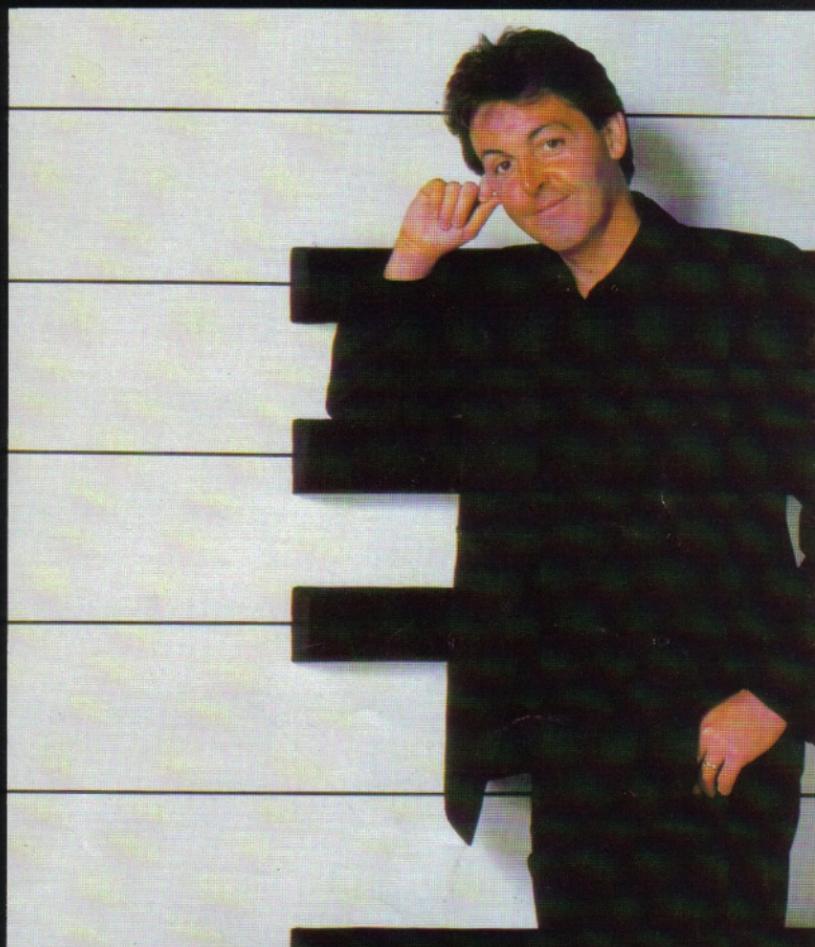


# **EBONY** and **IVORY**



WORDS AND MUSIC BY  
**Mc CARTNEY**



# EBONY and IVORY

Words and Music by  
McCARTNEY

Steady/moderate /B

Guitar chords: C#m/B, B, G#m/B, A/B, F#m/B, E

Music score for piano and guitar. The piano part includes bass and treble staves. The guitar part shows chord boxes above the staff.

E - bo - ny and

F#m7 /B E F#m7 /B

iv - or - y live to - ge - ther in per - fect har - mo - ny, side by

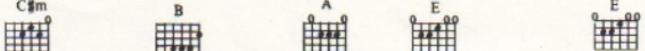
E F#m7 B/F# A/B B B/E E

side on my pian - o key - board, oh Lord, why don't we?

C#m/B B G#m/B A/B F#m7/B E

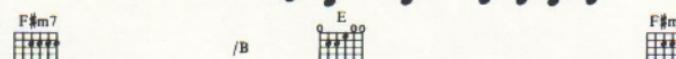
We all know - that

10 only

C#m                      B                      A                      E                      E  

 peo - ple are the same wher - ev - er you go. — There is good and bad in ev -  
 ryone, we learn to live — { we learn to give each oth - er what we need  
 when we }  
 to sur - vive — to - ge - ther a - live. — E - bo - ny — and  
 iv - or - y live to - ge - ther in per - fect har - mo - ny, — side by

B                      D6                      DO                      C#7                      F#m  


A/B                      E  


F#m7                      /B                      E                              F#m7                      /B  


4

E 00 F#7 B/F# A/B B B/E E 00 To Coda ♩ Csus4 C♯

side on my pian-o key-board, oh Lord, why don't we?—

Double tempo F# G#7sus4 C♯

E - bo - ny, — iv - or - y, — liv - ing in per - fect har - mo - ny, —

D.S. a tempo Iō

E - bo - ny, — iv - or - y, — ooh.

Ebony and Ivory 3/4

**CODA**









Side by side on my piano key - board, oh Lord, why  







— don't we?

**Double tempo**









Repeat to fade

E - bo - ny, — iv - or - y, — liv - ing in per - fect har - mo - ny. —