

DON FAGERQUIST'S TRUMPET SOLO ON

BLUE LOU

FROM THE MARTY PAITCH RECORDING "A JAZZ BAND BALL/FIRST SET"

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The musical score is written for a trumpet solo in 4/4 time. It consists of eight staves of music, each with a key signature of one flat (B-flat major or D minor) and a common time signature of 4/4. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the beginning of their respective staves. Chord symbols are placed above the staff lines, indicating the harmonic structure of the solo. The chords are: Ab7, G7, Ab7, G7, C7, F7, D7, G7, Ab7, G7, Ab7, G7, C7, F7, Dm7, G7, C, G, Eb9, Am7, D7, G, Eb9, Am7, D7, G7, Ab7, G7, Ab7, G7. The melody is written in a single staff, with various rhythmic values and accidentals. The score ends with a double bar line at the end of the eighth staff.

Ab7 G7 Ab7 G7

C7 F7 D7 G7

Ab7 G7 Ab7 G7

C7 F7 Dm7 G7 C

G Eb9 Am7 D7

G Eb9 Am7 D7 G7

Ab7 G7 Ab7 G7

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