

# INVITATION

## インビテーション

Music by Michael Weikath/Arranged by Tommy Hansen

Score for the first system of "INVITATION". The key signature is E major (three sharps). The time signature is common time (C). The score includes staves for Vocal, E.G. 1.2, TAB, Kb. 1, Kb. 2, Kb. 3, E.B., TAB, and Drums.

Chord symbols above the staves: E (above Vocal), E (above Kb. 3), and E (above E.B.).

Annotations: "Synth." with an arrow pointing to the Kb. 3 staff, "Wood winds" with an arrow pointing to the Kb. 3 staff, "Fade in" with an arrow pointing to the E.B. staff, and "Strings" with an arrow pointing to the E.B. staff.

The Drums staff shows a pattern of eighth notes with triplets in the final measure.

Score for the second system of "INVITATION". The key signature is E major (three sharps). The time signature is common time (C). The score includes staves for Vocal, E.G. 1.2, TAB, Kb. 1, Kb. 2, Kb. 3, E.B., TAB, and Drums.

Chord symbols above the staves: B/D# (above Vocal), B (above Vocal), C#m (above Vocal), G#m (above Vocal), A (above Vocal), A/E (above Vocal), and C#m (above Vocal).

The Drums staff shows a pattern of eighth notes with triplets in the final measure.

**B E F#m G#m**

Vocal

E.G. 1.2

TAB

Kb. 1

Trumpet

3

Kb. 2

Kb. 3

E.B.

Strings

TAB

Drums

**D#m C#m G#m B**

Vocal

E.G. 1.2

TAB

Kb. 1

Kb. 2

Kb. 3

E.B.

TAB

Drums

**Chords: E D<sup>♭</sup>m B C<sup>♭</sup>m G<sup>♯</sup>m A**

**Vocal**

**E.G.1.2**

**TAB**

**Kb.1**

**Kb.2**

**Kb.3**

**E.B.**

**TAB**

**Drums**

**Chords: E C<sup>♭</sup>m/B B E F<sup>♯</sup>m G<sup>♯</sup>m**

**Vocal**

**E.G.1.2**

**TAB**

**Kb.1**

**Kb.2**

**Kb.3**

**E.B.**

**TAB**

**Drums**

**Glocken**

**Bell**

**E** **B/D#** **C#m** **G#m**

Vocal

ah ah Ah ah ah

E.G. 1.2

TAB

Kb. 1

Kb. 2

Kb. 3

E.B.

TAB

Drums

**B** **E**

Vocal

ah

E.G. 1.2

TAB

Kb. 1

Trumpet

Kb. 2

Kb. 3

(Wood winds)

(Strings)

E.B.

TAB

Drums

# EAGLE FLY FREE

イーグル・フライ・フリー

Words and Music by Michael Weikath

[A]

Em D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em

C G B B7/D# Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[B]

Dm

C

C/E

Vocal

1.) Peo - ple are in big con - fu - sion they don't like their con - sti - tu - tions  
 2.) Hey, we think so su - per - son - ic and we make our bombs a - tom - ic

E.G. 1

TAB

E.G. 2

TAB

Kb.

1x tacet

E.B.

TAB

Drums

Dm

B $\flat$ 

F

A

A/C $\sharp$ 

Vocal

ev - er - y - day they draw con - clu - sions and they're still pre - pared see for  
 or the bet - ter quite neu - tron - ic but the poor don't see a

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Dm

Vocal

war \_\_\_\_\_  
dime \_\_\_\_\_

Some can say what's in - ef - fec - tive  
Now - a - days the air's pol - lut - ed

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C

C/E

Dm

Vocal

some make up them - selves at - trac - tive build up things they call pro - tec - tive  
an - cient peo - ple per - se - cut - ed that's what man - kind con - trib - ut - ed

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**B<sup>b</sup> F A A/C<sup>#</sup> Dm**

**Vocal**  
 well your life seems quite bi - zarre  
 to cre - ate a bet - ter time

**E.G. 1**  
 TAB

**E.G. 2**  
 TAB

**Kb.**  
 (1x tacet)  
 (Sua)

**E.B.**  
 TAB

**Drums**

**Dm Gm C A/C<sup>#</sup>**

**Vocal**  
 In the sky a might - y ea - gle does - n't care 'bout what's il - le - gal  
 (Ah ah ah ah)

**E.G. 1**  
 TAB

**E.G. 2**  
 TAB

**Kb.**  
 Sua →

**E.B.**  
 TAB

**Drums**

**Dm Gm B<sup>b</sup> F A A/C<sup>#</sup> Dm A**

**Vocal**  
 on it's wings the rain-bow's light it's fly-ing to e-ter-ni-  
 ( Ah ah ah ah ah ah )

**E.G. 1**  
 TAB

**E.G. 2**  
 TAB

**Kb.**

**E.B.**  
 TAB

**Drums**

**Dm C D F C C<sup>#</sup>**

**Vocal**  
 - ty Ea - gle fly free  
 ( ah ah ) ( Woo woo woo )

**E.G. 1**  
 TAB

**E.G. 2**  
 TAB

**Kb.**

**E.B.**  
 TAB

**Drums**

Dm

A

A/E

B<sup>b</sup>

F

Vocal

let peo - ple see just make it your own

( woo woo woo woo woo )

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C

Dm

Em

C/G

F

C

A/C<sup>#</sup>

Vocal

way leave time be - hind

( woo woo woo woo woo woo )

(Ph) (Ph) (Ph) (Ph)

E.G. 1

TAB

E.G. 2

TAB

Kb.

Trumpet 1, 2x tacet

E.B.

TAB

Drums

D

A

A/E

B<sup>b</sup>

C

to

Vocal

fol - low the sign to - geth - er we'll fly some -

( woo woo woo woo woo )

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Trumpet 1, 2x tacet)

F

(1x tacet)

E Dm

F

Vocal

- day

( woo )

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Solo Gt. →

cho

D

1H.C

1HU

Solo Gt. →

cho

D

1H.C

1HU

E.G. 1 →

E.G. 2 →

E.G. 1 →

E.G. 2 →

Solo Gt. →

**B<sup>b</sup>      A      C      Dm**

Vocal

E.G.

TAB

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

**F      B<sup>b</sup>      A      C**

Vocal

E.G.

TAB

E.G. 1.2

TAB

Kb.

E.B.

TAB

Drums

**Em**

**G**

**C**

**D**

**E**

A

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Vocal, E.G. 1 (Electric Guitar 1), E.G. 2 (Electric Guitar 2), Kb. (Keyboard), E.B. (Electric Bass), and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with chord changes indicated by letters C, D, Em, and A. The E.G. 1 part features a prominent arpeggiated pattern, while the E.G. 2 part provides harmonic support. The Kb. part includes a melodic line, and the E.B. part features a rhythmic pattern. The Drums part includes a bass drum and snare drum pattern. The score includes various musical notations such as notes, rests, and dynamic markings, as well as a detailed guitar tablature for the E.G. 1 part.



**A**

**A** **C** **Dm** **G**

Vocal

E.G. 1.2

TAB

E.G.

TAB

Kb.

E.B.

TAB

Drums

(E.G.1)

(E.G.2)

(E.G.1)

(E.G.2)

cho g

(8um)

H P

PH P

14-16-17

15-17

17-18-17

20-18-17-16

18-17-16

17-16-15

15-16-20

20

6

3

**C** **A** **Dm** **G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C F B<sup>b</sup> F A A/C<sup>#</sup> Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Arm

Arm

Harm. Arm

Harm. Arm

⊕ Coda

J B<sup>b</sup>

D.S. to C

Vocal

- day to geth er we'll\_

( woo )

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**C** **Dm**

Vocal  
fly \_\_\_\_\_ some day \_\_\_\_\_ for .  
( woo woo )

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Bb** **C** **Dm**

Vocal  
ev er we'll fly to geth er we'll  
( woo woo )

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Vocal**

fly \_\_\_\_\_ for - ev - er we'll fly \_\_\_\_\_  
 ( woo woo woo

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**Vocal**

some day woo wow woo )  
 (M) H.C cho (M) H.C cho

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

Dm

A

Em

B<sup>b</sup>

C

Vocal

( woo woo woo woo Ah

E.G. 1

cho H

TAB

10 12 10 12 13 11 10 13 10

H

E.G. 2

TAB

1 1 1 1 1 1 1 1 1

Kb.

E.B.

TAB

1 1 1 1 1 1 1 1 1

Drums

rit. 3

F

Vocal

Ay (Delay)  
Ay

E.G. 1

Ph H.C. 8va

TAB

10 10 13 10 13 13 13 13 13 24 24 24 13

g

E.G. 2

TAB

1 1 1 1 1 1 1 1 1

Kb.

E.B.

TAB

1 1 1 1 1 1 1 1 1

Drums

Fill in

# YOU ALWAYS WALK ALONE

ユー・オールウェイズ・ウォーク・アローン

Words and Music by Michael Kiske

[A] 4 times Repeat  
Dm

[B] Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

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### Tempo Change

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Vocal line, featuring the lyrics "Vocal". Below it are the guitar parts, labeled "E.G. 1" and "E.G. 2", each with a corresponding TAB (Tabel) line. The bass part is labeled "E.B." and the drums part is labeled "Drums". The score is divided into two main sections, each marked with a key signature of E minor (Em). The first section includes a "cho D" (choir D) part and a "Delay" effect. The second section includes a "Delay" effect and a "3" (triple) marking. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

**Em** **Em**

Vocal

1.) When I hold the key to  
2.) When I see the light of sun

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Em** **B** **A** **A<sup>#</sup>**

Vocal  
o - pen heav-en's door I will nev - er make the mis -  
will fade a - way and I re - veal what I have loved

E.G. 1  
TAB

E.G. 2  
TAB

E.B.  
TAB

Drums

**B** **Em**

Vocal  
take and give it back be fore When I  
It's too late

E.G. 1  
TAB

E.G. 2  
TAB

E.B.  
TAB

Drums

**Em** **B**

Vocal

hold the key to o - pen my mind be - fore be - fore It's too late  
 when I can't see the hours I pay ya and I re - veal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**A** **A#** **B** **Em**

Vocal

what I will nev - er give it back  
 have loved be - fore

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**D** Am

Em

Vocal

There's just one way I see  
Uh, there's just one way I see

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

the way I think it's right for me  
the way I think it's right for me

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



\* (Repeat)  
 F Em  
 3x only  
 ( )

G Em D C B Em D Em D

Vocal  
 life I try to give is all I have in - side of me  
 strength we have in - side is so much more than you will know but if

E.G. 1  
 TAB

E.G. 2  
 TAB

E.B.  
 TAB

Drums

Em G Em D C B Em D Em D

Vocal  
 it's one kind of life for me this mu - sic you hear the  
 you can't see the life a - round you'll

E.G. 1  
 TAB

E.G. 2  
 TAB

E.B.  
 TAB

Drums

2. G to  $\text{C}^\sharp$

**C B G D/F# Em C B C B**

Vocal  
al - ways walk a - lone

E.G. 1  
TAB  
cho IH.C

E.G. 2  
TAB  
S -M- M S -M- -M-

E.B.  
TAB

Drums

**C B A G A C B C B**

Vocal

E.G. 1  
UD H.C D P cho Arm Arm P P

TAB  
UD H.C D P cho Arm 17 17 17 17 Arm P P

E.G. 2  
S -M- S -M- S -M- S -M-  
S -M- S -M- S -M- S -M-  
Simile 4 bars

TAB  
S -M- S -M- S -M- S -M-  
Simile 4 bars

E.B.  
Simile 4 bars

TAB  
Simile 4 bars

Drums

**C B A G A C B C B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Annotations: (Sus) P, H PH PH PH PH PH PH PH P, cho, D, P, g, Harm., Arm up, P H PH PH PH PH P.

**C B A G A C B C B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Annotations: Arm, Arm down & return, Harm., Arm down, up & down, H H, P, Arm down, g, 17 16 20, 20 16, 16 16, 16 16.

The musical score for "Ice Cream" by The Beatles is presented in a multi-staff format. The top staff is for the Vocal, followed by E.G. 1 (Electric Guitar 1), TAB (Guitar Tablature), E.G. 2 (Electric Guitar 2), TAB (Guitar Tablature), E.B. (Electric Bass), TAB (Bass Tablature), and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The guitar parts feature complex fingerings and bends, while the bass and drums provide a steady rhythmic foundation. The vocal line is simple and melodic, capturing the essence of the song's title.

**Vocal**

see Look at the drunk man, \_\_\_\_\_ look in - to his eyes \_\_\_\_\_  
 the drunk man, \_\_\_\_\_ try \_\_\_\_\_ to ask him why \_\_\_\_\_

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**B<sup>b</sup> G D B<sup>b</sup> C C/F**

Vocal

see his strong hands but to-mor-row they will trem-ble cold as  
 Ah, he will laugh, and to-mor-row he will tell you an-oth-er lie

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**G G# 1 Am**

Vocal

There's a fight in his head he can-not  
 strong-er, makes his mad burn-ing

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am

B

Vocal

win sin get-ing You scribe your you can-not feel-ings in

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1x tacet

1. B

2. Am

Vocal

hide you can-not de-side

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[J]

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Pick Portament

Pick Portament

[K]

D

C

D

C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

cho

cho D P

H P

cho

cho

cho D P

H P

cho



**B**

Vocal

Ah

The the the

E.G. 1

(Sua) P PH P H P

Arm down & return

Arm down & return

P cho

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. to F

Coda

Em Em G Em D C B

-lone

Vocal

E.G. 1

Mute

TAB

E.G. 2

Mute

TAB

E.B.

TAB

Drums

Em D Em D Em G Ah Em Ah D C Bm G F#m

Vocal

Ah

E.G. 1

Mute

TAB

E.G. 2

Mute

TAB

E.B.

TAB

Drums

Em

Delay

Vocal

Free Tempo

Arm

E.G. 1

Arm

E.G. 2

E.B.

Drums

Cms

Fade Out

# RISE AND FALL

ライズ・アンド・フォール

Words and Music by Michael Weikath

[A]

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[B] A

F#m

[C] A

F#m

Vocal

1.) Ha ha ha ha ha ha ha ha

2.) ha

A sing-er

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**A** **F#m** **A** **D**

Vocal

Once a 1.) sing - er sang 'bout bull - shit uh ev-ery-  
 2.) drag - on could spit fire but nev-er  
 3.) space-man flies the rock - et that

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Mute

D.S.time SE (Rocket engine)

**C#m** **F#m** **D** **Bm**

Vocal

-one could see him fall and be sure it's been his last hit he's  
 so for some - thing bad he did-n't know the knight's de sire to throw a  
 takes him to the stars think his wife is in his pock - et but she's

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

2x

2x

2x

Simile 4 bars

**C<sup>#</sup>m F<sup>#</sup>m A D**

Vocal

nev-er been seen at all Some dic-ta-tor felt pro-gres-sive ah, and  
 lance in-to his head Uh Ro-me-o loved his Ju-liet their  
 stroll-ing Mute 'round in bars The king of Los An-ge-les bought him-

E.G. 1

- Mute →

TAB

E.G. 2

TAB

Kb.

SE (1x only)

SE (2x)

E.B.

TAB

Drums

Simile 4 bars

**C<sup>#</sup>m F<sup>#</sup>m D Bm**

Vocal

lay down in the sun but his peo-ple were ag-gres-sive ah, they  
 par-ents told them "Stop" then it all turned cut pe-cu-liar he  
 self a ted-dy bear and the queen be-came shame-less she

E.G. 1

TAB

E.G. 2

TAB

Kb.

SE ( Bear ) D.S.time

E.B.

TAB

Drums

**E**

**C#m F#m A C#m**

Vocal  
 killed him with a gun up And Some-times you're wrong by some  
 could-n't get it with a chair (Mute) it's all in vain when you're  
 did it with a chair (Mute) Some-times you're wrong by some

E.G. 1  
 (Mute) 1x tacet 1x tacet

TAB

E.G. 2  
 2x

TAB

Kb.  
 SE 2x,3x Ah  
 L SE (Gun & Voice) 1x only

E.B.  
 2x 2x 2x

TAB

Drums  
 2x 2x 2x

**D C#m Bm Cm C#m E**

Vocal  
 things you have done you see fate is too strong noth-ing's won no  
 liv - ing with pain reap not goods you have grown by your own won no  
 things you have done you see fate is too strong noth-ing's won no

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums  
 2x 2x 2x

**A** **C#m** **D** **C#m** **Bm** **Cm**

Vocal

use for a fight if you're not act - ing right you'll be cut down to size like a  
 feel - ings you like dis - ap - pear o - ver - night you sip up ev - ery grin feel to  
 use for a fight if you're not act - ing right you'll be cut down to size like a

E.G. 1

2x Mute →

TAB

2x Mute →

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

Kb.

E.B.

(Simile 4 bars)

TAB

Drums

2x 2x 2x

**C#m** **E** **F** **A** **F#m** **D** **D#**

Vocal

lie win } It's the rise and fall the prize for all that ain't nice at all  
 lie } ( rise rise and the fall the prize for all the prize for all at  
 ain't nice at

E.G. 1

3x basses →

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

**E F F#m D Bm Cm to 1**

**Vocal**  
all Luck is like a ball you can't re-call or care at all  
is like a ball you can't re-call or care at)

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**C#m E 1.8. A F#m A**  
(D.S.time)

**Vocal**  
So bet-ter use your brain  
you near-ly go in -brain  
So bet-ter use your H.C. now

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**Vocal**

**F#m** **to 2** **2. A**

A lit - tle sane  
So bet - ter use your

**E.G. 1**

Arm (Ph) Arm

**TAB**

Arm (Ph) Arm

**E.G. 2**

Arm Arm

**TAB**

Arm Arm

**Kb.**

**E.B.**

H Port.g H Port.g

**TAB**

H Port.g H Port.g

**Drums**

**G**

**Vocal**

A D C#m F#m D Bm C#m F#m

**E.G. 1**

Mute

**TAB**

Mute

**E.G. 2**

Mute

**TAB**

Mute

**Kb.**

**E.B.**

**TAB**

**Drums**

[H]

N.C.

A

G<sup>#</sup>m

F<sup>#</sup>m

E

D

C<sup>#</sup>m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Mute)

Arm

(Ph)

cho

(Mute)

Arm

(Ph)

cho

(Mute)

(Mute)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm

C<sup>#</sup>m

A

G<sup>#</sup>m

F<sup>#</sup>m

E

D

C<sup>#</sup>m

cho

HP

H P P

H

Arm

g

P

cho

cho D

cho

HP

H P P

H

Arm

g

P

cho

cho D

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars



Bm C#m A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Arm

Arm

Arm

Arm

Arm

Port.g

Port.g

SE

D.S.1to [D]

Codal C#m E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

all ) It's the

D.S.2to [F]

Coda2 1 A F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

brain

**Section 1**

**Vocal**      A      F#m      A      F#m      A

**E.G. 1**      %      %      (Arm)      %      %

**TAB**      %      %      (Arm)      %      %

**E.G. 2**      %      %      (Arm)      %      (Arm)

**TAB**      %      %      (Arm)      %      (Arm)

**Kb.**      —      —      —      SE( Animals )

**E.B.**      %      %      —      —      —

**TAB**      %      %      —      —      —

**Drums**      %      %      %      %      %

**Section 2**

**Vocal**      F#m      A      F#m      N.C.      Rise      fall

**E.G. 1**      %      %      %      —      —

**TAB**      %      %      %      —      —

**E.G. 2**      %      %      %      —      —

**TAB**      %      %      %      —      —

**Kb.**      —      —      —      S.E.      S.E.

**E.B.**      —      —      Port.G      —      —

**TAB**      —      —      Port.G      —      —

**Drums**      %      %      %      —      —

# DR. STEIN

## DR. STEIN

Words and Music by Michael Weikath

Sheet music for the song "DR. STEIN" by Michael Weikath. The score is arranged for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums. The key signature is one sharp (F#) and the time signature is 4/4.

The first system includes a box labeled 'A' above the first measure. The second system includes a box labeled 'B' above the first measure. The third system includes a box labeled 'C' above the first measure. The fourth system includes a box labeled 'D' above the first measure.

Chord progressions are indicated above the staves: N.C., Em, B7, Em, B7, Em, D.

Instrumental parts include: Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums. The E.G. 1 and E.G. 2 parts feature guitar-specific notation such as H.C. (Harmonic), M. (Mute), and P. (Pick). The TAB parts provide fretboard positions for the guitar. The Kb. part is for keyboard. The E.B. part is for electric bass. The Drums part is for drum kit.

1  
B

Em

B7

Em

Once they killed his mon - ster when he went in - to a trap  
Some-times when he's feel - ing bored he's call-ing it a day

E.G. 1

H.C

M

TAB

H.C

M

P

P

P

M

E.G. 2

H.C

M

TAB

H.C

M

P

P

P

M

Kb.

E.B.

TAB

Drums

Em

B7

Em

D

now he's mak - ing bet - ter ones on a high - er step way on a They  
he's got his com - put - ters and they do it their own way

E.G. 1

H.C

M

TAB

H.C

M

P

P

P

M

E.G. 2

H.C

M

TAB

H.C

M

P

P

P

M

Kb.

E.B.

TAB

Drums

3/4  
C B

Em

D

G

Vocal

warm — sum-mer day — the doc - tor went a - way to a place —  
 mix some D. N. A., — some skin and a cer-tain spray — you can  
 night he cloned him - self. — put his bro-ther on a shelf — but

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C

G

D

Vocal

— where he could make — it re - al — his as-  
 watch it on a la - ser screen — and the  
 when he fell a - sleep that night it

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D

B

Em

D

G

Vocal

sis - tant's hips were nice so he cloned her once or twice now his  
fel-low's blue and grey or some - times pink and green just  
crept up from be - hind and thought "well nev - er mind" took a syr-

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C

D

G

to 1

Vocal

hips are ach - ing what a deal  
check in out on Hal - low - een  
-inge and blew out his life

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**[E] C D G D/F# Em D  $\frac{8}{2}$  C D G**

Vocal: Doc - tor Stein grows fun - ny crea - tures lets them run in - to the night

E.G. 1: (cho) (cho) (cho)

TAB: (cho) (cho) (cho)

E.G. 2: (H.C) (H.C) (cho)

TAB: (H.C) (H.C) (cho)

Kb.:

E.B.:

TAB:

Drums:

**C D G D/F# Em D C D to  $\frac{2}{3}$**

Vocal: 1.) They be - come great rock mu - si - cians and and their time is  
 2.) They be - come a great pos - ses - sion and and their time is  
 3.) They be - come great cho pol - i - ti - cians and and their time is

E.G. 1: (cho)

TAB: (cho)

E.G. 2: (H.C) (H.C)

TAB: (H.C) (H.C)

Kb.:

E.B.:

TAB:

Drums:

[F]

Em D Em

D Em D

Em D Em

D

Vocal

right Time is right

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Coda1

D G D/F# Em D

Coda2

G Em

D.S. 1to [B]

Vocal

Doc - tor Stein grows fun - ny crea - tures

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

right

cho

H.C

H.C

M

M

M

M

D.S. to the 3rd bar of [E]

Chord progression: D D/C# D D/C# D D# Em Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Annotations: Solo Gt., cho, U, D P, UD P, H P, g, 8va, 14 14 12, 16 16, 17 16, 3, 14 15 14, 17 16

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Annotations: H P, H P, H P, H P, H, cho, cho, cho, U (8va), D P, 14 15 14, 17 16, 14 15 14, 17 16, 13 16 13, 12 13 12, 14 12 14 11 12, 14 14 12, 14, 14, 14 14, 14 14, 14 14, 14 14, 14 12

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

I

N.C.

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



**Bm** **N.C.** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Em** **N.C.** **Bm** K

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



[L]

Em

Bm

C

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

8va  
(Ph)  
cho

(Ph)  
cho

Organ

g

g

Em

Bm

C

D/F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

⊕ Coda 3  
M C

**Vocal**

Em D

One

**E.G. 1**

M

**TAB**

**E.G. 2**

M

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

D.S. 3to C

**Vocal**

D

Doc tor Stein grows fun - ny crea - tures

**E.G. 1**

cho

**TAB**

cho

**E.G. 2**

2x cho

2x cho

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**Vocal**

C D G C D G D/F# Em D

lets them run in - to the night they be - come a great op - pres - sion

**E.G. 1**

cho

**TAB**

cho

**E.G. 2**

cho

**TAB**

cho

**Kb.**

**E.B.**

**TAB**

**Drums**

H.C

H.C

**C** **D** **N** **Em D Em** **D Em D**

**Vocal**  
 and their time is right right Time is is

**E.G. 1**  
**TAB**

**E.G. 2**  
**TAB**

**Kb.**

**E.B.**  
**TAB**

**Drums**

**Em D Em** **D** **Em D Em** **E**

**Vocal**  
 right right Time is

**E.G. 1**  
**TAB**

**E.G. 2**  
**TAB**

**Kb.**

**E.B.**  
**TAB**

**Drums**

# WE GOT THE RIGHT

ウィ・ゴット・ザ・ライト

Words and Music by Michael Kiske

Em (breath) A Em

Vocal: Don't turn your head back to the

E.G. 1: H S

TAB: 12 14 12 11 11

E.G. 2: TAB: C

Kb.:

E.B.:

TAB: C

Drums:

Em C D

Vocal: wall don't close your eyes and wait for your

cho P P cho D S H P cho cho

E.G. 1: cho P P cho D S H P cho cho

TAB: 14 14 12 15 12 14 12 14 14 12 11 11 12 14 14 15 15 15

E.G. 2: TAB: C

Kb.:

E.B.:

TAB: C

Drums:

Em Bm

Vocal

fall

cho

1.) If you be-  
2.) You bet-ter be

E.G. 1

TAB

cho

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

§1 Bm A

Vocal

-lieve that you know in this time you've got an-y-thing to win if you be-  
-lieve all you do has a sense it's not for noth-ing you bet-ter be-  
cred- u - lous idi - ots and won't un - der - stand what they plan we

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm

G

-lieve that you know then I say, "you'll lose all a - gain"  
 -lieve all the trou-bles you have will play you some - day  
 march with the times its what they ex - pect and we do

In this  
 Why

time there's noth-ing to get for you you can - not real - ly do what you want you're a  
 Why don't you help your-self and do the best put all the bombs back up their build-ers' ass why  
 Why don't you o - pen your eyes un - der-cov-er all of these lies I

G 3 F# to 1 G 3 A 3  
 Vocal  
 child a pris-on-er in your mind you are a vic-tim of this hope-less  
 don't you stand up to say who you are to show the peo-ple the par-a-dise is not  
 think you won't ac-cept this go op-pose with your first  
 E.G. 1  
 TAB  
 TAB  
 E.G. 2  
 TAB  
 TAB  
 Kb.  
 E.B.  
 TAB  
 Drums  
 time for now Uh Oh, can't you see H P we got the  
 Vocal  
 E.G. 1  
 TAB  
 TAB  
 E.G. 2  
 TAB  
 TAB  
 Kb.  
 E.B.  
 TAB  
 Drums





**A** Ah

lose all a gain  
lose all a gain

**B** Ah

stand up, you peo- ple, to save the world as good as you  
stand up, you peo- ple, to save the world as good as you

**E** Ah

can  
can

yeah

to 2 **A** **E** **G** **D**

1x tacet

1x tacet

(1x tacet)

2x

2x

Drums

**G D G D A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**G D G D G D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**A** F **G** **D** **A** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**G** **D** **A** **G** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



D

Bm

Vocal

We are

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Coda 1 G

F#m

E/G#

D/A

Bm

Coda 2

D

D.S. 1 to [B]

fight for your rights

no, we don't wan-na

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 2 to [D]

**A** Ah **B** Ah **E** Ah

Vocal: lose\_all\_a-gain stand up, you peo-ple, to save the world as good as you can

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**A** **D** **Bm** **A** rit.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

# MARCH OF TIME

マーチ・オブ・タイム

Words and Music by Kai Hansen

A

F#m

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

cho

H.C

Piano 1.

8va bassa

A

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

cho

H.C

8va, Tr.

8va bassa, Mute

Tr.

**Vocal**

Ah <sup>F#m</sup> ah <sup>D</sup> ah

**E.G. 1**

cho

**TAB**

cho

**E.G. 2**

H.C

**TAB**

H.C

**Kb.**

Piano 2.

Piano 1 = Simile 8 bars

**E.B.**

**TAB**

**Drums**

**Vocal**

Ah ah <sup>E</sup> ah rit.

**E.G. 1**

cho

cho

cho

**TAB**

cho

cho

cho

**E.G. 2**

H.C

cho

cho

**TAB**

H.C

cho

cho

**Kb.**

**E.B.**

**TAB**

**Drums**

*Nota: "Sua" and "Sua bassa, Mute" are written above the guitar staves.*

**F#m**  
ah

**B** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(8va)

Mute

Mute

E.Gt.4

Harm.

Arm

Arm

Synth.

8va

Arm

Arm

**C** **D** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

8va

Port. D

Ph

1H.C

D

P

g

H P P H P S

P

S H

P S S

g

2C

Port. D

Ph

1H.C

D

P

g

H P P H P S

P

S H

P S S

g

13 13

17 17

17 15 17

17

12 15 14 12 14 12 11

13 12 10

12 11 9 12 9 9 9

7 10 9 7 9 14

12 12 12

P S S



Em

Vocal

hours of tears — pass - ing by — be - fore my — eyes — to -  
 days of sad - ness come and go — to pass me by — a  
 times of fights — con - stant move - ment is our life — can't  
 - ter - ni - ty — and may - be there's an - oth - er life this

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B7

1. 8.

Em

Vocal

-day to - mor - row yes - ter - day one life  
 month a year, one hun - dred years, they  
 stops no more, not un - til we die  
 one is short, no mat - ter how you

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em

C

D

2.4.  
Em

Vocal

fly  
we try

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E

Ah

Ooh one day I will be gone to lead an - oth - er life  
Ooh but nev - er give up all the hope to lead a good life

E.Gt.1. →

E.Gt.2. →

E.Gt.1. →

E.Gt.2. →

Acoustic Gt. →

Acoustic Gt. →

Strings →

Kb.

E.B.

TAB

Drums



**D** (march es) **A**

Vocal: time march es 1,3.) on 2,4.) on with - out us and on and

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**E** to  $\frac{1}{2}$  **F#m**

Vocal: all on nev - er stops, yes flies e - ter - nal - ly

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

- ly\_\_\_\_\_

**F#m**

**Vocal**  $C^\sharp$   $F^\sharp m$

**E.G. 1**  $\#B$  *Simile 4 bars*

**TAB**  $\#B$  *Simile 4 bars*

**E.G. 2**

**TAB**

**Kb.**

**E.B.** *Simile 4 bars*

**TAB** *Simile 4 bars*

**Drums**

**Vocal**  $C^\sharp$   $H$   $Em$

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**



Chords: C# F#m C# F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

PH P Tr. S PHPH S PHPH S PHPH S

12 10 12 10 9 10 7 9 7 6 7 6 7 9 12 12 10 9 11 11 9 10

Chords: E D C# F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

cho D cho D cho D

8va; Tr. Tr. 8va, Tr. Tr.

M g g M

10 12 14 14 15 13 14 16 17 10 21 10 10 12 9 2 2 2 2 2 2 2 2 11 11 9 10

Ch F#m C#m F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E D C# F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Vocal** F#m [K] Em Ha Ha Ha Ha Ha

Please Make please help me see  
 Ha Ha Ha Ha Ha

**E.G. 1** 8va H.C. Mute

**TAB** H.C. Mute

**E.G. 2** 8va cho 8va, Mute

**TAB** cho Mute

**Kb.**

**E.B.**

**TAB**

**Drums**

**Vocal** 1. C Ha Ha Ha Ha Ha D 2. C Hah Hah

the best way to be live e

**E.G. 1** Mute

**TAB** Mute

**E.G. 2** 8va, Mute

**TAB** Mute

**Kb.**

**E.B.**

**TAB**

**Drums**



**E** Hah Ha Ha

Vocal

-nough to try

E.G. 1

Mute

TAB

E.G. 2

Mute

TAB

14 14 17 17 16 16 17 17 16 16 17 17 16 14

Kb.

E.B.

TAB

Drums

D.S.2 to **F**

**Coda 2** **F#m** **C#**

-ly

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**C#** **E F#m**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Orchestra Hit

E.B.

TAB

Drums

# I WANT OUT

アイ・ウォント・アウト

Words and Music by Kai Hansen

4times Repeat (D.S.time Repeat)  
D.S.time

B $\flat$  to 1 C

Vocal

free

E.G. 1

E.G. 3

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Dm G F Em C Dm

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2  
B Dm

B<sup>b</sup>

Vocal

From our lives be gin - nig on we are pushed in lit - tle forms  
 Peo - ple tell me A and B they tell me how I have to see

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

C

Dm

G

F

Em

C

Dm

Vocal

no one asks us how we like to be  
 things that I have seen al - read - y clear

At  
 So they

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Dm

Bb

Vocal

school they teach you what to think but ev-ery-one says def-erent things but they're  
 push me then from side to side they're pushing me from black to white they're

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C

Dm

Dmadd9

Vocal

all con-vinced that they're the ones to see So they keep  
 push-ing 'till there's nothing more to hear But don't

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C

C

G

Vocal

talk - ing and they ne - ver stop and at a cer - tain point you give it up so the  
 push me to the max - i - mum shut your mouth and take it home 'cause

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B<sup>b</sup>

A

Vocal

on - ly thing that's left to think is this I want  
 I de - cide the way things gon - na be

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

H.C

HU HU HUD

H

M

H

M

HU HU HUD

HU HU HUD

**D** 4times Repeat (D.S.time 4times Repeat)

**Dm**  
out—

**1.2.3.**

**B<sup>b</sup>**

**C**

**I**

want

Vocal

1.) To live my life a - lone—  
2.) Leave me be—  
3.) To do things on my own—  
4.) To

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**4**

**B<sup>b</sup>**

**C**

to **2**

**Coda 1**

**C**

Vocal

live my life and to be

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E.G.3

E.G.3

E.G.4

E.G.4

E.G.4

E.G.4

E.G.4

E.G.4

D.S. 1 to **A**

D.S. 2 to **B**

**free.**

**A<sup>b</sup> G A<sup>b</sup> G** **A<sup>b</sup> mil lion N.C. ways**

Vocal: a mil - lion ways to be the fool

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums: Simile 4 bars

**G<sup>b</sup> F** **G<sup>b</sup> in F the N.C. end**

Vocal: in the end of it, none of us is right

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums: Simile 4 bars



**F G Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Am F G Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C D E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

cho D

(8va)

P P P H P

22 20 20 19 20 19 17 19 17 17 17 17

20 19 20 19 17 19

15 17 17 16 17 16 14 16 14 12 14 12 14 12 14 12

14 12 14 12 12 14 12 10 14 12 12

g

G

Dm Em F C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E.G.3

cho D

E.G.3

cho D

E.G.4

H.C D

cho D

E.G.4

H.C D

cho D

M

M

M

M

M



**Dm** **Dm/B<sup>b</sup>** **Dm/C**

Vocal

Feed Back

E.G. 1

Feed Back

TAB

E.G. 2

Ph

TAB

Ph

Kb.

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

**Dm** **Dm/B<sup>b</sup>** **Dm/C** **No**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Orchestra Hit

Kb.

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

**Dm** no— no— no— no— **B<sup>b</sup>** no— no— **C** no—

Vocal: Leave me a -

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal: lone

1. Dm 4times Repeat  
1x tacet out—

1. 2. 3. By D

C (I want

1.) To live my life a lone—  
2.) Leave me be on my own—  
3.) To do things —M— —M—  
4.) To —M— —M—

E.G. 1

TAB

1x only (g—g—)

E.G. 2

TAB

1x only (g—g—)

Kb.

E.B.

TAB

Drums

2x only

2x only

2x only

4.  $B^b/D$  C J 4 times Repeat Em

Vocal: live my life and to be free

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C D  $4x$  I want E out

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x 3x

# KEEPER OF THE SEVEN KEYS

守護神伝

Words and Music by Michael Weikath

D.S.time (F.O. at 10th bar)  $\text{A}$   $\text{Am}$   $\text{Am/G}$   $\text{Am/F\#}$   $\text{N.C.}$   $\text{Am}$   $\text{Am/C}$

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1x only

Arpeggio

D.S.time

D.S.time

Port. S

g

Port. S

Am/F#

N.C.

Am

Am/G

Am/F#

N.C.

Am

Am/C

1x only

Make the peo-ple hold each oth-er hands And fill their hearts with

D.S.time

8va

P

D.S.time

P

13-12

13

12

13

14

15

Simile 4 bars

Simile 4 bars

Am/F# N.C. Am Am/G Am/F# N.C. Am Am/C

Vocal

truth You made up your mind so do as di-vined Mm

(8va)

E.G. 1

TAB

(D.S.time Fade Out)

E.G. 2

TAB

Simile 4 bars

(D.S.time Fade Out)

Kb.

1x only

8va

E.B.

Simile 4 bars

(1x only)

TAB

Simile 4 bars

(1x only)

Drums

(1x only)

Am/F# N.C. Am [B] Am F G Am

Vocal

mm Put on your ar-mour  
Make your - self read- y

E.G. 1

TAB

E.G. 2

TAB

Kb.

2x (8va bassa) →

E.B.

TAB

Drums

**G F E F C**

Vocal  
for the lords rag-ged af-ter fights dark Hold up your sword  
of the dark They'll watch your way so be

E.G. 1  
TAB  
1x tacet cho D cho D  
H.C.D cho D H.C.D D  
H.C.D H.C.D

E.G. 2  
TAB  
1x tacet

Kb.

E.B.  
TAB

Drums

**F G Am C Tempo change Am F**

Vocal  
you're leav-ing the light You hear them whis-per-ing-  
cau-tious, quiet and hark You can feel cold sweat

E.G. 1  
TAB  
Mute

E.G. 2  
TAB  
Mute

Kb.  
(8va) 1x only  
(8va bassa) 8va bassa

E.B.  
TAB  
g

Drums

G

E

F

C

Vocal

in the crowns\_ of the trees\_  
run-ning down\_ your neck\_

You're whirl-ing 'round\_  
And the dwarfs of false-ness

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F

G

Am

D Am

F

Vocal

but your eyes don't a-gree  
throw mud at your back

Will-o-the-wisps  
Guid-ed by spells

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**G E F C**

Vocal  
 mis - guid-ing your path You can't throw a curse  
 of the old se-er's hand You're suf-fer - ing pain on - ly

E.G. 1 (Mute) M

TAB (Mute) M

E.G. 2 (Mute) M

TAB (Mute) M

Kb.

E.B. g

TAB g

Drums

**F G Am E F E**

Vocal  
 with - out tak-in' their wrath Watch out for the seas of  
 steel can stand Stay well on your way and

E.G. 1 M M

TAB M M

E.G. 2 (Ph) (Ph) 2x

TAB (Ph) (Ph) 2x

Kb.

E.B. g

TAB g

Drums



Tempo change (♩ = ♩)  
N.C.

Vocal

Kill ——— that sa - tan who won't let us and be Our  
Placed in the val - ley of dust heat and sway The

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Tempo change (♩ = ♩)

N.C.

Tempo change (♩ = ♩)

Vocal

on - ly hope's — your vic - to - ry Kill ——— that sa - tan who won't let us  
sev - en seas — are far a - way Placed in the val - ley of dust heat and

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 5 bars

N.C.

Tempo change (♩ = ♩)

rit .....

F G

Vocal

be  
sway

kill

1. 2.) You're the  
3.) You're the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

§1

G

Tempo change

C

Am

F

G

C

Vocal

keep-er of the sev - en keys  
keep-er of the sev - en keysthat lock up the sev - en seas  
that locked up the sev - en seasAnd the  
And the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C E C Am F C Am G

**Vocal**

se-er of vi-sions\_ said be-fore\_ he went blind\_ hide them from de-mons\_ and res-cue man-kind\_ or the  
 se-er of vi-sions\_ can now rest in peace\_ there ain't no more de-mons\_ and no more dis-ease\_ And

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

C E C Am to 1 F C Am G

**Vocal**

world\_ we're all in will soon\_ be sold\_ to the throne of\_ the e-vil\_ payed with Lu-ci-fer's gold\_ to the  
 man-kind live up\_ you're free\_ a-gain\_ yes the

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**



Am

F

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G

Em

C

Am

B

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



**Bm**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal part and two guitar parts (E.G. 1 and E.G. 2). The key signature is B minor (Bm) and the time signature is 4/4. The score is divided into three measures. The vocal part is written in a single staff. The guitar parts are written in two staves each, with a TAB (Tape Automated Banking) section below the staff. The TAB section contains fret numbers and chord symbols (H, HP, P, D, cho, g, PH, PH) indicating the fretting and picking patterns for each instrument. The keyboard part (Kb) is written in a single staff. The bass part (E.B.) is written in a single staff. The drums part is written in a single staff. The score includes various musical notations such as notes, rests, and accidentals.

Bm

[K]

F#m

Vocal

Throw the sec-ond key—

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F#m

Em

Vocal

in-to the sea of fear

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em

[L] C

D

B

Em

Vocal

Throw the third key in - to the sea of sense-less-ness and

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

make the peo - ple hold each oth - er's hands

The

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



**Chorus**

Vocal: F#m N.C. Em N.C. Em N.C.

E.G. 1: M P P P M P P P

TAB: M H P P P H M H P P P

E.G. 2: M P P P M P P P

TAB: M H P P P H M H P P P

Kb. Sound effect

E.B. P P P P P P

TAB: P P P P P P

Drums: 7/8

Vocal: F#m N.C. Em

E.G. 1: H M H M H M H M Mute

TAB: H M H M H M H M Mute

E.G. 2: H M H M H M H M Mute

TAB: H M H M H M H M Mute

Kb. N

E.B. H H H H H Mute

TAB: H H H H H Mute

Drums: 7/8

Em O Em G

Vocal

Dis - ease dis - ease dis -

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am D C D G F# Em G

Vocal

- ease my friend for this whole world's in dev - il's hand Dis - ease dis - ease dis -

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am D B D D<sup>#</sup> Em P Em G

Vocal  
- ease my friend throw the key or you may die Dis - ease dis - ease dis -

E.G. 1  
(Mute)  
(Mute)

TAB

E.G. 2  
(Mute)  
(Mute)

TAB

Kb.

E.B.  
g

TAB  
g

Drums

Am D C D G F<sup>#</sup> Em G

Vocal  
- ease my friend for this whole world's in dev - il's hand Dis - ease dis - ease dis -

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am

D

B

D

D<sup>#</sup>

[Q] Tempo change

Em

Vocal

ease my friend throw the key or you may die

E.G. 1

Arm

TAB

Arm

E.G. 2

Acoustic Gt.

TAB

Acoustic Gt.

Kb.

E.B.

TAB

Drums

D

C

D

Vocal

cho (Delay)

cho (Delay)

E.G. 1

H

H

TAB

H

H

E.G. 2

S

S

TAB

S

S

Kb.

E.B.

TAB

Drums

**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

cho

P

U

Port.cho

Strings

**D C D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

cho

U D

P

Sua

cho

U

Port.D

P

S

Em

Vocal

cho UD P S P cho D P H S cho D P g

cho UD P S P cho D P H S cho D P g

Acoustic Gt.

Acoustic Gt.

Kb.

E.B.

Drums

D

C

D

Vocal

S HPS cho D P H P cho D P S S

S HPS cho D P H P cho D P S S

S S S

S S S

Kb.

E.B.

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Annotations: S, H P, H, Arm, S, cho, H, cho, H, cho.

D

C

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Annotations: U D, S, S, cho, UD P, U D, S, S, cho, UD P, S, S.

[R]

Em

F#m

Vocal

On a mound at the shore of the last sea he's

E.G. 1

Tab

Acoustic Gt.

E.G. 2

Tab

Acoustic Gt.

Kb.

Strings

E.B.

Tab

Drums

G#m

F#m

Vocal

sit-ting fix-ing your sight with his high I-ron voice cous-ing sick-ness he's

E.G. 1

Tab

E.G. 2

Tab

Kb.

E.B.

Tab

Drums

G<sup>#</sup>m

S

Em

Vocal

play - ing you\_ with de - light

Man who do you just think you  
A sil - ly bum with sev - en

E.G. 1

TAB

E.G. 2

TAB

Kb.

Sound Effect

E.B.

TAB

Drums

Port. g

Port. g

C

D

T

Em

B

Vocal

are  
stars

Mute

Don't throw the key\_ or you will see\_ di - men - sions

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

2x

C

D

G

Em

B

Vocal

cruel as they can be Don't let him suck off your power throw the key

E.G. 1

TAB

H

E.G. 2

TAB

H

Kb.

Organ

Voice

E.B.

TAB

Drums

Vocal

throw the key throw the key

E.G. 1

TAB

H S

E.G. 2

TAB

H S

Kb.

E.B.

TAB

Drums

Em U Em B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Organ

Voice

E.B.

TAB

Drums

Em B Em B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Chords: Em B Em C B Am Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Mute

Mute

Chords: C B Am F#dim Em D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

M

P P P P P

P P P P P

g

g

V

**B** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Em** **Em/D** **Em/C** **Em/B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, E.G. 1 (Electric Guitar 1), E.G. 2 (Electric Guitar 2), and Drums. The score includes guitar tablature for both E.G. 1 and E.G. 2. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each with a chord symbol above it: Em, C, and Em. The Vocal part begins with a vocal line in the first measure, followed by a guitar solo in the second measure. The E.G. 1 part features a complex guitar solo in the first measure, followed by a guitar solo in the second measure. The E.G. 2 part features a guitar solo in the first measure, followed by a guitar solo in the second measure. The Drums part features a drum solo in the first measure, followed by a drum solo in the second measure. The score includes various musical notations such as notes, rests, and tablature. The tablature for E.G. 1 and E.G. 2 includes fret numbers and string numbers. The score is a full page of music, showing the beginning of the song.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, Electric Guitar (E.G.), Electric Bass (E.B.), and Drums. The score is written in G major (one sharp) and 4/4 time. The vocal part is in the soprano range, with lyrics written below the notes. The guitar part features a prominent arpeggiated figure in the first two measures, followed by a more melodic line. The bass part provides a steady, rhythmic accompaniment. The drums play a simple, steady beat. The score is divided into measures by vertical bar lines, and the key signature and time signature are clearly indicated at the beginning of each staff.



**C** **Em** **D** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Em** **D** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



Y

Am

F

G

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F

C

F

G

Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

cho

cho

Port. D

cho

cho

Port. D

Mute

Mute

H.C

Port.H.C

Arm

H.C

Port.H.C

Arm

**Am F G E**

Vocal

E.G. 1

cho

Port.D

TAB

E.G. 2

Mute

TAB

Kb.

E.B.

TAB

Drums

**F C F G Am**

Vocal

E.G. 1

cho

H.C

Port. cho

Port.H.C

Port.cho

Arm

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2

Am

F

G

E

Vocal

An earthquake, squirting fire, bursting ground

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F

C

F

G

Am

satan's screaming, and earth swallowing him away! You're the

D.S. 1 to G

**Vocal**  
 ty - rand is dead, he is gone, o - ver - thrown you have giv - en our

**E.G. 1**  
 TAB

**E.G. 2**  
 TAB

**Kb.**

**E.B.**  
 TAB

**Drums**

Free Tempo

Vocal

souls back to light Oh oh

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Free Play

Free Play

D.S. 2 to A

# SAVE US

セイブ・アス

Words and Music by Kai Hansen

[A]

E F#m

E F#m

E F#m

1.

A E Bm

2.

Bm A E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E F#m

E F#m

E F#m

A

E

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Chorus**

**Vocal** E F#m E F#m E F#m Bm A E

**E.G. 1** [Musical notation]

**TAB** [Musical notation]

**E.G. 2** [Musical notation]

**TAB** [Musical notation]

**Kb.** [Musical notation]

**E.B.** [Musical notation]

**TAB** [Musical notation]

**Drums** [Musical notation]

[B]

**Chorus**

**Vocal** E F#m E F#m E F#m A E Bm

**E.G. 1** [Musical notation]

**TAB** [Musical notation]

**E.G. 2** [Musical notation] — 1x tacet —

**TAB** [Musical notation] — 1x tacet —

**Kb.** [Musical notation]

**E.B.** [Musical notation]

**TAB** [Musical notation]

**Drums** [Musical notation]

Chords: E F#m E F#m E F#m Bm A E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(1x tacet)

(1x tacet)

Chords: E F#m E F#m E F#m A E Bm

Vocal

1.) Too late to call for the priest  
 2.) per ma nent mad ness we live  
 3.) stand on the edge of the world

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Vocal**

he is not here an y more we  
 no time for life and for love  
 just one step more and we fall

**E** **F#m** **Bm** **A** **E**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**Vocal**

look at the age of the beast and  
 take is the rule not to give in  
 guide us and please take our hands with

**E** **F#m** **E** **F#m** **E** **F#m** **A** **E** **Bm**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**E** **D**

Vocal  
 we've seen it's vast ar - mies form  
 san i - ty comes from be - low  
 out you we're weak and a lone

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

**D** **E** **F#m** **E** **F#m**

Vocal  
 to hear take our call  
 hear us our all  
 hear our call

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

E F#m A E Bm D (D.S.time Repeat) E Please

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E save us D Bm E please

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. **Dsus4** **D** **Dsus4** **D**  
save us

2. **Dsus4** **D** **Dsus4** **D**  
save us

**Bm** **1**  
**2**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Coda 1

**E**

**D.S. 1 to C**

Vocal

**F#m** **E** **G#m** **A**

( We believe that the phenomena of nature are the expression

E.G. 1

TAB

E.G. 2

E.G. 3

TAB

E.G. 3

Kb.

E.B.

TAB

Drums

**Vocal** F#m E G#m A

of infinitive intelligence we express our belief

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**Vocal** F#m E G#m A

that all forms of life are manifestations of spirit

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**



1. D F#m

Vocal: - pared to take us all

E.G. 1 (Mute)

TAB (Mute)

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2. C# B C# C# B C#

Vocal: fi - nal call

E.G. 1 Pick Portament

TAB Pick Portament

E.G. 2 Pick Portament

TAB Pick Portament

Kb.

E.B.

TAB

Drums

G

E<sup>b</sup>m

B

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D<sup>b</sup>

B<sup>b</sup>

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**B** **A<sup>b</sup>m** **B<sup>b</sup>** **B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**B<sup>b</sup>**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of C major, 4/4 time. The score is arranged for a full band, including vocal, guitar, organ, keyboard, bass, and drums. The guitar part is written in standard notation with tablature, featuring a mix of open strings and fretted notes. The organ and keyboard parts provide harmonic support with sustained chords and moving lines. The bass and drums parts are also clearly defined, with the drums using a standard notation with 'x' marks for cymbals. The score includes various musical notations such as accidentals, dynamics, and articulation marks. The guitar part is particularly detailed, with specific fret numbers and string numbers indicated in the tablature. The organ and keyboard parts are written in a more traditional musical notation, with notes and rests clearly visible. The bass and drums parts are also clearly defined, with the drums using a standard notation with 'x' marks for cymbals. The score is a high-quality, professional arrangement of the original song, suitable for a live performance or recording.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo, two guitars (E.G. 1 and E.G. 2), keyboard (Kb.), and drums. The score is written in C major, 4/4 time, and consists of four measures.

**Vocal:** The vocal part is written in a single staff. The melody is: C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half). The lyrics "The sound of silence" are written below the notes.

**E.G. 1 (Electric Guitar 1):** The guitar part is written in a single staff. The melody is: C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half). The lyrics "The sound of silence" are written below the notes.

**E.G. 2 (Electric Guitar 2):** The guitar part is written in a single staff. The melody is: C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half). The lyrics "The sound of silence" are written below the notes.

**Kb. (Keyboard):** The keyboard part is written in a single staff. The melody is: C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half). The lyrics "The sound of silence" are written below the notes.

**Drums:** The drum part is written in a single staff. The melody is: C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half). The lyrics "The sound of silence" are written below the notes.

**Chords:** The chords are indicated by letters above the staves: C, D, E, F, G, A, B, C.

**Lyrics:** The lyrics are written below the vocal staff: "The sound of silence".

**Cm** **A<sup>b</sup>** **Fm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Arm

Arm

**Fm** **G** **Cm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Arm

cho

cho

P U D P

**Chorus**

**Chords:** A<sup>b</sup> B<sup>b</sup> Cm

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

Simile 4 bars

**Chorus**

**Chords:** A<sup>b</sup> B<sup>b</sup> Cm

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

Simile 4 bars

**Chorus**

**Ab Fm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

M

cho

(8va)

15 16 15 16 15 13 15 15 10 15 13

16 16 16 16 15 15 15 15 13 13 13 13 11 11 11 11 10

**G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

-M- -M- -M- -M- -M- -M-

cho Port.D Arm cho Port.D Arm

cho Port.D Arm cho Port.D Arm

1 4times Repeat

**Dm** **F**

Vocal

E.G. 1

E.G. 3

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Dm** **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



**Vocal**

E D E

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

Arm down & Return  
See Harm.

Arm down & Return  
See Harm.

**Vocal**

E D E

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Ph

Ph

**E D E** Save us from the gods of thun - der **D**

Vocal

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

Kb.

E.B.

TAB

Simile 4 bars

Drums

**E** Save us from the gods of war **D E** Save us from the

Vocal

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

Kb.

E.B.

TAB

Simile 4 bars

Drums

**E D E** Save us

Vocal: creep - ing night - mares from the e - vil's course

E.G. 1: Simile 4 bars

TAB: Simile 4 bars

E.G. 2: Noise IH.C(Ph) Port.D

TAB: Noise IH.C(Ph) Port.D Simile 4 bars

Kb.: —

E.B.: Simile 4 bars

TAB: Simile 4 bars

Drums: Simile 4 bars

**E D E D** Save us

Vocal: from our own ig - no - rance

E.G. 1: Simile 4 bars

TAB: Simile 4 bars

E.G. 2: cho Port.D

TAB: cho Port.D Simile 4 bars

Kb.: —

E.B.: Simile 4 bars

TAB: Simile 4 bars

Drums: [Rhythmic notation]



**E D E** Save us

Vocal: hate at - tack oh please

E.G. 1: Simile 4 bars

TAB: Simile 4 bars

E.G. 2: Port.D Simile 4 bars

TAB: Port.D Simile 4 bars

Kb.

E.B.: Simile 4 bars

TAB: Simile 4 bars

Drums: %

**E D E** Save us **#2 D**

Vocal: oh please save us

E.G. 1: Simile 4 bars

TAB: Simile 4 bars

E.G. 2: Simile 4 bars

TAB: Simile 4 bars

Kb.

E.B.: Simile 4 bars

TAB: Simile 4 bars

Drums: %

**E** Save us **D** (Delay)

oh please save us now

**E.G. 1** Simile 4 bars

**TAB** Simile 4 bars

**E.G. 2** Simile 4 bars

**TAB** Simile 4 bars

**Kb.**

**E.B.**

**TAB**

**Drums** Simile 4 bars

**D** **E**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**