

How 'Bout Us

79

Words and Music by DANA WALDEN

Slow Funk Rock ♩ = 72
A

1. Dm/A 2. Dm/A G9

mp

with pedal

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a bass clef. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. The tempo is marked as 'Slow Funk Rock' with a quarter note equal to 72 beats per minute. The piece is in the key of A major, indicated by the 'A' chord symbol and the key signature. The first system includes a first ending bracket over measures 3 and 4, with a second ending bracket over measures 5 and 6. The dynamics are marked 'mp' (mezzo-piano) and 'with pedal'.

A Dm/A A Dm/A

Ooh, ooh, ooh, ooh.

This section features a vocal melody line with lyrics 'Ooh, ooh, ooh, ooh.' The melody is written in a treble clef with a key signature of three sharps. The accompaniment is in a bass clef with a key signature of three sharps. The chords are A major and Dm/A. The melody is marked with a slur and a fermata over the final 'ooh'.

Verse:
A

She:

Dm/A

A

3

1. Ooh, short and
2. Now, don't you get me

sweet; _____
wrong, _____

no sense in hang-ing on _____
'cause I'm not try - ing now _____ to

Dm/A

A

He:

Dm/A

past our needs.
end it all.

Let's don't keep_ it hang - ing on; _____
It's just_ that I_ have seen _____

A

1.

Dm/A

and if the fi - re's out ___ we should both be gone. _____
 too man - y lov - er's hearts

G9

Both:

To Next Strain

||2.

Dm/A

Oh. ___

lose their dream. _ (We won't lose _ it!)

cresc.

Chorus:

A

Both:

D/A

Some peo-ple are made ___ for each oth - er;

some peo-ple can love _ one an-oth-er for life;

Dm/A

A

how 'bout

us? ___

D/A

Some peo-ple can hold _____ it to - geth - er; man - age through all kinds of weath-er; _____

1.

A

Dm/A Dm6/A

— can _____ we? _____

2.

A Dm/A D.S. A

A

we? _____ How 'bout us? How 'bout us, ba-by? _____

dim.

Dm6/A A

How 'bout us? How 'bout us, ba - by? How 'bout us? How 'bout us, ba - by?

Dm/A

F#m9 He:

How 'bout us?

cresc.

Are — we, are — we, are we gon - na

C#m11

She:

He:

Both:

Em9

make it girl? _ I hope _ we can. Are we gon - na drift, and drift, _ and drift, _ and drift, _ and

G9

C

drift to - geth - er? _____

Some peo-ple are made _____ for each oth - er;

F/C

Fm/C

some peo-ple can love _ one an - oth - er for life; how 'bout

C

us? _____

Some peo-ple can hold _____ it to - geth - er;

F/C

man - age through all kinds of weath-er; _____

Fm/C

can _____

1. C

we? _____

2. C

we? _____

Fm/C

How 'bout

C

us? _____

Fm/C

Repeat ad lib. and fade

How 'bout