

MARIAH

#1'S



SWEETHEART

Words and Music by PETER KESSLER
and RAINY DAVIS

Moderate Steady Beat

Chord diagrams: Dm, Bb, Gm (3 fr), Em7b5, A7, Dm, Bb.

mf

Ooh. — Mm. —
(Rap:) What you think about you and me, baby, going one on one? Say what?

J.D. y'all. So so that's Mm. — M.C. y'all. What you think about?

Oh. —
I'm the man to fulfill your needs. Get you everything that you see and dream, baby.

Gm  3fr Em7b5  A7 

Ah. _____ Oh. _____
Let nothing and nobody tear us apart and forever you'll be my sweetheart.



Dm  Bb 

Boy, have - n't you no - ticed the gleam in ____ my eye? ____
 You are no Cas - a - no - va. I know that you'll - be true. ____



Gm  3fr Em7b5  A7 

Be-cause of you ____ I'm a lit - tle hyp - no - tized. _
 And that's why ____ I'm so in love with you. _



Dm  Bb 

But ev - 'ry time_ you're with me I feel so pos - i - tive ____
 But this ro - man - tic eve - ning you left me at ____ my door. ____

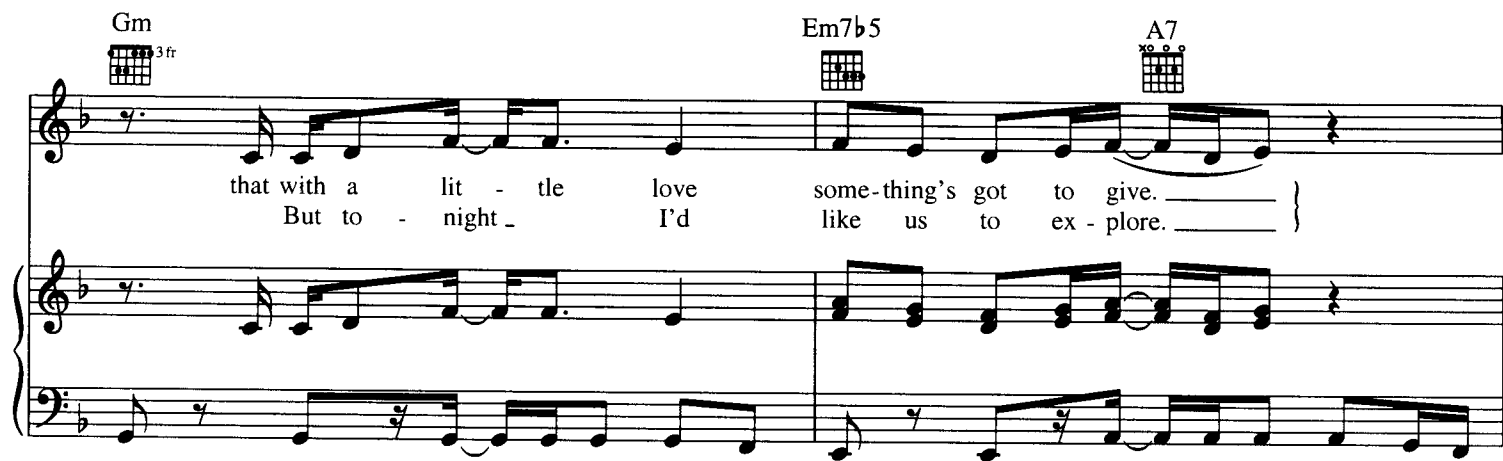


Gm  3fr

Em7b5 

A7 

that with a lit - tle love some-thing's got to give. _____
 But to - night I'd like us to ex - plore. _____ }



Dm 

A full — moon is wait - ing in the twi - light. — May - be soon



you will come to be my knight. Here we are, — hop - ing that we nev - er part.



Stay with me. — Ba - by, won't you be my sweet - heart? And
 (Rap:) My sweetheart.



B♭ Gm Em7♭5 A7

we could share a sto - ry-book ro - mance. _____ Won't you be my
 Won't you be mine? _
What you think about, what you think about, you and me, baby, going one on one?

Dm B♭ Gm7

sweet - heart? _____ We could share a sto - ry-book ro - mance. _____
Be my sweetheart. Yeah. What ya think about, what you think about

1 Em7♭5 A7 2 Em7♭5 A7 Dm

Just you and I. _____ Just you and I. _____ Na na na na _ na.
you and me, baby, going one on one? you and me, baby, going one on one? C'mon. Say what?

B♭ Gm7 Em7♭5 A7

Na na na na _ na. Like that. Na na na na _ na. Uh huh. Na na na na _ na na na. _
Break

Dm Bb Gm7 3fr

it down. Oh. Yeah yeah yeah - yeah yeah. - Oh. Put your hands in the air.

Em7b5 A7 Dm

J.D. y'all. Ooh ooh. Ah. — Rap: (See Rap lyrics)

Bb Gm 3fr

Em7b5 A7 Dm

Ah. Ah.

Bb Gm 3fr

Yeah yeah yeah _ yeah yeah. _ Ooh. _

Em7b5 A7 Dm N.C.

Stars are bright, Uh huh. mood is right. Mm. _ Say what?

M.C. Baby, sing it to me. To keep me warm, a - way from harm, C'mon.

1 2

no - where bet - ter than my ba - by's arms. _ Won't you be my _
 Uh huh, uh huh, uh huh, uh huh. C'mon, baby baby, c'mon you could be my

Dm Bb Gm7^{3fr}

sweet - heart? We could share a sto - ry-book ro - mance.
sweetheart. Yeah. don't you like how it's going down?

Em7b5 A7 Dm Bb

Won't you be my — sweet - heart? We could share a sto - ry-book
Don't you like how it's going down? My sweetheart. Uh huh.

Gm7^{3fr} Em7b5 A7 Dm N.C.

ro - mance. Just you and I. Sweet - heart.
Don't you like how it's going down? Don't you like how it's going down? When it's come to-ge-th - er

We could share a sto - ry-book ro - mance. Won't you be my —
I live hap-pi-ly ev - er af - ter.

sweet - heart?
No one to make us sad. _____

We could share a sto - ry - book ro - mance. _____
Oh, ba - by. _____

Just you and I. _____
You're on fire. J.D. y'all.

You know I need your love. _____
Yeah.

ro - mance. _____
Yeah, yeah me, too.

Rap Lyrics

See, I saw you in the party with your eyes on me,
Fitting the description of what I want my bride to be.
As live as me, don't know the same guys as me.
A lot of style and use your wild name like Ivory.
I agree with my dude that you the baddest on the scene
In a long time. A woman with her own shine is on time.
And no hit, 'cause I'm tired of dinner with the
Wrong kind, gettin' nuttin' but the boot.

She got a player tryin' to think of new things to say.
She's in the corner sippin' Dom P. rosé.
Shaking it up with the home girls, payin' no
Attention to us, they in their own world.
Hey yo, girl, I'm the man to fulfill your needs.
I'll get you everything that you see in your dreams, baby.
Let nothing and nobody tear us apart
And forever you'll be my sweetheart.

WHEN YOU BELIEVE

(FROM THE PRINCE OF EGYPT)

Words and Music Composed by STEPHEN SCHWARTZ
with Additional Music by BABYFACE

Slowly

Chord diagrams for guitar:

- B5
- Bm
- A
- F#m7
- Bm
- Gmaj9
- Em7
- F#m7
- B
- A/C#
- A/D
- Esus4

Man - y nights we've prayed, with no proof an - y - one could hear.

In our hearts a hope - ful song— we bare - ly un - der - stood. Now

we are not— a - fraid, al - though we know there's much to fear.

mf *mp* *legato* *with pedal*



We were mov-ing moun - tains long_ be - fore we knew we could._____



There can be mir - a - cles, _ when you be - lieve. _ _ _ _ _ Though hope is frail, it's



hard to kill. Who knows what mir - a - cles _ _ _ _ _ you can a - chieve? _ _ _



When you be - lieve, some - how you will. You will when_ you _ _ be - lieve. _ _







In this time of fear, when—





prayer so of - ten proves in vain, hope seems like the sum - mer birds, too—






swift - ly flown a - way.— Yet now I'm— stand - ing here, my






heart so full— I can't ex - plain,— seek - ing faith and speak - ing words— I



nev - er thought I'd say:—

There can be mir - a - cles,—



when you be - lieve.——

(When you be - lieve.)

Though hope is frail,

it's hard to kill.



Who knows what mir - a - cles—

you—

can a - chieve?——

(You can a -



chieve?) When you be - lieve,——

some - how—— you will.——

F#m7



E



B/D#



E



C#m7 4fr.



You will when you be - lieve.

Amaj9



Bsus4 2fr.



B/A



A/C#



B/D#



They don't al - ways hap - pen when you ask.

Esus4



E



B/D#



C#m7 4fr.



A/C#



B/D#



And it's eas - y to give in to your fear.

Esus4



E



F#m7



E/G#



Asus2



But when you're blind - ed by your pain, can't see

B



C#m7



— your way— clear through— the rain, a small— but still re - sil - ient voice— says

A/B



G#m/B F#m/B



F#



C#/E#



help is ver - y near.

There can be mir - a - cles,

when you be - lieve.

cresc.

rit.

f a tempo



D#m 6fr.



A#m/C# 4fr.



Bmaj7



A#m/C# 4fr.



G#m/C# 4fr.



F#

Though hope is frail, it's hard to kill.

Who knows what mir - a - cles



C#/E#



D#m 6fr.



F#/A#



Bmaj7

you can a - chieve?

When you be - lieve, some - how you will,








now you will. You will when you be - lieve.


 Tacet

— You — will — when you, you will when you — be -

mf

lieve, just be - lieve, just be -

mp

lieve. You will when you be - lieve.

WHENEVER YOU CALL

17

Words by MARIAH CAREY
Music by MARIAH CAREY
and WALTER AFANASIEFF

Slowly, expressively

Bb Bb/A Gm Gm/F

p

With pedal

Eb(add2) F7sus F7

Bb Gm7 Eb(add2)

Male: Love wan-dered in - side, strong-er than you, strong-er than

F7sus F7 Bb Bb/A Gm Gm/F

I. And now that it has be - gun we can-not turn

E♭maj7 **F7sus** **F7** **B♭**

back; _____ *Male:* we can on-ly turn _____ in - to one. _____ I won't ev - er be too

Gm **Gm/F** **E♭** **F7sus** **F7**

far a - way to feel you, and I won't hes - i - tate at all _____ when-ev - er you call.

B♭ **Gm** **Gm/F**

_____ And I'll al - ways re - mem - ber the part of you so ten - der,

E♭ **F7sus** **F7**

I'll be the one to catch your _____ fall _____ when-ev - er you call. _____







Female: And _____ I'm _____ tru-ly in -





Male: (find - ing my soul _____

spired, find - ing my soul _____ there in your






there in your eyes) _____

eyes. _____ And you _____ have o-pened my





Male: (have o - pened my heart)

heart _____ and lift - ed me _____ in - side _____ by show-ing me your -

F7sus F7 Bb Bb/A Gm Gm/F

self — un - dis - guised. *Both:* And I won't ev - er be too far a - way to feel you,

Eb F7sus F7

and I won't hes - i - tate at all — when-ev - er you call. —

Bb Bb/A Gm Gm/F

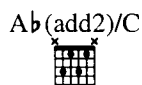
— And I'll al - ways re - mem - ber the part of you so ten - der,

Eb F7sus F7

I'll be the one to catch your — fall — when-ev - er you call. —



First system of musical notation. The vocal line (treble clef) features a melodic phrase with triplets marked with a '3'. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands.



Second system of musical notation. The vocal line continues the melody. Below the staff, the lyrics are written: "Male: And I will breathe for you _ each day, _ com - fort you through all _ the pain, _". The piano accompaniment continues with harmonic support.



Third system of musical notation. The vocal line continues the melody. Below the staff, the lyrics are written: " _ gent - ly kiss your fears _ a - way. _". The piano accompaniment continues with harmonic support.



Fourth system of musical notation. The vocal line continues the melody. Below the staff, the lyrics are written: "You can turn to me _ and cry. _ Al - ways un - der - stand _ that I _". The piano accompaniment continues with harmonic support.







_____ give you all I am _ in - side. _____ And I _ won't ev - er be too _







_____ far a - way to feel _ you _____ *Male:* and I won't hes - i - tate at all *Female:* when - ev - er you _ call. _






N.C. _____ *Both:* I _____ won't ev - er *Female:* be _____ too _ far to feel _ you






and _ I won't hes - i - tate _ at all _____ *Both:* when - ev - er you _ call. _____

B B/A# G#m G#m/F#

And I'll al - ways re-mem - ber the part of you so ten - der,

E F#7sus F#7

and be the one to catch your fall when - ev - er you

E B E Em6/9

call, when - ev - er you

B B/A# G#m G#m/F# E(add2) Em6 B

call. *Both: Oh, when - ev - er you call.

a tempo

*Both voices sung at written pitch.

MY ALL

Words by MARIAH CAREY
Music by MARIAH CAREY
and WALTER AFANASIEFF

Gently

N.C.

Cm



D7



mp

Gm



Cm



D



Gsus



G



N.C.

Cm



I am think - ing of you
feel me
Guitar solo

D **Gm** 3fr

in my sleep - less sol i - tude to - night.
i - mag - in - ing I'm look - ing in your eyes?

Cm 3fr

If it's wrong to love you,
I can see you clear ly,

D **Gm** 3fr

then my heart just won't let me be right
viv - id - ly em - bla - zoned in my mind,

Gm/F **Eb** 3fr

'cause I've drowned in you and I won't pull through
and yet you're so far, like a dis - tant star





with - out you by my side.
 I'm wish - ing on to - night.

Solo ends





I'd give my all to have just






one more night with you. I'd risk my life to feel




your bod - y next to mine

E♭maj7



Am7♭5



— 'cause I can't — go on —

A♭7♭5



Gm



Gm/F



liv - ing in — the — mem - 'ry — of — our — song. —

Em7♭5



Cm7



To Coda ⊕

— I'd — give my all — for your love —

Dsus



D



1

Gm



N.C.

to - night. — Ba - by, can — you

2 Gm 3fr

D.S. al Coda

CODA

D Gm 3fr Gm/F Ebmaj7

to - night, give my all

Cm7 3fr D N.C.

for your love to - night.

Gm 3fr Cm 3fr D Gm 3fr

rit.

HONEY

Words by MARIAH CAREY
 Music by MARIAH CAREY, SEAN "PUFFY" COMBS, KAMAAL FAREED,
 STEVEN A. JORDAN, STEPHEN HAGUE, BOBBY ROBINSON,
 RONALD LARKINS, LARRY PRICE and MALCOLM McLAREN

Steady Beat

Fm11

Bb(add2)

Oh, oh, hon - ey got me hooked on you.

mf

Fm11

Bb(add2)

Fm11

Spoken: I like that. Mm.

Bb(add2)

Fm11

Bb

Sung: Ah. Ah. Spoken: C'mon.

N.C.

M.C.

Sung: Ah. _____

Ooh. _____ La la la la la dum_da _____ da. Yeah. _____ Dum_da _____
Spoken: C'mon.

Spoken: M.C.

Spoken: I like that.

B $\flat$ E $\flat$ Cm Fm

da da da. Oh, hon-ey, you can have me when you want.
I can't be e-lu-sive with you, hon-

Spoken: Let's go.

B $\flat$ E $\flat$ Cm Fm

me ey, if you sim-ply ask me to be there.
'cause it's bla-tant that I'm feel-ing you.

Spoken: I like that.

B $\flat$ E $\flat$ Cm Fm

And you're the on-ly one who makes me come
And it's too hard for me to leave a -

B $\flat$ E $\flat$ Cm Fm

run-ning 'cause what you got is far be-yond com-
brupt-ly 'cause you're the on-ly thing I wan-na



pare. _____ Oh. _____ } And it's just _____ like _____ hon - ey _____ when your
do. _____



love comes _____ o - ver me. _____ Oh, ba - by, I've got a de -



pend - en - cy; _____ al - ways strung out for an - oth - er taste of



your _____ hon - ey. _____ It's like hon-ey when it wash - es o - ver me. _____ You know

B $\flat$ E $\flat$ Cm Fm

sug - ar nev - er, ev - er was ___ so sweet. And I'm dy - ing for ___ you, cry - in' for ___ you.

B $\flat$ E $\flat$ Cm Fm

I a - dore ___ you. One hit of your love ad - dict - ed me. Now I'm

B $\flat$ E $\flat$ Cm Fm

strung out on you, dar - lin', don't ___ you see? Ev - 'ry night and day, I can hard - ly wait ___ for an -

B $\flat$ E $\flat$ Cm Fm

oth - er taste ___ of hon - ey. Hon - ey, I ___
Rap (2nd verse only): 'Round the world, we won't stop.

B $\flat$ E $\flat$ 3fr Cm 3fr Fm

can't des - crite _____ how good it
And, Mariah, you're on fire. 'Round the world, we won't stop.

B $\flat$ E $\flat$ 3fr Cm 3fr Fm

feels in - side. _____ Hon - ey, I _____
So, Mariah, take us higher. 'Round the world, we won't stop.

B $\flat$ E $\flat$ 3fr Cm 3fr Fm

can't des - crite _____ how good it
And, Mariah, you're on fire. 'Round the world, we won't stop.

1 B $\flat$ E $\flat$ 3fr Oh, oh. _____ 2 B $\flat$ E $\flat$ 3fr

feels in - side. _____ feels in - side. _____
So, Mariah, take us higher. Break down.

Fm11



Bb(add2)



Whoa, whoa, ev - 'ry lit - tle thing — you — do. —

Fm11



Bb(add2)



— Ah. —
Now what we gonna do right here is we gonna smooth it out. C'mon.

Fm11



Bb(add2)



Oh, oh, hon - ey got — me hooked — on you. —

Fm11



Bb(add2)



— Ah. — M.C. — It's like
And she won't stop.

Cm 3fr Fm Bb Eb 3fr

hon-ey when it wash - es o - ver me. _ You know sug-ar nev-er, ev - er was _ so sweet.. And I'm

Cm 3fr Fm Bb Eb 3fr

dy - ing for _ you, cry - in' for _ you. I a - dore _ you.

Cm 3fr Fm Bb Eb 3fr

One hit of your love ad-dict - ed me. _ Now I'm strung out on you, dar - lin', don't _ you see? _ Ev-'ry

Cm 3fr Fm Bb Eb 3fr

night and day, _ I can hard - ly wait _ for an - oth - er taste _ of hon - ey. It's like

Repeat and Fade

ALWAYS BE MY BABY

Words and Music by MARIAH CAREY,
JERMAINE DUPRI and MANUEL SEAL

Moderately

Chord progression for the first system:

- E
- G#m7
- A(add9)
- B

Chord progression for the second system:

- C#m7
- G#m7
- A(add9)
- Bsus
- E

Chord progression for the third system:

- A
- A/B
- Cdim7
- C#m7
- A
- A/B

Chord progression for the fourth system:

- E
- B/D#
- C#m7
- G#m7
- Amaj7

We were as one, _ babe for a mo-ment in _ time. _
I ain't gon-na cry, _ no, and I won't beg you to _ stay. _

And it seemed ev - er - last - ing, that you would al - ways be mine.
 If you're de - ter - mined to leave boy, I will not stand in your way.

F#m7 F#m7/B B

Now you want to be free, so I'll let you fly,
 But in - ev - i - ta - bly you'll be back a - gain,

E B/D# C#m7 G#m7 Amaj7

'cause I know in my heart, babe, our love will nev - er die.
 'cause you know in your heart, babe, our love will nev - er end.

Amaj7 F#m7 F#m7/B B

You'll al - ways be a part of me. I'm part of you in - def - i - nite - ly.

E A A/B Cdim7

C#m7
4frG#m7
4fr

A

A/B

Boy, don't you know you can't es-cape_ me. Ooh dar-ling, cause you'll al-ways be_ my ba-

E

A

A/B

Cdim7

- by. And we'll lin-ger on. Time can't e-rase a feel-ing this strong. ____

C#m7
4frG#m7
4fr

A

A/B

No way you're ev-er gon-na shake_ me. Ooh dar-ling, 'cause you'll al-ways be_ my ba-

E

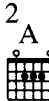
A

A/B

E

- by. ____








Ooh dar-ling, 'cause you'll al-ways be — my ba - by. I know that





you'll be back, boy, when your days and your nights get a lit - tle bit





cold - er. — I know that you'll be right back, ba-by.





Ba - by, be - lieve me, it's on - ly a mat-ter of time, time. —

F Bb Bb/C C#dim7

You'll al-ways be a part of me. by. I'm part of you in-def-i-nite-ly.

Dm7 Am7 Bb Bb/C

Boy, don't you know you can't es-cape me. Ooh dar-ling, cause you'll al-ways be my ba-

F Bb Bb/C C#dim7

by. And we'll lin-ger on. Time can't e-rase a feel-ing this strong.

Dm7 Am7 Bb Bb/C Repeat and Fade

No way you're ev-er gon-na shake me. Oh dar-ling, 'cause you'll al-ways be my ba-

ONE SWEET DAY

Words and Music by MARIAH CAREY, WALTER AFANASIEFF, SHAWN STOCKMAN,
MICHAEL McCARY, NATHAN MORRIS and WANYA MORRIS

Slowly

Ab



Db maj9



Gb(add9)



mf

Bbm7/Eb



Ab



Db maj9



Sor - ry I nev - er told — you

Ab



Db maj9



Ab



all I want-ed to say. — And now it's too late to hold —

Db maj9



Gb(add9)



— you, 'cause you've flown — a - way, — so —

Bbm7/Eb



Ab



far a - way.

Nev - er
Dar - ling,had I i - mag -
I nev - er showed

Dbmaj9



Ab



Dbmaj9

- ined
you,liv - ing
as - sumed you'dwith - out your smile.
al - ways be there.

Ab



Dbmaj9

Feel - ing
I,and know - ing you hear
I took your pres - ence forme,
grant - ed,it keeps
but I

Gb(add9)



Bbm7/Eb

me a - live,
al - ways careda - live.
and I miss the love we shared. } And I

A $\flat$ D $\flat$ maj9

know you're shin - ing down on me from heav - en, _____ like so

A $\flat$ D $\flat$ maj9

man - y friends we've lost a - long the way. _____ And I

A $\flat$ D $\flat$ maj9

know e - ven - tu - al - ly we'll be to - geth - er _____ one sweet

G $\flat$ (add9)1 B $\flat$ m7/E $\flat$ 2 B $\flat$ m7/E $\flat$ 

day. _____

C7sus

C7

Fm

Al - though the sun will nev - er shine the same, —

Dbmaj7

Ebsus

Ab

Gm7

C7

I'll al-ways look to a bright-er day. — Lord, I — know — when I

Fm

Ab/Eb

Dbmaj7

Bbm7

lay me down — to sleep, — you will al - ways lis - ten ³ as I

Bbm7/Eb

B

pray. — And I know you're shin - ing down on me from

Emaj9 B Emaj9

heav - en, — like so man - y friends we've lost a - long the way. — And I

B Emaj9 A(add9)

know e - ven - tu - al - ly we'll be to - geth - er — one sweet day. —

1 C#m7/F# 4fr 2 C#m7/F# 4fr B

— And I — Sor - ry I nev - er told —

dim.

Emaj9 B Emaj9

— you — all I want - ed to say. —

poco rit.

FANTASY

Lyrics by MARIAH CAREY, TINA WEYMOUTH and CHRIS FRANTZ
 Music by MARIAH CAREY, DAVE HALL, TINA WEYMOUTH,
 CHRIS FRANTZ, ADRIAN BELEW and STEPHEN STANLEY

Moderately

N.C.

Play 4 times

Play 3 times

Rap I: (See Rap lyrics)

(Ba - by, ba - by, come on, — ba - by, come on, — ba - by, come on.) Oh, when you

walk by ev - er - y night, talk - ing sweet and look - ing fine I get kind - a hec - tic in - side.

Mmm, ba - by, — I'm so — in - to you. — Dar - ling, if you on - ly knew —

all the things that flow through my mind. But it's just a

sweet I'm sweet... in heav - en with my boy - friend, _

my laugh-ing boy friend. _ There's no be - gin-ning and there is no end. _

Feels like I'm dream-in', but I'm not sleep-in'. _ *Spoken: Remix.* (Sweet _

Em G Em

fan - ta - sy.) _____ In my _____ fan - ta - sy..

G Em G

(Sweet _____ fan - ta - sy. _____ Sweet, _____ sweet _____

Em

1
N.C.

fan - ta - sy. _____ Im - a - ges of rap - ture creep in - to me slow - ly _____

as you're go - ing to my head. _____ Sung: And _____ my heart beats fast - er
(Spoken: I like that.)

when you take me o - ver time and time and time a - gain. But it's just a

2   

(I'm in heav - en with my boy - friend, _

my laugh - ing boy - friend. _ There's no be - gin - ning and there

is no end. _ Feels like I'm dream-in', but I'm not sleep-in'. _

N.C.

Play 4 times

Spoken: Ladies and gentlemen, introducing the Rap II: (See Rap lyrics)
Old Dirty Doggie!

Rap III: (See Rap lyrics)

Rap IV: (See Rap lyrics)



(I'm in heav - en

G Em

with my boy - friend, _ my laugh - ing boy - friend. _

G Em

There's no be - gin - ning and there is no end. _
(Sweet _ fan - ta - sy.) _

G Em

Feels like I'm dream - in' but I'm not sleep - in'.

G Em

1,2

Female: What you gon-na do when you get out of jail? Male: I'm gon' do a re - mix.

3 Em G

Male: I'm gon' have some fun. Female: What you gon-na do when you get out of jail?

N.C. G

Male: I'm gon' have some fun. I'm (Sweet in

Em G

heav - en with my boy - friend, —
fan - ta - sy.

Em G

my lov - ing boy - friend. — There's no be - gin - ning and there
(Sweet

is fan - no end. () Feels like I'm dream - in' but I'm

Repeat and Fade

not sleep - in'. ()

Optional Ending

not sleep - in'. () You're my fan - ta - sy. ()

N.C.

Rap Lyrics

- Rap I: Yo, New York in the house?
Is Brooklyn in the house?
Uptown in the house?
Silent are you in the house?
Boogie Down, are you in the house?
Sacramento in the house?
Atlanta, Georgia, are you in the house?
West coast, are you in the house?
Japan, are you in the house?
Everybody, are you in the house?
- Rap II: Me and Mariah go back like babies with pacifiers.
Old Dirt Dog no liar, kickin' fantasy hot like fire.
- Rap III: Jump, jump. Let me see you do the stump.
Girls, let me see you shake your rump.
Yo, brothers, hit it from the back and front.
Let's do it, do it, do it, do it.
- Rap IV: I'm a little bit country, I'm a little bit
Rock and roll and I'm stowed to soul.
Big letters all big and bold.
Dirty bas, dirty bastard blow.

HERO

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderately

E(add9)

B/D#

C#m7

E/B

A

E/G#

The first system of musical notation for 'Hero' is in 4/4 time, marked 'Moderately' and 'mp'. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a half note E4, followed by eighth notes F#4, G#4, A4, B4, C#5, D5, E5, and a half note D5. Chord diagrams are provided above the staff: E(add9) for the first measure, B/D# for the second, C#m7 for the third, E/B for the fourth, A for the fifth, and E/G# for the sixth. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

F#m7

B9sus

B

E(add9)

D6/9

The second system of musical notation continues the song. It includes the vocal melody and piano accompaniment. The lyrics are: 'There's a he - ro if you look in-side__ your heart. You don't long__ road when you face the world_ a - lone. No one'. Chord diagrams are provided above the staff: F#m7, B9sus, B, E(add9), and D6/9. The piano part continues with a steady eighth-note bass line and a melody in the right hand.

C#m7

B9sus

B

The third system of musical notation continues the song. It includes the vocal melody and piano accompaniment. The lyrics are: 'have to be__ a-fraid of what you are. There's an an - reach - es out__ a hand for you to hold. You can find'. Chord diagrams are provided above the staff: C#m7, B9sus, and B. The piano part continues with a steady eighth-note bass line and a melody in the right hand.

E(add9)

D/F#

The fourth system of musical notation continues the song. It includes the vocal melody and piano accompaniment. The lyrics are: 'swer love if you reach in - to__ our soul__ and the if you search with-in__ your-self__ and the'. Chord diagrams are provided above the staff: E(add9) and D/F#. The piano part continues with a steady eighth-note bass line and a melody in the right hand.

C(add9)



B9sus



B



sor - row that _ you know _
emp - ti - ness _ you felt _

will melt a - way. _____
will dis - ap - pear. _____

E(add9)



B/D#



C#m7



E/B



And then a he - ro comes _ a - long _

with the strength to car - ry on _

(D.S. a tempo)

A(add9)



E(add9)/G#



F#m7



A/B



and you cast your fears _ a - side _

and you know you can _ sur - vive. _

E



B/D#



C#m7



C#m/B



So, when you feel like hope _ is gone _

look in-side you and _ be strong _

A(add9) E(add9)/G# F#m7 B9sus 5fr To Coda

and you'll fin - 'ly see the truth that a he - ro lies in you.

1 E B/D# C#m A

It's a

2 E C G/B G D

Lord knows dreams are hard to fol - low,

C G/B G D/F# Em7 D C G/B

but don't let an-y - one tear them a - way. Hold on,

D.S. al Coda

G D C G/B A/B B

there will be _ to-mor-row. In ___ time ___ you'll find the way.

rall.

CODA

A(add9) E/G# F#m7 A/B B

That a he - ro lies in

molto rall.

Esus2 B/D# C#m7 E/B

you,

a tempo

A A/B B E

that a he - ro lies in you.

rit.

DREAMLOVER

Words and Music by MARIAH CAREY
and DAVE HALL

Moderately

Chords: Fmaj7, Gm7

Lyrics:
 Do do do do do do do, ooh
 ba - by.
 I need a lov - er to give me
 I don't want an - oth - er pre - tend - er

Fmaj7 Gm7

the kind of love that - 'll last _____ al - ways. _____
to dis - il - lu - sion me one _____ more _____ time, _____

Fmaj7 Gm7

I need some - bod - y up - lift - ing _____ to take me a - way _____
whis - per - ing words of for - ev - er _____ playing with my mind. _

Fmaj7 Gm7 Fmaj7

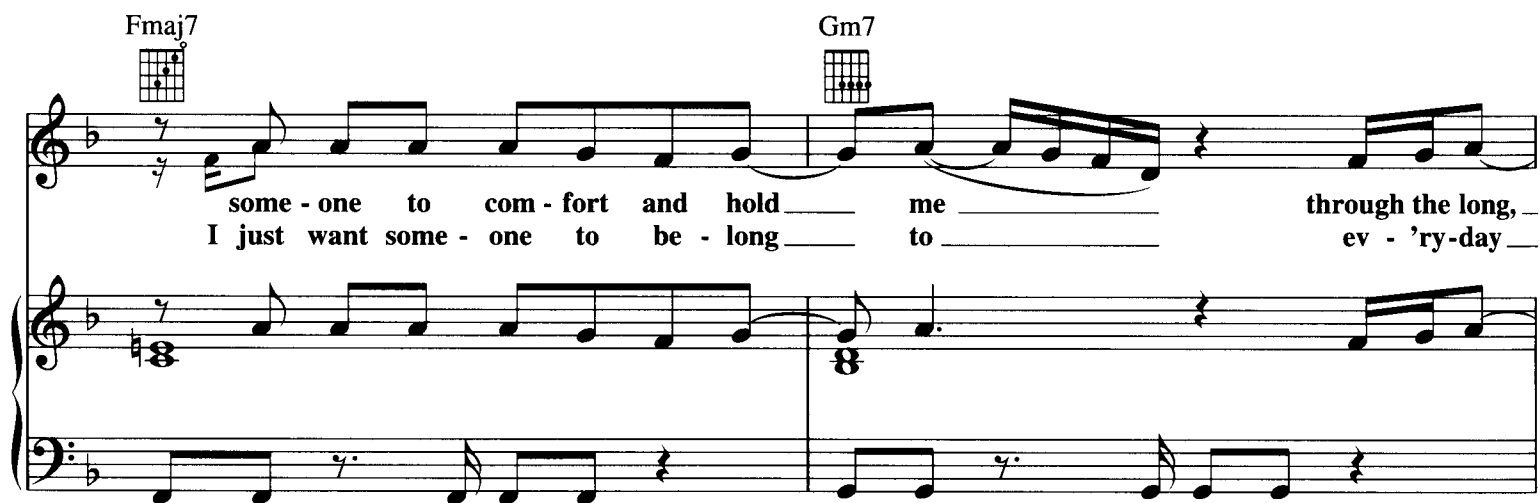
_____ babe. _____ Oh, yeah. _ I want a lov - er who knows _
_____ No, no. _____ I need some-one to hold on _____

Gm7 Fmaj7 Gm7

_____ me, _____ who un - der - stands how I feel _____ in - side, _
_____ to, _____ the kind of love that won't fly _____ a - way. _

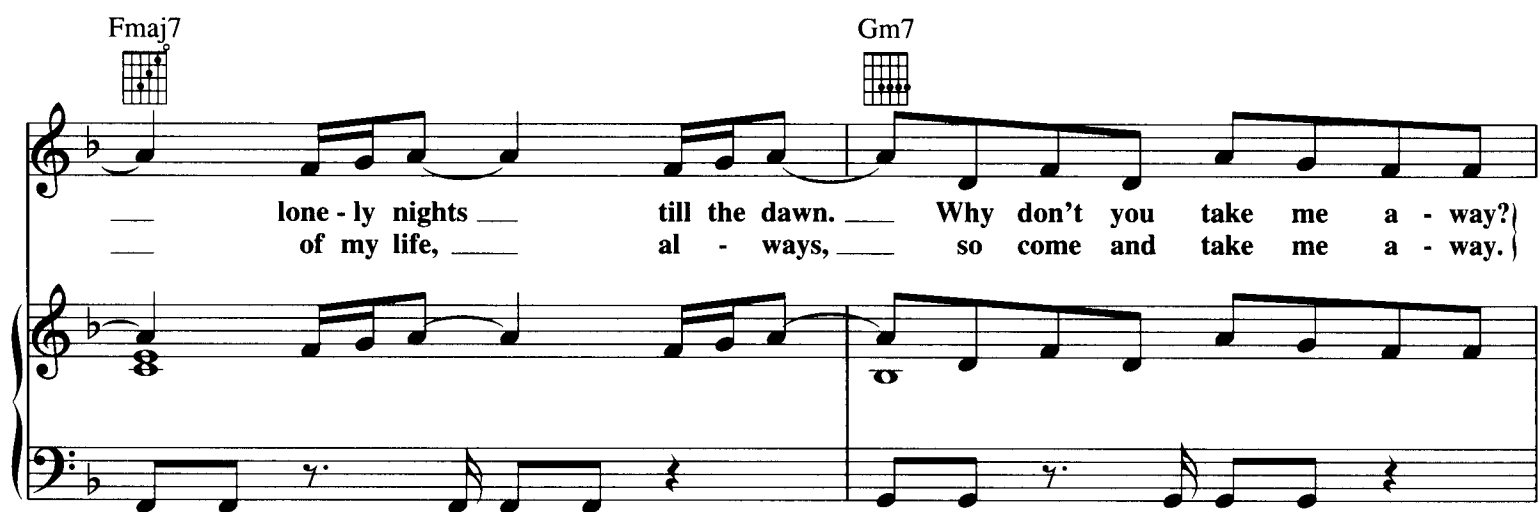
Fmaj7  **Gm7** 

some - one to com - fort and hold _____ me _____ through the long, -
 I just want some - one to be - long _____ to _____ ev - 'ry-day _____



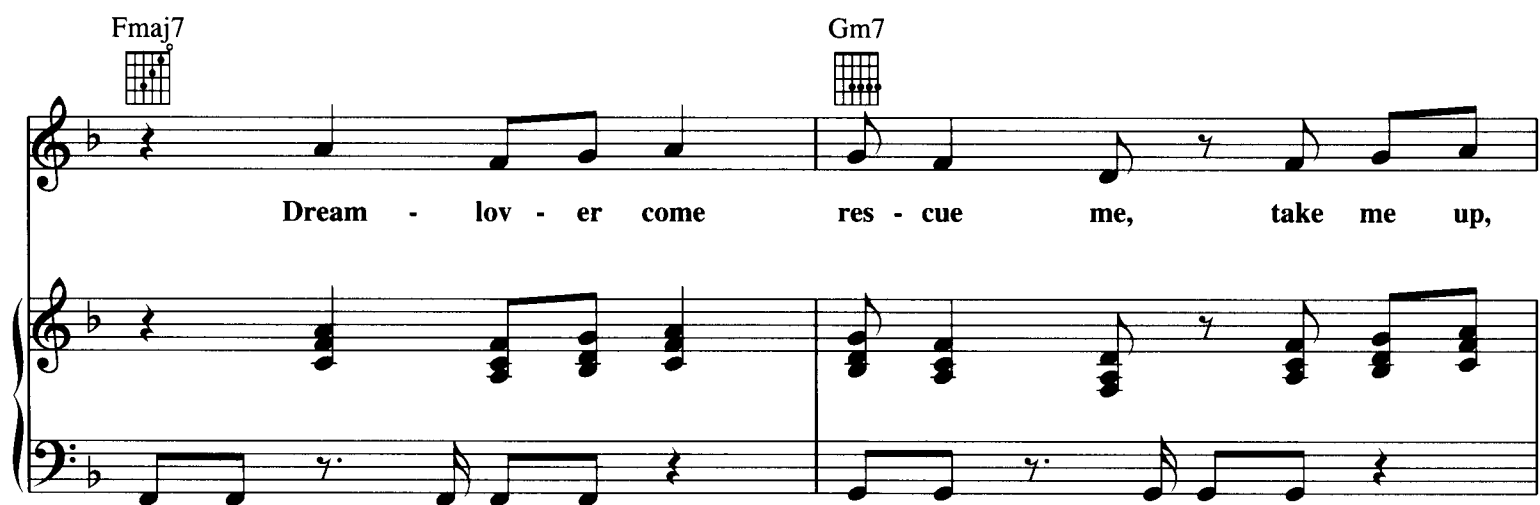
Fmaj7  **Gm7** 

_____ lone - ly nights _____ till the dawn. _____ Why don't you take me a - way?
 _____ of my life, _____ al - ways, _____ so come and take me a - way. _____



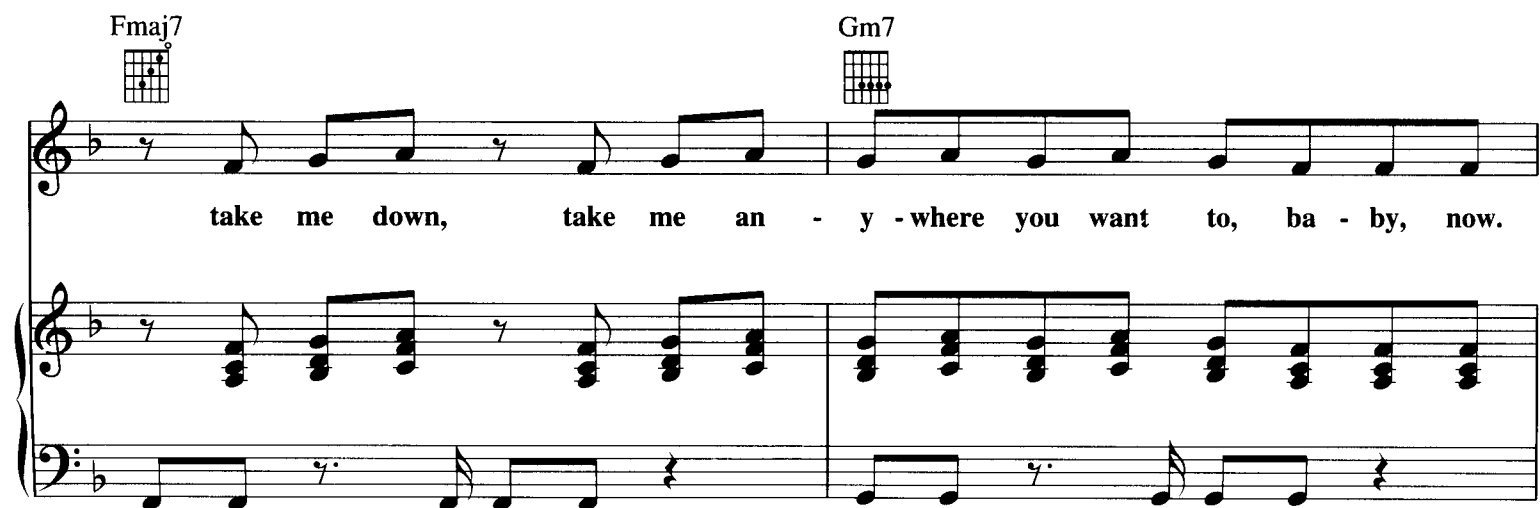
Fmaj7  **Gm7** 

Dream - lov - er come res - cue me, take me up,



Fmaj7  **Gm7** 

take me down, take me an - y - where you want to, ba - by, now.



Fmaj7 Gm7

I need you so des - p'rate - ly. Won't you please

Fmaj7 Gm7

come a - round 'cause I want to share for - ev - er with you, ba -

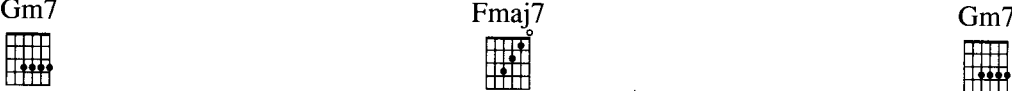
Fmaj7 1 Gm7 Fmaj7

- Do by? do do do do do, ooh ba -

Gm7 2 Gm7 Fmaj7

- by. do do do.

Gm7 Fmaj7 Gm7



Do do do do do do do.



Fmaj7 Gm7 Fmaj7



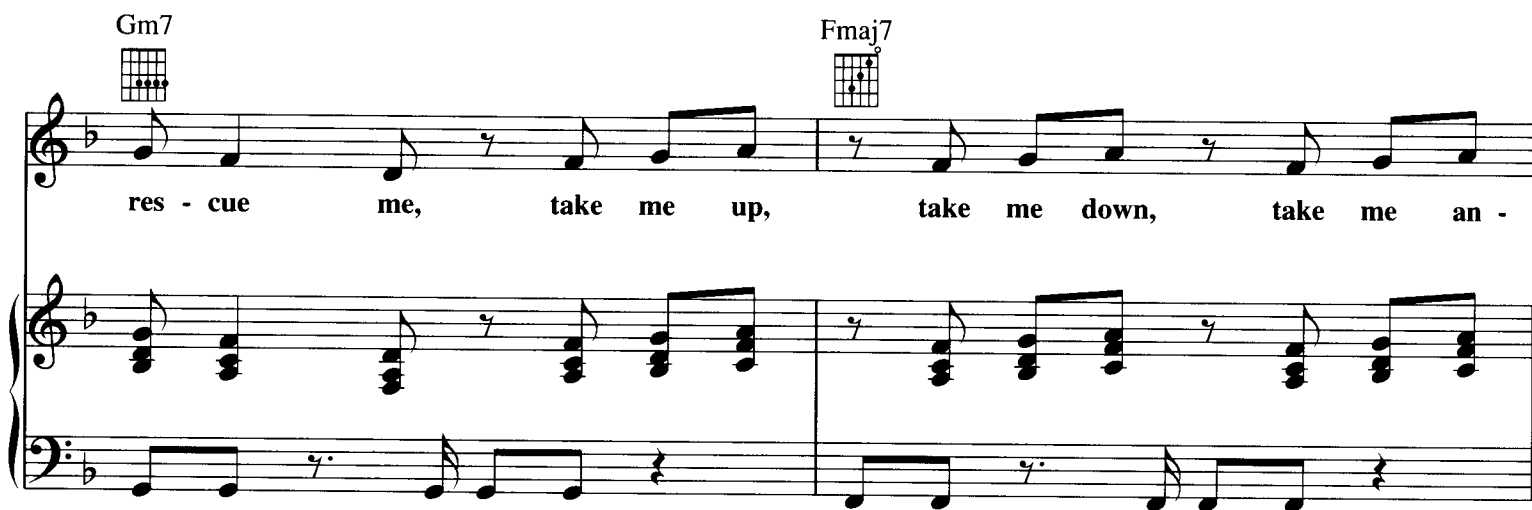
Do do do do do do do. Dream - lov - er come



Gm7 Fmaj7



res - cue me, take me up, take me down, take me an -



Gm7 Fmaj7



y - where you want to, ba - by, now. I need you so



Gm7

1 Fmaj7

des - p'rate - ly. Won't you please come a - round 'cause I want

Gm7

Fmaj7

to share for - ev - er with you, ba - by? ____

Gm7

Fmaj7

Gm7

Ooh ba - by. ____

2

no chord

come a - round 'cause I want to share for - ev - er with you, ba - by? ____

I'LL BE THERE

47

Words and Music by BERRY GORDY, HAL DAVIS,
WILLIE HUTCH and BOB WEST

Moderately

F



E $\flat$



B $\flat$



F



Fsus



F



C/E



Dm



Am/C



You and I must make a pact.

We must bring sal - va - tion back. _____

B $\flat$



B $\flat$ /C



F



C7sus



Where there is love, _____

I'll _____ be there.

(I'll be there.)_

F



C/E



Dm



Dm/C



I'll reach out my hand to you,
I'll be there to pro - tect _____ you

I'll have faith in
with an un - sel - fish love _____

Am7 Bb Gm7 Bb/C

all you do. _____
that re-spects _____ you. _____ } Just call my name _____ and I'll _____

F Fsus F Ab

_____ be there. _____ (I'll be there.) _____ I'll be there _____ to com-

Eb Bb F

- fort you, _____ build my world _____ of dreams a-round _____ you. I'm so glad _____ I found you.

Ab Eb Bb

I'll be there with a love so strong. I'll be your strength, _____ you know I'll keep

To Coda

Bb/C F C/E

hold - ing on. — Let me fill your heart — with joy and laugh - ter.

Dm Dm/C Am7 Bb Gm7

To - geth - er - ness, well it's all I'm af - ter. — Just call my

Bb/C F C7sus

name — and I'll — be there. — (I'll be there.) — D.S. al Coda

CODA Bb/C

hold - ing on. —

F C/E Dm Dm/C






If you should ev - er find some - one new, I know she'd bet - ter be

Am7 Bb Gm7 Bb/C






good to you, 'cause if she does - n't, then I'll

F C7sus F





be there. (I'll be there.) Don't you know, ba - by. I'll be there,

C/E Dm Dm/C Am7






I'll be there.

B $\flat$ Gm7 B $\flat$ /C F

Just call my name _____ and I'll _____ be there. _____

1 C7sus 3 2 Freely B $\flat$ Gm7 3

Just call my name _____

B $\flat$ /C F

_____ and I'll _____ be there. _____

a tempo

E $\flat$ B $\flat$ F E $\flat$ B $\flat$

molto rit.

EMOTIONS

Lyrics by MARIAH CAREY
Music by MARIAH CAREY, DAVID COLE and ROBERT CLIVILLES

Moderate Dance tempo
no chord

mf

Fmaj7 Em7 Am Fmaj7 Em7 Am

You've got me feel-ing e - mo - tions _

deep - er than I've ev - er dreamed of. Woh, oh.

Fmaj7

E7

Am

Gm7

C7

Fmaj7

Em7

Am

You've got me feel-ing e - mo - tions high-er than the heav-ens a - bove..

Fmaj7

Em7

Am

I feel good, —
In the morn - ing

I feel nice. —
when I rise —

Fmaj7

Em7

Am

I've nev - er felt so sat - is - fied.
you are the first thing on my mind.

Fmaj7

Em7

Am

Fmaj7

Em7

Am

I'm in love, —
And in the mid - dle

I'm a - live. —
of the night —

In - tox - i - cat - ed,
I feel your heart - beat



fly - ing high. It feels like a dream
next to mine. It feels like a dream

Am7



D7sus



when you touch me ten - der-ly.
when you love me ten - der-ly.



I don't know if it's real but I
I don't know if you're for real but I

Dm7



Em7



1 F/G



no chord

8va

2 F/G



no chord

8va

like the way I feel in - side.
like the way I feel in - side.





You've got me feel - ing e - mo - tions —








deep-er than I've ev - er dreamed of. Woh, — oh. — You've got me feel - ing — e -







- mo - tions — high-er than the heav-ens a - bove. —





You know — the — way — to make — me lose — con - trol. —





When you're look-ing in - to _____ my _____ eyes _____ you



 no chord

8va

make me feel so _____ high! _____

(Vocal 1st time only)

(1st time only)







 no chord




Fmaj7 Em7 Am

You've got me feel - ing e - mo - tions ____

Fmaj7 Em7 Am

deep - er than I've ev - er dreamed of. ____

Woh, ____ oh. ____

Fmaj7 E7 Am Gm7 C7 Fmaj7 Em7 Am

You've got me feel - ing ____ e - mo - tions ____

high - er than the heav - ens a - bove. ____

Repeat ad lib. Last time

no chord

You've got me feel - ing high - er.