

Featured in the MGM Picture "THE WIZARD OF OZ"

## OVER THE RAINBOW

Lyric by  
E.Y. HARBURGMusic by  
HAROLD ARLENModerately (*Not fast*)

Moderately (*Not fast*)

When all the world is a hope-less jumble and the rain-drops tum-ble all a-round,

Guitar Tacit

Heav en o-pens a mag - le lane.

When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be found,

\*Dorothy - Judy Garland

Over The Rainbow - 4-1

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Cm                      Ab7              F9              Fm7              Eb  
 Lead - ing from your win-dow pane.              20 To a place be-hind the

Fm7              Eb              Ebdim              Fm7              Bb7  
 sun,              Just a step be-yond the rain. \_\_\_\_\_  
 rall.

Chorus, Moderately (not fast)  
 Some-where O-ver The Rain-bow way up high,  
 25

Ab              Abmaj7              Ab7              Gm7              Eb              Gm7              Edim  
 There's a land that I heard of once in a lull-a - by,

This image shows a handwritten musical score for the song "Over the Rainbow". The score is written on four staves. The top staff is for the piano, the second for the guitar, and the third and fourth for the vocal part. The vocal part includes lyrics and specific performance instructions like "Moderately (not fast)". Chords are indicated above the staves, and various musical markings such as dynamics and grace notes are present. The score is divided into sections by section titles and measures.

E<sub>b</sub>  
 G<sub>m</sub>  
 B<sub>b</sub>7 A<sub>b</sub> B<sub>b</sub> maj 7 A<sub>b</sub>7 G<sub>m</sub>7 E<sub>b</sub> G<sub>m</sub>7 Edim A<sub>b</sub>6 A<sub>b</sub> maj 7  
 Some - where O - ver The Rainbow skies are blue, And the

E<sub>b</sub> C-9 F<sub>7</sub> F<sub>m</sub> B<sub>b</sub>7 E<sub>b</sub> E<sub>b</sub> dreamily E<sub>b</sub> E<sub>b</sub>  
 dreams that you dare to dream real ly do come true Some day I'll wish up-on a star and

F<sub>m</sub>7 B<sub>b</sub>7 E<sub>b</sub> E<sub>b</sub> B<sub>b</sub> A<sub>b</sub> E<sub>b</sub> B<sub>b</sub>7 E<sub>b</sub> E<sub>b</sub> E<sub>b</sub>  
 wake up where the clouds are far be-hind me, Where troub-les melt like lem-on drops, a-

Cdim F<sub>m</sub>6 E<sub>b</sub> m Cdim F<sub>m</sub>7 B<sub>b</sub>9+ E<sub>b</sub>  
 .way, a - bove the chim-ney tops that's where you'll find me. Some - where

The musical score consists of six staves of music. The top staff is for the voice, the middle staff is for the piano, and the bottom staff is for the guitar. Above the staves, various guitar chords are written in boxes, corresponding to the chords being played. The vocal part includes lyrics such as 'Some - where O - ver The Rainbow skies are blue,' 'dreams that you dare to dream real ly do come true,' 'wake up where the clouds are far be-hind me,' and 'Some - where.' The piano part provides harmonic support with chords like E<sub>b</sub>, C-9, F<sub>7</sub>, F<sub>m</sub>, B<sub>b</sub>7, E<sub>b</sub>, B<sub>b</sub>9+, and E<sub>b</sub>. The guitar part plays chords like E<sub>b</sub> major, G<sub>m</sub>, B<sub>b</sub>7, A<sub>b</sub> major, B<sub>b</sub>7, G<sub>m</sub>7, E<sub>b</sub>, G<sub>m</sub>7, Edim, A<sub>b</sub>6, A<sub>b</sub> major, and A<sub>b</sub>9.

50

O-ver The Rain-bow blue - birds fly,  
Birds fly

O-ver The Rain-bow, why then, oh why can't I?  
I?

Guitar Tacit

60

If

hap-py lit-tle blue-birds fly be-yond the rain-bow, why oh why can't I?  
ten.