I FEEL PRETTY
MUSIC BY LEONARD BERNSTEIN
LYRICS BY STEPHEN SONDHEIM

Brightly (alla Spagnola)

With pulse

I feel pretty, oh, so pretty, I feel pretty and witty and bright!

And I pity...
I feel charming, oh, so charming.

It's alarming how charming I feel! And so

pretty that I hardly can believe I'm real.
See the pretty girl in that mirror there. Who can that attractive girl be? Such a pretty face, such a pretty dress, such a pretty smile, such a pretty me!
I feel stunning, and entrancing,

Feel like running and dancing for joy,

For I'm loved by a pretty wonderful boy!
SLOWLY

Some-where a place
Peace and quiet - and op-en air wait for us some-where.
There's a time for us, Some-day a time for us.

Time to-geth-er with time to spare, Time to learn, time to care.

Some-day, some-where We'll find a new way of liv-ing,

We'll find a way of for-giv-ing, some-where.
There's a place for us, A time and place for us.

Hold my hand and we're halfway there. Hold my hand and I'll

take you there, somehow, someday, somewhere.
TONIGHT
MUSIC BY LEONARD BERNSTEIN
LYRICS BY STEPHEN SONDHEIM

Moderate Beguine Tempo

Warmly

G(add9)  A9  G(add9)

-night,  To - night,  won’t be just an - y

A9  G(add9)  Em9

night.  To - night there will be no morn - ing
To-night, To-night, I'll see my love to-night. And for us stars will stop where they are! To-day the minutes seem like hours, The hours go so
And still the sky is light.

I moon, grow bright, And make this end-less day end-less

night to-night!
ONE HAND, ONE HEART
MUSIC BY LEONARD BERNSTEIN
LYRICS BY STEPHEN SONDHEIM

Slowly

Tenderly

Make of our hands One hand,

Make of our hearts One heart. Make of our
vows one last vow: On ly death will part us now. Make of our lives one life. Day after day one life. Now it begins, Now we
start; One hand, one heart.

Even death won’t part us

1. now.

2. now.
Boppy, with a solid beat

(1st time almost whispered)

Boy, boy, crazy boy,
Get cool, boy.

Got a rocket in your pocket.

Keep cool, boy!
Don't get hot, 'cause
man, you got some high times ahead.

Take it slow, and Daddy-o, you can live it up and die in bed.

Boy, boy, crazy boy,

stay loose boy.

Breeze it, buzz it,
Easy does it. Turn off the juice, boy.

Go, man, go, but not like a yo-yo school boy,

Just play it cool, boy, Real cool.

1.

2.
Moderately bright

Lightly

Girl: 1. I like to be in America, Okay by me in America.


Both: 3. Immigrant goes to America, Many hel-los in America.

Both: 4. I like the shores of America, Comfort is yours in America.

Both: 5. I like to be in America, Okay by me in America.

Every thing free in America, For a small fee in America!

We re spoke wheel in America, Very big deal in America!

No body knows in America, Puerto Rico's in America!

Knobs on the doors in America, Wall to wall floors in America!

Every thing free in America, For a small fee in America!

© Copyright 1957 renewed in Leonard Bernstein & Stephen Sondheim
Jalni Publications Incorporated/Bossey & Hawkes Incorporated (USA & Canadian Publishers)
G. Schirmer Incorporated Worldwide Print Rights & Publisher for Rest of the World
G. Schirmer Limited/Campbell Connely & Company Limited 119 Barth Street, London NW1 2SZ
All Rights Reserved. International Copyright Secured.
Girl: 1. I like the city of San Juan.
Boy: I know a boat you can drive a Buick through San Juan.
Girl: 2. I'll drive a Buick through San Juan.
Boy: If there's a road you can get on.
Girl: 3. When I will go back to San Juan.
Boy: When you will shut up and get on.
Girl: 4. I'll bring a T.V. to San Juan.
Boy: If there's a current to turn on.

Girl: Hundreds of flowers in full bloom.
Boy: Hundreds of people in each room!
Bear ride. Boy: How you fit all of them inside?
Machine. Boy: What have they got there to keep clean?
Big cheer. Boy: Everybody there will have moved here!
Slowly and freely

Spoken: Maria... 

Sung: The most beautiful sound I ever heard: Maria, Maria, Maria, Maria.

All the beautiful sounds of the world in a single word: Maria...
I've just met a girl named Maria, suddenly that name will never be the same to me. Maria!

CHORUS
Moderately (warmly)

I've just met a girl named Maria, And

suddenly that name will never be the same to me. Maria!
Suddenly I've found How wonderful a sound can be! Maria! Say it loud and there's music playing. Say it soft and it's almost like praying. Maria, I'll never stop saying, "Maria."
Extended version

never stop saying, "Maria."
Maria, Say it loud and there's music playing. Say it never stop saying, "Maria,"
soft and it's almost like praying. Maria, I'll never stop saying, "Maria,"
The most beautiful sound I ever heard: Maria.
(rhythmically)

soon as it shows.

under a tree.

It may come cannonballing down thru the sky, Gleam in its eye,
I got a feeling there's a miracle due, gonna come true,

Bright as a rose

Who.
REFRAIN (with rhythmic excitement)

Comin' to me!

Could it be? Yes, it could. Something's coming.
With a click, With a shock. Phone will jingle.

Some-thing good, If I can wait.
Door will knock. Open the latch.
Something's coming, I don't know what it is,
but it is gonna be great.

Something's coming, don't know when but it's soon;
catch the moon, one-handed catch.
Around the corner, or whistling down the river. Come on, deliver.
Will it be?  
Yes, it will.  
May-be just by 

holding still  
It -'ll be there.
Come on, something, Come on in. Don't be shy,

meet a guy, Pull up a chair.

The air is humming, And something great
corn is coming.

Who knows? It's fade out-

only just out of reach... Down the block... On a beach... Maybe tonight...

(ad lib. fade)
I. PRINT RIGHTS
A. NON-CONCERT VERSIONS:

1. USA AND CANADA: JALNI PUBLICATIONS, INC./G SCHIRMER, INC. AND CHAPPELL & CO., INC.; DISTRIBUTED BY HAL LEONARD PUBLISHING CORP., USA.

2. ALL OTHER TERRITORIES: JALNI PUBLICATIONS, INC./CAMPBELL CONNELLY & CO. LTD. AND CHAPPELL & CO., INC.; DISTRIBUTED BY MUSIC SALES LIMITED, ENGLAND.

B. SYMPHONIC DANCES, AND ALL OTHER CONCERT VERSIONS:

ALL TERRITORIES: JALNI PUBLICATIONS, INC./BOOSEY & HAWKES, INC. AND CHAPPELL & CO., INC.; DISTRIBUTED BY BOOSEY & HAWKES, INC., USA.

II. RENTAL MATERIALS – NON-DRAMATIC STAGE USES

ALL TERRITORIES: BOOSEY & HAWKES, INC. (OR ITS AGENTS) AS AGENTS FOR JALNI PUBLICATIONS, INC.

III. DRAMATIC STAGE RIGHTS AND RENTAL MATERIALS – FIRST CLASS

ALL TERRITORIES: THE AUTHORS (INQUIRIES MAY BE MADE VIA JALNI PUBLICATIONS, INC., USA).

IV. DRAMATIC STAGE RIGHTS AND RENTAL MATERIALS – STOCK AND AMATEUR

ALL TERRITORIES: MUSIC THEATRE INTERNATIONAL (OR ITS AGENT).

V. ALL OTHER MUSIC RIGHTS

A. USA AND CANADA: BOOSEY & HAWKES, INC., AGENTS FOR JALNI PUBLICATIONS, INC.

B. ALL OTHER TERRITORIES: CAMPBELL CONNELLY & CO. LIMITED (OR ITS AGENT) FOR ITSELF AND FOR JALNI PUBLICATIONS, INC.
AMERICA
COOL
I FEEL PRETTY
MARIA
ONE HAND, ONE HEART
SOMETHING'S COMING
SOMEWHERE
TONIGHT