

I Love To Laugh

Words and Music by
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Briskly, with comic abandon

Piano introduction in 2/4 time, marked *f*. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

UNCLE ALBERT

Vocal line for Uncle Albert, starting with the lyrics "I love to love to". The music is in 2/4 time, marked *f*. The piano accompaniment is shown below the vocal line.

Vocal line for Uncle Albert, starting with the lyrics "laugh, laugh, Ha! Ha! Ha! Ha! Loud and laugh, laugh, Ha! Ha! Ha! Ha! Loud and". The music is in 2/4 time. The piano accompaniment is shown below the vocal line.

Vocal line for Uncle Albert, starting with the lyrics "long and clear. I love to laugh, long and clear. We love to laugh,". The music is in 2/4 time. The piano accompaniment is shown below the vocal line. Chord symbols C, Ab7, Dm7, and G7 are indicated above the piano part.

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C#dim. G7 Dm7 G7

Ho! Ho! Ho! Ho! It's get - ting worse ev - 'ry
 Ho! Ho! Ho! Ho! So ev - 'ry - bod - y can

C C7 F

year. _____ The more I laugh, Ha! Ha! Ha!
 hear _____ The more you laugh, Ha! Ha! Ha!

C Ab7

Ha! The more I fill with glee _____ And the
 Ha! The more you fill with glee _____ And the

Dm7 G7 C#dim. G7 Dm7

more the glee, He! He! He! He! The more I'm a
 more the glee, He! He! He! He! The more we're a

G7 C F C

mer - ri - er me, Ha! Ha! me, Ho! Ho! me! It's em -
 mer - ri - er we, Ha! Ha! we, Ho! Ho! we! It's em -

F Dm7 G7 C *Fine*

bar-ras-ing! The more I'm a mer - ri - er me! _____
 bar-ras-ing! The more we're a mer - ri - er we! _____

Fine

INTERLUDE

mf C MARY POPPINS C#dim. Dm7 G7 Dm7

Some peo - ple laugh through their nos - es, _____ Sound - ing

G7 C C#dim.

some-thing like this: (*high nasal laughs*) Some peo-ple laugh through their

Dm7 Ab7 G7 Dm7 G7 C

teeth, good - ness sakes, Hiss - ing and fizz - ing like snakes. (Tzz tzz

BERT
E7 Am

tzz.) Some laugh too fast, (*rapid staccato laugh*) some on - ly

E7 Am

blast, (Hah!) Oth - ers, they twit - ter like birds. (Tee hee hee hee

D7 G

hee!) Then there's the kind that can't make up their mind:

UNCLE ALBERT

D7 G C Ab7 G7

(Ad lib. mixture of various types of laughter.)

When things strike me as

C Am Dm7 G7 B

fun-ny, I can't hide it in - side And squeak(squeak) As the squeak-el - ers

C Ab7 C Am E

do; I've got to let go with a ho, ho, ho,

UNCLE ALBERT and BERT

Am D7 Dm7-5 G7

ho And a ha, ha, ha, ha, ha, ha, too! We

D. S. al Fine