

# ONE OF US

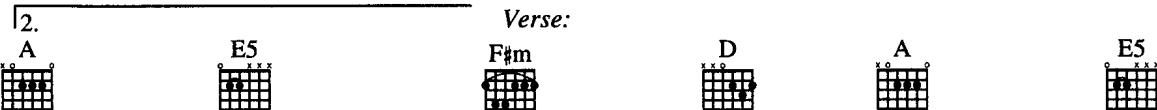
Words and Music by  
ERIC BAZILIAN

Slowly  $\text{♩} = 88$



The musical score consists of six staves of music. The top staff is for the piano, showing a treble clef and a bass clef. The second staff is for the vocal part, with dynamics like *mf*. The third staff is for the guitar, with chord boxes above the staff indicating *F#m*, *D*, *A*, and *E5*. The fourth staff continues the piano and vocal parts. The fifth staff continues the guitar and vocal parts, with the vocal line starting again after a break. The sixth staff continues the piano and vocal parts.

## Verse:



1. If God had a name,  
God had a face,

what would it be and would you  
what would it look like and would



call it to his face,  
you want to see,

if you were faced with him in all  
if seeing meant that you would have

his glo - ry?  
to be - lieve



What would you ask if you had just one question?  
in things like heav-en and in Je-sus and the saints and all the pro-phets. } And

## Bridge:



yeah, yeah, God is great. Yeah, yeah,

Eesus

E

D(9)

Eesus

E

God is good. Yeah, yeah, yeah, yeah, yeah. What if

Chorus:

F#m

D

A

E5

F#m

D

God was one of us, just a slob like one of us?

A

E5

F#m

D

A

E5

Just a strang - er on a bus tryin' to make his way

F#m

D

A

E5

F#m

D

— home.

2.3.

2. If — home.  
— home,



He's tryin' to make his way  
just tryin' to make his way

home, \_\_\_\_\_  
home, \_\_\_\_\_

back up to heav-en all a -  
like a ho - ly roll - in'



lone.  
stone.

No - bod - y call - ing on the phone,  
Back up to heav-en all a - lone,

*To Coda* ⊕



'cept for the Pope, may - be, in Rome.  
just tryin' to make his way



E5

F#m

D

A

E5

F#m

D

1.  
A

E5

2.  
A

E5

D.S. al Coda

And

Coda

D(9)

home.

No-bod - y call-ing on the

phone,

'cept for the Pope, may - be, in Rome.

rit.