FOREVER IN LOVE

By KENNY G

Tenderly

\[ F \]

\[ m_f \]

With pedal

1

C

2

C

§ F

(D.S. - Sax solo ad lib.)

Am

Bb

C

Am

Bb

C

IN THE RAIN

Tenderly
Bsus2

Gm9

mp D.C. - Sax solo ad lib.

Cm7

Fsus

F

Bbsus2

Gm9

mp mf

Cm7

Fsus

F
BY THE TIME THIS NIGHT IS OVER

Words and Music by MICHAEL BOLTON, ANDY GOLDMARK and DIANE WARREN

Moderately fast
no chord

Let's take a slow and easy ride;
Cm7

just lay back say - in' all we need to say.

and let love take us o - ver.

Cm7

There's end - less pos - si - bili - ties
There's ma - gic here with you and I,

Bb(add9)/D

and it's gon - na moves we can make.
take us all the way.

F

Your kiss is giv - ing Let's find some kind of

Fsus F

ev - 'ry in - di - ca - tion,

Gb maj9
deep - er con - ver - sa - tion,

Ab

if this heart of mine is and dar - ling if it's
right, by the time this night is over, the stars are gonna shine on two lovers in love. And when the morning comes, it's gonna find us together in a love that's just begun. By the time this night is over, two hearts are gonna fly to the heavens above.
And you get closer and closer and closer by the time this night is over.

A night like this may never come again, and you won’t want this night to end.

Oh, baby, we can have it all.
By the time this night is over,
the stars are gonna shine on two lovers in love.

And when the morning comes,
it's gonna find us together.
Bm maj9  F/G  G/C  C
in a love that's just begun.  By the time this night is over,

G/C  C  G/A  Am7  G/A  Am7
two hearts are gonna fly to the heavens above.  And you'll get

closer and closer and closer by the time this night is over.

G/C  C  Fmaj7  F6  Dm7  F/G  G/C  C
Repeat and Fade

(Lead vocal ad lib.)
END OF THE NIGHT

By KENNY G

Soulfully
Cm9

Dm7

G7#5(b9)  G7b9  % Cm9

Dm7

G7  Cm9
ALONE

By KENNY G

Freely
Fm  Bbm7/F  Edim7  Fm/Eb  Dim7b5

With pedal

Moderately slow, with a Latin feel
G7  C7  Fm  Eb

Fm  Eb  Fm  Eb

Fm  C7sus
EVEN IF MY HEART WOULD BREAK

By FRANNE COLDE
and ADRIAN GURVITZ

Moderately

G  Bm7  C  G  Bm7

mf

I've been a-round this world,
I see a bet-ter day,

D.S. Sax solo

I've been a lot of plac-es,
I can feel it com-ing.

I can hear it hum-ming
in a thou-sand
towns.

But when I looked in-to your
eyes,

'Cause you turned this
man

wind to-night.
knew I found heaven and I've been wanting to tell you I never wanna let you go.

moon-lit night. Solo ends

1. It may be winter in Eden, Eden, but what I'm feeling is summer in my heart.

2. It may be winter in Eden, Eden, but when I'm with you, it's summer in my heart.

Is it too familiar to say I love you? Would you...
be suspicious if I asked your name?

What would it take to really convince you that I'm gonna love you even if my heart would break?

D.S. al Coda

heart... So let the
moun-tains tum-ble, tum-ble to the sea. Let the
riv-ers o-ver-flow, it won't both-er me. Let the stars

go out to-night 'cause I can see them in your eyes. And

I'm gon-na love you e-ven if my heart would break.
Is it too familiar to say I love you? Would you be suspicious if I asked your name?

What would it take to really convince you that

Repeat ad lib. and Fade

I'm gonna love you, even if my heart would break.
G-BOP

By KENNY G, WALTER AFANASIEFF
and DAN SHEA
A YEAR AGO

By KENNY G

Slowly, tenderly

C

With pedal

F

1

2

C

F

C

F

99