

BARDEN-KLÄNGE.

ORIGINAL-COMPOSITIONEN

für die

GUITARRE

VON

J. K. MERTZ.

13^{tes} Werk. N^o 3.

Eigentum der Verleger.

1570713.

Einschlagen in das Archiv



der Musikalien-Verleger.

Preis 30. c. 11.

(Wien)

bei Tobias Haslinger's Witwe und Sohn.

k. k. Hof- u. priv. künstl. u. Musikalienhändler.

Wohnort: St. Michael's-Platz.

2 Bardenklänge.

3^{tes} Heft.

An die Entfernte.

GUITARE.

A Monsieur
M. Diry.

Adagio. *con sentimento*

il canto ben marcato

con espressione

legato.

dim.

il canto espressivo

espressivo

(10.413.)

GUITARE.

First musical staff with guitar notation, including dynamics *p*, *dot.*, and *p*.

Second musical staff with guitar notation, including dynamics *p*, *loco*, and lyrics *cre = = scen*.

Third musical staff with guitar notation, including dynamics *tenuto* and lyrics *do are = = scen = = do*.

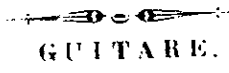
Fourth musical staff with guitar notation, including dynamics *loco*, *espresso*, *p*, *dot.*, and *dot.*.

Fifth musical staff with guitar notation, including dynamics *p*, *p*, *p*, *p dot.*, *p*, and *p*.

Sixth musical staff with guitar notation, including dynamics *p*, *f*, *p*, *f*, and *p*.

Seventh musical staff with guitar notation, including dynamics *p* and *pp*.

Etude.



GUITARE.

Più Allegro. *pp* *f*

f *f* *cresc.*

f *loco* *f*

f *rit.* *rit. loco dol.*

a tempo *pp* *f* *ff*

f *cresc.* *p* *cresc.*

dol. *p*

GUITARE.

4 | *dot.* 3 2 *sul H* 2 1 0 *H* 2 *loco*

scherzando

a tempo *deciso*

Capriccio.

GUITARE.

Presto. *energico* **f**

dol. *rit.* *a tempo* **f**

p

p

risoluto *tristemente*

p

GUITARE.

The sheet music consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The first two staves feature a series of chords and arpeggios, with dynamic markings of *sf* (sforzando) and *f* (forte). The third staff continues with similar patterns, including a *p* (piano) marking. The fourth staff introduces a triplet of eighth notes and a *f* marking. The fifth staff features a *p* marking and a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff concludes with a *p* marking and a *rit.* (ritardando) marking.