

Blues Boogie

By COUNT BASIE and
BUSTER HARDING

Groove Boogie

The musical score for "Blues Boogie" is written for piano in 12/8 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic in the bass staff and a mezzo-forte (*mf*) dynamic in the treble staff. The second system includes markings for *8va* (octave up) and *loco* (loco). The third system features triplet markings (*3*) in both staves. The fourth system includes an *8va* marking. The fifth system includes a *loco* marking and triplet markings (*3*) in both staves. The score is written for piano with treble and bass staves.

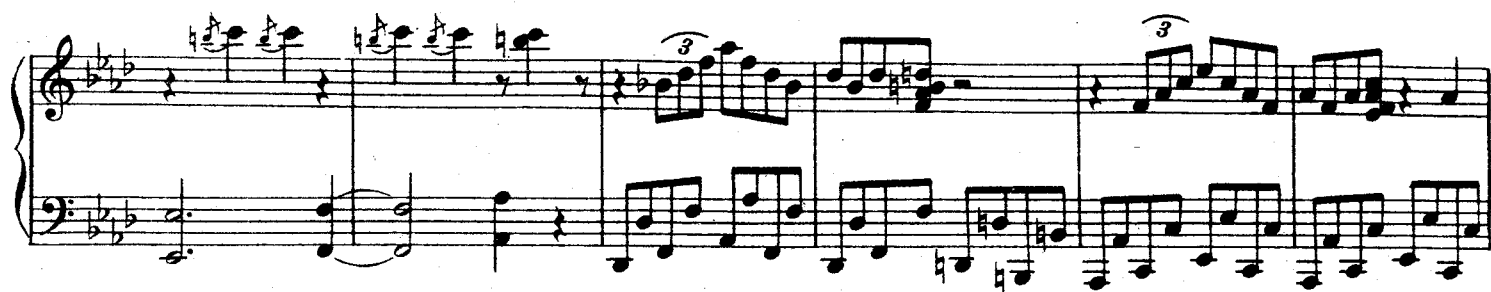
Copyright 1944 by BREGMAN, VOCCO and CONN, Inc., 1619 Broadway, New York, N. Y.

CHAPPELL & C^o Ltd., 50, New Bond Street, London. W. I.

CHAPPELL S. A., 86, Bd Haussmann, Paris (8^e).

Pour France, Belgique, Monaco, Luxembourg, Suisse française et Hollande.

Imprimé en France
Tous droits réservés



Beaver Junction

By HARRY EDISON

Groove Boogie

Copyright 1944 by BREGMAN, VOCCO and CONN, Inc., 1619 Broadway, New York, N. Y.

CHAPPELL & C^o Ltd., 50, New Bond Street, London. W. 1.

CHAPPELL S. A., 86, Bd Haussmann, Paris (8^e).

Pour France, Belgique, Monaco, Luxembourg, Suisse française et Hollande.

Imprimé en France
Tous droits réservés

This page of musical notation is for a piano piece, likely a short study or exercise. It consists of six systems of staves, each with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano). There are also triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line and repeat dots.