

Coda

G9 Dm6/F E E7-9 E+ E7

We all know the song.

Am Am/G Dm/F

Love on the rocks ain't no sur- prise,

G G/F Em7

3 3

Pour me a drink and I'll tell you some lies.

F B7 E E7-9 E+ E7 Am

Yes - ter - day's gone, and now all I want is a smile.

slower

G9 E E+ E7

We all know the song

Am Dm7/F

3 3

You need what you need, you can say what you want,

G Em7

3

Not much you can do when the feel - ing is gone. May be

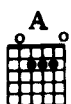
F B7

blue skies a - bove, but it's cold when your love's on the

E

rocks.

D. S. al Coda



Amaj7



First they say they want you,

How they real - ly need you!

mf

Em7/A



D/A



F

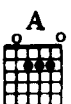


G

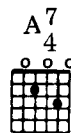


Sud-den - ly you find — you're out there

walk - ing in a storm.



Amaj7



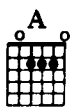
When they know they have you, —

then they real - ly have you,

D6/A



Dm6/A



Noth - ing you can do or say, — you've got — to leave, — just get a - way. —

To Coda

E

E7-9 E+ E7 Am

time.

Gave you my heart,

Dm7/F G

3

gave you my soul,

3

You left me a-lone here with noth-in' to

3

Em7 F

hold.

3

Yes - ter - day's gone,

B7 E E7

Now all I want is a smile.

LOVE ON THE ROCKS

217

Words and Music by
NEIL DIAMOND and GILBERT BECAUD

Slowly

mp smoothly

Am

Love on the rocks

Dm7/F

ain't no sur-prise,

G

3

Pour me a drink and I'll

Em7

3

tell you some lies,

F

3

Got noth - in' to lose, so you

B7

just sing the blues all the