Jellicle Songs for Jellicle Cats



Music Copyright © 1981 by The Really Useful Group plc.

Text Copyright © 1981 by Trevor Nunn/Richard Stilgoe/Set Copyrights Ltd.

All Rights for the U.S. and Canada controlled by Screen Gems-EMI MUSIC, Inc.

International Copyright Secured All Rights Reserved









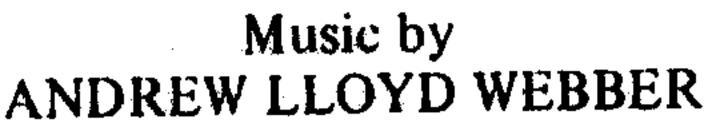




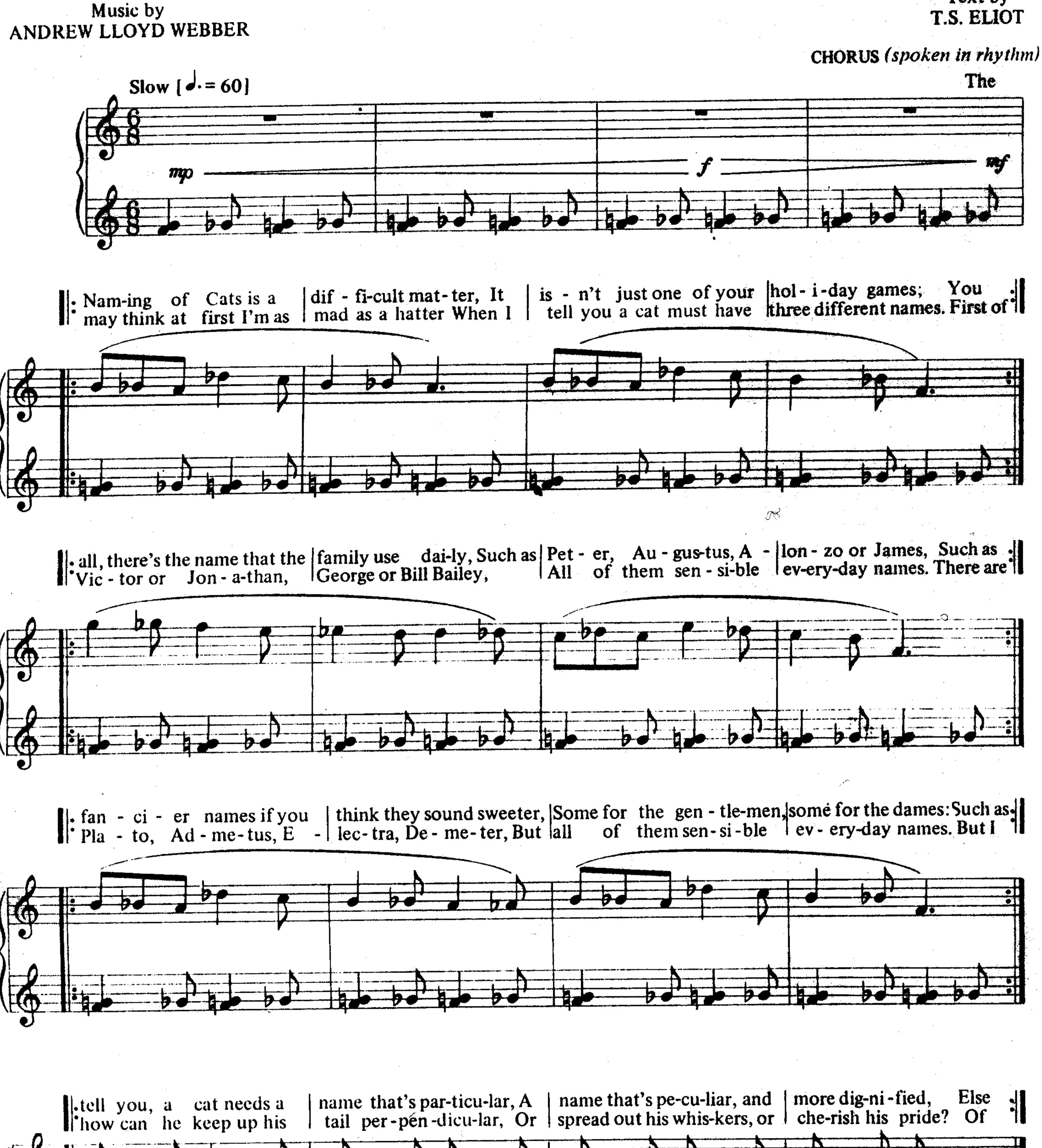


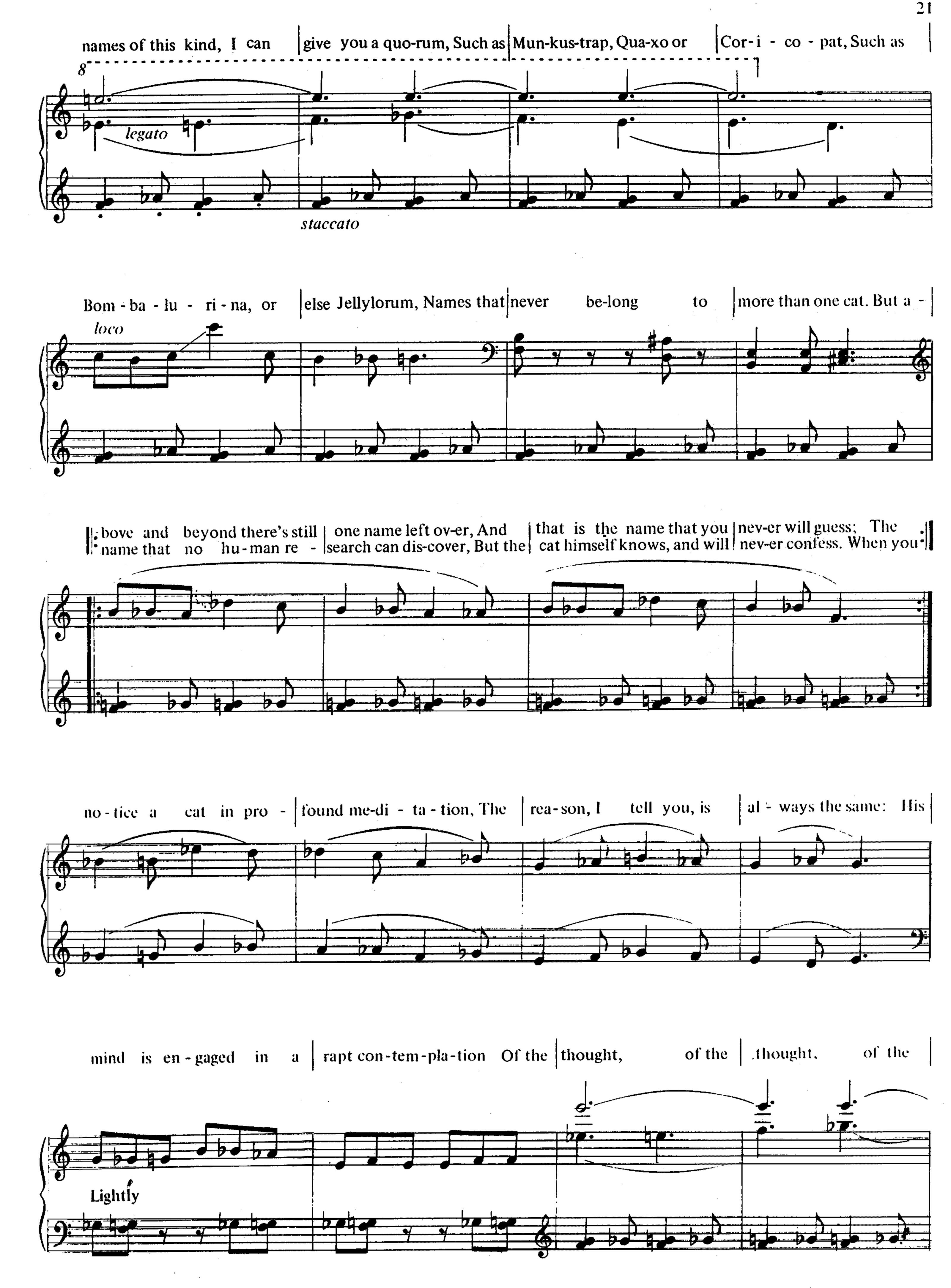


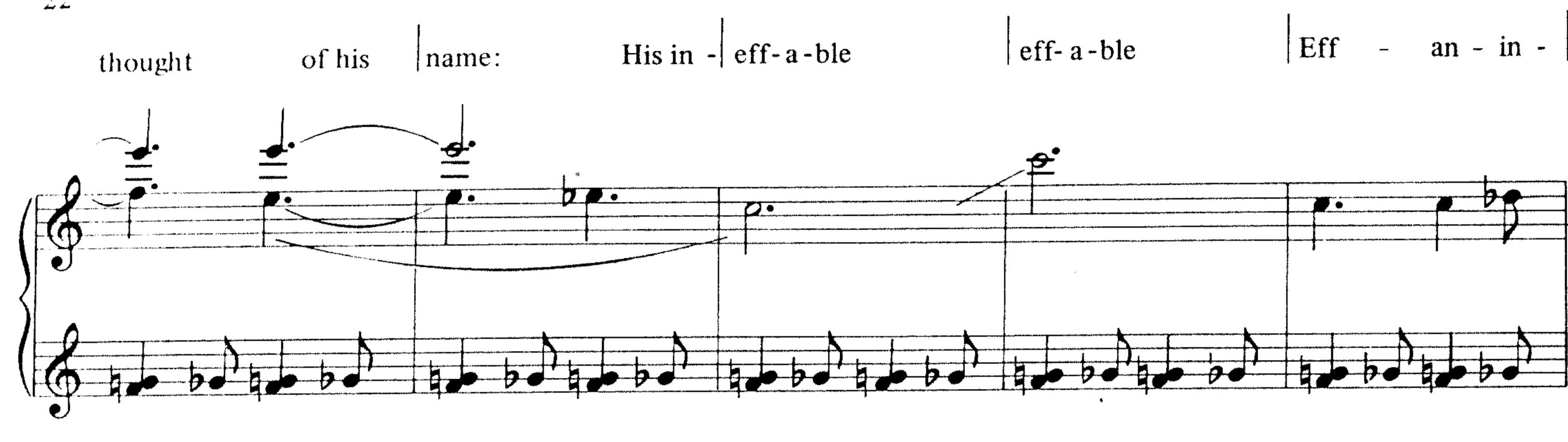
The Naming of Cats

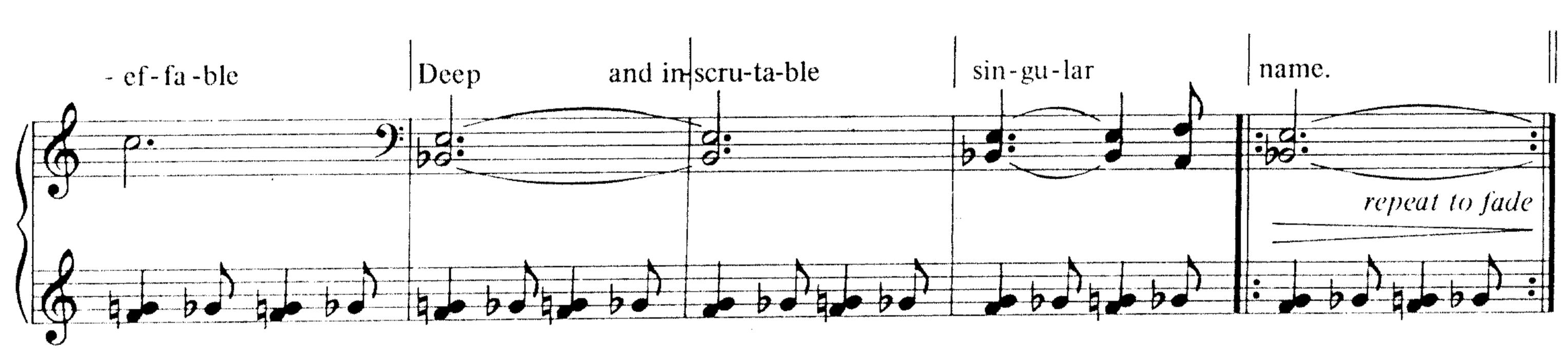


Text by









The Invitation to the Jellicle Ball

Jellicle Cats come out tonight,
Jellicle Cats come one come all:
The Jellicle Moon is shining bright—
Jellicles come to the Jellicle Ball.

Jellicle Cats meet once a year At the Jellicle Ball where we all rejoice, And the Jellicle leader will soon appear And make what is known as the Jellicle choice — When Old Deuteronomy just before dawn,
Through a silence you feel you can cut with a knife,
Announces the cat who can now be reborn
And come back to a different Jellicle life.

For waiting up there is the Heavyside Layer, Full of wonders one Jellicle only will see, And Jellicles ask, because Jellicles dare: Who will it be? Who will it be?

The Old Gumbie Cat

Music by
ANDREW LLOYD WEBBER

775

Text by T.S. ELIOT



Music Copyright © 1981 by The Really Useful Group plc.

Text Copyright © 1939 by T.S. Eliot; this edition of the text © 1981 by Set Copyrights Ltd.

All Rights for the U.S. and Canada controlled by Screen Gems-EMI MUSIC, Inc.

International Copyright Secured All Rights Reserved







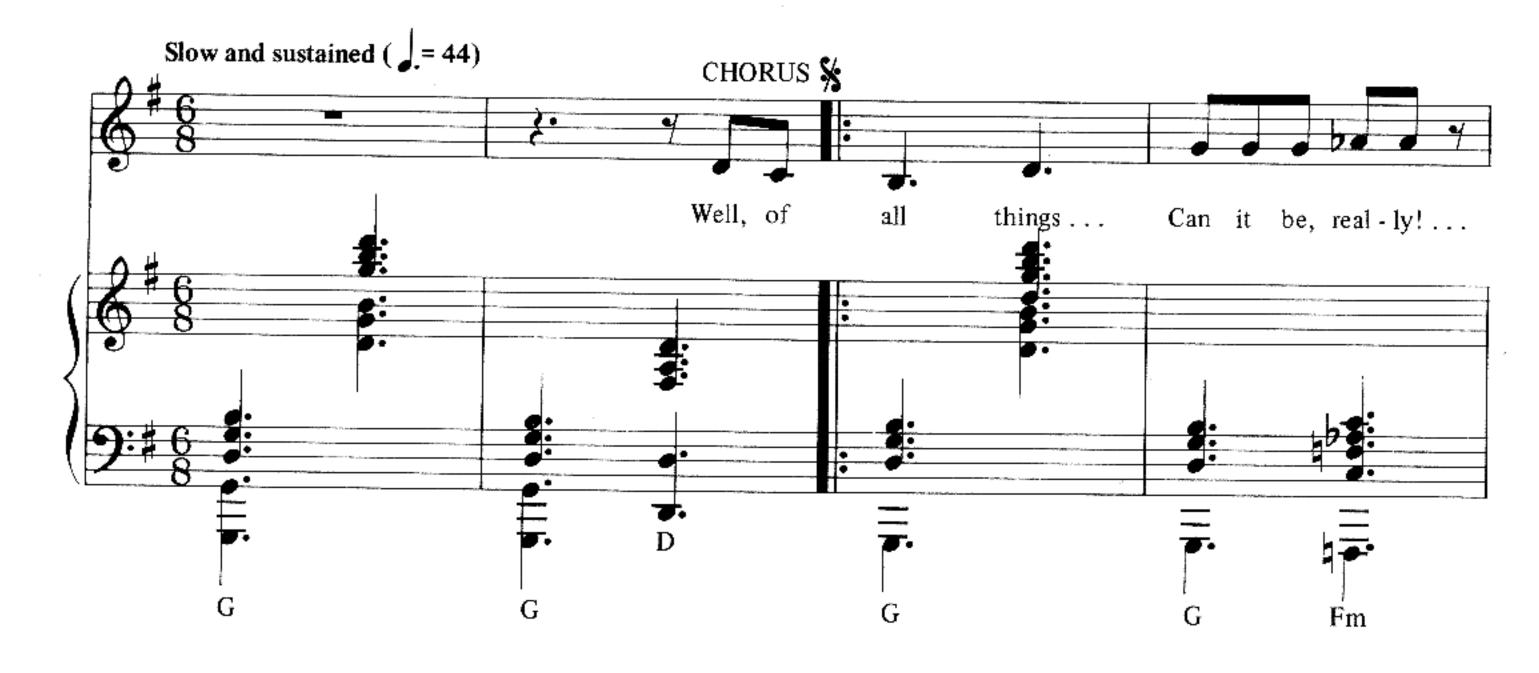


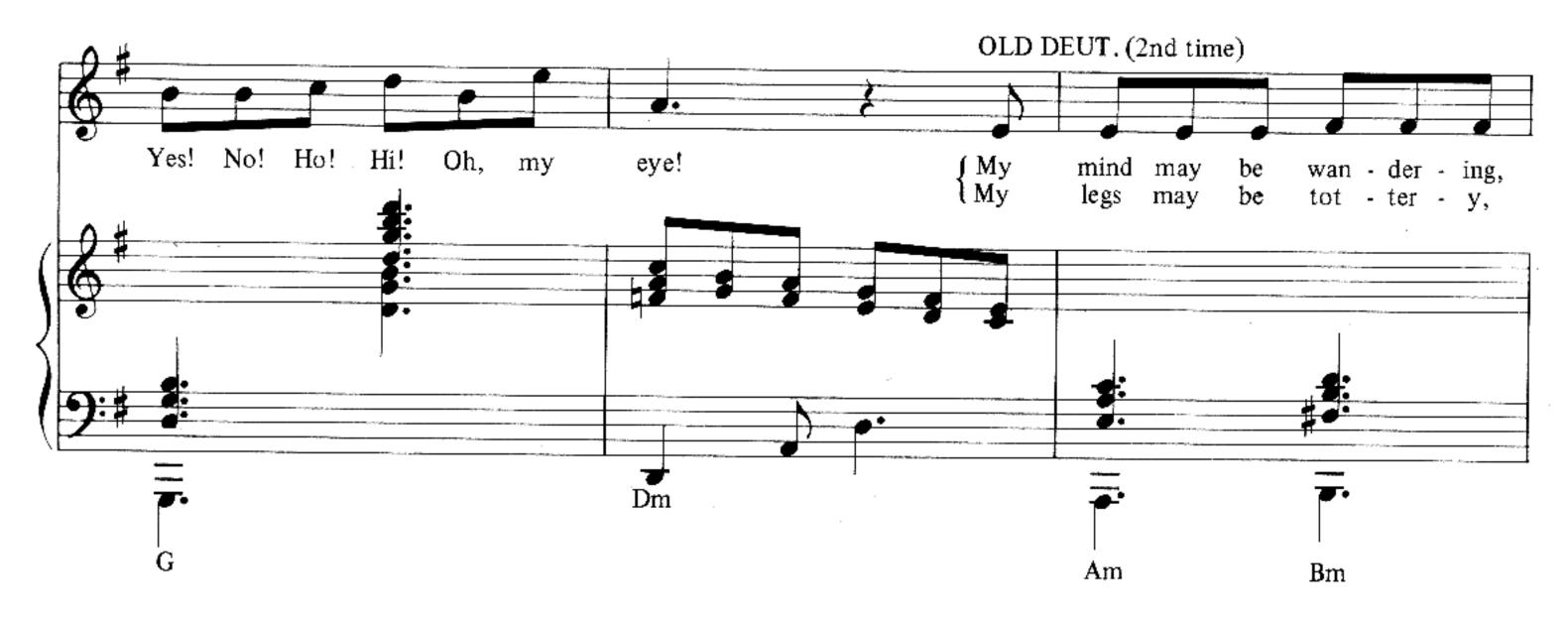


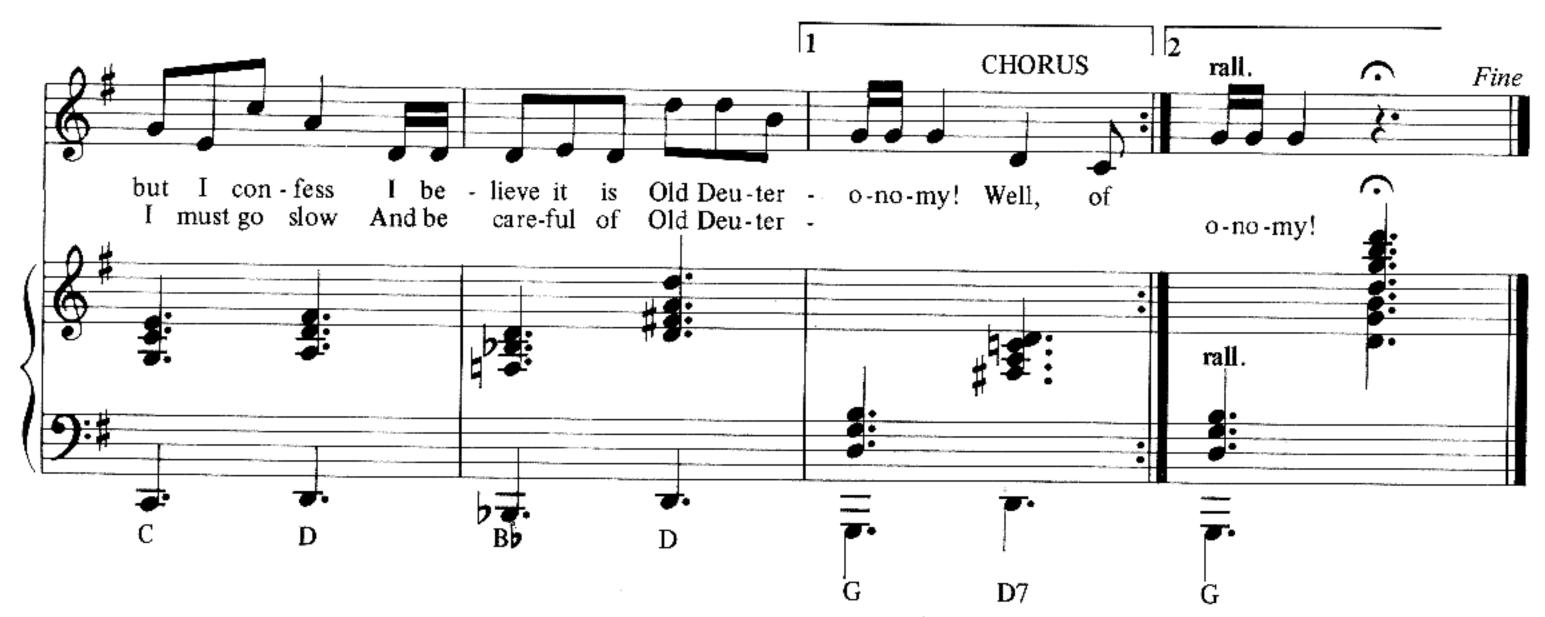
Old Deuteronomy

Music by
ANDREW LLOYD WEBBER

Text by T.S. ELIOT







Music Copyright © 1980 by The Really Useful Group plc.

Text Copyright © 1939 by T.S. Eliot; this edition of the text © 1980 by Set Copyrights Ltd.

All Rights for the U.S. and Canada controlled by Screen Gems-EMI MUSIC, Inc.

International Copyright Secured All Rights Reserved



Bb.

D

Grizabella: the Glamour Cat

Music by
ANDREW LLOYD WEBBER

Text by T.S. ELIOT



Music Copyright © 1981 by The Really Useful Group plc.

Text Copyright © 1981 by Set Copyrights Ltd.

All Rights for the U.S. and Canada controlled by Screen Gems-EMI MUSIC, Inc.

International Copyright Secured All Rights Reserved





The Moments of Happiness

The moments of happiness . . .

We had the experience but missed the meaning,
And approach to the meaning restores the experience
In a different form, beyond any meaning
We can assign to happiness . . .

. . . the past experience revived in the meaning
Is not the experience of one life only
But of many generations — not forgetting
Something that is probably quite ineffable . . .

(from T.S. Eliot 'The Dry Salvages' in Four Quartets)

Gus: the Theatre Cat



Music Copyright © 1981 by The Really Useful Group plc.

Text Copyright © 1939 by T.S. Eliot; this edition of the text © 1981 by Set Copyrights Ltd.

All Rights for the U.S. and Canada controlled by Screen Gems-EMI MUSIC, Inc.

International Copyright Secured All Rights Reserved













GUS (Sung reprise)

And I once crossed the stage on a telegraph wire,
To rescue a child when a house was on fire.
And I think that I still can much better than most,
Produce blood-curdling noises to bring on the Ghost.
I once played Growltiger, could do it again . . .

Skimbleshanks: the Railway Cat



Music Copyright © 1980 by The Really Useful Group plc.

Text Copyright © 1939 by T.S. Eliot; this edition of the text © 1980 by Set Copyrights Ltd.

All Rights for the U.S. and Canada controlled by Screen Gems-EMI MUSIC, Inc.

International Copyright Secured All Rights Reserved

















Macavity: the Mystery Cat



















Mr. Mistoffelees



Music Copyright © 1980 by The Really Useful Group plc.

Text Copyright © 1939 by T.S. Eliot; this edition of the text © 1980 by Set Copyrights Ltd.

All Rights for the U.S. and Canada controlled by Screen Gems-EMI MUSIC, Inc.

International Copyright Secured All Rights Reserved





Memory

Music by ANDREW LLOYD WEBBER

Text by TREVOR NUNN after T.S. ELIOT



Music Copyright © 1981 by The Really Useful Group plc. and Faber Music Ltd.

Text Copyright © 1981 by Trevor Nunn/Set Copyrights Ltd.

All Rights for the U.S. and Canada controlled by Screen Gems-EMI MUSIC, Inc.

International Copyright Secured All Rights Reserved









[Grizabella is chosen to go to the Heavyside Layer.]

The Journey to the Heavyside Layer



* For complete instrumental, take in bars 61 to 88 of Overture (pp. 8-10)

The Ad-dressing of Cats

Music by
ANDREW LLOYD WEBBER

Text by T.S. ELIOT











