

Slowly

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B $\flat$ Fmaj7 Gm7 F

Gm7 C7 Gm7 C7

Mor - ra? Is that lit - tle brook still leap - ing there? Does it still run down to

p mf

Gm7 C13 Gm7 C13

F B $\flat$ F B $\flat$ F

Gm7/C

Don-ny cove? Through Kil - ly - begs, Kil - ker - ry and Kil - dare? How Are Things In Gloc-ca

B $\flat$ Fmaj7 Gm7 F

Gm7 C7 Gm7 C7

Mor - ra? Is that wil - low tree still weep - ing there? Does that ^{lad - die}_{lass - ie} with the

Gm7 C13

C7

Gm7 C7

twink - lin' eye Come ^{whist - lin'}_{smil - in'} by and does ^{he}_{she} walk a - way, Sad and dream - y there not to

F

C7

F

A7

Bb

C7

F

A7

see me there?

So - I - ask each weep - in' wil - low and each

Bb

C7

F

A7

Bb

Gm7

C7

brook a - long the way,

And each ^{lad}_{lass} that comes ^a_a - whist - lin' Too - ra -

Fmaj7

D7-9

Gm

Am

Gm7

C7

lay

How Are Things In Gloc - ca Mor - ra this fine

day?

How Are Things In Gloc - ca

day?

mf

Eb7



Ab9



times a day — do I think of you? —

F7b9



F7



Bb7#5



Bb7



How man - y ros - es are sprin - kled with dew? —

G7/B



Cm



G+/B



How far would I trav - el

Cm7/Bb



Am7b5



Gm



to be where you are?

How far is the