

Hall Of The Mountain King

Uc. 1
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The musical score is written in 3/4 time and consists of two staves: a bass staff and a treble staff. The key signature has one flat (B-flat). The score begins with a tempo marking of $\text{♩} = 56$. The bass staff starts with a *ff* dynamic and features a series of eighth notes with accents and slurs. The treble staff begins at measure 9 with a *rit.* marking and a *pp* dynamic, followed by a triplet of eighth notes. The tempo then increases to $\text{♩} = 128$ with an *accel.* marking. The treble staff continues with a series of eighth notes, some with triplets, and the bass staff provides a rhythmic accompaniment. The score concludes with a final *accel.* marking and a series of eighth notes with triplets.

35 $\text{♩} = 162$

37

39

41 *accel.*

43 $\text{♩} = 180$

48

57

58

59

60

61

62

63

65

68

71

74 = 162

82

85

89 *accel.* = 180


92

98 *accel.*


99

100


101




102




103 *accel.*




104




105




106




107




108




109




110



111 *accel.*



112



113



114



115



116



117



118



119



120



121



124



127

