



*[Handwritten signature]*

GUITARE

Largo

INTRODUZIONE

Musical score for the introduction, consisting of six staves. The first staff is in C major, 7/8 time, with dynamics *f*, *p*, *f*, *p*. The second and third staves include *con espress* and *sf* markings. The fourth and fifth staves include *dol* markings. The sixth staff ends with *ff*.

Andantino

TEMA

Musical score for the main theme, consisting of one staff in 2/4 time, starting with a *f* dynamic.

VAR. 1. Musical score for the first variation, consisting of one staff in 2/4 time, starting with a *p* dynamic.

VAR. 2. Musical score for the second variation, consisting of one staff in 2/4 time, starting with a *f* dynamic.

Musical score for the third variation, consisting of one staff in 2/4 time, starting with a *p* dynamic.

VAR. 3. Musical score for the third variation, consisting of one staff in 2/4 time, starting with a *p* dynamic.

*[Handwritten date and number]*  
1924  
1520

CHITARE

VAR. 4. *f*

Allegretto

RONDO *p* *f*

GUITARE

*f*

*f* con *espress*

*f*

ou

8e pos

*dol*

*f*

GUITARE

The sheet music consists of 11 staves of music. The first staff begins with a dynamic marking of *p* (piano) and a *f* (forte) marking later in the measure. The second staff contains a double bar line with repeat dots. The third staff has a *dol* (dolce) marking. The fourth staff features a triplet of eighth notes and dynamic markings of *p*, *f*, and *p*. The fifth staff starts with a *f* marking. The sixth staff includes a crescendo hairpin and a *p* marking. The seventh staff has a *f* marking and a first ending bracket labeled '1'. The eighth staff contains a triplet of eighth notes, a *f* marking, and a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff concludes with a *ff* (fortissimo) marking and the word 'Fine'.