

Kleines Repertoire für 11-chörige Barocklaute (A/fis)

Diverse Komponisten des Barock

Ausgewählt und übertragen von Michael Treder aus diversen Quellen

Kleines Repertoire für 11-chörige Barocklaute (A/fis)

Pièce (Anonymus)

Handwritten musical score for a 11-voice Baroque lute (A/fis). The score is written on a five-line staff with a treble clef. The notation includes various musical symbols such as notes, rests, and accidentals, along with a system of rhythmic notation using letters (a, e, r, f) and numbers (2, 5, 9, 10, 13, 15, 18, 20, 22, 25). The score is divided into measures by vertical bar lines, with some measures containing multiple staves. The notation is highly stylized and appears to be a form of shorthand or tablature.

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27 30

31 35

36

40

44 45

48 50

52 55

II

II

56 60

61

65

Aria (Anonymus)

2

5

10

15

20

25

31

36

41

46

51

55

56

60

61

64

Menuett (Anonymus)

3

5

10

14

15

Menuett (Anonymus)

5

10

15

54 **II** 55

59 60

64 65

Menuett (W.J. Lauffensteiner)

4 5

8 10 **IV** **I**

12

15

19

20

23

25

27

30

31

34

35

12

15

19

20

23

25

27

30

31

34

35

Bourée (Anonymus)

4

r f

e r e

e e r e

r a e r

a

a

4

r a a

4

e r e f

e r a e

e r b r r

b b

a

a

a

a r

8

r r

r e

r f

f e r e a r a

a

10

a

11

e r a r

r e r e a b r

b b b e

a

r

14

e r b r e r a

e r a r a

e r r f

a

a

15

a

17

e r a r a

e r a e r f

f e r a e r e

a

4

a a

20

a e r e a

M

20

23

25

26

29

The musical score is written on a grand staff with two systems of three staves each. The first system (measures 20-23) includes a repeat sign at measure 25. The second system (measures 26-29) includes a repeat sign at measure 29. The notation is in a historical style, with some notes and rests marked with red and blue ink.

Partita A-Dur: Gavotte (Brescianello)

Handwritten musical score for Gavotte (Brescianello) in A major, 11-voice Baroque lute.

The score is written on a five-line staff with a treble clef. The key signature is one sharp (F#), indicating A major. The time signature is 3/4.

The score is divided into measures, with measure numbers 2, 5, 10, 15, 19, 20, 24, 25, 29, and 30 marked. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *f* for forte).

Handwritten annotations in red ink are present throughout the score, including:

- Measure 2: *4e*, *1r*
- Measure 3: *3e*, *1r*
- Measure 4: *4e*, *1r*
- Measure 5: *3e*
- Measure 6: *4e*, *1r*
- Measure 7: *3e*
- Measure 8: *4e*, *1r*
- Measure 9: *3e*
- Measure 10: *4e*, *1r*
- Measure 11: *3e*
- Measure 12: *4e*, *1r*
- Measure 13: *3e*
- Measure 14: *4e*, *1r*
- Measure 15: *3e*
- Measure 16: *4e*, *1r*
- Measure 17: *3e*
- Measure 18: *4e*, *1r*
- Measure 19: *3e*
- Measure 20: *4e*, *1r*
- Measure 21: *3e*
- Measure 22: *4e*, *1r*
- Measure 23: *3e*
- Measure 24: *4e*, *1r*
- Measure 25: *3e*
- Measure 26: *4e*, *1r*
- Measure 27: *3e*
- Measure 28: *4e*, *1r*
- Measure 29: *3e*
- Measure 30: *4e*, *1r*

The score concludes with a double bar line and a final flourish.

Partita A-Dur: Gigue (Brescianello)

The score is written for a 11-stringed Baroque lute (A/fis) and consists of 20 measures. It features a mix of single notes, chords, and complex rhythmic patterns. The notation includes various accidentals (sharps, flats, naturals), slurs, and fingerings. The score is divided into systems, with measure numbers 3, 6, 9, 12, 15, 18, and 20 indicated. The key signature is one sharp (F#), and the time signature is 3/4. The piece is in G major (A-Dur).

21 II

24 25

27

30

Phantasia A dur (David Kellner: XVI. Auserlesene Lautenstücke (1747)

4

e r a e r e r e r a e

2

r a r a r a e r a a e e r a

3

e r e r e r a e r a r a r a e r

4

r e e r e e r e e r a e

a a a a

5

r a e a r a e a r a e a e r a

a a a a

6

i g h g h g h h g g h g

a

7

g h i h g h g i a a i g

i g

8

i

r a r r e

e r r a a

4

9

e

r e e a r e a e a e

a r e a

10

r r r e e e e b

e a r b

a

11

r r r r r r r r r r a r

r e r

3

Tempo di Giga

14

15

r e r e a r e a e a a

r e a r e a

20

25

a e a a r e r a r b r r

a r a a a a

26

30

a b r r r r e r e a r e e

a r e a

33 35

e	e	e	e	r	a
e	e	e	a	e	a
		r			

39 40 45

a	e	r	a	a	e	r	r
a	a	e	r	a	a	a	a

46 50

e	e	e	b	r	b	r	a	b

52 55

r	:	:	r	r	r	r	r	r
e	:	:	e	r	e	r	e	e
	:	:						

58 60

	e	r	e	r	a	e	r	e
r	a	e	a	r	a	a	a	a

65 70

r	r	a	a	r	e	r	r	r

72 75

r	e	r	e	r	e	r	e	r

79 80 85

86 90

93 95

100

105

adagio

107

109 110

112

115

118 120

Chaconne (David Kellner: XVI. Auserlesene Lautenstücke (1747))

3

6

10

13

1. 2.

16

19

20

21

25

28

30

32

32

33

a 4

34

34

35

a a

36

36

37

38

39

40

41

a a a 4 a

42

42

43

44

a a a

45

45

46

47

a a a

48

48

49

50

a a a

51

51

52

53

54

a a a 4

55

58

60

61

63

65

67

70

72

The musical score consists of five systems, each with a grand staff (five lines). The notation is as follows:

- System 1 (Measures 55-57):** Measure 55 has a treble clef and a key signature of one flat. It contains a half note 'a' and a whole note 'e'. Measure 56 has a half note 'r', a half note 'e', and a whole note 'r'. Measure 57 has a double bar line with repeat dots. Measure 58 has a half note 'i', a half note 'g', a half note 'i', and a whole note 'h'. Measure 59 has a half note 'h' and a whole note 'h'.
- System 2 (Measures 58-60):** Measure 58 has a half note 'a' and a whole note 'a'. Measure 59 has a half note 'a' and a whole note 'a'. Measure 60 has a half note 'a' and a whole note 'a'.
- System 3 (Measures 61-62):** Measure 61 has a half note 'h', a half note 'g', a half note 'h', a half note 'h', a half note 'h', and a whole note 'h'. Measure 62 has a half note 'g', a half note 'h', a half note 'i', a half note 'g', and a whole note 'h'.
- System 4 (Measures 63-65):** Measure 63 has a treble clef and a key signature of one flat. It contains a half note 'g' and a whole note 'e'. Measure 64 has a half note 'e' and a whole note 'e'. Measure 65 has a half note 'e' and a whole note 'e'.
- System 5 (Measures 66-68):** Measure 66 has a half note 'e' and a whole note 'e'. Measure 67 has a half note 'e' and a whole note 'e'. Measure 68 has a half note 'e' and a whole note 'e'.
- System 6 (Measures 69-71):** Measure 69 has a half note 'a' and a whole note 'a'. Measure 70 has a half note 'a' and a whole note 'a'. Measure 71 has a half note 'a' and a whole note 'a'.
- System 7 (Measures 72-74):** Measure 72 has a half note 'r', a half note 'r', a half note 'r', a half note 'r', a half note 'r', and a whole note 'r'. Measure 73 has a half note 'b', a half note 'a', a half note 'b', a half note 'a', a half note 'b', and a whole note 'b'. Measure 74 has a half note 'b', a half note 'a', a half note 'b', a half note 'a', a half note 'b', and a whole note 'b'.

74 75

74 75

76

76

79 80

79 80

84

84

86

86

88

88

90

90

110

4

a

112

a

a

a

115

a

a

4

118

a

a

a

121

a

a

a

4

125

a

a

a

128

a

a

130

132

133

135

137

139

140

143 145

a a e a e r e

4

146

e e a e a r e e r e

4

149 150

e r a r r a a e a a e r e

4

152

r a a e a r a r

4

154

r e r a a a r e r e r a a

2

156

r e r r r a r e r e r b e

4

158

r r e r r a r e r e r a a

4

172

174

175

177

179

180

181

182

184 185

187

189

Rondeau (David Kellner: XVI. Auserlesene Lautenstücke (1747))

2

3

5

6

9 10

14 15

19 20

24 25

27

30

34 35

Handwritten musical notation for the first system, measures 1-5. The notation is written on a five-line staff. Measure 1 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 3 contains a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 4 contains a quarter note B5, a quarter note C6, and a quarter note D6. Measure 5 contains a quarter note E6, a quarter note F#6, and a quarter note G6. The system ends with a double bar line.

12 15

19 20 25

26 30

32 35

39 40

45 50

52 55

59 60 65

66 70

73 75

79 80 85

86 90

92 95

Pastorel (David Kellner: XVI. Auserlesene Lautenstücke (1747))

4

e

e r a

r a e r a a e

a a a

3

r r a e r a

e

e a

a a a

6

r a e r a a e

r r a e r a

a a

8

r

r e r a

e r a r

a a a

10

e e e e

e e e e

e r a e

a e r a

11

e e e e

e e e e

e r a e

a e r a

14

r r e r r

e e e e

e r e r

e a r e a r

15

a e a e

r e r r a r

a r

17

a e a e

e r e r

4

a a

20

22

Passepied (David Kellner: XVI. Auserlesene Lautenstücke (1747)

4 $\frac{e}{4}$ $\frac{a}{a}$ $\frac{a}{a}$ $\frac{a}{a}$

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