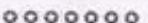


# Under The Sea

LYRICS BY **Howard Ashman**  
MUSIC BY **Alan Menken**



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**Moderato con spirito**

C G7 C G7 C

C G7 C G7 C

G7 C G7 C

F C G7 C

Just look at the world a-round you,  
right here on the ocean floor.  
But fish in the bowl is luck-y,  
they in for a wors-er fate.

F C G7 C

Such won-der-ful things sur-round you.  
What more is you look-in' for?  
One day when the boss get hun-gry  
guess who gon' be on the plate.

C F C G

Un-der the sea

C F G C

Dar-lin' it's bet-ter down where it's weat-er take it from me.  
No-bo-dy beat us, fry us and eat us in fric-as-see.

C7 F G C

Up on the shore they work all day.  
We what the land folks loves to cook.

Out in the sun they slave a-way.  
Un - der the sea we off the hook.

D7 F G C 1. C

While we de - vo - tin' full time to float - in' un - der the  
We got no trou - bles life is the bubbles un - der the  
sea.

G7 2. F

sea.

C G C F

Under the sea.

Since life is sweet here we got the

G C C7 F

beat here nat - u - ral - ly.  
Even the stur - geon an' the ray

G Am D7 F

they get the urge 'n' start to play.  
We got the spi - rit, you got to

G7 C G7 C G

hear it un - der the sea.  
The newt play the flute. The

C G7 C F

carp play the harp. The plaice play the bass. And the sound-in' sharp. The bass play the brass. The

C G7 C G

chub play the tub. The fluke is the duke of soul. The ray he can play. The

C G7 C F

lings on the strings. The trout rock-in' out. The black fish she sings. The smelt and the sprat they

C G7 C F

know where it's at. An' oh, that blow-fish blow

C G C F

- - - -

A musical score for piano or keyboard. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from G7 to C to F. The melody consists of eighth and sixteenth note patterns.

A musical score for piano or keyboard. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from G to Am to D7 to Dm. The melody continues with eighth and sixteenth note patterns.

A musical score for piano or keyboard. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from G7 to C. The melody includes a melodic line with eighth and sixteenth notes, accompanied by chords in the bass.

A musical score for piano or keyboard. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from F to C. The melody consists of eighth and sixteenth note patterns. The lyrics "Under the sea." appear twice in this section.

G C7 F G

sea.  
When the sardine begin the beguine it's music to

C C7 F G

me.  
What do they got, a lot of sand  
We got a

Am D7 F G

hot crustaceous band. Each little clam here know how to jam here under the

C G C F G

sea.  
Each little slug here cuttin' a rug here under the

Music score for the first section of the song. The melody is in G major, indicated by the key signature and the letter G above the staff. The lyrics are:

sea. Each lit-tle snail here know how to wail here. That's why it's

Music score for the second section of the song. The melody is in A minor, indicated by the key signature and the letter Am above the staff. The lyrics are:

hot - ter un - der the wa - ter. Ya we in luck here down in the musk here un - der the

Music score for the third section of the song. The melody is in G major, indicated by the key signature and the letter G above the staff. The lyrics are:

sea.