(Rap:) What you think about you and me, baby, going one on one? Say what?

J.D. y'all.

So so that's

M.C. y'all.

What you think about?

I'm the man to fulfill your needs.

Oh.

Get you everything that you see and dream, baby.
Ah.
Let nothing and nobody tear us apart and forever you'll be my sweetheart.

Boy, haven't you noticed, the gleam in my eye?
You are no Cassanova. I know that you'll be true.

Because of you, I'm a little hypnotized.
And that's why, I'm so in love with you.

But every time you're with me, I feel so positive.
But this romantic evening, you left me at my door.
that with a little love something's got to give.
But tonight I'd like us to explore.

A full moon is waiting in the twilight. Maybe soon
you will come to be my knight. Here we are, hoping that we never part.

Stay with me. Baby, won't you be my sweetheart?
(Rap:) My sweetheart.
Bb  Gm  Em7b5  A7
we could share a story-book romance.  Won't you be mine?

What you think about, what you think about, you and me, baby, going one on one?

Dm  Bb  Gm7
sweetheart?  We could share a story-book romance.
Be my sweetheart.  Yeah. What ya think about, what you think about

1  Em7b5  A7
Just you and I, you and me, baby, going one on one?

2  Em7b5  A7  Dm
Just you and I, you and me, baby, going one on one? C'mon. Na na na na na.
Say what?

Bb  Gm7  Em7b5  A7

Break
Dm    Bb    Gm7
--it down.  Oh.  Yeah yeah yeah yeah yeah.  Oh.  Put your hands in the air.

Em7b5  A7  Dm
J.D. y'all.  Ooh  ooh.  M.C. y'all.  Rap: (See Rap lyrics)

Ah.  

Bb    Gm

Em7b5  A7  Dm
Ah.  Ah.

Ah.
Yeah yeah yeah yeah yeah. Ooh.

Stars are bright, mood is right. Mm. Say what?

M.C. Baby, sing it to me.

To keep me warm, away from harm,

no where better than my baby's arms.

Uh huh, uh huh, uh huh, uh huh.

Won't you be my

C'mon, baby baby, c'mon you could be my
Dm

sweetheart? We could share a story-book romance.

Bb

Yeah. don't you like how it's going down?

Gm7

Em7b5 A7 Dm Bb

Won't you be my sweetheart? We could share a story-book

Don't you like how it's going down? My sweetheart. Uh huh.

Gm7

Em7b5 A7 Dm

romance. Just you and I. Sweetheart. When it's come to-gether

Dm N.C.

Don't you like how it's going down? Don't you like how it's going down?

We could share a story-book romance. Won't you be my

I live happily ever after.
We could share a story-book romance.
No one to make us sad.
Oh, baby.

Just you and I.
You're on fire. J.D. y'all.
You know I need your love.
Yeah.

You're on fire. Yeah.
Yeah, yeah me, too.

Rap Lyrics

See, I saw you in the party with your eyes on me,
Fitting the description of what I want my bride to be.
As live as me, don't know the same guys as me.
A lot of style and use your wild name like Ivory.
I agree with my dude that you the baddest on the scene
In a long time. A woman with her own shine is on time.
And no hit, 'cause I'm tired of dinner with the
Wrong kind, gettin' nuttin' but the boot.

She got a player tryin' to think of new things to say.
She's in the corner sippin' Dom P. rosé.
Shaking it up with the home girls, payin' no
Attention to us, they in their own world.
Hey yo, girl, I'm the man to fulfill your needs.
I'll get you everything that you see in your dreams, baby.
Let nothing and nobody tear us apart
And forever you'll be my sweetheart.
Slowly

Many nights we've prayed, with no proof anyone could hear.

In our hearts a hopeful song—we barely understood. Now

we are not afraid, although we know there's much to fear.
We were moving mountains long before we knew we could.

There can be miracles when you believe. Though hope is frail, it's hard to kill. Who knows what miracles you can achieve?

When you believe, somehow you will. You will when you believe.
In this time of fear, when prayer so often proves in vain, hope seems like the summer birds, too swiftly flown away. Yet now I'm standing here, my heart so full— I can't explain, seeking faith and speaking words.
You can achieve.

When you believe, somehow you will.
your way clear through the rain, a small but still resilient voice says
help is very near.
There can be miracles, when you believe.

Though hope is frail, it's hard to kill.
Who knows what miracles

you can achieve?
When you believe, somehow you will,
now you will.
You will when you believe.

Bm maj7
Tacet

You will when you, you will when you believe,
just believe.

Dm

lieve. You will when you believe.
WHENEVER YOU CALL

Words by MARIAH CAREY
Music by MARIAH CAREY
and WALTER AFANASIEFF

Slowly, expressively

With pedal

Male: Love wandered inside,
    stronger than you, stronger than

Female: And now that it has begun
        we cannot turn
back: Male: we can only turn into one. I won't ever be too far away to feel you, and I won't hesitate at all when ever you call.

And I'll always remember the part of you so tender, I'll be the one to catch your fall when ever you call.
Female: And I'm truly in-spired,

finding my soul there in your eyes.

Male: (finding my soul)

And you have opened my heart

and lifted me inside by showing me your
self undisguised. Both: And I won't ever be too far away to feel you,

and I won't hesitate at all whenever you call.

And I'll always remember the part of you so tender,

I'll be the one to catch your fall whenever you call.
Male: And I will breathe for you each day, comfort you through all the pain,

_ gently kiss your fears away._

You can turn to me and cry. Always understand that I _
Gb  F7sus  F  Bb  Bb/A

give you all I am inside. And I won't ever be too

Gm  Gm/F  Eb  F7sus  F7

far away to feel you Male: and I won't hesitate at all Female: when ever you call.

B  B/A#  G#m  G#m/F#

Both: I won't ever Female: be too far to feel you

E  F#7sus  E/G#  F#/A#

and I won't hesitate at all Both: whenever you call.
And I'll always remember the part of you so tender,

and be the one to catch your fall whenever you call,

Slower

*Both: Oh, whenever you call.*

*Both voices sung at written pitch.*
Gently

N.C.

Cm

D7

Gm

Cm

D

Gsus

G

N.C.

I am thinking of you

Guitar solo

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in my sleep --- less
i - mag-in - ing

I'm looking
in your eyes?

>If it's wrong
I can see

you clearly,

then my heart
just

won't let me
in my mind,

'cause I've drowned
and yet you're so

you and I won't
far, like a distant

pull through.
Dsus  D  Gm

without you by my side.
I'm wishing on tonight.

Solo ends

N.C.

I'd give my all to have just

gm  G/F  Ebmaj7  Cm7

one more night with you. I'd risk my life to feel

F9  Bbmaj7

your body next to mine
'cause I can't go on
living in the memory of our song
I'd give my all for your love
to night.

Baby, can you
HONEY

Words by MARIAH CAREY
Music by MARIAH CAREY, SEAN "PUFFY" COMBS, KAMAAL FAREED,
STEVEN A. JORDAN, STEPHEN HAGUE, BOBBY ROBINSON,
RONALD LARKINS, LARRY PRICE and MALCOLM McLAREN

Steady Beat
Fm11                                Bb(add2)
Oh, oh, honey got me hooked on you.

Fm11                                Bb(add2)                                Fm11
Spoken: I like that. Mm.

Bb(add2)                                Fm11                                Bb

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Oh, honey, you can have me when you want.
I can't be elusive with you, honey.

Spoken: Let's go.

me.

Spoken: I like that.

if you simply ask me to be there.
'cause it's blatant that I'm feeling you.

And you're the only one who makes me come.
And it's too hard for me to leave a-

'm running abruptly.
'cause what you got is far beyond com-
'cause you're the only thing I wanna
pale. Oh. And it's just like honey when your love comes o- ver me. Oh, ba-by, I've got a de-
pend- en-cy; al- ways strung out for an- oth-er taste of your hon- ey. It's like hon- ey when it washes o- ver me. You know
sugar never, ever was so sweet. And I'm dying for you, cryin' for you.

I adore you. One hit of your love addicted me. Now I'm

strung out on you, darlin', don't you see? Ev'ry night and day, I can hardly wait for an-

other taste of honey. Hon - ey, I

Rap (2nd verse only): 'Round the world, we won't stop.
can't describe how good it
And, Mariah, you're on fire. 'Round the world, we won't stop.

feels inside. Hon - ey, I take us higher. 'Round the world, we won't stop.

Can't describe how good it
And, Mariah, you're on fire. 'Round the world, we won't stop.

feels inside. So, Mariah, take us higher. Break down.
Whoa, whoa, every little thing you do.

Now what we gonna do right here is we gonna smooth it out. C'mon.

Oh, oh, honey got me hooked on you.

Ah. M.C. It's like And she won't stop.
honey when it washes over me. You know sugar never ever was so sweet. And I'm dying for you, cryin' for you. I adore you.

One hit of your love addicted me. Now I'm strung out on you, darlin', don't you see? Ev'ry night and day, I can hardly wait for another taste of honey. It's like
We were as one, babe
I ain’t gon-na cry, no,
for a mo-ment in time,
and I won’t beg you to stay.
And it seemed everlasting, that you would always be mine.
If you're determined to leave boy, I will not stand in your way.

Now you want to be free, so I'll let you fly,
But inevitably you'll be back again,

'cause I know in my heart, babe, our love will never die.
'cause you know in your heart, baby, our love will never end.

You'll always be a part of me. I'm part of you indefinitely.
C#m7

Boy, don't you know you can't escape me. Ooh darling, cause you'll always be my ba-

E

- by. And we'll linger on. Time can't erase a feeling this strong.

C#m7

No way you're ever gonna shake me. Ooh darling, 'cause you'll always be my ba-

A

by.
Ooh darling, 'cause you'll always be my baby. I know that you'll be back, boy, when your days and your nights get a little bit colder.

I know that you'll be right back, baby.

Baby, believe me, it's only a matter of time, time.
F

You'll al-ways be a part of me._

by._

I'm part of you in-def-i-nite-ly._

F

Boy, don't you know you can't es-cape me._

Ooh dar-ling, cause you'll al-ways be my ba-

F

- by._ And we'll lin-ger on._

Time can't e-rase a feel-ing this strong._

Dm7

No way you're ev-er gon-na shake me._

Oh dar-ling, 'cause you'll al-ways be my ba-

Am7 Bun/C C#dim7

Repeat and Fade
ONE SWEET DAY

Words and Music by MARIAH CAREY, WALTER AFANASIEFF, SHAWN STOCKMAN, MICHAEL McCARY, NATHAN MORRIS and WANYA MORRIS

Slowly

\[ \text{Ab} \quad \text{Dbmaj9} \quad \text{Gb(add9)} \]

\[ \text{Bbm7/ Eb} \quad \text{Ab} \quad \text{Dbmaj9} \]

\text{Sorry I never told you}

\[ \text{Ab} \quad \text{Dbmaj9} \quad \text{Ab} \quad \text{Dbmaj9} \quad \text{Gb(add9)} \]

\text{all I wanted to say}

\text{And now it's too late to hold}

\text{you, 'cause you've flown away, so}
far away.

Never had I imagined.

Darling, I never showed.

- ined living without your smile.

you, assumed you'd always be there.

Feeling and knowing you hear me, it keeps

I, I took your presence for granted, but I

always cared

and I miss the love we shared. And I
know you're shining down on me from heaven, like so

many friends we've lost along the way. And I

know eventually we'll be together one sweet
day.
Although the sun will never shine the same,

I'll always look to a brighter day.

Lord, I know when I lay me down to sleep,
you will always listen as I pray.

And I know you're shining down on me from
heaven, like so many friends we've lost along the way. And I

know eventually we'll be together one sweet day.

And I

Sorry I never told

you all I wanted to say.
FANTASY

Lyrics by MARIAH CAREY, TINA WEYMOUTH and CHRIS FRANTZ
Music by MARIAH CAREY, DAVE HALL, TINA WEYMOUTH,
CHRIS FRANTZ, ADRIAN BELEW and STEPHEN STANLEY

Moderately

N.C.  Play 4 times

Rap I: (See Rap lyrics)

(Baby, baby, come on, baby, come on, baby, come on.) Oh, when you

walk by every night, talking sweet and looking fine I get kind-a hectic inside.

Mmm, baby, I’m so into you. Darling, if you only knew
all the things that flow through my mind. But it’s just a sweet sweet...

I’m in heaven with my boyfriend.

my laughing boyfriend. There’s no beginning and there is no end.

Feels like I’m dreamin’, but I’m not sleepin’. *Spoken: Remix. (Sweet*
when you take me over time and time again. But it's just a

(I'm in heaven with my boyfriend.)

my laughing boyfriend. There's no beginning and there

is no end. Feels like I'm dreamin', but I'm not sleepin'.
Spoken: Ladies and gentlemen, introducing the Rap II: (See Rap lyrics)

Rap III: (See Rap lyrics)

Rap IV: (See Rap lyrics)

G

(Im in heaven)
with my boyfriend, my laughing boyfriend.

There's no beginning and there is no end.
(Sweet fantasy.)

Feels like I'm dreaming but I'm not sleeping.)

Female: What you gonna do when you get out of jail? Male: I'm gonna do a remix.
Male: I'm gon' have some fun.
Female: What you gon-na do when you get out of jail?

N.C.
Male: I'm gon' have some fun.
I'm (Sweet in

heav - ten
fant - a - sy.

with my boy - friend,

my lov - ing boy - friend. There's no be - gin - ning and there

(Sweet
Rap Lyrics

Rap I: Yo, New York in the house?  
Is Brooklyn in the house?  
Uptown in the house?  
Silent are you in the house?  
Boogie Down, are you in the house?  
Sacramento in the house?  
Atlanta, Georgia, are you in the house?  
West coast, are you in the house?  
Japan, are you in the house?  
Everybody, are you in the house?  

Rap II: Me and Mariah go back like babies with pacifiers.  
Old Dirt Dog no liar, kickin’ fantasy hot like fire.  

Rap III: Jump, jump. Let me see you do the stump.  
Girls, let me see you shake your rump.  
Yo, brothers, hit it from the back and front.  
Let’s do it, do it, do it, do it.  

Rap IV: I’m a little bit country, I’m a little bit  
Rock and roll and I’m stowed to soul.  
Big letters all big and bold.  
Dirty bas, dirty bastard blow.
HERO

Words and Music by MARIAH CAREY and WALTER AFANASIEFF

Moderately
E(add9) B/D# C#m7 E/B A E/G#

F#m7 B9sus B E(add9) D6/9

There's a hero if you look inside your heart. You don't long road when you face the world alone.

C#m7 B9sus B

have to be afraid of what you are. There's an answer You can find.

reach out a hand for you to hold.

E(add9) D/F#

swear love if you reach into our soul and the

if you search within yourself and the
C(add9)       B9sus       B
sor-row that you know will melt away.
emp-ti-ness you felt will dis-appear.

E(add9)       B/D#       C#m7       E/B
And then a hero comes along with the strength to carry on
(D.S. a tempo)

A(add9)       E(add9)/G#    F#m7      A/B
and you cast your fears aside and you know you can survive.

E       B/D#       C#m7       C#m/B
So, when you feel like hope is gone look inside you and be strong.
A(add9)  E(add9)/G#  F#m7  B9sus  To Coda

and you’ll fin - ly see the truth that a he - ro lies in you.

It’s a

Lord knows dreams are hard to fol - low,

but don’t let any - one tear them a - way.

Hold on,
there will be tomorrow. In time you'll find the way.

CODA

That a hero lies in you,

a tempo

that a hero lies in you.
Words and Music by MARIAH CAREY
and DAVE HALL

Moderately
Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7

Gm7

Fmaj7

Gm7

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the kind of love that'll last always.

to disillusion me one more time,

I need somebody uplifting to take me away

whispering words of forever playing with my mind.

babe.

Oh, yeah.

No, no.

I want a lover who knows.

I need someone to hold on

me, to,

who understands how I feel inside.

the kind of love that won't fly away.
someone to comfort and hold me through the long
I just want someone to belong to every day

lonely nights till the dawn. Why don't you take me away?

Dream lover come rescue me, take me up,

take me down, take me any-where you want to, baby, now.
I need you so desperately. Won't you please come around 'cause I want to share forever with you, baby?

Do do do do do do do, ooh baby.

-8

but.
Gm7          Fmaj7          Gm7
\[\begin{array}{c}
\begin{array}{c}
\text{Do do do do do do do do.}
\end{array}
\end{array}\]

Fmaj7          Gm7          Fmaj7
\[\begin{array}{c}
\begin{array}{c}
\text{Do do do do do do do do.}
\end{array}
\end{array}\]

Gm7
\[\begin{array}{c}
\begin{array}{c}
\text{Dream-lover come rescue me, take me up, take me down, take me anywhere you want to, baby, now. I need you so}
\end{array}
\end{array}\]
des'p'rate-ly. Won't you please come a-round 'cause I want
to share for-ev-er with you, ba-by?

Ooh ba-by.

come a-round 'cause I want to share for-ev-er with you, ba-by?
I'LL BE THERE

Words and Music by BERRY GORDY, HAL DAVIS, WILLIE HUTCH and BOB WEST

Moderately

F

You and I must make a pact. We must bring salvation back.

F

C/E

Dm

Am/C

Where there is love, I'll be there. (I'll be there.)

Bb

Bb/C

F

C7sus

I'll reach out my hand to you, I'll have faith in

F

C/E

Dm

Dm/C

I'll be there to protect you with an unselfish love
Am7
Bb  Gm7  Bb/C

all you do.
that respects you.

Just call my name and I'll

F  Fsus  F  Ab

be there.
(I'll be there.)

I'll be there to com-

Eb  Bb

fort you, build my world of dreams a-round you.
I'm so glad I found you.

Ab  Eb  Bb

To Coda

I'll be there with a love so strong.
I'll be your strength, you know I'll keep
holding on. Let me fill your heart with joy and laughter.

Togetherness, well it's all I'm after. Just call my name and I'll be there. (I'll be there.)

CODA

holding on.
If you should ever find someone new,
I know she'd better be good to you,
'cause if she doesn't, then I'll be there.
(I'll be there.)
Don't you know, baby.
I'll be there.
Just call my name and I'll be there.

Freely

Just call my name and I'll be there.

a tempo

molto rit.
EMOTIONS

Lyrics by MARIAM CAREY
Music by MARIAM CAREY, DAVID COLE and ROBERT CLIVILLES

Moderate Dance tempo
no chord

You've got me feeling emotions

deeper than I've ever dreamed of. Woh, oh.

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You've got me feeling emotions higher than the heavens above.

I feel good, in the morning
I feel nice, when I rise

I've never felt so satisfied
You are the first thing on my mind

I'm in love, and in the middle
I'm alive, in the middle of the night

I'm intoxicated,
I feel your heartbeat
Flying high.
next to mine.

It feels like a dream.
It feels like a dream.

When you touch me tenderly.
When you love me tenderly.

I don't know if it's real but I
I don't know if you're for real but I

like the way I feel inside.
like the way I feel inside.
Fmaj7  Em7  Am
You've got me feeling emotions

Fmaj7  Em7  Am
deeper than I've ever dreamed of.

Woh, oh. You've got me feeling emotions
higher than the heavens above.

Gm7  C7  Fmaj7  Em7  Am
You know the way to make me lose control.
When you’re looking into my eyes you make me feel so high!

(Vocal 1st time only)

(1st time only)

no chord

Bb

F

E7sus

E7

Fmaj7

8va

no chord

Am

E7/G#

Dm7

Em7

F/G

no chord
You've got me feeling emotions

deeper than I've ever dreamed of.

Woh, oh.

You've got me feeling emotions higher than the heavens above.

Repeat ad lib.

Last time

You've got me feeling higher.