81004

Fischer's American Album Series

RECITAL PIECES FOR ORGAN

Morceaux choisis pour Orgue

Ausgewählte Orgelstücke für den Kirchen- und Konzertgebrauch

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Recital Pieces for Organ

Morceaux choisis pour Orgue | Ausgewählte Orgelstücke für den Kirchen- und Konzertgebrauch

VOLUME I

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Add	=	*Ajoutez*	= Hinzu	Reeds	=	*Anches*	= Rohrwerk
Choir	=	*Positif*	= Untermanual	Strings	=	*Cordes*	= Streich
Coupled	=	*Tirasse*	= Koppeln	Swell	=	*Récit.*	= Obermanual
Foundation stops	=	*Jeux de fonds*	= Grundstimmen	Swell closed	=	*Boite fermée*	= Schweller zu
Full	=	*Grand-Choeur*	= Volles Werk	Swell open	=	*Boite ouverte*	= Schweller offen
Great	=	*Gd. Orgue*	= Hauptwerk	Uncoupled	=	*Sans Tirasse*	= Ungekoppelt
Off (Put in)	=	*Otez*	= Ab				

The registration as given for the compositions contained in this volume is to be considered as a mere suggestion and should be changed or modified so as to meet the resources of the instrument on which they are being played. Suitable for a 3 or 4 manual organ, most of the numbers can also well be played on an instrument with but 2 manuals. The compositions contained in this volume are also published separately.

La registration des pièces, contenues dans ce volume, peut être modifiée selon la capacité des jeux de l'instrument et l'organiste de goût se dirige d'après le caractère de chaque morceau. La registration indiquée peut tout au moins servir de guide aussi bien pour les orgues à 3 et 4 claviers que pour les orgues à 2 claviers. Chaque pièce contenue dans ce recueil se vend aussi détachée.

Die den einzelnen Stücken dieser Sammlung beigefügte Registrationsangabe ist nicht als absolut feststehend anzunehmen. Dem Spieler wird es anheimgegeben, je nach der Klangfarbe der Register des ihm zur Verfügung stehenden Instrumentes, Änderungen eintreten zu lassen. Der gefühlvolle Organist wird sich hierbei durch den Charakter des jeweiligen Stückes leiten lassen. Für Orgelwerke mit 3 oder 4 Manualen, sowie auch für solche mit nur 2, wird die angegebene Registration jedoch wohl als Führer dienen können. Jede in dieser Sammlung enthaltene Komposition kann auch einzeln bezogen werden.

Trade Library

SERIES THREE . . . L VOLUME ONE

ORGAN MUSIC

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1	6	**Johnston, Edward F.**	Evensong	.60	3439 L
1	10	**Miller, Russell King,** Op. 16, No. 2	Serenade	.60	3256 L
1	15	**Cadman, Charles Wakefield,** Op. 30, No. 1	Legend	.60	2864 L
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2	12	**Ockleston-Lippa, K.**	Melody in D flat	.50	3406 L
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2	34	**Cadman, Charles Wakefield,** Op. 30, No. 2	Caprice	.60	2874 L
2	40	**Barrett, Reginald**	Offertory for Christmas Season	.50	1167 L
2	44	**Miller, Russell King,** Op. 11	Festival Postlude	1.00	2628 L
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3	8	**Stebbins, G. Waring**	Allegro Moderato in G	.60	2389 L
3	14	**Miller, Russell King,** Op. 13	Cortége	.50	2659 L
3	18	**Miller, Russell King,** Op. 14	Elegy	.50	2666 L
3	22	**Cadman, Charles Wakefield**	Meditation in D flat	.50	2510 L
3	26	**Silver, Alfred J.**	Cradle Song	.50	3460 L
3	30	**Silver, Alfred J.**	Reverie	.75	3461 L
3	36	**Frysinger, J. Frank**	Nocturne	.60	3251 L
3	40	**d'Acosta, Paul**	Marcia Festiva	.60	2966 L
3	46	**Silver, Alfred J.**	Postlude in D minor	.75	3462 L
4	3	**Frysinger, J. Frank**	Meditation	.60	3438 L
4	8	**Armstrong, W. D.**	Scherzino	.50	3097 L
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4	42	**Biedermann, Edward J.**	Marche Nuptiale	.60	765 L
4	48	**Müller, Fr. Raphael,** Op. 3	Cantilena	.50	1793 L

THIS VOLUME IS NOT FOR SALE

The above mentioned compositions are all published separately

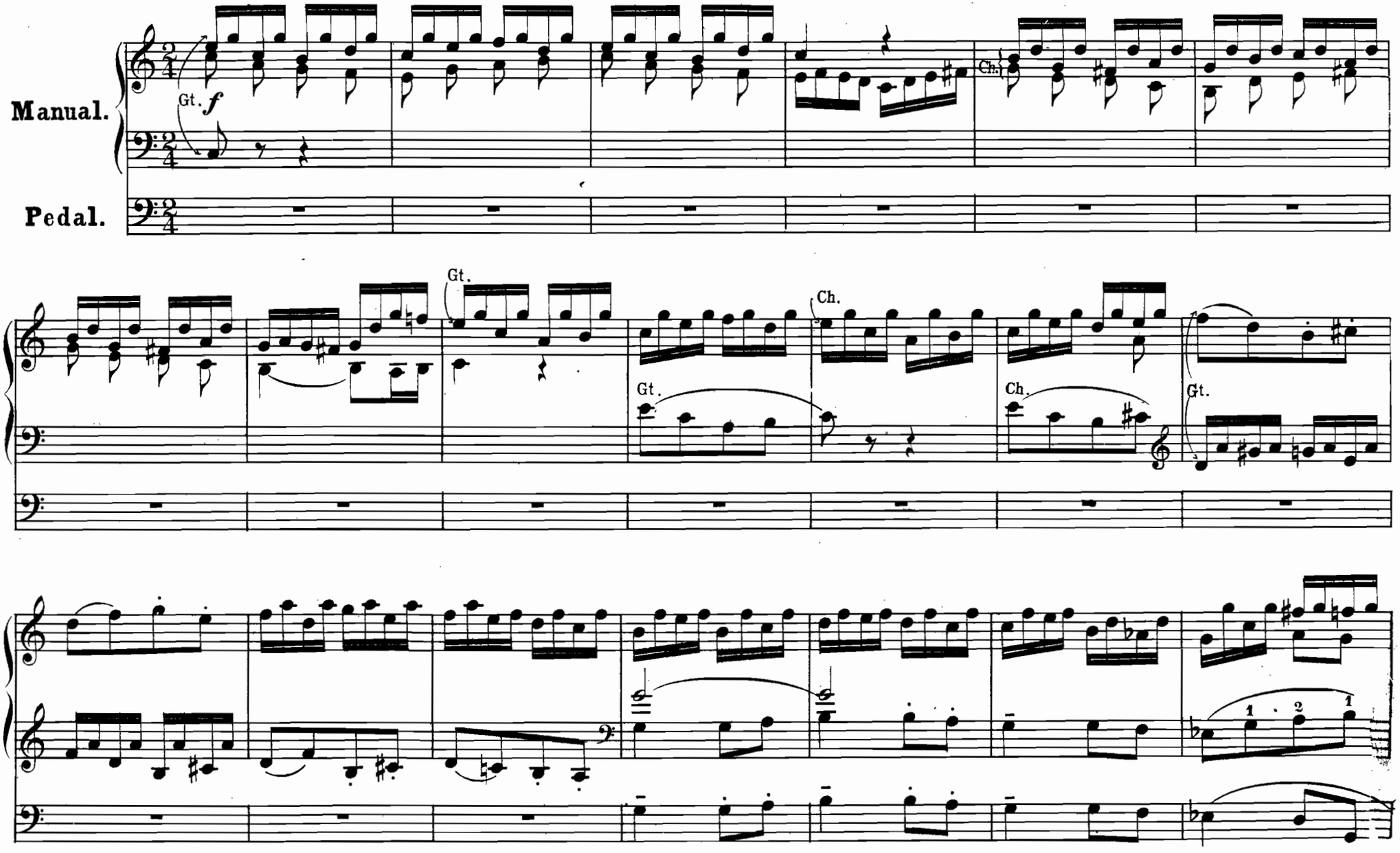
Registration. Swell: Great: Choir: Pedal: Foundation 8′ & 4′. Manuals coupled. 8′ & 16′ to Gt.

a mon Maître
Monsieur ALPHONSE MAILLY.
Premier Organiste du Roi des Belges.

Toccata.

ARTHUR LETONDAL.

Tempo animato.



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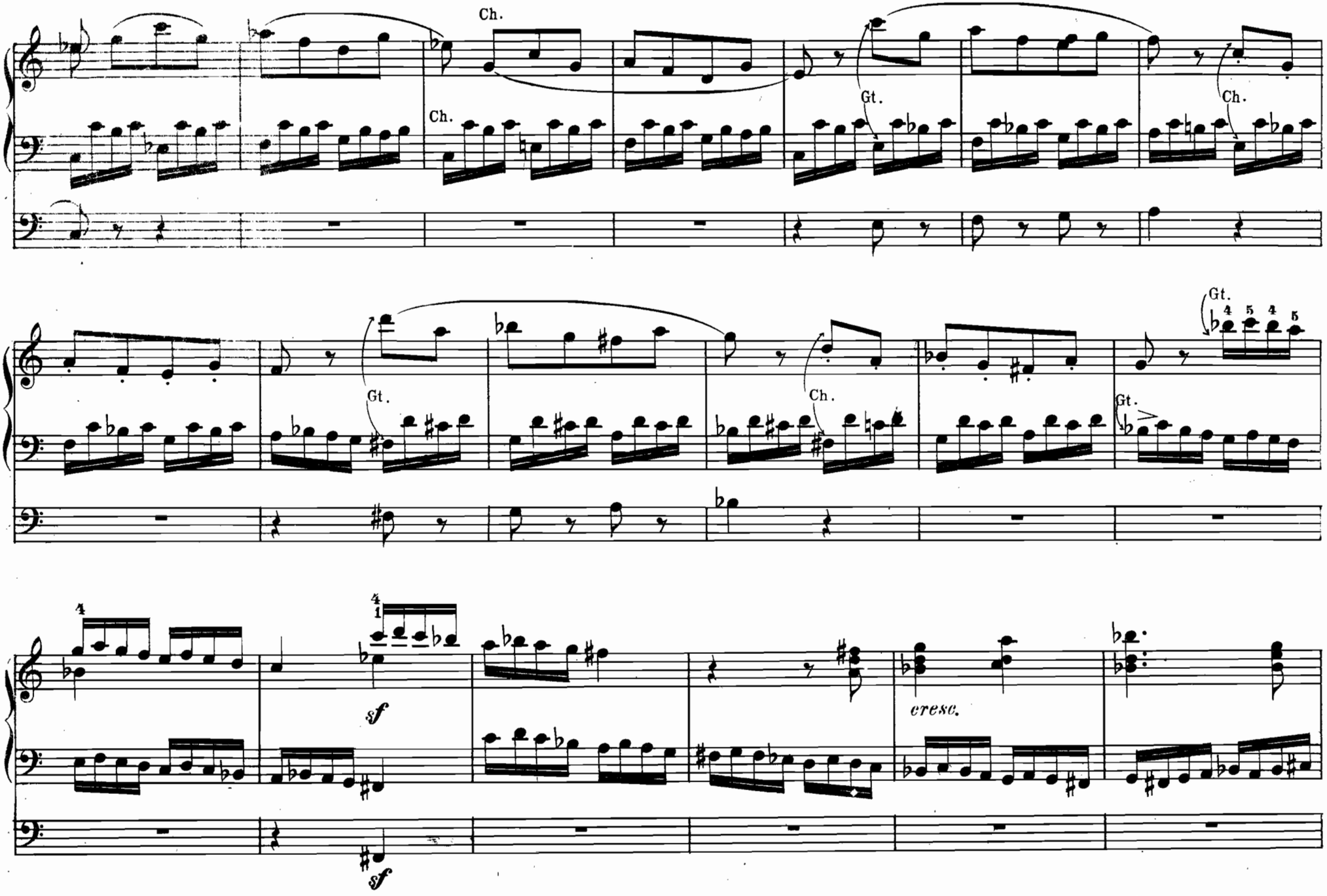
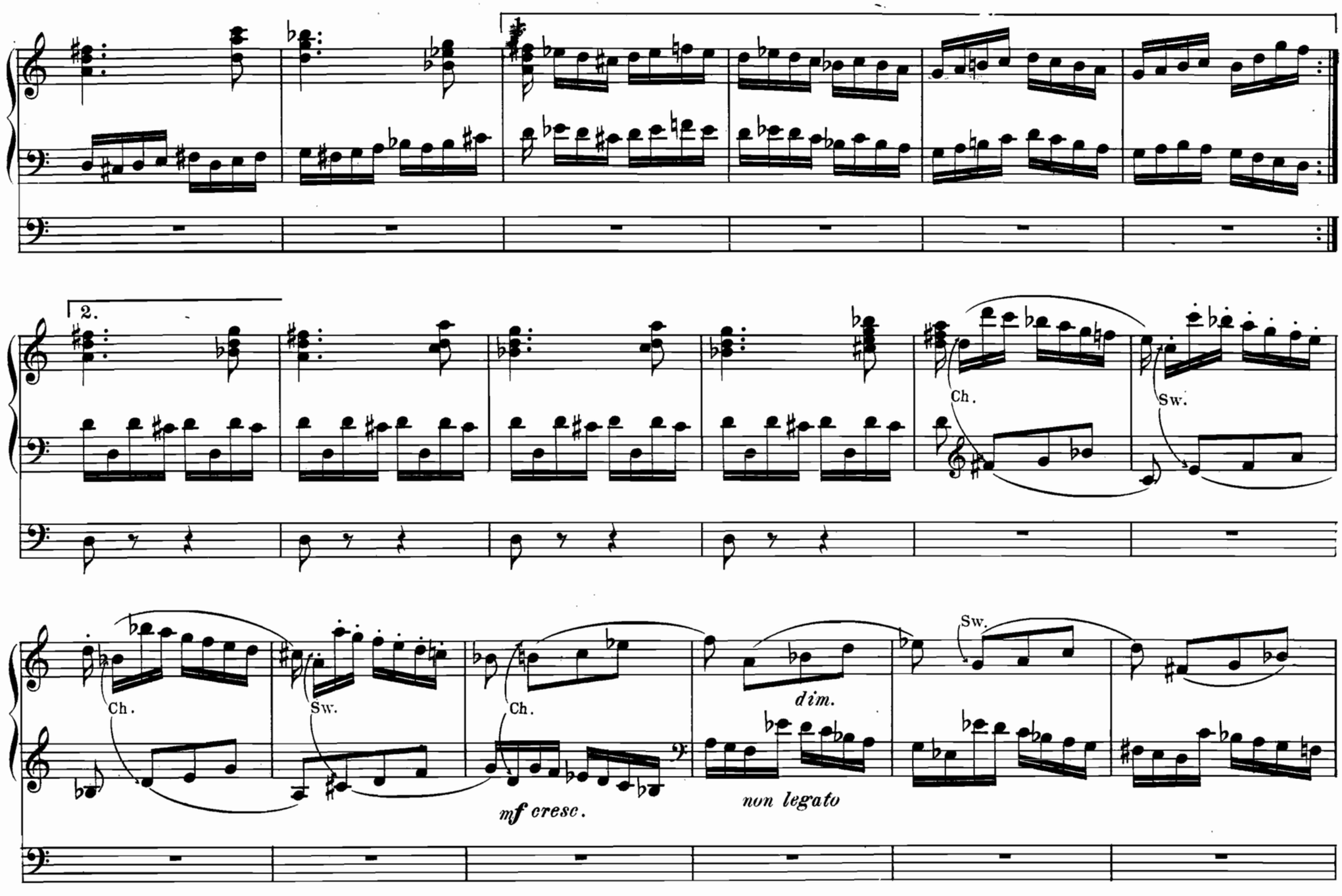
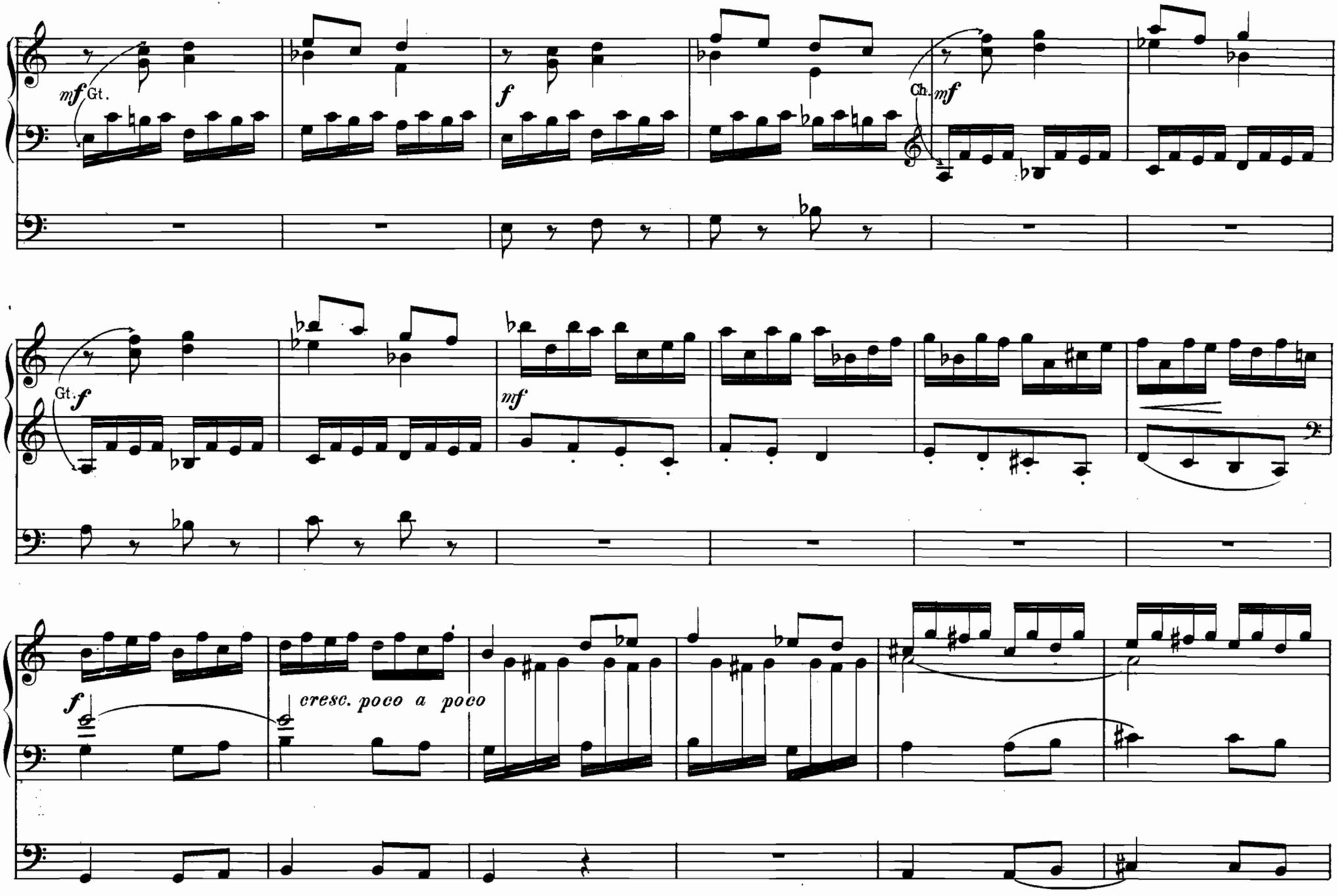
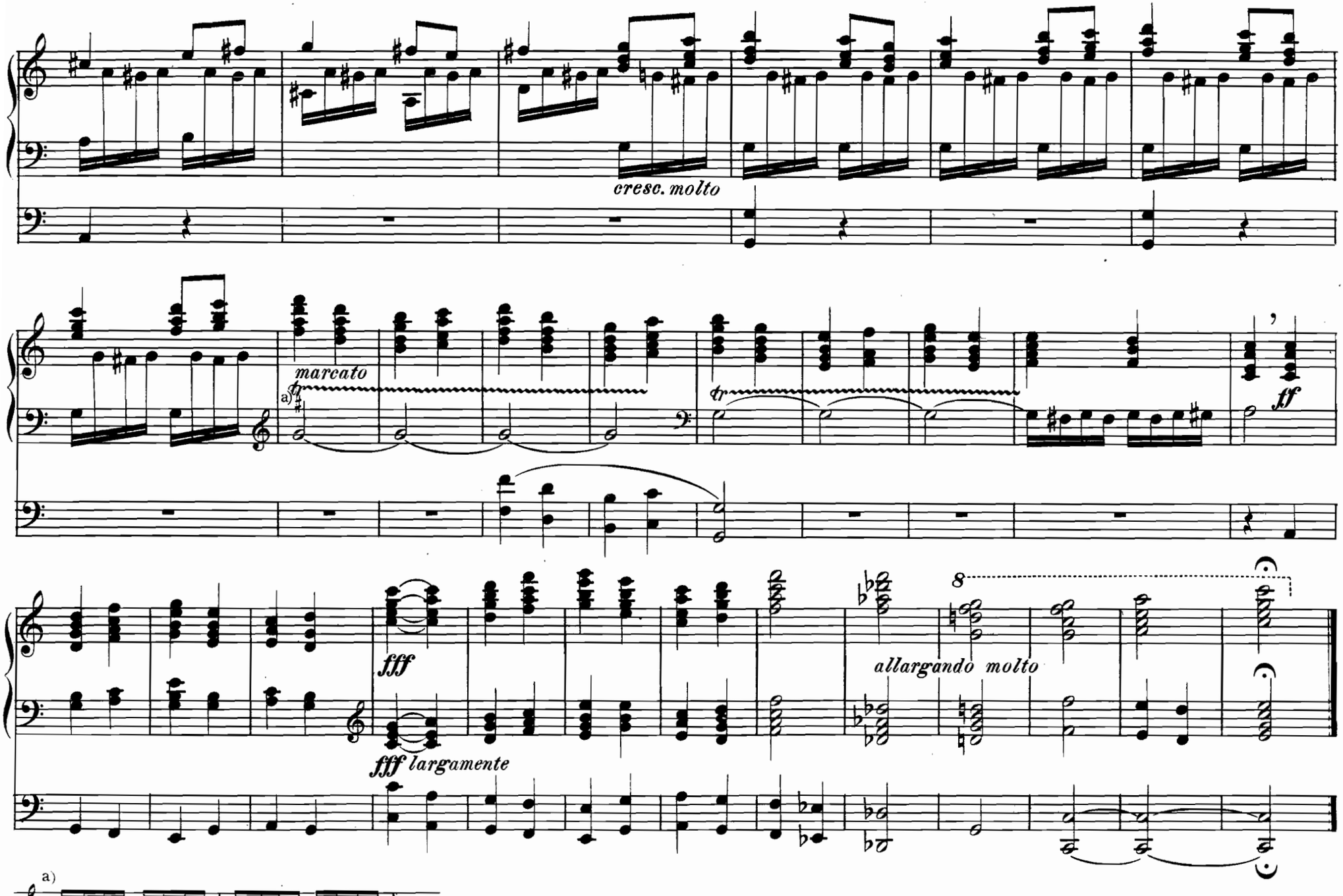

Ch.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
Gt.
sf
cresc.
sf


2.
Ch.
Sw.
Ch.
Sw.
Ch.
dim.
Sw.
mf cresc.
non legato

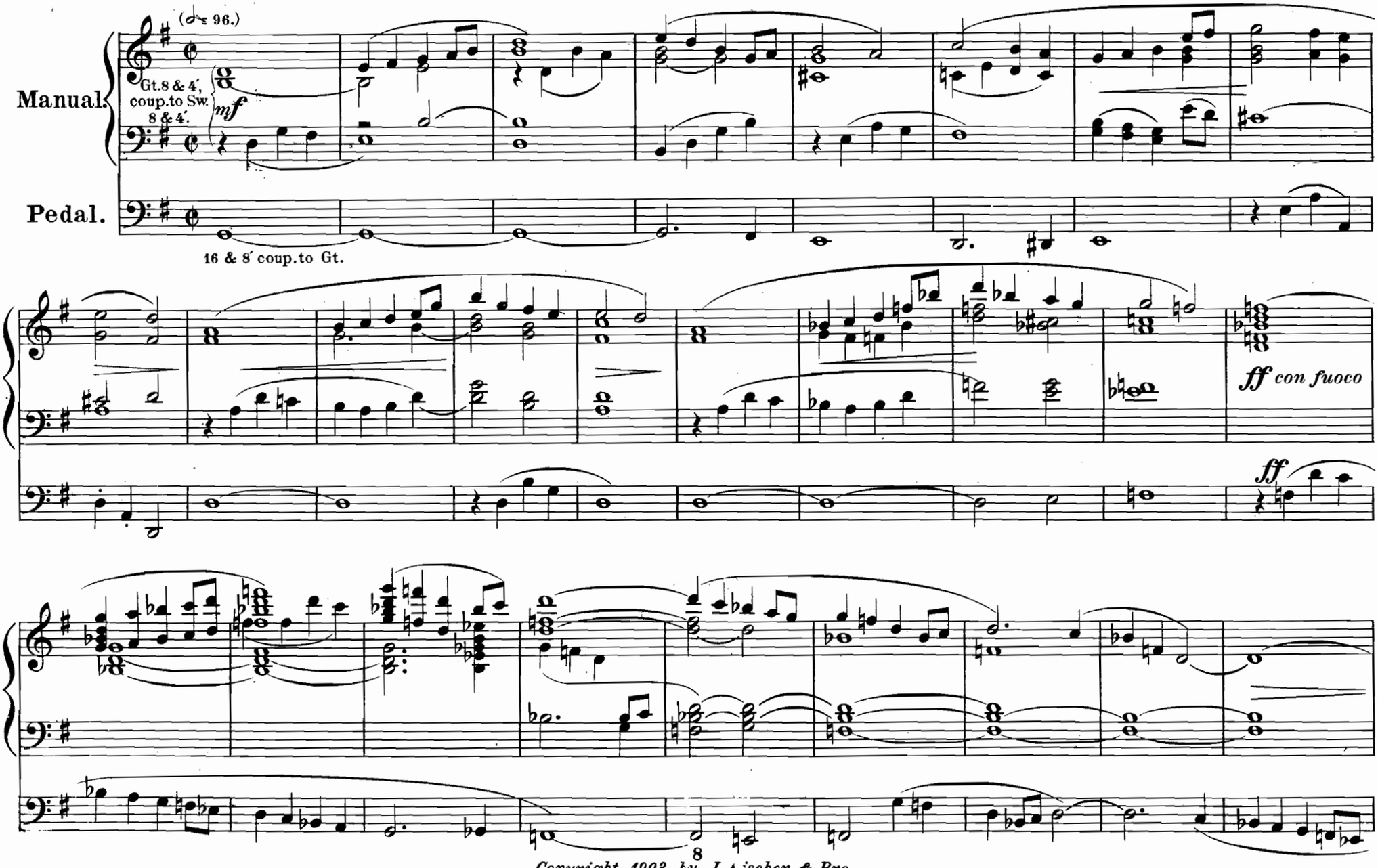

mf Gt.
f
Ch. mf
Gt. f
mf
f
cresc. poco a poco


cresc. molto
marcato
a)
tr
ff
fff
fff largamente
allargando molto
8
a)
etc.

To my friend R. HUNTINGTON WOODMAN. *Brooklyn, N.Y.*

Allegro Moderato in G.

G. WARING STEBBINS.



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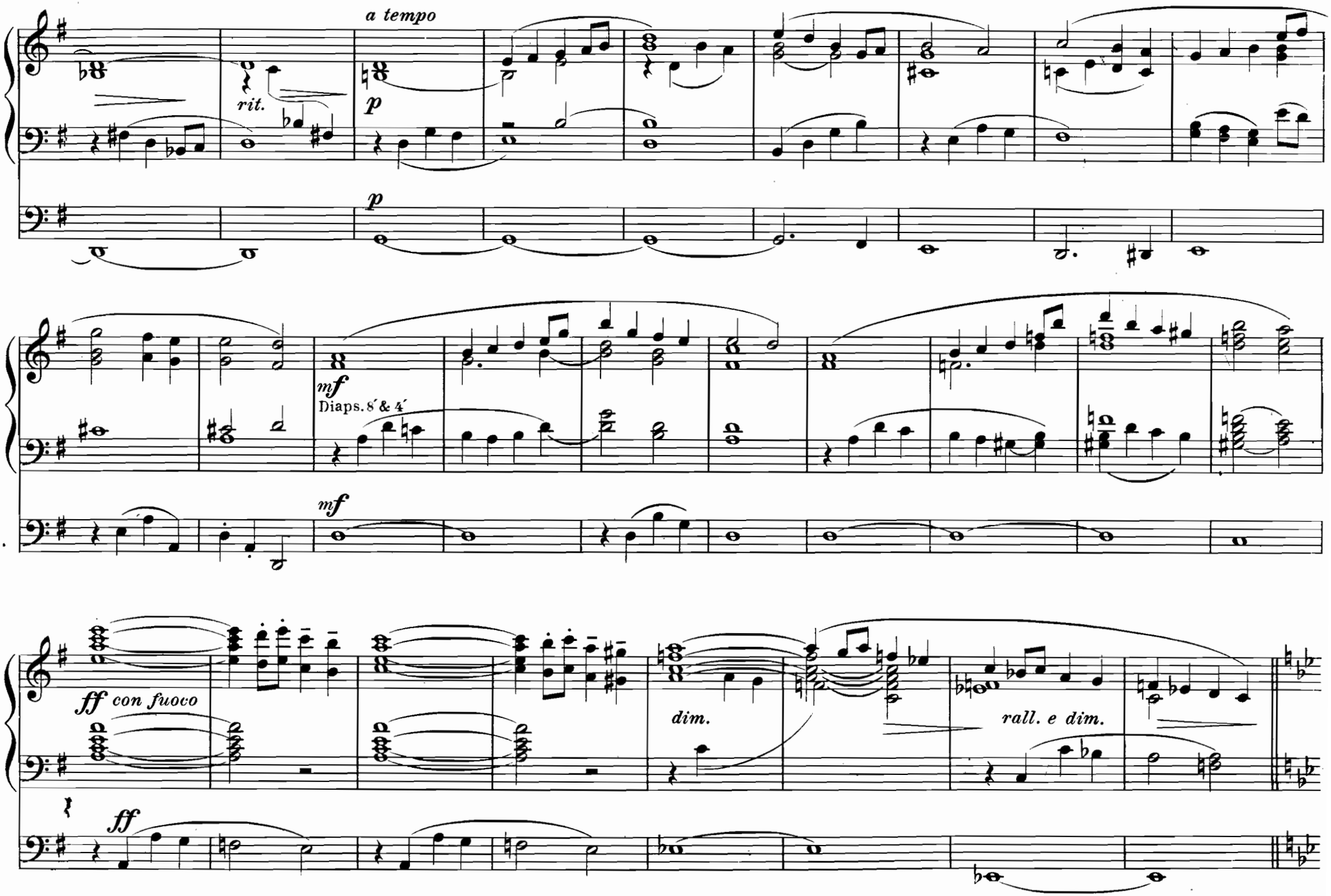
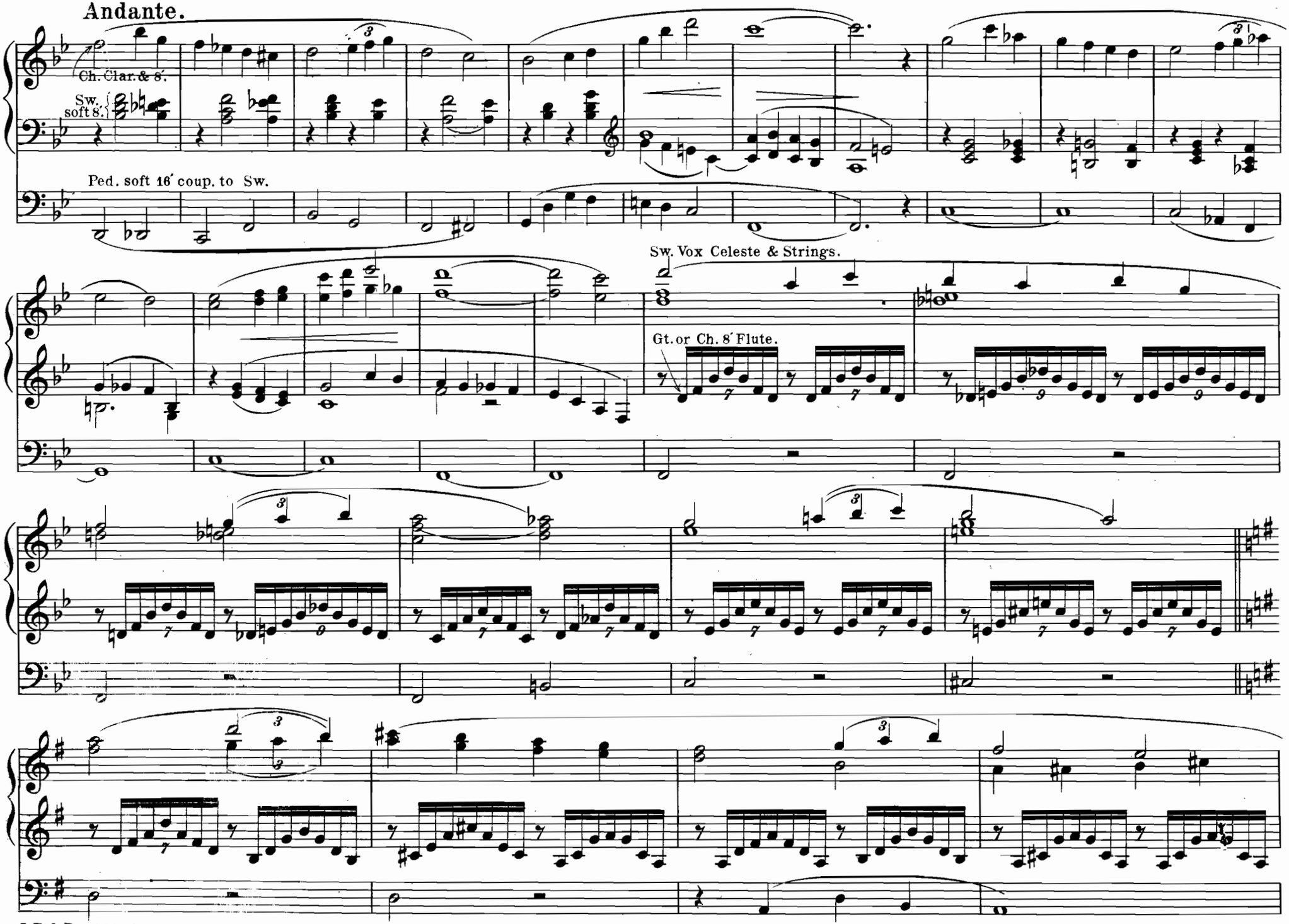
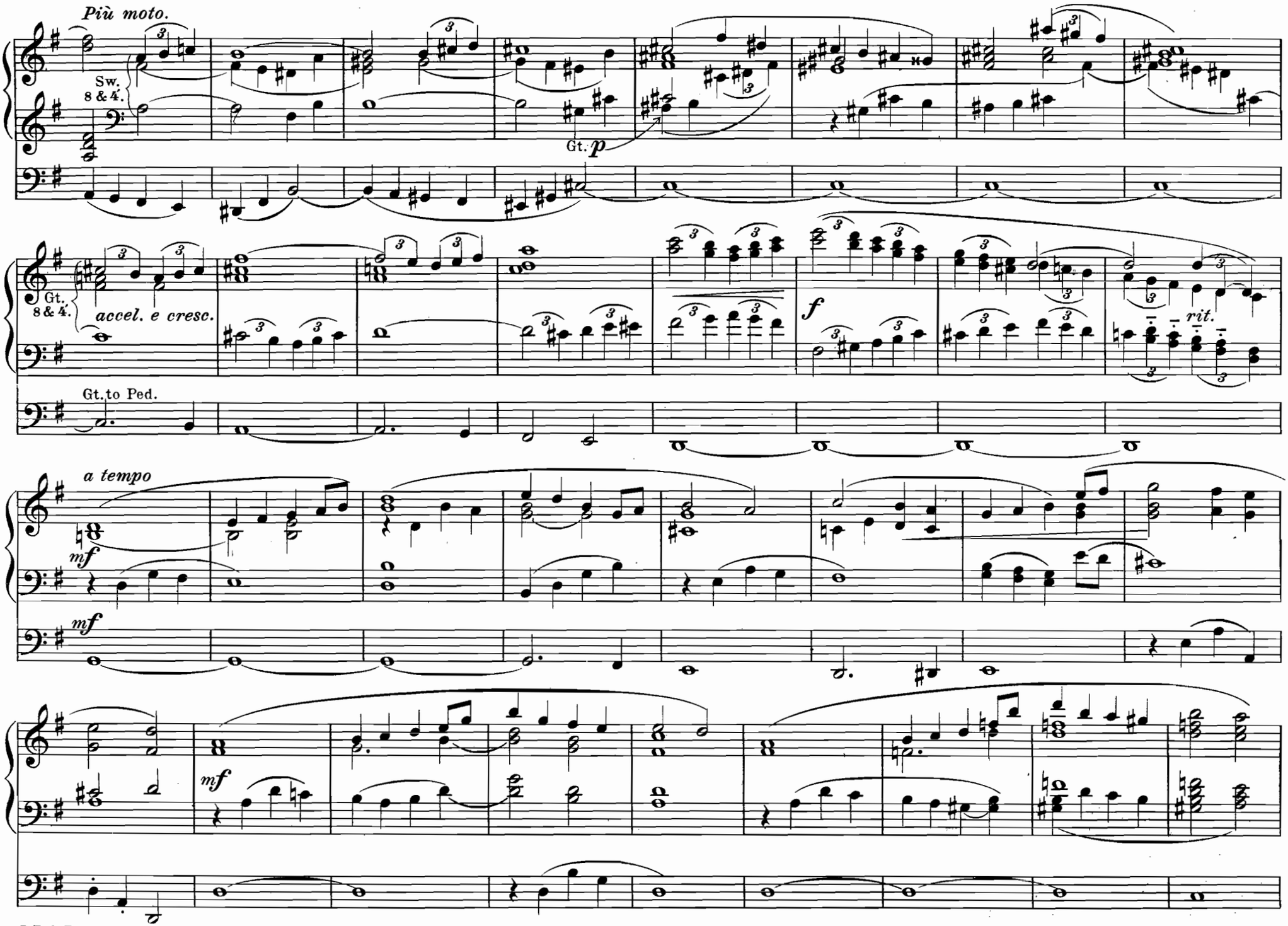
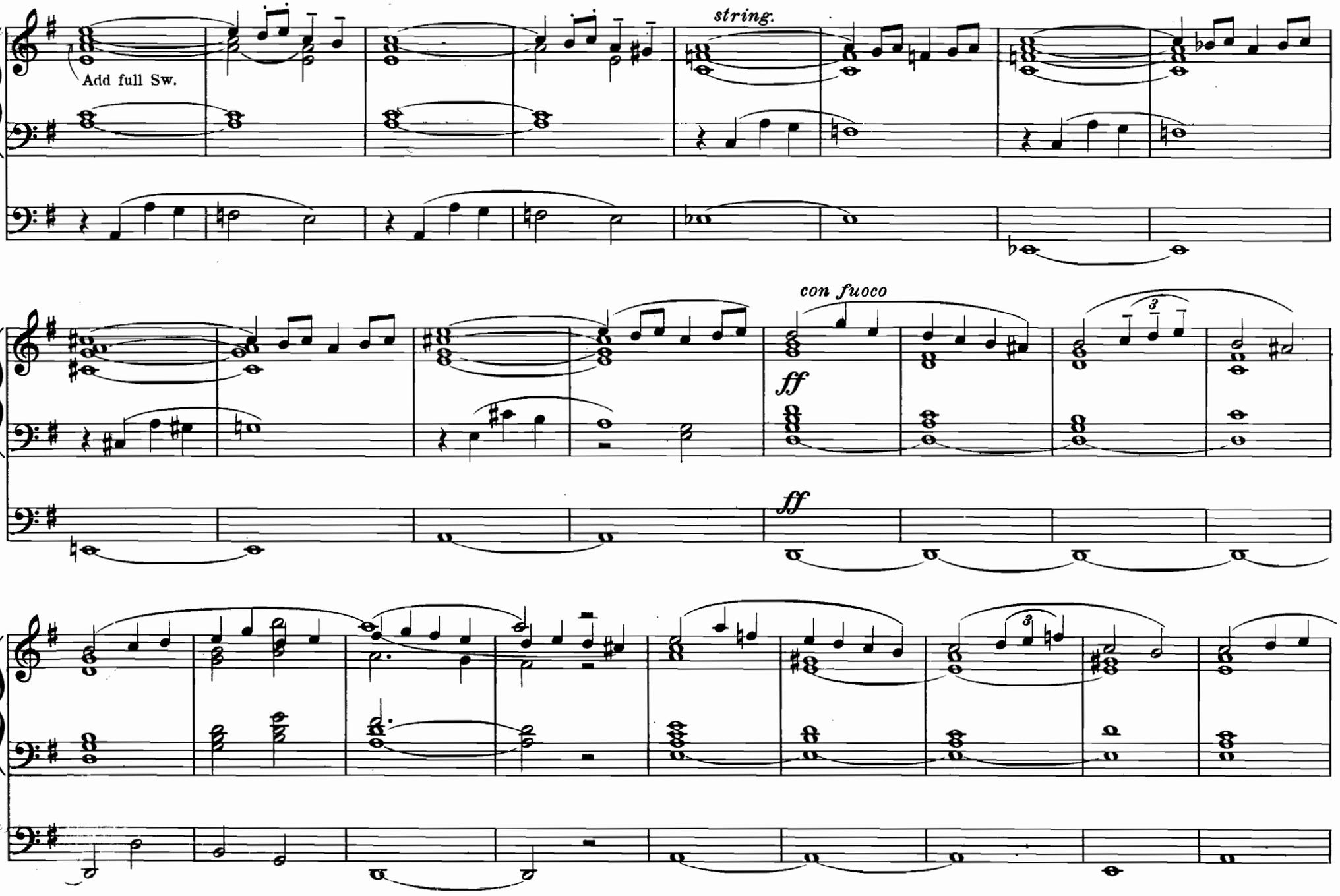
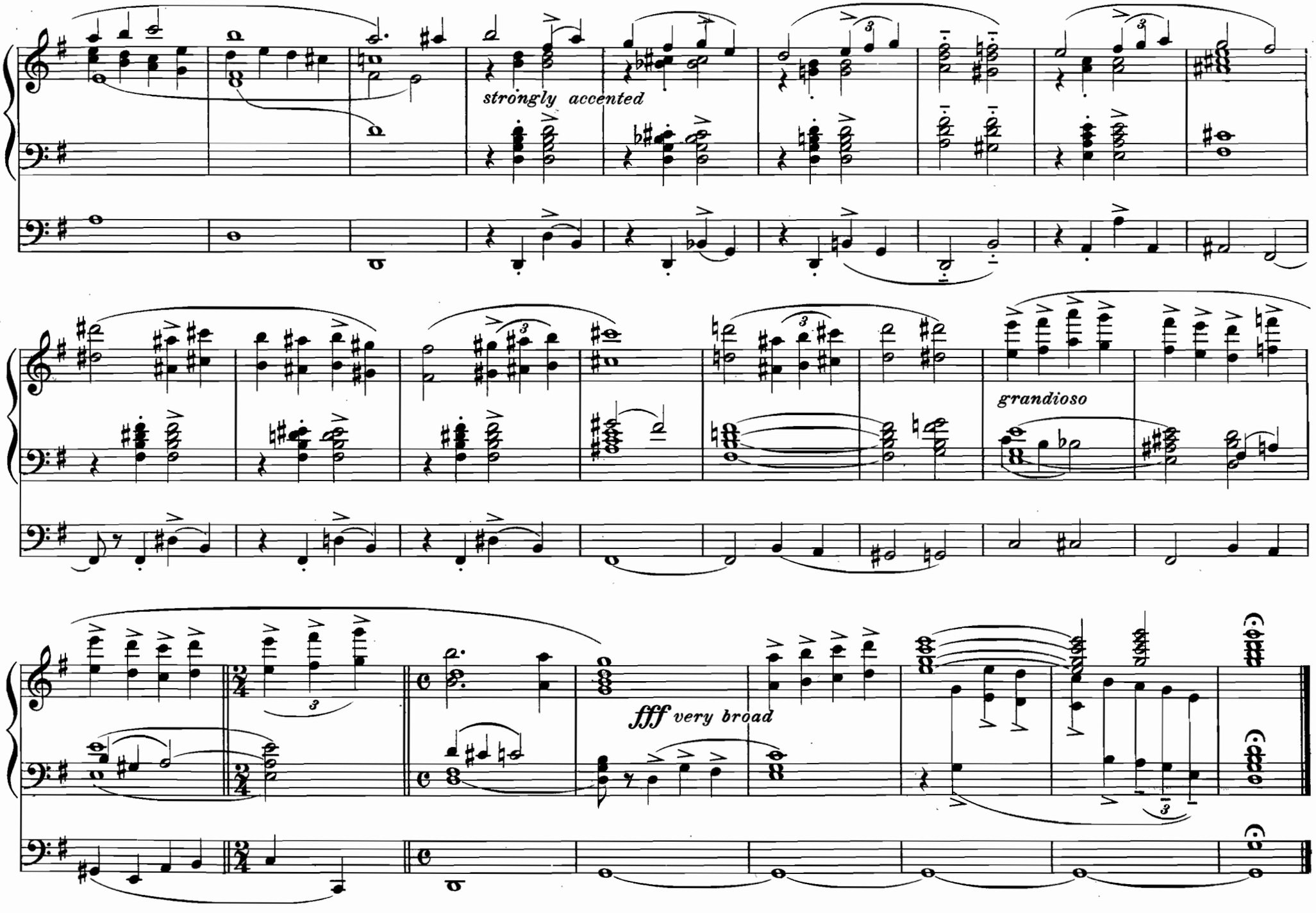

a tempo
rit.
p
p
mf
Diaps. 8′ & 4′
mf
ff con fuoco
dim.
rall. e dim.
ff


Andante.
Ch. Clar. & 8'.
Sw. soft 8'.
Ped. soft 16' coup. to Sw.
Sw. Vox Celeste & Strings.
Gt. or Ch. 8' Flute.


Più moto.
Sw.
8 & 4.
Gt.
p
Gt.
8 & 4.
accel. e cresc.
f
rit.
Gt. to Ped.
a tempo
mf
mf
mf


Add full Sw.
string.
con fuoco
ff
ff

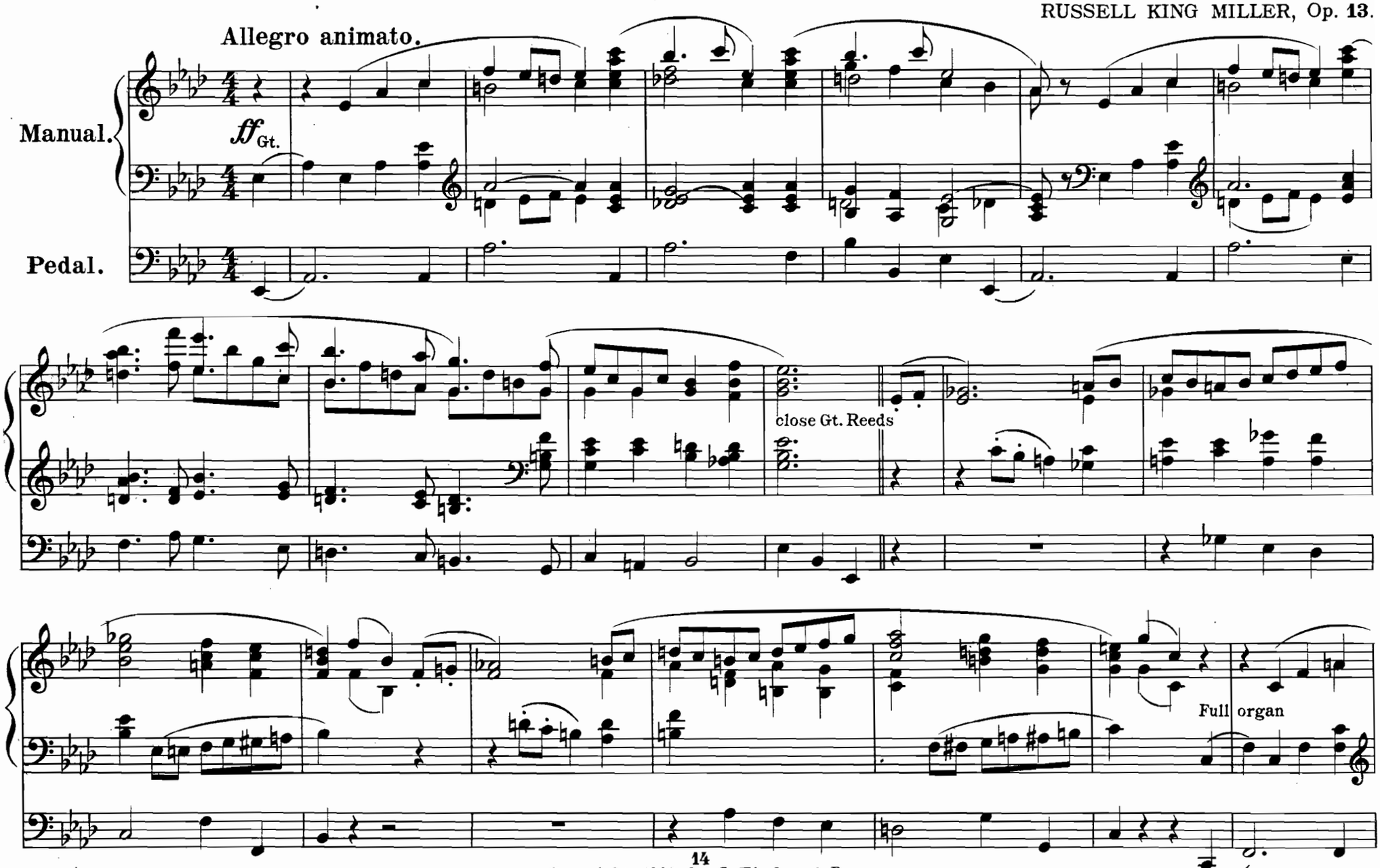

strongly accented
grandioso
fff very broad

Cortége.

Registration. { Swell: Full, coup.to Gt.
Great: Full.
Pedal: Full, coup.to Gt. and Sw.

RUSSELL KING MILLER, Op. **13**.

Allegro animato.



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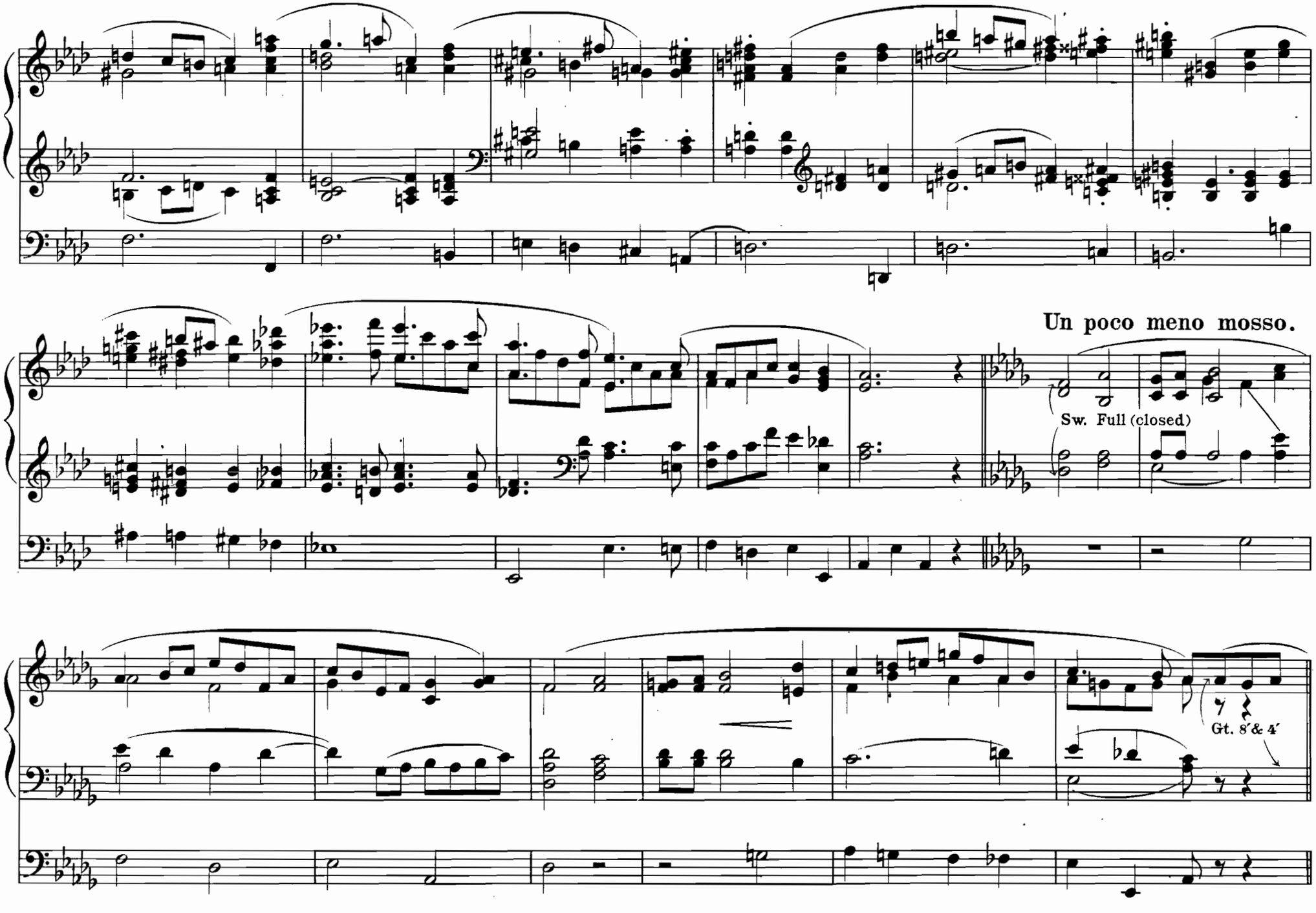
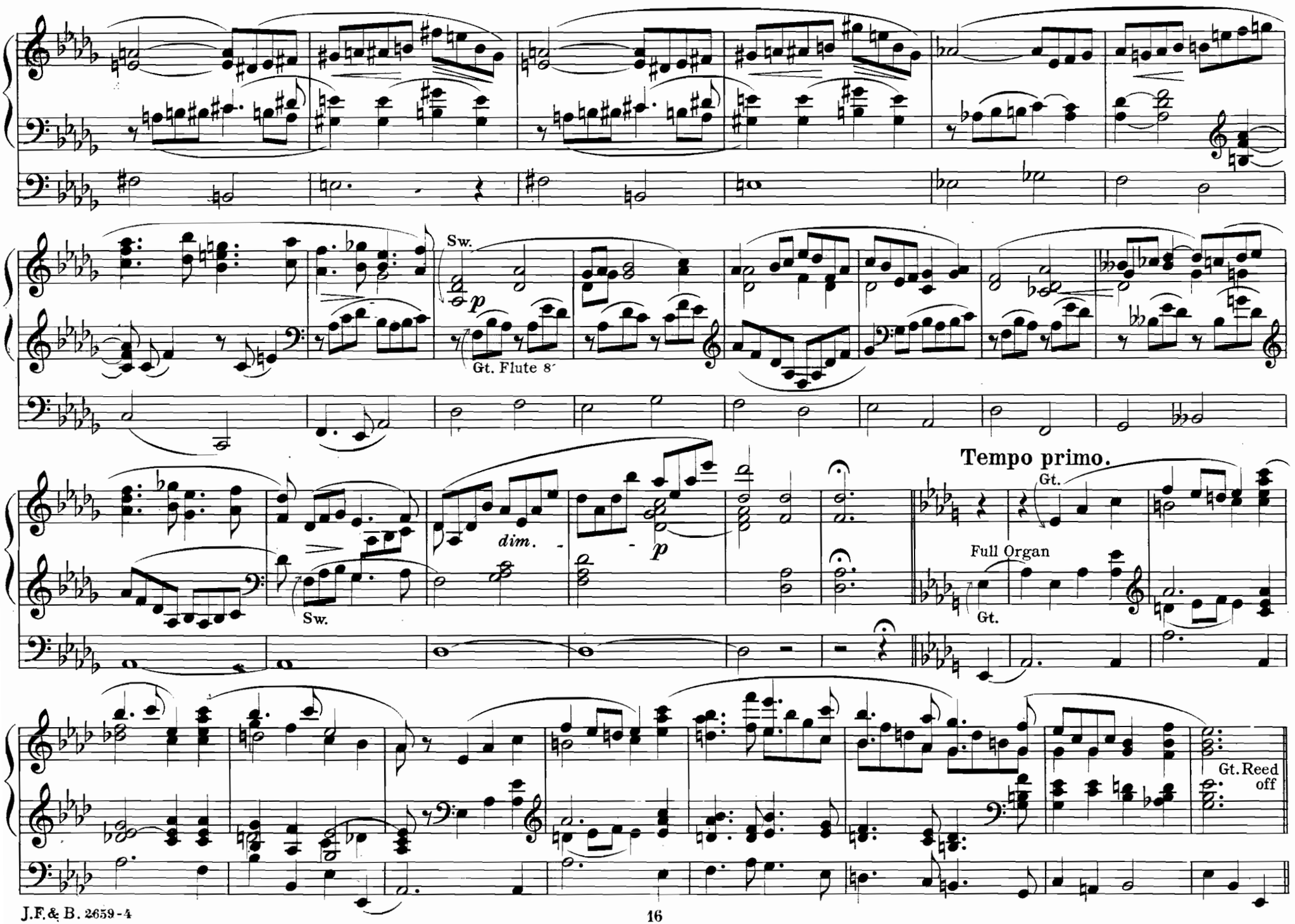
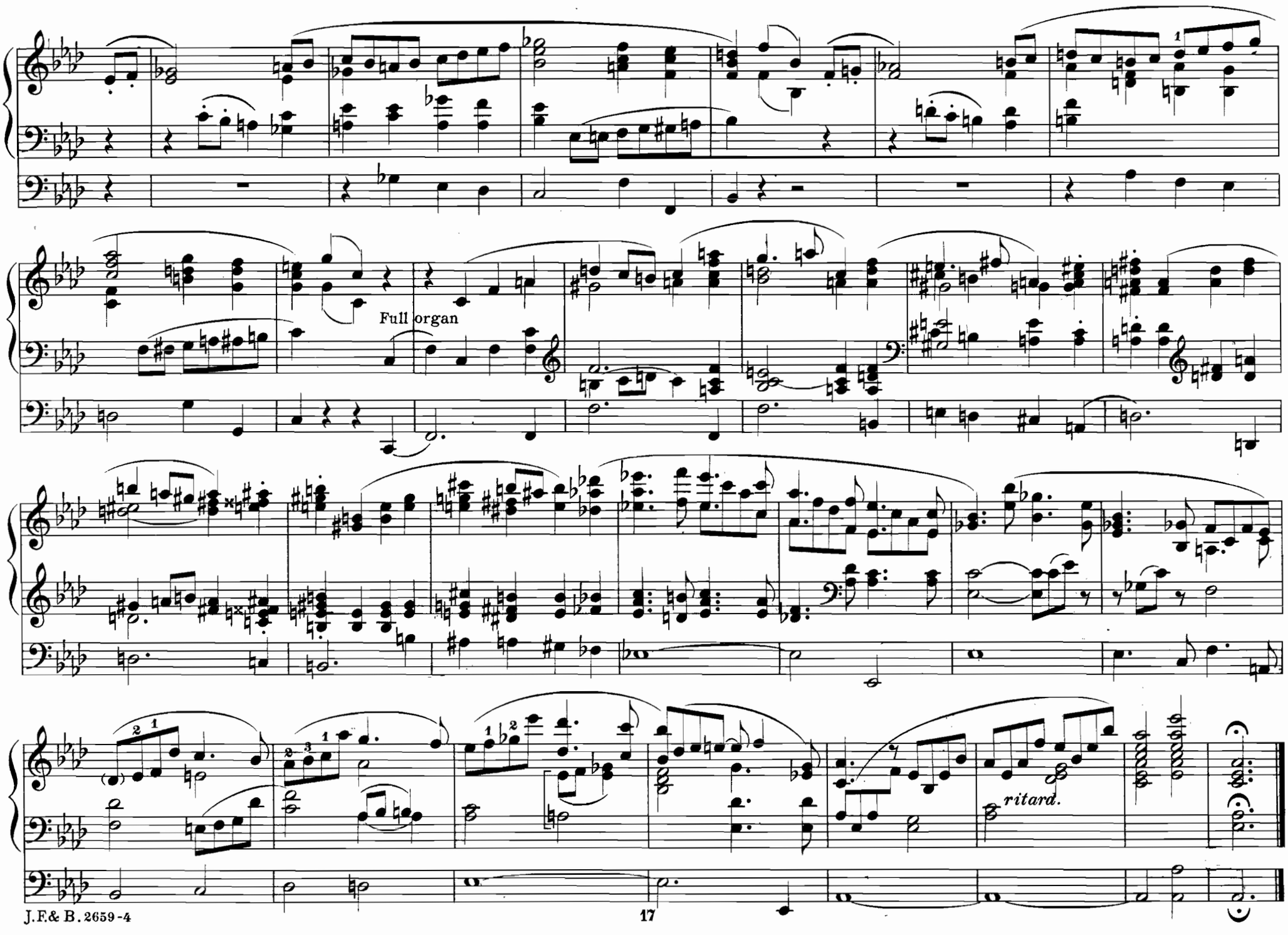

Un poco meno mosso.
Sw. Full (closed)
Gt. 8′ & 4′


Sw.
p
Gt. Flute 8′
dim.
p
Sw.
Tempo primo.
Gt.
Full Organ
Gt.
Gt. Reed off

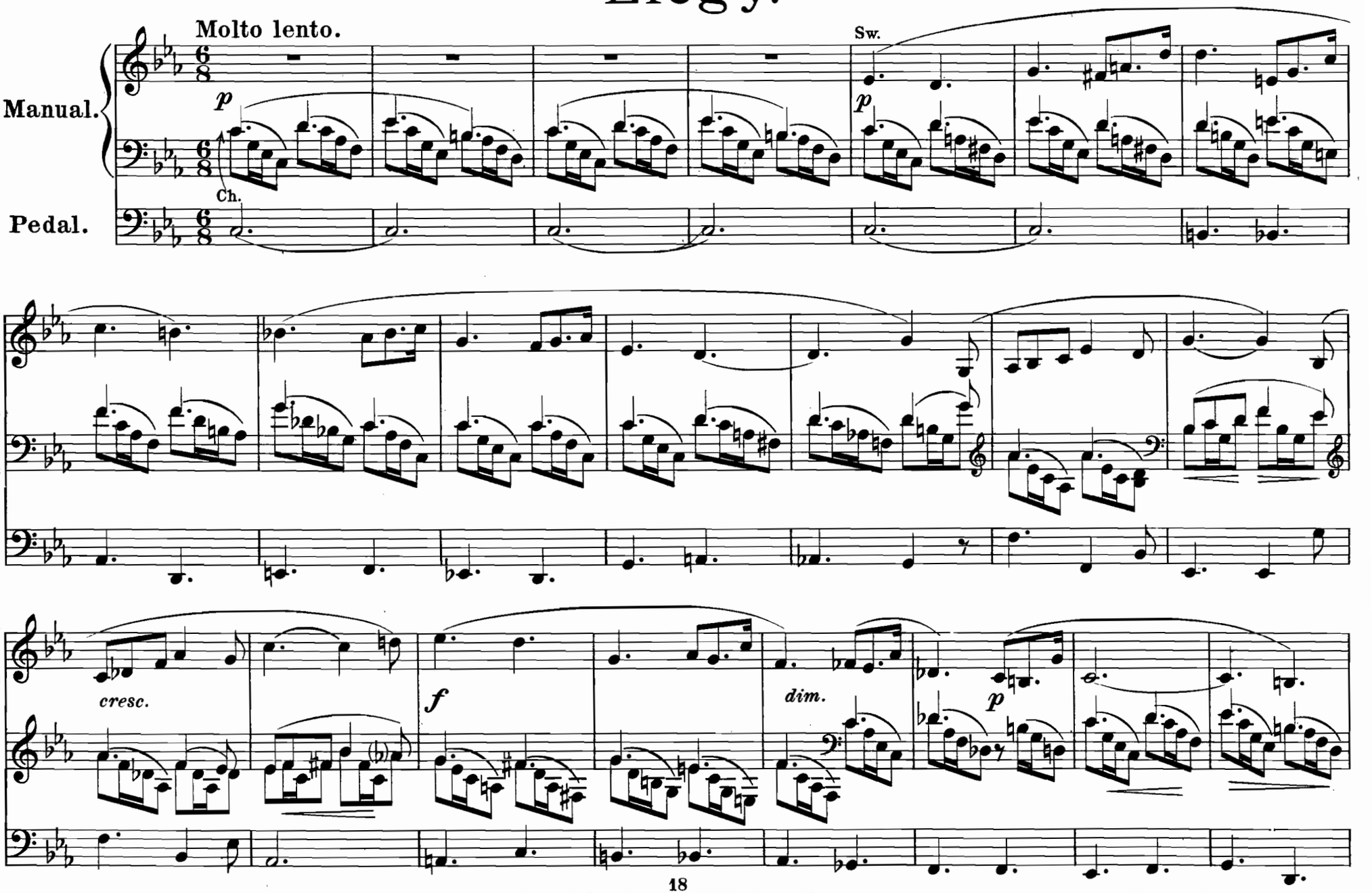

Full organ
ritard.

Registration. Swell: Soft 8′ and Cornopean (trem).
Great: Foundation stops, 8′ coup. to Sw.
Choir: Soft Flutes 8′ and 4′.
Pedal: Soft 16′.

To the memory of A. Mailert Zellner.

Elegy.

RUSSELL KING MILLER. Op. 14.



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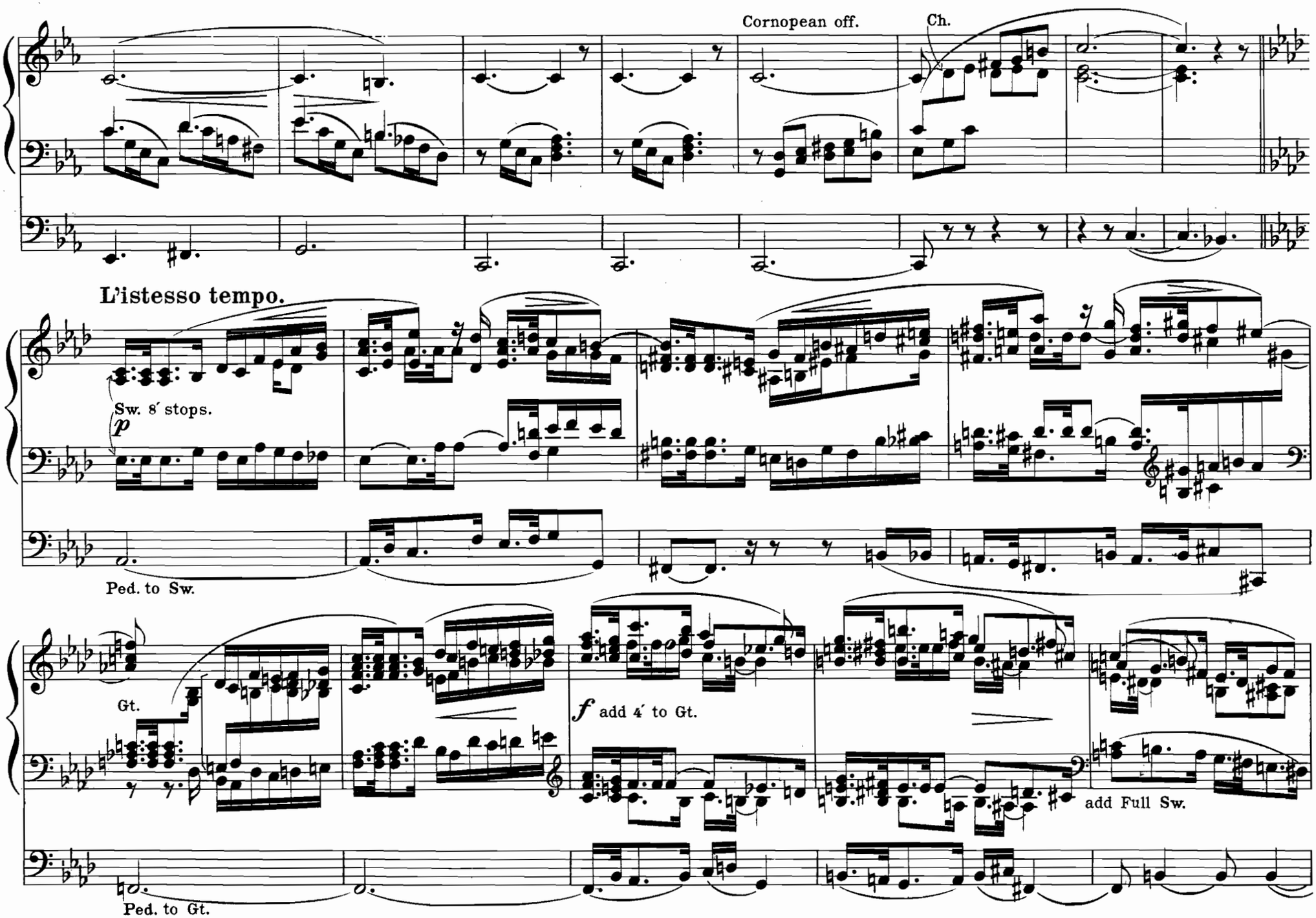
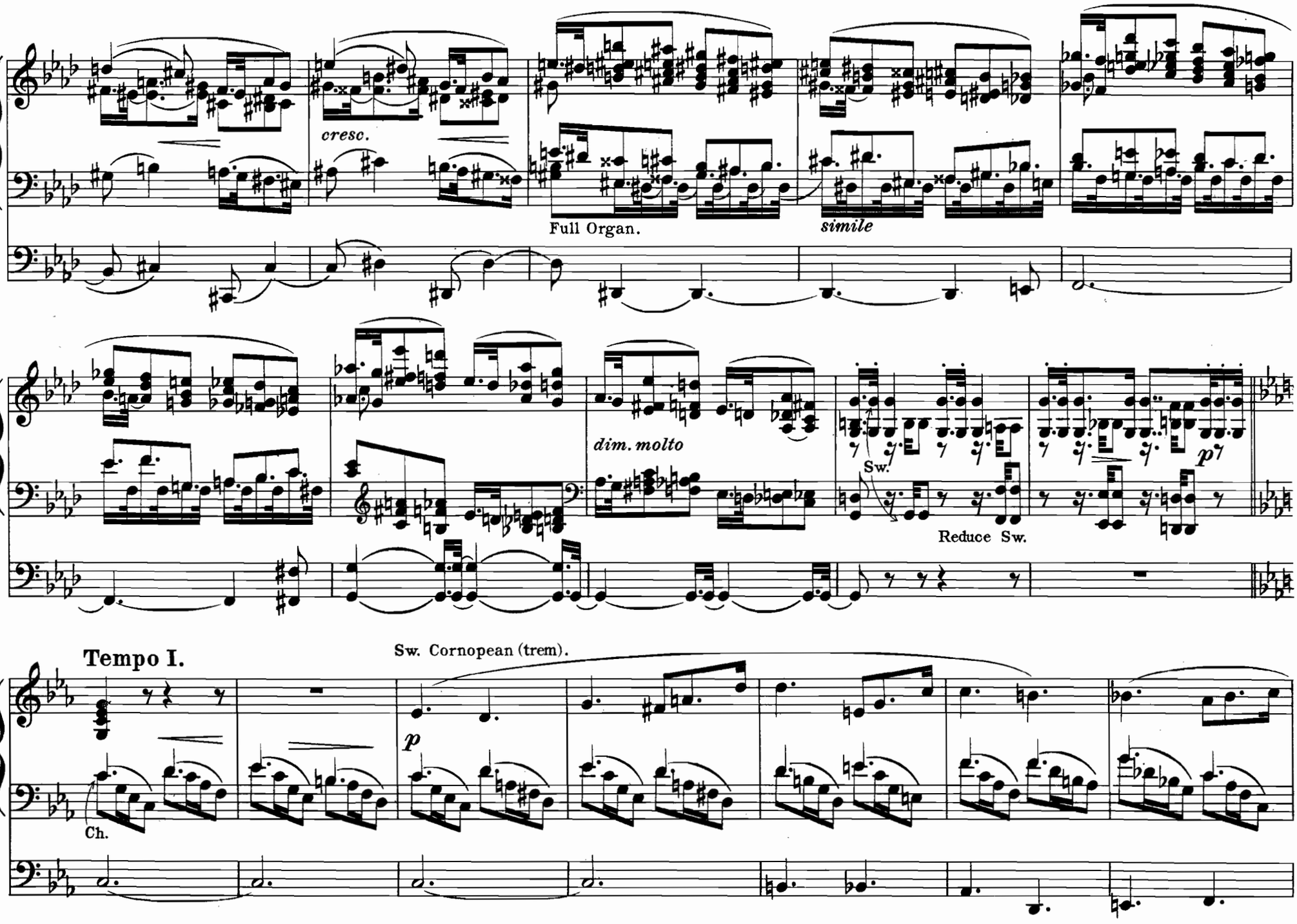
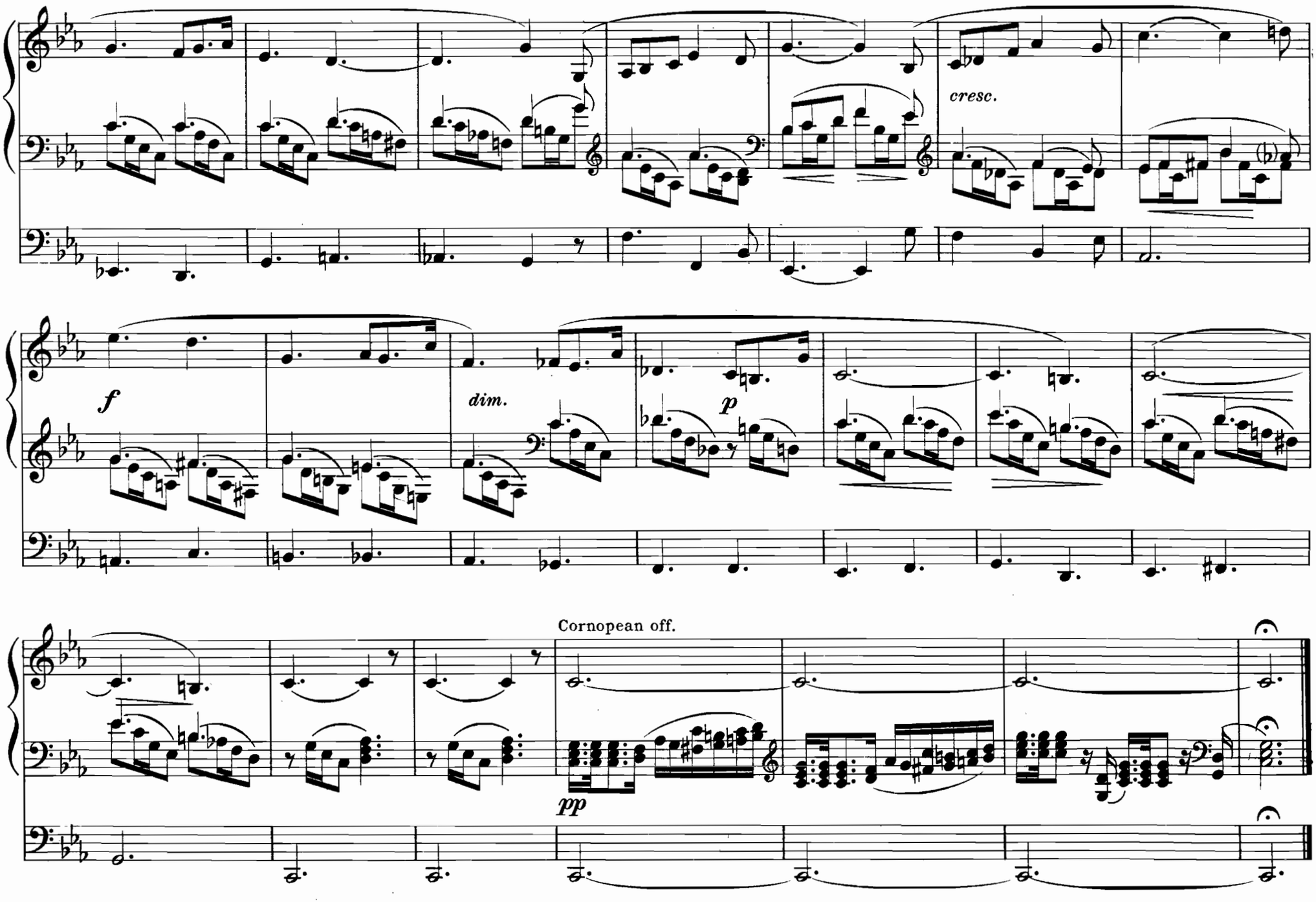

Cornopean off.
Ch.
L'istesso tempo.
Sw. 8′ stops.
p
Ped. to Sw.
Gt.
f add 4′ to Gt.
add Full Sw.
Ped. to Gt.


cresc.
Full Organ.
simile
dim. molto
Sw.
Reduce Sw.
p
Tempo I.
Sw. Cornopean (trem).
p
Ch.

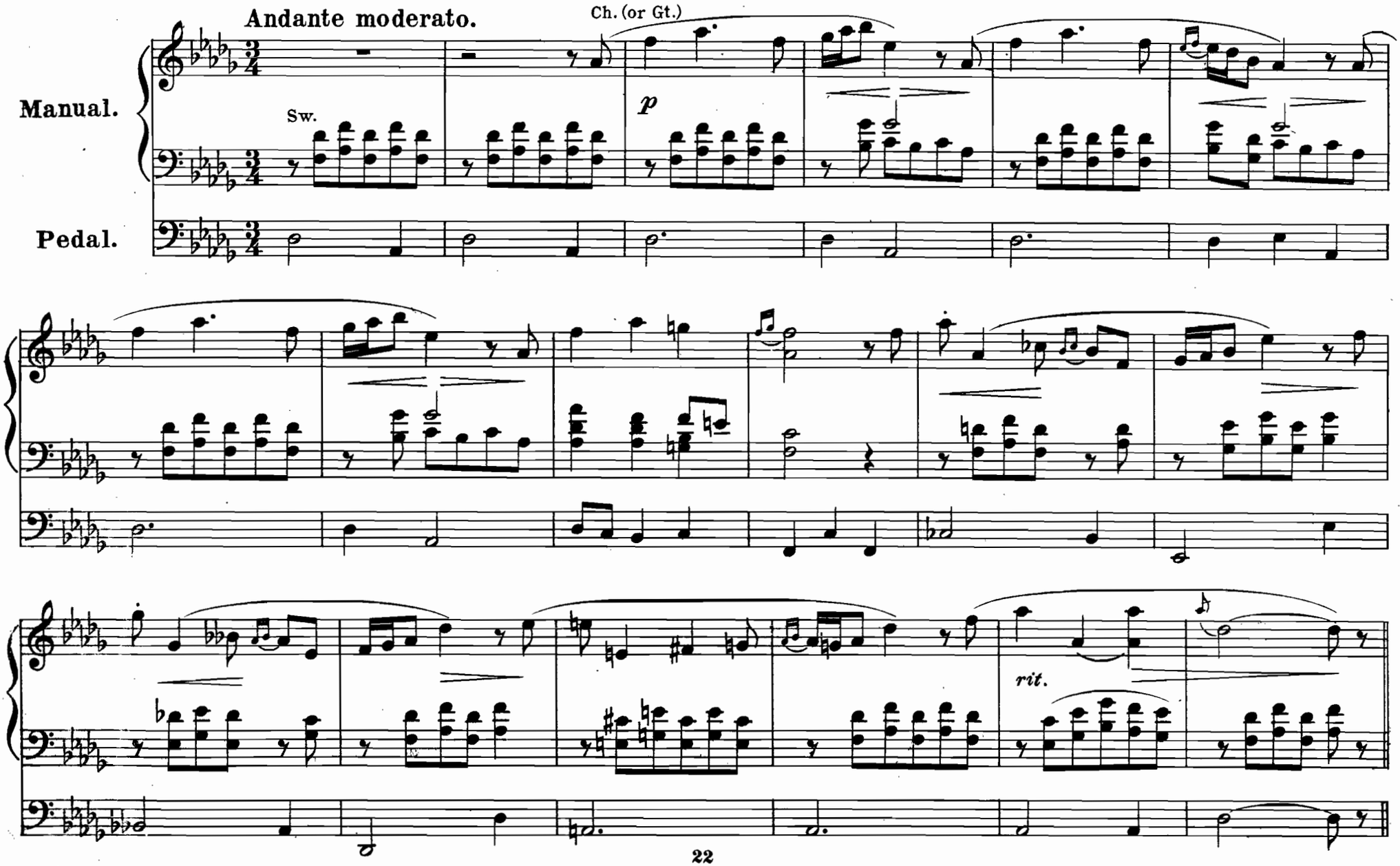

cresc.
f
dim.
p
Cornopean off.
pp

Registration. Great: Gamba. Swell: St. Diap. & Dulc. Choir: Melod. coup. Ch. & Sw. Pedal: 16′ & 8′ coup. to Sw.

To Mrs. Oscar Eberhart.

Meditation in D flat.

CHAS. WAKEFIELD CADMAN.



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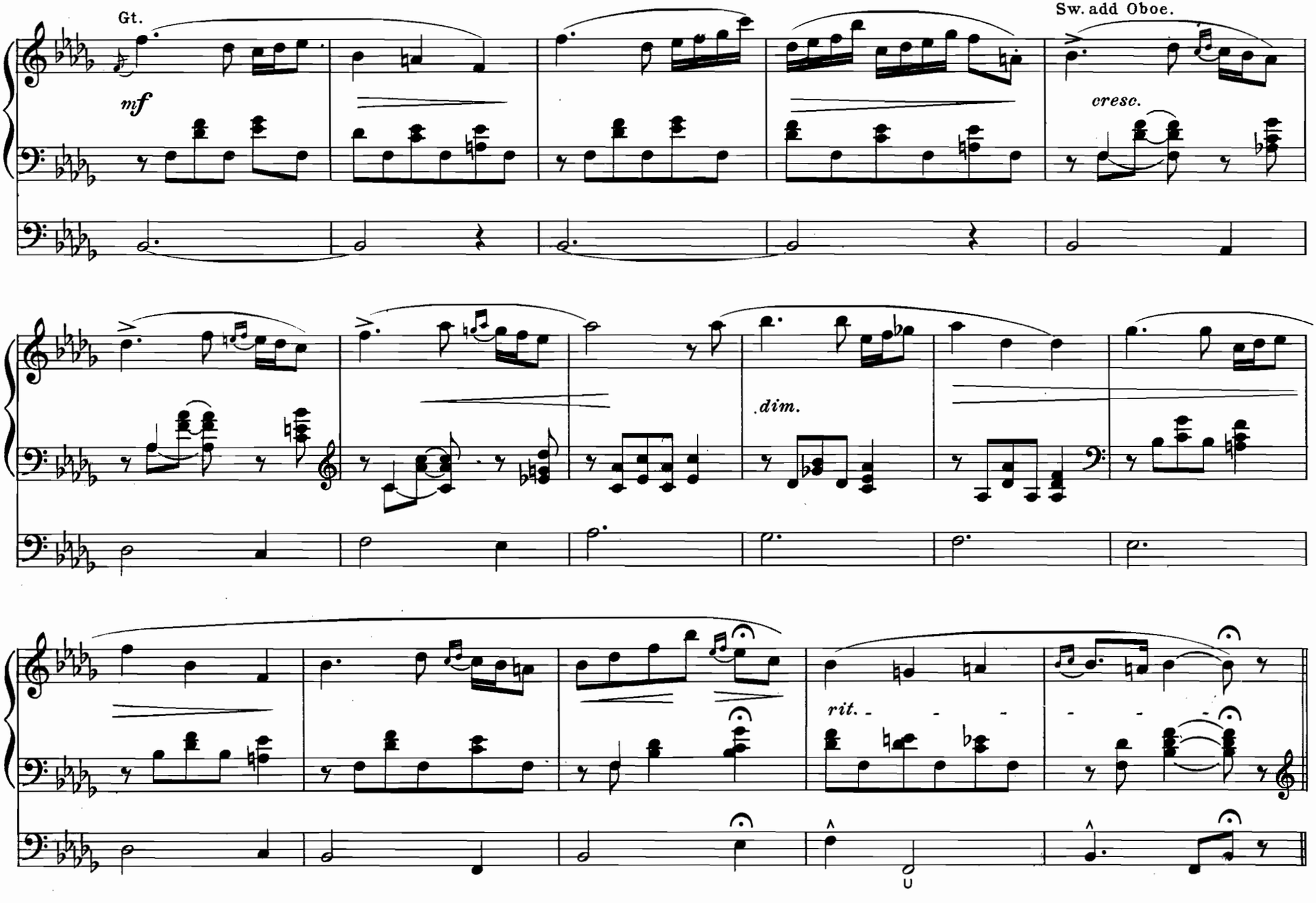
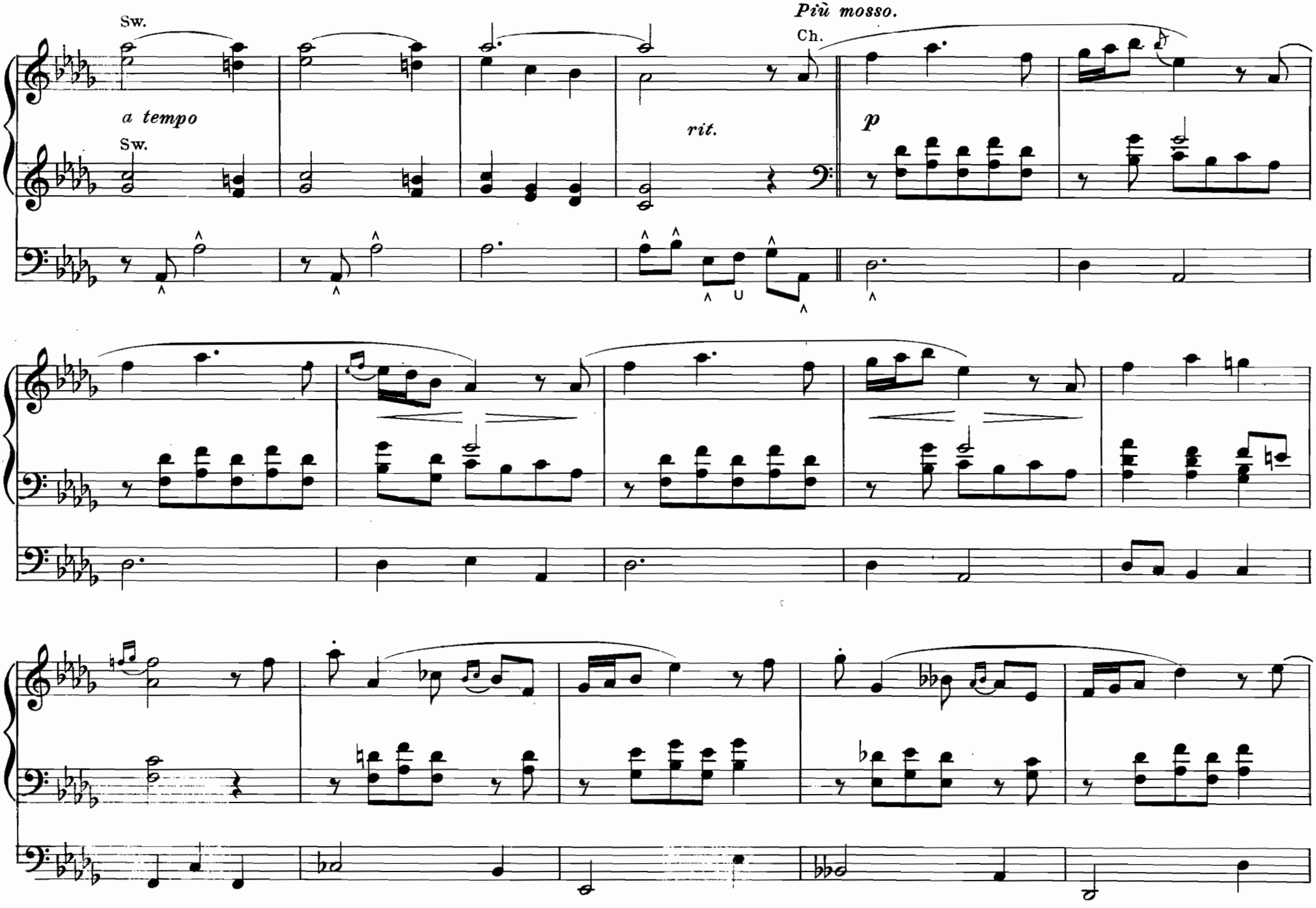
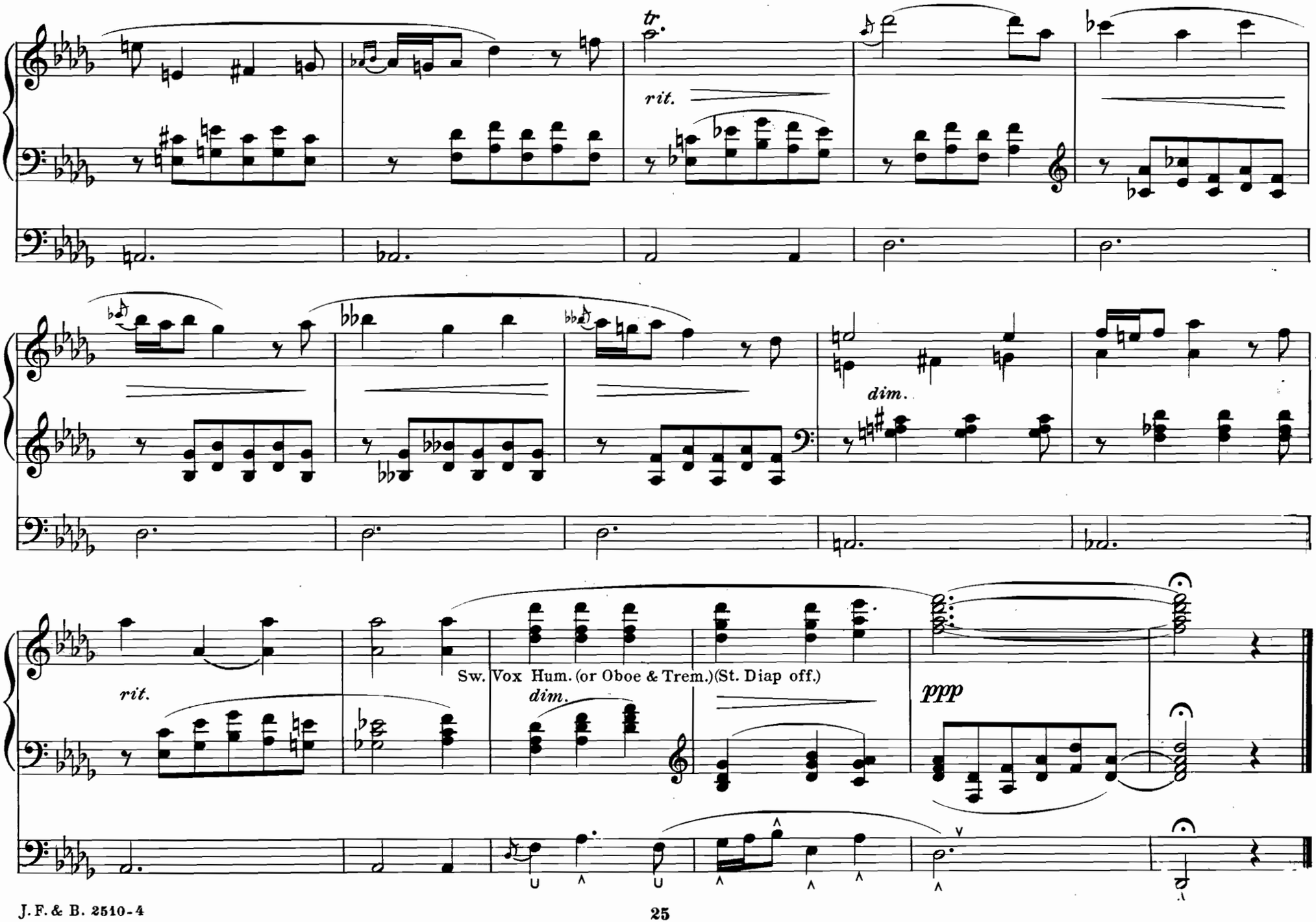

Gt.
mf
Sw. add Oboe.
cresc.
dim.
rit.


Sw.
Più mosso.
Ch.
a tempo
Sw.
rit.
p

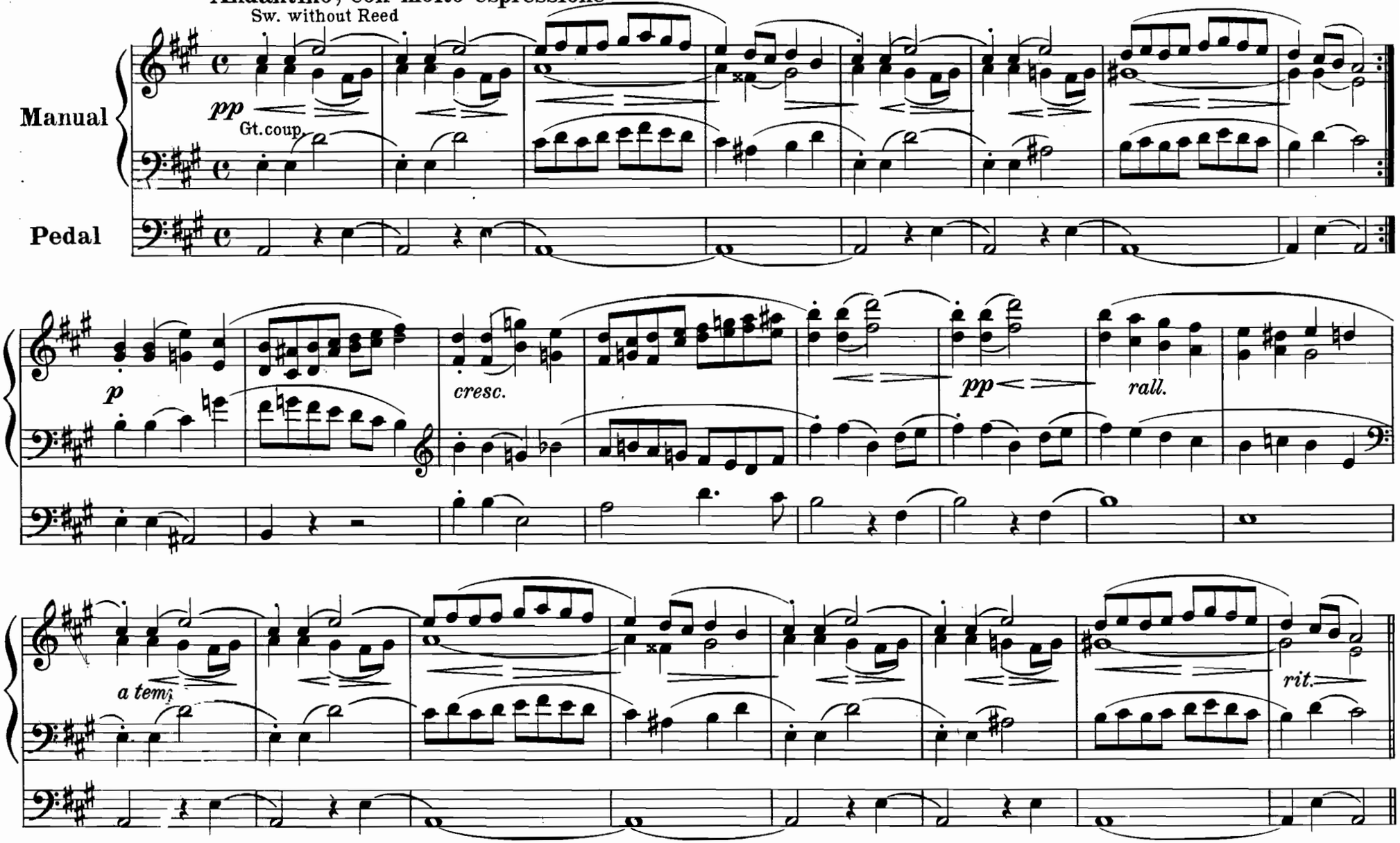

tr.
rit.
dim.
rit.
Sw. Vox Hum. (or Oboe & Trem.)(St. Diap off.)
dim.
ppp

To
Edwin Arthur Kraft, Esq., Cleveland, Ohio

Cradle Song

ALFRED J. SILVER
Mus. Doc. Dunelm.

Andantino, con molto espressione



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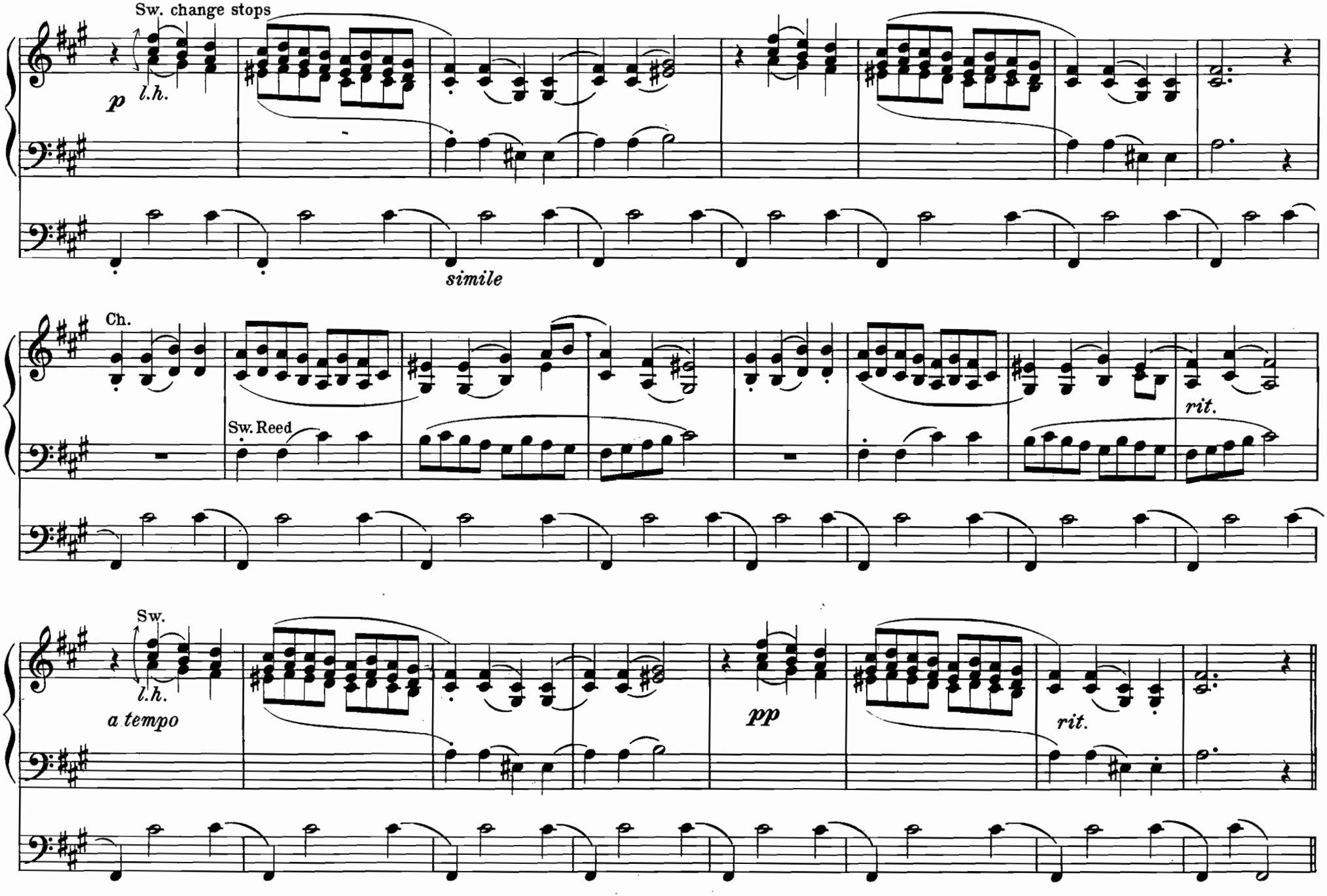
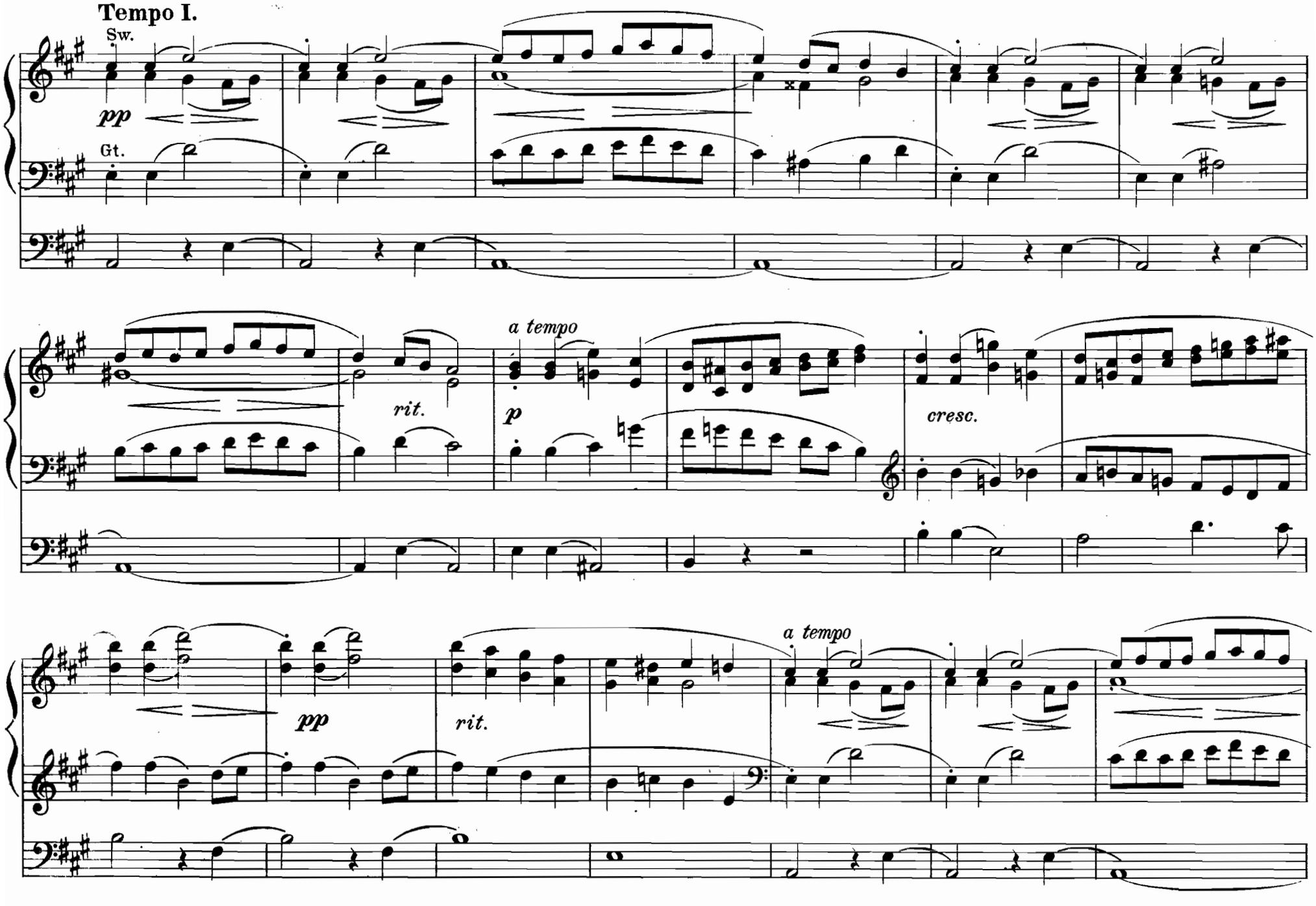
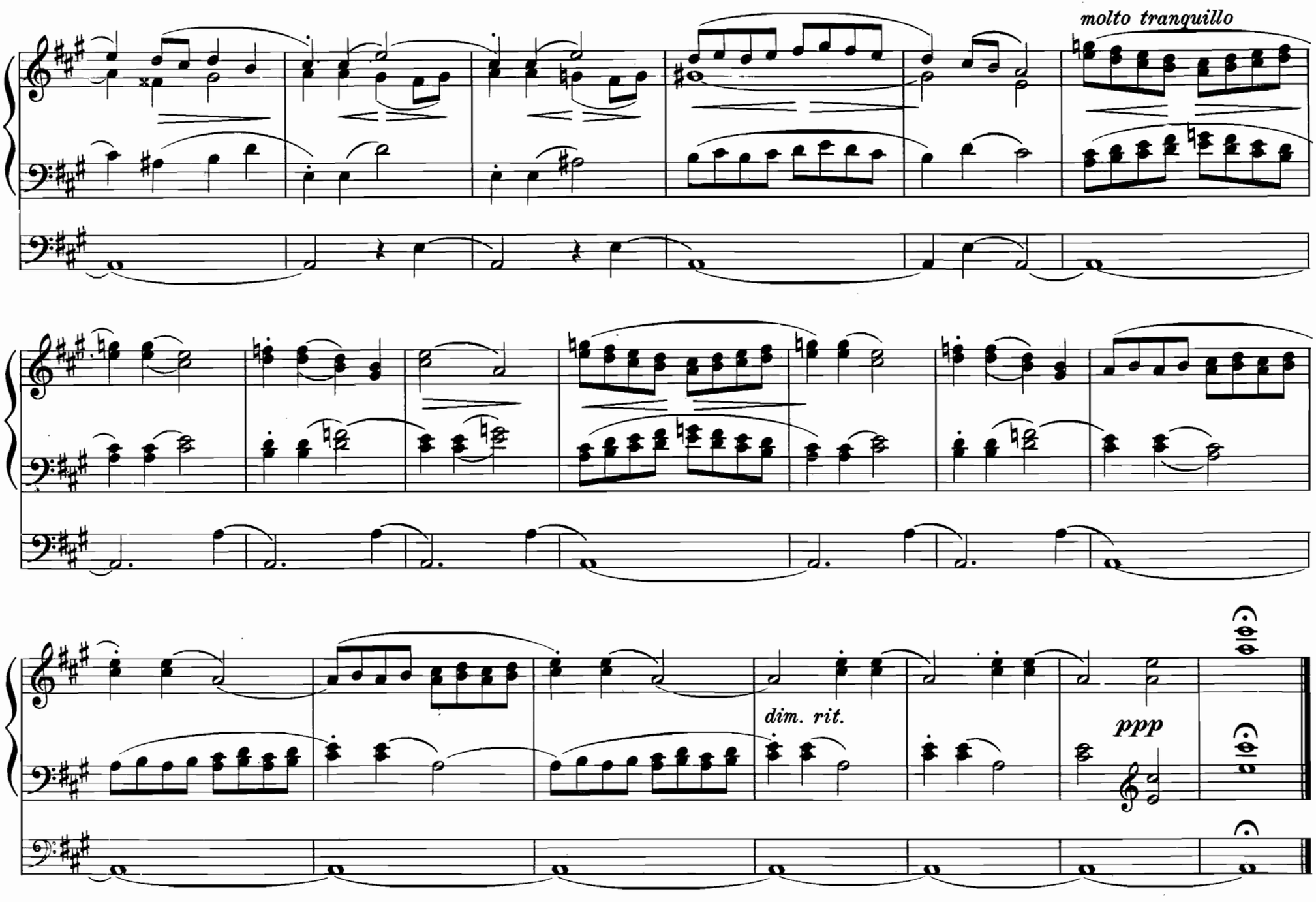

Sw. change stops
p
l.h.
simile
Ch.
Sw. Reed
rit.
Sw.
l.h.
a tempo
pp
rit.

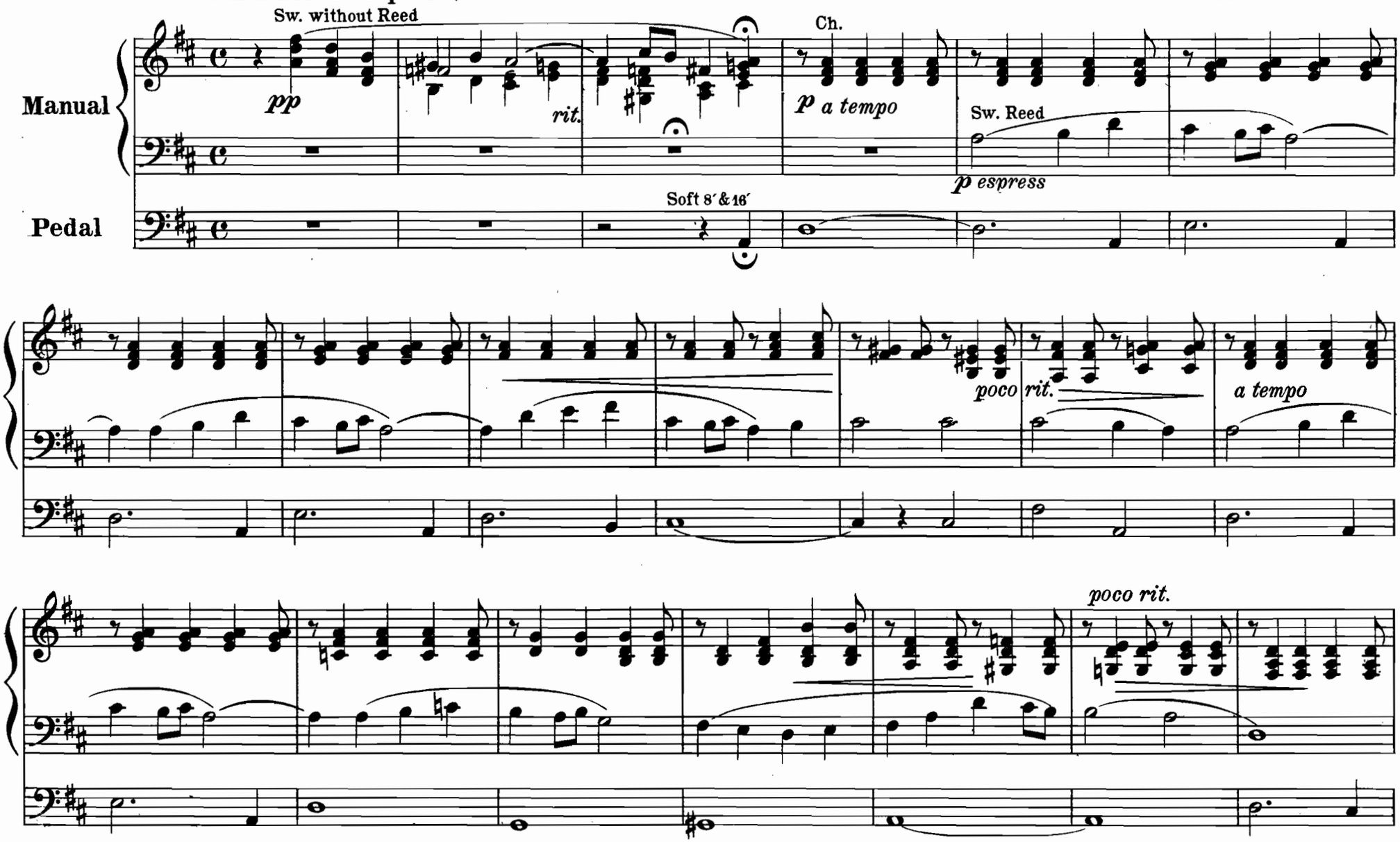

Tempo I.
Sw.
pp
Gt.
rit.
a tempo
p
cresc.
pp
rit.
a tempo


molto tranquillo
dim. rit.
ppp

To
Samuel A. Baldwin, Esq., New York

Reverie

ALFRED J. SILVER
Mus. Doc. Dunelm.



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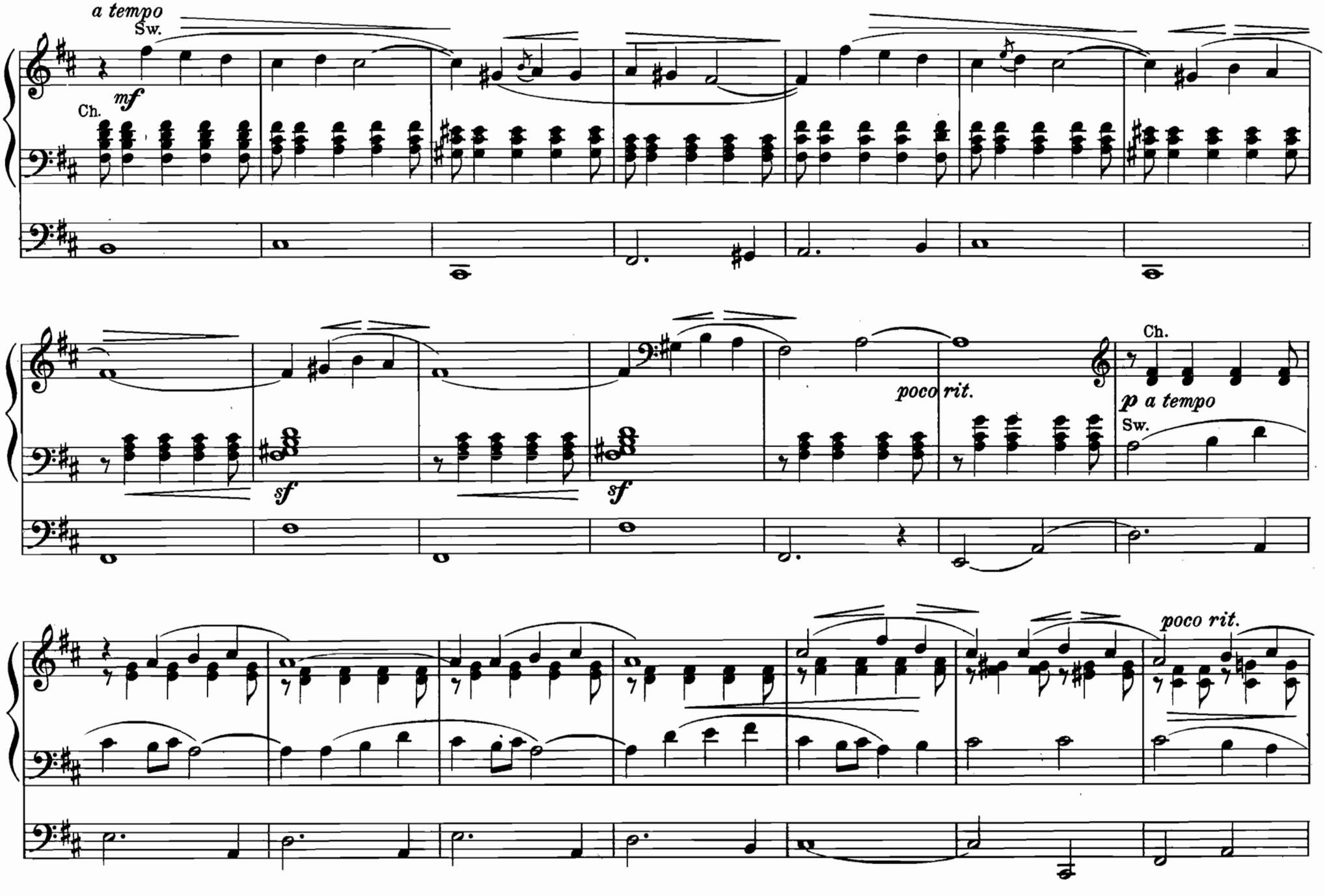
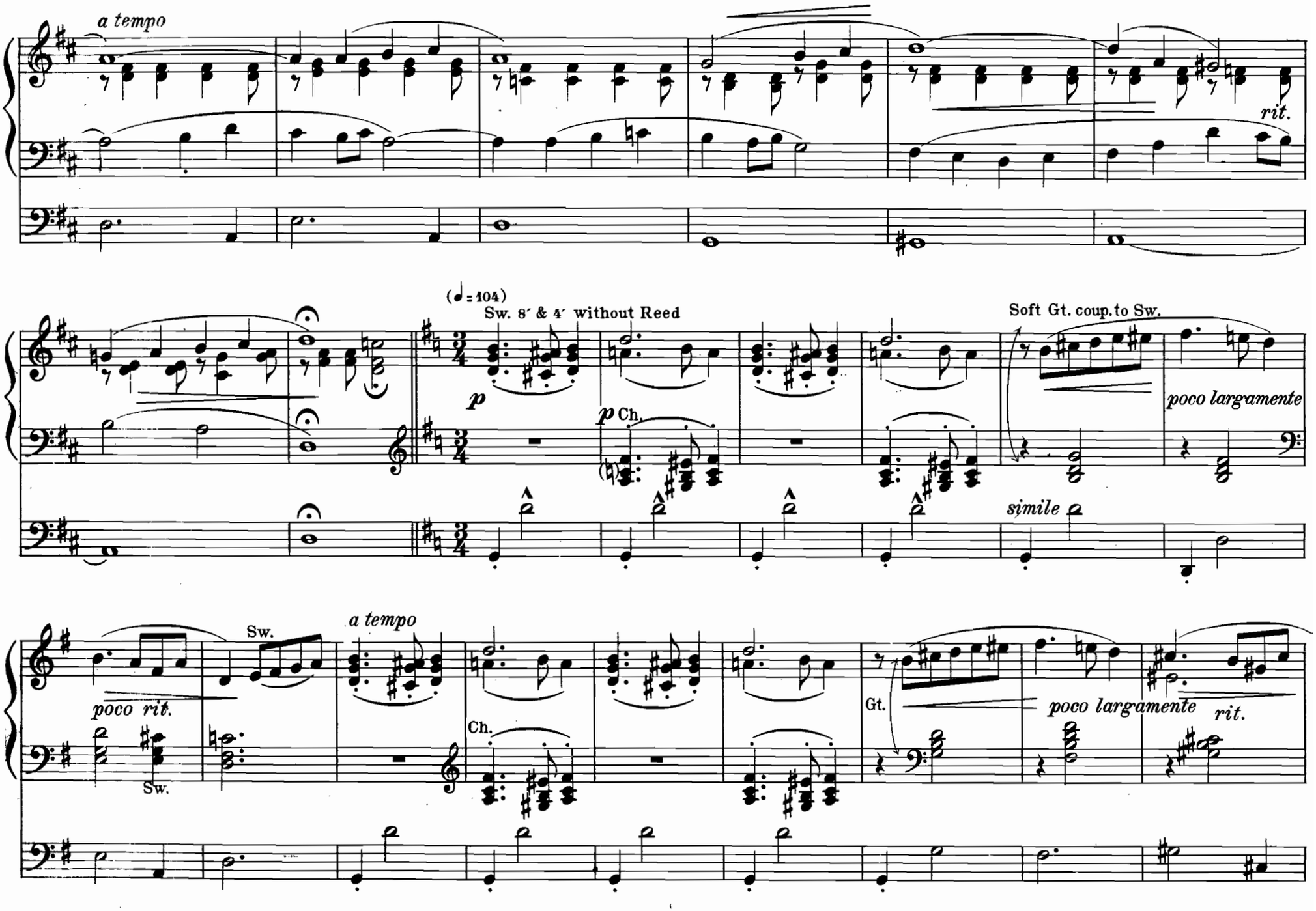
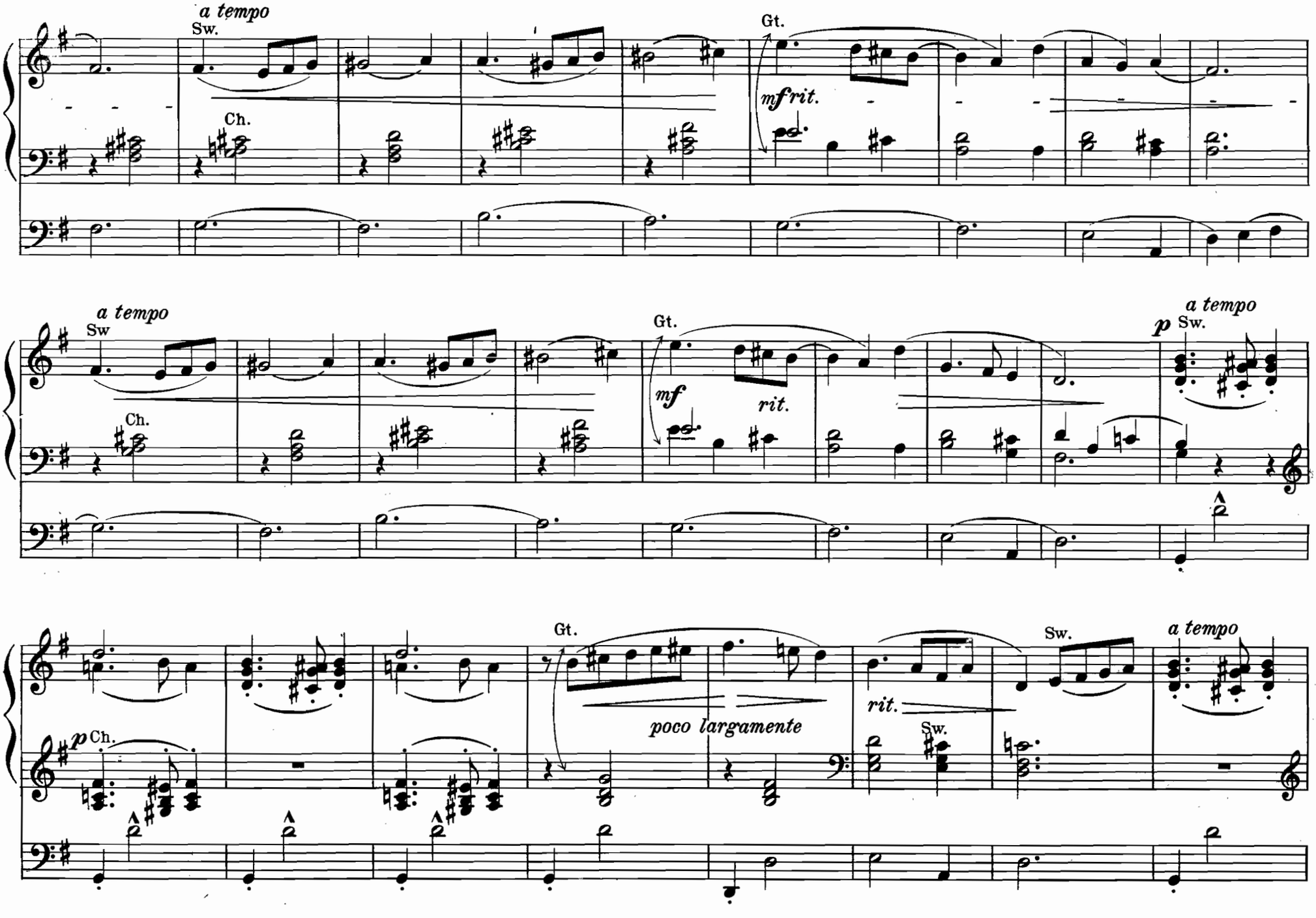
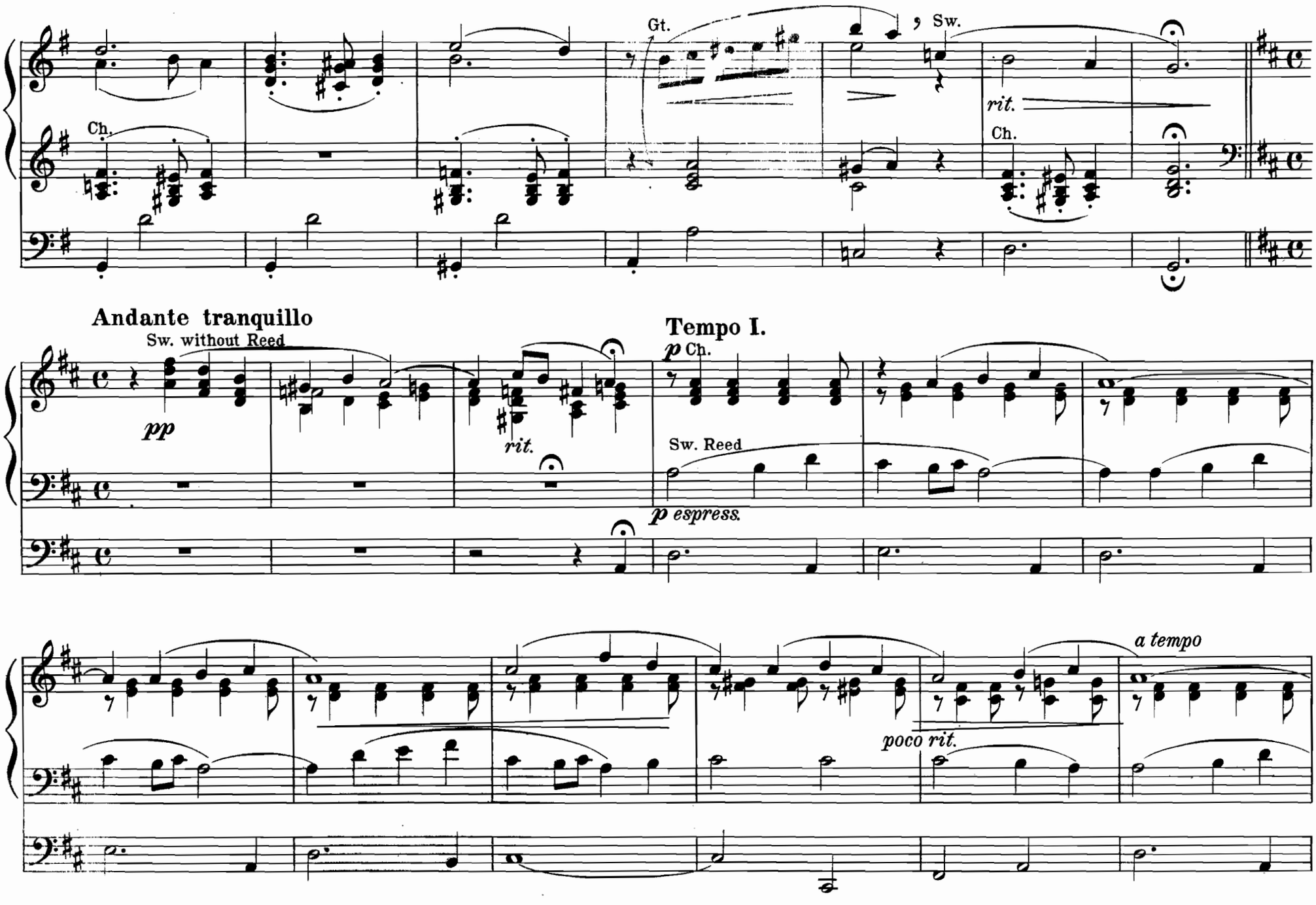
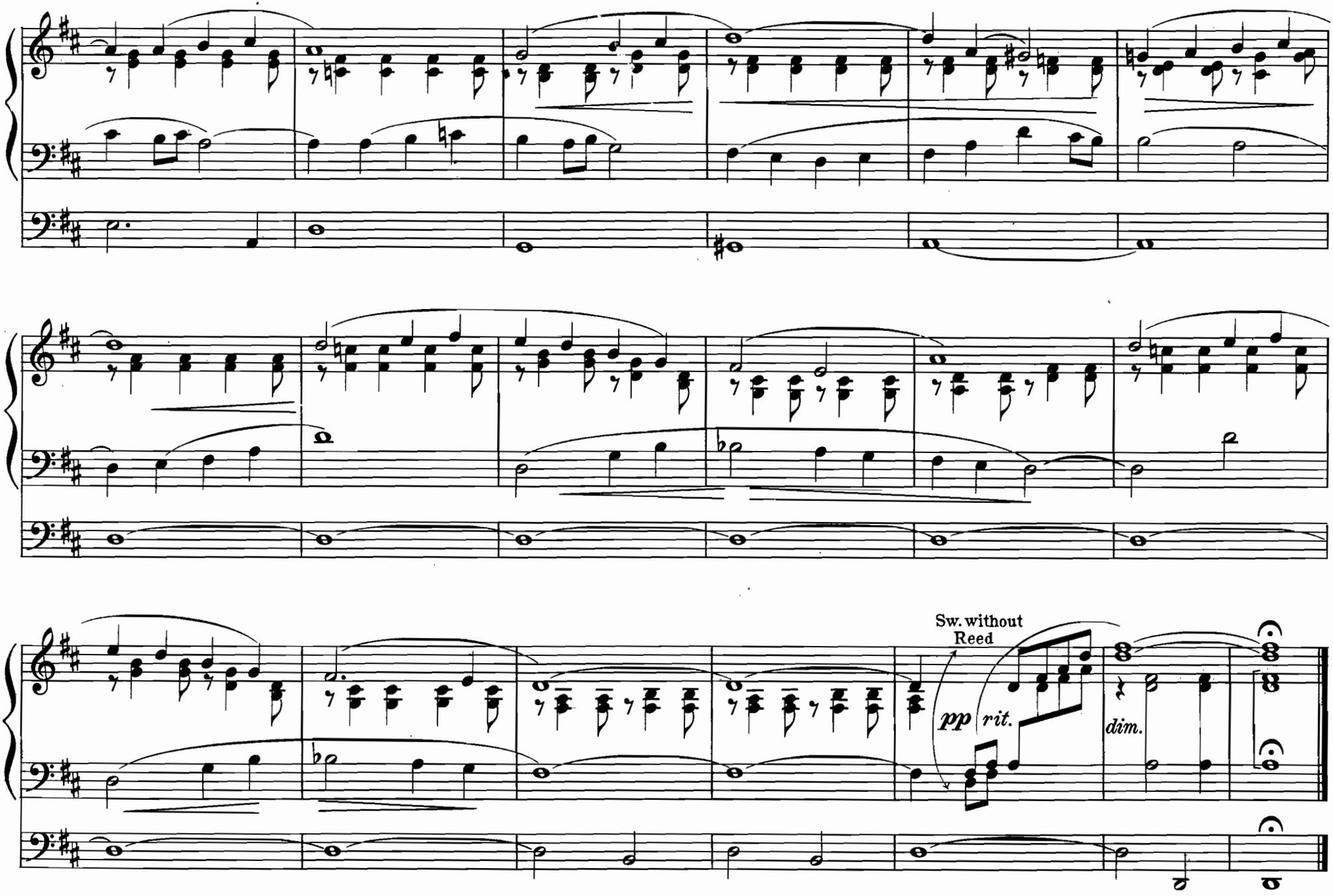

a tempo
Sw.
mf
Ch.
sf
sf
poco rit.
Ch.
p a tempo
Sw.
poco rit.


a tempo
rit.
(♩ = 104)
Sw. 8′ & 4′ without Reed
p
p Ch.
Soft Gt. coup. to Sw.
poco largamente
simile
poco rit.
Sw.
a tempo
Ch.
Gt.
poco largamente
rit.


a tempo
Sw.
Ch.
Gt.
mf rit.
a tempo
Sw
Ch.
Gt.
mf
rit.
p
a tempo
Sw.
p
Ch.
Gt.
poco largamente
rit.
Sw.
Sw.
a tempo


Gt.
Sw.
Ch.
rit.
Ch.
Andante tranquillo
Sw. without Reed
pp
rit.
Tempo I.
p Ch.
Sw. Reed
p espress.
a tempo
poco rit.

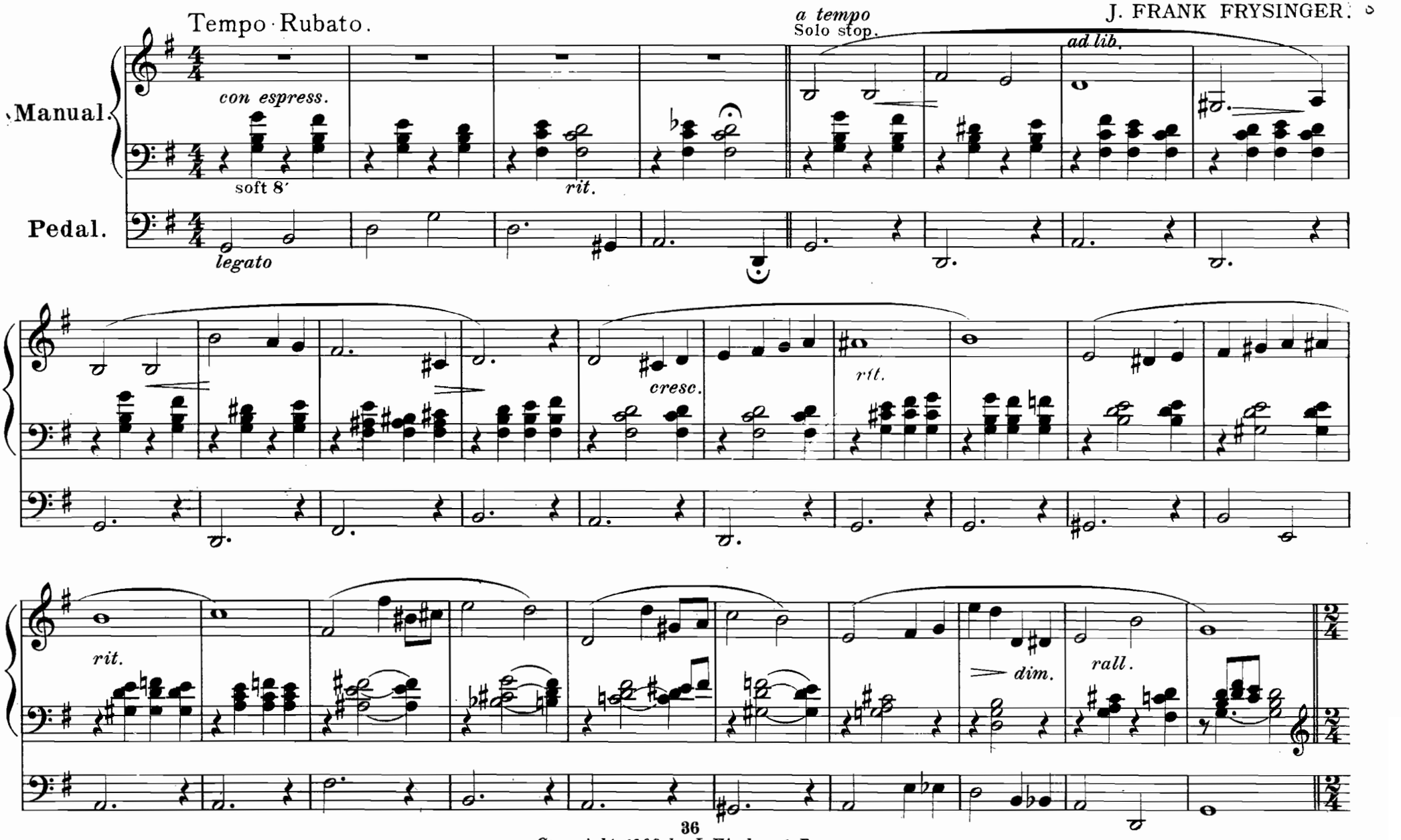

Sw. without
Reed
pp
rit.
dim.

To my esteemed Teacher
Mr. RALPH KINDER.

Nocturne.

Tempo Rubato.

J. FRANK FRYSINGER.



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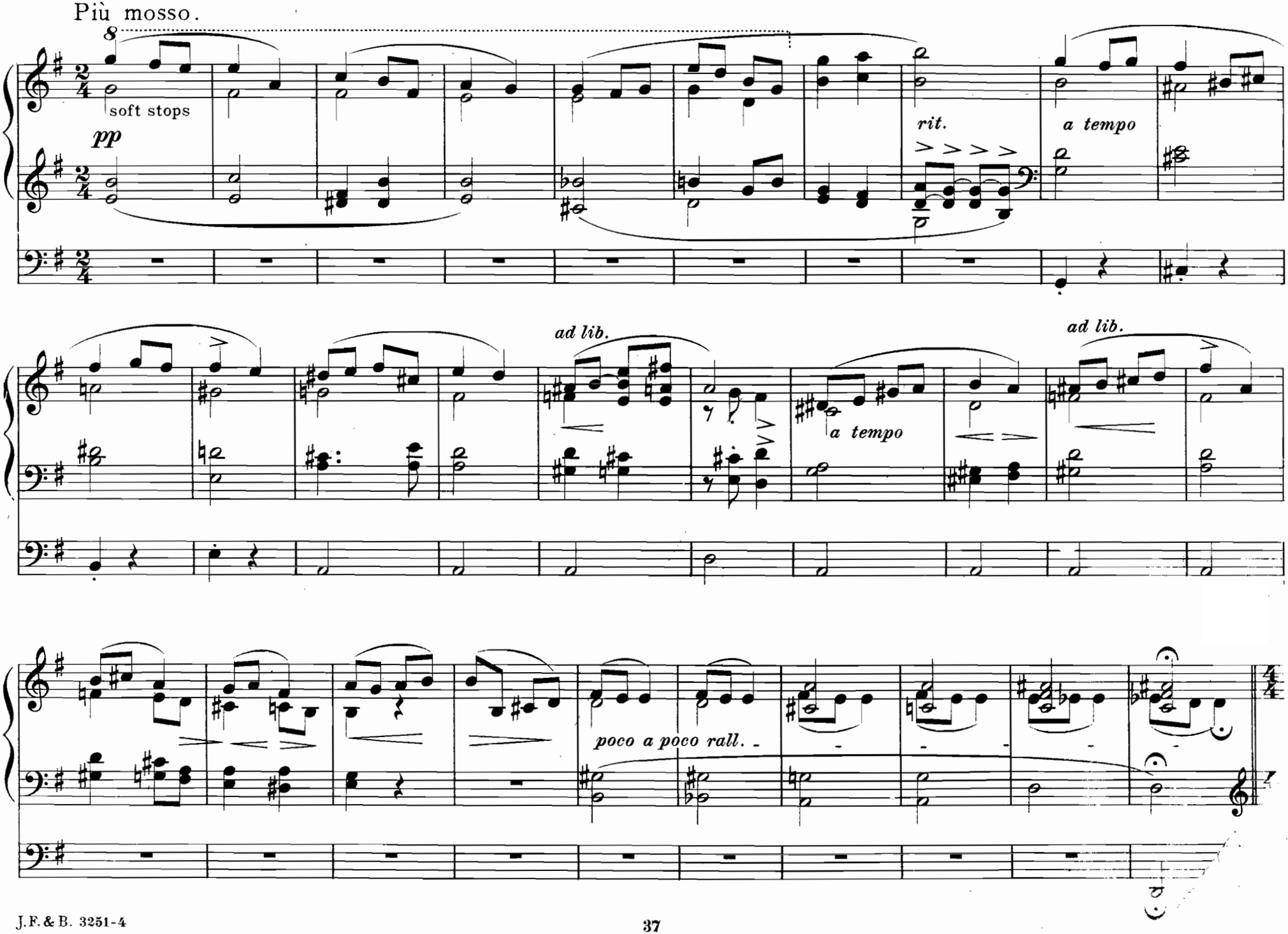
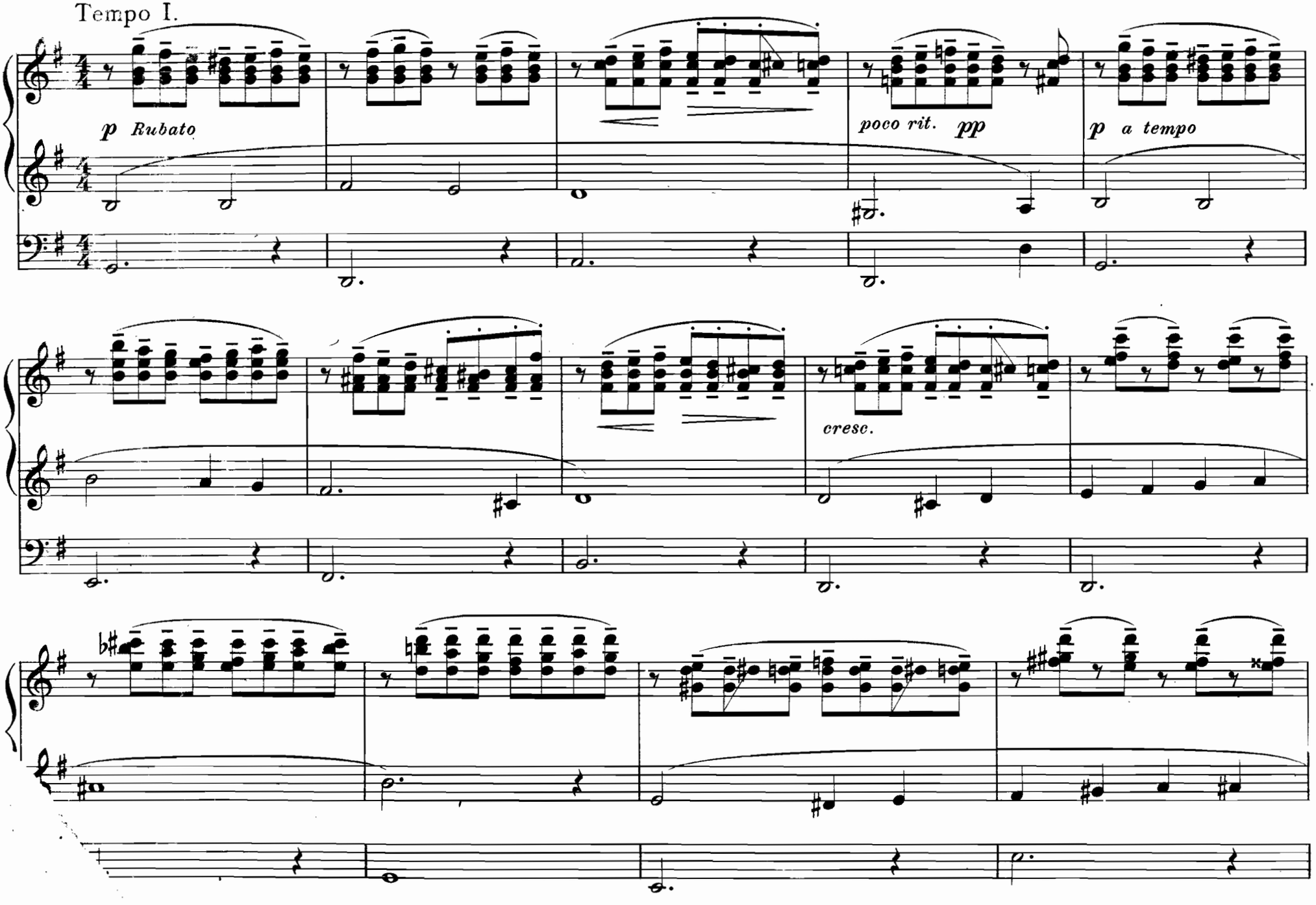
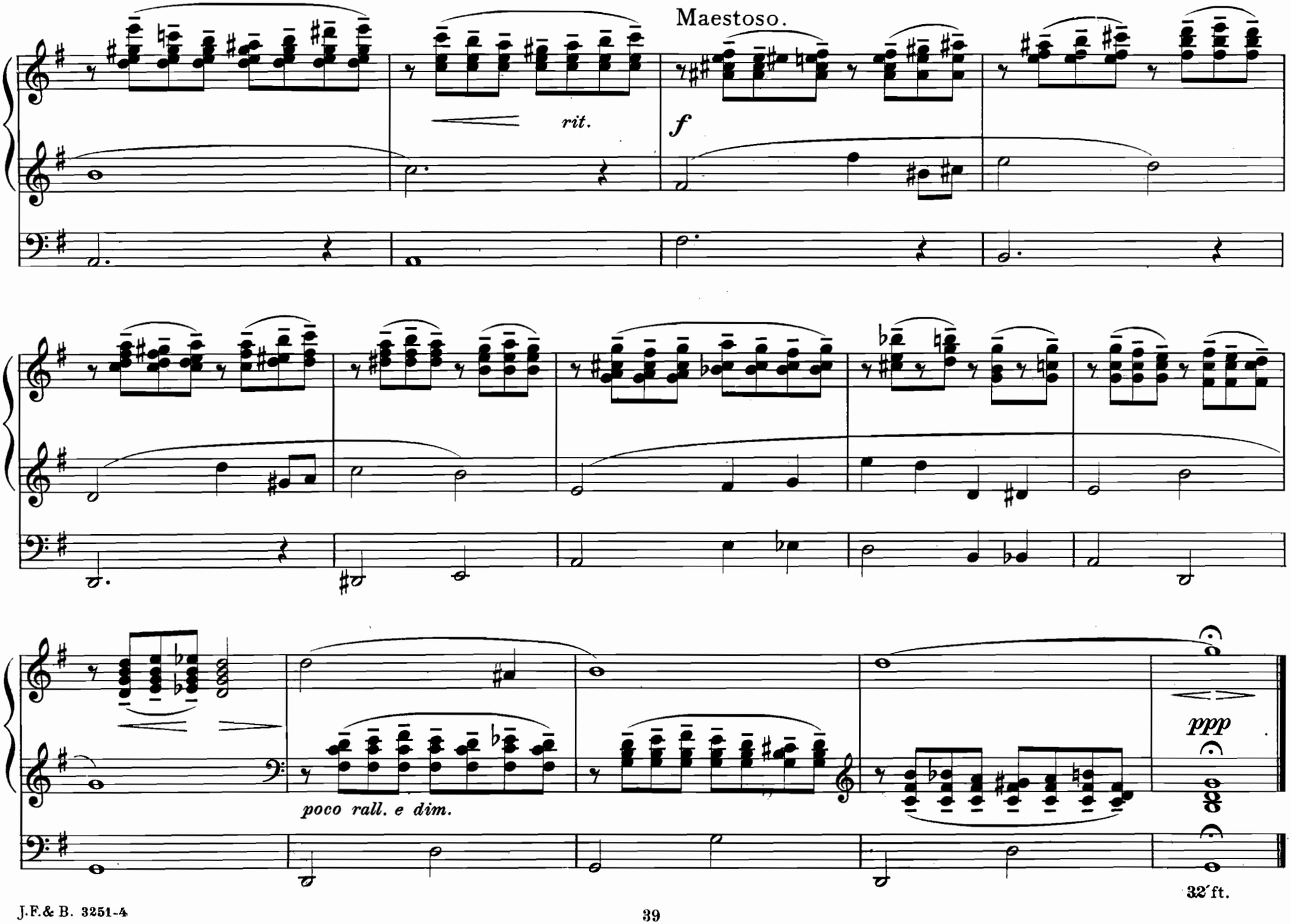
J.F. & B. 3251-4


Più mosso.
soft stops
pp
rit.
a tempo
ad lib.
a tempo
ad lib.
poco a poco rall.

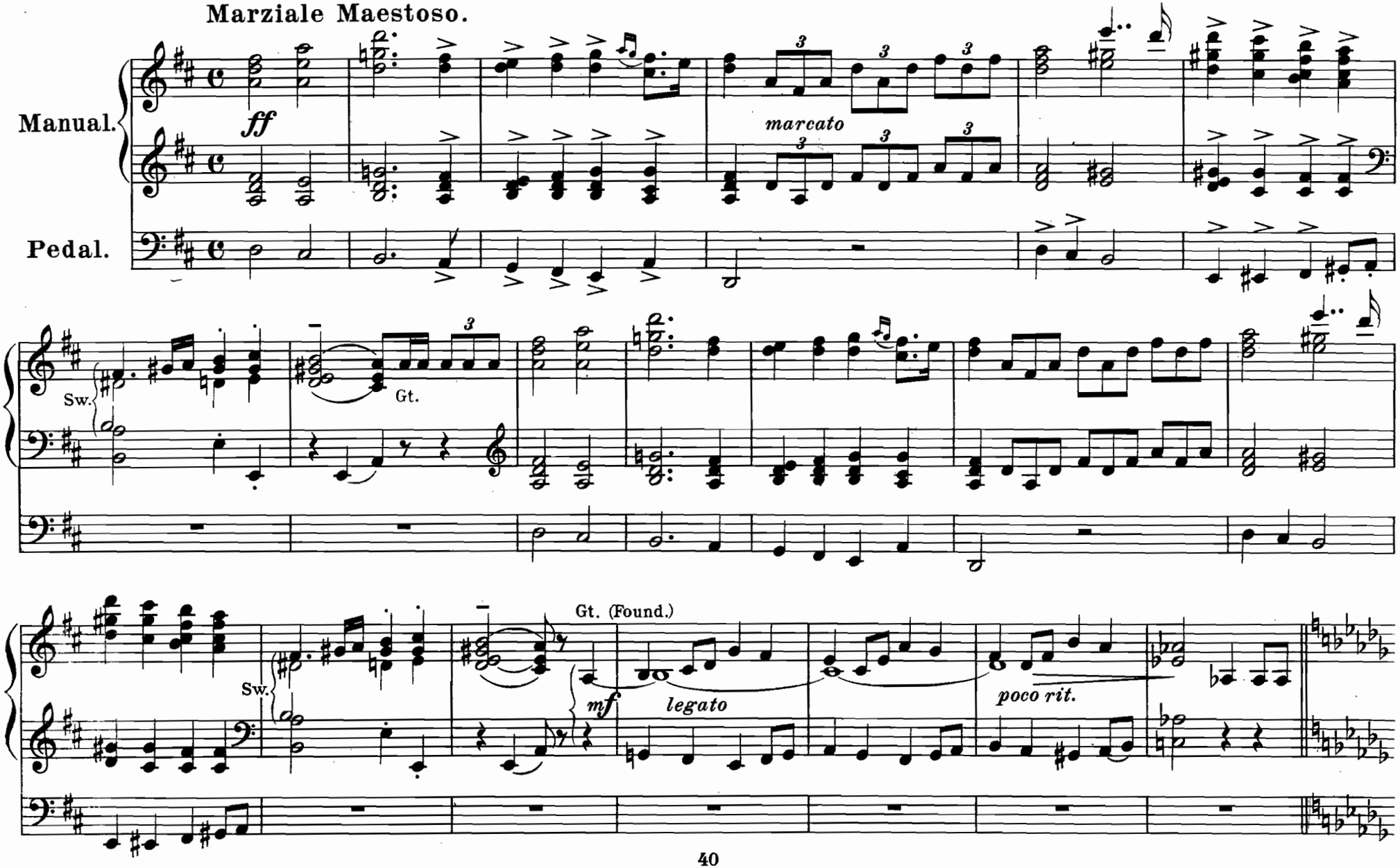

Tempo I.
p Rubato
poco rit.
pp
p a tempo
cresc.


Maestoso.
rit.
f
poco rall. e dim.
ppp
32′ft.

A mon cher ami Gaston M. Dethier.

Marcia Festiva.

PAUL d'ACOSTA.



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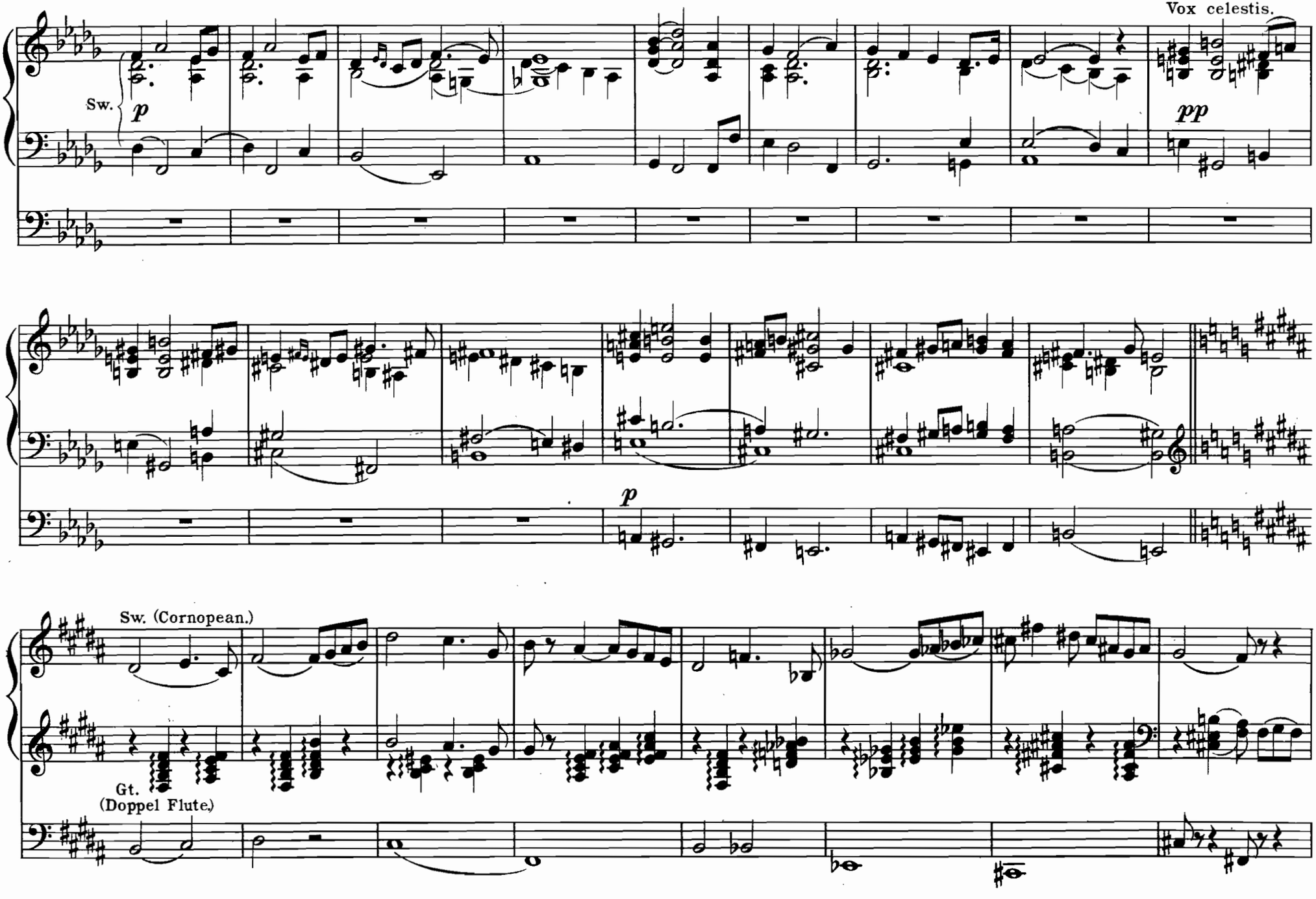
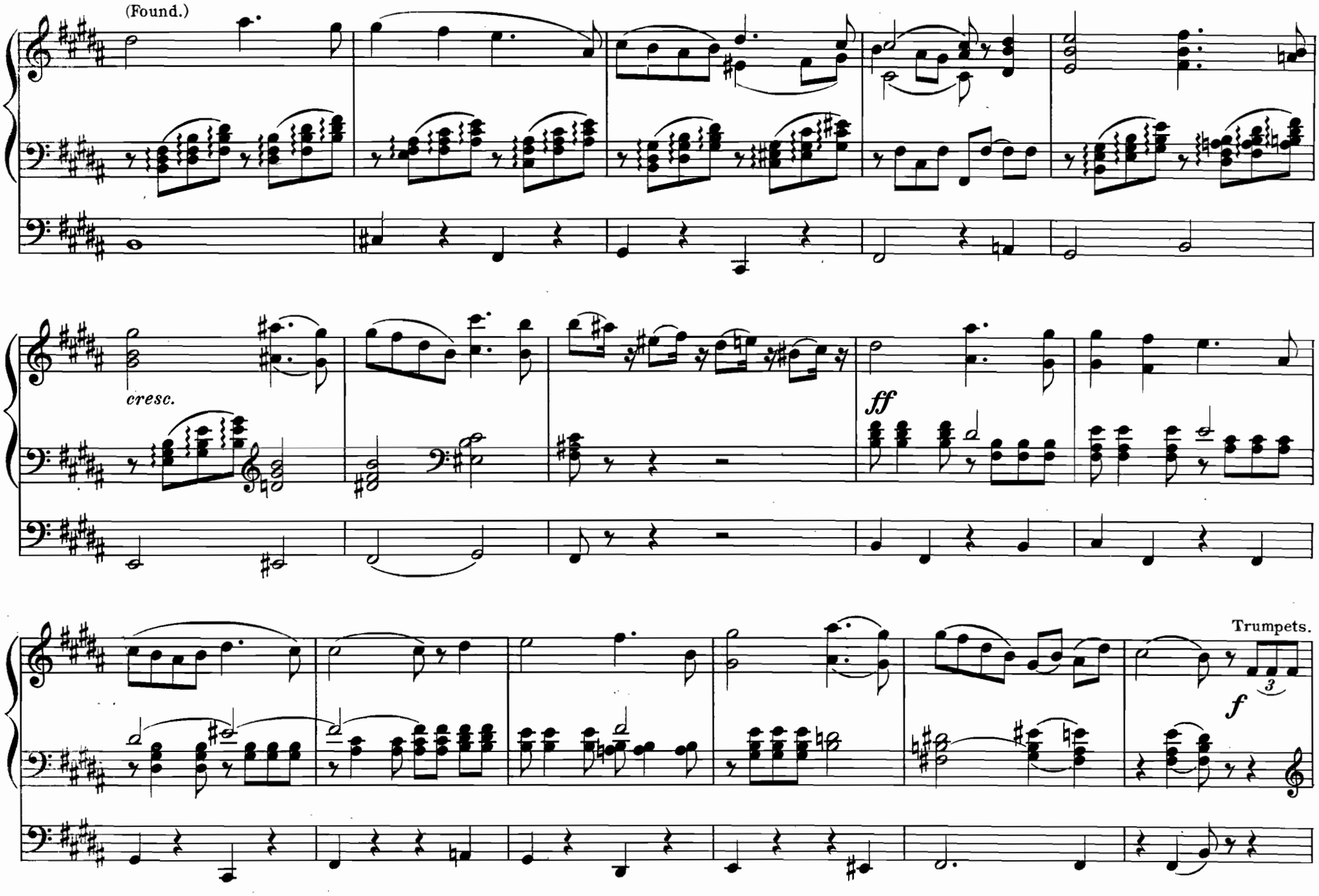
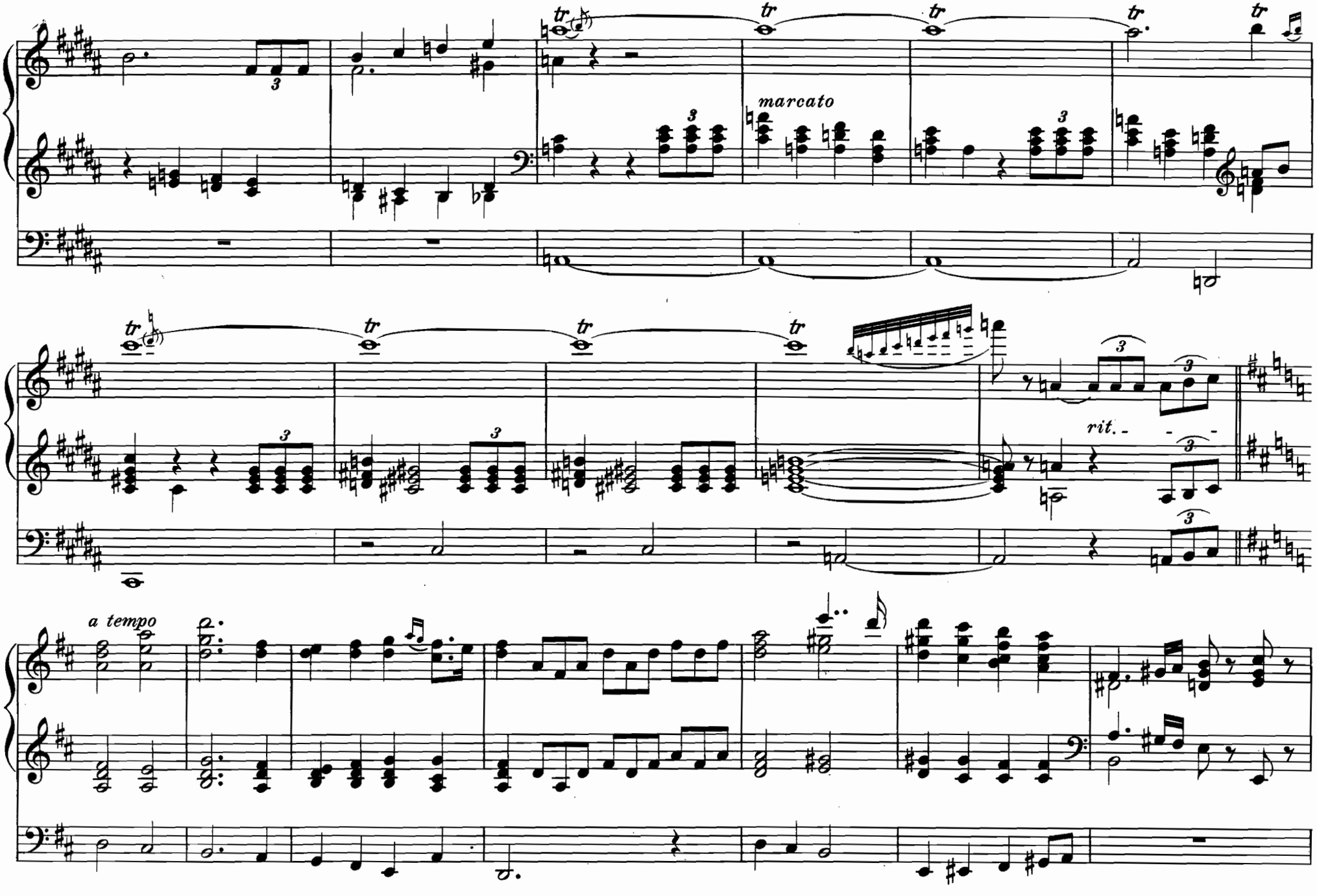
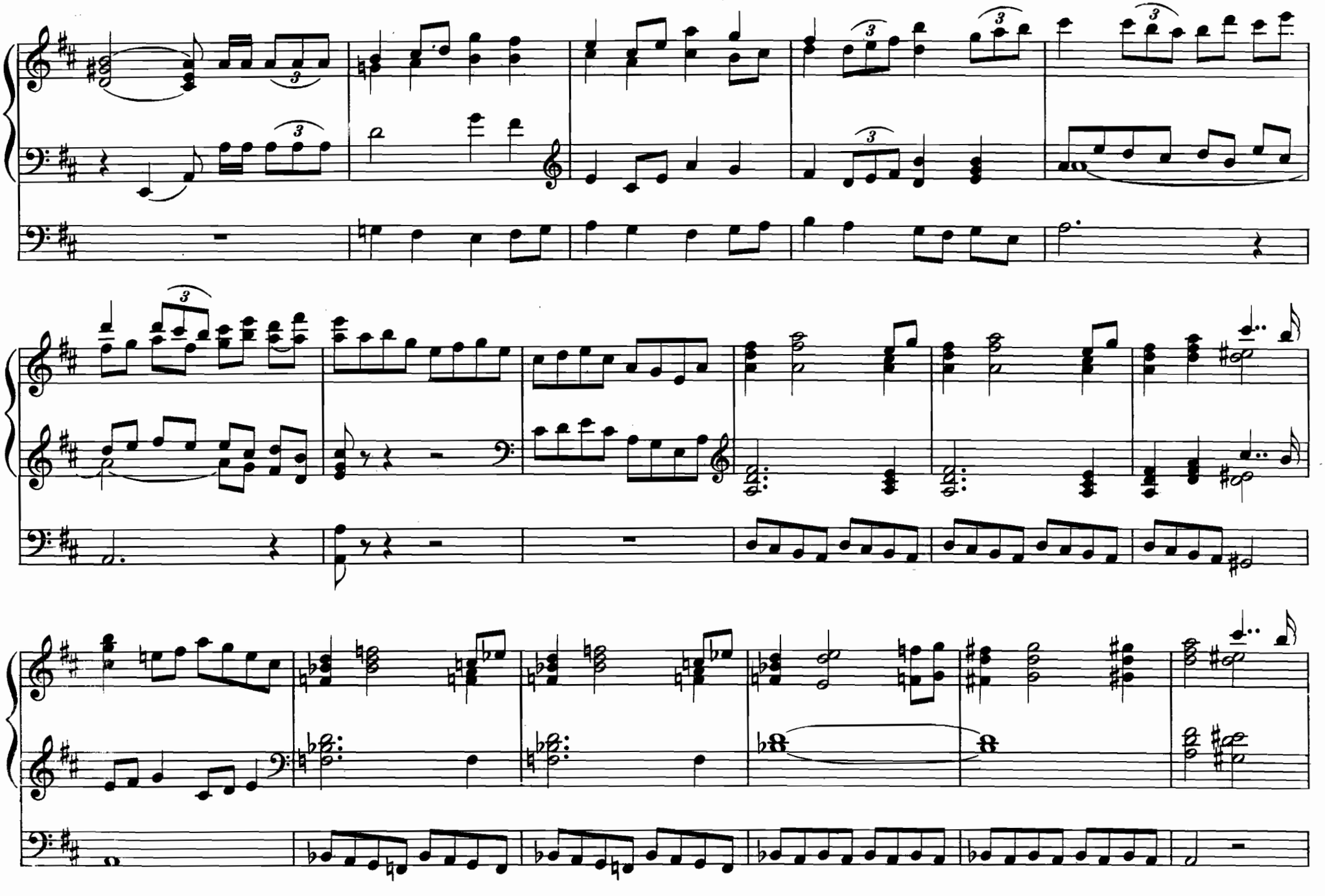
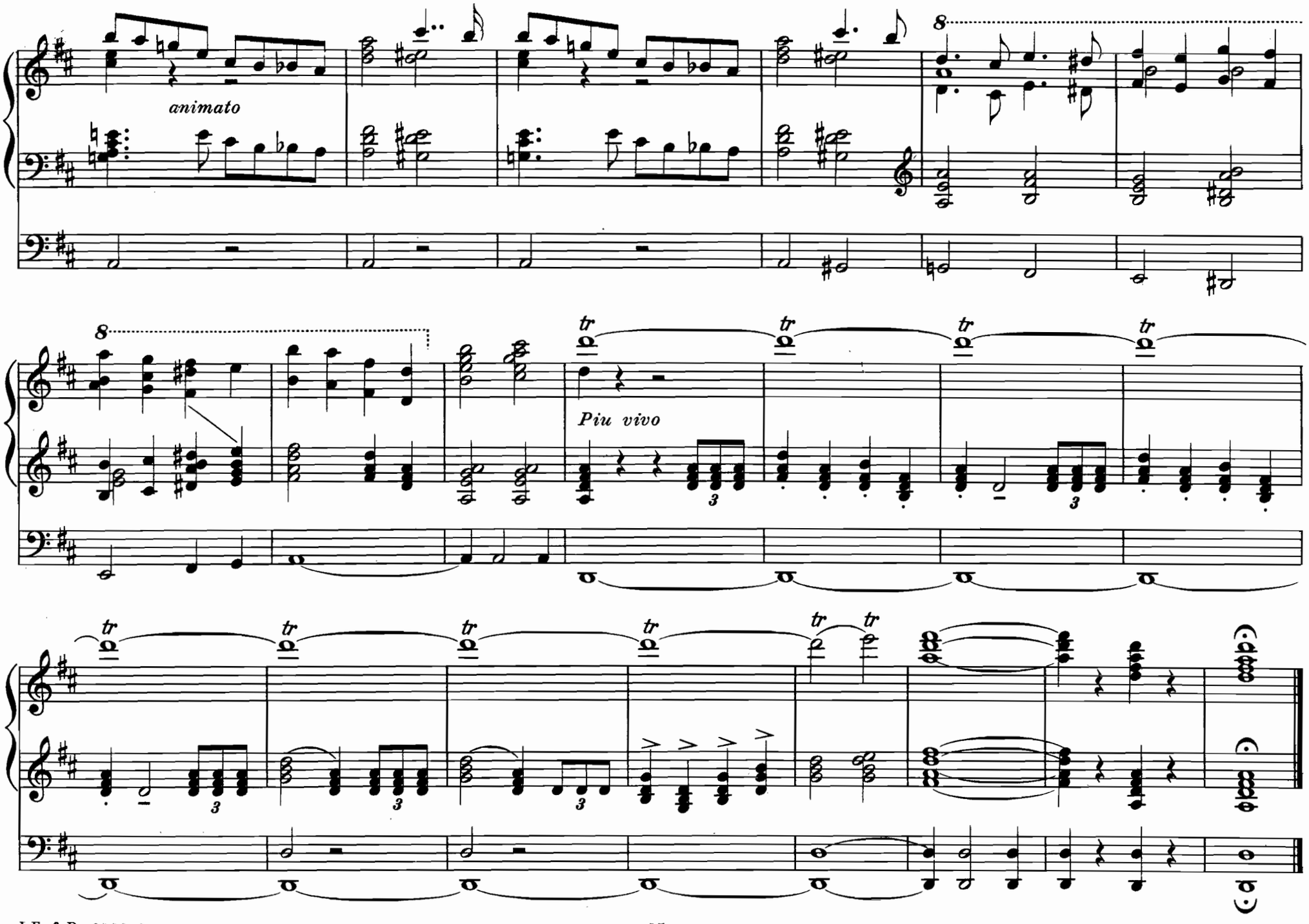

Vox celestis.
Sw.
p
pp
p
Sw. (Cornopean.)
Gt.
(Doppel Flute.)


(Found.)
cresc.
ff
Trumpets.
f


marcato
rit.
a tempo

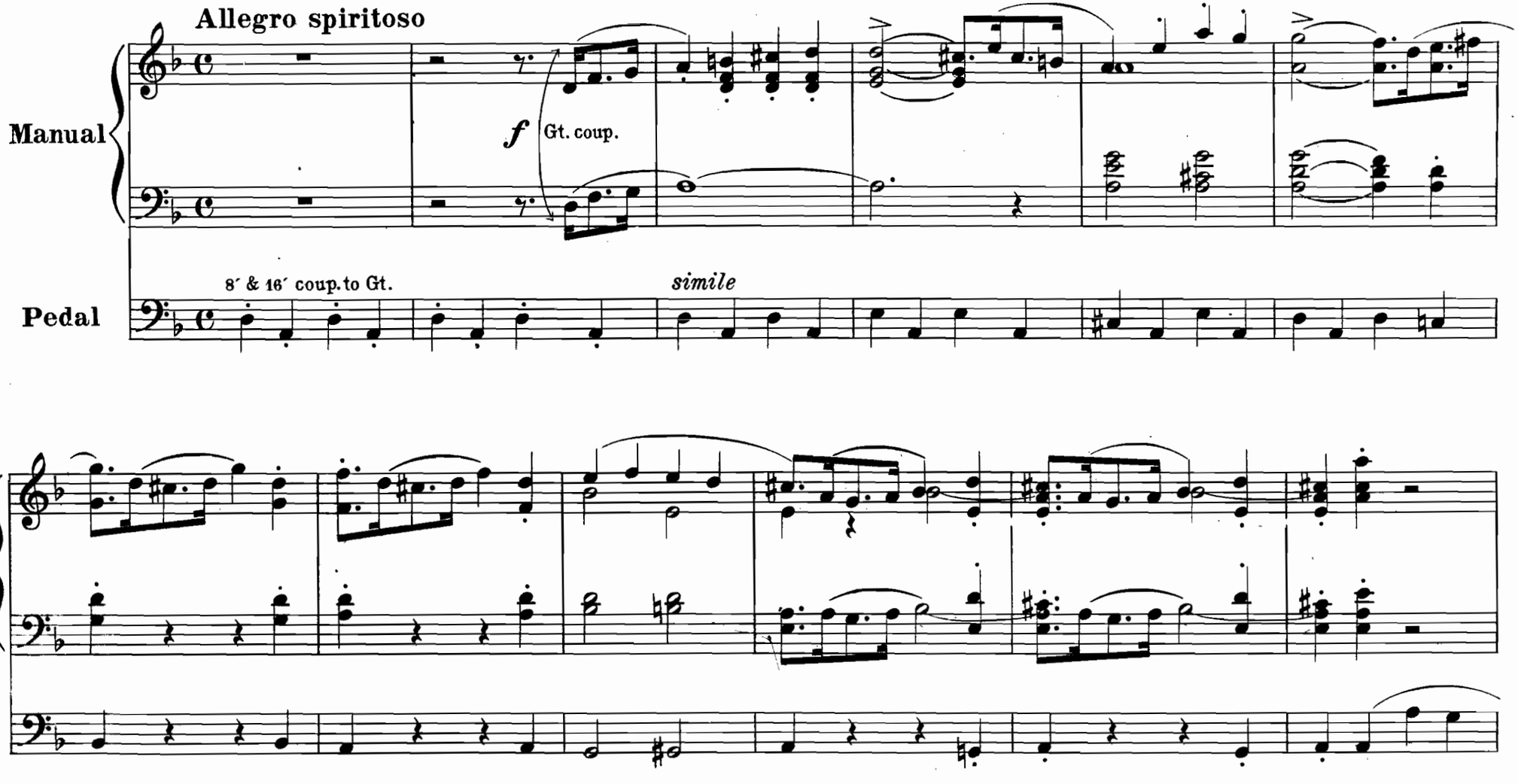



animato
8
8
tr
tr
tr
tr
Piu vivo
3
3
3
3
3
3
tr
tr
tr
tr
tr
tr

To
Edward F. Johnston, Esq.
Organist at Cornell University, Ithaca, N.Y.

Postlude
in
D MINOR

ALFRED J. SILVER
Mus. Doc. Dunelm.



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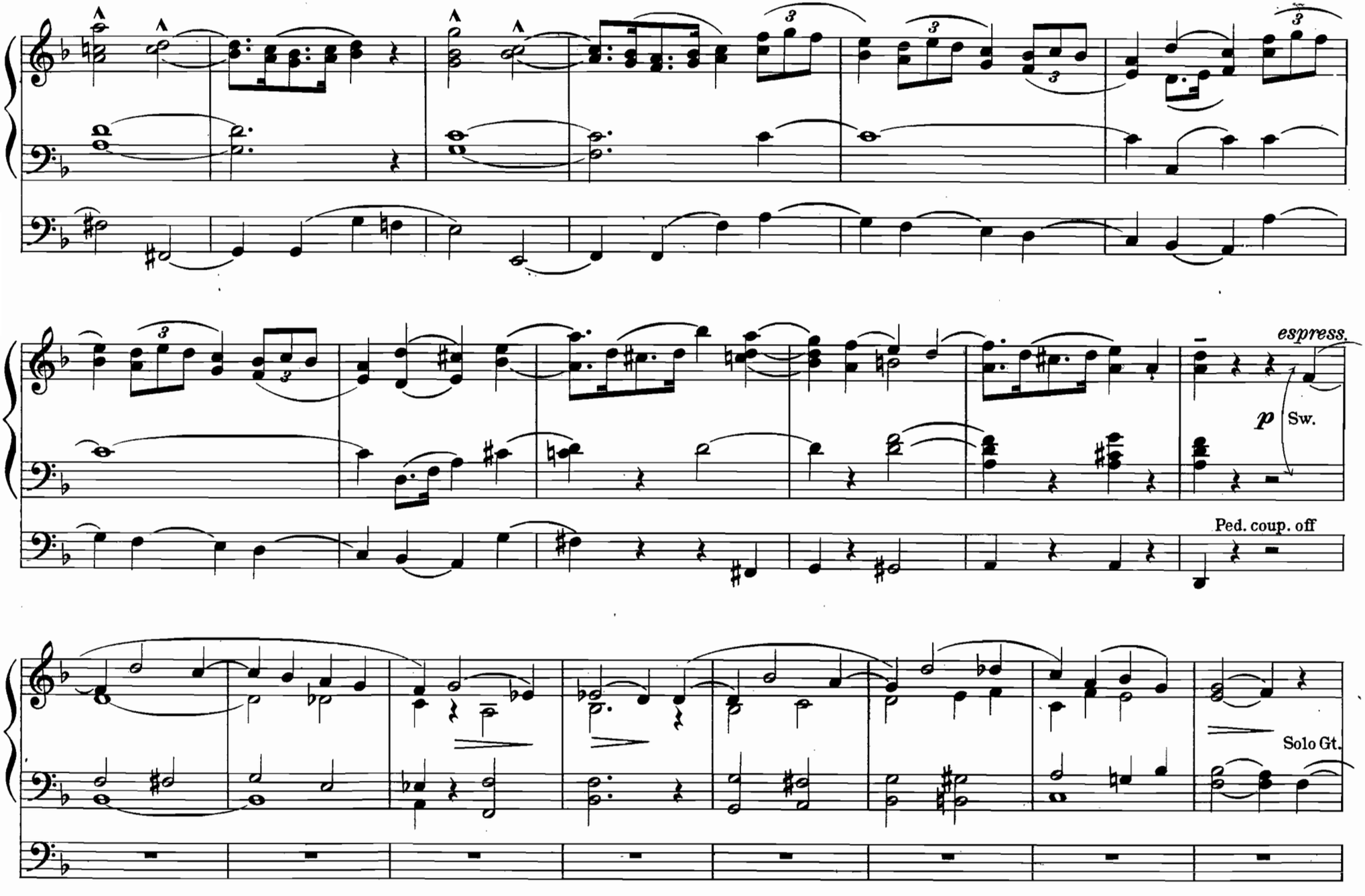
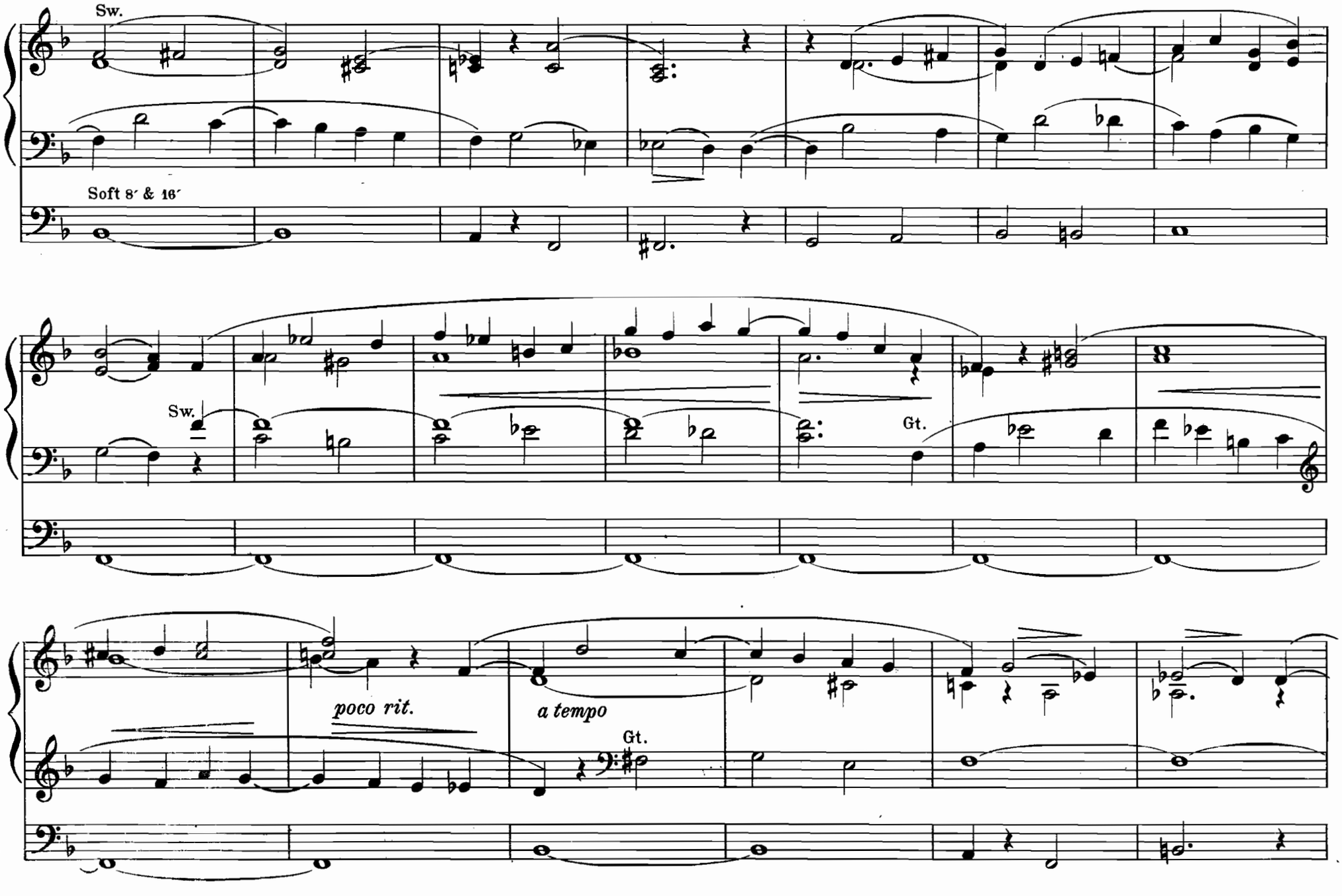
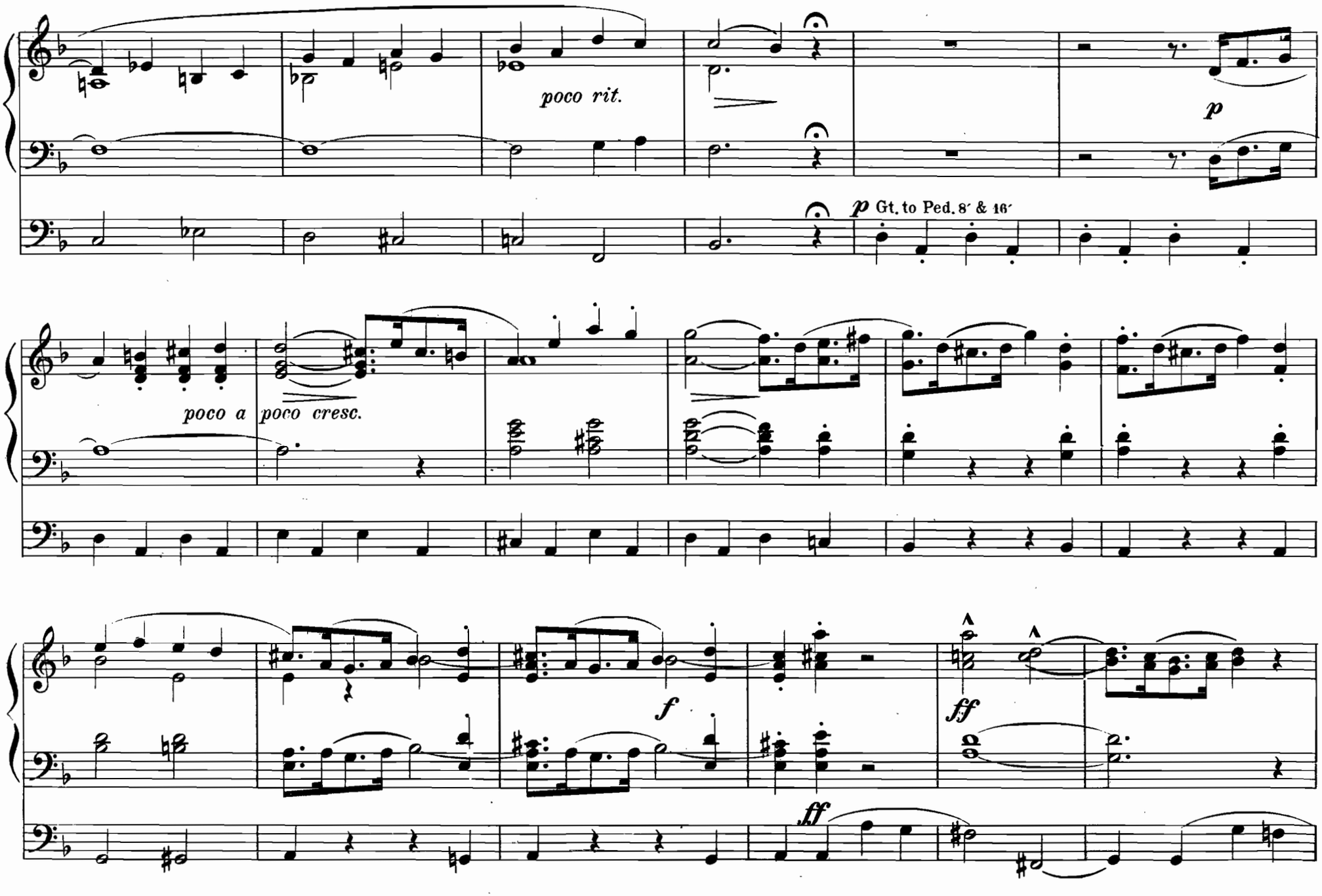
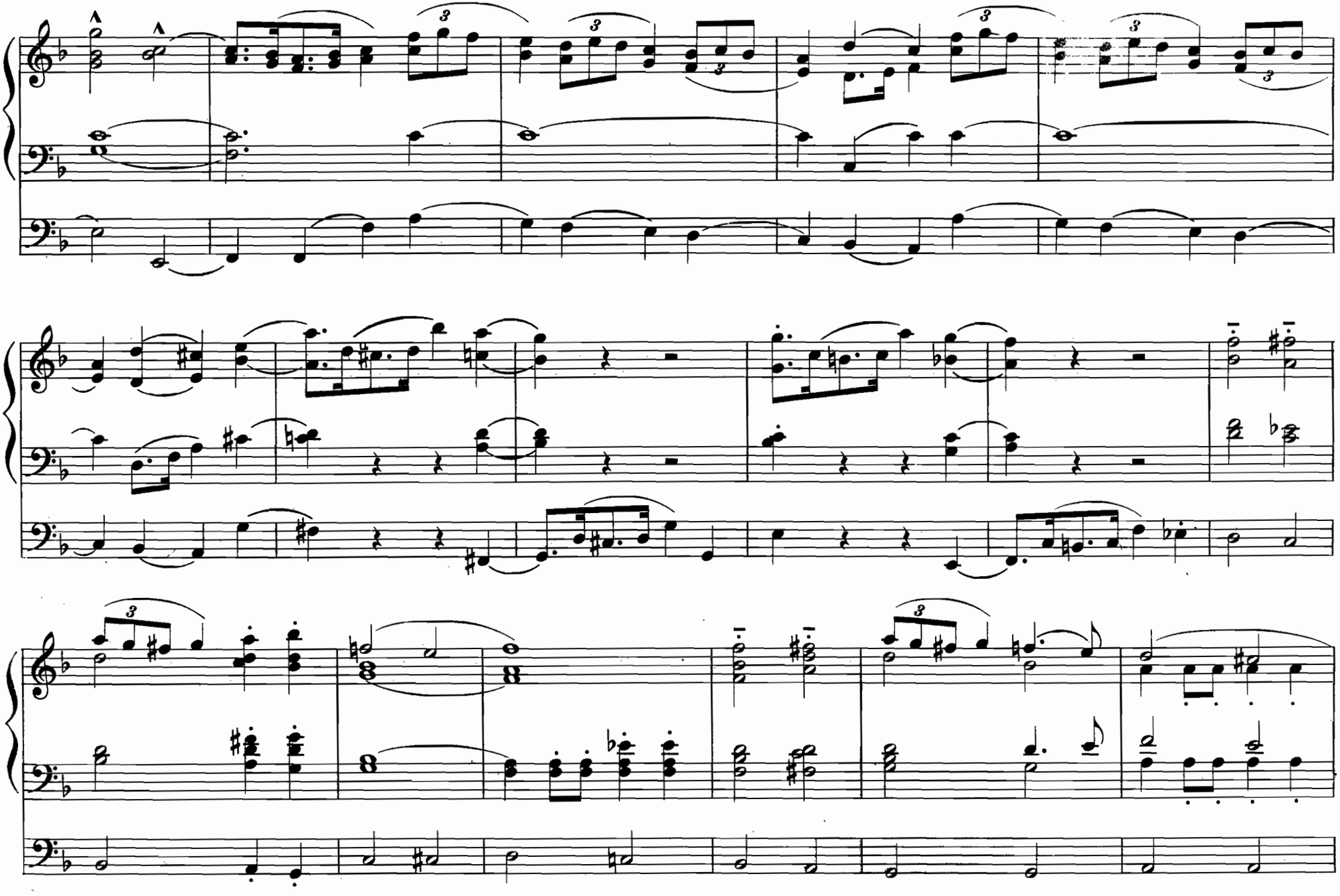
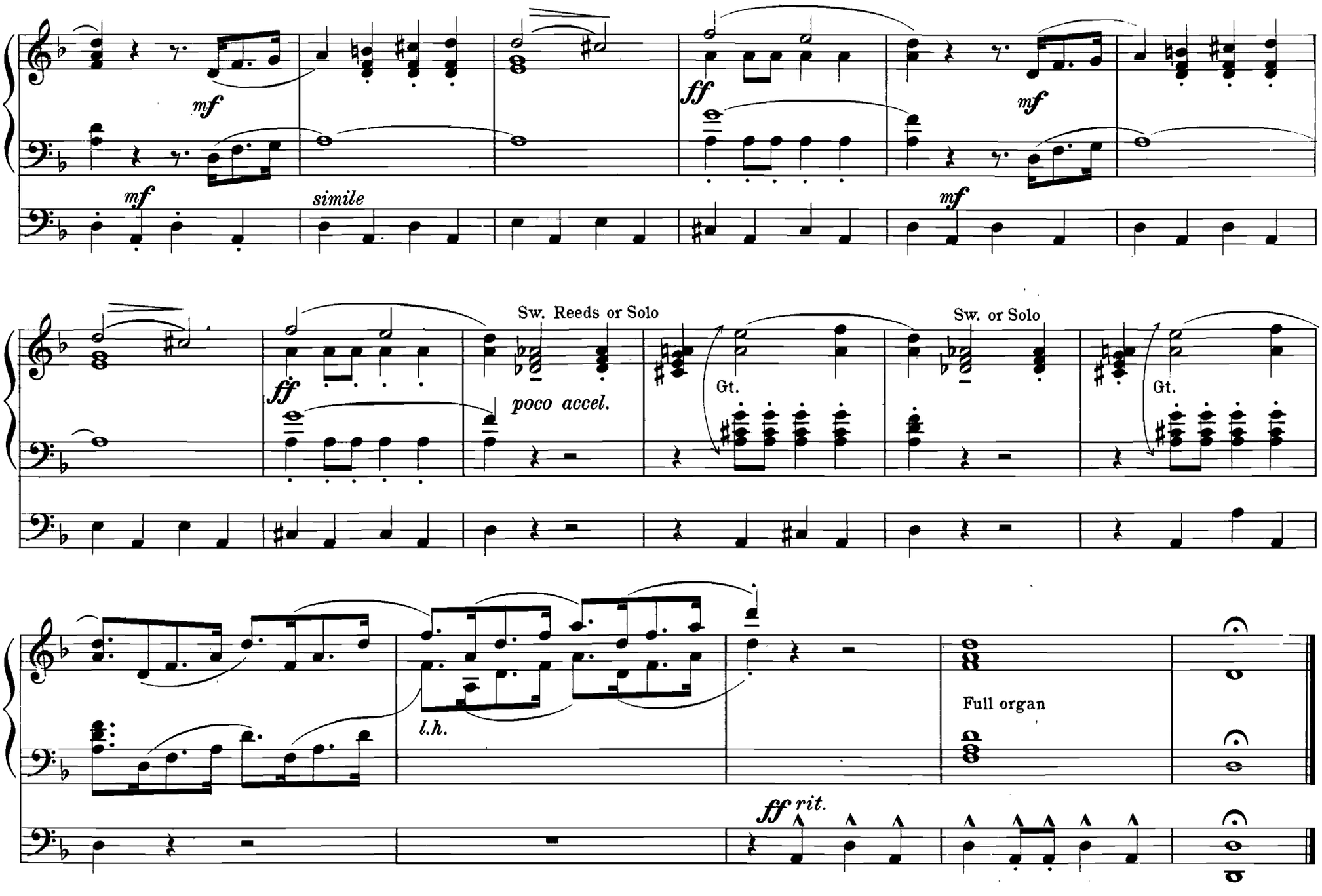

espress.
p Sw.
Ped. coup. off
Solo Gt.


Sw.
Soft 8′ & 16′
Sw.
Gt.
poco rit.
a tempo
Gt.

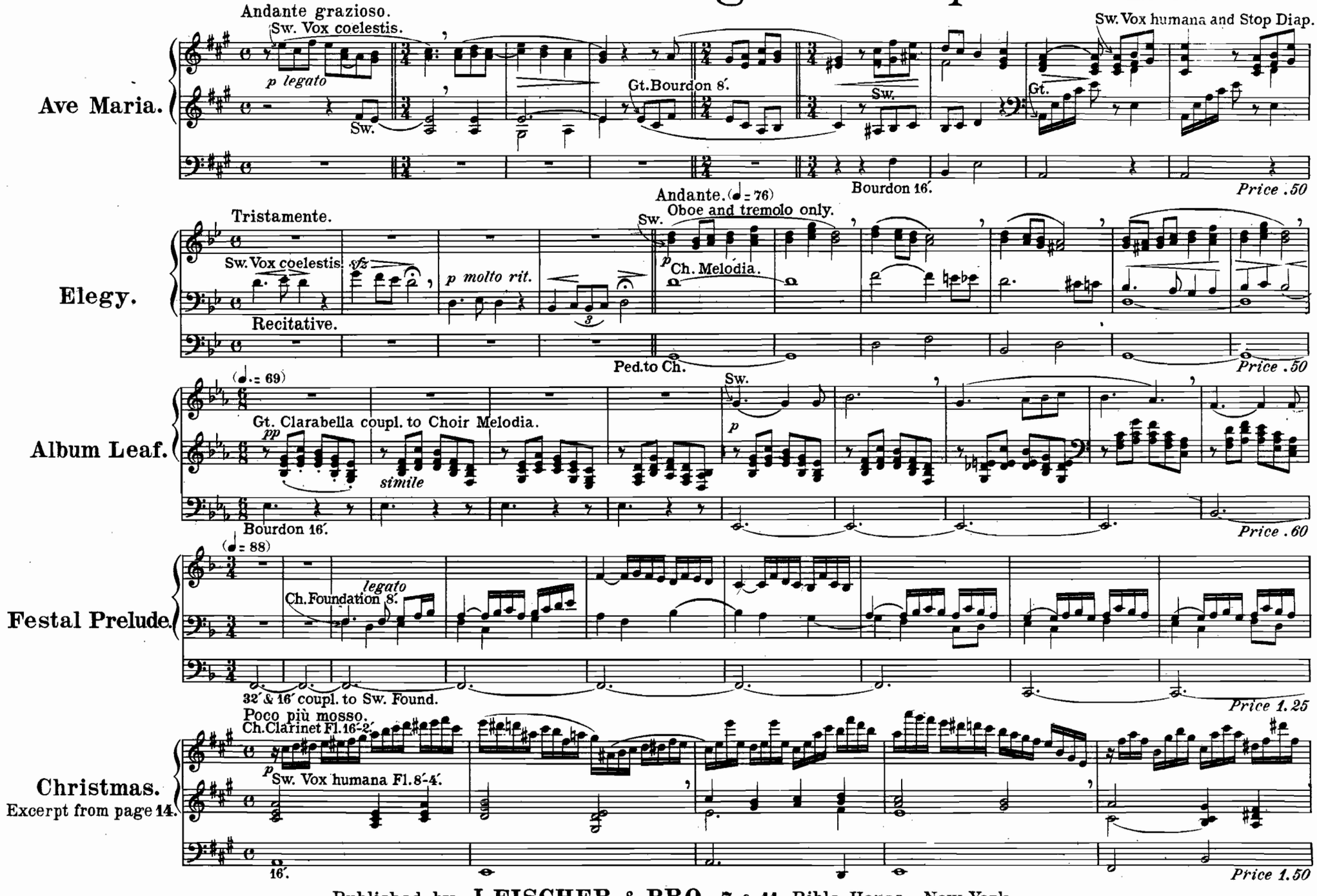


J.F.& B. 3462-6




mf
mf
simile
ff
mf
mf
Sw. Reeds or Solo
ff
poco accel.
Gt.
Sw. or Solo
Gt.
l.h.
Full organ
ff rit.

Gaston M. Dethier's Organ Compositions.



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