

BRAVE NEW WORLD

Words by Gary Osborne
Music by Jeff Wayne

The musical score consists of four staves of music in 4/4 time, primarily in E♭ major.

- Top Staff:** Features a treble clef, a key signature of two flats, and a bass drum synth part. It includes markings for "Snare synth" and "Bass drum synth".
- Second Staff:** Features a treble clef, a key signature of two flats, and a guitar part. It includes markings for "Trpt synth" and "E♭sus4".
- Third Staff:** Features a treble clef, a key signature of one flat, and a guitar part. It includes markings for "Eb" and "Abm6/Eb". The lyrics are:

Now our dom-i-na-tion of the earth is fa-ding fast and
Man is born in free-dom but he soon be-comes a slave in
- Bottom Staff:** Features a bass clef, a key signature of one flat, and a guitar part. It includes markings for "E♭" and "Abm6/Eb". The lyrics are:

out of the con-fu-sion the chance has come at last to build a better fu-ture from the
cages of con-ven-tion from the cra-dle to the grave the week fall by the way-side but the
- Bottom Bass Staff:** Features a bass clef, a key signature of one flat, and a guitar part. It includes markings for "E♭sus4", "E♭", and "Abm6/Eb". The lyrics are:

ash-es of the past in a brave new world with just a hand-ful of men—
strong will all be saved in a

A "Strings" part is indicated below the bottom staff, and a dynamic marking "mp cresc. poco" is at the bottom of the page.

Abm sus4 Abm6/Eb Eb Gb6/Eb
 + Gtr. Gb/Eb Eb Gb6/Eb Db/Eb

we'll start all over again -

Db/Eb Eb Ebsus4 Eb Ebsus4 Ebm
1 **2**
 Look I'm not trying to tell you what to
Violins

Cb/Eb Cb/Eb Ebm Ebm Cs Gb/Bb Abm
 be Oh no oh no no me But if man-kind is to sur-vive the
Violas

Gb E Eb Cb Db/Cb Ebm/Cb
 peo-ple left a - live they're gon-na have to build this world a - new_

Ebm Db/Cb Cb Db/Cb Eb Eb
 And it's go-ing to have to start - with me and you To Coda ♦
 Yes and we will have to be the cho - sen few Yes!
 Just

Eb Gb6/Eb Gb/Eb Eb Gb6/Eb Gb/Eb Db/Eb Db/Eb Eb E7sus4
 Gtr. Strings rhythm

Eb E7sus4 Eb Abm6/Eb Eb Abm6/Eb Trpt synth Tromb.synth Horn synth
 Eb Abm6/Eb Eb Ebsus4 Eb Abm6/Eb Abm7sus4 Abm6/Eb

Eb Abm6/Eb Eb Ebsus4 Eb Abm6/Eb Trpt & Horn synth Eb

Eb Gb6/Eb Gb/Eb Eb Gb6/Eb Gb/Eb Db/Eb Gb/Eb Db/Eb Gb/Eb
 Gtr. Strings D.S. al Coda

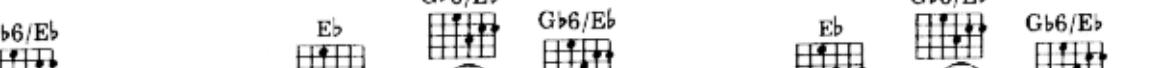
Φ CODA

A musical score page featuring a vocal melody and a piano accompaniment. The vocal part is in soprano C-clef, B-flat key signature, and common time. The lyrics are: "Think of all the pover-ty the hated and the lies and i-mag-i-ne the destruction of". The piano part includes three dynamic markings: E-flat (top staff), A-major/B-flat (middle staff), and E-flat (bottom staff). The piano part consists of eighth-note chords.

A musical score for a guitar and strings. The top staff shows a guitar tab with chords Abm6/Eb, Eb, Abm6/Eb, and Eb. The lyrics are: "all that you de - spise Slow - ly from the ash-es the phœ-nix will a - rise in a brave new world". The bottom staff shows a piano-style keyboard with a single note, labeled "Strings". The measure ends with a fermata over the last note.

Ebsus4 Eb Abm6/Eb Abm sus4 Abm6/Eb Eb Gb6/Eb
 I. + Gtr.

with just a hand - ful of men we'll start all o - ver a - gain_


 G_b6/E_b E_b G_b6/E_b Eb G_b6/E_b G_b6/E_b
 all o - ver a - gain — all o - ver a - gain — all

G \flat 6/E \flat

D \flat /E \flat

D \flat /E \flat

Eb

Ebsus4

Eb

Ebsus4

o-ver a-gain rhythm

“I’ve got a plan!”

3x Civilization starting all over again, a second chance.

Trpt. synth

Snare synth

Bass drum synth

2x Can't you just see it

Repeat and fade