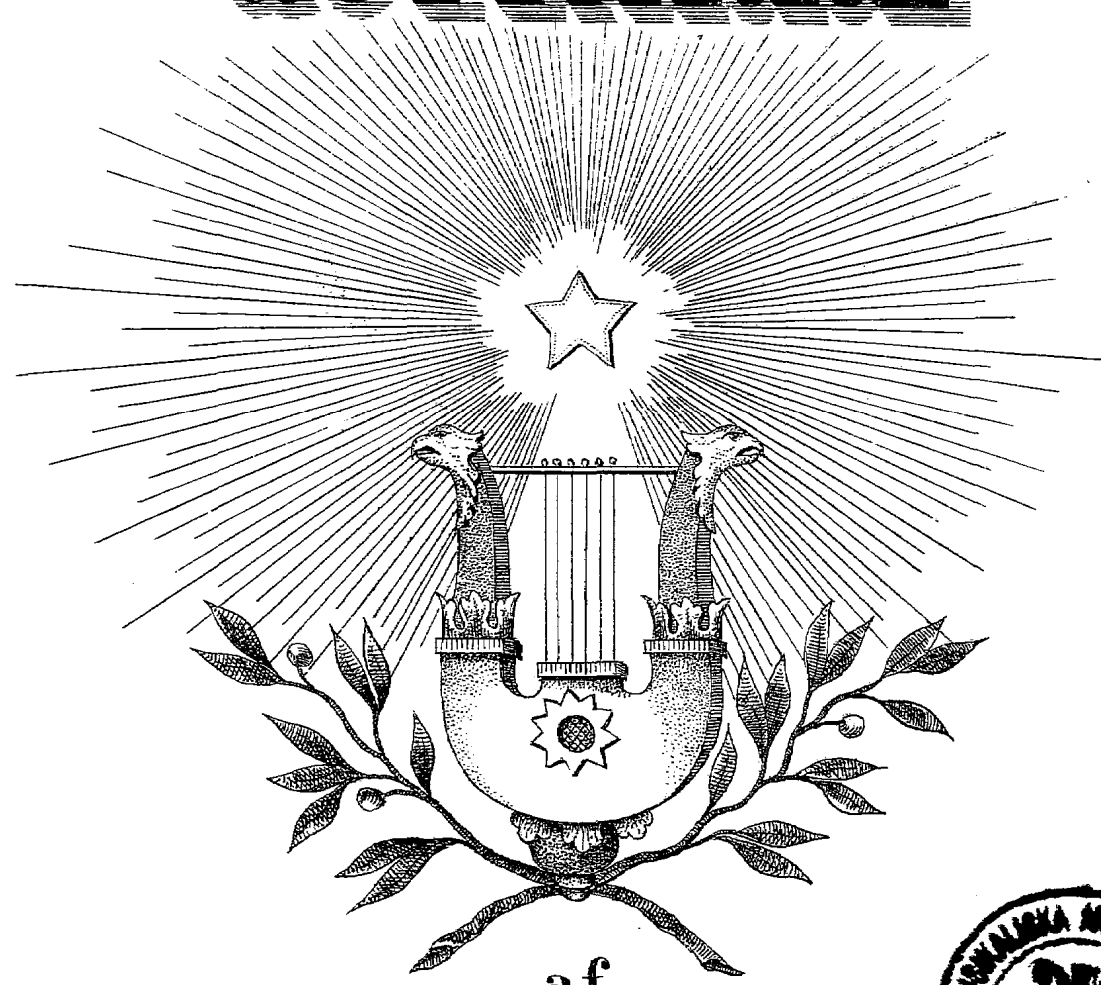


SOLOSTRÖCKERN OCH DUBBELSTRÖCKER
för
GUITARRI



af

CARULLI,



BLUM OCH BODSTEIN.

N 56.

3^o Häftet.

Sub. pr. 24 skB^o

Stockholm,
Östergrenska Musik och Bokhandeln.
Tryckt hos J. Mejer.

1924
1303.

Allegretto grazioso.

Carulli.

Nº 1,

Musical score for No. 1, *Allegretto grazioso*. The score is written for a single instrument, likely guitar, with a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The piece begins with a melody in the treble staff and a bass line in the bass staff. Dynamics include *mf*, *f*, and *mf*. The piece concludes with a double bar line and the instruction *D.C.*

Poco allegretto.

Carulli.

Nº 2,

Musical score for No. 2, *Poco allegretto*. The score is written for a single instrument, likely guitar, with a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The piece begins with a melody in the treble staff and a bass line in the bass staff. Dynamics include *mf*, *p*, and *mf*. The piece concludes with a double bar line and the instruction *Fine.*

Andantino grazioso.

Capricci.

N.º 3.

9. positionen

Posteire!

loco.

Marsch.

p

sempre. p

This musical score is for a march in G major, 2/4 time. It consists of five systems of two staves each. The piece begins with a piano (*p*) dynamic and includes several triplet ornaments in the upper staff. A section marked *loco.* appears in the first system. A repeat sign is present in the third system, with the instruction *sempre. p* below it. The score concludes with a double bar line and repeat dots in the fifth system.

Romans.

Allegretto.

The first section of the piece, 'Romans', is written in 2/4 time and marked 'Allegretto'. It consists of six staves of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'ff' (fortissimo) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

Var. 1.

più presto.

The first variation, 'Var. 1', is written in 2/4 time and marked 'più presto'. It consists of six staves of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'ff' (fortissimo) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

Var. 2.

Musical score for Variation 2, consisting of six systems of two staves each (treble and bass clef). The music is in 2/4 time and G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *tr* (trill). There are also articulation marks (dots) and slurs. The piece concludes with a double bar line.

Animato.

Var. 3.

Musical score for Variation 3, consisting of six systems of two staves each (treble and bass clef). The music is in 2/4 time and G major. It is marked *Animato*. The score features a driving eighth-note accompaniment in the bass and a melody in the treble. Dynamics include *f* (forte) and *acc.* (accent). There are first and second endings indicated by '1.' and '2.' with dashed lines. The piece concludes with a double bar line.

Var. 4.

Minore.

con espress.

p

f

Var. 5.

Maggiore.

piu presto.

Marsch.

First system of musical notation, consisting of two staves. The music is in C major and 2/4 time. It begins with a dynamic marking of *P* (piano). The notation includes chords and melodic lines with accents.

Second system of musical notation, consisting of two staves. The music continues with a dynamic marking of *sf* (sforzando). The notation includes chords and melodic lines with accents.

Third system of musical notation, consisting of two staves. This system includes triplet markings (*3*) and a dynamic marking of *sf*. The notation includes chords and melodic lines with accents.

Fourth system of musical notation, consisting of two staves. It concludes with a double bar line and dynamic markings of *dol.* (dolce) and *Fine. p*. The notation includes chords and melodic lines with accents.

Fifth system of musical notation, consisting of two staves. This system features melodic lines with dynamic markings of *p* (piano). The notation includes chords and melodic lines with accents.

Sixth system of musical notation, consisting of two staves. It concludes with dynamic markings of *f* (forte), *sf* (sforzando), and *D.C. al Fine.* The notation includes chords and melodic lines with accents.