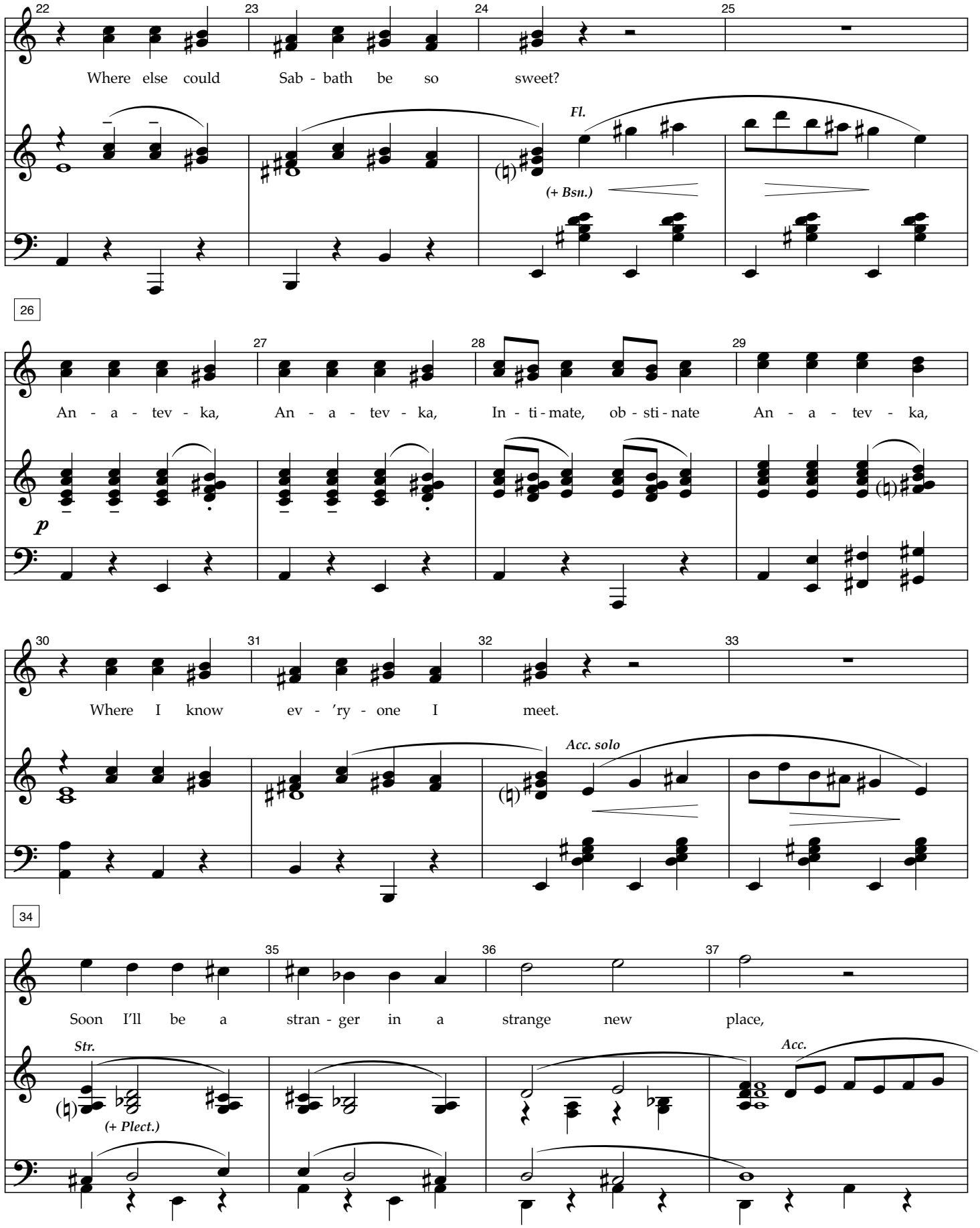
Acc. solo

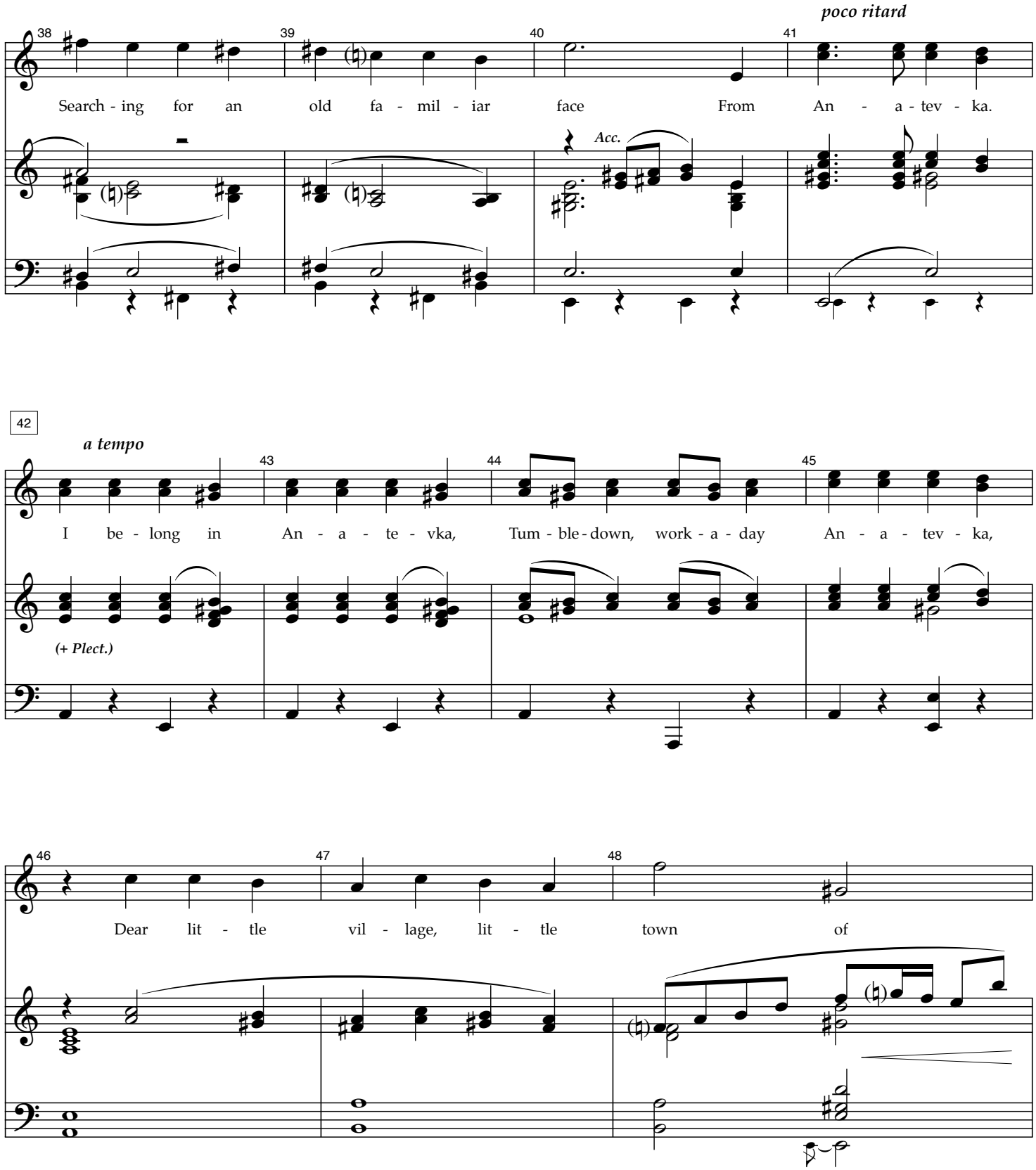
Allargando

An - a - tev - ka, An - a - tev - ka, Un - der - fed, o - ver - worked An - a - tev - ka,

Plect.

Bs., Cello


22
23
24
25
Where else could Sab - bath be so sweet?
Fl.
(+ Bsn.)
26
27
28
29
An - a - tev - ka, An - a - tev - ka, In - ti - mate, ob - sti - nate An - a - tev - ka,
p
30
31
32
33
Where I know ev - 'ry - one I meet.
Acc. solo
34
35
36
37
Soon I'll be a stran - ger in a strange new place,
Str.
(+ Plect.)
Acc.


poco ritard
38
39
40
41
Search - ing for an old fa - mil - iar face From An - a - tev - ka.
Acc.
42
a tempo
43
44
45
I be - long in An - a - te - vka, Tum - ble - down, work - a - day An - a - tev - ka,
(+ Plect.)
46
47
48
Dear lit - tle vil - lage, lit - tle town of

49

Allargando

GOLDE: Eh, it's just a place. **MENDEL:** Our forefathers…

50 51

mine.

Fl. solo

pp

TEVYE: Maybe that's why we always wear our hats.

52 53 54

Change Of Scene

55 56 57

f *Str., Plect.*

58 59 60

Acc.

ritard

61 62 63

Acc.

fade

SHPRINTZE: Where will we live in America?…

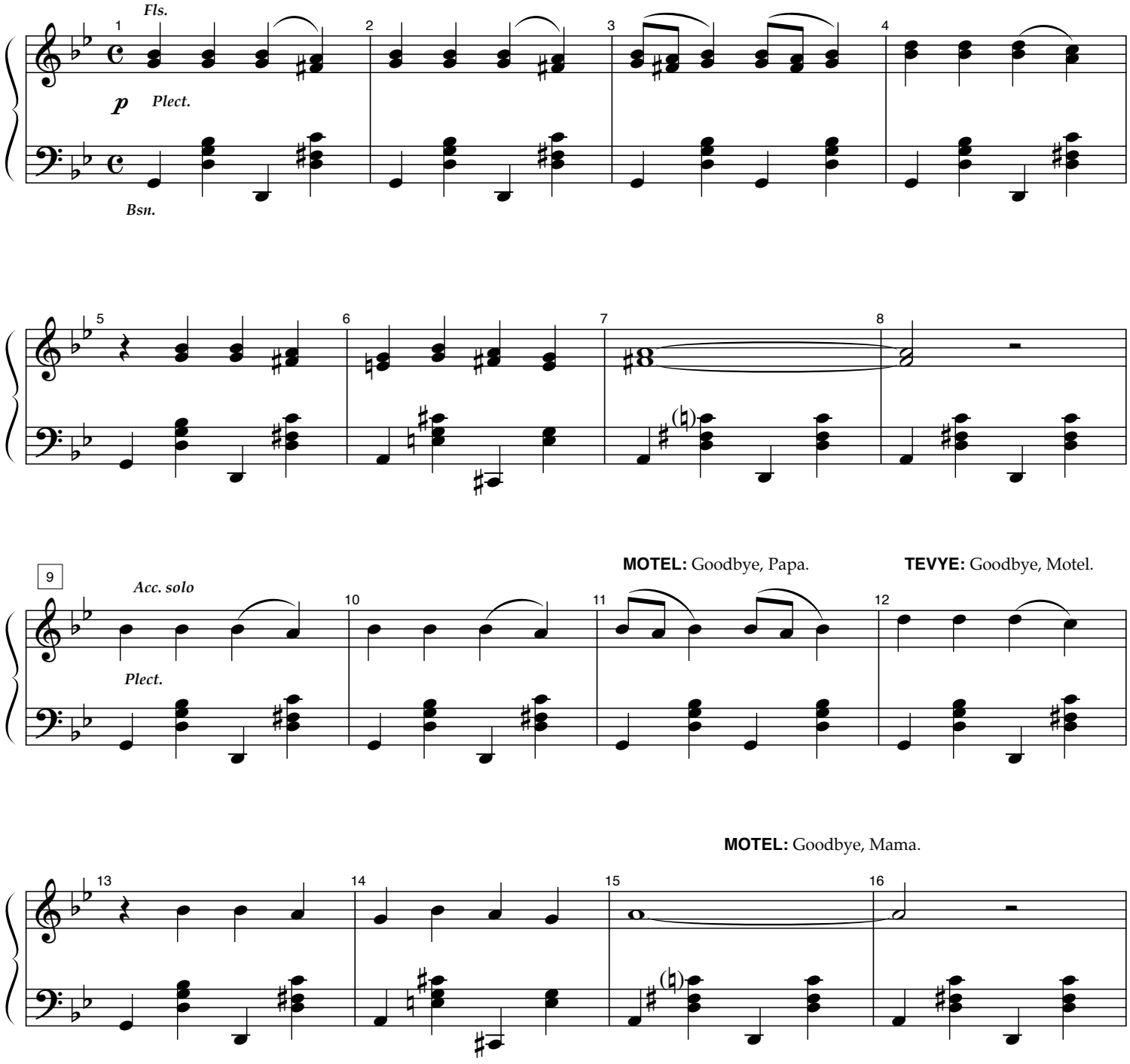
pp

Final Scene — Underscoring

cue: **TEVYE:** I don't need your advice, Golde.
Tzeitel, don't forget the baby.

Andante — In 4

TEVYE: We have to catch a train and a boat. Bielke, Shprintze, put the bundles on the wagon.



17

TEVYE: Work hard, Motel. Come to us soon. **MOTEL:** I will Reb Tevye. I'll work hard.

18 19 20

Pizz. Cello

poco ritard

21 22 23 24

25 *a tempo*

26 27 28

Bsn. Cello

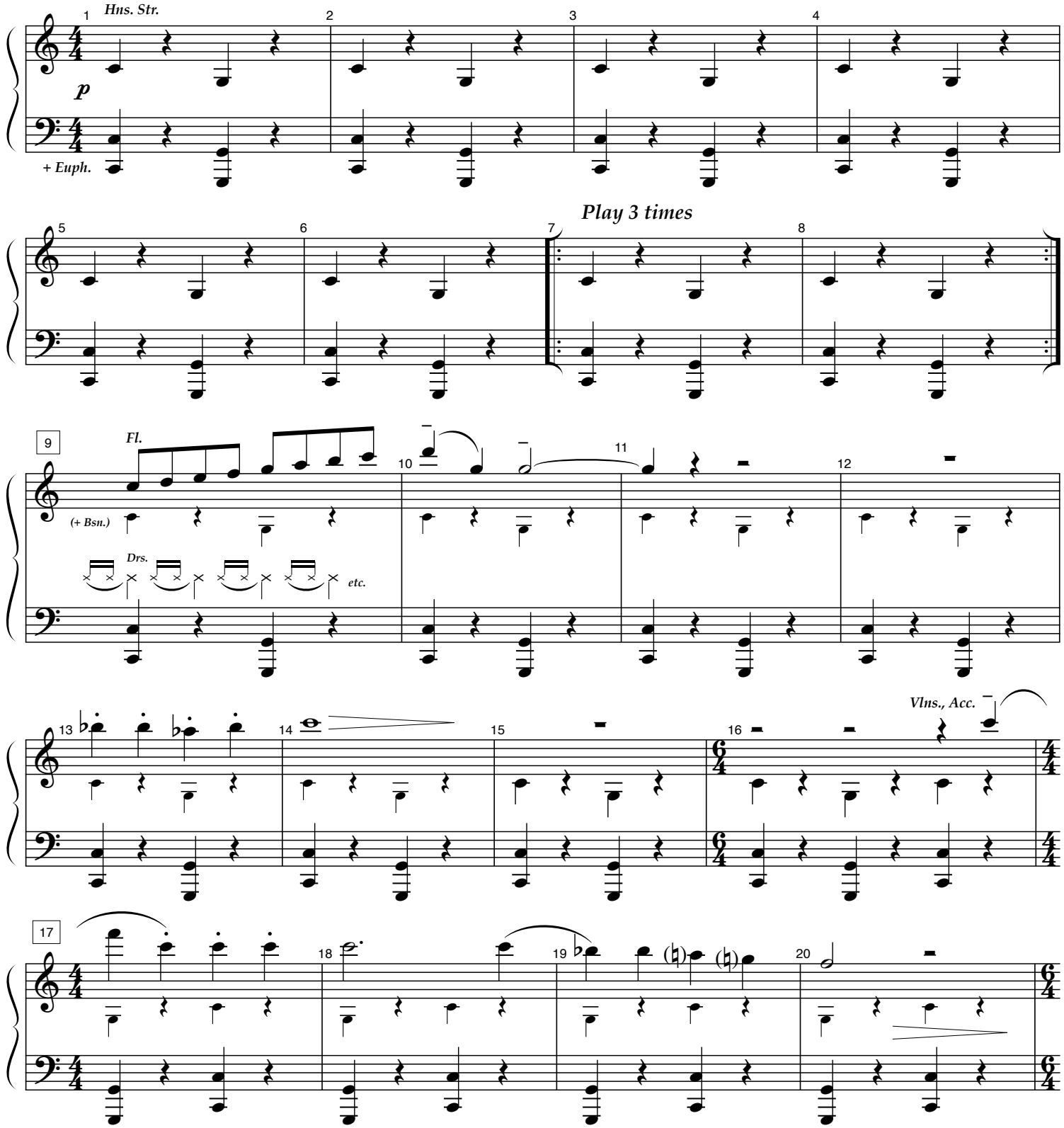
[Motel and Tzeitel exit.]

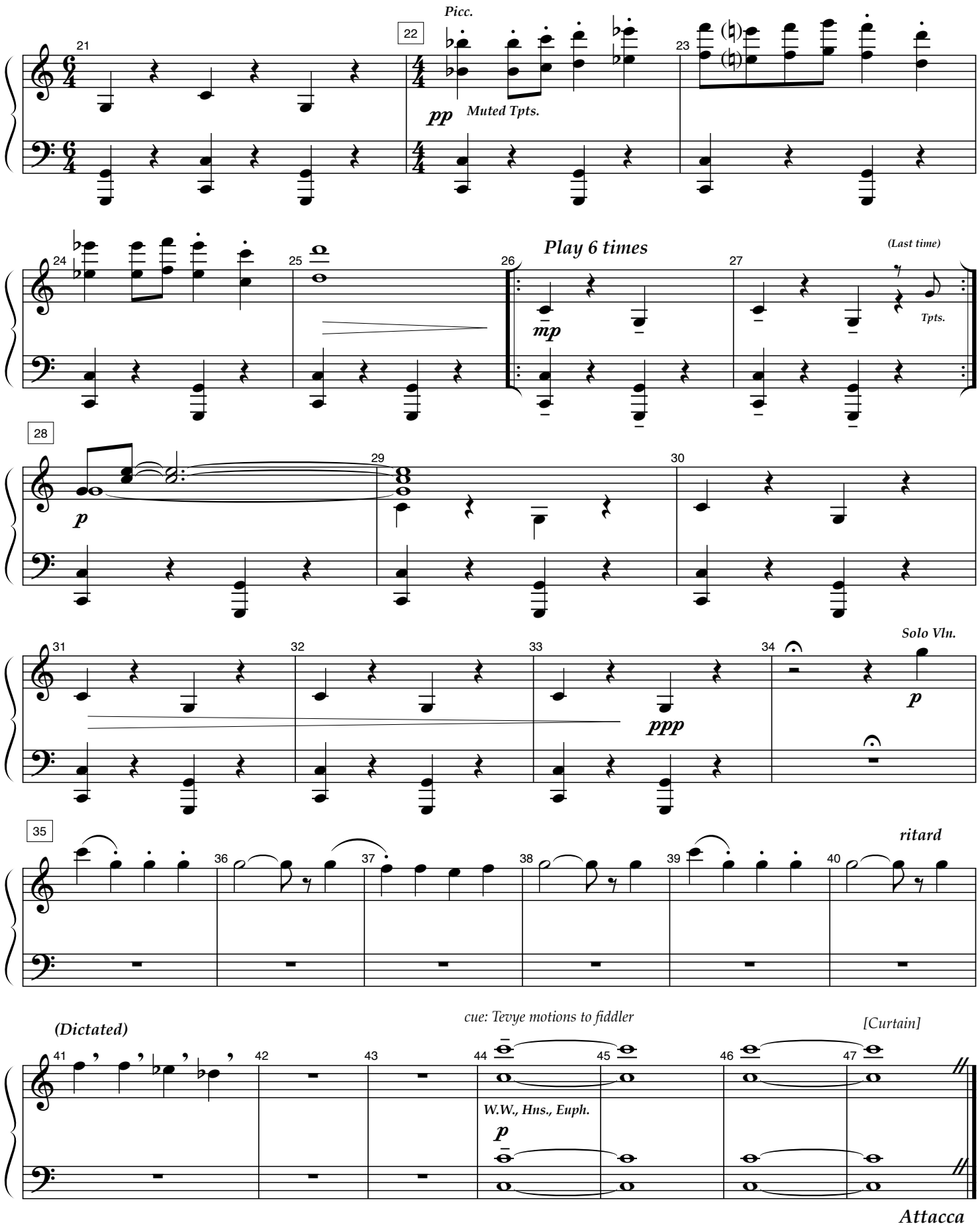
29 30 31 32

Curtain — Act 2

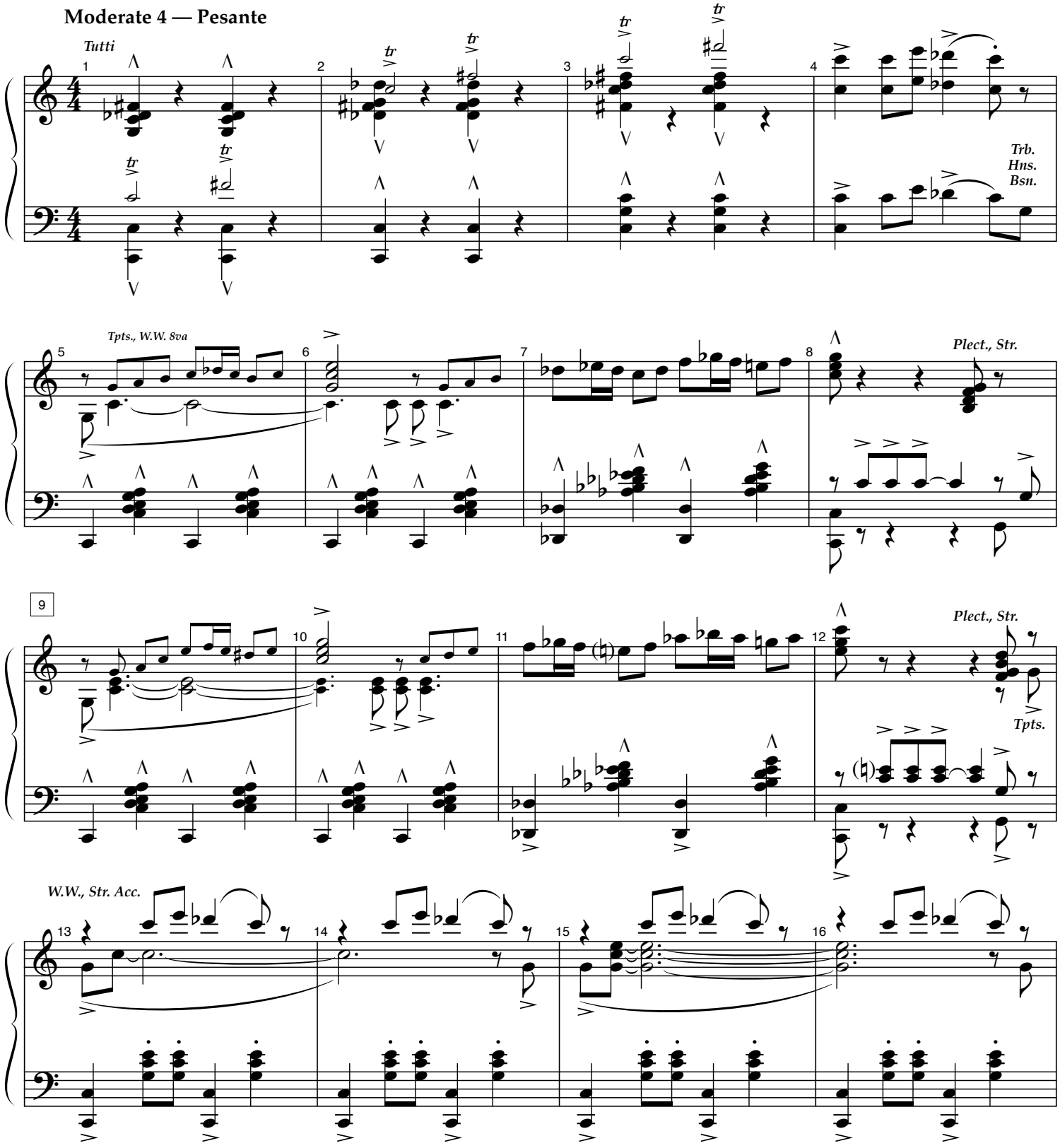
cue: **GOLDE:** We're not in America yet!
TEVYE: Come, children, let's go.
(Tevye starts pulling wagon)

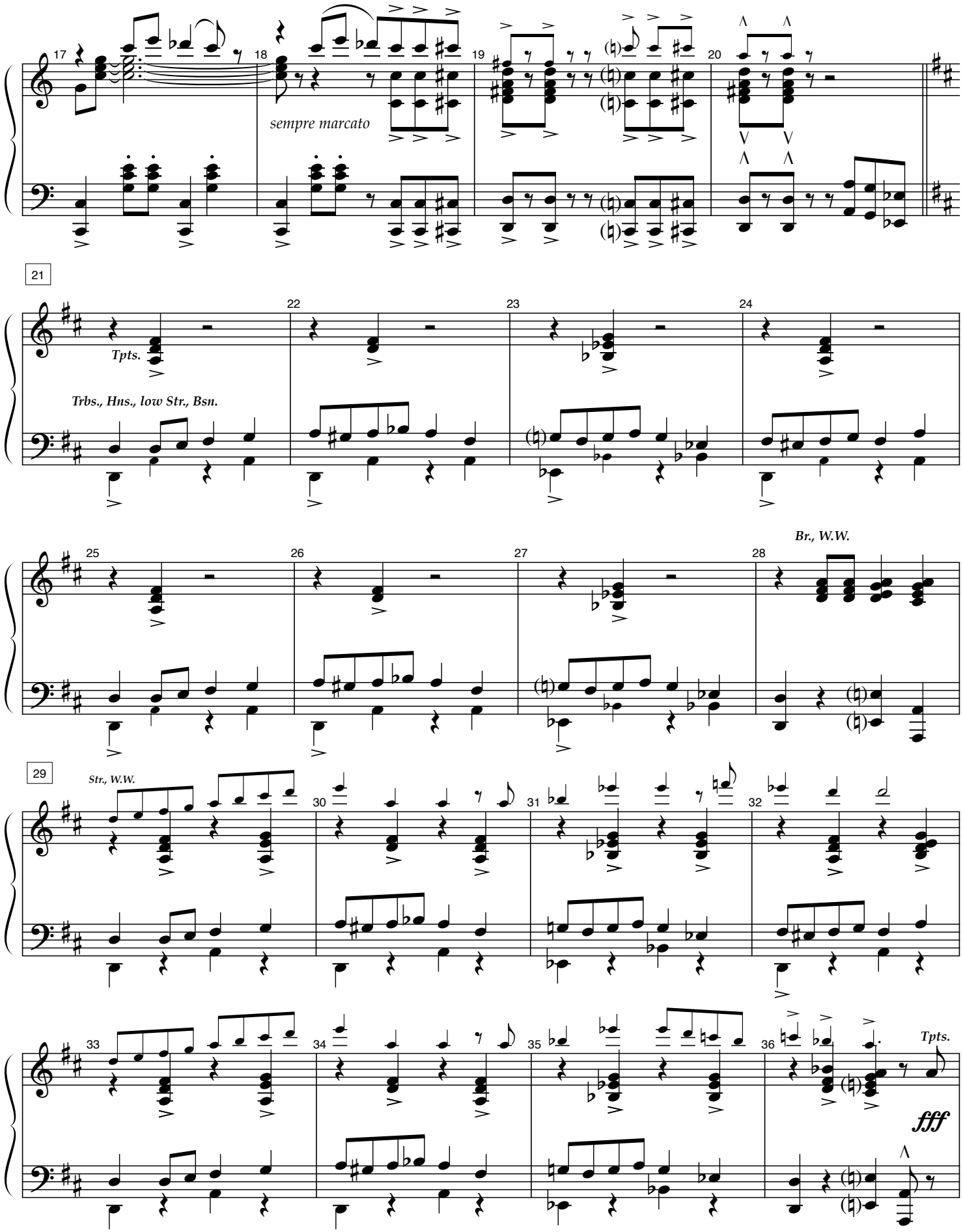
Moderately — In 4

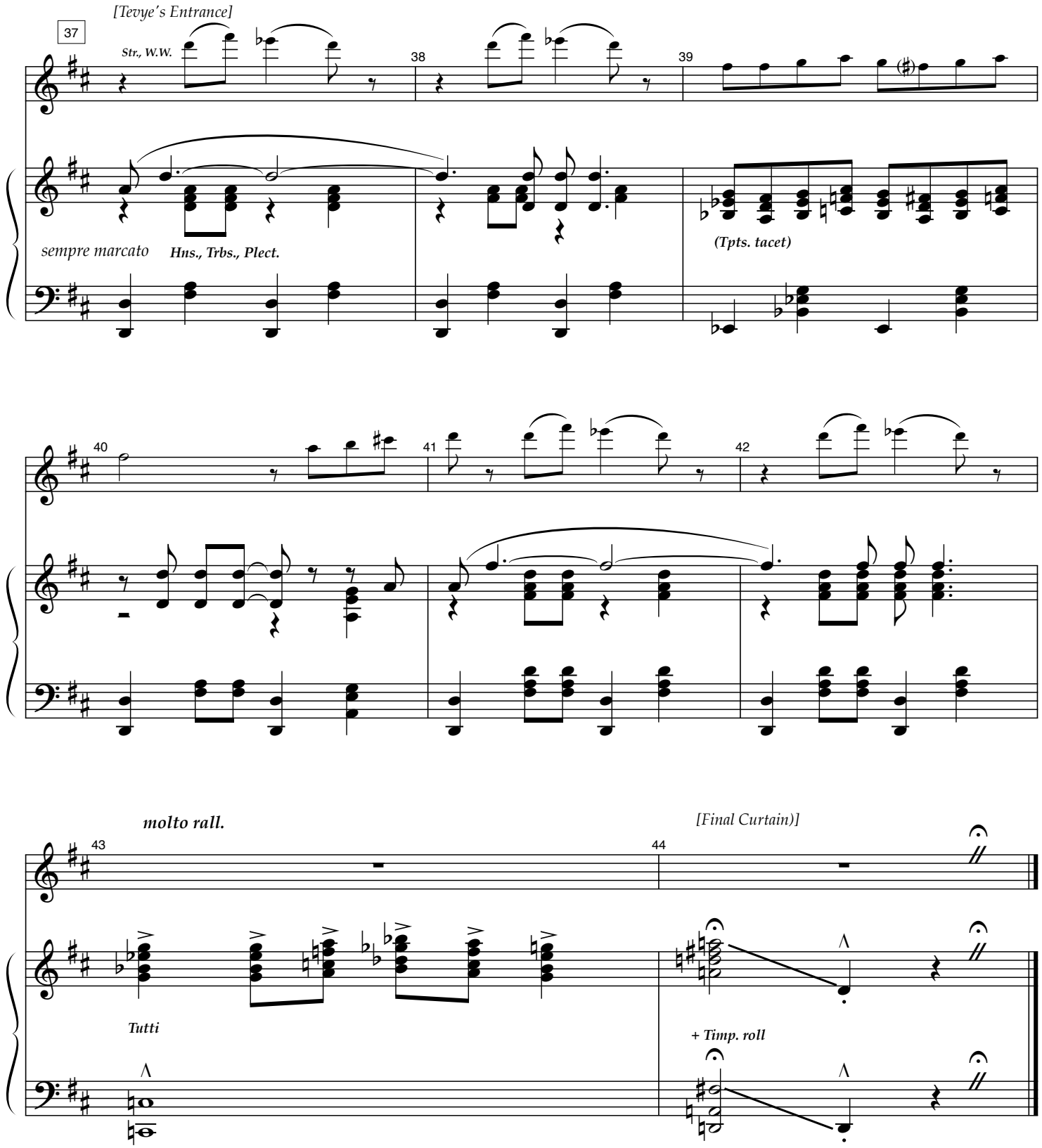



Picc.
22
21
23
pp
Muted Tpts.
24
25
26
Play 6 times
27
(Last time)
mp
Tpts.
28
29
30
p
31
32
33
34
Solo Vln.
ppp
p
35
36
37
38
39
40
ritard
(Dictated)
cue: Tevye motions to fiddler
[Curtain]
41
42
43
44
45
46
47
W.W., Hns., Euph.
p
Attacca

Music For Bows

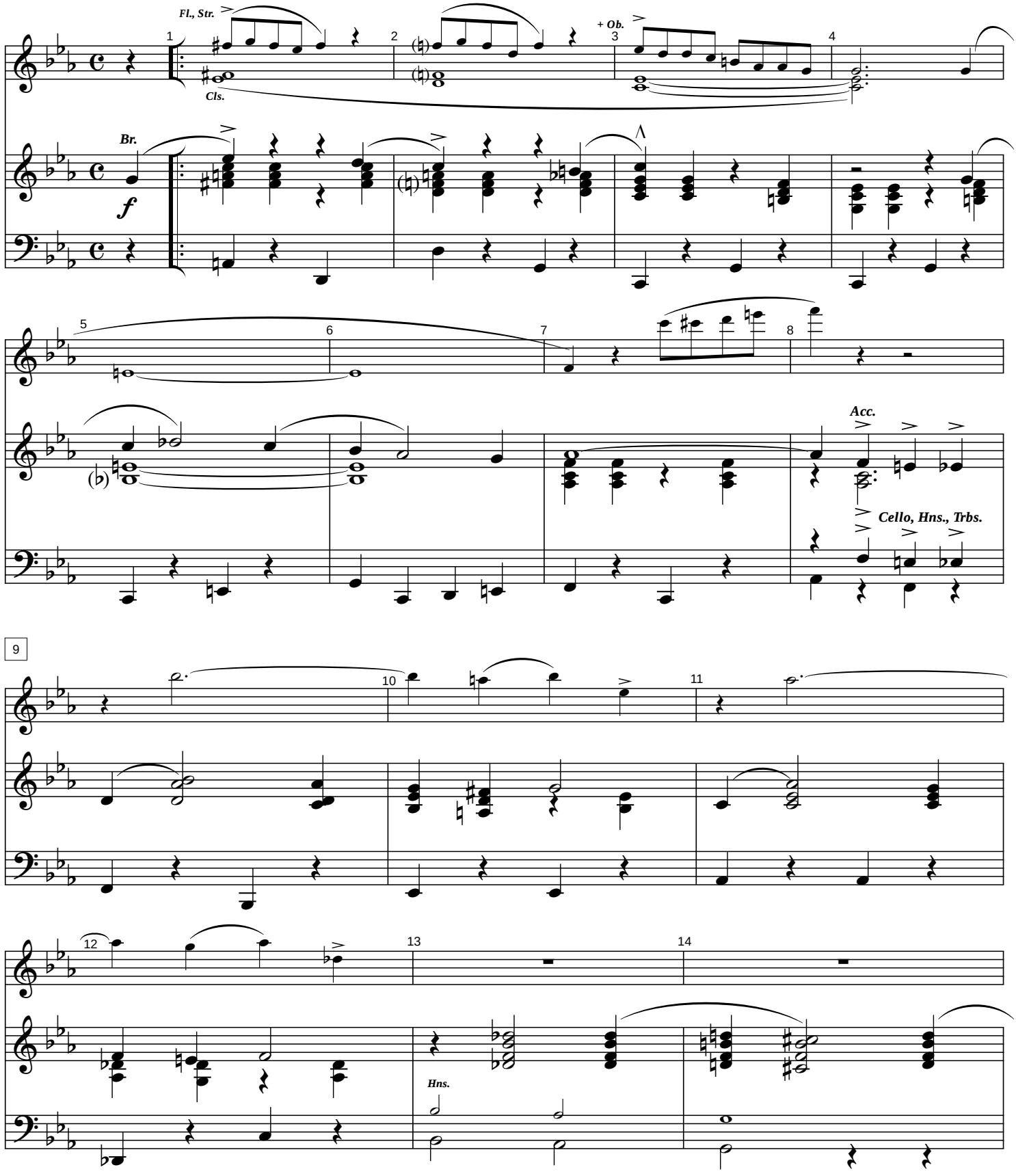



17
18
19
20
sempre marcato
21
22
23
24
Tpts.
Trbs., Hns., low Str., Bsn.
25
26
27
28
Br., W.W.
29
Str., W.W.
30
31
32
33
34
35
36
Tpts.
fff


[Tevye's Entrance]
37
Str., W.W.
38
39
sempre marcato
Hns., Trbs., Plect.
(Tpts. tacet)
40
41
42
molto rall.
[Final Curtain)]
43
44
Tutti
+ Timp. roll

Exit

Moderately — In 4



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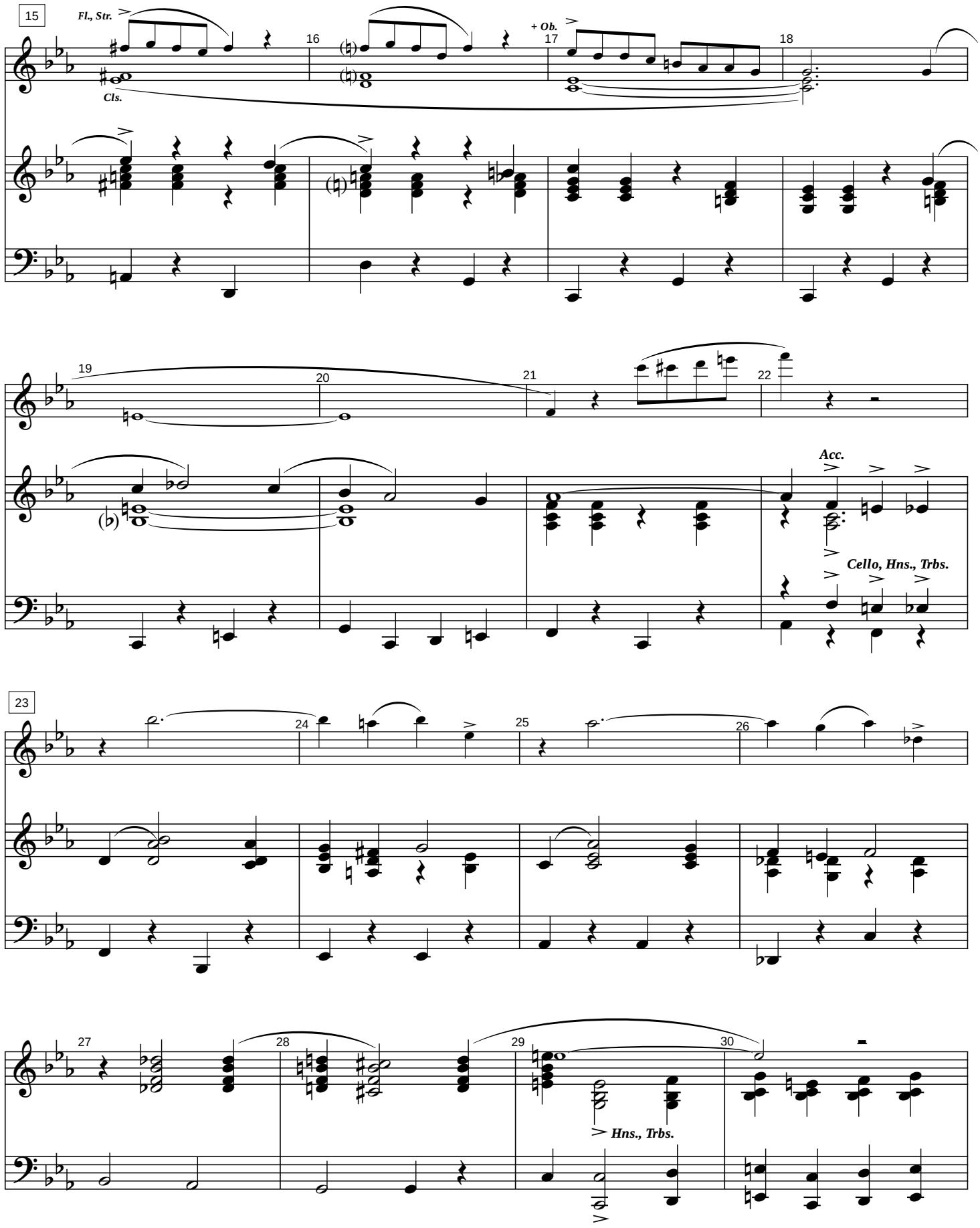
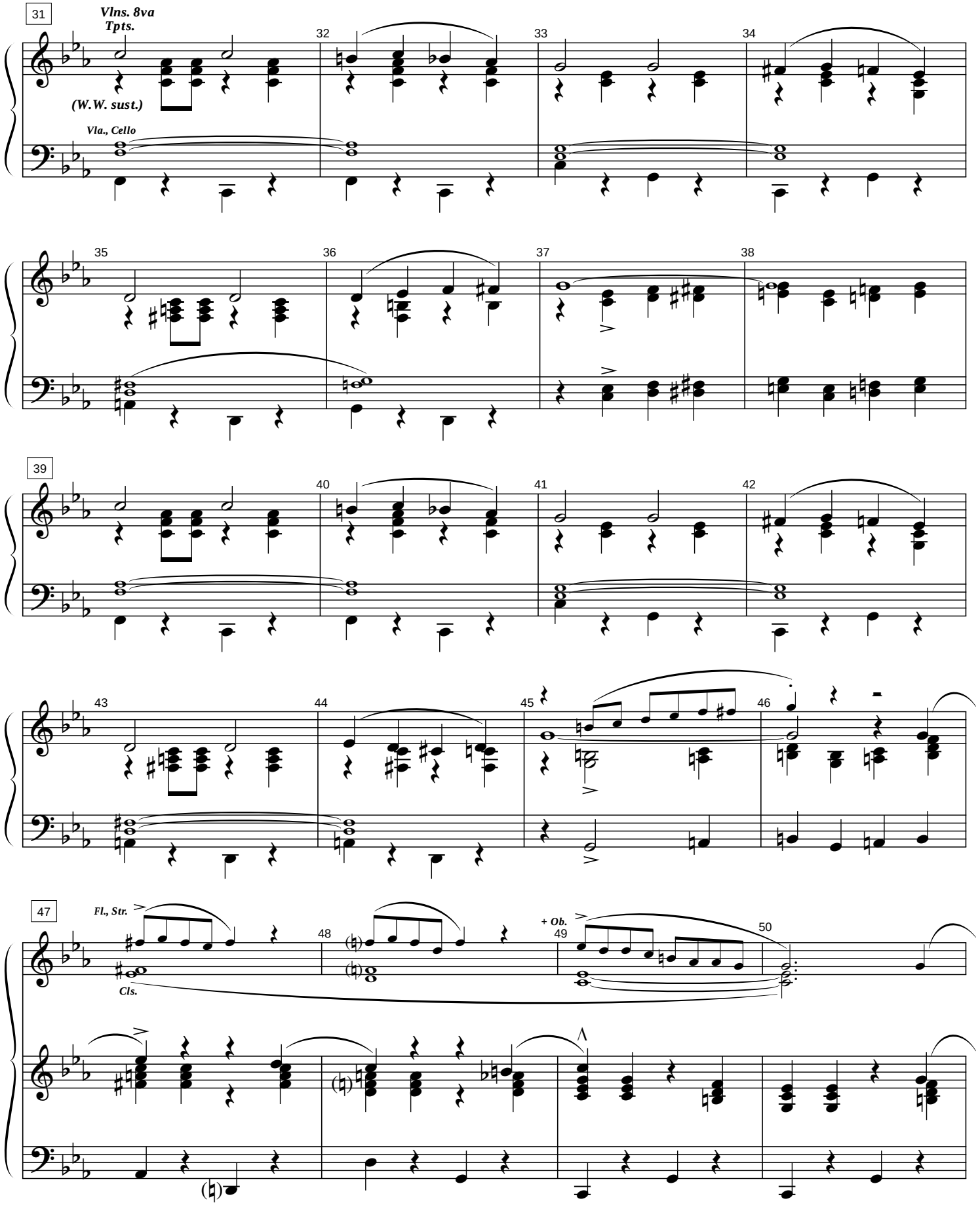
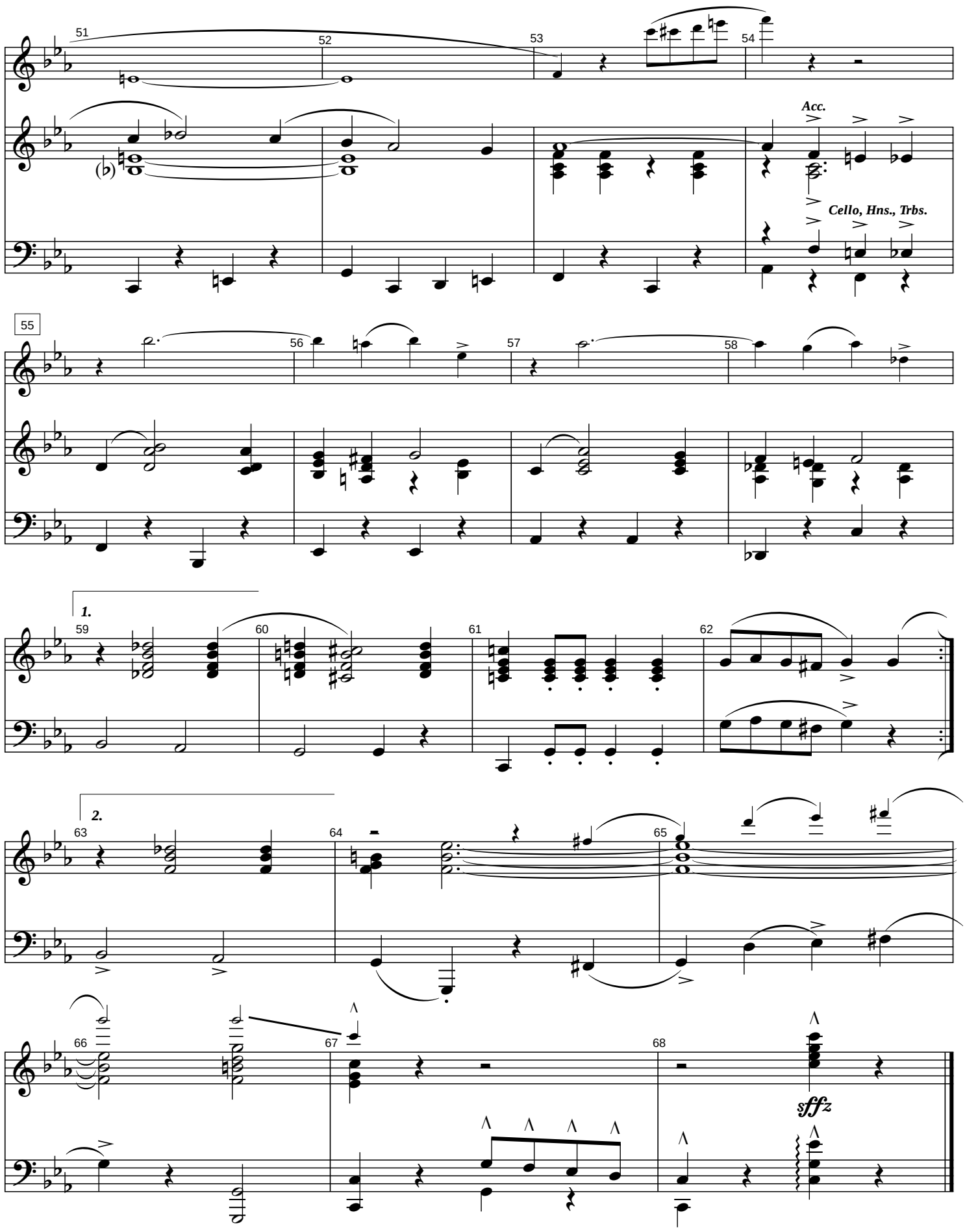

15
Fl., Str.
Cls.
16
+ Ob.
17
18
19
20
21
22
Acc.
Cello, Hns., Trbs.
23
24
25
26
27
28
29
Hns., Trbs.
30


31
Vlns. 8va
Tpts.
(W.W. sust.)
Vla., Cello
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
Fl., Str.
Cls.
48
+ Ob.
49
50


51
52
53
54
Acc.
Cello, Hns., Trbs.
55
56
57
58
1.
59
60
61
62
2.
63
64
65
66
67
68
sffz

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