

Moj Dragane

Kroatien

Intro

2/4 time signature. The notation consists of six measures of eighth-note chords. Below each measure is a bracket labeled "L 3" indicating a three-beat pulse.

Interludio

Samica

The notation shows two staves of eighth-note chords in 2/4 time. Each measure has a bracket below it labeled "L 3".

Lied

2/4 time signature. The notation consists of six measures of eighth-note chords. The melody is primarily in the bass clef staff.

1. Moj Dra - ga - ne, moj ne - ve - ne, ka - ko ži - viš ti bez me - ne?
Mein Dragan (Liebster), meine Ringelblume (Liebessymbol), wie lebst du ohne mich?

2. Ja bez te - be ka - ko ta - ko, ti bez me - ne baš ni - ka - ko.
Ich ohne dich so la-la, du ohne mich überhaupt nicht.

2/4 time signature. The notation consists of six measures of eighth-note chords. The melody is primarily in the bass clef staff. The lyrics are aligned under the notes.

Lied

2/4 time signature. The notation consists of six measures of eighth-note chords. The melody is primarily in the bass clef staff.

3. Oj, di - voj - ko, žu - ta kruš - ko, bil' vo - li - te da si muš - ko.
O Mädchen, gelbe Birne (Liebessymbol), würdest du gerne ein Mann sein?

4. Bir vo - li - la da si mom - ce, da po - lju - biš ti di - voj - ce.
Möchtest du gerne ein Junge sein, daß du ein Mädchen küßt?

2/4 time signature. The notation consists of six measures of eighth-note chords. The melody is primarily in the bass clef staff. The lyrics are aligned under the notes. A note above the staff indicates "Fermate nur bei Strophe 4".

Folge: Intro - Interludio - Lied (Str.1, Str.2) - Interludio - Lied (Str.3, Str.4)