

Dues Xango

Astor Piazzolla
Arr. by Will Taylor

• = 110
1

2 Flutes

2 Oboi

2 Bb Clarinets

2 Faggots

Horns in F 1-2

Horns in F 3-4

Bb Trumpet 1-2

Trombone 1-3

Tuba

Timpani

Percussion

Will

Glenn

Steve

Violin 1

Violin 2

Viola

Cello

Bass

ppp

Pizz Non div.

ff

f

f

Dues Xango P2

7

Fl.

Ob.

Cl.

Fg.

Hns. 1-2

Hns. 3-4

Bb Tpt.

Tbns. 1-3

Tb.

Timp.

Perc.

Will

Gln

Zirk

Vln. 1

Vln2

Vla

Vcl

Bs.

mf

mf

mf

mp

f

f

Div.

Non div.

PNon div.

a2

1. 2.

d.

Triangle:

Dues Xango P3

This musical score page covers measures 13 through 16 of the piece "Dues Xango P3". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 13 with a first ending bracket over measures 14 and 15. Measure 16 is marked with a section sign "A".

The instruments and their parts are as follows:

- Fl.** (Flute): Starts at measure 13 with a first ending bracket. Measure 14 has a dynamic marking of *mf*. Measure 16 has a section sign "A".
- Ob.** (Oboe): Rests throughout the measures.
- Cl.** (Clarinet): Rests throughout the measures.
- Fg.** (Fagotto): Rests throughout the measures.
- Hns. 1-2** (Horns 1-2): Play a melodic line starting at measure 13, with a section sign "A" at measure 16.
- Hns. 3-4** (Horns 3-4): Play a melodic line starting at measure 13, with a section sign "A" at measure 16.
- Bb Tpt.** (B-flat Trumpet): Rests throughout the measures.
- Tbns. 1-3** (Tenor Trombones 1-3): Play a melodic line starting at measure 13, with a section sign "A" at measure 16.
- Tb.** (Tuba): Play a melodic line starting at measure 13, with a section sign "A" at measure 16.
- Timp.** (Timpani): Play a rhythmic pattern starting at measure 13, with a section sign "A" at measure 16. A triplet of eighth notes is marked with a "3" in measure 16.
- Perc.** (Percussion): Rests throughout the measures.
- Will.** (Violin): Rests throughout the measures.
- Gln.** (Guitar): Rests throughout the measures.
- Zirk.** (Cello): Rests throughout the measures.
- Vln. 1** (Violin 1): Play a rhythmic accompaniment of chords starting at measure 13. Measure 14 has a dynamic marking of *sfz*. Measure 16 has a section sign "A" and a dynamic marking of *p*.
- Vln2** (Violin 2): Play a rhythmic accompaniment of chords starting at measure 13. Measure 14 has a dynamic marking of *sfz*. Measure 16 has a section sign "A" and a dynamic marking of *p*.
- Vla.** (Viola): Play a rhythmic accompaniment of chords starting at measure 13. Measure 14 has a dynamic marking of *sfz*. Measure 16 has a section sign "A" and a dynamic marking of *p*.
- Vcl.** (Violoncello): Play a rhythmic accompaniment of chords starting at measure 13. Measure 14 has a dynamic marking of *sfz*. Measure 16 has a section sign "A" and a dynamic marking of *p*.
- Bs.** (Bass): Play a rhythmic accompaniment of chords starting at measure 13. Measure 14 has a dynamic marking of *sfz*. Measure 16 has a section sign "A" and a dynamic marking of *p*.

Dues Xango P4

19

Fl.

Ob.

Cl.

Fg.

Hns. 1-2

Hns. 3-4

Bb Tpt.

Tbns. 1-3

Tb.

Timp.

Perc.

Will

Gln

Zirk

Vln. 1

Vln2

Vla

Vcl

Bs.

Flute:

Flute:

Flute:

3

Detailed description: This is a page of a musical score for 'Dues Xango P4', starting at measure 19. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with three Flute parts indicated. The brass section includes Horns (Hns. 1-2 and 3-4), Bb Trumpets (Bb Tpt.), Trombones (Tbns. 1-3), and a Trombone (Tb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. 1), Violin II (Vln2), Viola (Vla), Violoncello (Vcl), and Double Bass (Bs.). The Flute parts have melodic lines with various articulations. The Clarinet and Bassoon parts have rhythmic patterns. The Horns and Trombones are mostly silent. The Timpani part has a triplet of eighth notes. The Percussion part is silent. The Violin and Viola parts play chords. The Violoncello and Double Bass parts play a bass line with chords and single notes.

Dues Xango P5

Fl. *sfz* *p* B

Ob. *sfz* *p* B

Cl. *sfz* *p* B

Fg. *sfz* *mf* B

Hns. 1-2 B

Hns. 3-4 B

Bb Tpt. B

Tbns. 1-3 B

Tb. B

Timp. B

Perc. B

Will B

Gln B

Zirk B

Vln. 1 *sfz* *mp* B *Div.*

Vln2 *sfz* *mp* B *Div.*

Vla *sfz* *mp* B

Vcl *sfz* *mp* B *Div.*

Bs. *sfz* *mp* B

Dues Xango P6

29

Fl.

Ob.

Cl.

Fg.

Hns. 1-2

Hns. 3-4

Bb Tpt.

Tbns. 1-3

Tb.

Timp.

Perc.

Will

Gln

Zirk

Vln. 1

Vln2

Vla

Vcl

Bs.

Cresc

C

poco

a

1.

mf

mp

Cymbal

p

Bass Drum

p

3

3

3

3

Dues Xango P7

Fl. *poco*

Ob. *poco*

Cl. *poco*

Fg. *poco*

Hns. 1-2

Hns. 3-4

Bb Tpt.

Tbns. 1-3 *Simile*

Tb.

Timp.

Perc.

Will

Gln

Zirk

Vln. 1 *Simile* 3 *Pizz* *arco* 3

Vln2 *Simile* 3 *Pizz* *arco* 3

Vla *Simile* 3 *Pizz* *arco* 3

Vcl *Simile* 3 *Pizz* *arco* 3

Bs.

Dues Xango P8

Fl.

Ob.

Cl.

Fg.

Hns. 1-2

Hns. 3-4

Bb Tpt.

Tbns. 1-3

Tb.

Timp.

Perc.

Will

Gln

Zirk

Vln. 1

Vln2

Vla

Vcl

Bs.

This musical score is for the piece 'Dues Xango P8'. It is written for a large ensemble of instruments. The score is divided into systems, with measures 39 through 43 shown on this page. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Bb Trumpet (Bb Tpt.), Trombones 1-3 (Tbns. 1-3), Trombone (Tb.), Timpani (Timp.), Percussion (Perc.), Viola (Vla), Violin 1 (Vln. 1), Violin 2 (Vln2), Violoncello (Vcl), and Bass (Bs.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, chords, and melodic lines. Specific performance instructions like 'arco' are present for the string sections. The page number '39' is indicated at the beginning of each staff.

Dues Xango P9

The image shows a page of a musical score titled "Dues Xango P9". It is a score for a large ensemble, including woodwinds, brass, percussion, and strings. The page contains 17 staves of music, each labeled with an instrument or section: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Hns. 1-2 (Horns 1-2), Hns. 3-4 (Horns 3-4), Bb Tpt. (B-flat Trumpet), Tbn. 1-3 (Trombone 1-3), Tb. (Tuba), Timp. (Timpani), Perc. (Percussion), Will. (Woodwind), Gln. (Glockenspiel), Zirk. (Zydeco/Chopin), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vcl. (Cello), and Bs. (Bass). The music begins at measure 44. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, stems, beams, and slurs. Dynamic markings include "D", "cresc poco a poco", and "sfz". The string parts (Violins, Viola, Cello, Bass) are marked with "Pizz" (pizzicato), "Darco" (arco), and triplet figures. The percussion part shows a rhythmic pattern with notes and rests. The woodwind and brass parts have various melodic lines and chords. The overall style is a rhythmic, dance-like piece.

Dues Xango P10

Fl. 49 3x's Tacet 1st x

Ob. 49 3x's Tacet 1st x

Cl. 49 3x's Tacet 1st x

Fg. 49 3x's Tacet 1st x

Hns. 1-2 49 E 3x's Tacet 1st x

Hns. 3-4 49 3x's

Bb Tpt. 49 3x's Tacet 1st x

Tbns. 1-3 49 Muted 3x's

Tb. 49 3x's

Timp. 49 E 3x's

Perc. 49 3x's Shaker (tacet 1st X)

Will 49 E Dmin Guitar solo 1x, Viola 2x's

Gln 49 Dmin Guitar solo 1x, Viola 2x's

Zirk 49 3x's

Vln. 1 49 Pizz E 3x's

Vln2 49 Pizz E 3x's

Vla 49 Pizz E 3x's

Vcl 49 Pizz E 3x's

Bs. 49 Pizz E 3x's

1st time only

Dues Xango P11

56

Fl.

Ob.

Cl.

Fg.

Hns. 1-2

Hns. 3-4

Bb Tpt.

Tbns. 1-3

Tb.

Timp.

Perc.

Will

Gln

Zirk

Vln. 1

Vln2

Vla

Vcl

Bs.

G min6

G min6

G min6

Detailed description: This is a page of a musical score for 'Dues Xango P11', starting at measure 56. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Horns (Hns. 1-2 and Hns. 3-4), B-flat Trumpets (Bb Tpt.), Trombones (Tbns. 1-3), and Tuba (Tb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins (Vln. 1 and Vln2), Viola (Vla), Violoncello (Vcl), and Double Bass (Bs.). The strings are playing a rhythmic pattern of eighth notes. The woodwinds and brass have specific melodic lines. The Flute, Oboe, and Clarinet parts feature complex rhythmic patterns with many beamed notes. The Bassoon part has a more melodic line. The Horns, Trumpets, and Trombones have simpler parts, often playing sustained notes or rhythmic patterns. The Percussion parts are mostly rests. The strings are playing a consistent eighth-note pattern. There are three instances of the chord 'G min6' marked in the score, one in the Viola part and two in the Violin parts.

Dues Xango P12

This musical score page covers measures 63 to 65 of the piece "Dues Xango P12". It features a variety of instruments and parts:

- Fl. (Flute):** Measures 63-65 with a crescendo. Includes first and second endings (1, 2) and a triplet (3).
- Ob. (Oboe):** Measures 63-65 with a crescendo. Includes first and second endings (1, 2) and a triplet (3).
- Cl. (Clarinet):** Measures 63-65 with a crescendo. Includes first and second endings (1, 2) and a triplet (3).
- Fg. (Fagott):** Measures 63-65 with a crescendo. Includes first and second endings (1, 2) and a triplet (3).
- Hns. 1-2 (Horns 1-2):** Measures 63-65 with a crescendo. Includes a triplet (3).
- Hns. 3-4 (Horns 3-4):** Measures 63-65 with a crescendo. Includes a triplet (3).
- Bb Tpt. (B-flat Trumpet):** Measures 63-65 with a crescendo. Includes a triplet (3).
- Tbns. 1-3 (Trombones 1-3):** Measures 63-65 with a crescendo. Includes a triplet (3).
- Tb. (Tuba):** Measures 63-65 with a crescendo. Includes a triplet (3).
- Timp. (Timpani):** Measures 63-65 with a triplet (3).
- Perc. (Percussion):** Measures 63-65 with a triplet (3).
- Will. (Wahlsack):** Measures 63-65 with a triplet (3). Chord: Bb7.
- Gln. (Glockenspiel):** Measures 63-65 with a triplet (3). Chord: Bb7.
- Zirk. (Zirkon):** Measures 63-65 with a triplet (3). Chord: Bb7.
- Vln. 1 (Violin 1):** Measures 63-65 with a crescendo. Includes first and second endings (1, 2) and a triplet (3). Flutes: Flutes.
- Vln. 2 (Violin 2):** Measures 63-65 with a crescendo. Includes first and second endings (1, 2) and a triplet (3). Flutes: Flutes.
- Vla. (Viola):** Measures 63-65 with a crescendo. Includes first and second endings (1, 2) and a triplet (3). Flutes: Flutes.
- Vcl. (Violoncello):** Measures 63-65 with a crescendo. Includes first and second endings (1, 2) and a triplet (3). Flutes: Flutes.
- Bs. (Bass):** Measures 63-65 with a crescendo. Includes first and second endings (1, 2) and a triplet (3). Flutes: Flutes.

Additional markings include *mf* (mezzo-forte) and *mf* Cresc. (mezzo-forte crescendo).

Dues Xango P13

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Hns. 1-2 *mp* Cresc *mp* Cresc *sfz*

Hns. 3-4 *mp* Cresc *mp* Cresc *sfz*

Bb Tpt. *mp* Cresc *mp* Cresc *sfz*

Tbns. 1-3 *p* Cresc *p* Cresc *sfz*

Tb. *sfz*

Timp. *sfz* *sfz* *sfz*

Perc.

Will *sfz* *ff*

Gln *sfz* *ff*

Zirk *sfz*

Vln. 1 *sfz* *ff*

Vln2 *sfz* *ff*

Vla *sfz* *ff*

Vcl *sfz* *ff*

Bs. *Arco* *sfz* *sfz* *sfz*

Dues Xango P15

This musical score is for the piece "Dues Xango P15". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 90. Dynamic: *sfz*.
- Ob. (Oboe):** Part 1, starting at measure 90. Dynamic: *sfz*.
- Cl. (Clarinet):** Part 1, starting at measure 90. Dynamic: *sfz*.
- Fg. (Bassoon):** Part 1, starting at measure 90. Dynamic: *sfz*. Includes a complex melodic line with slurs and accents.
- Hns. 1-2 (Horn 1-2):** Part 1, starting at measure 90. Dynamic: *sfz*.
- Hns. 3-4 (Horn 3-4):** Part 1, starting at measure 90. Dynamic: *sfz*.
- Bb Tpt. (B-flat Trumpet):** Part 1, starting at measure 90. Dynamic: *sfz*.
- Tbns. 1-3 (Trombone 1-3):** Part 1, starting at measure 90. Dynamic: *sfz*. Includes first, second, and third endings.
- Tb. (Trombone):** Part 1, starting at measure 90. Dynamic: *sfz*.
- Timp. (Timpani):** Part 1, starting at measure 90. Dynamic: *f*.
- Perc. (Percussion):** Part 1, starting at measure 90. Dynamic: *f*.
- Will. (Winds):** Part 1, starting at measure 90. Dynamic: *sfz*.
- Gln. (Guitar):** Part 1, starting at measure 90. Dynamic: *sfz*.
- Zirk. (Zither):** Part 1, starting at measure 90. Dynamic: *sfz*.
- Vln. 1 (Violin 1):** Part 1, starting at measure 90. Dynamic: *sfz*.
- Vln. 2 (Violin 2):** Part 1, starting at measure 90. Dynamic: *sfz*.
- Vla. (Viola):** Part 1, starting at measure 90. Dynamic: *sfz*.
- Vcl. (Violoncello):** Part 1, starting at measure 90. Dynamic: *sfz*.
- Bs. (Bass):** Part 1, starting at measure 90. Dynamic: *sfz*.

The score is written in 3/4 time and features a variety of dynamics, including *sfz* (sforzando) and *f* (forte). The tempo is marked as 90. The score includes complex melodic lines for the strings and winds, and a rhythmic accompaniment for the percussion.

Dues Xango P16

This musical score is for the piece "Dues Xango P16". It is a full orchestral score with a conductor's part. The score is written in 2/4 time and features a key signature of one flat (Bb). The conductor's part (labeled "Will") is in the bass clef and includes dynamic markings such as *ff* and *p*. The orchestration includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Horns 1-2 (Hns. 1-2)
- Horns 3-4 (Hns. 3-4)
- Bass Trombone (Bb Tpt.)
- Trombones 1-3 (Tbns. 1-3)
- Tuba (Tb.)
- Timpani (Timp.)
- Other Percussion (Perc.)
- Bass Drum (Bass Drum)
- Will (Conductor's part)
- Guitar (Gln)
- Zirk (likely Zither)
- Violin 1 (Vln. 1)
- Violin 2 (Vln2)
- Viola (Vla)
- Violoncello (Vcl)
- Bass (Bs.)

The score is divided into measures, with a large section of rapid sixteenth-note passages in the first few measures, which are circled in the Flute and Bassoon parts. The conductor's part includes a "Will:" section at the end of the first system. The piece concludes with a *p* (piano) dynamic marking.

Dues Xango P17

101

Fl.

Ob.

Cl.

Fg.

Hns. 1-2

Hns. 3-4

Bb Tpt.

Tbns. 1-3

Tb.

Timp.

Perc.

Will.

Gln.

Zirk.

Vln. 1

Vln2

Vla

Vcl

Bs.

mf

1.

Pizz

p

p

Pizz

p

Pizz

p

Pizz

p

p

p

Dues Xango P18

107

Fl.

Ob.

Cl.

Fg.

Hns. 1-2

Hns. 3-4

Bb Tpt.

Tbns. 1-3

Tb.

Timp.

Perc.

Will

Gln

Zirk

Vln. 1

Vln2

Vla

Vcl

Bs.

Faggot

mf

1.

Detailed description: This is a page of a musical score for 'Dues Xango P18', starting at measure 107. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), B-flat Trumpet (Bb Tpt.), Trombones 1-3 (Tbns. 1-3), Trombone (Tb.), Timpani (Timp.), Percussion (Perc.), Violin (Will), Viola (Gln), Violin (Zirk), Violin 1 (Vln. 1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vcl), and Bass (Bs.). The Oboe part has a 'Faggot' (Bassoon) part written below it. The Oboe part starts with a first ending bracket and a dynamic marking of *mf*. The Percussion part has a rhythmic pattern of quarter notes with rests. The strings (Violins, Viola, Violoncello, Bass) have a rhythmic pattern of eighth notes with accents. The woodwinds (Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones) have various melodic and harmonic parts. The score is in a key signature of one flat and a common time signature.

Dues Xango P19

This musical score page contains measures 112 through 116 of the piece "Dues Xango P19". The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 112-116, starting with a dynamic of *mf* and a first ending bracket over measures 114-115.
- Ob.** (Oboe): Measures 112-116, mirroring the flute's melody.
- Cl.** (Clarinet): Measures 112-116, mirroring the flute's melody.
- Fg.** (Fagott): Measures 112-116, providing a bass line with a dynamic of *mf*.
- Hns. 1-2** (Horns 1-2): Measures 112-116, playing chords with a dynamic of *p*.
- Hns. 3-4** (Horns 3-4): Measures 112-116, playing chords with a dynamic of *p*.
- Bb Tpt.** (Bass Trombone): Measures 112-116, playing chords with a dynamic of *p*.
- Tbns. 1-3** (Tenors 1-3): Measures 112-116, playing chords with a dynamic of *p*.
- Tb.** (Tuba): Measures 112-116, playing chords with a dynamic of *p*.
- Timp.** (Timpani): Measures 112-116, playing a rhythmic pattern.
- Perc.** (Percussion): Measures 112-116, playing a rhythmic pattern.
- Will.** (Violoncello): Measures 112-116, playing a melodic line.
- Gln.** (Gitarra): Measures 112-116, playing a melodic line.
- Zirk.** (Zitara): Measures 112-116, playing a melodic line.
- Vln. 1** (Violin 1): Measures 112-116, playing chords with a dynamic of *Non div.*
- Vln. 2** (Violin 2): Measures 112-116, playing a melodic line.
- Vla.** (Viola): Measures 112-116, playing a melodic line.
- Vcl.** (Violoncello): Measures 112-116, playing chords with a dynamic of *Non div.*
- Bs.** (Bass): Measures 112-116, playing a bass line.

Dues Xango P20

Fl. *cresc poco a poco* *mp*

Ob. *mp* *cresc poco a poco*

Cl. *mf* *cresc poco a poco*

Fg. *cresc poco a poco*

Hns. 1-2 *cresc poco a poco*

Hns. 3-4 *cresc poco a poco*

Bb Tpt. *cresc poco a poco*

Tbns. 1-3 *cresc poco a poco*

Tb. *cresc poco a poco*

Timp. *cresc poco a poco*

Perc. *cresc poco a poco*

Will *cresc poco a poco*

Gln *cresc poco a poco*

Zirk *cresc poco a poco*

Vln. 1 *cresc poco a poco*

Vln2 *cresc poco a poco*

Vla *Non div.* *cresc poco a poco*

Vcl *cresc poco a poco*

Bs. *cresc poco a poco*

Dues Xango P21

122

Fl.

Ob.

Cl.

Fg.

Hns. 1-2

Hns. 3-4

Bb Tpt.

Tbns. 1-3

Tb.

Timp.

Perc.

Will.

Gln.

Zirk.

Vln. 1

Vln2

Vla.

Vcl.

Bs.

Cresc

Cym. Crash

sfz

Arco

Detailed description: This is a page of a musical score for 'Dues Xango P21', starting at measure 122. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Horns (Hns. 1-2 and Hns. 3-4), B-flat Trumpets (Bb Tpt.), Trombones (Tbns. 1-3), and Tuba (Tb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.), with a specific instruction for a Cymbal Crash (Cym. Crash) at the end of the page. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bs.). The score features various musical notations such as rests, notes, and dynamic markings like 'Cresc' (Crescendo) and '*sfz*' (Sforzando). The string parts are marked 'Arco' (Arco) towards the end of the page. The woodwinds and brass parts have more complex rhythmic patterns, including some sixteenth-note passages in the Flute and Clarinet parts.

Dues Xango P22

128

Fl.

128

Ob.

128

Cl.

128

Fg.

128

Hns. 1-2

128

Hns. 3-4

128

Bb Tpt.

128

Tbns. 1-3

128

Tb.

128

Timp.

128

Perc.

128

Will

128

Gln

128

Zirk

128

Vln. 1

128

Vln2

128

Vla

128

Vcl

128

Bs.

arco

sp

ppp

Bb/A

A