

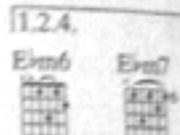
LADY (HEAR ME TONIGHT)

Words and Music by
BERNARD EDWARDS, NILE RODGERS,
YANN DESTAGNOL and ROMAIN TRANCHART

Moderately fast $\text{♩} = 128$

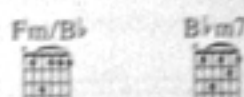
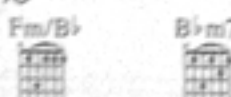
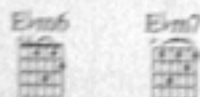


First system of musical notation for 'Lady (Hear Me Tonight)'. It features a vocal line and a piano accompaniment in 4/4 time. The key signature has two flats (Bb and Eb). The piano part starts with a mezzo-forte (mf) dynamic. The vocal line begins with a whole rest.



Second system of musical notation. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The vocal line has a whole rest.

[3.5.]



Third system of musical notation, featuring the vocal entry. The lyrics 'La - dy... hear... me to - night... 'cause... my' are written below the vocal line. The piano accompaniment provides harmonic support.

Lady (Hear Me Tonight) - 4 - 1

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feel - ing — is — just so right — As — we dance by — the








moon - light — can't — you see, you're — my de - light? —








La - dy — I — just feel like — I — won't get you — out — of








my mind — I — feel love for — the first time — and — I



know that it's true. I can tell by the look in your



eyes
vocal 1st time only

1.3.



2.



D.S. al Fine

4.

D.C. al Coda

N.C.



N.C.

Coda



tell by the look in your eyes

eyes

La - dy -

hear me just

La - dy -



to night -
feel like -

'cause my
I feel



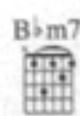
1,3,etc.



feel - ing
love

is just so right
for the first time

2,4,etc.



Repeat ad lib. and fade

N.C.