

CLARINET

Danny Boy

As performed by Glenn Miller & his Orchestra

♩=75 BALLAD - EVEN 8'S

Traditional

Transcribed by Alan Glasscock

SOLI **NO VIS**

1 2 3 4

5 9 15

SOLI **B**

24 25 26 27

28 29 30 31

32 33 **A** **p** (UNDER MTD. 'BONE SOLO) 35

36 37 38 39 **A TEMPO**

SOLI

40 41 (SAXES CUT-OFF BEFORE BAND!)

ALTO 1

Danny Boy

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ON CLARINET

SOLI **NO VIB** **TO ALTO**

4 15

SOLI **B**

24 25 26 27

28 29 30 31

32 33 **C** **P (UNDER MTD. 'BONE SOLO)** 35

A TEMPO

36 37 38 39

SOLI

40 41 **(SAXES CUT-OFF BEFORE BAND!)**

ALTO 2

Danny Boy

As performed by Glenn Miller & his Orchestra

♩=75 BALLAD - EVEN 8'S

Traditional

Transcribed by Alan Glasscock

ON BASS CLARINET - CUED NOTES FOR BARITONE

SOLI **NO VIB**

TO ALTO

A 15 **SOLI** **B** 25 26

27 28 29 30

31 32 33 *p* (UNDER MTD. 'BONE SOLO)

35 36 37 38

A TEMPO **SOLI** 39 40 41 (SAXES CUT-OFF BEFORE BAND!)

The musical score is written for Alto 2 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a key signature change to G major and includes performance markings 'SOLI' and 'NO VIB'. The second staff features a 'TO ALTO' cue. The third staff contains section markers 'A' and 'B' with measure numbers 15, 24, 25, and 26. The fourth staff continues the melody with measure numbers 27, 28, 29, and 30. The fifth staff includes measure numbers 31, 32, and 33, with a dynamic marking 'p' and the instruction '(UNDER MTD. 'BONE SOLO)'. The sixth staff shows measure numbers 35, 36, 37, and 38. The seventh staff begins with 'A TEMPO' and includes a 'SOLI' marking, with measure numbers 39, 40, and 41. The final measure of the seventh staff is marked '(SAXES CUT-OFF BEFORE BAND!)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

TENOR 1

Danny Boy

As performed by Glenn Miller & his Orchestra

Traditional

Transcribed by Alan Glasscock

♩=75 BALLAD - EVEN 8's

The musical score for Tenor 1 of "Danny Boy" is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as a ballad with a quarter note equal to 75 beats per minute, and the meter is even 8's. The score consists of seven staves of music, with measures numbered 1 through 41. The first staff begins with a "SOLI" marking and a "NO VIB" instruction. The music features various dynamics including *mf* and *p*, and includes crescendo and decrescendo hairpins. There are several slurs and ties throughout. The second staff has measure numbers 5, 9, and 15, with a boxed "A" above measure 9. The third staff has measure numbers 24, 25, 26, and 27, with a "SOLI" marking above measure 24 and a boxed "B" above measure 25. The fourth staff has measure numbers 28, 29, 30, and 31. The fifth staff has measure numbers 32, 33, 34, and 35, with a boxed "C" above measure 33 and the instruction "(UNDER MTD. 'BONE SOLO)" below measure 34. The sixth staff has measure numbers 36, 37, 38, and 39, with a "A TEMPO" marking above measure 39. The seventh staff has measure numbers 40 and 41, with a "SOLI" marking above measure 40 and the instruction "(SAXES CUT-OFF BEFORE BAND!)" below measure 41. The score concludes with a double bar line at measure 41.

TENOR 2

Danny Boy

As performed by Glenn Miller & his Orchestra

♩=75 BALLAD - EVEN 8'S

Traditional

Transcribed by Alan Glasscock

The musical score for Tenor 2 of 'Danny Boy' is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as a ballad with a quarter note equal to 75 beats per minute. The score is divided into measures, with measure numbers 1 through 41 indicated below the staff. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measures 1-4:** The first line of music, starting with a 'SOLI' marking above measure 1 and a 'NO VIS' marking above measure 2. The melody begins with a half note G#4, followed by quarter notes F#4, E4, and D4. A slur covers measures 2 through 4, which end with a half note C#3.
- Measures 5-9:** The second line of music, starting with a half note B3 in measure 5. Measure 9 contains a boxed 'A' marking.
- Measures 10-15:** The third line of music, starting with a half note A3 in measure 10. Measure 15 contains a boxed 'A' marking.
- Measures 16-23:** The fourth line of music, starting with a half note G#3 in measure 16. Measure 23 contains a boxed 'B' marking.
- Measures 24-31:** The fifth line of music, starting with a half note F#3 in measure 24. Measure 31 contains a boxed 'C' marking.
- Measures 32-35:** The sixth line of music, starting with a half note E3 in measure 32. Measure 35 contains a boxed 'C' marking.
- Measures 36-39:** The seventh line of music, starting with a half note D3 in measure 36. Measure 39 contains a boxed 'C' marking.
- Measures 40-41:** The eighth line of music, starting with a half note C#3 in measure 40. Measure 41 contains a boxed 'C' marking.

Additional markings include 'SOLI' above measures 1 and 24, 'NO VIS' above measure 2, and 'A TEMPO' above measure 39. Dynamic markings include 'p' (piano) and 'f' (forte). A note in measure 34 is marked 'p (UNDER MTD. 'BONE SOLO)'. A note in measure 41 is marked '(SAXES CUT-OFF BEFORE BAND!)'. The score ends with a double bar line at measure 41.

TRUMPET 1

Danny Boy

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Traditional

Transcribed by Alan Glasscock

TIGHT CUP

SOLO

(A)

OPEN

(B)

(C)

TIGHT CUP

A TEMPO

(SAXES CUT-OFF BEFORE BAND!)

TRUMPET 2

Danny Boy

As performed by Glenn Miller & his Orchestra

♩=75 BALLAD - EVEN 8'S

Traditional
Transcribed by Alan Glasscock

The musical score for Trumpet 2 of "Danny Boy" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as "BALLAD - EVEN 8'S" with a quarter note equal to 75 beats per minute. The score consists of seven staves of music, numbered 8 through 42. The first staff begins with a "TIGHT CUP" instruction and a fermata over the first measure. The second staff has a fermata over the first measure. The third staff has a fermata over the first measure. The fourth staff has a fermata over the first measure. The fifth staff has a "TIGHT CUP" instruction and a fermata over the first measure. The sixth staff has a "TIGHT CUP" instruction and a fermata over the first measure. The seventh staff has a "TIGHT CUP" instruction and a fermata over the first measure. The score includes various musical notations such as notes, rests, and dynamic markings like "mf".

TRUMPET 3

Danny Boy

As performed by Glenn Miller & his Orchestra

Traditional

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♩ = 75 BALLAD - EVEN 8's

The musical score for Trumpet 3 of 'Danny Boy' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 'BALLAD - EVEN 8's' with a quarter note equal to 75 beats per minute. The score consists of seven staves of music, numbered 1 through 42. The first staff begins with a 'TIGHT CUP' instruction and a 'B' marking. The second staff has a 'TIGHT CUP' instruction and a 'B' marking. The third staff has a 'TIGHT CUP' instruction and a 'B' marking. The fourth staff has a 'TIGHT CUP' instruction and a 'B' marking. The fifth staff has an 'OPEN' instruction and a 'B' marking. The sixth staff has a 'TIGHT CUP' instruction and a 'B' marking. The seventh staff has a 'TIGHT CUP' instruction and a 'B' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The final measure of the score is marked with a double bar line and a '3' time signature.

TRUMPET 4

Danny Boy

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Traditional

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♩=75 BALLAD - EVEN 8'S

The musical score for Trumpet 4 of 'Danny Boy' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 'BALLAD - EVEN 8'S' with a quarter note equal to 75 beats per minute. The score consists of seven staves of music, each containing measures numbered 8 through 42. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'mf' and 'f'. There are also performance instructions in brackets, such as 'TIGHT CUP', 'OPEN', and 'A TEMPO'. The score ends with a double bar line at measure 42.

8
9
10
11
12
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14
15
16
17
18
19
20
21
22
23
24
25
31
32
33
36
37
38
39
41
42

TIGHT CUP
A
OPEN
B
TIGHT CUP
C
A TEMPO
(SAXES CUT-OFF BEFORE BAND!)

TROMBONE 1

Danny Boy

As performed by Glenn Miller & his Orchestra

♩=75 BALLAD - EVEN 8's

Traditional
Transcribed by Alan Glasscock

The musical score for Trombone 1 of 'Danny Boy' is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as a ballad with a quarter note equal to 75 beats per minute, and the time signature is 8/8. The score is divided into measures, with measure numbers 9 through 42 indicated below the staff. The score includes various performance instructions and musical notations:

- Measure 9:** Starts with a 'TIGHT CUP' instruction and a 'B' marking.
- Measure 10:** Features a 'me' marking.
- Measure 11:** Continues the melodic line.
- Measure 12:** Continues the melodic line.
- Measure 13:** Continues the melodic line.
- Measure 14:** Continues the melodic line.
- Measure 15:** Continues the melodic line.
- Measure 16:** Continues the melodic line.
- Measure 17:** Continues the melodic line.
- Measure 18:** Continues the melodic line.
- Measure 19:** Continues the melodic line.
- Measure 20:** Continues the melodic line.
- Measure 21:** Continues the melodic line.
- Measure 22:** Continues the melodic line.
- Measure 23:** Continues the melodic line.
- Measure 24:** Starts with a 'SOLO TONE MUTE' instruction and a 'B' marking.
- Measure 25:** Continues the melodic line.
- Measure 32:** Continues the melodic line.
- Measure 33:** Features a 'SOLO' instruction and a 'me' marking.
- Measure 34:** Continues the melodic line.
- Measure 35:** Continues the melodic line.
- Measure 36:** Continues the melodic line.
- Measure 38:** Features a 'SOLO' instruction and a 'me' marking.
- Measure 39:** Starts with an 'A TEMPO' instruction.
- Measure 40:** Continues the melodic line.
- Measure 41:** Continues the melodic line.
- Measure 42:** Ends the piece with a final note and a 'me' marking.

TROMBONE 2

Danny Boy

♩=75 BALLAD - EVEN 8'S

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Traditional
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TIGHT CUP

8

A

9 *mz* 10 11 12

13 14 15 16

17 18 19 20

OPEN

21 22 23 24

B 6 32 **C** 3 **TIGHT CUP**

25 31 33

A TEMPO 2

36 *mz* 37 38 39

41 **(SAXES CUT-OFF BEFORE BAND!)** 42

TROMBONE 3

Danny Boy

♩=75 BALLAD - EVEN 8'S

As performed by Glenn Miller & his Orchestra

Traditional
Transcribed by Alan Glasscock

TIGHT CUP

8

A

9 10 11 12

13 14 15 16

17 18 19 20

OPEN

21 22 23 24

B 6 31 32 33 **TIGHT CUP** 3

36 37 38 39 **A TEMPO** 2

(SAXES CUT-OFF BEFORE BAND!)

41 42

TROMBONE 4

Danny Boy

♩=75 BALLAD - EVEN 8's

As performed by Glenn Miller & his Orchestra

Traditional
Transcribed by Alan Glasscock

TIGHT CUP

8

(A)

9 *mf* 10 11 12

13 14 15 16

17 18 19 20

OPEN

21 22 23 24

(B) 6 31 32 33 **TIGHT CUP** 3

25 31 32 33

(C) 3

36 *mf* 37 38 39 **A TEMPO** 2

41 42 **(SAXES CUT-OFF BEFORE BAND!)**

PIANO

Danny Boy

♩=75 BALLAD - EVEN 8's

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Traditional

Transcribed by Alan Glasscock

CELESTE ^{8VA}

2 3 4

SOLO ^(8VA)

5 6 7 8

A ^{(SOLO FILL) 8VA}

9 10 11 12

SOLO ^{8VA}

13 14 15 16

^{8VA} **BRASS**

17 18 19 20 21

QUASI-HARP

8va 3

22 23 24 25

A₆ A_{b6} D₆ B^o A₆ A_{D7}

8

26 27 28

E₇/D₆ A₆ D₆ A₆ F[#]_{M7} F[#]_{M7} C[#]_{M7} B_{M7} C[#]_{M7}(b₉) F[#]_{M7} C[#]_{M7}

mf

30 31 32 33

B₇(b₉) E^o E₆ F[#]_{M7}(b₉) B_{M7} F[#]_{M7}(b₉) B_{M7} E₇ E⁺ E₇ A₆ A₊₉

mf

TRUMPET

34 35 36 37

D₆ F₉ A_{D7} C[#]_{M7} F[#]_{M7} A₉/E D₆ F[#]₉ D₆/A B_{M7}(b₅) A₆ D_{D7} C[#]_{M7}/E F₊₇

A TEMPO

(SAXES CUT-OFF BEFORE BAND!)

8va 17

38 39 40 41 42

D₆ A₆ A₇ D₆ B_{M7} B_b_{D7} A₆

mf

GUITAR

Danny Boy

As performed by Glenn Miller & his Orchestra

Traditional

Transcribed by Alan Glasscock

♩=75 BALLAD - EVEN 8's

The score is written for guitar in treble clef, key of D major (two sharps), and common time (C). It consists of nine staves of music, each with a measure number below it. The notation includes various chords and melodic lines. Chords are often indicated by letters above the staff, and some are enclosed in boxes (A, B, C, D). The score includes dynamic markings such as mf and f , and articulation marks like slurs and accents. The piece concludes with a 'TRIO' section marked 'A TEMPO' and a final measure with a double bar line.

Chords and markings across the staves:

- Staff 1: B , A_6 , E_7 , A_6 , D_6 , $\text{C}\sharp_7$, A_7 , D_6
- Staff 2: D_6 , $\text{B}_7(\flat_5)$, A_6 , E_7 , A_7 , D_6 , $\text{C}\sharp_7$, A_6 , $\text{F}\sharp_6$, F^+ , E_7
- Staff 3: E_9 , $\text{A}_6/\text{C}\sharp_7/\text{E}_7/\text{B}$, A_6 , E_7 , A_6 , D_6 , $\text{C}\sharp_7$, A_7 , D_6
- Staff 4: D_6 , $\text{E}\flat_6$, D_6 , B° , A_6 , F° , B_9 , $\text{B}_7/\text{E}_7(\flat_9)$, A_6
- Staff 5: $\text{A}\flat_6$, D_6 , B° , A_6 , A_7 , E_7/D_6 , D_6 , A_6 , D_6 , A_6 , $\text{G}\sharp^\circ$, $\text{F}\sharp_7$
- Staff 6: $\text{F}\sharp_7$, $\text{C}\sharp_7$, B_7 , $\text{C}\sharp_7(\flat_9)$, $\text{F}\sharp_7$, $\text{C}\sharp_7$, $\text{B}_7(\flat_9)$, E° , E_6 , $\text{F}\sharp_7(\flat_9)$, B_7 , $\text{F}\sharp_7(\flat_9)$
- Staff 7: B_7 , E_7 , E^+ , E_7 , A_6 , A^+_9 , D_6 , F_9 , A_7 , $\text{C}\sharp_7$, $\text{F}\sharp_7$, A_6/E
- Staff 8: D_6 , $\text{F}\sharp^\circ$, D_6/A , $\text{B}_7(\flat_5)$, A_6 , D_7 , $\text{C}\sharp_7/\text{E}_7/\text{F}^+_7$, D_6 , A TEMPO
- Staff 9: A_6 , A_7 , D_6 , B_7 , $\text{B}\flat_7$, A_6

BASS

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(HAVE BOW READY)

P122



ARCO



A



B



C



(HAVE BOW READY)

(SAXES CUT-OFF BEFORE BANDO!)

DRUMS

Danny Boy

♩=75 BALLAD - EVEN 8'S

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BRUSHES

(4)

7 8 9 10 11 12

BRUSHES ON RIDE

(4)

13 14 15 16 17 18

(8)

19 20 21 22 23 24

TO STICKS

(12)

(STICKS)

(KEEP BRUSHES READY)

25 26 27 28 29 30

BRUSHES

(4)

31 32 33 34 35 36

A TEMPO

37 38 39 40 41 42

(SAXES CUT-OFF BEFORE BANDO!)

The drum notation is written on a single staff with a common time signature (C). It uses various symbols to represent different drumming techniques: vertical strokes for brushes, horizontal strokes for sticks, and slanted lines for accents. The notation is divided into measures, with measure numbers 7 through 42 indicated below the staff. Key annotations include 'BRUSHES', 'BRUSHES ON RIDE', 'TO STICKS', '(KEEP BRUSHES READY)', 'A TEMPO', and '(SAXES CUT-OFF BEFORE BANDO!)'. There are also circled numbers (4), (8), and (12) indicating specific counts or measures.