

Don't You (Forget About Me)

Words & Music by Keith Forsey & Steve Schiff

The musical score is written for piano and voice. It features a key signature of two sharps (F# and C#) and a common time signature (C). The piano accompaniment is shown in both grand staff notation (treble and bass clefs) and guitar chord diagrams. The guitar diagrams are placed above the piano's treble staff. The vocal melody is written in a single treble staff. The lyrics are written below the vocal staff. The score is divided into four systems, each containing a vocal line and a piano accompaniment line. The lyrics are as follows:

Won't you come see a - bout me, — I'll be a - lone, — dan-cing, you know it ba - by.
Don't you try and pre - tend, — it's my be - gin - ning we'll win in the end, oh —

Tell me your troub - les and doubts — giv - ing me ev - 'ry - thing in - side and out and,
Harm you or touch your de - fen - ces va - ni - ty, in - se - cur - it - y. Ooh,

love's strange so real in the dark, — think of the ten - der things that we were work - ing on.
don't you for - get a - bout me, — I'll be a - lone, — danc - ing you know it ba - by.

E D A D

Slow change may pull us a - part — when the light — gets in — to your heart — ba - by. }
 Going to take you a - part — I'll put us back to - geth - er at heart — ba - by. }

E D A D

Don't you for - get a - bout me don't don't don't don't,

E D A

don't you for - get a - bout me.

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C G

Will you stand a - bove — me, — look my way — nev - er love — me,

D A C

rain keeps fall - ing, rain keeps fall - ing — down, — down, — down. Will you rec - og - nise —

G D

me, call my name or walk on by rain keeps fall - ing,

A D

rain keeps fall - ing down, down, down, down. as you walk on by

E D A D

Will you call my name, as you walk on by
Will you walk a way, oh call my name.

E D A D

will you call my name, when you walk a - way
will you call my name,

E D A D D

Oh will you walk a - way will you call my name.

Ad lib. to Fade.